**SPA 220. Reading and Culture**

**SPRING 2014**

**Professor:** Dr. Carmen Arranz **Telephone:** 270-789-5284

**Office**: Carter Hall 208 **Days/Classroom:** MWF 11:00-12:50 CH 301

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**Office Hours**: M 8:30-9:00, 12:00-2:00, 4:00-5:00, or by appointment

 W 8:30-9:00, 12:00-2:00, or by appointment

 F 12:00-2:00, or by appointment

**Required materials**:

* Pasajes Cultura. 7th Edition. Bretz-Dvorak-Kirshner. Mcgraw Hill. *ISBN # 978-0-07-726410-9.*
* A bilingual dictionary, Spanish-English/English-Spanish

**Catalog Description:** **SPA 220-01 Reading and Culture (3 hours).** This course studies an interactive selection of cultural and literary readings with topics that will increase student’s knowledge of the Hispanic world. Taught in Spanish. *Prerequisites: SPA 212 or equivalent proficiency with department chair approval. (Not open for native speakers)*

**Course Objectives:**

1. Improve proficiency in all four language skills at an intermediate level, with emphasis on grammar and composition.
2. Master many grammatical structures, meaningful communication skills and be aware of a variety of values and cultural practices.
3. Gain experience in considering the fundamental questions of the local and global community.
4. Develop their reasoning and writing skills based on the reading culture provided in the classroom.

**Classroom rules**. In order to create a pleasant and professional atmosphere, students must regard all of the following directions:

* Treat each other with courtesy and respect.
* Arrive to class on time.
* Do not eat in the classroom.
* Remove hats or caps while in class.
* Make sure your cell phones are turned off during class.
* Avoid non-class-related activities (e.g., checking your cell phone) or distracting activities (e.g., pencil or foot tapping).
* Laptops are allowed to be used in class to take notes, however using the Internet is NOT allowed. Any student suspected of surfing the net will be penalized by two percentage points from the final grade.

**GRADE BREAKDOWN.**  The course grade will be determined as follows:

Class participation 15%

Homework 10%

Reaction papers 10%

Essays 20%

Oral assignments 15%

Exams 20%

Final exam 10%

**1. Attendance.** Because group work and oral discussion are central activities in the class**,** attendance is mandatory**.** In accordance with the University Undergraduate Student Attendance Policy, no more than six (6) absences will be allowed for this course. Absences in excess of these numbers of days will result in an **F** for the course. *Note: students will not be penalized for absences excused by Campbellsville University; however, it is the student’s responsibility to notify the professor in advance of the excused absence.*

Any arrivals of 20 minutes late or more will be counted as an absence. Every three tardies and/or early departures will count as one unexcused absence. Also, remember that exams can only be made up when students have an excused absence or are able to inform the instructor beforehand. If you must be absent, it is your responsibility to contact the professor BEFOREHAND.

It is also the student’s responsibility to insure that all assignments are submitted on due dates, regardless of date(s) of absences. Makeup work due to an excused absence must be completed and turned in **within a week** of the original assignment’s due date.

**2. Class Participation (15%).** The dynamic of the class depends highly on each student’s participation. It is essential that students come prepared to class and real the assigned text/texts and be prepared on all topics to discuss them in class. Students should come to class with their notes about the reading so they can participate in class. You will assess your own participation 4 times during the semester.

3. **Homework (10%).** Homework assignments need to be ready **BEFORE** class. Most of the time the homework will consist of reading and answering some questions about the reading. Late homework will not be accepted unless you have a excused absence. Any late homework due to an excused absence must be turned in within a week of the original due date.

4. **Reaction papers (10%).** After we finish every chapter, you will have to TYPE a 300-word reaction paper about it. The reaction paper is not just a summary of the information discussed in class over the chapter, but rather an explorative, creative space where you can reflect on your readings and make connections within the texts and discussion. It aims to help you build more interesting readings of the works and establish connections with the world beyond them. Your reaction papers will have a topic and a title, and therefore, a clear focus. Reaction papers will be deducted 2 points (over 20) per day if they are late.

**5.** **Essays (20%).** You will write 3 short research papers or essays during the semester. Each essay must be 3-4 pages long (Times New Roman size 12, one-inch margin). You will have to incorporate into them information from at least one academic source (Academic Search Premier, MLA, Worldcat, and Google Scholar are good databases for you to find reliable academic sources), and at least one non-academic (but reliable) source. You will have the chance to rewrite your essay in order to improve your final result. You will also present your research to your classmates. Essays will be deducted 2 points (over 20) per day if they are late.

 TOPICS:

 Essay 1 Situation and challenges of a specific (Latin American) indigenous group today

 Essay 2 A megacity (of your choice): advantages, disadvantages, challenges

 Essay 3 Immigration (each person in class will focus on a different angle)

**6. Oral assignments (15%).** The only way to get over the fear of public speaking in a foreign language is doing it over and over again. And where can we do that better than in the safe environment of our very small class? For that reason, we will have 4 oral presentations this semester. Three of them will be about the topic you researched for each of the essays. Therefore, by the time you present, you will already be very knowledgeable on the topic. You will NOT BE ALLOWED TO READ, but you will need to have (a) visual aid for your classmates to follow your explanation, and (b) a previously printed set of questions that help your classmates record the most important information from your presentation.

**7. Exams and quizzes (20%).** During the semester you will have two exams. The exams will contain questions pertaining to the main concepts in our readings/films/presentations, as well as vocabulary and grammar reviewed in class.

**8. Final Exam (10%)**. There will be a comprehensive final exam for this class at the end of the semester. There will be **NO MAKE-UPS** for the final exam.

The following grading criteria will be used to determine the final grades for this course: **A** (90-100), **B** (80-89), **C** (70-79), **D** (60-69), **E** (0-59).

**Academic Honesty**

A high standard of academic honesty is expected of students in all phases of academic work and University life. Academic dishonesty in any form is a fundamental offense against the integrity of the entire academic community and is always a threat to the standards of the University and to the standing of every student. In taking tests and examinations, doing homework and laboratory work, and writing papers, students are expected to perform with honor. In any written exercise for University courses, students will be held responsible for knowing the difference between proper and improper use of source materials.

**Special Needs Accommodations**

 Campbellsville University is committed to reasonable accommodations for students who have documented physical and learning disabilities, as well as medical and emotional conditions. If you have a documented disability or condition of this nature, you may be eligible for disability services. Documentation must be from a licensed professional and current in terms of assessment. Please contact the Coordinator of Disability Services at 270-789-5192 to inquire about services.

**\*CAMPUS SECURITY NUMBERS: OFFICE 270-789-5555 OR CELL 270-403-3611**

**TENTATIVE SCHEDULE OF ASSIGNMENTS**

**\*\*** The professor has the right to make any necessary changes to accommodate the material to the progress of the class.

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| **FECHA** | **We will work on this during class time. It might be helpful for you to read it before class.**  | **To do and turn in BEFORE class** |
| January 8 (W) | Introducción al cursoPresentaciones |  |
| January 10 (F) | CAPITULO 1: TIPOS Y ESTEREOTIPOSp. 7-9 |  |
| January 13 (M) | Lectura 1: “Los estereotipos culturales” (p. 9-11) | Read “Los estereotipos culturales” (p. 9-10) and write a sentence to summarize each paragraph.  |
| January 15 (W) | Repaso gramatical (p. 11 act A): * Presente de Indicativo
* Ser/estar
 | Repaso Gramatical (RG) |
| January 17 (F) | Lectura 2: “Contrastes entre culturas” | Read “Contrastes entre culturas” (p- 14-15). Do act A (p. 15) |
| January 20 (M) |  |  |
| January 22 (W) | Finish capítulo 1Mini-library session: How to find reliable sources | Reaction paper to chapter 1 (300 words) |
| January 24 (F) | CAPÍTULO 2: LA COMUNIDAD HUMANALectura 1: “El pueblo español” | Read “El pueblo español” (p. 22-4) Do act A and B in “Comprensión”(p.25) |
| January 27 (M) | RG: Impersonal Construction with SE | RG |
| January 29 (W) | Lectura 2 “El pueblo hispanoamericano” ASSIGN ESSAY 1 (500 words): Challenges of a specific indigenous group today | Read “El pueblo hispanoamericano” (p. 31-3)Do act A and B (p. 34) |
| January 31 (F) | Finish capítulo 2Película: También la lluvia | Reaction paper to chapter 2 (300 words) |
| February 3 (M) | Película: También la lluvia | Work on Essay 1 |
| February 5(W) | Película: También la lluvia | Work on Essay 1 |
| February 7 (F) | Análisis de la película | Work on Essay 1 |
| February 10 (M) | Peer editing of essay 1 | Essay 1 version 1 |
| February 12 (W) | *Presentaciones orales 1* | Essay 1 version 1 |
| February 14 (F) | EXAMEN 1: capítulos 1, 2, película, presentaciones. |  |
| February 17 (M) | CAPÍTULO 3: COSTUMBRES Y TRADICIONESLectura 1: “La tomatina de Buñol” | Read “La tomatina de Buñol” (p. 41-3)Do act B (p. 44) |
| February 19 (W) | RG: Pretérito/Imperfectop. 44 act A  | RGEssay 1 version 2 |
| February 21 (F) | Lectura 2: “Las Posadas”  | ½ class read and summarize “Las posadas” (p. 48-50)½ class read and summarize “La Virgen de Guadalupe” (p. 50-2) |
| February 24 (M) | Finish chapter 3*Presentaciones culturales: una celebración* | Reaction paper to chapter 3 (300 words) |
| February 26 (W) | CAPÍTULO 5: GEOGRAFÍA, DEMOGRAFÍA,TECNOLOGÍALectura 1: “La Hispanoamérica actual”ASSIGN ESSAY 2 | Read “La Hispanoamérica actual” (p. 84-7)Do A (p. 87) and B and C (p. 88) |
| February 28 (F) | RG: Subjuntivo en cláusula nominalesP 88 act B | RG |
| March 3-7  | VACIONES DE PRIMAVERA |  |
| March 10 (M) | Lectura 2: “Megaciudades: Las jaurías urbanas” | Read “Megaciudades: Las jaurías urbanas” (p. 91-4)Do B and C (p. 95) |
| March 12 (W) | Finish chapter 5 | Reaction paper to chapter 4 (300 words)Work on essay 2 |
| March 14 (F) | Work on essay 2 in class | Work on essay 2 |
| March 17 (M) | *Presentaciones orales: Una megaciudad* | Essay 2 version 1 |
| March 19 (W) | EXAM 2: Capítulos 3, 5, presentaciones celebraciones, presentaciones megaciudades.  |  |
| March 21 (F) | CAPÍTULO 6: EL HOMBRE Y LA MUJER EN EL MUNDO ACTUALLectura: “¿Somos sexistas?” | Read “¿Somos sexistas?” (p.105)Do A (p. 104) |
| March 24 (M) | Lectura 1: “la mujer en el mundo hispano” | Read “la mujer en el mundo hispano” (p.108-11)Do C and D (p. 112) |
| March 26 (W) | RG: Subjuntivo en cláusula nominalesP 111 act B | RGEssay 2 version 2 |
| March 28 (F) | Lectura 2: “La mujer en el mundo hispano: El camino hacia el futuro” | Read “La mujer en el mundo hispano: El camino hacia el futuro” (p. 116-8)Do C (p. 119) |
| March 31 (M) | Finish chapter 6 | Reaction paper to chapter 6 (300 words) |
| April 2 (W) | CAPÍTULO 9: LOS HISPANOS EN ESTADOS UNIDOSLectura 1: “Mexicanoamericanos: Su historia y una experiencia personal”  | Read “Mexicanoamericanos: Su historia y una experiencia personal” (p.179-83)Do A (p. 185) and B (p. 186) |
| April 4 (F) | RG: Subjuntivo (presente y pasado) en cláusulas nominales | RG |
| April 7 (M) | Lectura 2: “Los puertorriqueños” | Read “Los puertorriqueños” (p.188-91)Do A (p. 191, each person answers 2 numbers) |
| April 9 (W) | Finish chapter 9 | Reaction paper to chapter 9 (300 words) |
| April 11 (F) | Película: La misma luna | Work on essay 3 |
| April 14 (M) | Película: La misma luna | Work on essay 3 |
| April 16 (W) | Análisis de la película | Essay 3 version 1: Immigration (1. Getting here, 2. Children immigrants, 3. …) |
| April 18 (F) | SEMANA SANTA: NO HAY CLASE |  |
| April 21 (M) | SEMANA SANTA: NO HAY CLASE |  |
| April 23 (W) | *Presentaciones orales: Immigration* |  |
| April 25 (F) | Final remarks | Essay 3 version 2 |
| April 28-May 2 | FINAL EXAM |