ENG 352-01, Age of Enlightenment Literature, Spring 2017

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If you come across errors or inconsistencies in syllabus, grid, class directions, or assignments, let me know & I’ll address them. *You are responsible for reading, understanding, and following all parts of syllabus, grid, class directions, and assignments.* Ask any time for help and explanations.

For Class: adhere to all policies in syllabus, grid, class directions, and assignments

Take all needed breaks at start of class, out of respect for our class community. If you have any questions/suggestions, mention them in class. To do that, silently raise your hand & wait to be called; also jot them down so if I can’t call on you right away, you remember them. 2 points are earned every class for your individual stapler; your individual, paper copies of the required textbooks; and your individual, in-your-own-words, unique-to-you-and-your-understanding Class Notes. Stapler checked at random; books checked each class. Points may not be made up later for missing a book in class because that’s part of our work in class for that day. *Note bene – NB --* note well – no bonus points or extra-credit work is possible; there are no extra papers or assignments, redo’s or revisions. Points are earned only as the semester progresses. Lost points can’t be made up except for movies, shares & absences. For shares 1 & 2, hand-print an open-book essay any time before, or within 2 days after the 1st share due-date. Fore share 3, makeup open-book essays only may be done in advance of the 1st share due-date. No share 3’s may be made up after the 1st due-date. For absences, hand-print a comprehensive, open-book essay end of semester or Monday of finals. % earned = % points reclaimed. All other lost points can’t be made up. There is no extra credit for this course. Incompletes are unlikely. Attend all movies or do makeup for those points.

It is your responsibility to save enough allowed absences – 7 TR, 11 MWF – to afford crises, illness, tournaments, trips, & tours. Plan ahead. Allow for all CU absences like mission, chorus, theatrical, field, & team trips. CU-approved “excused absences” mean only that you may make up in-class tests. They do not actually excuse absences. No forms or verification are required if you miss. If you miss, you’re marked absent. All absences, for whatever reasons, count, and count equally.

Individual, personal, in-your-own-words, unique-to-you-and-your-understanding Class Notes are taken for every class and class activity, written by hand to avoid electronic barriers but organized, single-space typed, 1” margins, 12-point Times New Roman, and submitted to Turnitin.com. They are typed and submitted in place of tests/quizzes to: check for plagiarism; be uniform and legible; and review and retain ideas. For missed classes, type ABSENT next to class date. Beneath, type a single-space paragraph 10 or more lines long comparing specific readings from our course with a) readings and ideas from your other courses or b) relevant, related items in popular culture or news. Each make-up 10 lines is entirely your own work and completely different from other make-up paragraphs. For those who must miss class or assignments -- for whatever reasons – because of such things as family demands, travel, sleeping in, legal or health appointments, jobs, and required CU activities: Plan ahead. Get to know future absence-dates & potential future absence-dates now from coaches and professors. You have all this class’s due-dates in advance. You may work ahead on all papers. You may submit all group presentations weeks in advance. *You may make up shares weeks in advance.* This is your responsibility. Makeups for shares 1 & 2 may be done before shares or up to 2 days after 1st due-date; share 3 must be made up in advance of 1st due-date. Grades can’t be raised by revising work, there is no extra credit, & incompletes are unlikely, so don’t fall behind.

BYOB – Bring your own books & stapler. Required Texts: Norton Anthology of English Literature, Volumes 1 and 2, 9th edition, or volumes C and D, along with excerpts provided and movie-attendance. May use either large volumes 1 and 2 or Norton’s more compact volumes C and D: *The Restoration and the Eighteenth Century* and *The Romantic Period*. Up-to-date paper copies of these volumes are required for this course. Any handouts of additional material also are required texts and need to be brought to class each time. Electronic copies and shared texts are not allowed. Everyone earns points per class for having individual copies of both required texts with them in class -- helpful for discussion and writing. See me if you have questions. Outside of class, if using electronic versions, check reliability.

GEE WHIZ! WHY PERSONAL PAPER TEXTS IN CLASS? Because they:

1. keep everyone on the same page, literally, & streamline class discussion and group work;
2. skim better, for personal comprehension and speed;
3. are easier to compare, contrast, and analyze, in class and out;
4. can be highlighted for review and notated for critical thinking and comprehension;
5. are stable – electronic texts can contain errors & variations, and also emit blue light;
6. don’t distract with games & media – the same reason we write notes by hand – and
7. can be borrowed from someone not in this class & still earn class points.

BUT I ALREADY PURCHASED ELECTRONIC TEXTS; THE BOOKS SOLD OUT; MY BOOK MONEY HASN’T ARRIVED – Though any burden is regrettable, it remains in your best interest to “go paper” and do it soon. WHY CAN’T I USE BOOKS FROM THE LIBRARY? You can, if you use standard editions of the novels. Textbooks can’t be checked out due to copyright laws, however. Bring all required materials and texts each class. MAY I USE OLDER EDITIONS OF THE NORTON ANTHOLOGY? No, it leads to too much confusion.

Description The course includes intensive reading from the age of Dryden, Swift, Pope, and Johnson. Chiefly British in focus, the course covers drama, poetry, novels, and nonfictional prose. Prerequisites: ENG 112 and ENG 210 or ENG 234.

Objectives: As a result of taking this course, students should better be able to

1. Examine, interpret, and appreciate the literature and its authors,
2. Understand of the era’s developing writing styles and genres,
3. Place the literature in its historical and cultural contexts, and
4. Connect later literature and culture with the Enlightenment.

Class load, outline, and cancelation: We read, write about, discuss, and teach about authors from the long Eighteenth Century, beginning with the Restoration and closing with the Romantics. Class grid due-dates don’t change. If class is cancelled, keep up with the grid. If you miss, keep up with the grid. Contact professor & classmates for information & notes. Stay home if sick or at any risk.

Class Format:See me if you want to take this course for Honors. Honors usually involves reading & discussing extra work in tutorial sessions every 2 weeks. Tutorial sessions must begin by 3rd week of class. Class itself consists mainly of discussion & analysis of the Bible/textbooks, with presentations and group work to add information. Because participation of all students is expected, and in order to maximize the learning environment, the following behaviors are mandated:

 Arrive on time; listen to others; take thorough notes for the full class

 Respect others; ask questions during class; participate in discussion and activities

 Stay for full class period and remain until professor dismisses class

The following behaviors are prohibited:

 Use of cell phone…including texting

 Use of laptops or other electronic devices for activities unrelated to class

 Use of tobacco products; studying for other classes; eating; sleeping

Grades are earned, not given, so if you want a specific grade, don’t pressure your teacher for it; simply plan and do the work. The work you do for this course must be original to you and done now for this course. To stay at C-level, fulfill all course requirements adequately and on time. For a B, complete work in more detail. For an A, go the B one better: show care, thoroughness, and expertise. For an A or B, it is your responsibility to: 1) get along well with teacher & students, showing courtesy and respect; 2) attend every class, stay the full time, & focus on class, 3) take thorough notes, 4) turn electronics to silent, face down & in view or put away & don’t use unless asked, 5) complete tasks on time and well above the norm, 6) not plagiarize/steal/cheat, 7) avoid side-conversations & other distractions, 8) contribute well to class, 9) abide by all syllabus, grid, and assignment policies, and 10) expertly follow directions. For a C or D, do 1-10 except, for 5), complete work on time & adequately. Breaches in these items usually preclude earning an A or B & lower the final grade substantially

Upload all typed work to Turnitin. All uploads must be in a readable format. I use Microsoft Word. Use a campus computer, not the web. If you have tech trouble, ask IT. Work not on Turnitin, or that can’t be opened or read, earns 0. Tigernet may reflect your grade inaccurately; for correct %, divide points earned by points possible. Gradebook won’t help you understand why you earned a grade. For feedback, see Coursework. This shows “why did I get that grade?” If you need more feedback, see me in CH216 any time. Tigernet also tracks attendance. “Excused absences” mean only that students are “excused” for in-class exams; they’re still absent. Therefore, save allowed absences for last 4th of the semester: TR 7; MWF 11. For other absence information, see Attendance.

Attendance: If entering late or leaving early, do so unobtrusively. If you need to use the restroom or step out of the classroom, quietly do so at the start of class but note that coming late, leaving temporarily, or leaving early by up to 7 minutes = 1 tardy. 3 tardies = 1 absence. Coming late, leaving temporarily, or leaving early by more than 7 minutes = 1 absence. Distracting behavior, as determined by professor, may result in earning multiple absences while present. The more you attend class with sustained focus, the better you’ll do. Never risk health or safety to come to class, however. By CU policy: at 4 TR or 6 MWF absences, students receive a mandatory warning. After 7/11 absences they are withdrawn (WA). WA’s turn into F’s on transcripts.

 Email/Texts: Never email homework, notes, or papers to your professor. They’retoo hard to keep, track, and access. Instead, slip a duplicate hard copy under CH 216 door, along with a note. Never email about grades, points, or feedback. Instead, see me in CH216. Important announcements and assignments may be emailed to you, so check often. Your emails and texts need full name and class number – DOI. Otherwise, they may not be understood and may be deleted. Allow at least ten days for emails to be read & answered. Remember: emailed work earns 0 and never counts as completed by a deadline. NB: if needing a time-stamp, photograph work and email it to yourself.

 Requirements: \*Scripture, Prayer – for CU Mission

\*BYOB – Bring your own books, stapler, syllabus, grid, assignments, and paper/notes to each class.

\*Individual, personal Class Notes – for participation in class

\*Individual, personal Reader’s Responses – for readings outside class – Read and write about material listed in Grid by due-date before class. Always read introductions, too.

\*Individual, personal Benefits from Class – 5 single-space typed 10-line paragraphs on class

\*Present 3 genres – 3 may be before midterm; no more than 1 after midterm, 1-2 people

\*Share 3 comparisons – compare 10-line passages from 3 authors, solo

\*Major paper/project – with 2 ideas and sources lists, 2 bibliographies, outline, draft, and final work

\*Final – open-book: 8 a.m. MO CH103, 8 a.m. TU CH404, 8 a.m. WE CH110, or 8 a.m. TH CH404

\*Attend: possible movie(s) and field trip(s); movies free but field trip costs covered by students.

\*Upload all typed material to Turnitin; write in class for graded or ungraded work, as needed.

Plagiarism is stealing: In class, as in all parts of your life, the work you claim as yours must be unique to you. It is your responsibility to understand the nature and ethics of all forms of plagiarism and cheating; if in doubt, ask. Cite your sources. Do this whether speaking or writing. Writing covers more than papers. It includes such things such as class assignments, lists, accounts of group work, in-class essays and writing, reports, reviews, columns, summaries, bibliographies, drafts, and brainstorming. Also cite such things as ideas, artwork, class plans, sermons, power-points, videos, and websites. Copying from others or from your own previous work and offering it as personal, individual, unique-to-you work done now is plagiarism. Presenting someone’s organization, selections of passages, or special words and phrases as your own, changing words here and there but keeping someone’s ideas, allowing or helping others to copy from you, or doing their work for them is plagiarism. Stringing together lots of correctly-cited sources without adding enough of your unique ideas, where your unique ideas are required, also is plagiarism. A little counts the

same as a lot; plagiarism results in 0 for the assignment and may incur failure of the course and expulsion from CU. Cite everything. Anything NOT FROM YOUR BRAIN NOW and not common knowledge needs quotation marks and a reference. Cite sources as fully and precisely as you can.

 Ways to avoid it: 1) follow God; 2) make a plan 3) work ahead – start early; 4) expect external problems; 5) allow more time than needed; 6) focus; 7) break work into sections; 8) reward yourself after completing each section; 9) don’t expect perfection – accept your limitations and get help; 10) don’t expect things to come quickly or easily; 11) ask questions about the task; 12) seek help from librarians, experts in the field, and folks at BASC; 13) if wondering about common knowledge, ask – find it in five credible sources; 14) remember the benefits of the work you’re doing; and 15) cite everything. As Al Freedlander’s October 26, 2012 Anti-Plagiarism video states: “when in doubt, cite it out!”

Final grades one or two tenths of a percentile below the higher grade receive the higher grade: 69.98% = C, 79.99% = B, and so on.

The final grade accumulates for 720 pt as follows: Points approx. % of total points

1. 3 presentations 60 8%
2. Individual, personal stapler 5 .5%
3. Stapler/books/note-taking 80 11%
4. Individual, personal Class Notes 120 17%
5. Individual, personal Reader’s Responses 210 29%
6. Individual, personal Benefits from Class 10 1%
7. 3 shares 30 5%
8. Final – written overview of course material 5 .5%
9. Ideas and Sources List A 20 3%
10. Outline 20 3%
11. Bibliography 20 3%
12. Rough Draft 20 3%
13. Final Ideas and Sources List B 20 3%
14. Annotated Bibliography 20 3%
15. Final Project/Paper 80 11%
16. Movie(s) total, if they occur 20 (adjusted)
17. Field trip(s) total, if they occur 30 (adjusted)

 [If movies and/or field trips occur, points are added and percentiles adjusted accordingly.]

1. Possible graded or ungraded in-class writing, if needed.

Grading Scale: 50% F 360 pt, 60% D 432 pt, 70% C 504 pt, 80% B 576 pt, 90% A 648 pt.

CU and its faculty are committed to assuring a safe and productive educational environment for all. In order to meet this commitment and comply with Title IX of Education Amendments of 1972 and guidance from the Office for Civil Rights, the university requires all employees, including faculty, to report incidents of sexual misconduct recounted by students to the university’s Title IX Coordinator: Terry VanMeter, UPO Box 944, Admin Building 8A, # 270-789-5016, twvanmeter@campbellsville.edu. For information about reporting sexual violence and for resources available to survivors of sexual violence, go to [www.campbellsville.edu/titleIX](http://www.campbellsville.edu/titleIX). The university and faculty are committed to reasonable accommodations for students who have documented physical and learning disabilities, as well as medical and emotional conditions. If you have a documented disability or condition, you may be eligible for disability services. Documentation must be from a licensed professional and current in terms of assessment. Contact the Coordinator of Disability Services at 270-789-5192. See counselors at the Badgett Academic Support Center (BASC) and at Counseling Services. The BASC computer lab and Learning Commons, located first floor of BASC, provide tutors and general support for writing and other course work. Go there for cameras, study rooms, help with power points, and so on. Consult the CU webpage for hours, tutors, and announcements. Campus Security can be reached at their cell: 270-403-3611. Enter this # into your phone and use it at any time for help or emergencies.