



CAMPBELLVILLE UNIVERSITY

COURSE SYLLABUS

PLEASE TYPE. DATE _____

ACADEMIC UNIT _____ FACULTY _____

*****Rrgcug'ej gem'vq'lpf kecvg'yj ku'eqwtug'j cu'c'ugtxleg'rgctpkpi 'eqo r qpgpv0

Discipline	Course# Section	Title of Course	Credit Hours	Cross Reference (if applicable)
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TEXTBOOK Required Not Required

Author _____ Title _____

Publisher _____ Date of Publication _____

WORKBOOK

Author _____ Title _____

Publisher _____ Date of Publication _____

PLEASE ANSWER THE FOLLOWING QUESTIONS ON A SEPARATE SHEET OF PAPER AND ATTACH TO THIS FORM.

1. DESCRIPTION OF COURSE: Develop a brief description of the course as it will appear in the Catalog.
2. STUDENT LEARNING OBJECTIVES: List the student learning objectives for the course. Please relate these objectives to the mission and goals of the University and the Academic Unit. For general education courses, please indicate which student learning objectives address general education goals and the intended method of assessment. A minimum of four of the seven general education goals must be included.

Example: Students will demonstrate their ability to compare and contrast two types of basket weaving. (Goal: Oral and Written Communication; Evidence: research paper and class presentation)
3. COURSE OUTLINE: Outline the topics/units that are to be taught.
4. EVALUATION: How do you plan to determine the grade in the course? Please include grading scale.
5. REQUIREMENTS:
 - a. Examinations: State when tests are to be administered, including unit, mid-term, and final examinations.
 - b. Reports: How many, length required, and what type (Oral, term and/or research, book critiques).
 - c. Supplemental reading assignments or outside work required.
 - d. Supplemental instruction aids: Audio visual aids, field trips, guest speakers, etc.
6. BOOKLIST

DEAN Date Copy Received _____

VICE PRESIDENT FOR ACADEMIC AFFAIRS Date Copy Received _____

MUS 303 Choral Arranging

Spring 2016 CU School of Music Room 226 ---- 8/8:50am MW 2 Credit Hours

Saulo DeAlmeida, Instructor of Music

Email: smdealmeida@campbellsville.edu Office 103 Gosser Fine Arts Building

Course Description:

MUS 303 is designed to assist in understanding music arranging as it relates to vocal ranges and limitations; differences among common vocal stiles; voicing and how it contributes to specific styles; terminology associated with arranging and recording; create an arranging project and prepare it for printing or recording; techniques of rhythm, melodic and harmonic dictation and transcription, basic use of music notation programs (*Sibelius, Finale, etc.*).

Course Textbook:

Ades, Hawley. *Choral Arranging (Expanded Edition)* Shawnee Press, Inc., Delaware Water Gap, PA. 1966.

Library of Congress Catalog Card No. 66-26278

Course Objectives:

1. Students will demonstrate basic ability to create logical and suitable harmonization and chord progressions.
2. Students will gain experience in arranging music for choral performance that will be useful in the future.
3. Students are expected to approach assignments based on their existing skill levels.
4. Students should have access to a basic musical notation program as *Sibelius* or *Finale* and will be required to present their assignments in such formats to the class.
5. Students will likely have assignments due once or twice a week.
6. A final student project will consist of a complete written arrangement for singers and instrumentalists. The completed project will be presented to the class via a **MIDI** performance.

Course Requirements:

Students will have assignments due at most class meetings and need to be in attendance to present or discuss their assignment. Some class time will be spent for practice in basic skills or address specific problems related to arranging assignments. Assignments must be completed and turned in **on time.**

Evaluation:

GRADE ASSESSMENT

Choral Arranging Exercises = 50%
Class Attendance/Participation = 15%
Homework Presentations 5%
Final Project = 30%

Class Attendance Policy

All students are expected to attend all classes. For any missed classes, it is the responsibility of the student to turn in any and all assignments for classes missed. Missing more than 4 classes may cause your grade to be lowered.

Cell Phones & Other Electronic Devices:

USE BY INSTRUCTOR'S REQUEST ONLY!!! FINAL GRADE WILL BE AFFECTED BY UNAPPROPRIATED USE OF TECHNOLOGY.

Cheating is the violation of classroom rules of honesty with respect to examinations and assignments. Any student helping another student to cheat is as guilty as the student assisted. Any student found guilty of cheating will receive a failing grade of F for any assignment, project, or exam in which they have cheated. Plagiarism is defined as representing or repeating the words or ideas of someone else as one's own in any academic exercise. Therefore, all writing you do for any course must be your own and must be exclusively for that course alone. Any student found guilty of plagiarism will receive a failing grade of F for that assignment, project or exam. (Policy adopted March 2010, revised Feb. 2011)

Campbellsville University is committed to reasonable accommodations for students who have documented physical and learning disabilities, as well as medical and emotional conditions. If you have a documented disability or condition of this nature, you may be eligible for disability services. Documentation must be from a licensed professional and current in terms of assessment. Please contact the Coordinator of Disability Services at 270-789-5192 to inquire about services.

Campbellsville University and its faculty are committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with Title IX of the Education Amendments of 1972 and guidance from the Office for Civil Rights, the University requires all responsible employees, which includes faculty members, to report incidents of sexual misconduct shared by students to the University's Title IX Coordinator.

Title IX Coordinator:

Terry VanMeter

1 University Drive

UPO Box 944

Administration Office 8A

Phone – 270-789-5016

Email – twvanmeter@campbellsville.edu

Information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at: www.campbellsville.edu/titleIX.

CLASS SCHEDULE:

Wednesday, 1/27/16: Chapter 1

Monday, 2/1/16: Chapter 1&2

Wednesday, 2/3/16: Chapter 2

Monday, 2/8/16: Chapter 2

Wednesday, 2/10/16: Chapter 2

Monday, 2/15/16: Chapter 3

Wednesday, 2/17/16: Chapter 3

Monday, 2/22/16: Chapter 3

Wednesday, 2/24/16: Chapter 4

FINAL PROJECT SCHECH DUE!!!

Monday, 2/29/16: Chapter 4

Wednesday, 3/2/16: Chapter 5

Monday, 3/7/16: Chapter 5

Wednesday, 3/9/16: Chapter 6

Monday, 3/14/16

Spring Break No Classes

Wednesday, 3/16/16

Spring Break No Classes

Monday, 3/21/16: Chapter 7

Wednesday, 3/23/16: Chapter 7

Monday, 3/28/16

Easter Break No Classes

Wednesday, 3/30/16: Chapter 8

Monday, 4/4/16: Chapter 9

Wednesday, 4/6/16: Chapter 10

FINAL PROJECT 50% DUE!!!

Monday, 4/11/16: Chapter 10

Wednesday, 4/13/16: Chapter 1 1

Monday, 4/18/16: Chapter 12

Wednesday, 4/20/16 : Chapter 13

Monday, 4/25/16: Chapter 13

Wednesday, 4/27/16: Chapter 14

Monday, 5/2/16: Chapter 14

Wednesday, 5/4/16:

WEDNESDAY, 5/11/16

FINAL PROJECT DUE