



# CAMPBELLSVILLE UNIVERSITY

## COURSE SYLLABUS

PLEASE TYPE.

DATE \_\_\_\_\_

ACADEMIC UNIT \_\_\_\_\_

FACULTY \_\_\_\_\_

Discipline	Course# Section	Title of Course	Credit Hours	Cross Reference (if applicable)
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TEXTBOOK                      Required                      Not Required

Author \_\_\_\_\_ Title \_\_\_\_\_

Publisher \_\_\_\_\_ Date of Publication \_\_\_\_\_

### WORKBOOK

Author \_\_\_\_\_ Title \_\_\_\_\_

Publisher \_\_\_\_\_ Date of Publication \_\_\_\_\_

PLEASE ANSWER THE FOLLOWING QUESTIONS ON A SEPARATE SHEET OF PAPER AND ATTACH TO THIS FORM.

1. DESCRIPTION OF COURSE: Develop a brief description of the course as it will appear in the Catalog.
2. STUDENT LEARNING OBJECTIVES: List the student learning objectives for the course. Please relate these objectives to the mission and goals of the University and the Academic Unit. For general education courses, please indicate which student learning objectives address general education goals and the intended method of assessment. A minimum of four of the seven general education goals must be included.  
  
*Example: Students will demonstrate their ability to compare and contrast two types of basket weaving. (Goal: Oral and Written Communication; Evidence: research paper and class presentation)*
3. COURSE OUTLINE: Outline the topics/units that are to be taught.
4. EVALUATION: How do you plan to determine the grade in the course? Please include grading scale.
5. REQUIREMENTS:
  - a. Examinations: State when tests are to be administered, including unit, mid-term, and final examinations.
  - b. Reports: How many, length required, and what type (Oral, term and/or research, book critiques).
  - c. Supplemental reading assignments or outside work required.
  - d. Supplemental instruction aids: Audio visual aids, field trips, guest speakers, etc.
6. BOOKLIST

DEAN

Date Copy Received \_\_\_\_\_

VICE PRESIDENT FOR ACADEMIC AFFAIRS

Date Copy Received \_\_\_\_\_

**Brass Methods MUS 242 01**  
**1 Credit Hour**  
**Tu/Th 5:00 pm-5:50 pm**

**Professor:** Dr. Anne McNamara

**Email:** akmcnamara@campbellsville.edu

**Phone:** 270-789-5187 (office) 301-785-6991 (cell)

**Office:** Room 211

**Office Hours:** M: 5-6 pm, Tu: 3-5 pm, Th: 10 am-12 pm & 3-5 pm;

F: 11 am-12 pm Virtual Office Hour: Available via phone and Skype: anne.mcnamara55

*Note: This syllabus is not a binding legal contract. It may be modified by the instructor when the student is given reasonable notice of the modification.*

### **Course Description**

This course is intended for students who are preparing to teach instrumental music at the elementary and/or secondary level. The focus of the course is on the study of brass instruments with emphasis in individual/group instructional methods and individual performance. The student will acquire an adequate playing technique and develop competencies and understandings that will contribute to becoming a more effective instrumental music teacher.

**MUSIC EDUCATION MAJORS** must complete a minimum of two field experience hours for this course. Field experience must take place in a middle or high school level band ensemble classroom. Signed field experience forms and a one-page reflection is required for credit. For reflection paper, focus on what you observe in the brass section. How does the director work specifically with the brass section? Use the Kentucky Teacher Standards to guide reflection.

### **Course Objectives & Standards of Minimum Achievement**

Upon completion of this course, students will be able to:

- **Demonstrate** the ability to hear, analyze, read and write about music at an advanced level
- **Demonstrate** the ability to implement effective pedagogical techniques for beginning instrumental instruction of brass instruments
- **Develop** fundamental performance techniques on the trumpet, horn, trombone, euphonium, and/or tuba
- **Demonstrate** knowledge of advanced performance techniques and pedagogy related to brass instrument performance
- **Develop** skills in structuring successful learning experiences through the delivery of succinct instruction, the elicitation of correct student responses, and the communication of appropriate feedback
- **Discuss and demonstrate** a variety of pedagogical approaches

### Required Texts (not available in Montgomery Library)

Colwell, R.J. & Hewitt, M.P. (2011). *The teaching of instrumental Music* (fifth Ed.).

Upper Saddle River, NJ: Prentice Hall. ASIN: B008UBTALG

*Accent on Achievement Book 1: Trumpet* ISBN: 978-0739004876

*Accent on Achievement Book 1: Trombone* ASIN: B002H9JNFU

*Accent on Achievement Book 1: Horn* ISBN: 978-0739005125

*Accent on Achievement Book 1: Baritone* ASIN: B0009W2ENA

*Accent on Achievement Book 1: Tuba* ASIN: B002M362BY

### Grading

Grading for this class is designed to reflect your own potential for success as a music teacher. Good teachers exhibit the following characteristics (among others): (a) perform with very high standards in front of the class in pedagogy and in conducting/musicianship, (b) are diligent in completion of paperwork without being reminded, and (c) are prompt, punctual, reliable, and participate cordially and professionally in educational endeavors.

The criteria for earning your grade are:

#### Evaluation:

Your final grade will be calculated based on the following criteria:

Grading Scale:	A = 900-1000 pts.	All assignments completed with indications of high competence based on the criteria established for each assignment.
	B = 800-899 pts.	All assignments completed. Met criterion on written quizzes and exams. Some assignments may not have been completed at a high level of competence.
	C = 700-799 pts.	One or more assignments not completed or turned in late. Some assignments completed only adequately or do not meet criteria.
	D = 600-699 pts.	Several assignments not completed. Completed assignments do not meet criteria.
	F = 600 and below	Several assignments not completed. Completed assignments do not meet criteria.

\*\*\* All assignments must be turned in on time to receive credit. No incompletes will be given.

<b>Grade scale:</b> 93-100	A	90-92	A-		
87-89	B+	83-86	B	80-82	B-
77-79	C+	73-76	C	70-72	C-
67-69	D+	63-66	D	60-62	D-
0-59	F				

**Some final thoughts on grading:** There are really no excellent teachers who simply do the bare minimum to get by in their jobs. Teachers “just getting by” are unhappy, unmotivated, and ultimately have a negative effect on students. Any profession should provide fulfillment and satisfaction to the person involved in that profession. If teaching is the right profession for you, you will find motivation and excitement easy to come by in the process of carrying out your daily job. If you begin to have trouble getting motivated to do your very best for this class, please come talk to the instructor to help determine the source of the problem. Ultimately, **only** those teachers who are excited about teaching and are happy doing it should be sent to the profession from CU!

### **Participation and Attendance**

In the public school system, teachers are required to participate in teaching every day. If you (a future teacher) are to miss “work” (this class) you must call or email the substitute teacher hot line (the instructor) by 4 pm on the day you intend to miss class. When teachers do not participate in their work for the day, they must use a “sick day.” They are given only so many sick days each year. **As future teachers, you will be allowed 2 sick (non-participation) days during the semester. For each non-participation day taken in excess of 2, your “pay” (grade in this class) will be docked by half a letter grade and you will receive a warning.** If you miss 8 days, you will be automatically dropped from the class. It should be understood that you are not being graded on your attendance, but rather on your participation during class. Therefore, if you choose not to participate in class on any given day, it will also count as a “non-participation” day. For special events (e.g. recital) where performing on a brass instrument may affect performance on your major instrument, an exception (at the discretion of the instructor) **may** be made. However, the instructor should be given notice about this exception ahead of the class in an email or in person.

Class will begin and end on time. In preparation for your teaching life, you should plan to arrive to class early. For each instance that you are tardy after the first, it will count as non-participation. Any work or quiz given during the time you were not in class cannot be made up.

**Instruments:** Brass instruments that are used in class are the property of the Campbellsville School of Music and/or local music stores. These instruments are to be handled with care and if any damages are made to them, the repairs are the responsibility of the user. All mouthpieces must be returned as well.

## Assignments

1. Performance Assessments (300 pts): You will partake in *at least* five performance exams throughout the semester. *At least 3* of these will be solo performances. For any of the performances, you may be asked to perform in front of the class, record the performance and/or upload your performance to Tignet or Soundcloud or another designated place. Expectations are different for students based on their experience level with brass instruments:

- a. *High Brass players (trumpet, horn)*: you will spend approximately 80% of your performance time learning to play the trombone, euphonium and tuba. The remaining 20% will be devoted to the final brass instrument.
- b. *Low Brass players (trombone, euphonium, tuba)*: you will spend approximately 80% of your performance time learning to play the trumpet and horn. The remaining 20% will be devoted to the final brass instrument.
- c. *Non-brass players*: you will spend approximately 30% of your performance time on trumpet & 30% on trombone, with the remaining 40% dedicated to horn, euphonium and tuba.

2. Quizzes, Test & Exams (300 pts): Short quizzes will be given at various times throughout the semester on Tignet. They could be based on any material that has been read, presented, discussed, etc. as part of the class. Written midterm and final exams will be given. MUSIC EDUCATION MAJORS must complete a minimum of two field experience hours for this course. (See COURSE DESCRIPTION). This reflection is due the day of the midterm exam and will be part of the midterm grade. **\*Make-up exams-Automatic 10 point reduction and must be completed as soon as possible by scheduling an appointment with the instructor.**

3. Private Lesson assignment (300 pts): This assignment is comprised of two parts. For the first part, you must find a student that has never played a brass instrument. You will bring that student to class (on the date stipulated in the syllabus) and teach them an introductory lesson on either the trumpet or trombone. For the second part of the assignment, you will teach the same student a follow up lesson in which you will successfully teach them how to play a short song. The second lesson will be video recorded and uploaded to YouTube. Both lessons will require a typed lesson plan to be turned in at the time of the assignment. Part II will also include a reflection report.

**Course Calendar**  
**(Subject to Change at the Instructor's discretion)**

Date	Topic and Assignments
Wk 1 Jan. 19th	Topic(s): Syllabus, Course Outline, Questions, Instrument assignments The Most Important Lesson: Starting the Beginner
Wk 2 Jan. 24th	Topic(s): The Most Important Lesson: Starting the Beginner The First Lessons (Trumpet & Trombone) <b>Assignment: Chapter 16: 192-195 and either Trumpet: Ch. 17 or Trombone: Ch. 19</b>
Jan. 26th	Topic(s): Principles of Brass & The Overtone Series & Principles for Brass: Conical v. Cylindrical, Tone Quality, & Selecting an Instrument <b>Assignment: Read Chapter 10: p. 97-103 &amp; Read Chapter 16 pp. 191-192</b>
Wk 3 Jan 31st	Topic(s): Principles for Brass: The Importance of a Daily Routine <b>Assignment: Read Chapter 16 pp. 195-200 (Starting with "Endurance")</b> <b>Quiz #1-DUE Monday Feb. 6th 12:00 AM EST in Tigernet</b>
Feb. 2nd	Topic(s): Principles for Brass: Mouthpieces and Care & Maintenance Principles for Brass: Intonation, Mutes & Dynamics <b>Assignment: Read Chapter 16 pp. 201-208</b>
Wk 4 Feb. 7th	Topic(s): Pedagogy & Performance Day <b>Quiz #2-DUE Monday Feb. 13th 12:00 AM EST in Tigernet</b> <b>Playing Test #1: DUE Monday Feb. 13th at 12:00 am EST- Submit via Soundcloud</b>
Feb. 9th	Topic(s): In-class Practice and Troubleshooting session (KMEA Conference)
Wk 5 Feb. 14th	Topic(s): The First Lessons (non-brass students switch instruments) Important Trumpet & Trombone Method Books and Resources & What to Include in Beginner Lesson Plan <b>Assignment: read either Trumpet: Ch. 17 or Trombone: Ch. 19; Review Chapter 16: 192-195</b>
Feb 16th	Topic(s): Brass Pedagogy & History continued <b>Assignment: Read selections from <i>Inside John Haynie's Studio: A Master Teacher's Lessons on Trumpet and Life</i> (found on Tigernet)</b>

Date	Topic and Assignments
Wk 6 Feb. 21st	Topic(s): <b>Private Lesson Assignment: PART 1: In class lesson DUE-ALL students MUST attend this class</b> <i>Quiz #3-DUE Monday Feb. 27th 12:00 am in Tigernet</i>
Feb. 23rd	Topic(s): <b>Private Lesson Assignment: PART 1: In class lesson DUE-ALL students MUST attend this class</b> Discussion of Private Lesson Assignment: <i>What did you learn?</i> How to clean a brass instrument
Wk 7 Feb. 28th	Topic(s): The French Horn: Things to Listen for and Maintenance Important French Horn Method Books and Resources <i>Assignment: Read Chapter 18 &amp; “Horn re-string hand out” (found on Tigernet)</i> <i>Quiz #4 -DUE Monday March 6th 12:00 AM in Tigernet</i> <b>Playing Test #2: DUE Monday March 6th 12:00 AM via Soundcloud</b>
Mar. 2nd	Topic(s): Brass Pedagogy & History continued <i>Assignment: Read selections from <i>The Art of Brass Playing</i> by Philip Farkas (found on Tigernet)</i>
Wk 8 Mar. 7th	Topic(s): In-class review of materials covered thus far in the semester
Mar. 9	<b>MIDTERM EXAM &amp; FIELD EXPERIENCE HOURS DUE</b>
	<b>SPRING BREAK</b>
Wk. 9 Mar. 21	Topic(s): Baritone/Euphonium & Tuba; Bass Trombone <i>Assignment: Review Ch. 19 &amp; Read Ch. 20 pp 250-259</i> <i>Quiz #5 -DUE Monday March 27th 12:00 AM in Tigernet</i>
Mar. 23	Topic(s): Important Baritone/Euphonium method books and resources Important Tuba Method Books and Resources
Wk. 10 Mar. 28	Topic(s): Brass Pedagogy & History continued & Recruiting and setting up students for success <i>Assignments: Read Ch. 5 pp. 55-60 &amp; Read “Mental Elements” from <i>Arnold Jacobs: Song and Wind</i> by Brian Frederiksen (found on Tigernet)</i>

Date	Topic and Assignments
Mar. 30th	Topic(s): How to Structure a Beginner Brass Lesson with Mixed instrumentation & Useful Websites for Teaching Brass
Wk. 11 Apr. 3rd-7th	<b>Private Lesson Assignment: PART 2:</b> <b>Recording upload DUE Thursday April 6th 12:00 AM EST; Reflections upload DUE Monday April 10th 12:00 AM EST. Both components of this assignment will be submitted to Tigernet</b>
Wk. 12 Apr. 10-14th	<b>Playing test 3:</b> Soundcloud submission or live performance-TBD
Wk. 13 Apr. 17th-21st	<b>Playing test 4:</b> Soundcloud submission or live performance-TBD
Wk. 14 Apr. 24th-28th	<b>Playing test 5:</b> Soundcloud submission or live performance-TBD
Wk. 15th May 1st-5th	<b>Quiz #6 Part I.-DUE May 5th 5:00 pm EST in Tigernet</b> <b>Quiz #6 Part II.-Fingering/Slide Positions-DUE May 5th 5:00 pm EST in Tigernet</b>
Finals Week	<b>FINAL EXAM (in person completion)</b>

#### **Disability Statement**

*Campbellsville University is committed to reasonable accommodations for students who have documented physical and learning disabilities, as well as medical and emotional conditions. If you have a documented disability or condition of this nature, you may be eligible for disability services. Documentation must be from a licensed professional and current in terms of assessment. Please contact the Coordinator of Disability Services at (270) 789-5192 to inquire about services.*

#### **Academic Integrity**

*Students are expected to be the creator of their work and to maintain academic integrity in all aspects of the course. Cheating is the violation of classroom rules of honesty on examinations and assignments. Any student found guilty of cheating may receive a failing grade of "F" for any assignment, project, or exam, and may result in failure of the course.*

*Plagiarism is defined as representing or repeating the words or ideas of someone else as one's own in any academic exercise. All writing you do for any course must be your own and must be exclusively for that course alone. Any student found guilty of plagiarism may receive a failing grade of "F" for any academic exercise and may result in failure of the course. (Policy adopted March 2010, rev. Feb. 2011, rev. Aug. 2016)*



### Attendance Policy

*“Students are expected to attend all class meetings. Absences are not excused but work may be made up if the absence meets the criteria listed in the University Attendance Policy as printed in the Student Handbook.”*

### Undergraduate Student Attendance Policy

*Students are required to attend all class meetings of courses for which they are registered. Students are responsible for meeting all the course requirements and properly addressing the content of courses for which they are registered. If a student finds it necessary to miss a class, it is the student's responsibility to:*

- 1. Contact the course instructor before the absence, if possible.*
- 2. Make arrangements with the course instructor for missed work.*
- 3. Provide the course instructor with appropriate documentation and verification of the need or reason(s) for the absence.*

*The needs or reasons for absences may include ONLY the following:*

- 1. Illness – a specific debilitating ailment that significantly impairs the student's ability to carry on any activities other than those of recuperation.*
- 2. Unavoidable Personal Emergency – a situation that presents an unresolvable conflict with class attendance due to severe and unusual demands placed upon the student by circumstances beyond his or her control.*
- 3. Participation in a University-Sponsored Event – a situation that presents an unresolvable conflict with class attendance due to the student's required participation in a University-sponsored event as approved by the Vice President for Academic Affairs (VPAA).*

*Arrangements for missed work due to absences of this type must be made prior to the absence. Should the student miss classes FOR THE ABOVE STATED REASONS ONLY, and proper prior arrangements have been made, the instructors will follow (for make up work) their policy as stated in the course syllabi. HOWEVER, course instructors are not required to repeat lectures, lab experiments, music rehearsals or other classes or components of classes for which making up missed work may be impractical or infeasible. When a student is absent for any other reason the course syllabi must include policies specifying grade penalties for absences.*

*If, for any reason, a student is absent from class the number of times that the class meets in two weeks during a semester, or an equivalent amount of time during term courses and other academic sessions, the course instructor must notify the Assistant Dean of Academic Support who will send a written **warning of attendance deficiency to the student**, the student's advisor, and to each coach, director or other person responsible for any school organization providing the student with a performance grant, or for which the student must maintain intercollegiate competitive eligibility.*

### Title IX Statement

*“Campbellsville University and its faculty are committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with Title IX of the Education Amendments of 1972 and guidance from the Office for Civil Rights, the University requires all responsible employees, which includes faculty members, to report incidents of sexual misconduct shared by students to the University's Title IX Coordinator.*

*Title IX Coordinator:*

*Terry VanMeter  
1 University Drive  
UPO Box 944  
Administration Office 8A  
Phone – 270-789-5016  
Email – twvanmeter@campbellsville.edu*

*Information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at: [www.campbellsville.edu/titleIX](http://www.campbellsville.edu/titleIX).*

Campus Security numbers: Office: (270) 789-5556; Cell Phone: (270) 403-3611.