

MUA 102-602: Applied Piano for Piano Majors spring, 2017

Instructor: Dr. William Budai

Office: GC 221

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Office Hours: posted outside office; other times by appointment

Course Description:

Applied study in piano provides weekly private instruction, with an emphasis on technique, literature, and performance practice.

Required Materials:

- Spiral bound notebook. Students are required to bring a spiral bound notebook to each lesson to keep as a practice log/journal.
- Music. Students are required to purchase a copy of the music chosen for study this semester.

Student Learning Outcomes:

The student will:

1. Demonstrate continuous development of technical skills and artistic self-expression through the performance of solo piano literature from a variety of periods, styles, and genres.
2. Analyze musical scores by integrating the principles of music theory with the organization and structures of music.
3. Evaluate music in its historical and cultural context in order to support the growth of his/her musicianship as well as the music he/she performs, hears and creates.
4. Develop the ability to listen to music with understanding and discrimination.

Course Expectations:

1. One 50-minute lesson per week
 - Students are expected to attend every lesson. Absences are not excused; however, the lesson may be rescheduled if the absence meets the criteria listed in the *University Attendance Policy* as printed in the Student Handbook.
 - Responsibility for lesson preparation is assumed by the student. If at any time it is felt that the student is unprepared, the lesson will end and the student will practice for the remainder of the scheduled lesson time. This will affect the grade for that lesson.
2. Two hours of daily practice on lesson materials; a minimum of 12 hours a week required.
3. Practice log/journal. Piano students will find it beneficial to keep a journal. The contents should include:
 - Assignments entered by the instructor. It is expected that the entire assignment will be prepared for the following lesson.
 - Written, dated entries by the student describing each practice session: goals, practice strategies, observations and commentaries about the music or exercises being studied, etc.

4. Attendance and participation in Repertory Class (Wednesdays, 4 pm)
 - Undergraduates must perform at least twice in Repertory Class; graduates must perform at least three times.
 - All students are expected to contribute to the discussion each week in order to receive credit for attendance.
5. General Recital
 - Undergraduates: At least one performance in General Recital (except first-semester freshman)
 - Graduates: a minimum of two performances in General Recital
6. Recital Attendance
 - Attendance is required for all piano master classes and piano recitals
 - Undergraduate students must attend at a minimum of 15 recitals for your first six semesters of applied study and a minimum of 10 recitals in subsequent semesters.
7. End-of-semester jury

Assessment and Evaluation:

You will be given constant feedback on your progress. You are encouraged to frequently discuss your short-term and long-term goals with your instructor. The final semester grade will be based on a weekly and semester-long performance record. Consideration will be taken for all of the following:

1. Weekly progress towards the successful completion of the goals for the course. The specific goals are individualized for each student and are determined together with the instructor at the beginning of the semester. Lessons will be graded weekly and are based on the degree of improvement, quality of preparation, amount of material covered, attendance, and how effectively weekly and semester goals are being realized. The grade "B" indicates progress; an "A" indicates exceptional work. Students receiving less than a "B" in their weekly lessons should reassess their goals and career choice.
2. Final achievement of the goals of the course as reflected in the final jury grade. Grades issued by the faculty jury will be averaged as a portion of the final grade.
3. Attitude and overall growth: Each student will be assessed on an individual basis. This category includes: attendance, involvement and performance at piano master classes, seminars and recitals; one's excitement about the learning process; one's dedication to personal goals and ideals; the development of a strong work ethic; and the ability to successfully contribute to a musical community.

Grading Policy:

Lessons will be graded weekly, averaged, and combined with a final jury grade. The semester grade will be lowered 1/3 of a grade level for each unexcused absence. Missing a required concert will also lower the semester grade by 1/3 of a grade level.

Evaluation:

Weekly Lessons (includes practice journal):	50%
Performance/Participation in Repertory Class:	20%
Jury Performance:	20%
Attitude and Growth:	20%

Resources:

- Gillespie – Five Centuries of Keyboard Music
- Hinson – Guide to the Pianist's Repertoire
- Kirby – A Short History of Keyboard Music

- Baker's Biographical Dictionary of Musicians
- The New Harvard Dictionary of Music
- The New Grove Dictionary of Music and Musicians
- www.oxfordmusiconline.com
- www.imslp.org

Disability Statement:

Campbellsville University is committed to reasonable accommodations for students who have documented learning and physical disabilities, as well as medical and emotional conditions. If you have a documented disability or condition of this nature, you may be eligible for disability services. Documentation must be from a licensed professional and current in terms of assessment. Please contact the Coordinator of Disability Services at 270-789-5192 to inquire about services.

On Practicing:

The study of music demands, as do all the arts, not only natural ability and talent, but also more importantly dedication, sacrifice, self-discipline, inquisitiveness, and the unrelenting desire to achieve excellence. Success requires all of these attributes. Natural ability is not a substitute for any other component. In fact, natural ability often unfairly receives the credit earned by hard work and dedication.

The study of music is never finished and never takes extended holidays. Music requires regular practice and consistent effort to simply maintain prior accomplishments, and future progress only happens after extended periods of regular practice. Since music is never "finished," musicians, like athletes, must continue to progress without interruption, especially if they hope to graduate with the skills and abilities to be "drafted" by a professional organization or excellent graduate school. Consider these words by Jascha Heifetz: *"If I don't practice one day, I know it; two days, the critics know it; three days, the public knows it."* Every successful musician lives by this quote and students who ignore it are ignored by the profession. It is fine to rest for one day or occasionally two, but more than that thwarts progress, memorization, interpretation, and ultimately, confidence.

Music is a highly competitive art form and success is not guaranteed by tuition and attendance; success requires a self-sacrificing dedication to the field that includes a refusal to quit. Some students may wonder about the recourse that follows the failure to maintain consistent progress – even during breaks. Although the student's grade will certainly be affected by a lack of consistent practice, the worse recourse is the self-inflicted loss of progress, confidence, and growth that results from taking time "off." Everyone is free to make choices, but not from the consequences of their choices. Music is highly competitive and unfortunately, your competition will be thrilled by your mistakes and poor choices.

MUA 102-602: Applied Piano for Non-Piano Majors spring, 2017

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Office Hours: posted outside office; other times by appointment

Course Description:

Applied study in piano provides weekly private instruction, with an emphasis on technique, literature, and performance practice.

Required Materials:

- Spiral bound notebook. Students are required to bring a spiral bound notebook to each lesson to keep as a practice log/journal.
- Music. Students are required to purchase a copy of the music chosen for study this semester.

Student Learning Outcomes:

The student will:

1. Demonstrate continuous development of technical skills and artistic self-expression through the performance of solo piano literature from a variety of periods, styles, and genres.
2. Analyze musical scores by integrating the principles of music theory with the organization and structures of music.
3. Evaluate music in its historical and cultural context in order to support the growth of his/her musicianship as well as the music he/she performs, hears and creates.
4. Develop the ability to listen to music with understanding and discrimination.

Course Expectations:

1. One 25-minute (1 credit) or 50-minute (2 credits) lesson per week
 - Students are expected to attend every lesson. Absences are not excused; however, the lesson may be rescheduled if the absence meets the criteria listed in the *University Attendance Policy* as printed in the Student Handbook.
 - Responsibility for lesson preparation is assumed by the student. If at any time it is felt that the student is unprepared, the lesson will end and the student will practice for the remainder of the scheduled lesson time. This will affect the grade for that lesson.
2. Practice Requirements
 - Students enrolled in 1 credit hour of applied piano should practice 30 minutes a day; a minimum of 3 hours each week is required.
 - Students enrolled in 2 credit hours should practice 1 hour each day; a minimum of 6 hours each week is required.

3. Practice log/journal. Piano students will find it beneficial to keep a journal. The contents should include:
 - Assignments entered by the instructor. It is expected that the entire assignment will be prepared for the following lesson.
 - Written, dated entries by the student describing each practice session: goals, practice strategies, observations and commentaries about the music or exercises being studied, etc.
4. Participation in Repertory Class (Wednesdays, 4 pm)
 - Non-piano majors must perform a least once in Repertory Class for comments and feedback. The piece chosen should be performed from memory.
5. End-of-semester jury
 - Students enrolled in applied piano as a requirement for their degree are required to take a jury at the end of each semester.

Assessment and Evaluation:

You will be given constant feedback on your progress. The final semester grade will be based on a weekly and semester-long performance record. (You are encouraged to frequently discuss your short-term and long-term goals with your instructor.) Consideration will be taken for all of the following:

1. Weekly progress towards the successful completion of the goals for this course. Specific goals are individualized for each student and are determined together with the instructor at the beginning of the semester. Lessons will be graded weekly and are based on the degree of improvement, quality of preparation, amount of material covered, attendance, and how effectively weekly and semester goals are being realized. The grade "B" indicates progress; an "A" indicates exceptional work.
2. For students taking a jury, final achievement of the goals of the course is reflected in the final jury grade. Grades issued by the faculty jury will be averaged as a portion of the final course grade.
3. Attitude and overall growth: Each student will be assessed on an individual basis. This category includes: attendance, one's excitement about the learning process, one's dedication to personal goals and ideals, the development of a strong work ethic, and the ability to successfully contribute to a musical community.

Grading Policy:

Lessons will be graded weekly, averaged, and combined with a final jury grade (for those taking a jury). The semester grade will be lowered 1/3 of a grade level for each unexcused absence.

Resources:

- Gillespie – Five Centuries of Keyboard Music
- Hinson – Guide to the Pianist's Repertoire
- Kirby – A Short History of Keyboard Music

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