



CAMPBELLSVILLE UNIVERSITY

COURSE SYLLABUS

PLEASE TYPE.

DATE _____

ACADEMIC UNIT _____

FACULTY _____

Discipline	Course# Section	Title of Course	Credit Hours	Cross Reference (if applicable)
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TEXTBOOK Required Not Required

Author _____ Title _____

Publisher _____ Date of Publication _____

WORKBOOK

Author _____ Title _____

Publisher _____ Date of Publication _____

PLEASE ANSWER THE FOLLOWING QUESTIONS ON A SEPARATE SHEET OF PAPER AND ATTACH TO THIS FORM.

1. DESCRIPTION OF COURSE: Develop a brief description of the course as it will appear in the Catalog.
2. STUDENT LEARNING OBJECTIVES: List the student learning objectives for the course. Please relate these objectives to the mission and goals of the University and the Academic Unit. For general education courses, please indicate which student learning objectives address general education goals and the intended method of assessment. A minimum of four of the seven general education goals must be included.

Example: Students will demonstrate their ability to compare and contrast two types of basket weaving. (Goal: Oral and Written Communication; Evidence: research paper and class presentation)
3. COURSE OUTLINE: Outline the topics/units that are to be taught.
4. EVALUATION: How do you plan to determine the grade in the course? Please include grading scale.
5. REQUIREMENTS:
 - a. Examinations: State when tests are to be administered, including unit, mid-term, and final examinations.
 - b. Reports: How many, length required, and what type (Oral, term and/or research, book critiques).
 - c. Supplemental reading assignments or outside work required.
 - d. Supplemental instruction aids: Audio visual aids, field trips, guest speakers, etc.
6. BOOKLIST

DEAN

Date Copy Received _____

VICE PRESIDENT FOR ACADEMIC AFFAIRS

Date Copy Received _____



CAMPBELLVILLE UNIVERSITY

COURSE SYLLABUS

PLEASE TYPE. DATE **September 2, 2016**
 ACADEMIC UNIT **School of Music** FACULTY **James W. Moore**

Discipline	Course# Section	Title of Course	Credit Hours	Cross Reference (if applicable)
Music	101	Music Theory I	3	

TEXTBOOK [X] Required [] Not Required

Author Turek/McCarthy Title *Theory for Today's Musician*, Second Edition
 Publisher Routledge Date of Publication 2014

WORKBOOK [X] Required [] Not Required

Author Turek/McCarthy Title *Workbook to Accompany Theory for Today's Musician*, Second Edition
 Publisher Routledge Date of Publication 2014

ALSO REQUIRED:

Author Benward/Kolosick Title *Ear Training: A Technique for Listening*
 Publisher McGraw-Hill Date of Publication 7th Ed., 2004, Custom edition, 2015

Author David Bauguess Title *The Jenson Sight Singing Course*, Vol. 1
 Publisher Hal Leonard Date of Publication 1984

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- BOOKLIST

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MUS 101, Theory I

1. DESCRIPTION OF COURSE:

Music notation, scales, transposition, basic acoustics; harmonic, melodic, and structural analysis, partwriting and principles of diatonic harmony; vocal skills, aural skills, keyboard skills. Five hours a week. Fall semester.

2. STUDENT LEARNING OUTCOMES:

- a. The student will demonstrate mastery of the rudiments of music theory, including notation, meter, scales, key signatures, intervals, and triads. [SLO 2 and 5]
- b. The student will demonstrate understanding of basic concepts in harmony, tonality, and melody. [SLO 2]
- c. The student will demonstrate musicianship skills at the keyboard, with the voice, and through conducting. [SLO 1]
- d. The student will demonstrate aural skills by correlating music they hear with notational patterns and concepts. [SLO 4]

3. COURSE OUTLINE:

- a. Rudiments
 1. Pitch and its notation
 2. Rhythm and other aspects of notation
 3. Scales, key signatures, modes, intervals
- b. Musicianship Skills
 1. Vocal
 2. Aural
 3. Keyboard
 4. Conducting
- c. Harmony
 1. Triads
 2. Chords within keys: Roman numerals
 3. Cadences, harmonic rhythm
 4. Lead sheet chord symbols
 5. Figured bass
- d. Melody
 1. Contour and structure
 2. Harmonic implication in melody
 3. Embellishing tones
 4. Building blocks: figure, motive, phrase, period
 5. Melodic development: repetition, sequence, phrase extension, phrase compression

4. EVALUATION:

See attached Calendar of Assignments and Exams for details.

5. REQUIREMENTS:

See attached Calendar of Assignments and Exams for details.

6. BOOKLIST:

Barlow and Morgenstern, *A Dictionary of Musical Themes*

Barlow and Morgenstern, *A Dictionary of Vocal Themes*

Brandt, *The Comprehensive Study of Music*

Duncan & Ochse, *Fundamentals of Music Theory*

Haydn, *Collected Piano Sonatas*

Helmholtz, *On the Sensations of Tone as a Physiological Basis for the Theory of Music*

Journal of Music Theory

Lee, *Music Theory Dictionary*

Meyer, *Style and Music: Theory, History, and Ideology*

Mozart, *Collected Piano Sonatas*

Randel, *The New Harvard Dictionary of Music*

Read, *Modern Music Notation*

Riemann, *History of Music Theory*

Rogers, *Teaching Approaches in Music Theory*

Sadie, *The New Grove Dictionary of Music and Musicians*

Ultan, *Music Theory: Problems and Practices in the Middle Ages and Renaissance*

White, *The Analysis of Music*

<p style="text-align: center;">CALENDAR OF ASSIGNMENTS AND EXAMS Music 101 Theory I Fall 2016</p>

Professor: Dr. Jim Moore; E-mail: jmoore@campbellsville.edu; Text: (270) 469-6407
Office: Gosser Fine Arts Center, room 219; Phone: (270) 789-5341
Texts: Turek/McCarthy, *Theory for Today's Musician*, Second Edition
Turek/McCarthy, *Workbook to Accompany Theory for Today's Musician*, Second Edition
Benward, *Ear Training: A Technique for Listening (Custom Edition)*
Bauguess, *The Jenson Sight Singing Course*, Volume I

CONGRATULATIONS!! You have proved, via the Music Theory Placement Exam, that you understand the fundamentals of music theory: Music notation (staff, ledger lines, clefs, pitches, rhythmic values, meter signatures, etc.), Scales (major, three forms of minor, chromatic; relative keys; parallel keys), Key Signatures (including circle of fifths, etc.), Intervals, Building Triads, Triad Inversions, Chords within Keys (roman numerals), basic aural, vocal, and keyboard skills. But guess what? We're about to review all of that material again, just in case you have a few gaps in your understanding. Hang on tight, though; we'll do it quickly.

Class meets as a group four days a week: MW 9-9:50, TTh 9:30-10:45. Each class meeting we will work about 10 minutes on sight-singing and other vocal skills. On Tuesdays and Thursdays we will spend about 30 minutes on aural skills (ear training). For the remainder of each class period, we will discuss what you have read, check your homework, etc. Plan to spend *a minimum of six hours per week* outside of class on this course in order to succeed.

Aural Pre-Test: At the beginning of the semester, you will take the *Tone Deaf Test* at <http://tonedeafest.com/>. If you score low, we will make extra efforts to help you listen more perceptively.

Vocal/Keyboard Skills: You will come in individually outside of class time to perform your assignments in vocal and keyboard skills. Practice each assignment for at least an hour – more if you need to. Each assignment is worth 2% of your final grade. Take these seriously.

Electronic Resources: You will receive frequent announcements/comments/instructions via your university email account. Please make sure it is activated, and check it often. Various course materials will be available through TigerNet, including the full official course syllabus, this calendar, and study guides. Also available through TigerNet is your personal attendance and grade information. Please check your TigerNet account often. Available in the Music Tech Lab are the *Aurelia* and *Musition* programs. As supplements to your classroom experiences, these can make a world of difference in your mastery of music theory. Got a smart phone? Install the app, "Virtuoso Piano 4." We'll use it frequently to play music in class. If you enjoy video games, you are going to love *Theta Music Trainer!* It's a wonderful collection of on-line games (45 different ones, at last count) that are specifically designed to help you develop musicianship skills while having fun. Is there a subscription fee? Yes. But the CU School of Music pays the fee so you can play for free. To get started, go this page: <http://trainer.thetamusic.com/en/content/enter-teacher-code>. Follow the instructions there to create a free account, then enter this teacher code: jmoore488. Once you get it all set up using a computer, you can install the app on your phone and play the games there as well.

Attendance Policy: Students are required to attend all class meetings. So what happens if you *have* to be absent? Absences are never "excused," but work may be made up if the absence meets the criteria listed in the University Attendance Policy as printed in the Student Handbook. Specifically, if you miss class due to illness, unavoidable personal emergency, or a required University-sponsored event, you will be allowed to make up the missed work (including homework due that day) so long as you present appropriate documentation. Three tardies equal one absence. If for any reason you reach 8 absences in this course (regardless of whether you have made up classwork), you will receive a written warning of attendance deficiency. If for any reason you reach 16 absences, you will be withdrawn and given a grade of WA, which counts as an F.

Disability Services/Security: CU is committed to reasonable accommodations for students who have documented physical and learning disabilities, as well as medical and emotional conditions. If you have a documented disability or condition of this nature, you may be eligible for disability services. Documentation must be from a licensed professional and current in terms of assessment. Please contact the Coordinator of Disability Services at (270) 789-5192 to inquire about services.

Academic Integrity: Students are expected to be the creator of their work and to maintain academic integrity in all aspects of the course. Cheating is the violation of classroom rules of honesty on examinations and assignments. Any student found guilty of cheating may receive a failing grade of “F” for any assignment, project, or exam, and may result in failure of the course.

Plagiarism is defined as representing or repeating the words or ideas of someone else as one’s own in any academic exercise. All writing you do for any course must be your own and must be exclusively for that course alone. Any student found guilty of plagiarism may receive a failing grade of “F” for any academic exercise and may result in failure of the course.

Title IX Statement: Campbellsville University and its faculty are committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with Title IX of the Education Amendments of 1972 and guidance from the Office for Civil Rights, the University requires all responsible employees, which includes faculty members, to report incidents of sexual misconduct shared by students to the University's Title IX Coordinator: Terry VanMeter, 1 University Drive, UPO Box 944, Administration Office 8A, Phone: 270-789-5016, Email: twvanmeter@campbellsville.edu. Information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at: www.campbellsville.edu/titleIX.

Campus Security numbers: Office: (270) 789-5556; Cell Phone: (270) 403-3611.

Late Homework Policy: If you are absent, homework is due as soon as you return to class. Please write on your homework paper the date it was due and the date you are turning it in. If you are absent when homework is assigned, it is your responsibility to find out what is the assignment and get it completed. Form a network with other class members to collect and share assignment information. No late homework will be accepted after the final exam.

Calendar: Where you see page numbers below, those are readings in the Turek textbook to be completed by that day. Read slowly, carefully, and pay particular attention to the musical examples. For days when no pages are assigned, re-read the material from the previous day, even *more* carefully. The dates of assignments and exams are not absolute. They may be adjusted in order to better correspond to the progress of the class. Always bring music manuscript paper and a pencil to class, and always take exams in pencil, not ink.

8/30	Discuss the Music Theory	9/21	
	Placement Exam	<u>9/22</u>	p. 27-32, Interval Inversions, etc.
8/31	p. 613-618, Pitch	9/26	
<u>9/1</u>		9/27	p. 34-39, Triads
9/5	Labor Day Holiday	9/28	
9/6	p. 619-628, Scales & Keys	<u>9/29</u>	p. 39-41, Triad Inversions
9/7		10/3	
<u>9/8</u>	p. 629-636, Rhythm	10/4	p. 42-47, Seventh Chords
9/12		10/5	
9/13	p. 636-639, Notating Rhythm	<u>10/6</u>	Exam 2 (Chapters 2-3)
9/14		10/10	Ear Training Exam 2
<u>9/15</u>	Exam 1 (Appendix A & B)	10/11	p. 48-52, Chord Symbols
9/19	Ear Training Exam 1	10/12	
9/20	p. (5-19) 20-26, Intervals	<u>10/13</u>	p. 52-60, Inversions; Figured Bass

10/17		11/14	
10/18	p. 61-68, Diatonic Chords	11/15	p. 120-131, Embellishing Tones
10/19		11/16	
10/20	Fall Break	11/17	p. 132-139
10/24	p. 68-74, Functional Tonality	11/21	p. 140-147, Melodic Form
10/25		11/22	
10/26	p. 74-79, Ground Bass	11/23	Thanksgiving Holiday
10/27		11/24	Thanksgiving Holiday
10/31	p. 80-96, Cadences; Har. Rhy.	11/28	p. 148-163, Combining Phrases
11/ 1		11/29	
11/ 2		11/30	
11/ 3	Exam 3 (Chapters 4, 5, 6)	12/ 1	Exam 4 (Chap. 7, 8, 9)
11/ 7	Ear Training Exam 3	12/ 5	Review for Final Exam
11/ 8	p. 99-111, Melody	12/ 6	
11/ 9		12/ 7	
11/10	p. 112-119, Melodic Tonality	12/ 8	
		12/14	Ear Training Exam 4 and Comprehensive Final Exam [Wednesday, 8 a.m.]

KEYBOARD SKILLS ASSIGNMENTS:

Scales, one hand, one octave, up only (exception: melodic minor, up and down)

Also, improvise short melodies as assigned, in these keys.

Major:

KS1. C, G, D, A

KS2. E, B, Gb, Db

KS3. Ab, Eb, Bb, F

Minor Scales (3 forms: natural, harmonic, melodic):

KS4. Am, Em, Bm, F#m

KS5. C#m, G#m, Ebm, Bbm

KS6. Fm, Cm, Gm, Dm

VOCAL SKILLS ASSIGNMENTS:

VS #	Scale (up & down 1 octave)	Vocalization (3 times, up half steps)	Exercise from Jenson, for memory	Exercise from Jenson, read
1	major	DMSMD	#40	#1-41
2	natural minor	D Me S Me D	#66	#42-66
3	harmonic minor	DSFMRD	#93, bottom part	#67-94
4	melodic minor	DMSdTSFRD	#123, top part	#95-125
5	major pentatonic	DSLFSFMFRDdD	#142, top part	#126-156
6	minor pentatonic	DMSMFLDLSTrTdSD	#177, top part	#157-185

GRADING SYSTEM:	TOTALS:
Exams 1-4 @ 80 points..... 320	90-100%=A
Ear Training Exams 1-4 @ 60 points... 240	80-89% =B
Final Exam 100	70-79% =C
6 KS Assignments @ 20 points 120	60-69% =D
6 VS Assignments @ 20 points 120	0-59% =F
20 HW Assignments @ 5 points..... 100	