



CAMPBELLVILLE UNIVERSITY

COURSE SYLLABUS

PLEASE TYPE.

DATE Spring 2016

ACADEMIC UNIT Music

FACULTY Wesley Roberts

| Discipline | Course# Section | Title of Course | Credit Hours | Cross Reference (if applicable) |
|------------|--------------------|---------------------|--------------|------------------------------------|
| Music | MUS 322 | History of Music II | 3 | |

TEXTBOOK Required Not Required

Author Burkholder, Grout, and Palisca

Title A History of Western Music, 9th Ed.

Publisher W. W. Norton Date of Publication 2014

WORKBOOK

Title Norton Anthology of Western Music, 7th Ed.

Publisher W. W. Norton Date of Publication 2014

PLEASE ANSWER THE FOLLOWING QUESTIONS ON A SEPARATE SHEET OF PAPER AND ATTACH TO THIS FORM.

- DESCRIPTION OF COURSE: Develop a brief description of the course as it will appear in the Catalog.
- COURSE OBJECTIVES: List the objectives of the course, both general and specific. Please relate these objectives to the mission and goals of the University and the Academic Unit.
- COURSE OUTLINE: Outline the topics/units that are to be taught.
- EVALUATION: How do you plan to determine the grade in the course. Please include grading scale.
- REQUIREMENTS
 - Examinations: State when tests are to be administered, including unit, mid-term, and final examinations.
 - Reports: How many, length required, and what type (Oral, term and/or research, book critiques).
 - Supplemental reading assignments or outside work required.
 - Supplemental instruction aids: Audio visual aids, field trips, guest speakers, etc.
- BOOKLIST

DEAN **Alcingstone Cunha**

Date Copy Received 2/1/2016

VICE PRESIDENT FOR ACADEMIC AFFAIRS

Date Copy Received _____

History of Music II - Music 322
Spring Semester 2016
Tuesdays & Thursdays at 11 a.m.
Wesley Roberts, Instructor
mwroberts@campbellsville.edu

Objectives and Limitations

- To survey the history of art music in Western cultures from the end of the Baroque to the present-day.
- To establish a working knowledge of the development of musical styles and their historical importance.
- To become acquainted with the major composers of musical development and their influence upon contemporaneous composers as well as those of future generations.
- To develop a listening skill for identifying many of the styles with which Western art music has spoken since the end of the Baroque.
- To gain a deeper appreciation of music as a gift from God and how He has allowed human creativity to shape and influence the formation of musical development, especially that of church music, from the end of the Baroque to the present-day.

Method of the Course

- Lecture/discussion presentations on the topic of the day as noted in the class schedule.
- Assigned reading and listening materials to be followed as background for presentations and discussions in class.
- Short quizzes on listening materials every two to three weeks.
- One classroom presentation on a major Nineteenth-Century composer by each student.
- One term paper on an approved topic of each student's choice. Minimum length - 12 typewritten pages, double-spaced. [Papers turned in late will receive a grade reduction. No papers will be accepted more than one week beyond the due date.]
- Three major exams.

Grading

Listening quizzes - 20%
 Classroom presentation - 20%
 Term Paper - 20%
 First two major exams - 20%
 Final Exam - 20%

Grading is on a ten-point scale broken down as follows:

| | | | | |
|------------|------------------------|------------------------|------------------------|-------------|
| A = 93-100 | B ⁺ = 87-89 | C ⁺ = 77-79 | D ⁺ = 67-69 | F = 59 or ↓ |
| A- = 90-92 | B = 83-86 | C = 73-76 | D = 63-66 | |
| | B- = 80-82 | C- = 70-72 | D- = 60-62 | |

The final grade is calculated by letter grades. All sections of the grading scale must be completed to receive credit for the course. It is the policy of the instructor to grade and return exams and quizzes in a timely manner. Consequently, any exam or quiz missed must be made up before the following class meeting. Grades are subject to satisfactory attendance.

Attendance

Students are expected to attend all classes and to have read the assigned readings for each day's lecture. Absences are calculated according to the University Attendance Policy as printed in the Student Handbook and should total no more than four throughout the semester (including trips off-campus on university-sponsored tours). Excessive absenteeism will result in a lowering of the final grade by one-third a letter per absence except in extreme circumstances.

Academic Integrity

Students are expected to be the creator of their own work and to maintain academic integrity in all aspects of the course. Cheating, fabrication (making up information), and plagiarism (the use of five or more words from another person's work without giving proper credit) are unacceptable, whether they be for a classroom presentation, term paper, or any other requested material, and will result in failure for the course.

Cellphone, Computers, and other Technological Devices

Students are allowed to leave their cellphones on with soft ring in the event of an emergency which requires their immediate attention. Phones should be stored though so they will not divert the owner and neighbors' attention from the lecture. Computers and similar technological devices are welcome as long as they are used solely for taking notes. Lectures may be recorded if so desired (audio only). Incidentally, your instructor does not own a cellphone (I'm probably one of the last 5 in Kentucky over the age of three who does not!).

Class Schedule

Jan. 21 - Introduction to the Course and the Idea of Classicism.

26 - Plurality of Styles in the Early 18th Century. Opera and Vocal Music in the Early Classic Period - Grout 462-98.

28 - Instrumental Music of the Early 18th Century - Grout 499-518

Feb. 2 - Haydn - Grout 519-38.

4 - Mozart - Grout 538-57. Listening Quiz No. 1.

9 - Beethoven - Grout 563-68.

11 - Beethoven (continued) – Grout 568-85.

16 - Exam (including Listening Quiz No. 2).

18 - Contemporaries of the First Viennese School and Music in North America - Grout 558-63.

23 - General Characteristics and Genres of 19th Century Music - Grout 586-97, 604-06, 621-28, 639-40, 643-52, 678-82, 719-24.

25 - Schubert & Chopin - Grout 597-601, 606-07, 613-17, 629-30, 640-41, 647-48.
Listening Quiz No. 3.

March 1 - Mendelssohns & Schumanns – Grout 602-04, 607-13, 635-39, 641-43, 646. Topic for Term Paper due.

3 - Berlioz & Liszt - Grout 618-21, 630-35, 646, 732-34.

8 - Dvořák, Wolf, Mahler, & Strauss – Grout 736-39, 748-49, 781-90. Bibliography for Term Paper due.

10 - Exam (including Listening Quiz No. 4).

22 - Brahms, Bruckner, & Tchaikovsky - Grout 707-08, 724-32, 734-39, 744-46.

24 - French/Italian/German (Wagner) Opera - Grout 653-73, 676-77, 682-706, 715-18.

29 - Nationalism, 1850s to 1960 - Grout 604-06, 655-56, 673-76, 678-82, 706-15, 740-44, 746-61. Rough draft of first three pages of paper due.

31 - The Twentieth Century and Early Challenges to Tonality - Grout 762-71, 903-07, 923-27, 958-60.

April 5 - Satie and Impressionism in Art & Music - Grout 790-99, 808-09. Term Paper due.

7 - Expressionism in Art & Music - Grout 812-30. Listening Quiz No. 5.

12 - Neoclassicism in France, Germany, Spain, England, and the [former] Soviet Union - Grout 799-808, 875-89, 928-29, 954.

14 - Futurism, Stravinsky, & Bartók - Grout 809-11, 830-47.

19 - Music in the Early 20th Century Americas - Grout 847-54, 892-902, 927.

21 - Mid-Late 20th Century Americas, Messiaen – Grout 890-92, 930-33, 954.

26 - Serialism after World War II (Boulez, Babbitt, etc.) and Instrumental Exploration – Grout 933-39. Listening Quiz No. 6.

28 - Instrumental Exploration (continued) and Indeterminacy - Grout 939-47, 955-57, 966-72.

May 3 - Electronic and Computer Music – Grout 947-53, 970.

5 - Minimalism and Experimentalism; 21st Century Developments – Grout 975-1009.

10 - Final Exam (including Listening List No. 7).

Selected English Bibliography

Required Texts

Burkholder, Grout, & Palisca, *A History of Western Music, 9th Edition*
Norton Anthology of Western Music, 7th Edition, Vols. 2-3

Parallel Texts

Abraham, *The Concise Oxford History of Music*
 Rosenstiel, editor, *Schirmer History of Music*
 Stolba, *The Development of Western Music, 3rd Edition*
 Stolba, *The Development of Western Music: An Anthology, 3rd Edition, Vol. 2*
 Taruskin & Gibbs, *The Oxford History of Western Music*
 Ulrich & Pisk, *A History of Music and Musical Style*
 Weiss and Taruskin, *Music in the Western World: A History in Documents*

Reference Works - All on Reference Shelves in Montgomery Library

Baker's Biographical Dictionary of Musicians, 9th Edition, 5 vols.
The New Grove Dictionary of American Music, 2nd Edition, 8 vols.
The New Grove Dictionary of Jazz, 2nd Edition, 3 vols.
The New Grove Dictionary of Music and Musicians, 2nd Edition, 28 vols.
 (also available online through Montgomery Library's databases)
The New Grove Dictionary of Musical Instruments, 2nd Edition, 5 vols.
The New Grove Dictionary of Opera, 4 vols.
The New Harvard Dictionary of Music
New Oxford History of Music, 10 vols.
Oxford History of Western Music, 6 vols.

Musical Anthologies

Anthology of Music, 47 vols. (ed. Fellerer)
Harvard Anthology of Music, 2 vols.
Norton Anthology of Western Music, 4th Edition, 2 vols.
The Norton Scores, 5th Edition, 2 vols.

Disability Statement

Disability Statement: Campbellsville University is committed to reasonable accommodations for students who have documented learning and physical disabilities, as well as medical and emotional conditions. If you have a documented disability or condition of this nature, you may be eligible for disability services. Documentation must be from a licensed professional and current in terms of assessment. Please contact the Director of Disability Services at (270) 789-5192 to inquire about services.

Title IX Grant

Campbellsville University and its faculty are committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with Title IX of the Education Amendments of 1972 and guidance from the Office for Civil Rights, the University requires all responsible employees, which includes faculty members, to report incidents of sexual misconduct shared by students to the University's Title IX Coordinator: Terry VanMeter, 1 University Drive, UPO Box 944, Administration Office 8A, Phone – 270-789-5016, Email – twvanmeter@campbellsville.edu

Security and Medical Aid

In the event emergency help is needed, call (270) 789.5555 for security or 911 for medical attention.