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School of Music

NOTEWORTHY

June 2010



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Dear Ed,

Welcome to **Noteworthy!** We hope you enjoy this monthly update from the Campbellsville University School of Music. Please forward Noteworthy to people you think might benefit from receiving this regular update using the "Forward e-mail" link at the bottom of the newsletter.

Fourteen graduate with music degrees

By Joan C. McKinney, news and publications coordinator

Dr. Ron Lewis, a member of Campbellsville University's Board of Trustees and former United States representative, quoted Sir Winston Churchill as he spoke at Campbellsville University's commencement today. "Now this is not the end. It is not even the beginning of the end. But it is, perhaps, the end of the beginning," Lewis told the graduates.

Lewis is former United States representative from the 2nd congressional district.

Dr. J. Robert Gaddis, dean of the School of Music, conducted the CU Brass Ensemble, which played for the processional and recessional. Dr. Mark Bradley, professor of music, led the hymn and in singing of the university's alma mater, "Campbellsville, We Love Thee."

Campbellsville University presented 195 undergraduate degrees for a total of 474 graduates for the academic year 2009-10, upon completion of all academic requirements.

Of those graduates, fourteen were from the School of Music:

MASTER OF ARTS IN MUSIC

- Isabel Paula Gouveia (Brazil)
- Roger Matthew Hodge (Taylorsville, KY)
- Hsiu-Fang Lin (Taiwan)
- Min-Hsiu Shih (Taiwan)

- Marcus Vinicius Cardoso Da Silva (Brazil)

MASTER OF MUSIC IN CHURCH MUSIC

- Seongho Choi (South Korea)

MASTER OF MUSIC IN MUSIC EDUCATION

- Nell C. Haydon Chaudoin (Campbellsville, KY)

MASTER OF MUSIC IN PIANO PEDAGOGY

- Chung-Ling Cheng (Taiwan)
- Pei-Fen Lin (Taiwan)
- Hana Park (South Korea)
- Leonardo de Paula Carnei Santos (Brazil)
- Zhiwei Zheng (China)

BACHELOR OF ARTS IN MUSIC

- MaryGrace Lee (Campbellsville, KY)

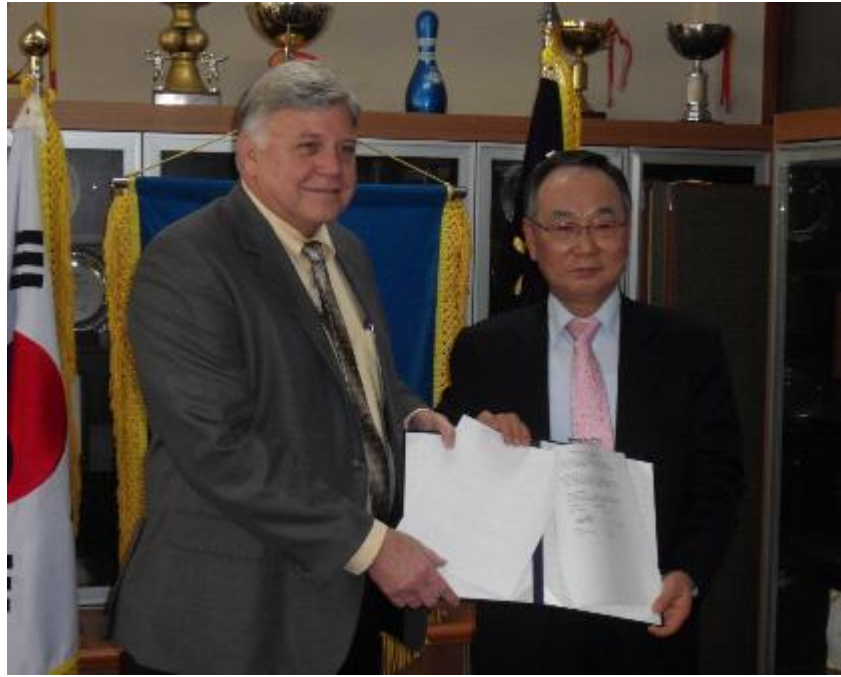
BACHELOR OF MUSIC IN MUSIC EDUCATION

- Seth Taylor Whitaker, Instrumental Emphasis (Shelbyville, KY)

Faculty travel in South Korea, Taiwan

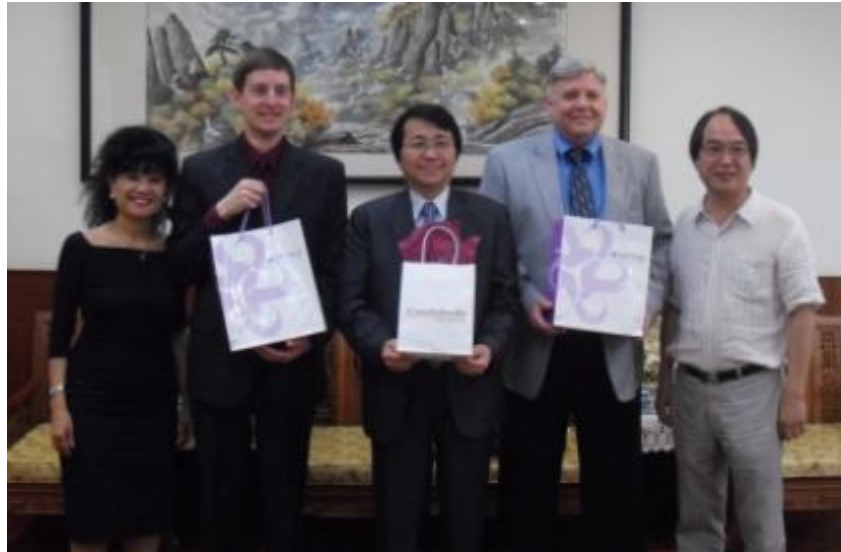
Dr. Robert Gaddis, dean of the School of Music, and Dr. Bill Budai, assistant professor of music, recently traveled to South Korea and to Taiwan to audition music students in the graduate and undergraduate programs. While there they also presented workshops on conducting and piano pedagogy.

During their visit with Dong Eui University in Busan, South Korea, they met with several of the administrative dignitaries to discuss various partnership opportunities with the school. Dr. Gaddis also had the opportunity to rehearse a community orchestra whose regular conductor is Mr. Song of Dong Eui University.



At Dong-Eui University in Busan, South Korea. L-R: Dr. Robert Gaddis and In-Do Kim, chairman of Dong-Eui Educational Inc.

In Tainan, South Korea, they also met with various administrators including President Hong-Chu Chen of Tainan University of Technology. In 2007, Dr. Gaddis met with President Chen to sign the first phase of an educational agreement to initiate the partnership between the two schools. In August, Dr. Chen is coming to Campbellsville University to sign the second phase of the partnership and to bring his daughter, Wei-Sian Chen, to begin her studies in piano performance. While in southern Taiwan, our professors had the pleasure of meeting up with two of our alumni, Hui-Chang Wang (Maggie, MAM '04) and Chao-Chun Chan (Joyce, MAM '04).



At Tainan University of Technology in Tainan, Taiwan. L-R: Miao Ling, flute professor, Dr. Bill Budai; Dr.Hong-Chu Chen, president of TUT; Dr. Robert Gaddis; and Lun-Yun Chang, chair of music department.



In Taiwan with CU alumni. L-R: Chao-Chun Chan, Dr. Robert Gaddis, Dr. Bill Budai, and Hui-Chang Wang.

McArthur publishes Schocker biography



Dr. Lisa McArthur, associate professor of music, has recently published a book entitled *Ambidextranata: The Versatile Gary Schocker*, published by Falls House Press of Nashua, New Hampshire. Gary Schocker is one of the world's best



flutists and is also the most published, living composer of music for the flute.

Ambidextranata is the title of one of Schocker's compositions, a combination of two words: "ambidextrous," because the piece is written for one person to play both the flute and the piano at the same time, and "sonata," a common title for a musical composition.

Schocker, a Juilliard graduate, has traveled all around the world performing, teaching, and receiving commissions for new compositions. The book includes some of the stories from his life and his travels, including three visits to Campbellsville, as well as information about his compositions and teaching information that would be valuable to flutists. Schocker began performing as a soloist with orchestras as a teenager, when he performed with both the New York Philharmonic and the Philadelphia Orchestra. About a decade later, he received a last-minute telephone call to fill-in for world-renowned flutist Jean-Pierre Rampal, who was ill. He traveled to the concert and almost immediately went on stage, performing the entire work from memory, including cadenzas that were written as he was riding in the car to the concert. He continues to perform as a soloist today.

Lisa McArthur is a Professor of Music at Campbellsville University, where she teaches courses in flute and music theory. She wrote the book while on sabbatical during the 2008-2009 academic year, made possible through a grant from the Appalachian College Association and a sabbatical from Campbellsville University. You may purchase copies of the book online at www.fallshousepress.com.

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