

# Campbellsville University School of Music

## Artist's Diploma

(14 hours required)

Name \_\_\_\_\_

ID \_\_\_\_\_

Emphasis \_\_\_\_\_

The Artist Diploma is a professional one-year program for instrumental, piano or voice, and is designed to enable students to expand their knowledge of repertoire and technique, and to further their personal performance skills and musical understanding. The Artist Diploma program is designed with flexibility in mind so its candidates can focus their energies exclusively on performance and performance-related study.

Elective credits are made available so that each candidate can pursue areas of personal interest within the performance area or in allied areas of theory and history.

A series of at least two performances/presentations are required, consisting of two full-length solo recitals or one full-length solo recital and one additional presentation or performance experience, such as a chamber or small ensemble performance, lecture recital, significant opera role, or concerto performance, as approved by the adviser and program committee.

### Admission Requirements:

1. Completed application form.
2. Possession of a master's degree in music.
3. Two letters of recommendations from those who can attest to the application's potential for successful graduate study.
4. Official transcripts for all post-secondary educational institutions from which the applicant has earned a degree, confirming a minimum 2.75 GPA (on a 4.0 scale).
5. A successful 60-minute audition demonstrating an appropriate level of prior experience and potential for success in the program.
6. *International Students:*
  - a. Submit transcripts to World Education Services for evaluation and translation.
  - b. Take and pass the Test of English as a Foreign Language (TOEFL) with a minimum score of 550 (79 internet-based). If the student does not meet the English requirement, they are required to complete the University's ESL program before coursework can begin.

<u>Term</u>	<u>Course</u>	<u>Cr</u>	<u>Gr</u>
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**Applied Instruction..... 6 hrs**

\_\_\_\_\_ MUA \_\_\_\_\_ 3 \_\_\_\_\_

\_\_\_\_\_ MUA \_\_\_\_\_ 3 \_\_\_\_\_

**Ensembles/Chamber Music..... 2 hrs**

\_\_\_\_\_ MUE \_\_\_\_\_ 1 \_\_\_\_\_

\_\_\_\_\_ MUE \_\_\_\_\_ 1 \_\_\_\_\_

**Special Topics/Seminar/Ind Study ..... 3 hrs**

*Research related to performance, or: instrumental/vocal accompanying, vocal coaching, etc.*

\_\_\_\_\_ MUS \_\_\_\_\_ 3 \_\_\_\_\_

**Elective..... 3 hrs**

*One three-hour course, not applied or ensembles*

\_\_\_\_\_ MUS \_\_\_\_\_ 3 \_\_\_\_\_

**Recitals..... 0 hrs**

\_\_\_\_\_ MUS \_\_\_\_\_ 0 \_\_\_\_\_

\_\_\_\_\_ MUS \_\_\_\_\_ 0 \_\_\_\_\_

<p>_____</p> <p style="text-align: center;">Advisor's Signature</p> <p>Date Reported to OSR _____</p> <p>By _____</p>
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