

English 351, Renaissance to Restoration Literature [approx.. 1580-1680], Spring 2013, 3 Credit Hours

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Course Description

An overview of selected works from the Renaissance to Restoration, along with their criticism and contexts. Prerequisites: ENG 112 and 210.

Textbooks May use electronic, borrowed, shared, new, used, or rented but must have with you every class.

Norton Anthology of English Literature, volume 1, 9th edition If use earlier edition, photocopy or print out any material missing from your edition & keep with you every class.

Course Objectives

By the end of the course students will

- better understand the development of literature from this period and authors in their context,
- respond to texts from a personal view,
- study selections in-depth using sound academic sources,
- synthesize course material, and
- integrate it with their personal perception and plans.

Course Outline

Each of the units of study in this course will be a mixture of lecture, workshop, conference, peer-reading, class discussion, presentations, and exercises. Students are expected to participate fully in class activities and the grade for each unit will be based on all elements of the course, with emphasis on student work. Homework presentations occur throughout the semester.

Course Requirements

Sources/topic list and Report: List sources/topic. Present 5-entry annotated bibliography as handout plus 10-slide, 10 visual aid, power point. Base research on academic books or articles in library or JSTOR.

Scripture, Prayer, and Service Project: For CU Mission Statement.

Homework presentations: Groups of 2 or more. 5 total. Minimum 5 minutes with minimum 5 visual aids.

Power points use 5 slides. Minimum 1 selection from plays; other 4 from plays, poetry, or prose.

Except for plays, use assigned readings. Or, for non-assigned such as Cervantes or Machiavelli, clear with instructor. Minimum 2 due-dates before break, no more than 3 due-dates after break.

Every presentation must use a new selection of fiction or will earn no points. Cite all sources. May be done early but no lates, no make-up work, no repeats, prefer no cartoons/animation. Topics:

- For poetry and prose: read and interpret, act out in the form of video or skit, make up a game, give author's background and relate that background to selected work, make a 2-foot by 3-foot collage of its meanings, compare it with art, or in some other way present the meaning of that work.
- For plays, present video clip of scenes and analyze, or watch scenes on own and present new version to class, filmed or live, using the original language. Do not present without first carefully watching and hearing a version of the play or chosen scenes. Rehearse 5-6 times or more before presenting. Use non-Shakespearean plays from your textbook or one or more of the following, which you read on your own:
 - Plays by Moliere or Calderon; other plays by Marlowe or Jonson

- *The Changeling*, Thomas Middleton and William Rowley (1653)
- *The Spanish Tragedy*, Thomas Kyd (1592)
- *The Man of Mode*, Sir George Etherege (1676)
- *The Country Wife*, William Wycherley (1674)
- *The Rivals*, Richard Brinsley Sheridan (1775) or his other plays; akin to Restoration comedy

Final List of Gains: During Finals Week students list literature-related skills, knowledge, perceptions, or experiences gained from class. Submitted hard copy to instructor and electronically to Turnitin.

Daily Reading/Participation: Students are expected to -- complete reading assignments prior to class, attend class & student-teacher conferences, help select and complete a Service Project, complete homework assignments, contribute to discussions, and participate in in-class exercises.

Required Conferences: Three times per semester. If missed, the student must reschedule within the next few days. Additional conferences encouraged for any help, as needed.

Tigernet and Turnitin: Tigernet shows instructor feedback, grades, attendance, "collaboration" class list, assignments, and so on. Turnitin checks plagiarism. Both are used because Tigernet does not check plagiarism. Students create and use accounts in both Tigernet and Turnitin. For Turnitin, the class name for ENG 351-01 is ENG 351-01, the Enrollment password is rest, and the Class ID is 5896134.

Email: Students must activate and use CU emails for class info -- may forward to phone, and so on. May be accessed through "Collaboration" on Tigernet.

Evaluation

To pass the course the student must earn a D or better and demonstrate interpretation, synthesis, scholarship, and openness to new ideas. The level of attainment determines the grade received. The instructor assesses the student's level of attainment and whether he or she has reached the required goals:

1. Study, understand and appreciate wide range of texts in context
2. Synthesize and integrate course material into perceptions

The final grade is composed of these elements:

1 report	–	175 points
Homework	–	100 points
Conferences, Service Project, & Final List of Gains	–	25 points

Grading Scale:

A = 270-300
B = 240-269
C = 210-239
U = 209 or fewer points

Plagiarized work is unacceptable and unethical, may result in failure of the assignment, and may incur failure of the course and expulsion from the university.

Attendance Policy

Students are expected to attend every meeting of ENG 351. Federal law requires that all absences be recorded. For illness, unavoidable emergencies, and participation in university-sponsored events, up to two weeks of class (6 sessions MWF) may be missed without penalty. Work missed during unexcused absences may not be made up, however. Over 11 absences total result in automatic withdrawal from the course.

Bibliography

Students may find the following helpful:

The English Hero, by Robert Folkenflik

Epic Romance: Homer to Milton, by Colin Burrow

The Female Pen, by B.G. MacCarthy

Luminarium – website divided into literary eras

University Information

Campbellsville University is committed to reasonable accommodations for students who have documented physical and learning disabilities, as well as medical and emotional conditions. If you have a documented disability or condition of this nature, you may be eligible for disability services. Documentation must be from a licensed professional and current in terms of assessment. Please contact the Coordinator of Disability Services at 270-789-5192 to inquire about services.

The Writing Center and Learning Commons, both located in the Badgett Academic Support Center, provide tutors and general support for reading, writing, research, and learning on all topics. Consult the CU webpage for hours as well as posted announcements. Ask for tutoring in any subject with which you need help. Students may also use the Center and Commons in self-guided learning, employing the study rooms, computers, and cameras.

Campus Security can be reached at 270-789-5555 and 270-403-3611.

Homework presentations

Do selections in any order you like. Not all group members have to speak in front of class – may participate by operating computer, providing props, doing writing, or other work. 20 points each; missing due-dates 1-5 means 40 points lost. After summary turned in on due-date, 1 grace period in case of absent members. Those absent beyond grace period earn only 65%, for preparing. After summary turned in on due-date, students come to every class prepared to present, with own copy of summary, all needed URLs, flash drives, props etc. Groups that must present specific day say so at start of class. **Each presentation:**

- turn in 2 hard-copies of 1-page summary – must limit to 1 page – start of class
- summary is single-spaced typed or 1-page readable power point print-out
- Class and section#, due-date, topic, group members' names, what each member did, 5 visual aids, 2 main ideas, and 3 review or discussion questions.
- Must have back-up plan in case of technical failures
- Only one group member submits summary to Turnitin.com – if power point, copy to MSWord.

ENG 351 Course Outline

Date	Class schedule and assigned readings – complete readings before class	Additional Homework	Points possible	Points earned
1/9 WE	Intro			
1/11 FR	Wyatt: "Farewell, Love," "I find no peace," "My galley," "What vailleth truth?" Howard: "Wyatt resteth here," "O happy dames, that may embrace," "Martial, the things . . . **MUST PRESENT 2 OF DUE-DATES 1-5 OR LOSE 40 POINTS.**"	presentation due-date 1	20 [SEE NOTE**]	
1/14 MO	More: "Heresies," Askew: First Examination, Foxe: "Death of Ann Askew"			
1/16 WE	Drayton: sonnets 8, 50 & 61, Campion: "When to her lute," "When thou must home," "Never love unless"			
1/18 FR	Martin Luther King, Jr. Day	**no class**		
1/21 MO	Raleigh: "Lie," "Farewell, False," Lyly: "Euphues," Sidney: "Defense of Poesy"	presentation due-date 2		
1/23 WE	Donne: "Good Morrow," "The Indifferent," "Air and Angels," "Valed. Of Weeping"			
1/25 FR	"Nocturnal upon St Lucy's" "Bait," "Ecstasy," "Relic," Elegies, sacred selections	presentation due-date 3	20	
1/28 MO	Jonson: "Book," "Something," "Donne," "Giles," "Supper," "Gut"			
1/30 WE	"Celia," "Picture," "Queen," "Shakespeare," "Himself"			
2/1 FR	Wroth: "Song (Love what art)," Pamphilia 1, 16, 28, 39	presentation due-date 4	20	
2/4 MO	Pamphilia 40, 68, 74, 103			
2/6 WE	Burton: Love Melancholy			
2/8 FR	Browne: <i>Religio Medici</i> , Part 1	presentation due-date 5	20	
2/11 MO	Herbert: "Affliction," "Prayer," "Virtue," Man," "Jordan (2)," "Time"	topic & resources for Report (75 of report pts)		
2/13 WE	"Pigramage," "Holdfast," "Discipline," "Death," "Love (3)"			
2/15 FR	Vaughn: "Song to Amoret," "Regeneration," "The Retreat"	Report	100 (175 total)	
2/18 MO	"Silence and Stealth of Days," "Waterfall," "Night," "Cock Crowing"			
2/20 WE	Crashaw: six poems of your choice			
2/22 FR	Herrick: 1st half of poems			
2/25 MO	2nd half			
2/27 WE	STUDY DAY -- SELF-GUIDED LEARNING	**no class**		
3/1 FR	SPRING BREAK			
3/11 MO	**CAN'T PRESENT MORE THAN 3 OF DUE-DATES 6-10**	presenation due-date 6	20[SEE NOTE**]	
3/13 WE	Carew: all			
3/15 FR	Lovelace: all			
3/18 MO	Marvell: "Coronet," "Bermudas," "Nymph Complaining," "Definition of Love"	presentation due-date 7	20	
3/20 WE	"The Mower" and all poems following, esp "Garden" and "Appleton House"			
3/22 FR	Milton -- Books 9 and 10 of <i>Paradise Lost</i>			
3/25 MO	"Shakespeare," "L'Allegro," "Penseroso," "Massacre," "Espoused Saint"	presentation due-date 8	20	
3/27 WE	Pepys: all			
3/29 FR	GOOD FRIDAY	**no class**		
4/1 MO	EASTER MONDAY	**no class**		
4/3 WE	Dryden: <i>Mac Flecknoe</i> , "Oldham," "St. Cecelia's" "Epigram on Milton"	presentation due-date 9	20	
4/5 FR	"Essay of Dramatic Poesy" and "In Praise of Chaucer"			
4/8 MO	Bunyan: Christian Sets Out, Slough of Despond	presentation due-date 10	20	
4/10 WE	River of Death and Celestial City			
4/12 FR	Locke: Essay, Epistle			
4/15 MO	Newton: Letter			
4/17 WE	Rochester: "Disabled," "Imperfect"			
4/22 MO	"Nothing," "Satire"			
4/24 WE	Behn: "Disappointment" and selections from <i>Oroonoko</i>			
4/26 FR	STUDY DAY -- SELF-GUIDED LEARNING	**no class**		
FINALS	FINAL EXAM -- Turn in typed list of lit insights, benefits gained from course	LIST	5	