CAMPBELLSVILLE UNIVERSITY



COURSE SYLLABUS

PLEASE TYPE.		DATE			
ACADEMIC UNIT_			FACULTY		
Discipline	Course# Section	Title of Course	Credit Hours	Cross Reference (if applicable)	
ТЕХТВООК	Required	Not Required			
Author			Title		
Publisher			Date of Publication	on	
WORKBOOK					
Author			Title		
Publisher			Date of Publication	on	
	-	UESTIONS ON A SEPARATE			
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 STUDENT LEARNING OBJECTIVES: List the student learning objectives for the course. Please relate these objectives to the mission and goals of the University and the Academic Unit. For general education courses, please indicate which student learning objectives address general education goals and the intended method of assessment. A minimum of four of the seven general education goals must be included.

Example: Students will demonstrate their ability to compare and contrast two types of basket weaving. (Goal: Oral and Written Communication; Evidence: research paper and class presentation)

- 3. COURSE OUTLINE: Outline the topics/units that are to be taught.
- 4. EVALUATION: How do you plan to determine the grade in the course? Please include grading scale.
- 5. REQUIREMENTS:
 - a. Examinations: State when tests are to be administered, including unit, mid-term, and final examinations.
 - b. Reports: How many, length required, and what type (Oral, term and/or research, book critiques).
 - c. Supplemental reading assignments or outside work required.
 - d. Supplemental instruction aids: Audio visual aids, field trips, guest speakers, etc.
- 6. BOOKLIST

DEAN

Date Copy Received_____

VICE PRESIDENT FOR ACADEMIC AFFAIRS

Date Copy Received

FORM FH-E.2.7A; rev. 12/21/10

(MUS 245) Class Piano III

Instructor: Judith Chen Davis email address: jdavis@campbellsville.edu

Required Texts:

- *The Baptist Hymnal* 2008 by LifeWay Worship or Convention Press, 1991, W.L. Forbis, editor
- Alfred's Group Piano for Adults, Book Two: 2008, 2nd edition by E.L. Lancaster & Kenon Renfrow. ISBN 0-7390-4925-9

Course Description:

MUS 245:

Second year of group piano instruction. Continues development of keyboard skills and proficiency. Prerequisite: MUS 146 or consent of instructor.

Course Expectations:

- □Perform intermediate level solo piano repertoire with a basic degree of fluency, phrasing, dynamic nuance, and appropriate legato/staccato touch
- □ Perform (with soloist) accompaniments of moderate difficulty from the standard instrumental and vocal literature.
- Harmonize various melodies and hymn tunes using both primary and secondary chords

Sight-read two non-adjacent vocal lines from choral scores

Sight-read early-intermediate level pieces identifying melodic and harmonic patterns

□ Improvise in various styles and with various accompaniment patterns

Students Learning Outcome	Concepts introduced	Reinforcement	Assessment— direct/indirect Measures
All concepts introduced will be used for MUS 246	Basic study: Hanon exercises Triads & seventh chords used in inversions with functionality	Key signatures in major and minor keys function at basic accompaniment performances	Instrumental and vocal as well as worshiping arts music students' grades earned at quizzes and final exam will be their direct measures of assessment AND
	Logical use of fingering at keyboard study Understand grand staff played in assigned hymns and SATB style	Primary secondary triads used progressively at harmonization: in major and minor melodies and hymn tunes	All Music major will prepared necessary skills and learning being assessed at the PART II piano proficiency examination

Class Piano III – Mus 245

Transpositions of simple music 1-3 half steps in either direction Transpose & harmonize single melody 1-7 half steps either direction	Play in the class	Quiz and final exams
Ability to play music by ear	Play in the class	nil
Improvisation introduced in text	Play in the class	nil
Perform with others either in accompaniment or ensemble pieces	Play for each other	Quiz and final exams perform at Proficiency Exam.

Academic Integrity: *Cheating* is the violation of classroom rules of honesty with respect to examinations and assignments. Any student helping another student to cheat is as guilty as the student assisted. Any student found guilty of cheating will receive a failing grade of F for any assignment, project, or exam in which they have cheated. *Plagiarism* is defined as representing or repeating the words or ideas of someone else as one's own in any academic exercise. Therefore, all writing you do for any course must be your own and must be exclusively for that course alone. Any student found guilty of plagiarism will receive a failing grade of F for that assignment, project or exam. (Policy adopted March 2010, revised Feb. 2011)

Disability Statement

"Campbellsville University is committed to reasonable accommodations for students who have documented learning and physical disabilities, as well as medical and emotional conditions. If you have a documented disability or condition of this nature, you may be eligible for disability services. Documentation must be from a licensed professional and current in terms of assessment. Please contact the Coordinator of Disability Services at 270-789-5192 to inquire about services." Campbellsville University and its faculty are committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with Title IX of the Education Amendments of 1972 and guidance from the Office for Civil Rights, the University requires all responsible employees, which includes faculty members, to report incidents of sexual misconduct shared by students to the University's Title IX Coordinator.

Terry VanMeter

Administration Office 8A

Phone - 270-789-5016

Email – twvanmeter@campbellsville.eduInformation regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at: www.campbellsville.edu/titleIX

Class Piano III - Music 245 Instructor: Judith Chen Davis email address: jdavis@campbellsville.edu

<u>Class Sessi</u>	ons Introduction to Class Piano – textbook and SOM class piano harmonization examples.
1 st week	Chord Progression in Major & Minor keys– review Transposing – use the same chord progression: text on page
2 nd week	Four-Part Hymn reading *ST ANNE play w hands separately (mm-60) Harmonize *LANCASHIRE
3 rd week	Major keys harmonization using primary and secondary chords
4 th week	*Improvisation and minor melodic harmonization(12 bar blues)
October 1 st week	*Open Score reading: <i>Ein Kleiner, Hübscher Vogel, Dona Nobis Pacem</i> Ensemble: Battle Hymn of the Republic
2 nd week	*EVENTIDE – harmonization and transposing
3rd week	NICAEA—hymn harmonization
4th week	Major melodies harmonization from "class piano harmonization examples)
November 1 st week	Use of recording features displayed on CLP piano
2nd week	*Opening Score Reading: C clefs score reading: Aura Lee, and German Waltz, Lonesome Road Blues
3rd week	Work on fingering: Hanon exercise #1, #2,
4th week	*Minor melodies harmonization from class piano harmonization examples
	*Essay due before Thanksgiving Break—
December 1 st week	*Accompaniment & *Sight Reading: vocal – It's Autumn, All Right Instrumental - Take Me Out to the Ball Game
and	

2nd week Review and self help sessions

Grading: 100-98=A+ 97-95=A 94-91=A- 90-89=B+ 88-85=B 84-81=B-80-79=C+ 78-76=C 75-73=C- 72-69=D+ 68-65=D Below 64 is fail. Your class grade will be given in spite of completing the Part II Piano Proficiency Exam. Grade is based on the tasks that are marked with "*" be completed

PART II Piano Proficiency Exams: Accompanying Open Score Reading Sight Reading

<u>Attendance</u> "Students are expected to attend all class meetings. Absences are not excused but work may be made up if the absence meets the criteria listed in the University Attendance Policy as printed in the Student Handbook."