**ENG 332, Survey of English Literature II, Spring 2017, 3 Credit Hours**

Dr. Sarah Stafford Sims

Carter 215A

Office Hours: 1:00-2:30 MW; 9:00-11:00 TTh; 1:00-2:00 F

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**Course Description**

ENG 332 is a survey of British literature from the Romantic Period to the recent twenty-first century. Prerequisites are ENG 112 and ENG 210.

**Texts**

Dickens, Charles. *Great Expectations*. 1861. W. W. Norton, 1999.

Greenblatt, Stephen, editor. *The Norton Anthology of English Literature*. 9th ed, Vol. 2, W. W. Norton,

 2012. 2 vols.

Joyce, James. *A Portrait of the Artist as a Young Man*. 1916. W. W. Norton, 2007.

The *MLA Handbook* and *A Handbook to Literature* are strongly recommended.

**Course Objectives**

* To gain a perspective of literary history and chronology, demonstrating knowledge of key authors, works, periods, terms and themes of English literature from 1785 to the present.
* To develop skills in critiquing literary texts, giving informed interpretations of a variety of genres, persuasively defending such analyses orally and in writing, and performing in-depth library and Internet research to support a lengthy analysis written in MLA style.
* To recognize patterns in literary texts, making connections among an author’s works, various writers, and literary periods; among English, American, and world writers and historical events; among information within other academic disciplines; and among students’ personal views and creative work.
* To find value in varied critical approaches; in the wide-ranging views of other eras, cultures, and opinions; in connections between literature and one’s own life; and in worthy ideas and skills.
* To recognize literary quality and the power of literary expression as an agent of change while enjoying the pleasure of reading and the beauty of language.
* To learn methods of problem-solving for literary texts and to view the reading of literature as a pleasure well worth cultivating and continuing.

**Course Outline**

Jan. 18: Introduction

 20: Songs 118-24, 125, “Holy” 127, 128, “Tyger” 129, “Garden” 131, 132-35

 23: Thel 136; Marriage 149; Burns 168-74

 25: “Tam” 186; 180-82; Vindication 232-39; Wordsworth 275-80, 305-08; “Lucy Gray” (handout)

 27: “Preface” 293; 344-45; “London” 346; 347-48; “Tintern” 288; 330-35

 30: Romantic Novel/Movie Discussion; Michael 320; “Ode” 337

Feb. 1: Grasmere Journal 406; Prelude 356-70, Handout from Book Fourth, 388-92, Handout from

 Book Eighth, 394-95, 398-402

 3: Coleridge 439-62, 477-83, 484-87

 6: Biographia 488; “China” 519; “Knocking” 580; Confessions 567-69, 571-76; “Walks” 617;

 “Darkness” 618; Harold 620-22\*

 8: Drovers (handout); Manfred 639

 10: Test 1

 13: Don Juan 673-704; Shelley 776, 778-79, “England” 790; “Wind” 791; 832-36

 15: “Defense” 856; Prometheus 797; Keats 791; “Fears” 911; “Belle” 923; 904-06; “Psyche” 925;

 927-33

 17: “Eve” 912; “Adonais” 840; Poem Analysis due

 20: Sartor 1048-67; Portugese 1129-30; “Mariana” 1159; “Break” 1174

 22: On Liberty 1051; Autobiography 1115; “Shalott” 1161; “Ulysses” 1170; “Hall” 1177

 24: Idea 1078; In Memoriam 1187 (Prologue, 1, 2, 7, 9, 14, 28-30, 57, 78, 93-96, 104-07, 120, 124,

 127, 129-end); “Charge” 1235; “Crossing” 1259

 27: Victorian Novel/Movie Discussion; Browning 1278-83; “Bishop” 1286

Mar. 1: Browning 1292-1315

 3: “Caliban” 1316; “Rabbi” 1322; “No Coward” 1334; “Say Not” handout

 6: Test 2

 8: Modern Love handout; “Damozel” 1472; “Goblin” 1496; “Defense” 1514; “Hymn” 1526;

 Character Analysis due

 10: Great Expectations; “Grandeur” 1472; “Windhover” 1550; “Pied” 1551; “Jabberwocky”

 handout; “Angel” 1613; Character Analysis due

 13-17: Spring Break

 20: Great Expectations; “Invictus” 1660; “Athlete” 2013; Kipling 1880-83

 22: Great Expectations; “Scholar” 1362

 24: Great Expectations; Culture 1418

 27: Arnold 1381-94; Criticism 1384; “Preface” 1732; Earnest 1734

 29: Earnest 1734; “Circuit” 1916; Hardy 1932-35

 31: “Twain” 1940; “Soldier” 2019; “General” 2029; “Dulce” 2037; “Strange” 2038; “They” 2023;

 “Glory” 2025; “Anthem” 2034; “Innisfree” 2087

Apr. 3: Yeats 2093-96; “Second” 2099; “Leda” 2102; “Room” 2264; Portrait

 5: Portrait; “Snake” 2514

 7: Test 3

 10: Portrait; “Araby” 2278; “Boat” 2122; Research Paper Drafts/Conferences due

 12: Modernist Movie/Novel Discussion; “Legacy” (handout); “Chrysanthemums” 2483; “Shooting”

 2605

 14: Good Friday

 17: Easter Monday

 19: “Novel” 2507; “Tortoise” handout; “Prufrock” 2524

 21: “Politics” 2610; “Tradition” 2554; “Unknown” 2688; Research Paper due

 24: “Waste” 2530; “Hollow” 2543

 26: Godot 2621; “Musee” 2685

 28: “Achilles” 2693; “Dumb” 2816; “Landscape” 2969; “Burned” 2592

May 1: Thomas 2700-03; “If” 2723; “Garden” 2581; Larkin 2782-89

 3: “Room” 2759; “Moment” 2790; Hughes 2811-15; “Digging” 2824

 5: Arcadia 2880; Boland 2997-3000; “Hair” 3002; “Sermon” 3047

 8-12: Final Exam

**Course Requirements**

4 Exams: Tests include identification, paragraph answers, and essay questions.

Research Paper: The scholarly research paper presents the student’s original argument concerning a

text or texts written during the literary periods studied. A minimum of seven scholarly sources, including both books and academic journal articles, should be cited in addition to the primary source, the text(s) analyzed. The paper should cover 10-12 pages, follow MLA format, and include a formal sentence outline. The focus of the essay should be the student’s interpretation of and argument about a text, perhaps centering on a symbol, character, word, setting, theme, or idea. Research should be incorporated to support the student’s position; however, the focus should not be on what critics say about the text but on an issue that intrigues and puzzles the student about which he or she wishes to offer, based on the text itself, an interpretation. Close reading of a text, soundly-based and well-presented argument interpreting it, and skillful research are the goals of the paper. Students express their topic, plan, and resources for the paper within a research proposal early in the semester. Students planning to do graduate work in English should research a text not studied within the course. In addition to a printed copy of the essay, a digital copy of the research paper—and of all essays written for the course—should be submitted to TurnItIn.com.

3 Period Films: To understand the literary periods better and to become familiar with novels from the

era, students view three films, connecting themes in the films with those in their current readings and the literary period. If students are unable to view the movies as a group, they may write an analysis of a major essay from the period. The professor will assign the substitute essay topics. (For films viewed individually, students submit informal viewing notes and reflections, indicating close observation of detail and linking the film to class readings.)

Analysis of a Literary Character: Students develop a five-page argument analyzing a character,

 providing strong textual support for their conclusions.

Poem Analysis: In a minimum of four pages, students thoroughly explicate and analyze a short poem

from the period that has not been discussed in class.

Conferences: Students are expected to visit the instructor’s office at least once during the semester to

 discuss their progress and to receive guidance in writing the research paper.

Participation: Students are expected to attend class, student conferences, theater trips, and the spring

play; to be prepared to participate actively in every class meeting; to contribute to class and peer group discussions; to complete all written and reading assignments on time; and to participate in all in-class exercises and writings. Late papers automatically are deducted one letter-grade; papers more than two weeks late will not be accepted.

**Evaluation**

These elements compose the final grade:

 4 Exams – 400 points

 Research Paper – 130 points

 3 Film Viewings – 45 points

 Poem Analysis – 40 points

 Character Analysis – 40 points

 Participation – 20 points

Grading Scale

 A = 608-675 points

 B = 540-607 points

 C = 473-539 points

 D = 405-472 points

 F = 0-404 points

Plagiarized work is unacceptable, unethical, and fraudulent. It results in automatic failure of the course. In addition, expulsion from the university can occur.

**Attendance Policy**

Students are expected to attend every meeting of ENG 332. For illness, unavoidable personal emergencies, and school trips, the equivalent of two weeks of class (6 sessions in MWF classes; 4 sessions in TTh classes) may be missed without penalty. Work missed during an unapproved absence may not be made up. Twelve absences result in automatic withdrawal from the course.

**Academic Support**

The Writing Center and Learning Commons, both located in the Badgett Academic Support Center, provide tutors and general support for reading, writing, research, and learning on all topics. Consult the CU webpage for Learning Commons and Writing Center hours as well as posted announcements. Ask for tutoring in any subject with which you need help. Students may also use the Center and Commons in self-guided learning, employing the study rooms or computers and checking out video cameras.

**Title IX Information**

Campbellsville University and its faculty are committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with Title IX of the Educational Amendments of 1972 and guidance from the Office for Civil Rights, the University requires all responsible employees, which includes faculty members, to report incidents of sexual misconduct shared by students to the University’s Title IX Coordinator.

Title IX Coordinator:

Terry VanMeter

1 University Drive

UPO Box 944

Administration Office 8A

Phone: (270) 789-5016

E-mail: twvanmeter@campbellsville.edu

Information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at [www.campbellsville.edu/titleIX](http://www.campbellsville.edu/titleIX).

**Disabilities Information**

Campbellsville University is committed to reasonable accommodations for students who have documented physical and learning disabilities, as well as medical and emotional conditions. If you have a documented disability or condition of this nature, you may be eligible for disability services. Documentation must be from a licensed professional and current in terms of assessment. Please contact the Coordinator of Disability Services at 270-789-5192 to inquire about services.

**Campus Security** may be reached at 270-789-5555 and 270-403-3611.