**Campbellsville University**

**FRE 211 COURSE SYLLABUS - INTERMEDIATE FRENCH I FALL 2017**

**FRE 212 COURSE SYLLABUS - INTERMEDIATE FRENCH II SPRING 2018**

**INSTRUCTOR**: D. Sida Roberts (*Madame Roberts*)

**CLASSROOM**: GFAC 104

**OBJECTIVES & LIMITATIONS OF COURSE**

 This year’s FRE 211-212 course is specifically designed to assist CU music faculty members, also students in the Doctorate Program in Music at other institutions, to efficiently prepare for their language proficiency exam scheduled for Spring 2018. Therefore, the expectations for the Fall are:

 To experience a basic review of the French Language.

 To learn and memorize vocabulary and verb forms in order to assimilate and comprehend the French grammar.

 To gain an appreciation of French literature in its various francophone expressions.

 To develop confidence and proficiency in the phonetic aspects of French.

 To apply grammar structures in their written formats.

 To expand one’s cultural knowledge of French citizens.

 To gain a deeper appreciation of God as He reveals his presence through the Francophone literature and culture.

**COURSE SCHEDULE**: Fr 8:30 AM-10:00 AM

 Mo afternoon for 1hr30mns, time & location TBA

**OFFICE HOURS**: GFAC 104 on class days, by appointment

**EMAIL**: dsroberts@campbellsville.edu

**CONTACT PHONES**: 270 403 5528-Instructor’s Cell

 270 789 5349-Humanities Division

**REQUIRED ONLINE TEXTBOOK**: *French Grammar in Context*, 4th Edition, by Margaret Jubb and Annie Rouxeville, Routledge Ed. from Taylor & Francis Group: London and New York

**REQUIRED ONLINE DICTIONARY**: *WordReference.com* on the French-English & English-French pages

**REQUIRED PERSONAL NOTEBOOKS**: Two (2) Alphabetized Notebooks for French-English & English-French, to index information for easy memorization

**DESCRIPTION OF COURSE FRE 211**

 The format of this class is to directly focus on the written aspect of French. Some phonetics will be included as allowed. Students are exposed to Francophone literary passages from the first class session, in written and oral presentations. They are thus introduced to literary excerpts, absorb vocabulary comprehension, learn and apply grammar patterns and rules, & are acquainted with cultural standards in order to become proficient at the translation level of communication and scholarship.

**CAMPUS SECURITY NUMBERS**

 The following security numbers are available when security issues arise at any time. Security office #: 270 789 5555 Security cell #: 270 403 3611

 Specialized services are also available when in need of proper accommodations for those who have documented physical and learning disabilities, as well as medical and emotional conditions. Documentation must be from a licensed professional, currently up-dated in terms of assessment.

 Coordinator of Disability #: 270 789 5192

**CELL PHONES, COMPUTERS, & OTHER TECHNOLOGICAL DEVICES**

 Except during exams and quizzes, students are allowed to leave their cellphones on with soft ring in the event of an emergency which requires their immediate attention. They should be stored in order to not divert the owner and neighbors’ attention from the class session. Computers and similar technological devices are welcome as long as they are used solely for class reference, information, and notes. Class discussions may be recorded if so desired (audio only).

**REQUIREMENTS**

**Attendance Policy**:

 As in any language class, attendance and participation at each class meeting is of capital importance. It is imperative that you arrive in the classroom in time to prepare your textbook, personal notebook, and dictionary before the starting time. In case of a legitimate absence--i.e. Documented medical emergency, or Family death--, students may be excused but are responsible for any work assigned. Inclement weather policy follows the one stated by the University. The last day to drop with a W (Withdrawal) is November 17.

**Homework/Practice**:

 Your requirement is to stay connected to the online textbook day-in and day-out in order to **complete the class assignments** **PRIOR** to class time: **using a necessary French Notebook** will help you connect each chapter’s guideline with its applied written form, guiding your command and efficiency of the French language. Besides, **completing the teacher’s homework requirements** and **a slow & careful reading of the related Textbook documents** are of prime importance to a successful classroom experience.

 Additional practice to homework requirements will be shared in class. Here you will listen to audio recordings, view related exercises related to the chapter highlights, and find links to relevant websites.

**Class Participation**:

 Each student is expected to fully participate in each class meeting. I will be able to determine easily if you have memorized the vocabulary and new sentence and grammar structures prior to each class meeting by your participation in the subsequent class meeting. Your Class Participation grade is determined by your contribution to the class orally with questions and pertinent commentaries. As a reminder: to learn, practice and memorize each lesson’s new vocabulary materials ahead of each class meeting will help your comprehension skills, so you can solve the French translations at each class meeting with more assurance.

**Exams**:

 A total of four short translation exams will be conducted during the semester. These will each consist in a French text to translate within the appropriate time. Dictionary and Personal Notebook are allowed for the first three, BUT NOT FOR THE FINAL EXAM.

 Tentative dates for exams:

**Fri 15 Sep Fri 13 Oct Mon 13Nov Final: TBA**

**Integrated activities**:

 The French Club (CU Club de Français) is meeting at regular intervals throughout the semesters for listening and practicing oral French through informal and friendly gatherings with French natives and Francophones from around the world. They range from French Movie Projections/Discussions to Game Nights, French Cooking, and Small Group Friendly Conversations.

 Even though you are not required to participate in these activities, participating in those is highly encouraged.

**ASSESSMENTS**

**Grading Sections**:

 Grading is made along the following system:

Class Participation & Homework 40%

Exams 60%

**Grading Scale**:

 Grading is on a ten-point scale broken down as follows:

A = 93-100 B+ = 87-89 C+ = 77-79 D+ = 67-69 F = 59 or ↓

A- = 90-92 B = 83-86 C = 73-76 D = 63-66

 B- = 80-82 C- = 70-72 D- = 60-62

**TITLE IX STATEMENT**

 Campbellsville University and its faculty are committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with Title IX of the Education Amendments of 1972 and guidance from the Office for Civil Rights, the University requires all responsible employees, which includes faculty members, to report incidents of sexual misconduct shared by students to the University's Title IX Coordinator.

 Title IX Coordinator:

Terry VanMeter

1 University Drive

UPO Box 944

Administration Office 8A

Phone – 270-789-5016

Email – twvanmeter@campbellsville.edu

 Information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at: www.campbellsville.edu/titleIX