Professor: Linda J. Cundiff

Office: Art Building 101

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I. Art 202, Drawing II, 3 credit

II. Course Description:

This is a continuation of Drawing I. Some field trips and outside sketching involving drawing from nature and advanced problems in perspective will be done. Introduction to figure drawing from nature and advanced problems with portrait drawing will be done. Collected problems will be contained in a portfolio with some selected drawing to be placed on exhibit at the end of the semester.

III. Text:

 No text required

IV. Objectives:

 A. To increase student competency in drawing.

 B. To increase the student’s ability to utilize his own creative abilities within the context of assigned class problems.

 C. To develop a student’s ability to conceptualize and verbalize his or her concerns

 D. To develop perceptual skills as well as eye-brain-hand coordination.

 E. To develop the student’s grasp of aesthetic concepts, both historical and contemporary.

 F. To acquaint the student with a variety of drawing media.

 G. To teach the students how to properly mat or mount work.

V. Competencies:

 A. Students will exhibit advanced ability to utilize a variety of drawing materials.

 B. Students will demonstrate advanced ability to explore and visualize his or her original ideas.

 C. Students will demonstrate by doing how to correctly present artwork.

 D. Students will be able to verbalize critical comments to better understand artwork.

VI. Course Content:

 A. Gesture and line

 B. Shape

 C. Value

 D. Line

 E. Texture

 F. Matting demonstration

 G. Portrait work

 H. Perspective

 I. Color

 J. Spatial illusions

 K. Themes

VII. Examinations:

 There will be no written exams. However, our daily work and outside work is a test of our ability.

VIII. Teaching Techniques:

 A. Demonstrations of various media done for the class or individually as situation merits.

 B. Students will draw from still life objects, people for portraits, landscapes, animals, flowers and vegetation.

 C. Some information will be presented on the blackboard, and some will be shown from drawings, slides, and/or books containing good illustrations.

 D. Discussion will be over the ideas, techniques, examples, and problems shown in texts.

 E. Some drawings will be done in class, some out of the class, and some drawings will be done on location during field trips.

 F. All work will be gathered in a portfolio at mid-terms to be graded and receive a written critique.

 G. All work will be gathered in a portfolio at the end of the semester to be graded and receive a written critique.

 H. Frequent class critiques will be held, but particularly at mid-terms and at the final portfolio review. Both are mandatory.

IX. Grading and Student Responsibilities:

A. The grading scale consists of the following:

 100 - 90 = A, superior or extraordinary work (ideas, concepts, projects)

 89 - 80 = B, good, beyond class requirements

 79 - 70 = C, meets class minimum requirements

 69 - 60 = D, poor work, performance, did not meet minimal class requirements

 59 & below = F, failure in performance of work

 I = incomplete, for unusual circumstances like hospital illness

B. Evaluation is based upon interest and attitude toward learning which is evident by the student's attendance, quality of work, quantity of work, growth and improvement, completion of assignments on time and active participation in class activities as well as the following:

 5 points = one piece entered in the student art exhibit

 5 points = sketchbook

 80 points = portfolio, will include two pieces correctly presented

 5 points = attendance and participation

 5 points = improvement

C. Class attendance and promptness to class is critical to total development of all student’s understanding of discussions, projects, etc… more than six absences will cause a student’s grade to be lowered five points. Attendance and participation:

5 points = no absences, no tardies

4 points = 2 tardies

3 points = 1 absence

2 points = 2 absences

1 point = three absences

 Students are expected to do assigned work in and out of class carefully; take care of work and keep it neat until it is due. Projects that are one day to one week late will be lowered one letter grade, and any project more than one week late will be given a zero unless there are unusual circumstances.

D. Students are expected to maintain a high standard of work at all times. They are to understand that learning is not necessarily entertaining, self-discipline and concentration in the work is essential. Students should ask question and ask for assistance whenever that is needed. Students should be aware that the professor’s major concern is your intellectual development and artistic growth.

E. Classroom rules are; clean up your area completely before you leave, do not smoke, eat or drink within the classroom. No radios, personal CD players, cell phones, pagers or iPods during class. No electronic devices can be used during class. Violation will result in points from participation grade.

Campbellsville University is committed to reasonable accommodation for students who have documented physical and learning disabilities, as well as medical and emotional condition. If you have a documented disability or condition of this nature, you may be eligible for disability services. Documentation must be from a licensed professional and current in terms of assessment. Please contact the Coordinator of Disability Services: 270-789-5192

Campbellsville University and its faculty are committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and comply with the Title IX of the Education Amendments of 1972 and guidance from the Office for Civil Rights, the University requires all responsible employees, which includes faculty members, to report incidents of sexual misconduct shared by students to the University’s Title IX Coordinator.

Title IX Coordinator:

Terry VanMeter

1 University Drive

UPO Box 944

Administration Office 8A

Phone: (270) 789-5016

Email: twvanmeter

Information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at: [www.campbellsville.edu/titleIX](http://www.campbellsville.edu/titleIX)

Security Cell Phone: 270-403-3611

Security Office Phone: 270-789-5555

IMPORTANT: All Art and Design majors and minors are required to attend all gallery receptions including, senior, faculty, and visiting artists. Unless the student has prior permission from the Art and Design faculty of the department, the student is subject to a 10% deduction from the overall class grade for the semester. These are very important events for the Art and Design Department and students need to participate.