



# CAMPBELLSVILLE UNIVERSITY

## COURSE SYLLABUS

PLEASE TYPE.

DATE \_\_\_\_\_

ACADEMIC UNIT \_\_\_\_\_

FACULTY \_\_\_\_\_

Discipline	Course# Section	Title of Course	Credit Hours	Cross Reference (if applicable)
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TEXTBOOK                      Required                      Not Required

Author \_\_\_\_\_ Title \_\_\_\_\_

Publisher \_\_\_\_\_ Date of Publication \_\_\_\_\_

### WORKBOOK

Author \_\_\_\_\_ Title \_\_\_\_\_

Publisher \_\_\_\_\_ Date of Publication \_\_\_\_\_

PLEASE ANSWER THE FOLLOWING QUESTIONS ON A SEPARATE SHEET OF PAPER AND ATTACH TO THIS FORM.

1. DESCRIPTION OF COURSE: Develop a brief description of the course as it will appear in the Catalog.
2. STUDENT LEARNING OBJECTIVES: List the student learning objectives for the course. Please relate these objectives to the mission and goals of the University and the Academic Unit. For general education courses, please indicate which student learning objectives address general education goals and the intended method of assessment. A minimum of four of the seven general education goals must be included.  
  
*Example: Students will demonstrate their ability to compare and contrast two types of basket weaving. (Goal: Oral and Written Communication; Evidence: research paper and class presentation)*
3. COURSE OUTLINE: Outline the topics/units that are to be taught.
4. EVALUATION: How do you plan to determine the grade in the course? Please include grading scale.
5. REQUIREMENTS:
  - a. Examinations: State when tests are to be administered, including unit, mid-term, and final examinations.
  - b. Reports: How many, length required, and what type (Oral, term and/or research, book critiques).
  - c. Supplemental reading assignments or outside work required.
  - d. Supplemental instruction aids: Audio visual aids, field trips, guest speakers, etc.
6. BOOKLIST

DEAN

Date Copy Received \_\_\_\_\_

VICE PRESIDENT FOR ACADEMIC AFFAIRS

Date Copy Received \_\_\_\_\_



# CAMPBELLSVILLE UNIVERSITY

## COURSE SYLLABUS

PLEASE TYPE.

ACADEMIC UNIT

**School of Music**

DATE

**September 2, 2016**

FACULTY

**James W. Moore**

Discipline	Course# Section	Title of Course	Credit Hours	Cross Reference (if applicable)
<b>Music</b>	<b>401</b>	<b>Form &amp; Analysis</b>	<b>2</b>	

TEXTBOOK [ ] Required [ ] Not Required

There is no textbook for this course. Materials are provided in class and via TigerNet.

Author  
Publisher

Title  
Date of Publication

PLEASE ANSWER THE FOLLOWING QUESTIONS ON A SEPARATE SHEET OF PAPER AND ATTACH TO THIS FORM.

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# Music 401, Form and Analysis

## 1. DESCRIPTION OF THE COURSE:

A study of the various forms of composition, including song forms, dance forms, rondo, canon, fugue, and sonata form, with critical analysis of compositions for voice, chorus, piano, solo instruments, and small ensembles. Prerequisite: Music 202.

## 2. STUDENT LEARNING OUTCOMES:

- a. Students will learn the scope and importance of musical structure through studying scores and listening to music. [SLO 2 and 4]
- b. Students will learn a body of important terms and concepts regarding musical structures and their analyses. [SLO 2]
- c. Students will continue to refine their analytical and critical thinking skills first developed in Music Theory I through IV. [SLO 2]

## 3. COURSE OUTLINE:

### Unit I The Basic Building Blocks of Musical Form

1. General
  - a. genre vs. form
  - b. design plus tonal structure = form
2. Melodic figures
  - a. motive & motivic variation & compound motives
  - b. repetition & return
  - c. sequence: real, tonal, false, modified
  - d. imitation
3. Phrases
  - a. harmonic movement
  - b. sub-phrases (phrase members)
  - c. cadences
  - d. phrase expansion
  - e. the period: antecedent and consequent phrases
  - f. the phrase group
  - g. the link

## Unit II Small Forms

1. Binary
  - a. Simple, Rounded, Balanced
  - b. Sectional, Continuous
2. Ternary
  - a. Continuous, Sectional, Full Sectional
  - b. "Closed" parts vs. "Open" parts
3. Canon
  - a. Names of voices
  - b. Types of canon
4. Invention
  - a. Two-part
  - b. Three-part ("sinfonias")
5. Fugue
6. Miscellaneous Small Forms
  - a. One-part forms
  - b. Four- and Five-part forms, etc.
  - c. March
  - d. Chorale Prelude
  - e. Twelve-bar blues
  - f. Thirty-two bar pop-song form
  - g. "Unique" forms
  - h. Strophic--perhaps a procedure rather than a form
  - i. Choral genres: motet and anthem
7. Multi-Movement Forms
  - a. Baroque Keyboard Suite
  - b. Sonata da Camera
  - c. Prelude and Fugue

## Unit III Composite Forms

1. Variation forms
  - a. Continuous variations
  - b. Sectional variations
2. Composite ternary: large ABA
  - a. Minuet and Trio
  - b. "Slow Movement" form
  - c. the Da Capo aria
  - d. Bartok's "Arch Form"
3. Rondo
  - a. the Baroque ritornello form
  - b. Small rondo: ABACA
  - c. Large rondo: ABACABA
  - d. Extended rondo, for example: ABACADAEABA
  - e. Sonata rondo: ABA-development-ABA

## Unit IV The Sonata Cycle and Sonata Form

1. The Sonata Cycle
2. Sonata form
3. Sonatina form
4. Concerto-sonata

. EVALUATION:

See attached *Calendar of Assignments and Exams* for details.

5. REQUIREMENTS:

See attached *Calendar of Assignments and Exams* for details.

6. BOOKLIST:

Cooper, *Perspectives in Music Theory: An Historical-Analytical Approach*

Fontaine, *Basic Formal Structures in Music*

Randel, *The New Harvard Dictionary of Music*

Read, *Modern Music Notation*

Sadie, *The New Grove Dictionary of Music and Musicians*

Spencer-Temko, *A Practical Approach to the Study of Form in Music*

Stein, *Structure and Style: The Study and Analysis of Musical Forms*

Walton, *Basic Forms in Music*

White, *The Analysis of Music*

# Calendar of Assignments and Exams

## Music 401 — Form & Analysis — Fall 2016

Professor: **Dr. Jim Moore; Text: (270) 469-6407;**  
Office: **jmoore@campbellsville.edu**  
Time/Place: **GC 219; (270) 789-5341**  
**MW 8:00, Gosser Fine Arts Center Room 226**

**No Textbook!** Rather than requiring you to purchase an anthology of musical examples, I will provide the scores you need via TigerNet. For each assignment, you will print out the music, mark it with your analysis, and turn it in. When I return your work, you'll keep it in a 3-ring binder for later reference. In place of a textbook, we will use a series of PowerPoint presentations that will be available on TigerNet for you to download. You are expected to study them carefully just as though they were a printed textbook.

**Electronic Resources:** You will receive frequent announcements, comments, and instructions via your university email account. Please make sure it is activated, and check it often. Various course materials will be available through TigerNet, including the full course syllabus, this calendar, and study guides. Also available through TigerNet is your personal attendance and grade information. Please check your TigerNet account often. Available in the Music Tech Lab are the *Aurelia* and *Musition* programs. As a supplement to your classroom experiences, these can make a world of difference in your mastery of music theory. Got a smart phone? Install the free app named "Virtuoso Piano 4." We'll use it frequently to play music in class.

If you enjoy video games, you are going to love *Theta Music Trainer*! It's a wonderful collection of on-line games (45 different ones, at last count) that are specifically designed to help you develop musicianship skills while having fun. Is there a subscription fee? Yes. But the CU School of Music pays the fee so you can play for free. To get started, go this page: <http://trainer.thetamusic.com/en/content/enter-teacher-code>. Follow the instructions there to create a free account, then enter this teacher code: jmoore488. Once you get it all set up using a computer, you can install the app on your phone and play the games there as well.

**Attendance Policy:** Students are required to attend all class meetings. So what happens if you *have* to be absent? Absences are never "excused," but work may be made up if the absence meets the criteria listed in the University Attendance Policy as printed in the Student Handbook. Specifically, if you miss class due to illness, unavoidable personal emergency, or a required University-sponsored event, you will be allowed to make up the missed work (including homework due that day) so long as you present appropriate documentation. Three tardies equal one absence. If for any reason you reach 4 absences in this course (regardless of whether you have made up classwork), you will receive a written warning of attendance deficiency. If for any reason you reach 8 absences, you will be withdrawn and given a grade of WA, which counts as an F.

**Disability Services/Security:** CU is committed to reasonable accommodations for students who have documented physical and learning disabilities, as well as medical and emotional conditions. If you have a documented disability or condition of this nature, you may be eligible for disability services. Documentation must be from a licensed professional and current in terms of assessment. Please contact the Coordinator of Disability Services at (270) 789-5192 to inquire about services.

**Academic Integrity:** Students are expected to be the creator of their work and to maintain academic integrity in all aspects of the course. Cheating is the violation of classroom rules of honesty on examinations and assignments. Any student found guilty of cheating may receive a failing grade of “F” for any assignment, project, or exam, and may result in failure of the course.

Plagiarism is defined as representing or repeating the words or ideas of someone else as one’s own in any academic exercise. All writing you do for any course must be your own and must be exclusively for that course alone. Any student found guilty of plagiarism may receive a failing grade of “F” for any academic exercise and may result in failure of the course.

**Title IX Statement:** Campbellsville University and its faculty are committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with Title IX of the Education Amendments of 1972 and guidance from the Office for Civil Rights, the University requires all responsible employees, which includes faculty members, to report incidents of sexual misconduct shared by students to the University’s Title IX Coordinator: Terry VanMeter, 1 University Drive, UPO Box 944, Administration Office 8A, Phone: 270-789-5016, Email: twvanmeter@campbellsville.edu. Information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at: [www.campbellsville.edu/titleIX](http://www.campbellsville.edu/titleIX).

**Campus Security numbers:** Office: (270) 789-5556; Cell Phone: (270) 403-3611.

**Late Homework Policy:** If you are absent, homework is due as soon as you return to class. Please write on your homework paper the date it was due and the date you are turning it in. If you are absent when homework is assigned, it is your responsibility to find out what is the assignment and get it completed. Form a network with other class members to share homework assignment information. No late homework will be accepted after the final exam.

**Calendar:** The dates of homework assignments and exams below are not absolute. They may be adjusted in order to better correspond to the progress of the class. Always bring music manuscript paper and a pencil to class, and always take exams in pencil, not ink.

8/31 Unit I: **Building Blocks** – Melodic figures, motives, sequences, imitation, phrases, cadences, periods

9/5 Labor Day Holiday

9/7 HW 1

9/12 HW 2

9/14 HW 3

9/19 HW 4

**9/21 Exam 1**

9/26 Unit II: **Small Forms** – Standard small forms, including binary, ternary, canon, invention, fugue

9/28 HW 5

10/3 HW 6

10/5 HW 7

10/10 HW 8  
**10/12 Exam 2**

10/17 Unit III: **Large Forms** – Composite forms,  
including large ternary, rondo, variations, blues  
10/19 HW 9

10/24 HW 10  
10/26 HW 11

10/31 HW 12  
11/2 HW 13

**11/7 Exam 3**  
11/9 Unit IV: **Sonata Forms** – The multi-  
movement sonata, sonata-allegro, sonatina, and  
concerto

11/14 HW 14  
11/16 HW 15

11/21 HW 16  
11/23 Thanksgiving Holiday

11/28 HW 17  
11/30 HW 18

**12/5 Exam 4**  
12/7 review

**12/12 Comprehensive Final Exam**  
(Monday, 11 a.m.)

**GRADING SYSTEM:**

4 Exams @ 140 points.....560  
Final Exam.....220  
18 Homeworks @ 10 points.....180  
4 Quizzes @ 10 points.....40

**TOTALS:**

90-100% = A  
80-89% = B  
70-79% = C  
60-69% = D  
0-59% = F



