



CAMPBELLVILLE UNIVERSITY

COURSE SYLLABUS

PLEASE TYPE.

DATE _____

ACADEMIC UNIT _____

FACULTY _____

Discipline	Course# Section	Title of Course	Credit Hours	Cross Reference (if applicable)
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TEXTBOOK	Required	Not Required
Author _____		Title _____
Publisher _____		Date of Publication _____

WORKBOOK

Author _____ Title _____

Publisher _____ Date of Publication _____

PLEASE ANSWER THE FOLLOWING QUESTIONS ON A SEPARATE SHEET OF PAPER AND ATTACH TO THIS FORM.

1. DESCRIPTION OF COURSE: Develop a brief description of the course as it will appear in the Catalog.
2. STUDENT LEARNING OBJECTIVES: List the student learning objectives for the course. Please relate these objectives to the mission and goals of the University and the Academic Unit. For general education courses, please indicate which student learning objectives address general education goals and the intended method of assessment. A minimum of four of the seven general education goals must be included.

Example: Students will demonstrate their ability to compare and contrast two types of basket weaving. (Goal: Oral and Written Communication; Evidence: research paper and class presentation)
3. COURSE OUTLINE: Outline the topics/units that are to be taught.
4. EVALUATION: How do you plan to determine the grade in the course? Please include grading scale.
5. REQUIREMENTS:
 - a. Examinations: State when tests are to be administered, including unit, mid-term, and final examinations.
 - b. Reports: How many, length required, and what type (Oral, term and/or research, book critiques).
 - c. Supplemental reading assignments or outside work required.
 - d. Supplemental instruction aids: Audio visual aids, field trips, guest speakers, etc.
6. BOOKLIST

DEAN _____ Date Copy Received _____

VICE PRESIDENT FOR ACADEMIC AFFAIRS _____ Date Copy Received _____

MUS 246-Class Piano IV

Instructor: Judith Chen Davis email address: jdavis@campbellsville.edu

Required Texts:

- *The Baptist Hymnal* – 2008 by LifeWay Worship or Convention Press, 1991, W.L. Forbis, editor (optional)
- *Alfred's Group Piano for Adults, Book Two*: 2008, 2nd edition by E.L. Lancaster & Kenon Renfrow. ISBN 0-7390-4925-9

Level 4 – MUS 246

Review materials specific to each student's module component (see proficiency requirements). In addition, all students should also study:

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Technique:

- Hanon #5-7
- White-key arpeggios, two octaves, hands separately

Reading:

- Repertoire: early intermediate to late intermediate levels of difficulty

Improvisation:

- Student compositions

Ensemble:

- Perform (with soloist) an accompaniment of reasonable difficulty from the standard instrumental and/or vocal literature.

* *Final Exam for Level 4*: Students *majoring* in music must take Part III and any uncompleted sections remaining in the Piano Proficiency Exam as the Final Exam.

Disability Statement: *Campbellsville University is committed to reasonable accommodations for students who have documented learning and physical disability services. Documentation must be from a licensed professional and current in terms of assessment. Please contact the Coordinator of Disability Services at 270-789-5192 to inquire about services. Campus Security phone number: 270-789-5555 or cell phone: 270-403-3611*

Academic Integrity: *Cheating* is the violation of classroom rules of honesty with respect to examinations and assignments. Any student helping another student to cheat is as guilty as the student assisted. Any student found guilty of cheating will receive a failing grade of F for any assignment, project, or exam in which they have cheated. *Plagiarism* is defined as representing or repeating the words or ideas of someone else as one's own in any academic exercise. Therefore, all writing you do for any course must be your own and must be exclusively for that course alone. Any student found guilty of plagiarism will receive a failing grade of F for that assignment, project or exam. (Policy adopted March 2010, revised Feb. 2011)

Attendance Policy: Students are required to attend all class meetings of courses for which they are registered. Students are responsible for meeting all the course requirements and properly addressing the content of courses for which they are registered. If a student finds it necessary to miss a class, it is the student's responsibility to: 1. Contact the course instructor before the absence, if possible. 2. Make arrangements with the course instructor for missed work. 3. Provide the course instructor with appropriate documentation and verification of the need or reason(s) for the absence. For more information, refer to the Student Attendance Policy in the CU Student Handbook (available on TigerNet)

Campbellsville University and its faculty are committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with Title IX of the Education Amendments of 1972 and guidance from the Office for Civil Rights, the University requires all responsible employees, which includes faculty members, to report incidents of sexual misconduct shared by students to the University's Title IX Coordinator.

Terry VanMeter

Administration Office 8A

Phone – 270-789-5016

Email – twvanmeter@campbellsville.edu

Information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at: www.campbellsville.edu/titleIX

Part 3 – At the conclusion of Class Piano IV (MUS 246):

- **Module Component**

Instrumental Music Education:

- Reading from open score, play at concert pitch a single line for transposing instruments, (including alto/tenor clef)
- Demonstrate basic comping skills by creating a two-hand accompaniment that utilizes appropriate voicings and rhythms for a standard jazz piece or a melody found in the Suzuki Violin Book I

Vocal Music Education/Vocal Performance:

- Create a stylistically appropriate accompaniment for a children's song or folk song and perform this accompaniment while singing the melody
- Play a given vocalization (melodic pattern) in all 12 keys

Worship Arts:

- Play a four-part hymn with a reasonable degree of fluency/musicality
- Create a stylistically appropriate accompaniment for a contemporary chorus (reading from a lead sheet) and perform this accompaniment while singing the melody

Bachelor of Arts:

- Reading from open score, play at concert pitch a single line for transposing instruments
- Create a stylistically appropriate accompaniment for a children's song or folk song and perform this accompaniment while singing the melody OR Perform a late-intermediate classical piano composition from memory with accurate notes, rhythms, fingering, dynamics, articulation, and a general sense of fluency/musicality.