



School of Music

NOTEWORTHY

January 2010



Support the School of Music

We challenge our alumni and friends to become a part of CU's success, and help current students become successful musicians and music educators!

Click [here](#) to begin and *Thank you!*

Dear Ed,

Welcome to **Noteworthy**. We hope you enjoy this monthly update from the Campbellsville University School of Music. Please feel free to forward Noteworthy to people you think might benefit from receiving this regular update using the "Forward e-mail" link at the bottom of the newsletter.

CU student composes Christmas carol for troops

Thousands of American soldiers were apart from their families this Christmas, but Campbellsville University graduate student Matt Hodge has written a Christmas carol for them in hopes of providing a way for the troops and their families to feel closer together during the holiday season.

[More Details](#)

Junior Seth Johnson dreams of career in composition, film score



Seth Johnson dreams of becoming a film composer. "That's the ultimate goal," Seth says, "but where God leads me will be fine,

too."

Johnson, a junior from Leitchfield, Ky., says "Film music is some of the most inspirational music you will hear. Its ability to tell a story is truly remarkable."

Johnson had the opportunity recently to score a short film for CU professor Jason Garrett and have the piece recorded by the CU Orchestra at a Nashville studio. The Orchestra also recorded Johnson's "The Legend of Sherwood Forest," a three movement work based on the tale of Robin Hood.

"The most surprising part of the recording [session] was the amount of perfection required," Johnson says. "Since I've been used to playing live, I'm used to acting like mistakes were part of the music. But when you record live, you have to get it right."

Johnson plans to use the recording as a demo for his work and as a way to showcase the Campbellsville University School of Music. He plans on sending the recording to publishers, community orchestras and high schools. He plans on selling the CD in the future but, for the time being, his music can be heard on his [YouTube channel](#). He also invites everyone to his junior recital on March 2. The recital features entirely new music performed by university students and ensembles.

In the Spotlight



Juliana Moura (MAM '08), will perform two roles for the Rome Opera this summer in Rome, Italy. She will be performing Mimi in Puccini's *La Boheme* and Micaela in Bizet's *Carmen*. Moura is currently a member of the Kentucky Opera.



Chad Floyd, instructor of music, was guest conductor of the Jefferson All-County High School Percussion Ensemble in Louisville on Jan. 9, 2010 alongside accomplished percussionist Lalo Davila from Middle Tennessee State University.

CU presents internationally-acclaimed pianist Andrea Anderson Jan. 28

The internationally-acclaimed pianist Andrea Anderson of California will be returning to Campbellsville University's campus to present a guest piano recital and piano masterclass on Jan. 28-29, according to

Dr. Wesley Roberts, professor of music.

Anderson presented an "outstanding program on campus some years ago under the auspices of the Central Kentucky Arts Series," he said.

Her recital will be on Thursday, Jan. 28, at 8 p.m. in The Gheens Recital Hall located in the Gosser Fine Arts Center at 210 University Drive, Campbellsville.

The program includes works by J. S. Bach, Mozart, Chopin and Ravel.

On Friday, Jan. 29, Anderson will conduct a piano masterclass with university piano students from 10 a.m. to noon in The Gheens Recital Hall. Both events are open to the public free of charge.

Anderson earned a Ph.D. at Claremont Graduate University in 2001. Her love of Impressionism fostered an inter-disciplinary research topic exploring the connections between painting, music and poetry of this era, Roberts said.

Prior to that, she studied at Manhattan School of Music, Columbia University and the University of Southern California. She has several recordings and has concertized internationally.

She was born in Buchanan, Mich., where her musical skills began attracting attention at the age of four. Her teachers have been Robert Steinbauer, Bela Nagy, Robert Goldsand, Jeaneane Dowis, Gwendolyn Koldofsky, Daniel Pollack and Bernardo Ségall. Anderson was granted the Harold Bauer Award by the Manhattan School and a grant from the Rockefeller Foundation for further study and performance at the Aspen Music Festival. Sponsors have been awarded grants by the National Endowment for the Arts to present Anderson's performances.

Anderson has performed in the United States, China, Sweden, Finland and Lithuania. Recent United States performances have included such venues as Arizona State University, University of Utah, University of Nevada at Las Vegas, California Institute of Technology, the Palm Springs Desert Museum and the University of the South.

Roberts said her journey into Impressionism, a unique program combining art and music, has been hailed by critics and audiences alike.

He invites the public to the performance. For more information, contact Roberts at 270-789-5287 or via e-mail at mwroberts@campbellsville.edu.

We want to hear from you!

We want to know what you are doing -- and know your former classmates will want to know as well.

So, keep in contact. You can call us or e-mail us at music@campbellsville.edu (270-789-5237).

Save the date!

KMEA: CU Alumni and Friends Reception

Feb. 4, 5:15-6 p.m. ~ Hyatt Regency Kentucky Suite

Upcoming Events

The following are upcoming events from the School of Music. All events are at The Gheens Recital Hall in the Gosser Fine Arts Center and are free of charge. For information, contact the School of Music at 270-789-5237.

Since some concerts and recitals may change; please check the School of Music Web site [here](#) for complete and up-to-date information.

Jan. 26, Mixolegion Jazz Quintet, 8 p.m.

Jan. 28, Guest Recital: Internationally renowned Andrea Anderson, piano, 8 p.m.

Jan. 29, Masterclass: Andrea Anderson, piano, 10 a.m.

Feb. 15, Guest Recital: Ming Ke, pipa, 8 p.m.

Feb. 16, Faculty Recital: Lisa McArthur, flute, 8 p.m.

Feb. 20, [School of Music Auditions](#), 1 p.m.

Feb. 22, Faculty Recital: Chad Floyd, percussion, 8 p.m.

Feb. 25, Faculty Recital: David Hedrick, voice, 8 p.m.

[Forward email](#)

✉ [SafeUnsubscribe®](#)

This email was sent to eegoble@campbellsville.edu by music@campbellsville.edu.
[Update Profile/Email Address](#) | Instant removal with [SafeUnsubscribe™](#) | [Privacy Policy](#).

Email Marketing by

