

Guidelines for Students in the B.A. -- Theory/Composition Emphasis

Study in Composition (the *primary* applied area)

1. Completion of Theory I and II with a B or better average is a pre-requisite for beginning Applied Composition study.
2. Upon completion of three or four hours (two semesters) of Applied Composition, a student takes the Sophomore Barrier.
3. Eight hours of study in Applied Composition is required, and must be spread over a minimum of five semesters.
4. A Senior Composition Recital is the terminal performance (a Junior Composition Recital is a possibility).

Study in a Performance Area (the *secondary* applied area)

1. Six hours of study is required, over a minimum of five semesters.
2. A Junior Serenade (6-12 minutes) is the terminal performance.
3. Sophomore Barrier in composition must be completed before the Junior Serenade.

This would produce a "standard pattern" of theory courses and applied studies as follows:

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| First semester | Theory I plus one or two hours of performance applied |
| Second semester | Theory II plus one or two hours of performance applied |
| Third semester | Theory III, one hour of performance applied, plus one or two hours of applied composition |
| Fourth semester | Theory IV, one hour of performance applied, plus one or two hours of applied composition (Sophomore Barrier based on theory/composition studies) |
| Fifth semester | Advanced theory course, one or two hours of performance applied (Junior Serenade), plus one or two hours of Applied Composition |
| Sixth semester | Advanced theory course plus one or two hours of Applied Composition |
| Seventh semester | Advanced theory course plus two hours of Applied Composition |
| Eighth semester | Advanced theory course plus one or two hours of Applied Composition and the Senior Composition Recital |