

(MUS 245) Class Piano III

Instructor: Judith Chen Davis email address: jdavis@campbellsville.edu

Required Texts:

- *The Baptist Hymnal* – 2008 by LifeWay Worship or Convention Press, 1991, W.L. Forbis, editor
- *Alfred's Group Piano for Adults, Book Two: 2008, 2nd edition* by E.L. Lancaster & Kenon Renfrow. ISBN 0-7390-4925-9

Course Description:

MUS 245:

Second year of group piano instruction. Continues development of keyboard skills and proficiency. Prerequisite: MUS 146 or consent of instructor.

Course Expectations:

- Perform intermediate level solo piano repertoire with a basic degree of fluency, phrasing, dynamic nuance, and appropriate legato/staccato touch
- Perform (with soloist) accompaniments of moderate difficulty from the standard instrumental and vocal literature.
- Harmonize various melodies and hymn tunes using both primary and secondary chords
- Sight-read two non-adjacent vocal lines from choral scores
- Sight-read early-intermediate level pieces identifying melodic and harmonic patterns
- Improvise in various styles and with various accompaniment patterns

Class Piano III – Mus 245

Students Learning Outcome	Concepts introduced	Reinforcement	Assessment—direct/indirect Measures
All concepts introduced will be used for MUS 246	Basic study: Hanon exercises Triads & seventh chords used in inversions with functionality	Key signatures in major and minor keys function at basic accompaniment performances	Instrumental and vocal as well as worshipping arts music students' grades earned at quizzes and final exam will be their direct measures of assessment AND
	Logical use of fingering at keyboard study Understand grand staff played in assigned hymns and SATB style	Primary secondary triads used progressively at harmonization: in major and minor melodies and hymn tunes	All Music major will prepared necessary skills and learning being assessed at the PART II piano proficiency examination

	Transpositions of simple music 1-3 half steps in either direction Transpose & harmonize single melody 1-7 half steps either direction	Play in the class	Quiz and final exams
	Ability to play music by ear	Play in the class	nil
	Improvisation introduced in text	Play in the class	nil
	Perform with others either in accompaniment or ensemble pieces	Play for each other	Quiz and final exams perform at Proficiency Exam.

Academic Integrity: *Cheating* is the violation of classroom rules of honesty with respect to examinations and assignments. Any student helping another student to cheat is as guilty as the student assisted. Any student found guilty of cheating will receive a failing grade of F for any assignment, project, or exam in which they have cheated. *Plagiarism* is defined as representing or repeating the words or ideas of someone else as one's own in any academic exercise. Therefore, all writing you do for any course must be your own and must be exclusively for that course alone. Any student found guilty of plagiarism will receive a failing grade of F for that assignment, project or exam. (Policy adopted March 2010, revised Feb. 2011)

Disability Statement

“Campbellsville University is committed to reasonable accommodations for students who have documented learning and physical disabilities, as well as medical and emotional conditions. If you have a documented disability or condition of this nature, you may be eligible for disability services. Documentation must be from a licensed professional and current in terms of assessment. Please contact the Coordinator of Disability Services at 270-789-5192 to inquire about services.”

Campbellsville University and its faculty are committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with Title IX of the Education Amendments of 1972 and guidance from the Office for Civil Rights, the University requires all responsible employees, which includes faculty members, to report incidents of sexual misconduct shared by students to the University's Title IX Coordinator.

Terry VanMeter

Administration Office 8A

Phone – 270-789-5016

Email – twvanmeter@campbellsville.edu Information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at: www.campbellsville.edu/titleIX

Class Piano III - Music 245

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Class Sessions

Introduction to Class Piano – textbook and SOM class piano harmonization examples.

- 1st week Chord Progression in Major & Minor keys– review
Transposing – use the same chord progression: text on page
- 2nd week Four-Part Hymn reading *ST ANNE-- play w hands separately (mm-60)
Harmonize *LANCASHIRE
- 3rd week Major keys harmonization using primary and secondary chords
- 4th week *Improvisation and minor melodic harmonization(12 bar blues)
- October
- 1st week *Open Score reading: *Ein Kleiner, Hübscher Vogel, Dona Nobis Pacem*
Ensemble: Battle Hymn of the Republic
- 2nd week *EVENTIDE – harmonization and transposing
- 3rd week NICA EA—hymn harmonization
- 4th week Major melodies harmonization from “class piano harmonization examples)
- November
- 1st week **Use of recording features displayed on CLP piano**
- 2nd week *Opening Score Reading: C clefs score reading: Aura Lee, and German
Waltz, Lonesome Road Blues
- 3rd week Work on fingering: Hanon exercise #1, #2,
- 4th week *Minor melodies harmonization from class piano harmonization examples
- *Essay due before Thanksgiving Break—**
- December
- 1st week ***Accompaniment & *Sight Reading: vocal – It’s Autumn, All Right
Instrumental - Take Me Out to the Ball
Game**
- 2nd week Review and self help sessions

Grading: 100-98=A+ 97-95=A 94-91=A- 90-89=B+ 88-85=B 84-81=B-
80-79=C+ 78-76=C 75-73=C- 72-69=D+ 68-65=D Below 64 is fail.

Your class grade will be given in spite of completing the Part II Piano Proficiency Exam.
Grade is based on the tasks that are marked with “ * “ be completed

PART II Piano Proficiency Exams:

Accompanying

Open Score Reading

Sight Reading

Attendance “Students are expected to attend all class meetings. Absences are not excused but work may be made up if the absence meets the criteria listed in the University Attendance Policy as printed in the Student Handbook.”