Professor: Linda J. Cundiff

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I. Art 410, Twentieth Century Art History, 3 credit hours

II. Course Description: An intensive study of the development of art from the Impressionists to new styles of the centuary. Lectures will be supplemented by slides, films, and reproductions of paintings. A field trip will be taken. This course is required for art area and art major students.

III. Text:

History of Modern Art, 6th ed., Arnason & Mansfield, 2010

IV. Objectives:

A. To familiarize the student to styles and movements of 20th century art.

B. To familiarize the student to pre-dominant international artists and their work.

C. To cause the student to see relationships and causes for new movements in art based upon works and theories of prior movements.

D. To familiarize the student to the major paintings, sculptures, and architecture as well as photography and printmaking that are significant in 20th century art history.

E. To encourage through a field trip to a museum and galleries the student's interest is contemporary art.

F. To develop the students understanding of the historical perspective and its impact on art and aesthetics.

V. Competencies:

A. The student will demonstrate through a paper, presentation, and exams knowledge of styles and movements.

B. The student will be able to distinguish between dominate artists works, recognize significant paintings, sculptures, architecture, photographs, and printmaking.

C. The student will demonstrate ability to distinguish between theories of art movements and characteristics of each.

D. The student will demonstrate cause and effect of history upon art as presentation and

paper are completed.

VI. Course Content:

A. Neoclassicism, Romanticism, Realism.

B. Impressionism, Post-Impressionism, Fauvism, Expressionism.

C. Art Nouveau, Late 19th century sculpture and architecture.

D. Cubism, Futurism, influences on sculpture and architecture.

E. Abstraction, Suprematism, Constructivism.

F. Dada, Fantasy, Surrealism.

G. Realism, Abstract Expressionism, Minimalism.

H. Early 20th century sculpture, early 20th century architecture.

I. Pop Art, Photorealism, Op art.

J. Late 20th century sculpture, late 20th century architecture.

K. Happenings, Conceptual Art.

VII. Teaching Techniques:

A. Daily lectures supplemented with slides, book illustrations, videos, or filmstrips will be used.

B. Discussion of theories and works among students will be encouraged.

C. Question and answer discussions will be frequent.

D. Student oral presentations of researched ideas will be part of the class.

E. Pop tests on assigned daily reading will be frequent.

F. Unit exams are used to evaluate the student's understanding of the course's

content and will be regularly scheduled.

G. Students will complete a research paper on the art of movement of their choice.

H. A field trip will be taken to a museum and galleries to view actual work.

IX. Grading Scale and student responsibilities:

A. Grading Scale consists of the following

90 - 100 = A, superior or extraordinary work (ideas, concepts, projects)

80 - 89 = B, good, beyond class requirements

70 - 79 = C, meets class minimum requirements

60 - 69 = D, inadequate work, performance did not meet minimal requirements

70 - 79 = F, failure in performance of work

I = Incomplete, for unusual circumstances only

B. Evaluation is based upon interest and attitude toward learning which is evident by the student's attendance, quality of work, quantity of work, growth and improvement, completion of assignments on time and active participation in class activities as well as the following:

10% = Unit Exam 1

10% = Unit Exam 2

10% = Unit Exam 3

10% = Unit Exam 4

10% = Unit Exam 5

10% = Final Exam

20% = Paper

10% = Homework and field trip

5% = Oral presentation and readings on your artist

5% = Group presentations

C. Students are responsible for all daily readings. Frequent homework will be given to determine daily effort. The average of the homework will count 5% of the final grade. Homework cannot be made up if missed. A sufficient number will be given so 2 quizzes can be dropped.

D. At least one field trip will be taken to a museum and art galleries for students to see genuine art, hopefully of the 20th century period.

E. An oral presentation is to be given on a specific artist's work. This presentation will require research by the student. Any visual materials such as slides, books, pictures, etc. must be organized by the student for his or her presentation to the class. The presentation may be a minimum of 5 minutes but not more than 15 minutes length. It should be well organized in its content to inform and interest the rest of the class. Presentation may be any time during the course of the semester that the particular artist's work is being studied. The oral presentation and paper may be on the same topic.

AND

Student will give group presentations over a section of material in a seminar kind of format.

F. The paper should be a research paper on an artist's work and its importance to our study. We are not interested in biographical information or gossip about an artist's life. This paper should be properly researched, well-written, and typed. It should be at least 15 - 20 pages in length, excluding the bibliography, illustrations, and endnotes. This paper is to be the result of the student's own work and not plagiarized from someone else or the internet. Papers will follow specific guidelines given in class handout regarding format.

Sept. 9 = topic should be chosen by this date

Oct. 19 = note cards and biography due

Oct. 26 = topic outline due

Nov. 18= rough draft due

Nov. 30 = completed paper is due

Inability to meet any of the above deadlines will result in the deduction of 3 points for each item late taken from the paper's final grade. A late paper will be lowered one letter grade. Papers that are from one to seven day late will be graded one letter grade lower. Papers more than seven days late will not be accepted and the student will receive a grade of zero for the research paper.

G. Class attendance is crucial to the total development of all students understanding of the discussions, papers, etc. More than 5 absences will cause the final grade to be lowered 5 points. Three tardies will count as one absence.

H. Students are expected to maintain a high standard of work at all times. They are to understand that learning is not necessarily entertaining, self-discipline and concentration in the work is essential. Students should ask questions and ask for assistance whenever is needed. Students should be aware that the instructor's major concern is the intellectual development and artistic growth of the student. Help will be given and your artistic interest and growth respected. Therefore honesty in taking exams and executing one's own work is expected. Cheating in any form will result in student failure for the course.

I. Classroom rules are as follows:

-Clean up your area thoroughly before you leave.

-Do not smoke or use any tobacco products.

-Do not eat or drink within the classroom.

-No tape recording without specific permission of the professor and only in

extenuating circumstances.

-No cell phone use or texting.

Please enter these numbers into your cell phone

Security cell phone : 270 403 3611

Security office phone 270789 5555

Campbellsville University is committed to reasonable accommodations for students who

have documented physical and learning disabilities, as well as medical and emotional conditions. If

you have a documented disability or condition of this nature, you may be eligible for disability

services. Documentation must be from a licensed professional and current in terms of assessment.

Please contact the Coordinator of Disability Services at 270-789-5192 to inquire about services.