



CAMPBELLSVILLE UNIVERSITY

COURSE SYLLABUS

PLEASE TYPE.

DATE _____

ACADEMIC UNIT _____

FACULTY _____

Discipline	Course# Section	Title of Course	Credit Hours	Cross Reference (if applicable)
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TEXTBOOK Required Not Required

Author _____ Title _____

Publisher _____ Date of Publication _____

WORKBOOK

Author _____ Title _____

Publisher _____ Date of Publication _____

PLEASE ANSWER THE FOLLOWING QUESTIONS ON A SEPARATE SHEET OF PAPER AND ATTACH TO THIS FORM.

1. DESCRIPTION OF COURSE: Develop a brief description of the course as it will appear in the Catalog.
2. STUDENT LEARNING OBJECTIVES: List the student learning objectives for the course. Please relate these objectives to the mission and goals of the University and the Academic Unit. For general education courses, please indicate which student learning objectives address general education goals and the intended method of assessment. A minimum of four of the seven general education goals must be included.

Example: Students will demonstrate their ability to compare and contrast two types of basket weaving. (Goal: Oral and Written Communication; Evidence: research paper and class presentation)
3. COURSE OUTLINE: Outline the topics/units that are to be taught.
4. EVALUATION: How do you plan to determine the grade in the course? Please include grading scale.
5. REQUIREMENTS:
 - a. Examinations: State when tests are to be administered, including unit, mid-term, and final examinations.
 - b. Reports: How many, length required, and what type (Oral, term and/or research, book critiques).
 - c. Supplemental reading assignments or outside work required.
 - d. Supplemental instruction aids: Audio visual aids, field trips, guest speakers, etc.
6. BOOKLIST

DEAN

Date Copy Received _____

VICE PRESIDENT FOR ACADEMIC AFFAIRS

Date Copy Received _____

PRIVATE APPLIED VOICE

I. Applied Voice-(Music 100,200,300,400,500, & 600)

Times are to be arranged

1-3 Credit Hours

II. Course Content-The student will be guided in the development of the singing voice by working on respiration, phonation, resonance, articulation, interpretation, and through studying vocal literature.

III. Textbooks: Pieces of music will be selected based upon the level of the student on an individual basis. Repertoire will include representative works of the various periods of music history in English, Italian, French, and German. Sacred songs, secular songs, oratorio arias, operatic arias, and art songs will be studied during the several semesters that most students take applied instruction.

IV. Course Objectives:

- A. Develop an awareness in the student of a wide variety of musical styles and languages.
- B. Develop technical skills adequate for each student to meet the needs of artistic self-expression.
- C. Give each student experiences in solo-vocal performance in studio, lab, and general recital situations.
- D. Develop an awareness of the various methods of securing and maintaining good vocal health.
- E. Students will evaluate music in historical and cultural context to support the growth of musicianship.
- F. Students will develop the ability to listen to music with understanding and discrimination.

V. Expected Competencies:

- A. The student will demonstrate sufficient vocal skills to assure the effective use of the voice.
- B. The student will perform solo vocal music.
- C. The student will demonstrate an understanding of stylistic differences in the various types of song literature.
- D. The student will learn to sing with acceptable pitch, tone quality, diction, control, and musicality.
- E. The student will communicate through vocal performance the verbal and non-verbal content of assigned songs.

VI. Evaluation: Students will perform at the end of each semester in a jury for the music faculty. The student must sing at least two songs for memory. The student is allowed to choose the first song and the faculty chooses any others heard. A copy of the repertoire titles studied and memorized during the semester will be given to each of the faculty involved in the jury. The results of this voice exam will be considered along with the classroom

performance of each student to determine the semester grade. Recital attendance will also be considered.

VII. Course Requirements:

- A. The student will receive one thirty-minute lesson per week for each credit hour taken. The student will also attend a weekly laboratory experience with all other voice students and participate in singing and critiquing singing.
- B. The first year student will sing literature in both English and Italian with a simple melodic structure and relatively narrow range. As the student progresses through continuing semesters of voice study, there will be repertoire of increasing difficulty and scope and songs in German and French will be added to the other language songs studied.
- C. Voice students, who are majors and minors, must attend at least 75% of all recitals specified by the music faculty. (One exception to this rule is when a student becomes a graduating senior and only must attend 50% of the recitals. Failure to attend the required recitals will result in a lowering of the student's grade by 1/3 letter grade for each recital they are short.
- D. Development of vocal skills will account for about 25% of the student's grade. Quality of repertoire studied and memorized will be considered about 25% of the grade. General attitude (work ethic) and attendance will amount to about 25% of the grade. And evidence of regular practice will account for the final 25% of the student's grade.
- E. 90-100=A, 80-89=B, 70-79=C, 60-69=D, and 59 and below will result in an F.
- F. The campus-wide attendance policy will be followed. If students must miss an assigned lesson, that lesson will be made up if the student notifies the professor in advance. Also, if the professor must miss a lesson, that lesson will be made up.
- G. Each student is expected to reach a level of understanding of the International Phonetic Alphabet so they can achieve a score of 90 or above on a test of this material. A grade of B is the highest that a student can make without achieving the stipulated level of achievement

Disability Statement: Campbellsville University is committed to reasonable accommodations for students who have documented learning and physical disabilities, as well as medical and emotional conditions. If you have a documented disability or condition of this nature, you may be eligible for disability services. Documentation must be from a licensed professional and current in terms of assessment. Please contact the Coordinator of

Disability Services at 270-789-5192 to inquire about services.

Academic Integrity Statement: "Cheating is the violation of classroom rules of honesty with respect to examinations and assignments. Any student helping another student to cheat is as guilty as the student assisted. Any student found guilty of cheating will receive a failing grade of F for any assignment, project, or exam in which they have cheated. Plagiarism is defined as representing or repeating the words or ideas of someone else as one's own in any academic exercise. Therefore, all writing you do for any course must be your own and must be exclusively for that course alone. Any student found guilty of plagiarism will receive a failing grade of F for that assignment, project or exam."

Attendance Policy: "Students are expected to attend all class meetings. Absences are considered in the same way that the University Attendance Policy is printed in the Student Handbook."

Safety Statement

Campbellsville University and its faculty are committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with Title IX of the Education Amendments of 1972 and guidance from the Office for Civil Rights, the University requires all responsible employees, which includes faculty members, to report incidents of sexual misconduct shared by students to the University's Title IX Coordinator.

Title IX Coordinator:

Terry VanMeter

1 University Drive

UPO Box 944

Administration Office 8A

Phone – 270-789-5016

Email – twvanmeter@campbellsville.edu

Information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at: www.campbellsville.edu/titleIX