



CAMPBELLVILLE UNIVERSITY

COURSE SYLLABUS

PLEASE TYPE. DATE _____

ACADEMIC UNIT _____ FACULTY _____

Discipline	Course# Section	Title of Course	Credit Hours	Cross Reference (if applicable)
------------	--------------------	-----------------	--------------	------------------------------------

TEXTBOOK Required Not Required

Author _____ Title _____

Publisher _____ Date of Publication _____

WORKBOOK

Author _____ Title _____

Publisher _____ Date of Publication _____

PLEASE ANSWER THE FOLLOWING QUESTIONS ON A SEPARATE SHEET OF PAPER AND ATTACH TO THIS FORM.

1. DESCRIPTION OF COURSE: Develop a brief description of the course as it will appear in the Catalog.
2. STUDENT LEARNING OBJECTIVES: List the student learning objectives for the course. Please relate these objectives to the mission and goals of the University and the Academic Unit. For general education courses, please indicate which student learning objectives address general education goals and the intended method of assessment. A minimum of four of the seven general education goals must be included.

Example: Students will demonstrate their ability to compare and contrast two types of basket weaving. (Goal: Oral and Written Communication; Evidence: research paper and class presentation)
3. COURSE OUTLINE: Outline the topics/units that are to be taught.
4. EVALUATION: How do you plan to determine the grade in the course? Please include grading scale.
5. REQUIREMENTS:
 - a. Examinations: State when tests are to be administered, including unit, mid-term, and final examinations.
 - b. Reports: How many, length required, and what type (Oral, term and/or research, book critiques).
 - c. Supplemental reading assignments or outside work required.
 - d. Supplemental instruction aids: Audio visual aids, field trips, guest speakers, etc.
6. BOOKLIST

DEAN **Alcingstone Cunha** Date Copy Received **1/21/2016**

VICE PRESIDENT FOR ACADEMIC AFFAIRS Date Copy Received _____

MUS 244-01, Percussion Methods, (M, W), 12:00-12:50pm, GC 200, 1.0

1. DESCRIPTION OF COURSE

This course is designed to acquaint students with percussion pedagogy and percussion performance.

2. COURSE OBJECTIVES

- a. The student will demonstrate fundamental playing competencies on principal percussion instruments.
- b. The student will become familiar with various teaching techniques, methods, and materials necessary to teach percussion in public schools.
- c. The student will demonstrate understanding of the general history of principal percussion instruments.

3. COUSE OUTLINE

The students will be instructed and assessed in the following areas of percussion: general prerequisites, snare drum, keyboard percussion, timpani, bass drum/cymbals/accessories, ethnic percussion, drum set, marching percussion, and interpretation of percussion parts.

4. EVAUATION

3 Unit Exams	45%	Grading:	90-100, A
Final Exam	20%		80-89, B
Class Participation	15%		70-79, C
GR Performance	10%		60-69, D
Recital Attendance	10%		0-59, F

*Extra Credit – .33 percentage point extra credit (applied to final grade) for any attended percussion event at CU (approved by instructor) in addition to the 2 required events, including:

- 3/7, Seth Hayes Junior Recital, 8pm, GRH
- 3/31, CU Percussion Ensemble, 8pm, GRH
- 4/2, CU Percussion Ensemble Festival, All day, GFAC
- 4/4, Michael Mather Senior Recital, 8pm, GRH
- 4/18, Chris Parker Senior Recital, 4/18, 8pm, GRH
- 5/1, CU Steel Band/Steel Appeal, 3pm, Miller Park or GRH

A program signed by the student is to be personally submitted to the instructor no later than five minutes following the recital/concert.

5. REQUIREMENTS

1. Class Attendance: Class attendance is required. In the event that a student must miss a class, the following requirements must be met: (1) contact professor before absence, if possible, (2) make arrangements for missed work, and (3) provide appropriate documentation. Reasons for absence are limited to illness, unavoidable personal emergency, or participation in a university-sponsored event.
2. General Recital Performance: All students are required to perform as part of a class percussion ensemble in general recital on 5/5 at 2pm.

3. **Recital Attendance:** All students are required to attend at least two of the percussion events listed previously. A program signed by the student is to be personally submitted to the instructor no later than five minutes following the recital/concert.
 4. **Practice:** Everyone is required to practice on a regular basis. Instruments will be made accessible as needed.
 5. **Supplies:** Students are required to own their own supplies in order to participate in class, practice, and perform playing tests. Specific requirements are listed on page 4
6. **BOOK LIST**
 Gary D. Cook. *Teaching Percussion*. Third Edition. (available at the University Bookstore).

Disability Statement: *Campbellsville University is committed to reasonable accommodations for students who have documented learning and physical disabilities, as well as medical and emotional conditions. If you have a documented disability or condition of this nature, you may be eligible for disability services. Documentation must be from a licensed professional and current in terms of assessment. Please contact the Coordinator of Disability Services at 270-789-5192 to inquire about services.*

Academic Integrity: Cheating is the violation of classroom rules of honesty with respect to examinations and assignments. Any student helping another student to cheat is as guilty as the student assisted. Any student found guilty of cheating will receive a failing grade of F for any assignment, project, or exam in which they have cheated. Plagiarism is defined as representing or repeating the words or ideas of someone else as one's own in any academic exercise. Therefore, all writing you do for any course must be your own and must be exclusively for that course alone. Any student found guilty of plagiarism will receive a failing grade of F for that assignment, project or exam. (Policy adopted March 2010, revised Feb. 2011)

Attendance Policy: *Students are expected to attend all class meetings Absences are not excused but work may be made up if the absence meets the criteria listed in the University Attendance Policy as printed in the Student Handbook.*

Title IX: *Campbellsville University and its faculty are committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with Title IX of the Education Amendments of 1972 and guidance from the Office for Civil Rights, the University requires all responsible employees, which includes faculty members, to report incidents of sexual misconduct shared by students to the University's Title IX Coordinator.*

Title IX Coordinator:
 Terry VanMeter
 1 University Drive
 UPO Box 944
 Administration Office 8A
 Phone – 270-789-5016
 Email – twvanmeter@campbellsville.edu

Information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at: www.campbellsville.edu/titleIX.

Campus Security number: (270) 403-3611.

Course Calendar

Wed, 1/27	Chapter 2	General Considerations
Mon, 2/1	Chapter 2	Snare Drum
Wed, 2/3	No Class - KMEA	
Mon, 2/8	Chapter 2	Snare Drum
Wed, 2/10	Chapter 2	Snare Drum/Keyboard
Mon, 2/15	Chapter 4	Keyboard
Wed, 2/17	Chapter 4	Keyboard
Mon, 2/22	Exam – Chapters 2 and 4	
Wed, 2/24	Chapter 5	Timpani
Mon, 2/29	Chapter 5	Timpani
Wed, 3/2	Chapter 6	BD, Cymbals, Accessories
Mon, 3/7	Chapter 6	BD, Cymbals, Accessories
Wed, 3/9	Exam – Chapters 5 and 6	
Mon, 3/14	No Class – Spring Break	
Wed, 3/16	No Class – Spring Break	
Mon, 3/21	Chapter 7	World Percussion
Wed, 3/23	Chapter 7	World Percussion
Mon, 3/28	No Class – Easter Break	
Wed, 3/30	No Class – CUPE Tour	
Mon, 4/4	Chapter 8	Drum Set
Wed, 4/6	Chapter 8	Drum Set
Mon, 4/11	Chapter 9	Marching Percussion
Wed, 4/13	Chapter 9	Marching Percussion
Mon, 4/18	Exam – Chapters 7-9	
Wed, 4/20	Percussion Ensemble	
Mon, 4/25	Percussion Ensemble	
Wed, 4/27	Percussion Ensemble	
Mon, 5/2	Percussion Ensemble	
Wed, 5/4	Percussion Ensemble	
Thurs, 5/5	<i>Class performance in General Recital (2pm)</i>	
Wed, 5/11	Final Exam 11:00am -12:00pm	

Required Supplies

The following supplies are required for this class. These will be used for individual practice, playing tests, and class participations.

- Snare Drum: James Campbell Model, IP-JC \$10.00
- Marimba: hard rubber mallet such, F8 \$15.00
\$25.00

Recommended Supplies

The following supplies are not required for this class but are recommended. It is required, however, that the student secures the proper mallets for all playing tests.

- Timpani: general medium mallets, CT-3 \$40.00
- Stick Bag: basic \$15.00
- Practice Pad, Real Feel 6” \$25.00

*Please make all checks payable to Don Wilson Music