

# Campbellsville University School of Music

## Minor in Jazz Music

(28 hours required)

Name \_\_\_\_\_

ID \_\_\_\_\_

Emphasis \_\_\_\_\_

Term Course Cr Gr

**Theory ..... 9 hrs**

\_\_\_\_\_ MUS 101 Theory I 3 \_\_\_\_\_

\_\_\_\_\_ MUS 102 Theory II 3 \_\_\_\_\_

\_\_\_\_\_ MUS 304 Jazz Theory & Improv 3 \_\_\_\_\_

**Music History and Literature ..... 4 hrs**

\_\_\_\_\_ MUS 303 Jazz History & Lit 2 \_\_\_\_\_

*Choose one:*

\_\_\_\_\_ MUS 121 Music Literature I 2 \_\_\_\_\_

\_\_\_\_\_ MUS 122 Music Literature II 2 \_\_\_\_\_

**Class Piano ..... 2 hrs**

\_\_\_\_\_ MUS 309 Jazz Piano Voicings 1 \_\_\_\_\_

*Choose one:*

\_\_\_\_\_ MUA 145 Class Piano I 1 \_\_\_\_\_

\_\_\_\_\_ MUA 146 Class Piano II 1 \_\_\_\_\_

**Jazz Electives ..... 3 hrs**

*Choose two:*

\_\_\_\_\_ MUS 306 20<sup>th</sup> Century Popular 2 \_\_\_\_\_

\_\_\_\_\_ MUS 307 Contemp. Comp/Arr 2 \_\_\_\_\_

\_\_\_\_\_ MUS 308 Computers & Music 1 \_\_\_\_\_

Term Course Cr Gr

**Ensembles ..... 4 hrs**

\_\_\_\_\_ MUE \_\_\_\_\_ 1 \_\_\_\_\_

\_\_\_\_\_ MUE \_\_\_\_\_ 1 \_\_\_\_\_

\_\_\_\_\_ MUE \_\_\_\_\_ 1 \_\_\_\_\_

\_\_\_\_\_ MUE \_\_\_\_\_ 1 \_\_\_\_\_

**Applied Jazz Music ..... 6 hrs**

(Voice, Piano, Organ, Instruments)

\_\_\_\_\_ MUA \_\_\_\_\_ ( ) \_\_\_\_\_

\_\_\_\_\_ MUA \_\_\_\_\_ ( ) \_\_\_\_\_

\_\_\_\_\_ MUA \_\_\_\_\_ ( ) \_\_\_\_\_

\_\_\_\_\_ MUA \_\_\_\_\_ ( ) \_\_\_\_\_

\_\_\_\_\_ MUA \_\_\_\_\_ ( ) \_\_\_\_\_

\_\_\_\_\_ MUA \_\_\_\_\_ ( ) \_\_\_\_\_

**Proficiencies**

Piano Proficiency \_\_\_\_\_ Class \_\_\_\_\_ Exam

Vocal Proficiency \_\_\_\_\_ Class \_\_\_\_\_ Exam

Conducting Proficiency \_\_\_\_\_ Class \_\_\_\_\_ Exam

**Notes**

Ensembles must be jazz-related.

No more than one 'D' grade permitted in music theory or history.

'D' grades are not permitted in applied study.

<p>_____</p> <p style="font-size: 1.2em;">Advisor's Signature</p> <p>_____</p> <p>Date Reported to OSR _____</p> <p>By _____</p>
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