



CAMPBELLSVILLE UNIVERSITY

COURSE SYLLABUS

PLEASE TYPE.

DATE _____

ACADEMIC UNIT _____

FACULTY _____

Discipline	Course# Section	Title of Course	Credit Hours	Cross Reference (if applicable)
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TEXTBOOK Required Not Required

Author _____ Title _____

Publisher _____ Date of Publication _____

WORKBOOK

Author _____ Title _____

Publisher _____ Date of Publication _____

PLEASE ANSWER THE FOLLOWING QUESTIONS ON A SEPARATE SHEET OF PAPER AND ATTACH TO THIS FORM.

1. DESCRIPTION OF COURSE: Develop a brief description of the course as it will appear in the Catalog.
2. STUDENT LEARNING OBJECTIVES: List the student learning objectives for the course. Please relate these objectives to the mission and goals of the University and the Academic Unit. For general education courses, please indicate which student learning objectives address general education goals and the intended method of assessment. A minimum of four of the seven general education goals must be included.

Example: Students will demonstrate their ability to compare and contrast two types of basket weaving. (Goal: Oral and Written Communication; Evidence: research paper and class presentation)
3. COURSE OUTLINE: Outline the topics/units that are to be taught.
4. EVALUATION: How do you plan to determine the grade in the course? Please include grading scale.
5. REQUIREMENTS:
 - a. Examinations: State when tests are to be administered, including unit, mid-term, and final examinations.
 - b. Reports: How many, length required, and what type (Oral, term and/or research, book critiques).
 - c. Supplemental reading assignments or outside work required.
 - d. Supplemental instruction aids: Audio visual aids, field trips, guest speakers, etc.
6. BOOKLIST

DEAN

Date Copy Received _____

VICE PRESIDENT FOR ACADEMIC AFFAIRS

Date Copy Received _____

Orchestration, MUS 302

Course Outline, Spring 2017
Campbellsville University

Dr. Lisa R. McArthur
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Gosser Center 215
(270) 789-5493

Description of Course

- A study of the instruments of the concert band and orchestra with regard to range, tone quality, and their appropriate use in instrumental ensembles, including experiences with instrumental scoring, orchestrating, and transcribing.

Course Objectives

- The objectives of the course are to acquire an understanding of the development of instrumental music, gain familiarity with the traditional compositional approaches to writing instrumental music, gain familiarity with the technical aspects of writing instrumental music such as transposition, range, scoring considerations, and terminology, and to gain practical experience in writing music for woodwind, brass, percussion, and string instruments in various combinations. [SLO 2]

Evaluation

- The semester grade will be calculated using the following percentages:

30%	Projects	15%	Exams	10%	Journal/Observations
20%	Presentations	15%	Homework and Quizzes	10%	Participation

Attendance Policy

- Students are expected to attend all class meetings. Absences are not excused but work may be made up if the absence meets the criteria listed in the University Attendance Policy as printed in the Student Handbook. Your active participation in class work and discussion is important. You will receive a grade for each class based on attendance and participation.

Textbooks to be Purchased

- Black, Dave and Tom Gerou. Essential Dictionary of Orchestration. Los Angeles: Alfred Publishing Co., 1998.
- Adler, Samuel. The Study of Orchestration. 4th edition. New York: W.W. Norton, 2016.
- Gerou, Tom and Linda Lusk. Essential Dictionary of Music Notation. Los Angeles: Alfred Publishing Co., 1996.

Supplemental Reading Materials

- Randel, The New Harvard Dictionary of Music.
- Sadie, The New Grove Dictionary of Music and Musicians. (Oxford Online Database)
- refer to the Bibliography of your textbook

Requirements:

A. Examinations

String: February 1, 2017

Brass: March 6, 2017

Woodwind: February 20, 2017

Percussion: March 22, 2017

Cumulative Final Exam: May 8, 2017 11:00 AM – 12:30 PM

B. Presentations:

- Students will be asked to prepare analytic/musical presentations (group and/or individual) during the semester. The guidelines of each presentation will be given with ample time for preparation.

Requirements (continued)

C. Assignments:

- There will be listening, score study and analysis, rehearsal reports, and assignments throughout the semester.
- Each student will keep a journal, divided into sections for each family of instruments. It will include notes from reading assignments and class, as well as notes from rehearsals and from class projects and assignments. At the end of the semester, it should be an **organized** and thorough collection of the resources gathered during the semester.
- Students are required to attend four (4) instrumental ensemble rehearsals (at least 1 band & 1 orchestra) as an observer and write reports of the experience. With the permission of the **director**, each student is to observe the techniques of the instrumentalists and ask questions of the performers outside of the rehearsal time. [be very careful not to disrupt the rehearsal] The student will log their findings into their journal. At the **next** class session, a brief summary of each rehearsal will be turned in for a grade. Late summaries will not receive credit for attendance at the rehearsal.
- Presentations will be assigned throughout the semester with specific guidelines given at the start of the project. These presentations will involve the in-depth study of specific works and/or specific composers as assigned. Each one will require the student the opportunity to present their findings to the class, with open discussion to follow.
- Assignments that involve transcribing and arranging of material will be assigned throughout the semester. The guidelines for each assignment will be given with ample time for preparation. Some of these assignments must be completed with the music software program *Sibelius* and emailed to the professor.

Class Policies

- Bring the Textbooks, additional scores, notebook, manuscript paper, and pencil to each class. Written assignments are to be turned in **at the start of class**.
- Musical scores and examples must be completed with the music software program *Sibelius*. Plan carefully as there can be computer problems, especially at the last minute. **NO** late assignments will be accepted, regardless of hardware or software malfunctions. All musical scores and examples **MUST** be legible to receive full credit.
- All reports and papers are to be typed, double-spaced with one-inch margins, using a traditional 12-point font, and printed on white paper (20 lb. or better). If you have any questions, please ask.
- It is expected that students will be prepared for class. If there are extenuating circumstances, please discuss them individually with the professor.

Disability Services/Security

- Campbellsville University is committed to reasonable accommodations for students who have documented learning and physical disabilities, as well as medical and emotional conditions. If you have a documented disability or condition of this nature, you may be eligible for disability services. Documentation must be from a licensed professional and current in terms of assessment. Please contact the Coordinator of Disability Services at 270-789-5192 to inquire about services.
- If you need Campus Security, please call the office at 270.789.5556 or the cell phone at 270.403.3611.

Academic Integrity

- Students are expected to be the creator of their work and to maintain academic integrity in all aspects of the course. Cheating is the violation of classroom rules of honesty on examinations and assignments. Any student found guilty of cheating may receive a failing grade of "F" for any assignment, project, or exam, and may result in failure of the course.
- Plagiarism is defined as representing or repeating the words or ideas of someone else as one's own in any academic exercise. All writing you do for any course must be your own and must be exclusively for that course alone. Any student found guilty of plagiarism may receive a failing grade of "F" for any academic exercise and may result in failure of the course.
- Please consult the professor if you have any questions.

Title IX Statement

Campbellsville University and its faculty are committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with Title IX of the Education Amendments of 1972 and guidance from the Office for Civil Rights, the University requires all responsible employees, which includes faculty members, to report incidents of sexual misconduct shared by students to the University's Title IX Coordinator: Terry VanMeter, 1 University Drive, UPO Box 944, Administration Office 8A, Phone – 270-789-5016, Email: twvanmeter@campbellsville.edu. Information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at: www.campbellsville.edu/titleIX.