



CAMPBELLSVILLE UNIVERSITY

COURSE SYLLABUS

PLEASE TYPE.

DATE _____

ACADEMIC UNIT _____

FACULTY _____

Discipline	Course# Section	Title of Course	Credit Hours	Cross Reference (if applicable)
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TEXTBOOK Required Not Required

Author _____ Title _____

Publisher _____ Date of Publication _____

WORKBOOK

Author _____ Title _____

Publisher _____ Date of Publication _____

PLEASE ANSWER THE FOLLOWING QUESTIONS ON A SEPARATE SHEET OF PAPER AND ATTACH TO THIS FORM.

1. DESCRIPTION OF COURSE: Develop a brief description of the course as it will appear in the Catalog.
2. STUDENT LEARNING OBJECTIVES: List the student learning objectives for the course. Please relate these objectives to the mission and goals of the University and the Academic Unit. For general education courses, please indicate which student learning objectives address general education goals and the intended method of assessment. A minimum of four of the seven general education goals must be included.

Example: Students will demonstrate their ability to compare and contrast two types of basket weaving. (Goal: Oral and Written Communication; Evidence: research paper and class presentation)
3. COURSE OUTLINE: Outline the topics/units that are to be taught.
4. EVALUATION: How do you plan to determine the grade in the course? Please include grading scale.
5. REQUIREMENTS:
 - a. Examinations: State when tests are to be administered, including unit, mid-term, and final examinations.
 - b. Reports: How many, length required, and what type (Oral, term and/or research, book critiques).
 - c. Supplemental reading assignments or outside work required.
 - d. Supplemental instruction aids: Audio visual aids, field trips, guest speakers, etc.
6. BOOKLIST

DEAN

Date Copy Received _____

VICE PRESIDENT FOR ACADEMIC AFFAIRS

Date Copy Received _____

MUS 321 History of Music I
Fall Semester 2016
TR 11:00 a.m. – 12:15 p.m. – GC 202

Description of Course

A study of the history of music in Western cultures beginning with the rise of West Asian and East Mediterranean music and extending to the end of the Baroque. The course is designed to establish a working knowledge of the development of musical styles and their historical importance.

Prerequisite: MUS 221 Music Literature

Instructor

Dr. Tony Cunha, GC 203. Extension: 5340. E-mail: aocunha@campbellsville.edu

Course Objectives

By the end of the course, students should be able to:

- Gain a working knowledge of the development of musical styles and traditions within the context of historical and anthropological conditions.
- Name major composers of musical development in Western cultures and interpret their influence upon contemporaneous composers as well as those of future generations.
- Develop a listening skill for identifying many of the styles from the earliest known times through the Baroque and enjoy the experience of listening to challenging music.
- Increase confidence in speaking and writing about music with coherent ideas in class discussions and written assignments.
- Appreciate music as a gift from God and recognize human creativity shaping and influencing the formation of musical development, especially that of church music.

Textbooks

Burkholder, J. Peter, Donald Jay Grout, and Claude V. Palisca. *A History of Western Music*. 9th ed. New York: W. W. Norton, 2014.

Burkholder, J. Peter, and Claude V. Palisca. *Norton Anthology of Western Music*. Vol. 1, *Ancient to Baroque*. 7th ed. New York: W. W. Norton, 2014.

Evaluation

- A. Course Expectations
- i. Regular class attendance.
 - ii. Acceptance of responsibility for what occurs in classes including handouts, notes, and assignments. It is the student responsibility to obtain these materials from classmates.
 - iii. An engaged and focused commitment to discussions, reading, writing, talking, exploring.
 - iv. On time completion of all assignments. Try to stay on top of assignments.

- v. **Online quizzes.** The online quizzes are designed to help you engage with the reading and listening assignments and work with concepts before they are discussed in class. Online quizzes are not graded and may be taken more than once to improve your score. When you complete and submit a ten-question quiz that is at least 50% correct within twenty-four hours after the class session, you will receive **two points extra credit** toward your grade on the written exam for the respective Unit.
- vi. **Class Presentation.** Each student will prepare one class presentation on a topic assigned by the instructor.
- vii. **Essay Assignments.** Students will complete specific written assignments on topics assigned by the instructor.
- viii. **Listening Quizzes.** Listening to music is greatly emphasized in this course. There will be six listening quizzes, two per unit. Please see class schedule below.
- ix. **Written Exams.** Three written exams over classroom lectures and textbook readings. Please see Class Schedule below.

B. Grading

Class Presentation	7%
Essay Assignments	18%
Listening Quizzes	30%
Written Exams	45%
Total	100%

Scale: 100-92=A; 91-81=B; 80-70=C; 69-60=D; 59 and below=F

All sections of the grading scale must be completed to receive credit for the course. Grades are subject to satisfactory attendance. Assignments are due at class time on the dates specified. Items submitted late are subject to a penalty of 3 (three) points per class day.

Attendance Policy

Students are expected to attend all class meetings. Absences are not excused but work may be made up if the absence meets the criteria listed in the *University Attendance Policy* as printed in the Student Handbook.

Academic Integrity

Students are expected to be the creator of their work and to maintain academic integrity in all aspects of the course. Cheating is the violation of classroom rules of honesty on examinations and assignments. Any student found guilty of cheating may receive a failing grade of “F” for any assignment, project, or exam, and may result in failure of the course.

Plagiarism is defined as representing or repeating the words or ideas of someone else as one’s own in any academic exercise. All writing you do for any course must be your own and must be exclusively for that course alone. Any student found guilty of plagiarism may receive a failing grade of “F” for any academic exercise and may result in failure of the course. (Policy adopted March 2010, rev. Feb. 2011, rev. Aug. 2016)

Class Schedule

August

UNIT 1: THE ANCIENT AND MEDIEVAL WORLD

30 Introduction / Assessment / Music in Antiquity (Chapter 1)

September

1 Topic: Music in Antiquity...the conversation continues.
Assignment: _____

6 Topic: The Christian Church in the First Millennium (Chapter 2)
Assignment: _____

8 Topic: Roman Liturgy and Chant (Chapter 3)
Assignment: _____

13 Topic: Song and Dance Music to 1300 (Chapter 4)
Assignment: _____

15 Listening Quiz #1 (NAWM 1-13)
Topic: Polyphony through the Thirteenth Century (Chapter 5)
Assignment: _____

20 Topic: Polyphony through the Thirteenth Century...the conversation continues.
Assignment: _____

22 Topic: New Developments in the Fourteenth Century (Chapter 6)
Assignment: _____

27 Topic: New Developments in the Fourteenth Century...the conversation continues.
Assignment: _____

29 Listening Quiz #2 (NAWM 14-32)
Exam 1

October

UNIT 2: THE RENAISSANCE

4 Topic: Music and the Renaissance (Chapter 7)
Assignment: _____

6 Topic: England and Burgundy in the Fifteenth Century (Chapter 8)
Assignment: _____

11 Topic: Franco-Flemish Composers, 1450-1520 (Chapter 9)
Assignment: _____

- 13 Topic: Franco-Flemish Composers...the conversation continues
Assignment: _____
- 18 Listening Quiz #3 (NAWM 33-45)
Topic: Sacred Music in the Era of the Reformation (Chapter 10)
Assignment: _____
- 20 Fall Break (No classes)
- 25 Topic: Sacred Music in the Era of the Reformation...the conversation continues.
Assignment: _____
- 27 Topic: Madrigal and Secular Song in the Sixteenth Century (Chapter 11)
Assignment: _____

November

- 1 Topic: Madrigal and Secular Song...the conversation continues.
Assignment: _____
- 3 Topic: The Rise of Instrumental Music (Chapter 12)
Assignment: _____
- 8 Listening Quiz #4 (NAWM 46-70)
Exam 2

UNIT 3: THE SEVENTEENTH CENTURY

- 10 Topic: New Styles in the Seventeenth Century (Chapter 13)
Assignment: _____
- 15 Topic: The Invention of Opera (Chapters 14)
Assignment: _____
- 17 Topic: Music for Chamber and Church (Chapters 15)
Assignment: _____
- 22 Listening Quiz # 5 (NAWM 71-91)
Topic: France, England, Spain, and the New World (Chapter 16)
Assignment: _____
- 24 Thanksgiving (No classes)
- 29 Topic: Italy and Germany (Chapter 17)
Assignment: _____

December

THE EIGHTEENTH CENTURY

- 1 Topic: The Early Eighteenth Century in Italy and France (Chapter 18)
Assignment: _____

- 6 Topic: German Composers in the Late Baroque (Chapter 19)
Assignment: _____

- 8 Topic: German Composers...the conversation continues
Assignment: _____

- 13 Listening Exam #6 (NAWM 92-106)
Final Exam

Disability Services/Security

Campbellsville University is committed to reasonable accommodations for students who have documented physical and learning disabilities, as well as medical and emotional conditions. If you have a documented disability or condition of this nature, you may be eligible for disability services. Documentation must be from a licensed professional and current in terms of assessment. Please contact the Coordinator of Disability Services at (270) 789-5192 to inquire about services.

Title IX Statement

Campbellsville University and its faculty are committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with Title IX of the Education Amendments of 1972 and guidance from the Office for Civil Rights, the University requires all responsible employees, which includes faculty members, to report incidents of sexual misconduct shared by students to the University's Title IX Coordinator.

Title IX Coordinator:

Terry VanMeter
1 University Drive
UPO Box 944
Administration Office 8A
Phone – 270-789-5016
Email – twvanmeter@campbellsville.edu

Information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at: www.campbellsville.edu/titleIX

Campus Security numbers: Office: (270) 789-5556; Cell Phone: (270) 403-3611.