



School of Music

NOTEWORTHY

February 2010



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Dear Ed,

Welcome to **Noteworthy!** We hope you enjoy this monthly update from the Campbellsville University School of Music. Please feel free to forward Noteworthy to people you think might benefit from receiving this regular update using the "Forward e-mail" link at the bottom of the newsletter.

Chorale's annual spring tour begins Feb. 24

Campbellsville University's University Chorale will kick off their annual spring tour across Kentucky with their first stop in Louisville on Wednesday, Feb. 24. The tour will take the ensemble to various cities across the commonwealth through Sunday, Feb. 28.

The University Chorale, under the direction of Dr. Tony Cunha, assistant professor of music and associate dean of the School of Music at CU, will perform at a number of churches and at a high school during the tour.

The schedule for the tour is as follows:

- Wednesday, Feb. 24 - 6:30 p.m., Highland Park First Baptist Church, Louisville
- Thursday, Feb. 25 - early afternoon, Anderson County High School, Lawrenceburg, Ky.
- Thursday, Feb. 25 - 7 p.m., Harrodsburg Christian Church, Harrodsburg, Ky.
- Friday, Feb. 26 - 7 p.m., First Baptist Church Richmond, Richmond, Ky.
- Saturday, Feb. 27 - 6:45 p.m., First Baptist Church Paris, Paris, Ky.
- Sunday, Feb. 28 - 10:30 a.m., Edgewood Baptist Church, Nicholasville, Ky.
- Sunday, Feb. 28 - 7 p.m., Stanford Baptist Church, Stanford, Ky.

All performances are free and open to the public.

Members of the University Chorale are:

Melissa Askew, Lexington, Ky.; Ashley Buchanan, Louisville, Ky.;

Katy Cox, Frankfort, Ky.; Holly Davidson, Danville, Ky.; Carmen Drake, Hodgenville, Ky.; Megan Dudley, Greensburg, Ky.; Dana Eberhard, Cuiaba, Brazil; Carla Edmondson, Independence, Ky.;

Ashleigh Frey, Bardstown, Ky.; Melody Hall, Bowling Green, Ky.; Carri Hunt, Mt. Vernon, Ky.; Youngmi Hyun, Pusan, South Korea; Yuri Kim, Pusan, South Korea; Lindsey Kleyer, Simpsonville, Ky.; Morghan Lanham, Lebanon Junction, Ky.; Mary Grace Lee, Ponchatoula, La.; Farrin Marlow, Campbellsville; Megan Massey, Science Hill, Ky.;

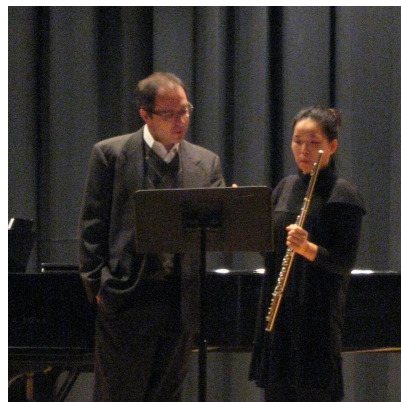
Stephanie Menser, Ekron, Ky.; Margareth Miguel, Sao Paulo, Brazil; Amanda Mosier, Lawrenceville, Ill.; Andrea Nolley, Campbellsville; Hannah Nunn, Elizabethtown, Ky.; Rebecca Oliver, Scottsville, Ky.; Cristina Silva, Rio de Janeiro, Brazil; Debora Silva, Fortaleza, Brazil; Aubrey Skutt, Columbia, Ky.; Tiffany Trent, Brandenburg, Ky.;

Gayla Tungate, Lebanon, Ky.; Brooke Waters, Horse Cave, Ky.; Daniel Beams, Campbellsville; Paul Bray, Knifley, Ky.; Allen Brooks, Bardstown; Ross Carter, Hopkinsville, Ky.; Seongho Choi, Yongin, South Korea; Joe Gupton, Campbellsville; Ha Hae Jung, Pohang, South Korea; Samuel Hong, Busan, South Korea; Tim Howe, Dry Ridge, Ky.;

Doug Hurt, Glasgow, Ky.; Jericho McCoy, Campbellsville; Jonathan McCoy, Ekron, Ky.; Taeun Moon, Busan, South Korea; Chase Moore, Somerset, Ky.; Matews Tomaz, Patos, Brazil; Cole Torbert, Brentwood, Tenn.; Blake Whitlock, Hodgenville; and Chris Williams, Columbia, Tenn.

The University Chorale is the premier vocal ensemble of the School of Music at Campbellsville University and is selected through annual auditions. The group is often featured in concerts throughout the region and around the world, and has performed in Brazil, Germany, the Czech Republic, France, England and Poland.

CU hosts 2010 Flute Festival



On January 15-16, 2010, the Campbellsville University School of Music hosted the 2010 Kentucky Flute Festival. The Festival is sponsored by the Flute Society of Kentucky (FSK), an organization that began on CU's campus in January 2000. CU was pleased to host the event and celebrate 10



years with the FSK.

The CU Flute Ensemble performed in the opening concert on Friday evening, and, on Saturday, they joined the Eastern Kentucky University Flute Choir and four flute teachers from around Kentucky to perform a new flute ensemble arrangement of Ralph Vaughn Williams' "Variations on a Theme of Thomas Tallis" arranged by CU's own Dr. Lisa McArthur.

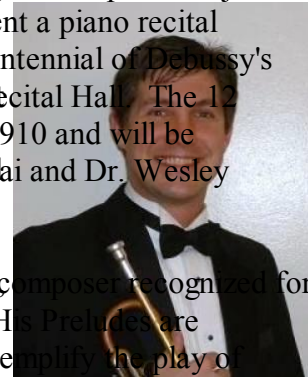
CU students also performed in small chamber ensembles and as soloists in the master class with guest artist Bart Feller.

The Festival featured nearly 100 flutists from all over Kentucky, as well as numerous other states, performing in concerts and competitions, as well as present clinics.

Pictured above: CU grad student Sunghye Kim in a master class with festival guest artist Bart Feller.

Commemorating Debussy's Préludes In the Spotlight

On Thursday, March 4, undergraduate and graduate piano majors **Dr. Rebecca L. Anderson**, Assistant Professor of Music, and **Dr. Bill Budai**, Assistant Professor of Music, will present a piano recital in the Recital Hall. The 12 Preludes of Debussy's "Assortiment pour le Piano" were first published in 1910 and will be performed by piano students of **Dr. Bill Budai** and **Dr. Wesley Roberts** receiving this honor from the fine musicians and educators in the fourth clinic. Debussy (1862-1918) applied French Impressionist techniques to his music, and his compositions are characterized by a soft, hazy, and colorful tone that was typical in Impressionistic composition.



The 12 Preludes will be performed by 11 students. They are:

Focus on Faculty: Dr. Bill Budai

- Pei-Fen Lin (MM Piano Pedagogy from Taiwan)
- Eunhye Lee (MM Piano Pedagogy from South Korea)
- Hana Park (MM Piano Pedagogy from South Korea)
- Chanyu Kang (MM Music Minor from Aurora, Illinois)
- Zhui Zhang (MM Performance from China)
- Jared Clark (BM Church Music from Versailles, Kentucky)
- Seth Johnson (BA Music from Lehigh University)
- Chung-Ling Cheng (MM Piano Pedagogy from Taiwan)
- Zhewei Zheng (MM Piano Pedagogy from China)
- Yuri Kim (MM Piano Pedagogy from South Korea)



band director, but an opportunity opened up for a MM degree in piano performance and pedagogy at Bowling Green State University (Ohio). I then completed my PhD from the University of Oklahoma in Piano Pedagogy.

How long have you taught at CU? What do you teach now?

I am in my second year at CU. I primarily teach applied piano, class piano, music literature, and graduate piano pedagogy classes.

What do you do for fun?

I like to read; I enjoy spending time with my family, and I like to go hiking. In northern Michigan I used to hike around different lakes, then come back another time and canoe around the lakes. Probably the hardest hiking I've done is climbing the sand dunes in northern Michigan. You take one step up and then slide back two in all the sand (at least that's how it feels!).

What's your best advice for music student (other than practice)?

Set goals for yourself - short term, mid-term, long term goals - and stay focused on achieving those goals. Be committed to your discipline (doing the work, practicing, etc.), but be sure to enjoy all that college life has to offer.

We want to hear from you!

We want to know what you are doing -- and know your former classmates will want to know as well.

So, keep in contact. You can call us or e-mail us at music@campbellsville.edu (270-789-5237).

We're on [Facebook!](#)

Upcoming Events

All events are at The Gheens Recital Hall in the Gosser Fine Arts Center and are free of charge. For information, contact the School of Music at 270-789-5237.

Since some concerts and recitals may change; please check the School of Music Web site [here](#) for complete and up-to-date information.

Feb. 20, [School of Music Auditions](#), 1 p.m.

Feb. 22, Faculty Recital: Chad Floyd, percussion, 8 p.m.

Feb. 24-28, University Chorale Tour

Mar. 4, Commemorating Debussy: The Centennial of Debussy's

Préludes, Book 1, 8 p.m.

Mar. 5, Faculty Recital: David Hedrick, voice, 8 p.m.

Mar. 9, Concert Band, Ransdell Chapel, 8 p.m.

Mar. 11, University Orchestra, Campbellsville Baptist Church, 8 p.m.

Mar. 13, [School of Music Auditions](#), 1 p.m.

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