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School of Music

NOTEWORTHY

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In This Issue

Want to Support CU?
Flutes Win State Contest
Zent to Perform April 6
Noon Organ Recital
In the Spotlight
Focus on Faculty
Upcoming Music Events
Contact Us

Dear Ed,

Welcome to **Noteworthy!** We hope you enjoy this monthly update from the Campbellsville University School of Music. Please feel free to forward Noteworthy to people you think might benefit from receiving this regular update using the "Forward e-mail" link at the bottom of the newsletter.

Grad Flute Quartet wins state competition

By Ashley Zsedenyi, staff writer



Quarteto Gracioso L-R: Denis Santos (Brazil), Nell Chaudoin (Springfield, Ky.), Seromi Kim (S. Korea) and Sunghye Kim (S. Korea).

Campbellsville University's graduate flute quartet, *Quarteto Gracioso*, won the collegiate division of the Macauley Chamber Music Competition, hosted by the University of Louisville and sponsored by the Chamber Music Society of Louisville, recently.

As a result of winning the state competition, *Quarteto Gracioso* was invited to perform at the Winner's Recital on the campus of the University of Louisville recently, and have also been invited to perform for WUOL radio in Louisville Wednesday, March 17, at noon.

Dr. Lisa McArthur, associate professor of music and director of the flute ensemble, said, "This is a really big win for them, and a great honor for the university."

"They won over a lot of well-respected ensembles from around Kentucky," McArthur said.

She said this prestigious competition exists to promote the performance of chamber music in Kentucky and Indiana, and wind, string and brass ensembles compete against each other in three divisions - junior high, high school and collegiate.

There were ensembles from across Kentucky in the competition, including ensembles from the University of Kentucky, Eastern Kentucky University, Murray State University, the University of Louisville and others.

The members of Quarteto Gracioso are: Nell Chaudoin from Springfield, Ky.; Seromi Kim from Pohang, South Korea; Sunghye Kim from Busan, South Korea; and Denis Santos from Fortaleza, Brazil.

McArthur said the group has been rehearsing together since August 2009, performing a number of times on campus in the last few months, as well as performing at the Kentucky Flute Festival in January 2010.

In the competition, they played two different works: a four-movement quartet by Eugene Bozza (1905-1953) titled "Jour d'été à la montagne" and a more contemporary piece titled "Firestorm" by Adrian Sanborn.

"They performed the Sanborn work from memory, a feat that is rare among chamber ensembles," McArthur said. "Each of these pieces requires a great deal of skill from each performer, in addition to advanced skills as an ensemble."

"This is a tremendous honor for them! They played wonderfully in the competition and I am so glad they were rewarded with a win," McArthur said.

Dr. Donald Zent in recital April 6

By Joan C. McKinney, news and publications coordinator

Dr. Donald Zent, professor of piano at Asbury University, will present a guest piano recital at 8 p.m. Tuesday, April 6 at Campbellsville University in The Gheens Recital Hall in the Gosser Fine Arts Center at 210 University Drive, Campbellsville, Ky.

Zent will be performing a Rondo by W. A. Mozart, nine Mazurkas by Karol Szymanowski, the Sonetto 104 of Petrarch by Franz Liszt

and Johannes Brahms' Variations and Fugue on a Theme by Handel.

"This promises to be an exciting program," said Dr. Wesley Roberts, professor of music at Campbellsville University. He invites the public to attend the free performance.

Zent has taught college music students for over 35 years, first at Indiana Wesleyan University (formerly Marion College), and since 1988 at Asbury University.

As professor of piano and coordinator of keyboard studies at Asbury, he teaches applied piano, group piano, piano pedagogy and form and analysis. He holds three degrees in piano performance: bachelor of music and master of music, both from Indiana University, and doctor of musical arts from the College-Conservatory of Music at the University of Cincinnati.

Zent has performed as piano soloist with the Indiana Chamber Orchestra and the Lexington Philharmonic. He has also performed solo piano recitals at various colleges and universities including Asbury College, Indiana Wesleyan University, Anderson University, Taylor University, Transylvania University, Campbellsville University, Lindsey-Wilson College, Centre College and Murray State University.

Noon Organ Recital features CU faculty

By Hillary C. Wright, student news writer

The Campbellsville University School of Music will host its final concert in the Noon Organ Recital Series on Tuesday, April 13 at 12:20 p.m. in the Ransdell Chapel, 401 N. Hoskins Ave., Campbellsville, Ky.

The public is invited to attend free of charge. The concert will end at 12:50 p.m. in time for those who attend to go back to work.

The concert will feature Dr. Wesley Roberts, CU professor of music, on the Farrand and Votey pipe organ in the Ransdell Chapel. He will perform with Campbellsville University professors Dr. Lisa McArthur, associate professor of music; Dr. Reese Land, assistant professor of music/trumpet, and Wansoo Cho, an adjunct instructor in music.

Read more about this event [here](#).

In the Spotlight

Dr. Reese Land, assistant professor of music and trumpet, performed as a soloist on the *Concerto in F minor* by Oscar Böhme with the Jewish Community Center Orchestra in Louisville on Saturday, March 6th. The JCC Orchestra is the oldest orchestral organization in the state of Kentucky, founded in 1916. During spring break, Dr. Land performed over twenty educational shows with The Brass Company Brass Quintet in Indiana, Kentucky, and Ohio. On Tuesday, April 19th, Dr. Land can be seen performing with Professor Dr. Wesley Roberts on the Noon Organ Series in the Ransdell Chapel.



The **Steel Band and Percussion Ensemble**, under the direction of Mr. Chad Floyd will take the stage in concert with guest artist Andy Narell in the Gheens Recital Hall on Thursday, April 1, at 8 p.m. Narell is an internationally renowned steel pan artist and is regarded as one of the premier performers in the steel pan idiom. A virtuoso on his instrument, Narell resides in Paris, France and regularly performs worldwide in various settings. The concert also featured the Russell County High School Steel Band and Percussion Ensemble under the direction of Mr. Brian Eisert along with select steel pan performers from Lexington.

The **Campbellsville University Piano Ensemble** will give its Spring Concert on Thursday, April 8, at 8:00 p.m. in Gheens Recital Hall. The Ensemble has been studying literature for piano, four hands, to two pianos, eight hands, and is preparing a delightful program for the Campbellsville community. Now entering its third year, the Piano Ensemble has already gained distinction for its performances and was the winner of both the 2008 and 2009 KMTA Bluegrass Young Artists Piano Ensemble Competitions. On the program for the April 8th concert will be works by Arensky, Grieg, Milhaud, Mozart, Pärt, Rachmaninoff, Ravel, and Smetana. Milhaud's famous *Scaramouche* for two pianos and Smetana's *Sonata* for two pianos, eight hands, will be the featured works. Performers include Kasey Vitkus (from Aurora, Illinois), Chung-Ling Cheng (Taiwan), Eunhye Lee (South Korea), Yuri Kim (South Korea), Leonardo Santos (Brazil), and Zhui Zhang (China).

Focus on Faculty: Wansoo Cho

Every month we'll feature a member of the School of Music faculty.

Where are you from?

I'm from Busan, South Korea

What /where did you study?

I graduated summa cum laude from Kosin University, Busan, South Korea and earned Bachelor of Music degree. In 2005, I came to the U.S. and attended Campbellsville University for my Master of Arts in Music Degree and Master of Music in Church Music Degree.



How long have you taught at CU?

In 2006, I conducted University Orchestra for the first time as a graduate assistant. I joined as a faculty member in 2008.

What do you teach now?

I am Director of the String Chamber Ensemble, Associate Conductor of University Orchestra and teach undergraduate applied viola/violin.

What do you do for fun? (Not work-related)

I like to cook for fun. My wife thinks I'm a better cook than she is! If you want to try spicy Koran food you've never tasted before, let me know. I will cook for you!

What's your best advice for a music student (other than practice)?

Don't give up in whatever situation you have! When I was undergrad student my violin professor kept telling me that I did not have musical talent, and that I shouldn't even think about being a musician. I was really discouraged in every lesson and was also afraid for my future. In addition to that, my father's business failed so I didn't have money for tuition. No talent and no money were reasons enough to give up studying music. So I seriously considered what I can do in my life other than music. After a while I finally figured out that there is nothing compared to music -- that music is my calling from God. I prayed God to help me keep studying music even though there seemed no way to do it. God answered my prayer and has been helping me achieve my dreams.

If you love music and believe that is your calling from God, then don't give up in whatever situation you have. Pray to God for help. I'm sure that He will answer your prayer. "Trust in the LORD with all your heart and lean not on your own understanding; in all your ways acknowledge him, and he will make your paths straight" (Proverbs 3:5-6)

Upcoming Events

All events are at The Gheens Recital Hall in the Gosser Fine Arts Center and are free of charge. For information, contact the School of Music at 270-789-5237.

Since some concerts and recitals may change; please check the School of Music Web site [here](#) for complete and up-to-date information.

Mar. 27, [School of Music Auditions](#), 1 p.m.
April 1, Percussion Ensemble, 8 pm
April 6, Guest Recital: Dr. Donald Zent, piano, 8 pm
April 8, Piano Ensemble, 8 pm
April 9, Chamber Choir, 8 pm
April 10, [School of Music Auditions](#), 1 p.m.
April 10, Handbell Choir, 8 pm
April 13, Jazz Ensemble, 8 pm
April 15, Flute Ensemble, 8 pm
April 16, University Chorale, 8 pm
April 17, The Music of Brazil, 8 pm

We want to hear from you!

We want to know what you are doing -- and know your former classmates will want to know as well.

So, keep in contact. You can call us or e-mail us at music@campbellsville.edu (270-789-5237).

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