



Comic Book By Sarah Smith

Professor Morse

Independent Study: Toon Art

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# The Story

This is Milo. He's a pretty average guy. A pretty Lonely guy...

Milo wanted to treat himself to a movie one night.

While he was at the movies he saw this beautiful girl, and it was love at first sight.

Milo tried to get her attention, but then a huge dude appeared.

It seemed that this girl was already taken. How embarrassing for Milo.

Milo's heart shattered as he watched the couple walk into the movies together.

Milo stood outside the movie theater with emotions of sadness and anger.

Milo then thought of a brilliant idea to be with the girl he loved. He'd kill the boyfriend!

So Milo pulled out his pocket knife and walked into the movies.

As he entered the theater he found the room empty with just the three of them.

Milo silently and methodically chose his seat for his plan and swiftly plopped down.

He waited until a good time during the movie to make his move.

When the time came, he grabbed the boyfriend without his "true love" knowing.

Then he killed him, and skinned his face off.

Milo then began to put this guy's skinned face onto his as a mask.

Milo's idea was so brilliant! His love would never know the difference.

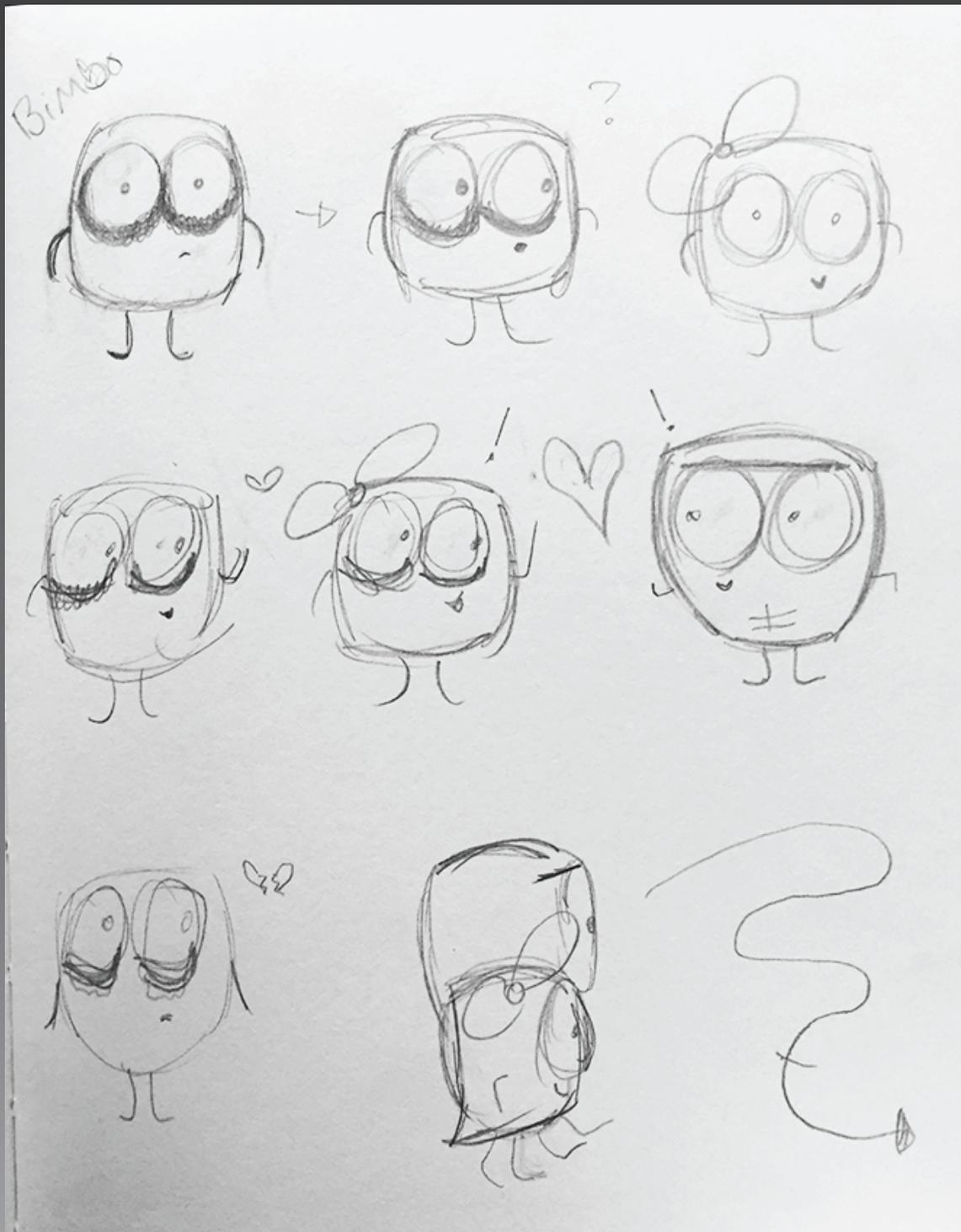
He quickly plopped right next to his love before she even noticed.

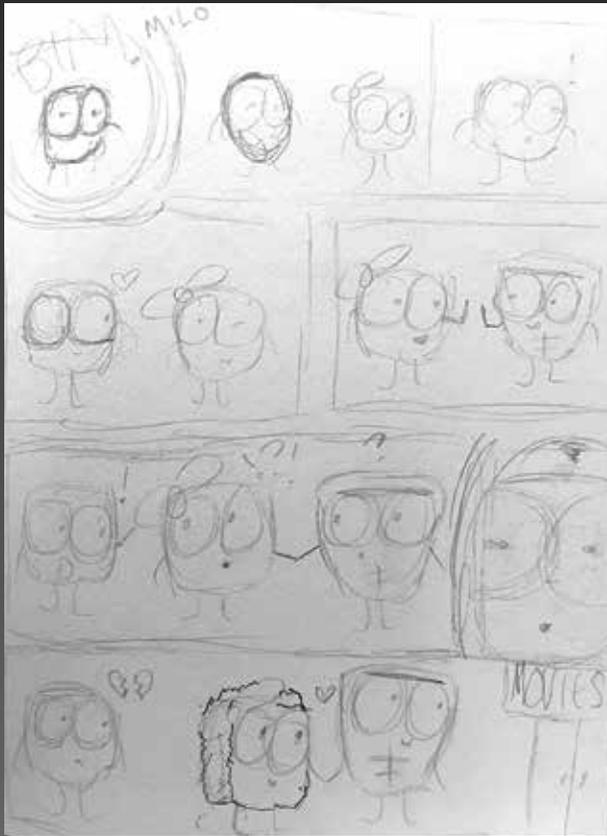
Milo was quite happy that she was his now.

Before he knew it, she grabbed his hand and Milo was the happiest guy on the planet.

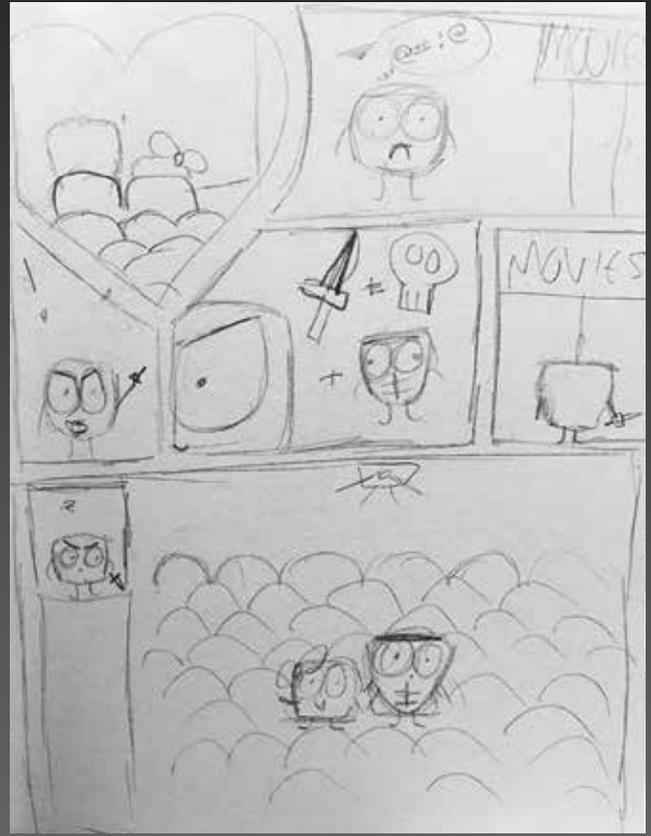
This is Milo. He's a pretty average guy. A pretty happy guy.

# Brainstorming





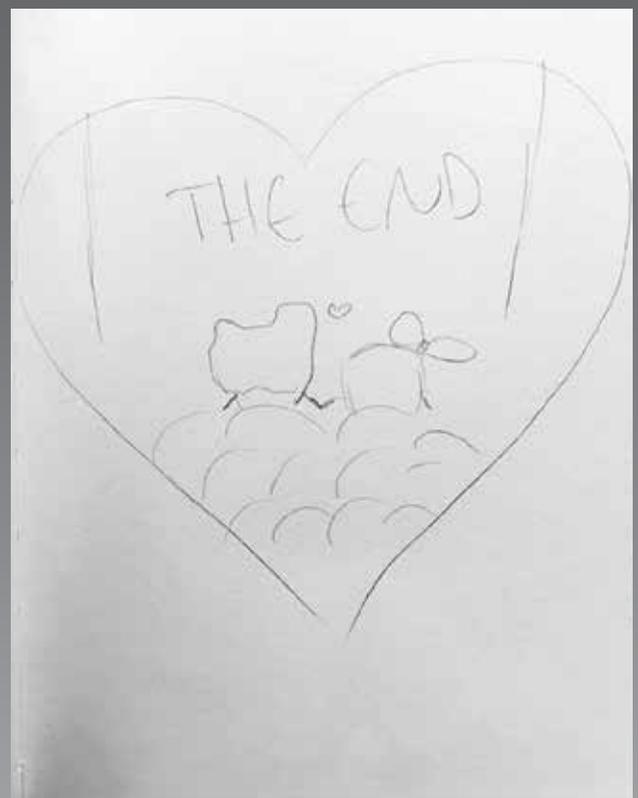
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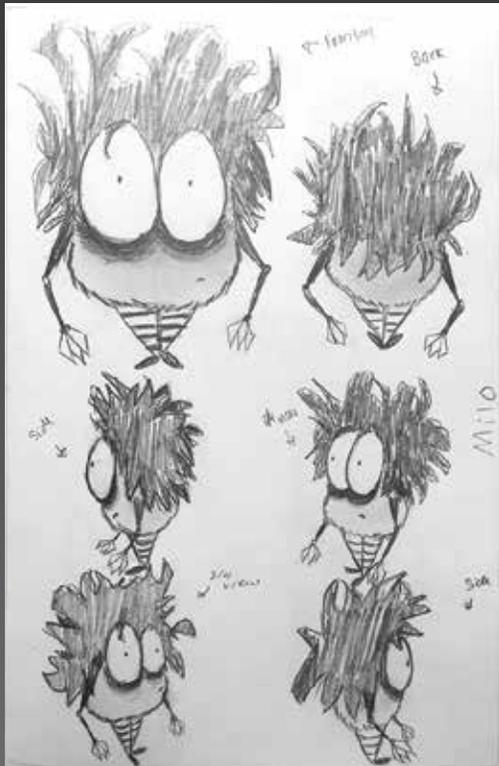
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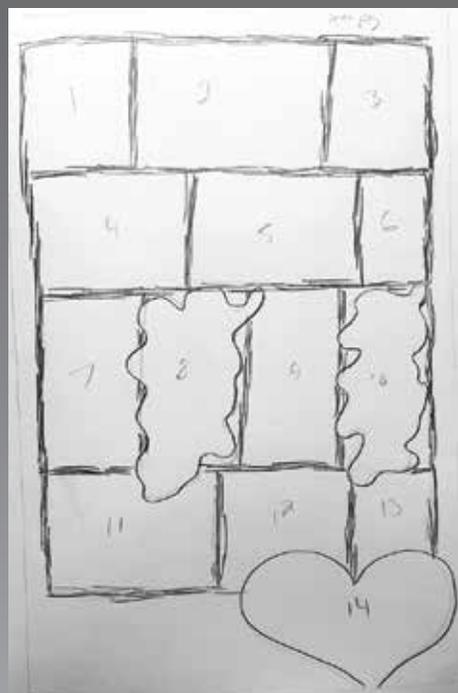
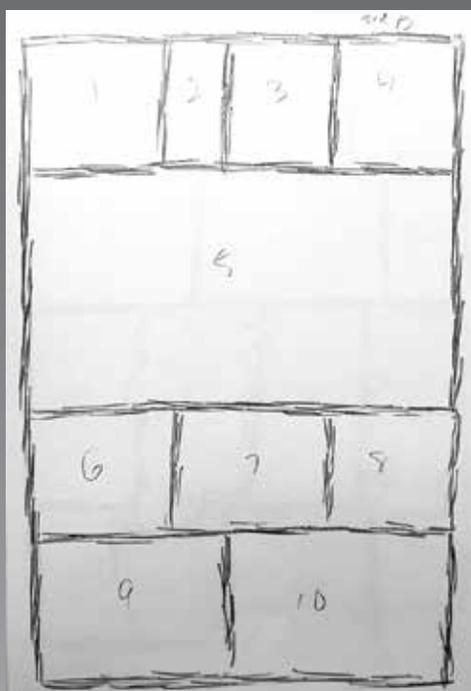
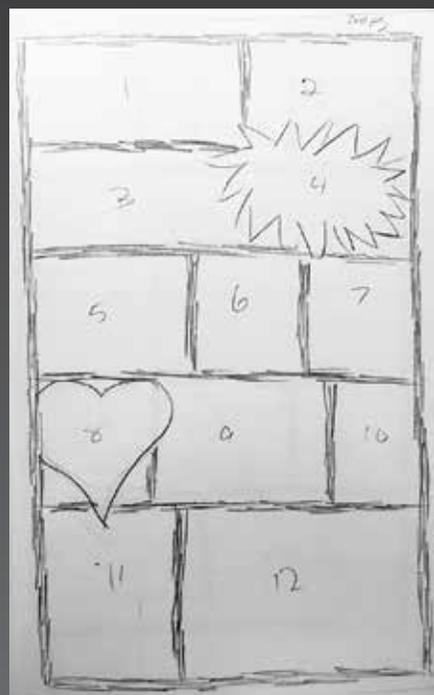
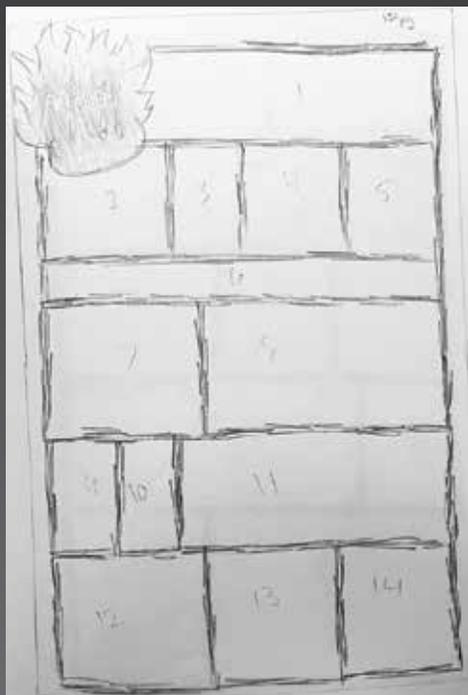
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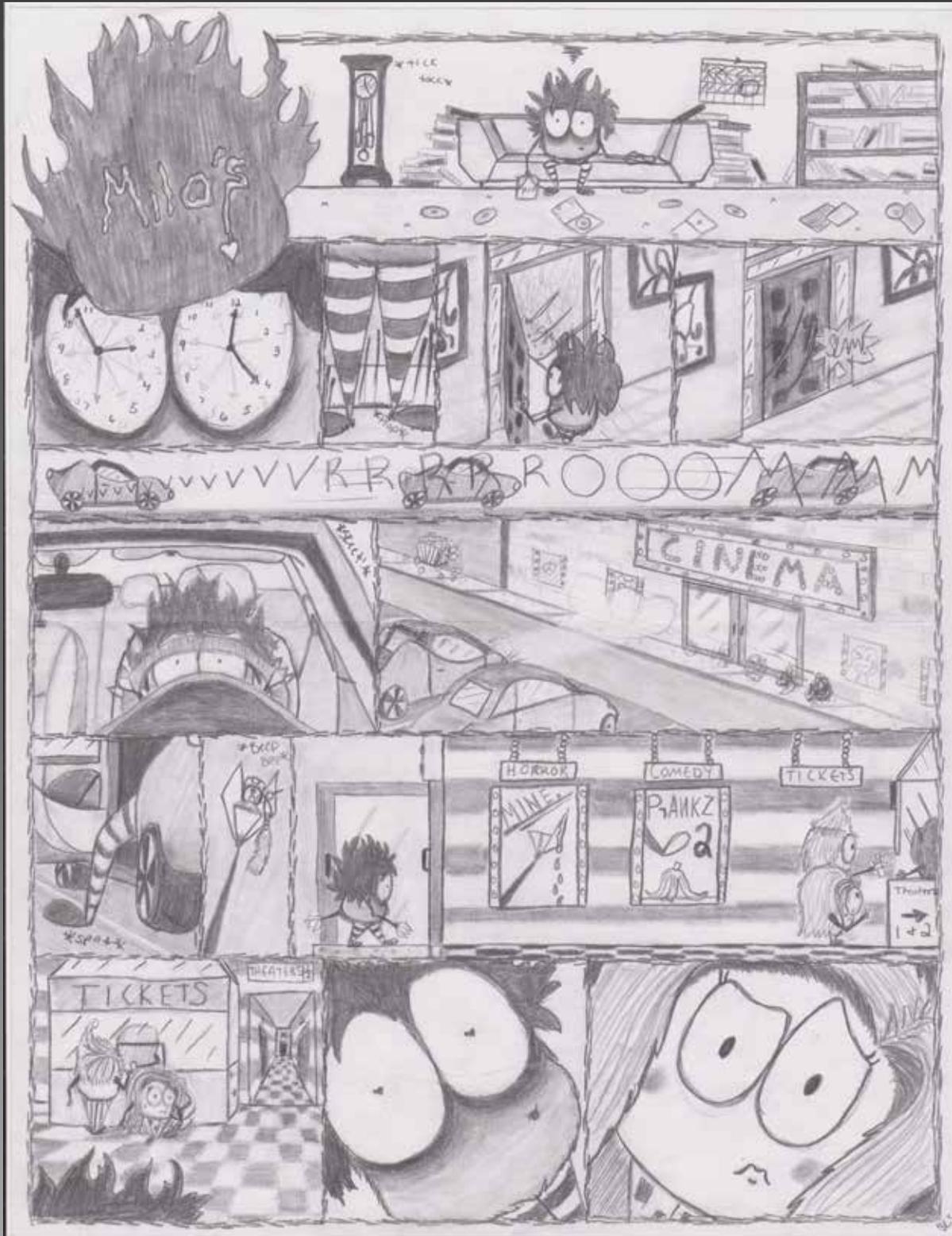
# Character Development



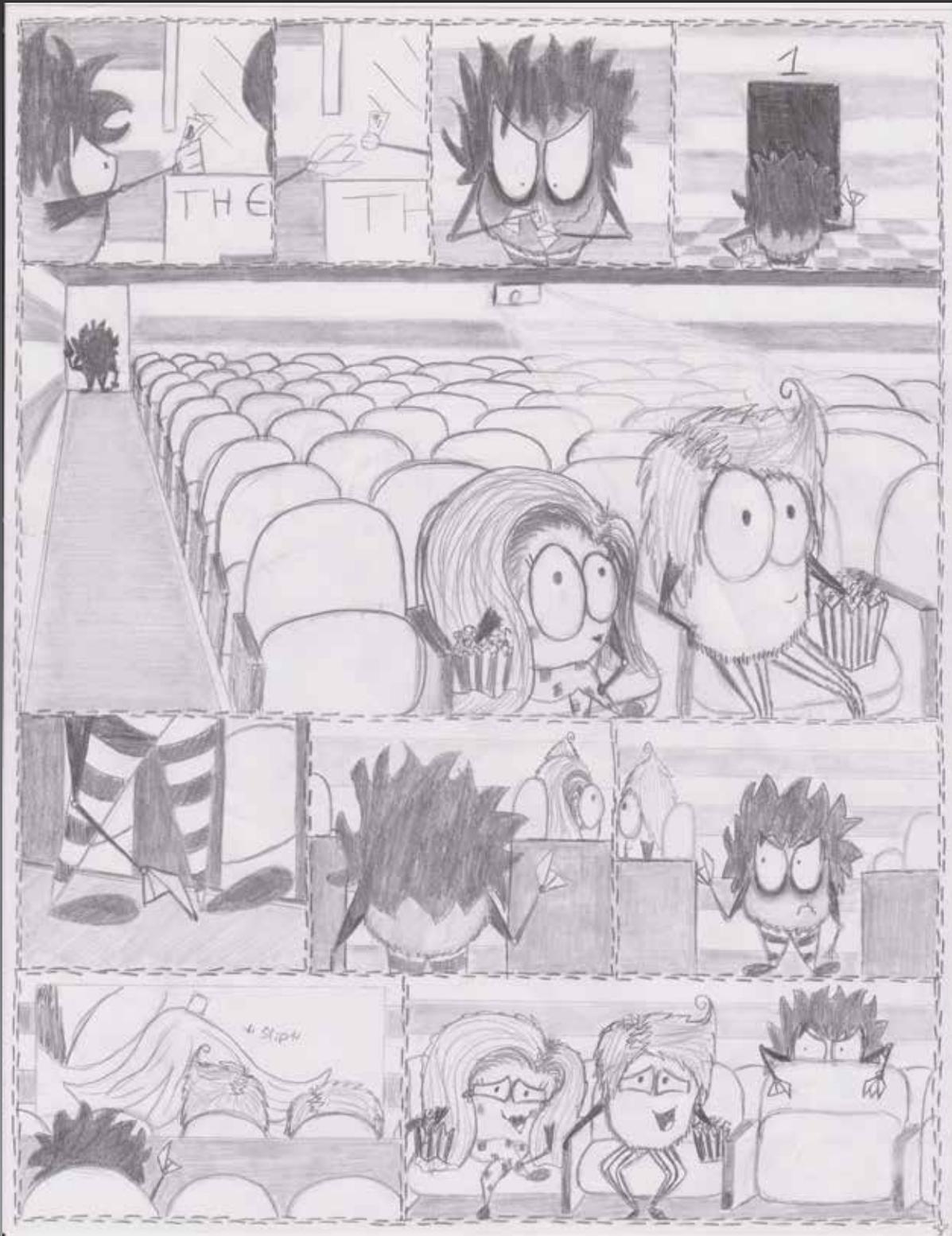
# Layout Development



# Illustration Rough Draft





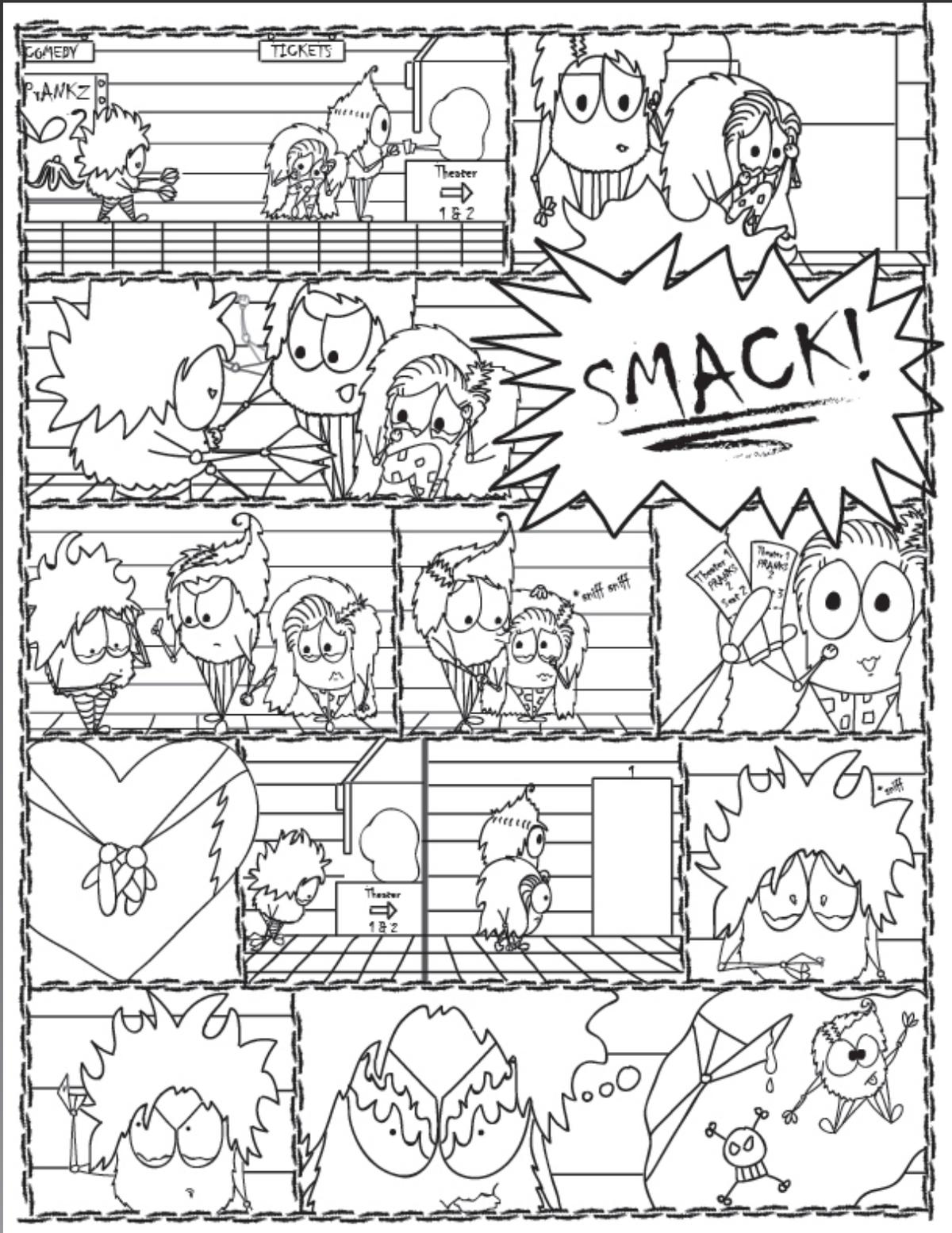




Story done by:

# Digital Outline

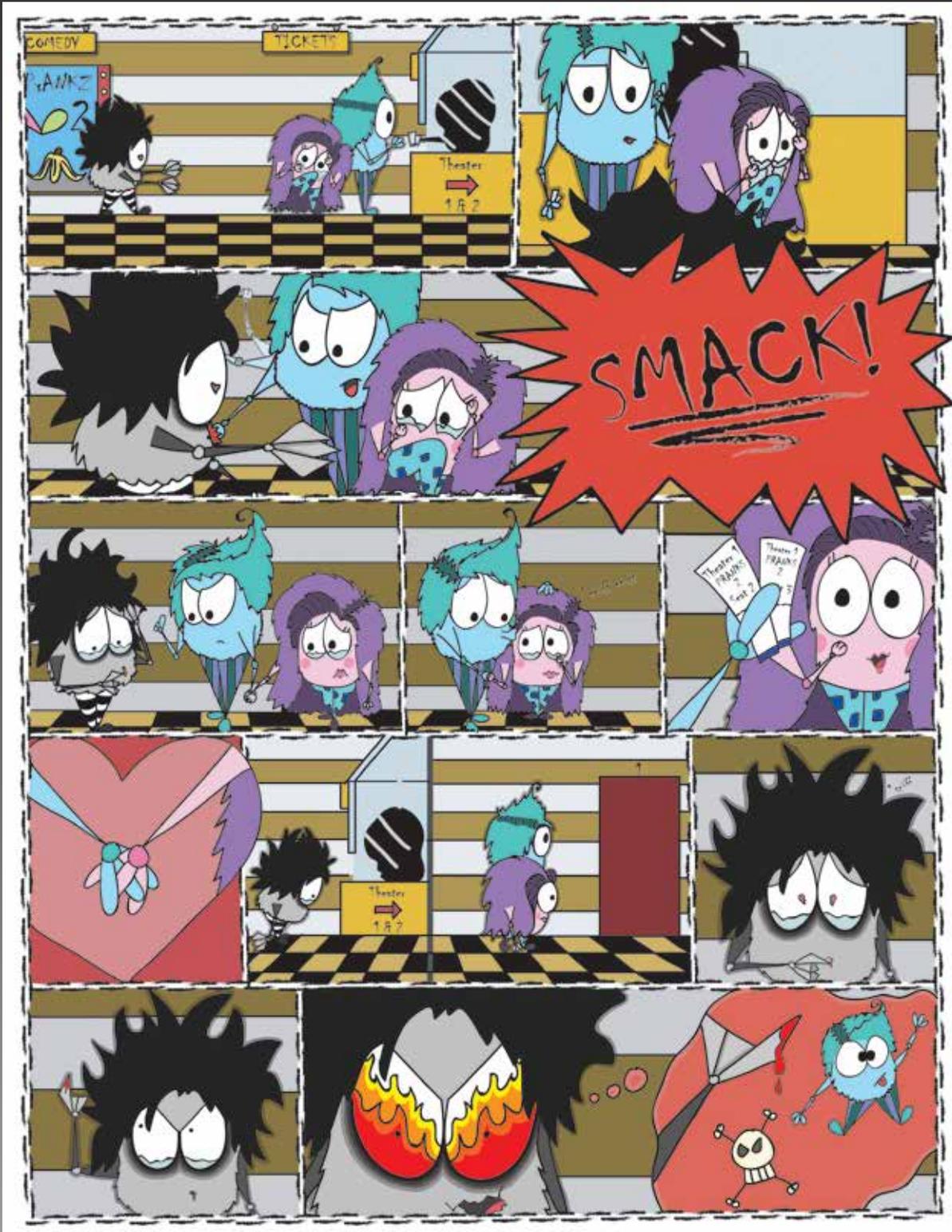
















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