Rev. Fall 2010

Campbellsville University School of Music

Bachelor of Music: Vocal Performance

83 Hours Required

Name: _____ ID _____

Term	Course	Cr	Gr

Performance Audition _____
Takes place at end of first semester of applied study

Theory ..... 14 hrs

_____	MUS 101 Theory I	3	_____
_____	MUS 102 Theory II	3	_____
_____	MUS 201 Theory III	3	_____
_____	MUS 202 Theory IV	3	_____
_____	MUS 401 Form & Analysis	2	_____

Music History & Literature ..... 13 hrs

_____	MUS 121 Music Lit I	2	_____
_____	MUS 122 Music Lit II	2	_____
_____	MUS 321 Music History I	3	_____
_____	MUS 322 Music History II	3	_____
_____	MUS 325 Music in World Cultures	3	_____

Performance Studies ..... 10 hrs

_____	MUS 147 Diction for Singers I	1	_____
_____	MUS 148 Diction for Singers I	1	_____
_____	MUS 343 Conducting I	2	_____
_____	MUS 445 Vocal Lit./Performance Practice	3	_____
_____	MUS 446 Voice Science & Pedagogy	3	_____

Foreign Language ..... 6 hrs
Two of the following:

_____	FR 111 Elem French I	3	_____
_____	FR 112 Elem French II	3	_____
_____	GER 111 Elem German I	3	_____
_____	GER 112 Elem German II	3	_____

Class Piano ..... *up to* 4 hrs**

_____	MUS 145 Class Piano I	1	_____
_____	MUS 146 Class Piano II	1	_____
_____	MUS 245 Class Piano III	1	_____
_____	MUS 246 Class Piano IV	1	_____

Music Electives ..... 8-12 hrs
Only 6 hours of additional ensemble credit may be used

_____	_____	_____	( ) ____
_____	_____	_____	( ) ____
_____	_____	_____	( ) ____
_____	_____	_____	( ) ____
_____	_____	_____	( ) ____
_____	_____	_____	( ) ____
_____	_____	_____	( ) ____
_____	_____	_____	( ) ____

Ensembles ..... 8 hrs
Must contain at least 1 hour in each vocal/choral ensemble

_____	MUE_____	1	_____
_____	MUE_____	1	_____
_____	MUE_____	1	_____
_____	MUE_____	1	_____
_____	MUE_____	1	_____
_____	MUE_____	1	_____
_____	MUE_____	1	_____
_____	MUE_____	1	_____

Applied Voice ..... 18 hrs

_____	MUA 100	( ) ____
_____	MUA 100	( ) ____

*Freshman Progress Report*_____

_____	MUA 200	( ) ____
_____	MUA 200	( ) ____

Sophomore Barrier _____

_____	MUA 300	( ) ____
_____	MUA 300	( ) ____

**Piano Proficiency* _____
**Conducting Proficiency (___Jury ___Exam)*

_____	MUA 400	( ) ____
_____	MUA 400	( ) ____

Recitals ..... 2 hrs

_____	MUS 391	Junior Recital	1 _____
_____	MUS 491	Senior Recital	1 _____

**Proficiencies must be completed PRIOR to the senior recital hearing.*

***After piano proficiency, music electives. Class Piano + Electives should not exceed 12 hours.*

_____
Advisor's Signature

Date Reported to OSR _____ By _____