

TH 200 01: Stagecraft I

MWF 3:00pm-3:50pm
University Theater Shop
Starr Garrett, UPO 872

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Office Hours: MWF 2pm-3pm, TR 8:30am-9:30am and 10:45am-12:15pm, and by appointment

Purpose: The purpose of this class is to develop your understanding and appreciation of stage design and construction. You will learn and put into practice basic tools and techniques relating to the design and construction of scenery, lighting, costuming, makeup and properties. Stage management and the roles of other production personnel will be discussed.

Outcome: When you leave this class you should have a basic understanding of...

- ...set construction materials and techniques
- ... lighting techniques and instruments
- ...costuming techniques and materials
- ...stage makeup uses and materials
- ...the roles of technical personnel

Required Text and Materials

Required Text: Stagecraft Fundamentals by Rita K. Carver. 9780240808574

Required Materials: Architectural Ruler, Watercolor Paints, Drafting (unlined) Paper, Watercolor Paper, Paper for Acrylic paint, Watercolor paint brushes in a small and medium size, paint brushes for Acrylic paint in a small and medium size, black mascara, small set of acrylic paints (minimum of 3 primary colors – red, blue, and yellow – the more colors you have the less color mixing you will need to do), a kneaded eraser, primer (Gesso), poster board (for making stencils, can be used)

Optional Materials: masonite board, dust mask, hearing protection, colored pencils, magazines for tear sheets, makeup brushes for applying cream makeup, stage makeup in skin, highlight and shadow tone, lip liner, eye liner, blush, lipstick, greater variety in size/style paint brushes, greater variety pencils, pastels, markers, crayons, lettering guide, drafting tape/dots

Assignments: Assignments will be discussed in class. *Whether you are in class or not, you are still responsible for knowing what the assignments are and when they're due.*

Reading. Read thoroughly and think about what you are reading. There may be periodic quizzes on the assigned reading.

Class Participation. This course is designed to be experiential. Discussion is an essential part of learning. Come prepared to participate fully in hands-on activities and discussion. Close toed shoes, hair ties for long hair, and appropriate clothing required. You will be asked to leave class if not dressed appropriately.

Sense and Sensibility. As a class we will be attending *Sense and Sensibility* at Actor's Theatre of Louisville. The school will be providing transportation to the performance and back and covering the ticket cost. You will be responsible for purchasing dinner for yourself the day of the show. The performance is on the evening of September 9th. If you are unable to attend this performance you will be responsible for arranging to see an approved professional theater production on your own. To prepare for the performance, the Stagecraft class will be required to read the script, write a two-page plot summary and complete a set design sketch. Following the performance, the Stagecraft students will write a two-to-three page analysis of the production, focusing on the use of the set, costumes, and lighting to communicate the work.

Participation in University Theatre productions. Participating in college productions is required. Concepts learned in class are demonstrated through practical use during production preparation. Your participation hours are to be documented in writing and signed for by a supervisor. This documentation is the sole responsibility of the individual student.

Little Shop of Horrors. You are also required to attend CU's spring production of *Little Shop of Horrors*. A paper analyzing the production must be submitted. If you accept a role or crew position for the production your critique should be about the production of the play rather than it's presentation.

Practical Projects. You will complete projects utilizing techniques covered in class regarding drafting, rendering, texture painting, construction, sewing, and makeup. Project descriptions/instructions are available on Tignet.

Quizzes and Tests. In addition to the possible reading quizzes, there will be two exam covering topics from the reading and classroom discussion.

Final Project. For your final class project you will be required to create full design portfolio for Oscar Wilde's "The Selfish Giant" (available at <http://www.online-literature.com/poe/180/>). Your portfolio must include representations of potential costumes, set, and lighting design. The project will be presented in class.

Late Work. You are expected to anticipate when an assignment will be late, if the lateness is due to a regularly scheduled school function. When this happens, you must make arrangements with me *ahead of time* to avoid being penalized. 10 points will be deducted from the score received for each *day* the assignment is late. I reserve the right to accept or reject late work at my discretion.

Academic Honesty: Do your own work. According to the Division of Humanities, plagiarism is defined as representing the words or ideas of someone else as one's own in any academic exercise. Plagiarism is not giving someone credit when explaining their idea or quoting their direct words. Therefore, all writing you do for this course must be your own and must be exclusively for this course. Pay special attention to the accuracy of the quotations, paraphrases, summaries, and documentation practices you use in your assignments. If you have any questions about plagiarism, please ask. When discovered, at first offense plagiarism will result in a zero for the assignment, second offense will result in failure of the course. Your case may also be reported to the College of Arts and Sciences. For additional information concerning plagiarism, you may consult the Writing Center in BASC.

Class Attendance: You are expected to attend every class and to be on time each day. If a student enters the classroom late, it shall be her/his responsibility to see that the attendance record is properly adjusted. This must be done on the day of the occurrence, and at the end of the class period. Do not disrupt the class any further than you already have by your late arrival! Class participation is expected and will be factored into the grading, especially when considering marginal grades. The campus attendance policy will be followed.

Disability Services: Campbellsville University is committed to reasonable accommodations for students who have documented physical and learning disabilities, as well as medical and emotional conditions. If you have a documented disability or condition of this nature, you may be eligible for disability services. Documentation must be from a licensed professional and current in terms of assessment. Please contact the Coordinator of Disability Services at 270-789-5192 to inquire about services.

Grading:

Sense and Sensibility Plot Summary/Design	50
Sense and Sensibility Critique	50
Critique of University productions	50
Drafting Project	50
Rendering Project	100
Texture Painting Project	100
Construction Project	100
Sewing Project	100
Makeup Project	100
Knot Exam	25
Cumulative Exam	75
Final Project	125
Participation Hours	50
Total possible points	1000

A: 900<	(90%<)
B: 800-899	(80-89%)
C: 700-799	(70-79%)
D: 600-799	(60-69%)
F: >599 (>59%)	

Class Schedule: (Subject to Change)

August 29 –September 2

- M: Review Syllabi/Production Calendar
- W: Chapter 1
- F: Discuss *Sense and Sensibility*

September 5-9

- M: Chapter 2
- W: *Sense and Sensibility* plot outline and design due
- F: Attend *Sense and Sensibility*

September 12-16

- M: *Sense and Sensibility* analysis due
- W: Chapter 3
- F: Lab

September 19-23

- M: Research/Concept for Final Due. Bring materials for discussion.
- W: Chapter 4
- F: Chapter 5

September 26-30

- M: **Drafting Project Due**
- W: **Rendering Project Due**
- F: **Lab**

October 3-7

- M: Sewing Project selection must be approved.
- W: Chapter 6
- F: Lab

October 10-14

- Lab
- Attend *Little Shop of Horrors*

October 17-21

- M: Discuss *Little Shop of Horrors*
- W: Chapter 10

October 20-21 Fall Break, No Classes

October 24-30

- M: Chapter 7
- W: Chapter 8
- F: Chapter 9

October 31 – November 6

- M: Chapter 12
- W: Sewing lab
- F: **Knot Exam**

November 7-13

- M:** Chapter 15 – Sound Guest Lecturer
- Chapter 11 - Lighting Guest Lecturer

November 14-20

- M: Chapter 13**
- W: Chapter 14
- Nov. 18th - Attend *The Dancing Princess*

November 21-27

- M:** Construction Project Due
- W: Chapter 16

November 23-25 Thanksgiving Holiday, No Classes

November 28 – December 4

M: Painting Project Due

W: Chapter 17

F: Lab

December 5 - 11

M: Sewing Project Due

W: Exam Review

F: Cumulative Exam

December 12 - 17

Final Exam. Design Portfolio for Fairytale Due. Final Presentations.