



## **CLASS PIANO 146 SRING 2017**

INSTRUCTOR: JUDITH CHEN DAVIS

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**Required text:** Alfred's Group Piano for Adults by E. L. Lancaster/Renfrow  
Book 1, 2<sup>nd</sup> Edition. Published by Alfred Publisher, 2004 ISBN 0-697-04393-2

**Prerequisites:** Basic knowledge of music rudiments and able to play a simple piece using both hands together.

### **Technique:**

- All major scales and white-key minor scales (three forms), 2 octaves, hands together with melodic and rhythmic evenness, as well as correct fingerings.  
Minimum speed: eighth notes at ♩ = 80.
- Triads in inversions

### **Reading:**

- Sight Reading: pattern recognition, melodies with chordal accompaniment
- Score Reading: two adjacent and non-adjacent voice parts from choral scores
- Hymn Reading: Four-Part Hymns (HAMBURG, MORE LOVE TO THEE, and STILLE NACHT)
- Repertoire: elementary to early intermediate levels of difficulty

### **Harmonization and Keyboard Theory:**

- Use primary and secondary chords (ii, vi, V/V) with appropriate accompaniment patterns to harmonize melodies while reading the chords from functional and pop notation
- Use primary and secondary chords (ii and V/V) to harmonize by ear folk songs, children's songs, and hymn tunes (BREAD OF LIFE and OLIVET).
- Transpose harmonization examples to closely related keys (C, F, G, D)
- Transpose simple melodies 1-2 half steps in either direction

### **Improvisation:**

- Create simple melodies over a given chord progression
- Use blues pentascale to improvise melodies over a 12-bar blues progression

### **Ensemble:**

- Accompaniment: the study of two easy pieces of contrasting textures or periods which do not double the vocal line

Perform in class various ensemble pieces and activities (from *Alfred's Group Piano for Adults*, or similar)

### **At the conclusion of Class Piano II (MUS 146) for Music Major or Minor**

All students who are **music minors must** take the Piano Proficiency Exam for Music Minors **at the end of the semester**. Music Majors **must** take **Part I** of the Proficiency Exam. Failure to take the exam would automatically result in a semester grade of "I", regardless of success earlier in the semester. However, the result of this examination does not affect the grade for this course.

### Technique

All major scales and white-key minor scales (three forms), 2 octaves, hands together with melodic and rhythmic evenness, as well as correct fingerings.

Minimum speed: eighth notes at ♩ = 80.

### Repertoire

Perform an intermediate level piano composition with accurate notes, rhythms, fingering, dynamics, articulation, and a general sense of fluency/musicality.

### Harmonization

Harmonize a melody using primary and secondary chords (ii, vi, and V/V) in major and minor keys with correct voice leading while reading the chords from functional and/or pop notation. Use appropriate accompaniment patterns (specific examples provided to student in advance).

***Disability Statement: Campbellsville University is committed to reasonable accommodations for students who have documented learning and physical disability services. Documentation must be from a licensed professional and current in terms of assessment. Please contact the Coordinator of Disability Services at 270-789-5192 to inquire about services. Campus Security phone number: 270-789-5555 or cell phone: 270-403-3611***

***Academic Integrity: Cheating is the violation of classroom rules of honesty with respect to examinations and assignments. Any student helping another student to cheat is as guilty as the student assisted. Any student found guilty of cheating will receive a failing grade of F for any assignment, project, or exam in which they have cheated. Plagiarism is defined as representing or repeating the words or ideas of someone else as one's own in any academic exercise. Therefore, all writing you do for any course must be your own and must be exclusively for that course alone. Any student found guilty of plagiarism will receive a failing grade of F for that assignment, project or exam. (Policy adopted March 2010, revised Feb. 2011)***

***Attendance Policy: Students are required to attend all class meetings of courses for which they are registered. Students are responsible for meeting all the course requirements and properly addressing the content of courses for which they are registered. If a student finds it necessary to miss a class, it is the student's responsibility to: 1. Contact the course instructor before the absence, if possible. 2. Make arrangements with the course instructor for missed work. 3. Provide the course instructor with appropriate documentation and verification of the need or reason(s) for the absence. For more information, refer to the Student Attendance Policy in the CU Student Handbook (available on TigerNet)***

Campbellsville University and its faculty are committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with Title IX of the Education Amendments of 1972 and guidance from the Office for Civil Rights, the University requires all responsible employees, which includes faculty members, to report incidents of sexual misconduct shared by students to the University's Title IX Coordinator.

Terry VanMeter

Administration Office 8A

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Email – [twvanmeter@campbellsville.edu](mailto:twvanmeter@campbellsville.edu)

Information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at: [www.campbellsville.edu/titleIX](http://www.campbellsville.edu/titleIX)