MISSION STATEMENT

Campbellsville University is a comprehensive, Christian institution that offers pre-professional, undergraduate and graduate programs. The University is dedicated to academic excellence solidly grounded in the liberal arts that fosters personal growth, integrity and professional preparation within a caring environment. The University prepares students as Christian servant leaders for life-long learning, continued scholarship, and active participation in a diverse, global society.

CORE VALUES

- To foster academic excellence through pre-professional certificates, associates, baccalaureate, masters, and doctoral programs through traditional, technical and online systems
- To provide an environment conducive for student success
- To uphold the dignity of all persons and value diverse perspectives within a Christ-centered community
- To model servant leadership through effective stewardship of resources

CAMPBELLSVILLE UNIVERSITY
1 University Drive
Campbellsville, Kentucky 42718-2799
Telephone: (270) 789-5000 or 1-800-264-6014
FAX: (270) 789-5050
E-mail: admissions@campbellsville.edu
Home Page: http://www.campbellsville.edu

Offices are open Monday through Friday from 8:00 a.m. to 5:00 p.m., Eastern Time.
Visits to the campus are encouraged and welcomed.

This Bulletin-Catalog is for informational purposes and does not constitute a contract between Campbellsville University and any member of the student body, faculty, or the general public. Campbellsville University reserves the right to modify, revoke, add programs, requirements, or costs at any time. Students who have been out of school for at least a year will usually be subject to the requirements currently in effect.
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>INFORMATION DIRECTORY</td>
<td>4</td>
</tr>
<tr>
<td>ACADEMIC CALENDAR</td>
<td>6</td>
</tr>
<tr>
<td>GENERAL INFORMATION</td>
<td>8</td>
</tr>
<tr>
<td>HISTORY</td>
<td>9</td>
</tr>
<tr>
<td>CAMPUS FACILITIES</td>
<td>10</td>
</tr>
<tr>
<td>CENTERS, INSTITUTES, AND SPECIAL PROJECTS</td>
<td>13</td>
</tr>
<tr>
<td>ADMISSIONS</td>
<td>15</td>
</tr>
<tr>
<td>ADVANCE CREDIT OPPORTUNITIES</td>
<td>21</td>
</tr>
<tr>
<td>FINANCIAL POLICIES and EXPENSES</td>
<td>22</td>
</tr>
<tr>
<td>FINANCIAL ASSISTANCE</td>
<td>23</td>
</tr>
<tr>
<td>STUDENT SERVICES</td>
<td>27</td>
</tr>
<tr>
<td>STUDENT HOUSING</td>
<td>28</td>
</tr>
<tr>
<td>STUDENT CONDUCT</td>
<td>30</td>
</tr>
<tr>
<td>STUDENT ACTIVITIES</td>
<td>31</td>
</tr>
<tr>
<td>ACADEMIC PROGRAM</td>
<td>32</td>
</tr>
<tr>
<td>ACADEMIC DEGREES</td>
<td>33</td>
</tr>
<tr>
<td>PROGRAMS OF STUDY</td>
<td>38</td>
</tr>
<tr>
<td>ACADEMIC POLICIES</td>
<td>39</td>
</tr>
<tr>
<td>GENERAL REQUIREMENTS FOR GRADUATION</td>
<td>42</td>
</tr>
<tr>
<td>ACADEMIC HONORS</td>
<td>47</td>
</tr>
<tr>
<td>INSTRUCTIONAL PROGRAM</td>
<td>48</td>
</tr>
<tr>
<td>GENERAL EDUCATION</td>
<td>52</td>
</tr>
<tr>
<td>CARVER SCHOOL OF SOCIAL WORK AND COUNSELING</td>
<td>55</td>
</tr>
<tr>
<td>COLLEGE OF ARTS AND SCIENCES</td>
<td>55</td>
</tr>
<tr>
<td>Department of Art</td>
<td>60</td>
</tr>
<tr>
<td>Division of Humanities</td>
<td>71</td>
</tr>
<tr>
<td>Division of Human Performance</td>
<td>77</td>
</tr>
<tr>
<td>Department of Math and Computer Science</td>
<td>80</td>
</tr>
<tr>
<td>Division of Natural Science</td>
<td>91</td>
</tr>
<tr>
<td>Division of Social Science</td>
<td>106</td>
</tr>
<tr>
<td>PORTER-BOUVETTE SCHOOL OF BUSINESS AND ECONOMICS</td>
<td>117</td>
</tr>
<tr>
<td>SCHOOL OF EDUCATION</td>
<td>130</td>
</tr>
<tr>
<td>SCHOOL OF MUSIC</td>
<td>144</td>
</tr>
<tr>
<td>SCHOOL OF NURSING</td>
<td>145</td>
</tr>
<tr>
<td>SCHOOL OF THEOLOGY</td>
<td>159</td>
</tr>
<tr>
<td>COURSE DESCRIPTIONS</td>
<td>202</td>
</tr>
<tr>
<td>DIRECTORIES</td>
<td>203</td>
</tr>
<tr>
<td>BOARD OF TRUSTEES</td>
<td>205</td>
</tr>
<tr>
<td>ADMINISTRATION AND STAFF ADMINISTRATIVE OFFICERS</td>
<td>205</td>
</tr>
<tr>
<td>FACULTY and LIBRARIANS</td>
<td>212</td>
</tr>
<tr>
<td>ATHLETICS</td>
<td>213</td>
</tr>
<tr>
<td>STAFF</td>
<td>214</td>
</tr>
<tr>
<td>EMERITI ADMINISTRATION</td>
<td>215</td>
</tr>
<tr>
<td>EMERITI FACULTY</td>
<td>216</td>
</tr>
<tr>
<td>INDEX</td>
<td></td>
</tr>
<tr>
<td>Office</td>
<td>Contact</td>
</tr>
<tr>
<td>---------------------</td>
<td>----------------------------------------------</td>
</tr>
</tbody>
</table>
| Academics, General | Dr. Frank Cheatham  
Vice President for Academic Affairs | fdcheatham@campbellsville.edu                | 789-5231 | Administration 13 |
| Academic Advising   | Mr. Kevin Propes  
Assistant Dean of Academic Support | kdpropes@campbellsville.edu                 | 789-5008 | Badgett 202      |
| Accounts, Student  | Mrs. Donna Wilson  
Student Accounts Manager | dewilson@campbellsville.edu                 | 789-5203 | Administration 4  |
| Administration      | Dr. Michael V. Carter  
President | mvcarter@campbellsville.edu                 | 789-5001 | Administration 14 |
| Admissions          | Mr. David Walters  
VP for Admissions and Student Services | dlwalters@campbellsville.edu               | 789-5552 | Welcome Center    |
| Alumni Interests    | Mr. J. Benji Kelly  
VP for Development | jbkelly@campbellsville.edu                 | 789-5211 | Administration 17 |
| Athletics           | Mr. Rusty Hollingsworth  
Director of Athletics | rhollingsworth@campbellsville.edu          | 789-5009 | Athletic Center 203 |
| Books               | Mrs. Donna Wright  
Bookstore Manager | dwright@campbellsville.edu                  | 789-5010 | Davenport 100    |
| Campus Technology   | Mr. Hermano Queiroz  
Director of Information Services | hjqueiroz@campbellsville.edu               | 789-5012 | Technology Center |
| Campus Visitors     | Mr. David Walters  
Director of Admissions | dlwalters@campbellsville.edu               | 789-5220 | Welcome Center 104 |
| Chapel/Convocation  | Mr. Ed Pavy, Sr.  
Director of Campus Ministries | ecpavy@campbellsville.edu                  | 789-5227 | Ransdell Chapel 101 |
| Distance Education  | Dr. John Burch  
Dean, Library Services & Distance Education | jrburch@campbellsville.edu                | 358-0050 | Brockman Center 109 |
| Development         | Mr. J. Benji Kelly  
VP for Development | jbkelly@campbellsville.edu                 | 789-5061 | Administration 17 |
| Employment: Academic| Dr. Frank Cheatham  
VP for Academic Affairs | fdcheatham@campbellsville.edu                | 789-5231 | Administration 13 |
| Employment: Non-Academic | Mr. Terry VanMeter  
Director of Personnel Services | twvanmeter@campbellsville.edu               | 789-5016 | Administration 8  |
| Employment: Student | Ms. Christi Tolson  
Director of Financial Aid | cytolson@campbellsville.edu                | 789-5013 | Financial Aid Bldg. |
| ACCEL Program       | Ms. Monica Bamwine  
Dir. Graduate/Extended Programs | mkbamwine@campbellsville.edu                | 789-5078 | Welcome Center 206 |
| Financial Aid and Student Loans | Ms. Christi Tolson  
Director of Financial Aid | cytolson@campbellsville.edu                | 789-5013 | Financial Aid Bldg. |
| Gifts to the University | Mr. J. Benji Kelly  
VP for Development | jbkelly@campbellsville.edu                 | 789-5061 | Administration 17 |
| Graduate Programs   | Dr. Brenda Pridy  
Dean, School of Education | bapriddy@campbellsville.edu               | 789-5344 | Carter 207       |
|                     | Dr. J. Robert Gaddis  
Dean, School of Music | jrgaddis@campbellsville.edu                | 789-5299 | Gossler Center 224 |
|                     | Dr. John Hurgen  
Dean, School of Theology | jehurgen@campbellsville.edu                | 789-5077 | Druien 5          |
|                     | Dr. Patricia Cowherd  
Dean, Porter-Bouvet School of Business & Economics | phcowherd@campbellsville.edu               | 789-5281 | Administration 21 |
|                     | Dr. Mary Wilgus  
Dean, College of Arts/Sciences | mhwilgus@campbellsville.edu               | 789-5374 | Carter 304       |
|                     | Dr. Darlene Eastridge  
Dean, Carver School of Social Work | dfeastridge@campbellsville.edu           | 789-5178 | Carver 1          |
| Honors Program      | Dr. Craig Rogers  
Director of Honors Program | clrgrers@campbellsville.edu               | 789-5057 | Druien 226       |
<table>
<thead>
<tr>
<th>Department</th>
<th>Contact Person</th>
<th>Email Address</th>
<th>Phone Number</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Health Services</td>
<td>Mrs. Marsha Davis</td>
<td><a href="mailto:midavis@campbellsville.edu">midavis@campbellsville.edu</a></td>
<td>789-5235</td>
<td>Student Services</td>
</tr>
<tr>
<td>Introductory Studies</td>
<td>Ms. Kristin Jorgenson</td>
<td><a href="mailto:kjorgenson@campbellsville.edu">kjorgenson@campbellsville.edu</a></td>
<td>789-5195</td>
<td>Badgett206</td>
</tr>
<tr>
<td>Lost and Found</td>
<td>Mrs. Patty Vaughn</td>
<td><a href="mailto:pbvaughn@campbellsville.edu">pbvaughn@campbellsville.edu</a></td>
<td>789-5005</td>
<td>Student Services</td>
</tr>
<tr>
<td>Mail</td>
<td>Mr. Adrian &quot;Jake&quot; Davis</td>
<td><a href="mailto:amdavis@campbellsville.edu">amdavis@campbellsville.edu</a></td>
<td>789-8248</td>
<td>Davenport</td>
</tr>
<tr>
<td>Parking Permits</td>
<td>Mrs. Patty Vaughn</td>
<td><a href="mailto:pbvaughn@campbellsville.edu">pbvaughn@campbellsville.edu</a></td>
<td>789-5005</td>
<td>Student Services</td>
</tr>
<tr>
<td>Personal Counseling</td>
<td>Mrs. Jodi Allen</td>
<td><a href="mailto:jmallen@campbellsville.edu">jmallen@campbellsville.edu</a></td>
<td>789-5092</td>
<td>Counseling Center</td>
</tr>
<tr>
<td>Nursing Program</td>
<td>Dr. Robert Wade</td>
<td><a href="mailto:rjwade@campbellsville.edu">rjwade@campbellsville.edu</a></td>
<td>789-5155</td>
<td>Bennett-Smith 119A</td>
</tr>
<tr>
<td>Placement: Career Counseling</td>
<td>Ms. Teresa Elmore</td>
<td><a href="mailto:tmelmore@campbellsville.edu">tmelmore@campbellsville.edu</a></td>
<td>789-5192</td>
<td>Badgett 204</td>
</tr>
<tr>
<td>Placement: Church-Related Vocations</td>
<td>Dr. John Hurtgen</td>
<td><a href="mailto:jehurtgen@campbellsville.edu">jehurtgen@campbellsville.edu</a></td>
<td>789-5077</td>
<td>Druien 5</td>
</tr>
<tr>
<td>Teacher Education</td>
<td>Dr. Brenda Priddy</td>
<td><a href="mailto:bapriddy@campbellsville.edu">bapriddy@campbellsville.edu</a></td>
<td>789-5344</td>
<td>Carter 207</td>
</tr>
<tr>
<td>Public Information</td>
<td>Mrs. Joan McKinney</td>
<td><a href="mailto:jcmckinney@campbellsville.edu">jcmckinney@campbellsville.edu</a></td>
<td>789-5214</td>
<td>Communications</td>
</tr>
<tr>
<td>Registration</td>
<td>Mrs. Rita Creason</td>
<td><a href="mailto:racreason@campbellsville.edu">racreason@campbellsville.edu</a></td>
<td>789-5019</td>
<td>Administration 18</td>
</tr>
<tr>
<td>Scholarships</td>
<td>Ms. Christi Tolson</td>
<td><a href="mailto:cytolson@campbellsville.edu">cytolson@campbellsville.edu</a></td>
<td>789-5013</td>
<td>Financial Aid Bldg.</td>
</tr>
<tr>
<td>Student Activities</td>
<td>Mr. Andrew Ward</td>
<td><a href="mailto:ahward@campbellsville.edu">ahward@campbellsville.edu</a></td>
<td>789-5161</td>
<td>Student Activities Center</td>
</tr>
<tr>
<td>Student Housing</td>
<td>Mr. James Dean</td>
<td><a href="mailto:jjdean@campbellsville.edu">jjdean@campbellsville.edu</a></td>
<td>789-5286</td>
<td>Student Services</td>
</tr>
<tr>
<td>Student Services</td>
<td>Mr. David Walters</td>
<td><a href="mailto:dwalters@campbellsville.edu">dwalters@campbellsville.edu</a></td>
<td>789-5552</td>
<td>Welcome Center</td>
</tr>
<tr>
<td>Tutoring</td>
<td>Mrs. J. Faun Crenshaw</td>
<td><a href="mailto:jflobb@campbellsville.edu">jflobb@campbellsville.edu</a></td>
<td>789-5438</td>
<td>Badgett201</td>
</tr>
<tr>
<td>Withdrawals</td>
<td>Dr. Frank Cheatham</td>
<td><a href="mailto:fdcheatham@campbellsville.edu">fdcheatham@campbellsville.edu</a></td>
<td>789-5231</td>
<td>Administration 13</td>
</tr>
</tbody>
</table>
ACADEMIC CALENDAR

Fall Semester
1st Bi-term (8 weeks)
2nd Bi-term (8 weeks)
Advising/Registration
Evening Classes Begin (5:15 p.m. or later)
Day Classes Begin
Last Day to Add/Register 1st Bi-term and Fall term
Labor Day (No Classes)
Last Day to Drop 1st Bi-term class with W
1st Bi-term Final Exams
Fall Break (No Classes)
2nd Bi-term begins
Last Day to Add/Register 2nd Bi-term term
Junior and Senior Academic Advising Begins
Sophomore Academic Advising Begins
Freshmen Advising Begins
Academic Advising Closes
Last day to drop with W (semester term)
Thanksgiving Holiday
Last day to drop 2nd Bi-term class with W
Semester Final Exams
2nd Bi-term Final Exams
Commencement
Grades due (10:00 a.m.)
January Term (Classes meet 5.5 hours/day)
New Year’s Day Observed – No January Term classes

Fall 2011
August 29 – December 17
August 29 – October 22
October 24 – December 17
August 29
August 29
August 30
September 2
September 5
October 7
October 18-19
October 20-21
October 24
October 26
November 7
November 9
November 18
November 18
November 23 – 25
December 2
December 12-16
December 14-15
December 16
December 19
December 27 – January 6
January 2

Fall 2012
August 27 – December 15
August 27 – October 20
October 22 – December 15
August 27
August 27
August 28
August 31
September 3
October 5
October 16-17
October 18-19
October 22
October 24
October 24
November 5
November 7
November 16
November 16
November 21-23
November 30
December 10-14
December 12-13
December 14
December 17
December 26 – January 4
January 1

Spring Semester
1st Bi-term
2nd Bi-term
Advising/Registration
Evening Classes Begin (5:15 or later)
Day Classes
Last Day to Add/Register 1st Bi-term
Martin Luther King Day (Undergraduate classes do not meet)
Last Day to Drop 1st Bi-term class with W
1st Bi-term Final Exams
1st Bi-term ends
Spring Break
2nd Bi-term begins
Last Day to Add/Register 2nd Bi-term
Junior and Senior Academic Advising Begins
Sophomore Academic Advising Begins
Freshman Advising Begins
Last day to drop with W (semester term)
Good Friday/Easter Holiday – Friday and Monday (No Classes)
Last day to drop 2nd Bi-term class with W
Semester Final Exams
2nd Bi-term Final Exams
Graduate Commencement
Undergraduate Commencement
Grades due (10:00 a.m.)

Spring 2012
January 9 - May 5
January 9 - March 3
March 12 - May 5
January 9
January 9
January 10
January 13
January 16
February 29
March 1
March 3
March 5-9
March 12
March 14
March 19
March 26
March 28
April 5
April 6, 9
April 20
April 30 - May 4
May 2-3
May 4
May 5
May 7

Spring 2013
January 7 - May 4
January 7 - March 2
March 11 - May 4
January 7
January 7
January 8
January 11
January 21
February 15
February 27-28
March 1
March 4-8
March 11
March 13
March 18
March 25
March 27
April 5
March 29-April 1
April 19
April 29 - May 3
May 1 - 2
May 3
May 4
May 6

*If adding 2nd Bi-term courses brings the semester total to 19 or more hours, the student will incur additional tuition charges.
<table>
<thead>
<tr>
<th>Summer 2012</th>
<th>Summer 2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>May Term</td>
<td>May 6 – May 25</td>
</tr>
<tr>
<td>Early Summer Term</td>
<td>May 6 – June 29</td>
</tr>
<tr>
<td>June Term</td>
<td>June 3 – June 29</td>
</tr>
<tr>
<td>June/July (Regular) Term</td>
<td>June 3 – July 27</td>
</tr>
<tr>
<td>July Term</td>
<td>July 1 – July 27</td>
</tr>
<tr>
<td>Late Summer Term</td>
<td>July 1 – August 24</td>
</tr>
<tr>
<td></td>
<td>May 7</td>
</tr>
<tr>
<td>Registration for May and Early Summer Terms</td>
<td>May 6</td>
</tr>
<tr>
<td>May and Early Summer term classes start</td>
<td>May 7</td>
</tr>
<tr>
<td>Last day to Add/Register for May term</td>
<td>May 8</td>
</tr>
<tr>
<td>Last day to Add/Register for Early Summer Term</td>
<td>May 11</td>
</tr>
<tr>
<td>Last day to drop with W (May term)</td>
<td>May 22</td>
</tr>
<tr>
<td>May term ends</td>
<td>May 25</td>
</tr>
<tr>
<td>Registration for June, Regular terms</td>
<td>June 3</td>
</tr>
<tr>
<td>June, Regular term classes start</td>
<td>June 3</td>
</tr>
<tr>
<td>Last day to Add/Register June term</td>
<td>June 5</td>
</tr>
<tr>
<td>Last day to Add/Register June/July (Regular) term</td>
<td>June 7</td>
</tr>
<tr>
<td>Last day to drop Early Summer term classes with W</td>
<td>June 14</td>
</tr>
<tr>
<td>Last day to drop June term classes with W</td>
<td>June 21</td>
</tr>
<tr>
<td>Early Summer and June term ends</td>
<td>June 29</td>
</tr>
<tr>
<td>July, Late Summer terms classes start</td>
<td>July 1</td>
</tr>
<tr>
<td>Independence Day (No Classes)</td>
<td>July 4</td>
</tr>
<tr>
<td>Last day to Add/Register for July term</td>
<td>July 3</td>
</tr>
<tr>
<td>Last day to Add/Register for Last Summer term</td>
<td>July 5</td>
</tr>
<tr>
<td>Last day to drop June/July (Regular) term classes with W</td>
<td>July 12</td>
</tr>
<tr>
<td>Last day to drop July term classes with W</td>
<td>July 19</td>
</tr>
<tr>
<td>July, June/July (Regular) terms ends</td>
<td>July 27</td>
</tr>
<tr>
<td>August 10</td>
<td>August 9</td>
</tr>
<tr>
<td>Late Summer term ends</td>
<td>August 24</td>
</tr>
<tr>
<td>August 25</td>
<td></td>
</tr>
</tbody>
</table>
General Information

FOUNDED: 1906

LOCATION: Our 85-acre campus is situated precisely in the center of Kentucky, one-half mile from downtown Campbellsville (population 10,500—ninth fastest-growing community in Kentucky), and 40 minutes southeast of Elizabethtown.

Whether it’s quiet, natural surroundings you seek, or the faster pace of city life, our campus is ideally located amid peaceful Kentucky countryside, yet is just one and one-half hours from Louisville and Lexington, and two and one-half hours from Nashville. Campbellsville is located on KY 55/US 68 and can be reached from the north via the Bluegrass Parkway and from the south via the Louie B. Nunn Parkway (formerly Cumberland Parkway).

TYPE: Co-educational university of the liberal arts and sciences, privately supported by and affiliated with the Kentucky Baptist Convention.

ENROLLMENT: 3,210

FACULTY/STUDENT RATIO: 1 to 13

LIBRARY: The Montgomery Library contains more than 135,000 volumes, 125,000 e-books, and approximately 25,000 periodicals.

DEGREES CONFERRED
Campbellsville University confers degrees at the Associate, Bachelor, and Master levels.

ACCREDITATION:
Campbellsville University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award associate, bachelor's and master's degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the University's accreditation. Campbellsville's music program is accredited by the National Association of Schools of Music (NASM). The teacher preparation program is approved by the Education Professional Standards Board (EPSB) for teacher education and certification and is accredited by the National Council for Accreditation for Teacher Education (NCATE). The NASDTEC Interstate Contract provides opportunity for graduates to earn teaching certificates in other states, although there may be applicable conditions. The Baccalaureate Social Work Program is accredited by the Council on Social Work Education (CSWE). The School of Business and Economics is accredited by the International Assembly of Collegiate Business Education (IACBE).

AFFILIATIONS:
The University is a member of the American Council on Education (ACE), the Appalachian College Association (ACA), the Association of Independent Kentucky Colleges and Universities (AIKCU), the Association of Southern Baptist Colleges and Schools (ASBCS), the Council for Christian Colleges and Universities (CCCU), the Cooperative Services International Education Consortium (CSIEC), the Council for the Advancement for Small Colleges (CASC), the Kentucky Independent College Fund (KICF), the Council for Advancement and Support of Education (CASE), the Council of Independent Colleges (CIC), the Consortium for Global Education (CGE), and the National Association of Independent Colleges and Universities (NAICU).

COLORS:
Maroon and gray.

TELEPHONE:
Access to all offices (270) 789-5000; 1-800-264-6014; FAX (270) 789-5050.

INTERNET:
Campbellsville University's Internet address is www.campbellsville.edu. Our general email address is info@campbellsville.edu. A directory of employee email addresses is available on the University's website.
HISTORY
Citizens of central Kentucky long realized the need for Christian education. In 1900 the members of the Russell Creek Baptist Association, in a meeting at Salem Baptist Church, Campbellsville, Kentucky, appointed a committee to raise funds for building a school. Work progressed steadily, and in 1907 a building was completed and opened for class work as the Russell Creek Academy. The academy grew and expanded. Improvements were made in the curriculum; new departments were added, and the faculty was enlarged. The institution of Russell Creek Academy became Campbellsville College in 1924. In 1933, Campbellsville was among the first to be admitted to the newly organized Kentucky Association of Colleges and Secondary Schools. In 1949, the College was accredited by the Southern Association of Secondary Schools and Colleges as a junior college.

In October 1957, at the meeting of the General Association of Baptists in Kentucky at Harlan, Kentucky, the Board of Trustees of Campbellsville College was authorized to execute its proposal of expanding Campbellsville College into a four-year institution. In December 1963, the College received membership in the Southern Association of Colleges and Schools (SACS) as an accredited liberal arts senior college.

In December 1994, the Commission on Colleges, acting on the recommendation of the Committee on Criteria and Reports for institutions at Levels II-VI, approved Campbellsville College for Accreditation at Level III, the offering of the Master of Arts in Curriculum and Instruction.

In April 1996, the Board of Trustees changed the status of the institution to that of Campbellsville University. It is now organized into one college and six schools. The Campbellsville University Louisville Education Center provides primarily non-traditional students the opportunity to complete their degrees in several areas of study in the metro area of the country’s 16th largest city.

As it entered the 21st century, the University continued its growth in student enrollment, academic programs and facilities. Enrollment exceeded 3,000 for the first time in the fall of 2010. Construction of separate men’s and women’s Residence Village has met the growing need for student housing. Expanded athletic programs were aided by the addition of three new structures and the addition of lights to the baseball and football fields. The Winters Dining Hall and the Davenport Student Commons opened in 2005. The Ransdell Chapel was completed and dedicated in 2007.

The University has approximately 358 full-time faculty and staff. There are 47 major buildings, including the Hawkins Athletic Complex, the E. Bruce Heilman Student Complex and the Technology Training Center. The Clock/Carillon Tower provides symbolism and sound to the campus community. WLCU 88.7 FM, the University’s first broadcast radio station, signed on the air in 2011.

Enrollment at Campbellsville University is anticipated to average over 3,000 for the foreseeable future where faculty, administration, and staff encourage students to strive for excellence in all areas of life and to seek an integration of Christian faith in living, leading, and learning.

EQUAL OPPORTUNITY:
In compliance with federal law, including provisions of Title IX of the Education Amendments of 1972 and Section 504 of the Rehabilitation Act of 1973, Campbellsville University does not illegally discriminate on the basis of race, gender, color, national or ethnic origin, age, disability, or military service in its administration of education policies, programs, or activities; admissions policies; or employment. Under federal law, the University may discriminate on the basis of religion in order to fulfill its purposes. Inquiries or complaints should be directed to Director of Personnel Services, Campbellsville University, UPO Box 784, 1 University Drive, Campbellsville, KY 42718.

COMPLIANCE WITH THE REHABILITATION ACT AND AMERICANS WITH DISABILITIES ACT:
No qualified individual with a documented disability shall be excluded from participation in, denied benefits of, or otherwise subjected to discrimination in any of Campbellsville University’s programs, courses, services and/or activities in compliance with the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. Requests for reasonable accommodations in programs, courses, services and/or activities requires current (i.e., within three years) documentation of the disability after acceptance to the University and before registration.

Campbellsville University is committed to reasonable accommodations for students who have documented physical and learning disabilities, as well as medical and emotional conditions. If a student has a documented disability or condition of this nature, he or she may be eligible for disability services. Documentation must be from a licensed professional and current in terms of assessment. Please contact the Coordinator of Disability Services at (270)789-5132 to inquire about services.

DISABILITIES
According to the Americans with Disabilities Act, a person with a disability is one who:
- has a physical or mental impairment which substantially limits a major life activity
- has a record of history of such impairment, or
- is regarded as having such an impairment.
Verification of Disability
The Coordinator of Disability Services will ask for documentation to verify the disability, and if appropriate, will cooperate with instructors and Academic Support services to facilitate and track accommodations and services.

No accommodation will be provided without documentation. In addition, Campbellsville University will be unable to provide accommodations in the classroom if the student does not give permission to notify faculty that accommodations are needed. Information regarding a student’s disability is considered confidential. Information will not be released to anyone without the express written permission of the student.

Reasonable Accommodations
- Accommodations are provided on an individual basis.
- Accommodations are provided to support the educational development of students with disabilities.
- In addition to the academic support services available to all Campbellsville University students, some examples of reasonable accommodations include extended time for tests, administration of oral test, note-taking assistance, and use of assistive devices such as calculators or computers.

STUDENT RIGHT TO KNOW AND CAMPUS SECURITY ACT: Campbellsville University complies with the Federal Student Right to Know and Campus Security Act.

CAMPUS FACILITIES
(A Campus Map of Facilities is located inside the back cover)
Campbellsville University is located on an 85-acre tract within the city limits of Campbellsville. A short analysis of each facility follows:

Administration Building (AD)
The Administration Building houses administrative offices, business and economics faculty offices, and classrooms.

Alumni Building (AB)
The Alumni Building houses the Russ Mobley Theater, theater faculty offices, ESL Institute, a student lounge, and classrooms.

Art Building (ART)
The Art building, which is located directly behind the Art Gallery on University Drive, includes a lobby, classrooms, and faculty offices for the art department.

Art Gallery (AG)
The Art Gallery is a Bedford stone house that is located on University Drive directly across from the Gosser Fine Arts Center. The Art Gallery houses a gallery for showing of art work, a kitchen and additional office space for the art department.

Art Annex (AX)
The Art Annex houses art classrooms and faculty classrooms.

Athletic Fields
The athletic fields are as follows: Baseball, Football, Soccer, and Softball.

Badgett Academic Support Center (BASC)
This structure contains the offices of Academic Support, Career Services, and Introductory Studies as well as the Citizens Bank and Trust Writing/Tutoring Center, the Learning Commons, the Banquet Hall, and an atrium classroom.

Bennett-Smith Nursing Building (NB)
The School of Nursing is located in a 7,600-square foot building. This facility, which includes two large classrooms, a nursing lab, computer lab, office space and conference room, provides a state-of-the-art learning center.

Betty Dobbins Hellman House (PH)
The Betty Dobbins Hellman House is used as a residence for the University President and family.

Broadcast Center (BR)
The Broadcast Center houses a Class A television station (WLCU), campus radio station (WLCU 88.7 FM), classroom, and offices.

Broadway Hall (BH)
Broadway Hall, formerly Air-View Motel, was purchased in 1997 and converted into a men’s residence hall.
Counseling Center (CSH)
The Counseling Center is located at 312 North Columbia Avenue. The Center provides confidential personal counseling in a caring atmosphere to assist students in dealing with their innermost needs.

Carver School of Social Work and Counseling (SW)
The Carver School of Social Work and Counseling Building houses offices for Carver School of Social Work, a mini computer lab, and a student social area for program majors.

Carver School of Social Work Annex (CSA)

Center for International Education (CIE)
The Center for International Education houses the administrative offices for international student services and study abroad programs. The office features a study abroad library and lounge area where students can meet and learn more about international opportunities.

Central Apartments (CA) and Todd Street Apartments (TA)
This apartment complex, located on Todd Street, was purchased in 2000 and is used for married students, students who are eligible to move out of residence halls, and other tenants. Each two-bedroom apartment is air conditioned and equipped with washer and dryer.

Clay Hill Memorial Forest (CH)
This 158 acre forested property, located on Highway 289 (Old Lebanon Road), was donated to the University by Edwin L. White and George W. Howell in May 1996. The Joan White Howell Environmental Education Center was constructed on the property in 2001 and provides classroom, pavilion and display areas for visiting school groups.

Druhen Hall (DH)
Druhen Hall houses classrooms and the offices of the School of Theology, Social Sciences and Office of Institutional Research.

E. Bruce Hellman Student Complex
This facility houses the Winters Dining Hall and the Davenport Student Commons buildings. The dining hall has a dining room and presidential dining room. The Student Commons houses the Barnes and Noble Campusville University Bookstore, Campus Post Office, Chick-Fil-A Express®, in the WHI Hardwood Cafe, Starbucks® kiosk and a student lounge. The E. Bruce Hellman Student Complex was named in honor of Dr. E. Bruce Hellman, Campbellsville University graduate and trustee. The Davenport Student Commons was named in honor of Dr. Randy Davenport, former president of Campbellsville University, 1995-1988. The Winters Dining Hall was named in honor of Dr. Ken Winters, former president of Campbellsville University, 1988-1999.

Education Building (EB)
This 14,000 square foot facility houses the School of Education. Classrooms, labs, a resource room, small auditorium, a student commons and faculty offices are located in the building.

Financial Aid House (FAH)
The Financial Aid House is located on 419 North Columbia Avenue and houses all financial aid services for students. A computer lab is available to assist students with their financial aid applications, scholarship searches, and student loan applications and counseling.

Gheens Recital Hall (GRH)
The Gheens Recital Hall, located in the Gossler Fine Arts Center, is a well-equipped facility with a capacity for over 200 people and is used for a variety of purposes such as student recitals and performances as well as civic events that involve the entire community. The room was named in honor of Edwin Gheens, represented by the Gheens Foundation, Louisville, Kentucky.

Gossler Fine Arts Center (GC)
The Gossler Fine Arts Center houses offices for faculty in Fine Arts, classrooms, music practice rooms, and a photography lab. The new area of this building was completed in spring 1998 and includes The Gheens Recital Hall, a band practice room and a chorale room.

Gossler Gym (GG)
The Gossler gymnasium houses a multi-purpose gym with a walking track. The Gossler gym is the home of Tiger Wrestling and includes their locker rooms, and offices.

Hawkins Athletic Complex (HC)
The 20,000-square-foot Hawkins Athletic Complex houses a weight room, baseball and football locker rooms and coaches’ offices on the first floor. The second floor houses the Human Performance Department, ROTC, faculty offices and classrooms as well as a conference room.

H & W Sport Shop Ronnie Hord Field House (HFH)
The H & W Sport Shop Ronnie Hord Field House provides athletic facilities and offices. This building conveniently adjoins Finley Stadium and Houchen’s Insurance Group Field.
Indoor Practice Center (IPC) (2004)
A 9,600-square-foot facility, designed for athletic practice, the facility also provides an alternate site for large group activities.

JK Powell Athletic Center (AC) (1970)
The Powell Athletic Center houses the offices of the athletic director, gymnasium, swimming pool, classrooms, exercise rooms, and dressing rooms. This building is named in honor of the late Dr. J.K. Powell, former president of Campbellsville University 1968-1969.

John M. Carter Hall (CH) (1950/1996)
This building provides faculty offices for the areas of mathematics, CIS, physics, humanities, modern languages, and mass communication. The Carter Hall academic facility also provides space for classrooms, computer and physics laboratories, laser optics lab, instructional media and design labs. This building is named in honor of the late Dr. John M. Carter, former president of Campbellsville University 1948-1968. Formerly used as a men’s residence hall.

Montgomery Library (ML) (1959/1983)
In addition to its volumes of books and periodicals, the Montgomery Library houses study areas, staff offices, staff work areas, a 20-station computer lab, and The Teaching Learning Resource Center (TLRC). This building is named in honor of the late Dr. Ed Montgomery, who is a former trustee for Campbellsville University.

North Hall (NH) (1965)
A men’s residence hall.

Physical Plant (2007)
A six-acre facility consisting of a large office/shop building and several open storage and parking structures.

Physical Plant Annex (2011)
Located at 515 Meader St. on the northwest corner of the campus, this small facility provides storage for grounds keeping and maintenance equipment.

Press Box at Finley Stadium (PB) (1998)
The Press Box is a four-story building that houses a concession stand, football storage, presidential suite, and press area. This building has a total of 3,456 square feet.

Ralph A. Tesseene Sr. Welcome Center (2011)
A renovated house used for welcoming large groups, conducting meetings, and hosting smaller receptions. It is named in honor of trustee and benefactor, Dr. Ralph A. Tesseene Sr.

Ransdell Chapel (RC) (2007)
The Ransdell Chapel consists of an 800-seat auditorium, with room for seating of 100 on the chancel or stage, a large classroom that will seat up to 100 people, and the Baptist Campus Ministry (BCM) offices and BCM student lounge. This facility is named after current trustee and spouse, Dr. George and Betty Ransdell.

Residence Village (1999)
The village consists of eleven separate air-conditioned buildings and three with eight units that includes a large community common area for guests, with three residence hall directors overseeing all the units. The village is capable of housing over 300 students, with each unit housing up to six residents. The residence hall directors and laundry room are housed in one of the units. Each unit has three bedrooms and three baths, a kitchenette (no stoves or hot plates allowed) with sink, counter and bar, as well as a common area with couches. Each unit has a private outside entrance and bedrooms have separately keyed locks.

Shelby Science Center (SSC) (1963/1997)
The Shelby Science Center houses offices for science faculty, classrooms, laboratories, and a greenhouse. A large addition was added in 1997 that doubled the size of the structure and incorporated the latest technology for instruction in the natural and physical sciences.

South Hall (1966/1995)
This men’s residence hall consists of two wings. South Hall West (SHW) was constructed in 1966. South Hall East (SHE) was constructed in 1995 and features suite-style rooms. All rooms are equipped with air conditioning, phone service, cable television, and internet access.

Stapp Hall (ST) (1967)
The current building is the third to bear the name of the late Mr. J.S. Stapp, the initial donor for the first dormitory built on the campus. The women’s residence hall features air conditioning, phone service, cable television, and internet access.
Student Activities Center (SC)  
This building, originally built for use as a gymnasium and for assemblies, was renovated in 1991. It houses intramural activities facilities, conference, snack, and game rooms, TV room, and gymnasium. The gymnasium is used for student and community activities and assemblies.

Student Services (SS)  
This facility provides a one-stop source of services for students. This includes offices for the Dean of Student Services, director for residence life, campus nurse, security and Student Government Association.

Student Welcome Center (SWC)  
The Student Welcome Center (formerly used as the Music Annex) provides a centralized resource for new and continuing students relating to admissions, and continuing studies. The University webmaster’s office is also located here.

Technology Training Center (TTC)  
The Technology Training Center provides training for area business and industry and enhanced technology facilities for the academic community. The Tech Center is furnished with state-of-the-art computers, CAT (computer assisted technology) lab and training facilities. It also houses the Office of Information Technology.

Tennis Complex  
The new tennis complex consists of six lighted tennis courts.

Tuggle-Morris Wellness Center (WE)  
This addition to Powell Athletic Center houses the wellness center, a classroom/hospitality room, athletic training facility, and offices for coaches, trainers, and Human Performance. This facility is named after the parents of Dr. David Morris, a member of the Board of Trustees.

University Communications (CMH)  
The Office of University Communications is located at 526 Hoskins St., across from the Betty Dobbins Hallman House (President’s Home). The Office of University Communications is responsible for the University’s advertising, news releases, media relations, photography, the alumni magazine, the Campbellsvilleian, and external and Internal publications.

CENTERS, INSTITUTES, AND SPECIAL PROJECTS

THE BAPTIST HERITAGE SERIES  
The mission of Campbellsville University’s Baptist Heritage Lecture Series is to promote the study, discussion, and research of Baptist historical events, theological distinctive, traditions and leaders that are unique and essential to understanding who Baptists are.

CHRISTIAN WOMEN’S JOB CORPS  
The purpose of the Christian Women’s Job Corps, a ministry of Women’s Missionary Union, is to provide a Christian context in which women in need are equipped for life and employment; and a missions context in which women help women.

CLAY HILL MEMORIAL FOREST  
Campbellsville University’s Clay Hill Memorial Forest is a 158acre educational and research woodland developed by the Division of Science as a regional center for environmental education and research on eastern deciduous forests. Clay Hill Memorial Forest includes two designated management areas, the Joan White Howell Environmental Education center and the Dr. James Sanders White Forest Management Woodland.

ENGLISH AS A SECOND LANGUAGE INSTITUTE (ESLI)  
The mission of the English as a Second Language Institute is to serve the Campbellsville University community by providing to non-native speakers of English, in an environment of Christian faith, an interrelated curriculum to prepare them for full-time study in the University by assisting them in developing proficiency in English with programs of instruction in English grammar, reading, vocabulary, writing, conversation, pronunciation training, and listening comprehension.

FIRST CLASS/FRESHMAN YEAR EXPERIENCE (FYE)/SERVANT LEADERSHIP  
FIRST CLASS/Freshman Year Experience (FYE)seeks to prepare students for a life of Christian character development, servant leadership, and biblical stewardship.

THE HEARTLAND CENTER FOR BIVOCATIONAL MINISTRY  
The Heartland Center for Bivocational Ministry was begun in 1999 and has as its mission to encourage and equip bivocational ministers. The Center provides a focal point of education, training, and affirmation for the growing number of people called to such ministry points, and is an important step in serving the diverse educational needs of Christian ministers.
KENTUCKY HEARTLAND INSTITUTE ON PUBLIC POLICY (KHIPP)
The Kentucky Heartland Institute on Public Policy was established for purposes of focusing attention on and debate of public policy issues at the regional, state, national, and international level. A wide range of public issues is studied and presented by the Institute for the purposes of engaging Campbellsville University students, faculty and staff, and the general public, in a greater awareness and understanding of the myriad issues confronting our culture. KHIPP is committed to preparing Christian civic and political leaders for the 21st century. A greater awareness of the public policy process and understanding of the numerous issues being debated in our nation is essential for the citizenry as a whole.

KENTUCKY HEARTLAND OUTREACH (KHO)
The Kentucky Heartland Outreach is an organization created to minister to Taylor and surrounding counties through services that enhance living for those less fortunate by repairing homes and restoring lives through the empowerment of Jesus Christ. This ministry will allow University students and church groups to work evenings, weekends, and summers serving the needs of the community.

THE REUBEN AND JEWEL ROBERTSON WORSHIP ENDOWMENT PROGRAM
The purpose of the Reuben and Jewel Robertson Worship Endowment program is to encourage authenticity and vitality in the corporate worship of Baptist people. Some of its goals are to encourage the rediscovery of Biblical and historical roots of Christian worship, to study Baptist traditions in worship and to assist in the revitalization of all elements of worship.

SEMESTER IN LONDON PROGRAM
The British heritage forms an important thread in American daily life. A period of study in Britain offers an American undergraduate, in this case, from Campbellsville University, the opportunity to deepen their appreciation of literature, drama, history, art and our political system, offering a basis for understanding and compassion of two sister cultures. Thus, the Private College Consortium For International Studies, in association with International Enrichment, has developed a PCCIS Program for fall and spring semesters and summer programs in London, England. Campbellsville University belongs to a consortium of seven colleges and universities from Kentucky, Tennessee and Virginia who actively participate in the Semester in London Program.
Admissions Information

Admissions Overview
Students with strong commitments to improving their knowledge and professional skills for the benefit of mankind are welcome at Campbellsville University. They will find daily challenges, constant encouragement, friendly support, and numerous opportunities for advancement and self-fulfillment.

Admission of all students to Campbellsville University is under the authority of the vice president for admissions and student services. Entry requirements for each of the various types of students who enroll are identified in the following table. Completed applications with credentials and fees, as appropriate, should be submitted well in advance of the desired starting term and sent to:

Vice President for Admissions and Student Services
Campbellsville University
UPO 782
1 University Drive
Campbellsville, KY 42718-2190

Application materials will be carefully reviewed and evaluated by the Office of Admissions professional staff.

Accepted applicants are expected to possess high motivation, initiative, discipline, open-mindedness, tolerance, respect for the freedom of inquiry, and a strong desire to search for truth. Members of all cultural, racial, religious, national, and ethnic groups regardless of sex, economic status, or social standing who desire to attend this Christian University are encouraged to apply.

Interested students desiring specific information concerning the University, including admissions requirements, the availability of financial assistance, academic programs and standards, and campus life may write, visit, or call the Office of Admissions.

The Office of Admissions is located in the Student Welcome Center, at the corner of Hoskins Street and University Drive. The telephone number is (270) 789-5220. Interested students and applicants are encouraged to call toll free at 1-800-264-6014. Office hours are from 8:00 a.m. until 5:00 p.m. (Eastern time zone) Monday through Friday, and by appointment only on Saturday.
# ADMISSIONS APPLICATION REQUIREMENTS

<table>
<thead>
<tr>
<th>REGULAR</th>
<th>Admission Application Submitted</th>
<th>Application Fee Required</th>
<th>All College Transcripts</th>
<th>Official ACT or SAT Score Required</th>
<th>TOEFL Score Report Required</th>
<th>Official High School Transcripts</th>
<th>Letter of Permission/ Acceptance Required</th>
<th>Enrollment Fee Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman (initial enrollment in a college or university since graduating from high school or taking GED)</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
</tr>
<tr>
<td>Home Schooled Student</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
</tr>
<tr>
<td>Transfer Student with 24 or more credit hours</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
</tr>
<tr>
<td>Transfer Student with 23 or fewer credit hours</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
</tr>
<tr>
<td>Former Student</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>NO</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
</tr>
<tr>
<td>ACCEL Program Student</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
</tr>
<tr>
<td>Summer School Student</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
</tr>
<tr>
<td>International Student</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES†</td>
<td>YES</td>
<td>YES†</td>
<td>YES†</td>
<td>YES</td>
</tr>
<tr>
<td>Institutional Service Program</td>
<td>YES</td>
<td></td>
<td></td>
<td>YES†</td>
<td>YES</td>
<td>YES†</td>
<td>YES†</td>
<td>YES</td>
</tr>
<tr>
<td>Community Outreach Program</td>
<td>YES</td>
<td></td>
<td></td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SPECIAL</th>
<th>Admission Application Submitted</th>
<th>Application Fee Required</th>
<th>All College Transcripts</th>
<th>Official ACT or SAT Score Required</th>
<th>TOEFL Score Report Required</th>
<th>Official High School Transcripts</th>
<th>Letter of Permission/ Acceptance Required</th>
<th>Enrollment Fee Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>Special Student</td>
<td>YES</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>High School Honors Student</td>
<td>YES</td>
<td>YES</td>
<td></td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td></td>
</tr>
<tr>
<td>Senior Scholar</td>
<td>YES</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Auditing Student</td>
<td>YES</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Visiting Student</td>
<td>YES</td>
<td>YES</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Summer Honors Program Student</td>
<td>YES</td>
<td>YES</td>
<td></td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td></td>
</tr>
<tr>
<td>Dual High School/College Student</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td></td>
</tr>
</tbody>
</table>

*If seeking a degree
†May meet entry requirements by completing the ESL Program.
Admission of freshmen to Campbellsville University is primarily reserved for students who have completed college preparatory programs in high school with good records of academic achievement while promoting well-rounded personal development through participation in various organizations and extra-curricular activities. Additionally, Campbellsville University will always remain an institution of special opportunity for the few students, despite lower levels of accomplishment in high school, who are deemed fully capable of and highly motivated to achieving success in college.

To enter Campbellsville University as a degree-seeking freshman, a student will take the following steps:

1. Submit a completed APPLICATION FOR ADMISSION (available from the Office of Admissions) with an application fee. The application fee is not refundable. Students may also apply online at www.campbellsville.edu.

2. Arrange for the Office of Admissions to receive an official high school transcript (both current, if applicable, and final showing date of graduation) and an official score report from an American College Testing Program (ACT) or Scholastic Aptitude Test (SAT) examination. Students who are 25 years or older are not required to take the ACT or SAT exam (if scores are not available) unless required in their field of study.

3. Arrange for the Office of Admissions to receive official transcripts for any college credits received before entering Campbellsville University.

4. Provisional acceptance may be granted as soon as a student has successfully completed six semesters in high school and taken the required placement exam.

A high school student desiring to attend Campbellsville University should apply for admission early during his or her senior year. When taking the ACT or SAT examination, an interested student should list Campbellsville University to receive the official test scores directly from the national testing center. The college code number is 1500(ACT)/1097(SAT). If this is not done at the time of the examination, the student may send a completed request form (available from the Office of Admissions) to ACT or SAT to have the test results sent to the University. In the meantime, unofficial ACT or SAT scores (for example, as listed on a student’s high school transcript) should be provided to the Office of Admissions to expedite the process of determining eligibility for provisional acceptance and the award of academic scholarships. However, formal acceptance for admission to Campbellsville University will be granted only when the student’s official and final high school transcript (showing date of graduation) and official ACT or SAT score report have been submitted to the Office of Admissions staff for review and approval.

If any degree-seeking applicant’s grade point average or ACT score does not meet the University’s minimum requirements (2.0 GPA, 19 ACT, 1330 SAT), the Admissions Committee, appointed by the President of Campbellsville University, will determine if the student should be admitted on a conditional basis. Such an applicant is encouraged to submit any information and recommendations that might be useful during the evaluation. A determination will be made of the likelihood of the student achieving academic success at Campbellsville University in view of the high academic standards maintained at the institution. The classroom performance of each conditionally accepted applicant will be closely monitored.

Degree-seeking students who are not high school graduates may present their scores on the Test of General Education Development (GED) and a State Department of Education Certificate (or equivalent) in lieu of high school transcripts. An average GED test score of at least 450 is required (with no score on any one test less than 410). As with other entering freshmen, these students are required to take the ACT or SAT examination.

HOME SCHOoled STUDENT ADMISSION
To enter Campbellsville University as a degree-seeking freshman, a student will take the following steps:

1. Submit a completed APPLICATION FOR ADMISSION FORM (available from the Office of Admissions) with the application fee. The application fee is not refundable.

2. Arrange for the Office of Admissions to receive an official transcript of all coursework completed on a high school level. The curriculum used will need to be listed as well as the texts used for each class. Any laboratory experiences will also need to be documented along with the facilities (name and location) available for the experiences.

3. Submit an official score report from an American College Testing Program (ACT) or Scholastic Aptitude Test (SAT) examination.

4. When provisionally accepted for admission, provide an enrollment fee to guarantee entry to the University during the desired semester. Also, a placement exam will be required.

5. Arrange for the Office of Admissions to receive official transcripts for any college credits received before entering Campbellsville University.
TRANSFER STUDENTS
Students who have attended other colleges or universities and desire to obtain degrees from Campbellsville University will take the following steps:

1. Submit a complete APPLICATION FOR ADMISSION FORM and a non-refundable application fee.

2. Arrange for the Office of Admissions to receive an official transcript (containing a complete record of all courses attempted) from each college or university previously and currently attended.

3. If transferring less than 24 semester hours of credit, arrange for the Office of Admissions to receive an official and final high school transcript and an official ACT or SAT score report.

4. When provisionally accepted, provide an enrollment fee.

At minimum, a transfer student desiring to enter Campbellsville University must be in good standing and eligible to return to his or her previous institution.

If the college or university transcript does not clearly show that the transfer student graduated from high school, the Office of Admissions must receive the applicant’s official and final high school transcript regardless of total credit hours previously attained.

Transfer credit evaluation is under the authority of the Director of Student Records, who determines the applicability of transferred work from accredited institutions to the student’s degree program.

Credits of students transferring from accredited colleges and universities will be accepted when they meet the scholastic standards required at Campbellsville University. Although credit for a "D" grade will transfer, students must repeat any English composition courses, any developmental studies courses, and any courses in their majors, minors, and areas of concentration taken elsewhere in which "D" grades were received.

Transfer students must complete all of the University’s requirements for graduation. Additionally, they must complete at least one-third of the course requirements in their majors, minors, and areas of concentration at Campbellsville University, including at least 30 hours of credit in residence.

An individual who has satisfied the requirements for an associate degree at an accredited junior or community college may transfer 73 semester hours of credit to Campbellsville University. After enrolling at Campbellsville University, such a student may transfer an additional three semester hours of credit when approved in advance by the Director of Student Records.

FORMER STUDENT READMISSION
Students who previously attended Campbellsville University may be readmitted in a degree-seeking program if they are in good standing with the institution. A completed APPLICATION FOR ADMISSION FORM and non-refundable $20 fee should be submitted. The Office of Admissions staff will determine the standing of the applicant with the Office of Student Records, Office of Student Services, and Office of Business Services.

Former students with cumulative grade point averages below the University’s minimum standard will be considered individually by the Admissions Committee. A former student who had been suspended for a semester must be approved by the Admissions Committee to be reinstated.

If an individual was a student at any other college or university since last enrolled at Campbellsville University, he or she must arrange for the Office of Admissions to receive an official transcript from each institution attended. Special students (see page 20) are encouraged to apply credits earned toward desired degrees at Campbellsville University. A Special Student may apply for admission as a degree-seeking student (full-time or part-time) by submitting an APPLICATION FOR ADMISSION FORM with non-refundable $20 fee, an official and final high school transcript (or GED test score certificate), an official ACT or SAT score report, and official transcripts from all other colleges and universities previously attended. All credits earned as a Special Student at Campbellsville University may be applied to graduation requirements at the institution.

ACCEL — Accelerated College Choice for Evening Learners
This program is open to transfers and first-time college freshmen. First-time college students must be at least 23 years of age to be considered for admission to this program. An individual who has either graduated from high school or achieved an average GED test score of at least 450 (with no score on any one test less than 410) may enroll in the ACCEL program. This program enables a student to obtain an Associate’s degree in General Studies or Early Childhood Education (this program does not lead to teaching licensure) or a Bachelor’s degree in Organizational Management or Early Childhood Education. This program does not lead to teaching licensure. All classes meet during the evening hours between 4:00–10:30 p.m. (EST). To be full-time, the student register for two classes per each bi-term session. Summer sessions will also be offered.
To enter this program, an APPLICATION FOR ADMISSION FORM (available from the Office of Admissions) should be completed and submitted with a non-refundable $20 fee. No enrollment deposit is required. Students may also apply online at www.campbellsville.edu.

Students must:

1. Submit a Campbellsville University Application for Admission.
2. Submit an official and final high school transcript or GED.
3. Submit official transcripts from all colleges and universities previously attended.

SUMMER SCHOOL ADMISSION
The summer session of Campbellsville University provides an opportunity for regular university students to continue their work leading to a bachelor's degree. Though offerings are less varied than during the fall and spring semesters, the summer curriculum includes a wide range of courses for undergraduates, teachers, and high school graduates who wish to qualify for advanced standing. The course offerings lead to either an associate or bachelor's degree and to teaching credentials.

The summer terms comprise of several sub-terms of various lengths. The summer courses are planned to meet the educational needs of the students.

Students planning to attend summer school at Campbellsville University will submit a completed APPLICATION FOR ADMISSION FORM with non-refundable fee. Regular credentials are required. Transfer students and former students must be in good standing to gain admission.

INTERNATIONAL STUDENT ADMISSION
Campbellsville University is authorized under federal law to enroll non-immigrant international students. Undergraduate international students will take the following steps to gain admission to the University:

1. Submit an International Student Application or apply online at www.campbellsville.edu
2. Official Test of English as Foreign Language (TOEFL) score (required for NON-native English speaking students)
3. Official SAT I or ACT exam results (required for native English speaking students only)
4. Official Copy of Secondary School Transcript
5. Official Copy of all University / College Transcripts (if you have 24 credit hours or more, it is not necessary to send the Secondary School Transcript)
6. A copy of each transcript in English
7. World Education Services evaluation of Secondary School Transcript and all University / College Transcripts outside of the U.S. (www.wes.org). If you have never attended a college or university, select the Document evaluation. If you have had any college or university, select the Course-by-Course evaluation. Please be sure to include Campbellsville University as a recipient on the application. (This must be completed and received by CU before students are eligible for athletics.)
8. Bank Statement showing sufficient funds to study for one academic year
9. Completed Housing Application
10. Completed Medical History Form
11. Copy of Passport photo page

When notified of acceptance, an international student will send to the Office of Admissions an enrollment fee of $100 non-refundable. Upon receipt of this deposit, Campbellsville University will issue the I-20 form needed by the individual to obtain a student visa. In subsequent years, full payment will be made by the international student at the start of the semester. Upon arrival on campus, additional class placement exam is required.

INSTITUTIONAL SERVICE PROGRAM
The Institutional Service Program is for inmates, guards, and administrative personnel at confinement facilities. Admission requirements will be limited to completion of an abbreviated APPLICATION FOR ADMISSION FORM and application(s) for financial assistance. Official transcripts will be required from both high school and all colleges attended.

COMMUNITY OUTREACH PROGRAM
The Community Outreach Program is for students at other off-campus locations, including factories, schools, churches, and hospitals. To enter this program, a student will take the following steps:

1. Submit an abbreviated APPLICATION FOR ADMISSION FORM.
2. Degree-seeking students will need to complete an application(s) for financial assistance.
3. Provision of high school (or GED score report) and/or college transcript(s), as appropriate, upon completion of nine semester hours as a Campbellsville University student. In coordination with the Office of Student Records, the Office of Admissions will review transcripts and academic progress to determine if continued enrollment is desirable. Each student will receive academic advising and career counseling by Office of Admissions personnel before enrolling for the fourth course as a Campbellsville University student. Degree-seeking students with low grades will be considered by the Admissions Committee.

**REQUIREMENTS FOR NON-DEGREE-SEEKING STUDENTS**

**SPECIAL STUDENTS**

Anyone 19 years of age or older who desires to take college courses for credit but not in a formal degree program may apply for admission as a Special Student. Normally, credentials such as transcripts and ACT or SAT score reports will not be required. However, students who have previously attended colleges and universities should arrange for the Office of Admissions to receive their official transcripts from those institutions. Similarly, individuals who have previously attended Campbellsville University should clearly identify themselves as former students when applying for admission as Special Students to ensure that they receive proper credit. Neither an admission fee nor an enrollment deposit is required from a Special Student. A maximum of two courses may be taken by a Special Student during a regular semester. With satisfactory academic progress, the student will be eligible either to continue enrolling as a Special Student or to follow regular admissions procedures for entering a degree program (see above).

**SENIOR SCHOLARS**

Provided space is available, any person 62 years of age or older who has graduated from high school (or equivalent), may take undergraduate courses for credit at Campbellsville University with full waiver of tuition cost. No application fee, credentials, and enrollment deposit are required. Senior Scholars may also audit (i.e. take without credit), undergraduate courses free.

**AUDITING STUDENT**

An individual not currently admitted to Campbellsville University who wishes to audit a course should submit a completed APPLICATION FOR ADMISSION FORM. Prior approval to audit a specific course must be obtained from the Instructor of the class and from the Director of Student Records. No application fee, credentials, and enrollment deposit are required from an Auditing Student.

**SPECIAL PROGRAM REQUIREMENTS**

**VISITING STUDENTS**

A college student registered for a degree program at another accredited institution may be admitted as a Visiting Student at Campbellsville University during any semester or term. An application fee, credentials, and enrollment deposit are not required. However, a letter of permission from the Registrar of the Visiting Student’s college or university must be provided to the Office of Admissions prior to registration.

**STUDENT ACCEPTED BY OTHER ACCREDITED INSTITUTION**

A recent high school graduate who has been unconditionally accepted by a regionally accredited college or university for admission during the fall semester may be admitted to Campbellsville University during the preceding summer school. The student should submit a completed APPLICATION FOR ADMISSION FORM and a photo copy of his/her letter of acceptance from the other college or university. No application fee, credentials, and enrollment deposit are required.

**SUMMER HONORS PROGRAM STUDENT**

Outstanding high school students who wish to increase their knowledge, enrich their academic backgrounds, and participate in a stimulating introduction to college work are encouraged to seek admission to the Summer Honors Program at Campbellsville University. Such a student who has completed his or her sophomore or junior year in high school with at least an overall 3.0 (8) grade point average and provided with a letter of permission from the high school guidance counselor will be selected as a Summer Honors Program Student. No application fee or enrollment deposits are required.

**DUAL HIGH SCHOOL/COLLEGE STUDENT**

Eligible high school juniors and seniors can earn college credit while taking certain high school classes during their school day. Qualified high school teachers teach these courses. To qualify, an individual must have:

1. An overall high school grade-point average of 3.25 on a 4.0 scale and 21 or higher ACT composite, or 1450 SAT score. A student may have a 3.0 grade point average with a 23 ACT composite/1570 SAT score. The ACT score in the subject area that corresponds with the dual class he/she is taking must be at least 19. If using the PLAN or PSAT, the student must rank in the 60th percentile or better in related subject and composite, and the student must have a grade point average of 3.25 or better.

2. A letter of recommendation from the guidance counselor or principal.

A student is restricted to enrolling in no more than two dual credit courses per semester. A high school student enrolled in dual credit may take one additional college course per semester with Campbellsville University as a high school honors student. This class may be on the campus of Campbellsville University or at an extension site.
HIGH SCHOOL HONORS PROGRAM
Outstanding high school students who wish to increase their knowledge, enrich their academic backgrounds, and participate in a stimulating introduction to university work are encouraged to seek admission to the High School Honors Program on the campus of Campbellsville University. A student must be a junior or senior in high school with an overall 3.0 (B) grade point average and provided with a letter of permission from the high school guidance counselor. The student will then be selected as an Honors Program Student.

MILITARY PERSONNEL AND VETERANS
Individuals serving in the U.S. Armed Forces and those who have completed such service are welcome as Campbellsville University students. The Kentucky Approving Agency for Veterans Education (SAA) has approved some programs offered by Campbellsville University for G.I. Bill benefits for veterans and other eligible persons. Eligible students should follow the appropriate application procedures required for those particular programs.

ADVANCE CREDIT OPPORTUNITIES
Campbellsville University participates in both the Advance Placement Program and the College Level Examination Program (CLEP) of the College Board. Additionally, the University gives advance credit for outstanding ACT and SAT scores in English and in mathematics. As a result, entering students have numerous excellent opportunities to obtain advanced credit while receiving substantial tuition savings.

Achieving any of the high ACT or SAT scores listed below will result in the following advance credit for an entering degree-seeking student:

<table>
<thead>
<tr>
<th>Standard Score Achieved</th>
<th>Advance Credit Granted (In Semester Credit Hours)</th>
<th>Course Earning Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACT English</td>
<td>29</td>
<td>3</td>
</tr>
<tr>
<td>SAT Critical Reading</td>
<td>630</td>
<td>3</td>
</tr>
<tr>
<td>ACT Mathematics</td>
<td>30</td>
<td>3</td>
</tr>
<tr>
<td>SAT Math</td>
<td>580</td>
<td>3</td>
</tr>
</tbody>
</table>

For example, such a student with ACT standard scores of 29 in English and 30 in mathematics would be entitled to bypass both English 111 (Freshman English I) and Mathematics 110 (College Mathematics) and automatically receive a total of six semester hours of credit.

Entering students who have satisfactorily completed College Board Advance Placement courses and who present scores of "3" or higher on Advance Placement examinations will automatically receive appropriate course credit toward a degree. A student presenting such grades for the equivalent of 27 semester hours of courses will be awarded immediate sophomore standing at Campbellsville University.

A maximum of 32 semester hours of advance credit applicable toward a degree may be earned through the College Level Examination Program (CLEP).

Military personnel seeking the completion of a baccalaureate degree at Campbellsville University may be awarded additional advance credit. In addition to a maximum of 32 hours of credit through the College Level Examination Program, such a student may accumulate up to 12 hours through the Evaluation of Educational Experiences in the Armed Forces program and 12 hours for attending military service schools. However, the total advance credits military personnel may be awarded is 50 hours.

After attending Campbellsville University for one school year, a veteran who honorably completed two years or more of U.S. military service will receive eight semester credit hours of military service toward graduation requirements.

CAMPUS VISITS
Interested students are strongly encouraged to visit the University. The best way to acquaint themselves with Campbellsville University and to decide if they would be successful and happy at this University is to spend time on the campus meeting students, faculty members, and administrators. Students planning to visit the campus should make advance arrangements with the Office of Admissions staff personnel. If possible, call at least one week prior to arrival so the visit may be properly and carefully planned to ensure greatest benefit from it. Visits conducted when classes are in session are most beneficial.

Advance arrangements for overnight accommodations and meals normally may be made by contacting the Office of Admissions at (270) 789-5220 or toll free at 1-800-264-6014, extension 5220. Visiting students will be the guests of Campbellsville University.
FINANCIAL POLICIES and EXPENSES

An education at Campbellsville University is made possible as a service by sacrifice, strict accountability, endowment income, substantial gifts and grants to the operating funds of the University from the Cooperative Program of the Kentucky Baptist Convention, businesses, alumni, and friends. The cost of an education at Campbellsville University is among the lowest in private senior colleges in the nation. It also compares favorably with the total expenses at state and municipal institutions.

Statements about expenses and financial assistance will be printed in various University publications. The University reserves the right, however, to make necessary changes in the various programs and fees of the University as circumstances, sound business, and educational philosophy and practices may dictate.

When does the student pay his/her account? All accounts are payable in advance. A student is not officially registered until his/her account is paid in full. Any exceptions to this policy MUST be arranged with the Office of Business Services prior to registration. Transcripts will not be released if there is an unpaid student account.

BUSINESS SERVICES PAYMENT POLICY
Enrolling at Campbellsville University contractually obligates the student and benefactor(s) to pay all tuition and fees associated with each course for the entire semester. All accounts are payable in advance and must be paid by the deadline set forth by the Institution to avoid a late payment fee. Enrollment for a term is complete upon receipt of full payment by the University's Office of Business Services.

HEALTH INSURANCE PAYMENT POLICY
Students who do not have or do not verify their own health insurance coverage upon enrollment at the University will be enrolled in its own student health insurance plan at the student's expense. Full details regarding this are explained in the Student Services section of this catalog. The student enrolling in the fall semester will be billed for coverage for the entire year. The student enrolling in the spring semester will be billed for coverage that is in effect for the spring and summer terms. Payment of health insurance fees is due the first semester of enrollment in the academic year.

REFUND, WITHDRAWAL AND DROP POLICY
Students should be aware that all federally funded Title IV programs are administered according to specific program guidelines and regulations. A student's eligibility for future federal financial aid can be adversely affected by dropping classes and withdrawing from the University after financial aid funds have been disbursed based upon a particular enrollment status. This is particularly true for the grant programs that have limitations placed upon the number of semesters assistance can be received.

The completion of registration contractually obligates the student and his/her benefactor to pay all his/her tuition and fees for the entire semester. However, the University has established a withdrawal and refund policy so that the University and student may share the loss equitably when it is necessary for a student to withdraw. In addition to using our institutional refund calculation, students receiving Title IV aid will have a pro-rata or federal refund calculation completed. The calculation that gives the student the greatest refund will be used.

Dropped Class Policy
There will be no partial refunds for dropped classes. Students who drop individual classes before the published last day to register "census date," will receive no grade and a full refund. Classes dropped after this date will receive a grade and no refund. When students drop all their classes they have withdrawn and the withdrawal refund policy is applied. Adding a second eight-week course even after dropping a class may result in additional tuition charges.

Institutional Refund Policy
1. Fees are non-refundable.
2. Tuition and Room/Board will be refunded according to the schedule below based on the withdrawal date:

When a student has financial aid other than student employment and withdraws during the time that a tuition refund is due, the student is eligible to keep the same percentage of aid that they are charged for tuition. The remaining aid is refunded to the financial aid programs.

The pro-rata refund policy and federal refund policy guidelines can be found in Federal Student Financial Aid Handbook located in the Office of Financial Aid.
<table>
<thead>
<tr>
<th>If you withdraw during this week of the term...</th>
<th>...and there are this many weeks in the term...</th>
</tr>
</thead>
<tbody>
<tr>
<td>Before 1st Week</td>
<td>0%</td>
</tr>
<tr>
<td>1st Week</td>
<td>20%</td>
</tr>
<tr>
<td>2nd Week</td>
<td>40%</td>
</tr>
<tr>
<td>3rd Week</td>
<td>60%</td>
</tr>
<tr>
<td>4th Week</td>
<td>80%</td>
</tr>
<tr>
<td>Thereafter</td>
<td>100%</td>
</tr>
</tbody>
</table>

...you will be charged this percentage of tuition, room and board.

FINANCIAL ASSISTANCE

GENERAL POLICIES
Financial aid at Campbellsville University is a cooperative investment in youth and focuses on the student as an individual. The programs are intended to remove the financial barrier from students who are unable to pay, to ease the financial burden for those who are more able to pay, and to manifest a special commitment to disadvantaged students.

At Campbellsville University, the actual amount of the financial aid award is determined primarily by the student's financial need. "Need" is defined as "Cost of Education" minus "Family Contribution." The type of assistance a student receives is determined by both need and qualification (i.e., academic achievement, character, and future promise).

APPLICATION FOR FINANCIAL AID

1. Submit an APPLICATION FOR ADMISSION. Upon receipt of this application, the Office of Admissions will send a packet of financial aid information. Included in the packet will be a Free Application for Federal Student Aid (FAFSA) form. This form must be completed and processed before eligibility for financial aid can be determined. The priority date for filing these forms is April 1. APPLICATIONS RECEIVED AFTER THIS DATE WILL BE AWARDED FINANCIAL ASSISTANCE BASED ON THE AVAILABILITY OF FUNDS.

2. Returning students are required to complete the FAFSA for each academic year in which they wish to be considered.

3. Applicants may be required to provide supportive documentation such as Internal Revenue Service report (1040, 1040A, or 1040EZ) for their parents and/or student depending upon dependency status. Untaxed income may also require verification by the federal government.

4. Students are required to maintain measurable satisfactory academic progress to maintain financial aid eligibility.

FEDERAL AND STATE PROGRAMS

FEDERAL AND STATE POLICIES
Federal policy prohibits the University from over-awarding federal or state dollars. Therefore, the University may adjust scholarship amounts if federal aid is involved in order to achieve the best possible aid package.

FEDERAL PROGRAMS

Pell Grant
Demonstrated need based on FAFSA

Supplemental Educational Opportunity Grant (SEOG)
Demonstrated need based on FAFSA; Full-time students

Perkins Loan
Demonstrated need based on FAFSA; Repayment begins nine months after graduation
Loan amount: Varies

The Official Withdrawal Date is the last day of class attendance. It is the University's policy for a student to complete and return the Student Withdrawal form to the vice president for academic affairs within seven calendar days of the last day of class attendance. Failure to follow the withdrawal policy will result in a $100 charge and the grade of "F" issued in all courses. Exceptions will be granted only in documented cases of extenuating circumstances.
Parent Loan for Undergraduate Student (PLUS Loan)
Demonstrated need based on FAFSA; Repayment begins 90 days after loan disbursement
Loan amount: Varies (Cost of Attendance – Financial Aid Offer = PLUS Loan)

Federal Direct Loan
Demonstrated need based on FAFSA; Repayment begins six months after student enrolls full time
Loan amount: Varies

Work-Study
Demonstrated need based on FAFSA and desire to work part-time

STATE PROGRAMS

Kentucky Tuition Grant (KTG)
Demonstrated need based on FAFSA; Full-time students

College Access Program
Demonstrated need based on FAFSA; Pro-rated for part-time students

Kentucky Educational Excellence Scholarship (KEES)
Demonstrated need based on FAFSA; See KHEAA brochure for details

CAMPBELLSVILLE UNIVERSITY SCHOLARSHIPS AND GRANTS
Scholarship value limitations: if a student received combined scholarships equal to half-tuition or more, he or she may not be eligible for additional institutional scholarships. In no case will a student's financial aid package exceed direct cost to the University with scholarship and grants including federal and state grant sources.

Presidential Excellence Scholarship → Renewable three years with required GPA of 3.5
Competitive scholarship, open to students who have a 33-36 on ACT / 2170-2400 and 3.5 GPA
One Scholarship up to full tuition, room and board
Deadline: December 1

Presidential Scholarship → Renewable three years with required GPA of 3.2
Competitive scholarship, open to students who have a 30-32 on ACT / 1980-2160 and 3.5 GPA
Up to five full-tuition scholarships
Deadline: December 1

Academic Scholarship → Renewable three years with required GPA of 2.8
Scholarship awarded to freshman students based on combination of GPA, Class Rank, and ACT / SAT
Scholarship amounts: Varies based upon requirements. $2,500 - $6,500

Governor's Scholar Scholarship → Renewable three years with required GPA of 3.0
Competitive scholarship awarded to students who have participated in the Kentucky Governor's Scholars Program; application is required and will be awarded to students based on GPA, ACT/SAT, and quality and content of essay; Minimum GPA of 3.5 and 25 ACT / 1720 SAT
Up to five full-tuition scholarships
Deadline: December 1

Transfer Student Scholarship → Renewable annually with required GPA of 3.0
GPA will be calculated on the last college attended
For transfer students from accredited colleges:
Students with GPA 2.0 - 2.499 → $3,000
Students with GPA 2.5 - 3.499 → $4,000
Students with GPA 3.5 - 4.0 → $5,000

Baptist Leadership Award → Renewable annually with required GPA of 2.0 and service to campus offices
For high school seniors nominated by their Baptist pastors; evaluated upon Church Commitment, achievements, and leadership in community, school, and church
Scholarship amounts: two Half-tuition scholarships – 15 $1,000 scholarships – 45 $500 scholarships
Deadline: December 1
Christian Service Scholarship — Renewable annually
For students whose parent serves in a full-time paid Christian ministerial position
Scholarship amount: $1,700

Church Matching Scholarship — Renewable annually
For full-time students, the University will match an amount up to $200 provided by the student’s church, fellowship, or assembly, making the total scholarship up to $400
Scholarship amount: $200

Other Church-Related Scholarships — Christian Vocation Grants, High School Baptist Young Men’s Scholarships, Acteens Scholarship, Women’s Missionary Union Scholarship, Baptist Youth Speakers’ Tournament Scholarships, Missionary Kids’ Scholarships, and Opdyke Scholarships: Many are renewable annually. Each based on specific individual requirements; Contact the Financial Aid Office for details
Scholarship amount: Varies

Performance Grants — Some renewable annually based upon student performance
Art, Drama, Journalism, Band and Music Grants based upon skills in these areas demonstrated during interviews and/or auditions
Scholarship amount: Varies

Distinguished Young Women Scholarship — Renewable annually
The winners, 1st Runner-up, 2nd Runner-up, as well as scholastic achievement winner scholarships are available on both the state and the county levels of competition
Scholarship amount: Varies

Athletic Performance Grants — Renewable
Based on student’s demonstrated abilities, leadership and potential to excel in men’s basketball, baseball, bowling, soccer, cheerleading, football, tennis, golf, cross country, track, and wrestling; and women’s basketball, bowling, softball, soccer, cheerleading, tennis, golf, cross country, track, volleyball, and swimming. Scholarship amount: Varies

Minority Scholarships — Renewable annually
General Association of Kentucky Baptists in Kentucky, Minority Teacher Education Scholarship, Minority Christian Ministry, and President’s Leadership Award. Contact the Office of Financial Aid for details
Scholarship amount: Varies

CU Grant — Need-based grant; Eligibility determined by FAFSA
Amount: Varies

KEES Matching — Renewable annually based upon KEES renewal eligibility
Student must be a resident of Taylor, Green, Adair, Marion, Casey, LaRue, Hardin, Russell, or Pulaski counties in Kentucky. Must be eligible to receive the KEES Scholarship and have a minimum 19 ACT / 1340 SAT
Scholarship amount: Up to $1,000

ENDOWED NAMED SCHOLARSHIPS
Endowed Named Scholarships are endowed funds in which the donor specifies that the interest be used for student scholarships.

Badgett-Cloyd Family
Sylvia Hubbard Beard Memorial
Billington-Shipley Family
Don and June Bishop Athletic
Joseph and Loretta Beoher
Margaret Frasher Carter Social Work
Jeff and Gladys Cheatham Math
Church Music
Robert and Lillian Clark
H. E. Coker
Paul J. Cock Memorial
Dillingham-Graves Music
Flora E. Dodson Memorial
R. G. and Mary Dowell
Magdalene Dudgeon Ministerial
Ronald L. and Jane Ellis
Evergreen Farms
Charles and Mattie Cooksey Fair
Berdie Fox Nursing

Vernon Keister Ketchem Ministerial
Kibbons Family International Baptist Student
Everette Lee
William R. Lyon and Ivy Yates Lyon
W. R. Mann Pre-Medicine
Laura Anne Maxie Memorial
Cecil Conaway Meskimen Piano
Dr. Hobert and Juanita Miller
Cecil and Beatrice Mobley
Norman Badgett Health Careers
Sylvia B. Pelley
William Pennebaker Teacher Education
Hasal and Luna Quigley
L. D. and Joyce Raddall
Rasdall Family Scholarship Endowment
Van H. Reneau Scholarship for Math
Vivian G. Reynolds
John Wesley and Mattie Martin Romine
O. G. Rowe
Amelia Gardner
L. M. Hamilton
Howard Harmon Accounting
O. D. and Bessie Hawkins
E. Bruce and Betty Hellman
Bill Himes Memorial
Paul G. Horner
George W. and Myrtle Howell
Wilma P. Yoder Sociology

Shirley Strader Lawson Church Music
Roy and Ruth Touchstone
Lela Walker
Rev. Robert M. White Family
Margaret S. Wilson Ministerial
Fred R. Yoder Business and Economics
Wilma P. Yoder Sociology
J. P. Jardine

RESTRICTED SCHOLARSHIPS
Restricted Scholarships are those in which the donor allows the University to select the recipient.

Maude Allison Fund, KBF
Ashland Inc. Foundation
Coffey Young Baptist Men and Acteens
Bernice Miller Memorial
The Gheens Foundation
International Baptist Student Fund
KU/LG and E Energy
Leight M. Wilson Foundation
Jack and Virginia Redman, KBF
E. O. Robinson Mountain Fund
Toyota Motor Manufacturing, Kentucky
United Parcel Service

DESIGNATED SCHOLARSHIPS
A committee of the institution holding the fund selects the recipients of Designated Scholarships from established guidelines.

Guy Billington Memorial, KBF
Church Matching
Crescent Hill/Schnur, KBF
Harrardburg Baptist Foundation
Kentucky Baptist Matching Fund
Margaret Fund, SBC
Francis and Ruth Moore, KBF
Opdyke, SBC
Bernie Tichenor, KBF
Woman's Missionary Union, KBC

STANDARDS OF SATISFACTORY ACADEMIC PROGRESS TO MAINTAIN FINANCIAL AID ELIGIBILITY
Specific grade point averages are required to renew scholarships and grants each year. To continue to be eligible for all financial aid, a student must be making measurable satisfactory progress. Campbellsville University has defined "measurable satisfactory progress" for a student as follows:

A. The student must make the GPA needed for good standing as defined by the University bulletin-catalog.

B. Students must complete their bachelor's degree within six academic years (an academic year equals two semesters plus summer session for full-time study or 12 academic years of part-time study (enrollment for 23 credits or less in an academic year) according to the following schedule:

<table>
<thead>
<tr>
<th>After this number of academic years...</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
<th>11</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>A FULL-TIME student must have earned at least this number of credits</td>
<td>18</td>
<td>36</td>
<td>58</td>
<td>80</td>
<td>104</td>
<td>128</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A PART-TIME student must have earned at least this number of credits</td>
<td>9</td>
<td>20</td>
<td>31</td>
<td>42</td>
<td>53</td>
<td>64</td>
<td>75</td>
<td>86</td>
<td>97</td>
<td>108</td>
<td>119</td>
<td>128</td>
</tr>
<tr>
<td>Required GPA</td>
<td>1.6</td>
<td>1.8</td>
<td>2.0</td>
<td>2.0</td>
<td>2.0</td>
<td>2.0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The following will not be considered as credits successfully completed: "F" - failing grades; "U" - unsatisfactory; "I" - Incompletes; "W" - withdrawals, "WA" - Withdrawal Absence.

If the student does not meet the requirements listed above, the student will be ineligible to continue receiving financial aid. However, the student can be reinstated in the financial aid program at Campbellsville University upon the completion of 12 additional hours in a regular semester or six in summer school with a 2.0 GPA.

RIGHT TO APPEAL
Determination of non-satisfactory progress may be appealed to the Financial Aid Committee. Any appeals must be written and submitted to the chair of the Financial Aid Committee.
The Office of Student Services is located at 101 University Drive, across the street from the main campus entrance. The staff consists of the Dean of Student Services, Director of Residence Life, seven residence hall directors, three full-time Campus Safety Officers, the Director of Student Activities and Intramurals, the Campus Nurse, Camps, Conferences and Special Events Coordinator, E. Bruce Hellman Student Complex Coordinator and the Secretary to the Dean of Student Services.

The following information is excerpted from the Campbellsville University Student Handbook. Students are responsible to obtain, familiarize themselves with, and be responsible for the content of the handbook.

STUDENT SERVICES PHILOSOPHY

The Student Services Staff also attempts to facilitate the new student’s adjustment to the University environment. The responsibilities of developing the student begin once a student is admitted to Campbellsville University. The registration/orientation sessions held in spring and summer, as well as at the beginning of the semester, serve to acquaint new students with the campus and University life.

The Office of Student Services works in close cooperation with counseling services, campus ministries, and the academic personnel to provide not only a strong knowledge base, but opportunities for personal growth and development of our students. A major part of the educational process is learning about self and how to relate to others. With this philosophy, the Office of Student Services provides services to students to enhance the uniqueness of each individual in his/her developmental process.

STUDENT SERVICES

The Office of Student Services publishes the Student Handbook which contains detailed information regarding University policies and procedures which apply to the students and the calendar of activities. The Student Handbook is distributed to all students, faculty and staff at the beginning of the fall semester. Please refer to the Student Handbook for more information regarding the student services listed below:

Activities

Efforts are made to assist the student in becoming a fully developed, unique, whole person in Jesus Christ. Students mature through all kinds of interpersonal activities and relationships as well as through academic endeavor. Therefore, a wide variety of activities is planned and coordinated through the Office of Student Services. The Student Government Association plays a significant role in planning campus events, such as Welcome Week, Freshman Week, weekend movies, concerts, game nights, and dances. The Baptist Campus Ministry and other campus organizations provide a variety of activities. The Director of Student Activities/Intramurals coordinates a full-year program of recreation and sports for students as well as other activities.

Health Services

A wide array of student health services is available. They include, but are not limited to first aid for minor injuries, administration of doctor-prescribed treatments and medications, health counseling (physical and mental), referral services to area physicians and specialists. A part-time campus nurse maintains posted hours. The City of Campbellsville has a Level III trauma center hospital and an urgent care center available.

Student Health Insurance Coverage

All full-time student athletes must provide proof of health insurance coverage to the athletic trainer by Sept. 1 of each fall semester they are enrolled in classes. Student athletes enrolling in the spring semester must provide this information by Feb. 1. If a student athlete is covered by parents’ insurance, a copy of the insurance card, giving company name, address and policy number is required to be on file in the athletic trainer’s office.

All other students are encouraged, but not required to have health insurance. For those students interested in obtaining health insurance coverage, information is available in either the campus nurse’s office or the Office of Student Services.

Identification Cards

All students must have an Identification Card to attend campus activities, to use the swimming pool and recreation room, to eat in the Dining Hall, and to attend open dorms in the residence halls. ID pictures are made by the Office of Student Services. Replacement ID cards cost $10. ID cards are not transferable and will be confiscated if presented by anyone other than the person to whom issued.

Enforcement of University Policies and Regulations

The Office of Student Services is responsible for enforcing the policies and regulations for students on campus. When these policies and regulations are broken, disciplinary action is taken. Details of this process can be found in proceeding pages under Judicial Council Procedures.
Campus Safety and Security
Safety and Security officers are on campus to attempt to provide a safe and secure environment for our students. Whether it be locking/unlocking campus buildings, patrolling campus during the day and night time hours, investigating suspicious acts, monitoring parking lots/issuing parking tickets, unlocking vehicles, etc., it is the goal of the department to help keep our students and the campus community safe and secure.

The safety/security officers are also on hand to assist the residence hall directors or other staff in emergency situations. The office of Safety/Security is located in the office of Student Services Building.

"CU ALERTS" Emergency Mass Notification System
Campbellsville University offers an alert notification system called "CU Alerts." This notification system provides students with notice of severe weather, campus crisis situations, or important information that could be vital to your safety. The alerts will be in the form of cell phone SMS/text messaging, and voicemail. Students may sign up for the cell phone and voicemail notifications through TigerNet in "my profile" or during the registration process. Faculty and staff may also sign up through the Office of Student Services. Cell phone carriers may charge for text messages if you do not have a plan that allows text messaging.

CAMPUS PARKING

Campus Parking
Campbellsville University provides ample parking on campus. With the exception of handicapped spaces and those designated for visitors, guests, and VIPS, parking is unrestricted. All parking lots on campus are considered open parking for all decal categories. However, resident students are requested to park in those lots adjacent to/near their residence hall.

A parking decal is required for student driven vehicles, available through the office of Student Services. Campus parking is monitored by University safety/security Officers and student staff. Parking areas adjacent to city streets are monitored and enforced by University safety/security, as well as local law enforcement. Persistent violators’ vehicles may be towed without notification at owner’s expense.

Food Service
Three meals a day are provided weekdays and two each on Saturdays and Sundays. Meals are served in the Winters Dining Hall during regular semesters. All students living in University housing are required to be on one of the University’s meal plans.

STUDENT HOUSING

Campbellsville University provides a variety of on-campus housing options for single students. All residence facilities are gender segregated, smoke-free, and have laundry facilities.

All single students, except those living with immediate family, are required to live in University residence facilities. Approval to live off campus may be granted by the dean of student services if certain criteria are met.

General rules governing campus housing include, but are not limited to, the following

- No firearms, pets, space heaters, burning candles/incense, cooking devices (open flame devices, indoor grills), sexual/alcoholic/illegal substance themed decorations are allowed (Exceptions: microwave ovens, approved aquariums)
- Do not deface walls/ceiling with items designed to hang/display decorative items
- Do not remove or detach furniture from room or walls/floor
- Rooms are to be cleaned weekly and will be checked.
- Damage deemed intentional or excessive will be the financial responsibility of the occupant(s).
- Entrances to residence facilities are locked each evening according to a published schedule.
- Visiting hours and "quiet hours" are posted and enforced.
- Overnight guests must register, are subject to a daily charge, and must abide by residence facilities regulations.
- Replacement keys cost $50.
- Rooms are to be locked at all times. The University is not responsible for lost or stolen items from rooms or vehicles.

Room Assignments
Room assignments are made by the Office of Student Services with some priority given to previous occupants and in order of receipt of room requests. The contractual statement of the application must be signed and constitutes a binding agreement between the student and the University. Written request for specific room and roommates are honored whenever possible. THE UNIVERSITY RESERVES THE RIGHT TO ASSIGN ROOMS ACCORDING TO THE BEST INTEREST OF THE STUDENT AND THE UNIVERSITY. Requests for private rooms are honored when space is available. In most cases, the student who has lived in the room for the longest period will have priority in assignment of that room.
Lost and Found
Any article found in the residence hall should be turned in to the director. Found articles may be claimed upon presentation of proper identification of the article and evidence of ownership. Lost articles found on campus should be turned in to the Office of Student Services.

Bicycles
Students are allowed to have bicycles on campus. To leave bicycles parked inside the residence hall, the student must obtain an ID tag from the residence hall director to place on the bicycle. Untagged bicycles will be removed from the residence hall. The residence hall director of each residence hall will inform students where bicycles can be placed. Bicycles NOT removed in one week after the spring semester will be donated to a needy child in the community.

Guests
Guests must register with the residence hall director when they arrive. Failure to register visitors with the director or having a visitor more than three nights will result in a $25 fine plus the $15 overnight charge. Guests are expected to observe Residence hall regulations. The resident student is responsible for the guests while they are visiting on campus.

Smoking and Use of Tobacco Products
Campbellsville University realizes the health risks involved in smoking and use of tobacco products. Therefore, in compliance with federal guidelines for a smoke-free environment, smoking and use of tobacco products are strictly prohibited in all residence halls and campus buildings. All residence halls are smoke free. Violators will be subject to residence hall/Judicial sanctions.

Fire Protection
Fire drills and emergency fire equipment comprise the key features of the fire protection and response plan. To report a fire, call 911 and give exact directions to the building.

Unnecessary tampering with fire alarms or equipment will result in fines to an individual or group. A false fire alarm is a criminal act (Class D misdemeanor) as covered by the Kentucky Revised Statutes 508.080.

Residence Hall Citations
Citations are given for minor offenses that occur in the residence halls to discourage inappropriate behavior. The citations may be given by Residence Assistants (RAs) and/or the residence hall director. With the first offense a verbal warning will be given; after two citations for the same offense, a fine of $10.00 will be issued; a third citation within the same semester will result in a $25.00 fine. With a fourth citation, the student will appear before the residence hall council, with a possible $50.00 fine could be sanctioned.

Offenses for which citations may be given include:
1. Disrespect for Residence hall director and/or RAs; refusing to obey requests; talking back; harassment, etc.
2. Use of lewd, profane, foul language or cursing.
3. Failure to pass room check.
4. Missed floor or residence hall meeting.
5. Inappropriate dress or behavior; short shorts/strapless tops; no shirt; etc.

Major offenses are subject to immediate action by the Office of Student Services as outlined in the Philosophy of Discipline.

Residence Halls Closed Between Semesters
Students will not be allowed to stay in the residence halls during Christmas break (between fall and spring semesters) or between summer school and the fall semester (end of July to the third week of August). Special permission must be obtained from the director of residence life to remain in residence halls during these times. All belongings must be removed from residence hall rooms after the spring semester and summer sessions to allow for adequate cleaning and use by other groups. Storage facilities are not provided during these break periods. The Winters Dining Hall will be closed and students will be responsible for their meals during these interims.

Athletes needing to stay additional days past the end of semesters or return early before residence halls officially open must have their coach send written requests to the Office of Student Services prior to the end of the semester.

Unauthorized Solicitation and Selling
Any form of unauthorized selling or solicitation or door-to-door distribution of materials, including survey, questionnaires, etc., is not allowed. Student organizations must obtain permission from the Office of Student Services to sponsor a fundraiser. The vice president for development's approval is needed for fundraising activities in the community. No student is allowed to use University property/facilities to conduct private business enterprises.

Television Service
Cable TV hookups are in each room of the residence halls and campus student housing. Each resident student has accessibility to the basic cable channels through Comcast Systems. Listings of the available cable channels and weekly programming are printed in Monday's edition of the local newspaper, the Central Kentucky News-Journal.
A campus/community bulletin board is broadcast on channel 22, the University/Community Channel. It features information pertaining to daily campus and community events; snow days; canceled classes; sports scores, etc. Facilities for this service are located in the Office of Broadcast Services with operation under the same supervision as TV-4.

**Telephone Service**

The University provides telephone hookups in all residence hall rooms. No application, deposit, or action is required by Residence hall students to have local service. Each resident is responsible for the telephone in his/her room.

Phones must be push-button tone phones. Most answering machines will work with the phone system. Prior to purchasing an answering machine, it would be advisable to insure that the machine can be returned for a full refund if it is incompatible.

Students may make and receive calls in the residence room directly with no switchboard needed. A student cannot receive collect calls in the room or make calls from any phone and have the call billed to a room number. Any misuse of phone services will be subject to disciplinary actions including fines and restitution. All long distance calls must be made collect or by using a calling card.

**STUDENT CONDUCT**

**SUBSTANCE ABUSE: PREVENTION AND INTERVENTION**

**Policy Statement**

As a Christian institution of higher education, Campbellsville University complies with the federal regulations regarding the Drug-Free Workplace Requirements and, therefore, prohibits the unlawful manufacture, distribution, dispensing, possession or use of a controlled substance on its campus and with University sponsored classes, events and activities. Because the use of alcohol, narcotic drugs, and other mind-altering drugs can be detrimental to the health of individual members of the University community, such use is in direct violation of the standards of the University. This policy applies to students, faculty, staff, and administration as well as university guests/visitors.

**POLICY ON AIDS**

**Statement**

Because there is no specific therapy for Acquired Immune Deficiency Syndrome (AIDS) or AIDS-Related conditions (ARC), an objective of this institution is to increase awareness and to provide education to prevent further spread of this disease. The Campbellsville University AIDS education program is an activity of importance. This program addresses both resident and commuter students.

The University seeks to protect its student body and staff from the transmission of AIDS. Since the current medical information indicates that no actual safety risks are created in a normal academic or employment setting, the administration of effective AIDS education and training programs provides a means for institutions to render enrollment or employment safe and healthful.

**SEXUAL HARASSMENT**

**Statement**

Campbellsville University is committed to providing its students, faculty, and staff with an environment free from implicit and explicit coercive behavior used to control, influence or affect the well-being of any member of the University community. Sexual harassment can include physical conduct or verbal innuendo of a sexual nature which creates an intimidating, hostile or offensive environment. Sexual harassment of any person is inappropriate and unacceptable, and are grounds for disciplinary action including expulsion. Legal action may be taken against an alleged perpetrator.

**PHILOSOPHY OF BEHAVIOR**

Campbellsville University was founded with the goal of providing a quality education along with Christian values. Learning, we believe, takes place best where student, faculty, and staff are guided by Christ-like concern and behavior. Moral and ethical integrity are essential to the environment we seek to uphold. All who work, study, and learn at Campbellsville University have the responsibility to affirm the value of and work toward the maintenance of a peaceful and purposeful community.

The University strongly affirms its affiliation with the Kentucky Baptist Convention, yet we are a non-sectarian institution that is committed to integrating Christian faith and learning. Many religious denominations and faiths are represented on campus. However, it is the responsibility of the entire community to be sympathetic to the stated mission, core values, and behavioral expectations of the University.

**Student Behavioral Expectations**

A student attends Campbellsville University voluntarily and is expected, for the sake of the community, to conduct himself or herself with a high standard of personal behavior. While we realize that it is impossible to create an academic community whose behavioral norms will be acceptable to every person, we believe that it is important to identify the ways in which Individual and community concerns can be harmoniously balanced. Personal and communal values must be formed by specific behavioral expectations (rules and regulations). Campbellsville University has defined the values, behavioral expectations, rights and responsibilities that we feel will create an environment in which students can grow spiritually, morally, and intellectually. Of course, a student whose conduct violates stated behavioral expectations faces specific disciplinary sanctions.
Behavioral expectations are clustered around the following individual and community values: worth of the individual, self-discipline, academic integrity, property and the environment, and respect for authority.

**Worth of the Individual**
Each person in our community intrinsically is a person of worth. We value behavior that appreciates the cultural backgrounds of fellow students and respects the right of persons to hold differing attitudes and opinions. The value of the worth of individual can be violated by behaviors such as harassment and indecent and lewd conduct.

**Self-Discipline**
Each person has the God-given capacity for developing one’s self to the fullest extent individually possible. We value behavior that leads to the physical, intellectual, spiritual, social, and emotional well-being of the individual. Indecent and lewd conduct; gambling; disorderly conduct; manufacturing, possessing, consuming, or distributing alcohol; intoxication; and manufacturing, possessing, using, and distributing controlled substances are examples of behaviors which violate the value of self-discipline.

**Academic Integrity**
Each person has the privilege and responsibility to develop one’s learning abilities, knowledge base, and practical skills. We value behavior that leads a student to take credit for one’s own academic accomplishments and to give credit to other’s contributions to one’s course work. These values can be violated by academic dishonesty and fraud.

**Property and the Environment**
Each person has the duty to treat with care and respect one’s own property, the property of others, and University property. We value behavior that recognizes the rights and privileges of owning and using personal and institutional property. Stealing and being in possession of stolen or lost property, vandalism, setting a fire and arson, tampering with fire and safety equipment, possessing firearms or weapons on campus, possessing or using fireworks on campus and unauthorized entry are examples of behaviors which violate the value of property and the environment.

**Respect for Community Authority**
Each person recognizes that codes of conduct are necessary for prosperous and peaceful community life. We value behavior that abides by and shows respect for the authorities that administer the rules, regulations, and laws of the campus, city, state, and nation. We value our privileges and responsibilities as members of the University community and as citizens of the community beyond our campus. The value of respect for community authority is violated by possessing, consuming, and/or distributing alcoholic beverages; intoxication; possessing, using, and/or distributing illegal drugs; sexual misconduct; aiding, abetting or conspiring to engage in value violations; violating residence hall visitation guidelines; reckless behavior; lewd and indecent conduct; insubordination; unauthorized and/or unruly demonstrations; driving while impaired; habitually offending motor vehicle rules and regulations; creating a nuisance by talking, yelling, singing, playing a musical instrument, electronic device, etc., loudly enough to disturb members of the University community; and committing a city, state, or federal crime.

**THE JUDICIAL BODIES**
Campbellsville University has established two judicial bodies to hear cases of rule violations and render rulings that can include sanctions: the Residence Hall Council and the Judicial Council. Authority, composition, and function of each body are detailed in the Student Handbook.

**STUDENT ACTIVITIES**

**STUDENT ORGANIZATIONS AND ACTIVITIES**
There are a variety of clubs and organizations on campus. Many activities involve students, faculty, and staff in sharing togetherness that is unique to small Christian campuses.

Organizations include those related to student government, campus ministries, academic, professional, religious (both on and off campus), special interests, and music. Athletic organizations include those competing on the intercollegiate and intramural levels. A number of student-led or student-assisted publications are available.

The University community conducts several tradition student events each year including Welcome Week, Freshman Week, Heritage Day, Family Weekend, Homecoming, Christmas Celebration, Valentine Pageant, Spring Formal, Spring Fling, and the Graduate Picnic.

A full list including the names and descriptions of the active clubs and organizations appears in the Student Handbook and on the University website (under Student Services).

The University reserves the right to photograph and/or videotape students, faculty, staff and guests while on University property or during University-sponsored functions. These images and audio may be used by Campbellsville University for promotional purposes, including use in University magazines, newspapers, press releases, booklets, pamphlets, newsletters, advertisements, videos, website and associated sites and other promotional materials.
Academic Information

The administration and faculty of Campbellsville University believe that the educational and other programs of the University described in this bulletin-catalog are effective and valuable. However, the ultimate results of programs offered in terms of achievement, employment, professional licensing, or other measure, are dependent on factors outside the programs, such as the personality and energy of the student, governmental or institutional regulations and market conditions. Therefore, except as specifically stated in the bulletin-catalog, Campbellsville University makes no representation or contract that following a particular course or curriculum will result in specific achievements, employment or qualifications for employment, admission to degree programs, or licensing for particular professions or occupations.

ACADEMIC DEGREES

Upon satisfactory completion of all graduation requirements, Campbellsville University grants degrees as follows:

Undergraduate Degrees

- Associate of Arts (A.A.) – requires six hours of foreign language
- Associate Degree in Nursing (A.D.N.)
- Associate of Science (A.S.)
- Bachelor of Arts (B.A.) – requires 12 hours of foreign language
- Bachelor of Music (B.M.)

Graduate Degrees

- Teacher Leader Master of Arts in Education (M.A.E.)
- Master of Arts in Music (M.A.M.)
- Master of Arts in Organizational Leadership (M.A.O.L.)
- Master of Arts in Social Sciences (M.A.S.S.)
- Teacher Leader Master of Arts in Special Education (M.A.S.E.)
- Master of Business Administration (M.B.A.)
- Master of Music in Church Music (M.M.C.M.)
- Master of Music in Conducting (M.M.C.)
- Master of Music in Musicology (M.M.M.)
- Master of Music in Music Education (M.M.M.E.)

Bachelor of Science (B.S.)
Bachelor of Science in Business Administration (B.S.B.A.)
Bachelor of Science in Medical Technology (B.S. Med. Tech.)
Bachelor of Science in Social Work (B.S.W.)

Master of Music in Performance (M.M.P.)
Master of Music in Piano Pedagogy (M.M.P.P.)
Master of Teaching English to Speakers of Other Languages (M.T.E.S.O.L.)
Master of Theology (M.Th.)
Master of Science in Counseling (M.S.C.)
Master of Social Work (M.S.W.)
Master of Arts in School Improvement (M.A.S.I.)

Associate and Bachelor of Arts
These degrees are conferred by the University upon candidates who meet the foreign language requirements, discipline requirements, and all other requirements for graduation.

Associate and Bachelor of Science
These degrees are conferred by the University upon candidates who meet all the graduation requirements without foreign language.

Dual Degrees
Any student who desires to earn two different degrees at Campbellsville University must complete requirements for an additional major and minor or the equivalence thereof.
PROGRAMS OF STUDY

UNDERGRADUATE MAJORS AND AREAS OF CONCENTRATION

✓ Administrative Technology ................................................................. Porter-Bouviette School of Business and Economics
✓ Art .............................................................................................................. College of Arts and Sciences
✓ Biblical Studies ...................................................................................... School of Theology
✓ Biology .................................................................................................... College of Arts and Sciences
✓ Business Administration ......................................................................... Porter-Bouviette School of Business and Economics

Emphases:
✓ Accounting
✓ Administrative Technology
✓ Business Administration
✓ Computer Information Systems
✓ Economics
✓ Health Care Management
✓ Management
✓ Marketing

✓ Chemistry ............................................................................................... College of Arts and Sciences
✓ Christian Missions .................................................................................. School of Theology
✓ Church Music ........................................................................................... School of Music
✓ Criminal Justice Administration .............................................................. College of Arts and Sciences
✓ Early Childhood Education ....................................................................... School of Education
✓ Elementary Education P-5 ........................................................................ School of Education
✓ Educational Ministries ............................................................................. School of Theology
✓ Economics ............................................................................................... Porter-Bouviette School of Business and Economics
✓ English ....................................................................................................... College of Arts and Sciences
✓ Exercise Science and Sports Medicine ..................................................... College of Arts and Sciences
✓ Health and Physical Education ................................................................. College of Arts and Sciences
✓ Healthcare Management .......................................................................... Porter-Bouviette School of Business and Economics
✓ Interdisciplinary Early Childhood Education ............................................. School of Education
✓ P-12; Art, Music, Health Education, Physical Education ................................ School of Education
✓ History ....................................................................................................... College of Arts and Sciences
✓ Learning Behavior Disorders, P-12 ......................................................... School of Education
✓ Management ............................................................................................. Porter-Bouviette School of Business and Economics
✓ Marketing ................................................................................................... Porter-Bouviette School of Business and Economics
✓ Mass Communication ................................................................................ College of Arts and Sciences

Emphases:
✓ Broadcast and Digital Media
✓ Journalism
✓ Public Relations

✓ Mathematics ............................................................................................. College of Arts and Sciences
✓ Medical Technology .................................................................................. College of Arts and Sciences
✓ Middle Grades Education, 5-9 ................................................................. School of Education
✓ Music .......................................................................................................... School of Music
✓ Music Education ........................................................................................ School of Music
✓ Organizational Management ..................................................................... Porter-Bouviette School of Business and Economics
✓ Pastoral Ministries ...................................................................................... School of Theology
✓ Political Science ........................................................................................ College of Arts and Sciences
✓ Psychology .................................................................................................. College of Arts and Sciences
✓ Social Studies ............................................................................................... College of Arts and Sciences
✓ Social Work ................................................................................................. Carver School of Social Work and Counseling
✓ Sociology ..................................................................................................... College of Arts and Sciences
✓ Sport Management ...................................................................................... College of Arts and Sciences
✓ Sports Ministry .......................................................................................... School of Theology
✓ Theater ......................................................................................................... College of Arts and Sciences
✓ University Studies ....................................................................................... College of Arts and Sciences
✓ Worship Arts .............................................................................................. School of Theology

ACADEMIC MINORS

✓ Accounting ............................................................................................... Porter-Bouviette School of Business and Economics
✓ Administrative Technology ...................................................................... Porter-Bouviette School of Business and Economics
✓ Art ............................................................................................................... College of Arts and Sciences
✓ Athletic Coaching ....................................................................................... College of Arts and Sciences
✓ Aquatics Management ............................................................................... College of Arts and Sciences
✓
✓ Biblical Studies ................................................................. School of Theology

✓ Biology ................................................................................. College of Arts and Sciences

✓ Business Administration .................................................... Porter-Bouvette School of Business and Economics

✓ Chemistry ............................................................................. College of Arts and Sciences

✓ Church Music ........................................................................... School of Music

✓ Broadcast and Digital Media .................................................. College of Arts and Sciences

✓ Computer Information Systems ............................................ College of Arts and Sciences

✓ Criminal Justice Administration ............................................ College of Arts and Sciences

✓ Economics .............................................................................. Porter-Bouvette School of Business and Economics

✓ Educational Ministries .......................................................... School of Theology

✓ English ....................................................................................... College of Arts and Sciences

✓ Environmental Science .......................................................... College of Arts and Sciences

✓ Health Education ................................................................. College of Arts and Sciences

✓ Healthcare Management ........................................................ School of Business and Economics

✓ History ....................................................................................... College of Arts and Sciences

✓ Homeland Security ............................................................... College of Arts and Sciences

✓ Journalism .............................................................................. College of Arts and Sciences

✓ Management ........................................................................... Porter-Bouvette School of Business and Economics

✓ Marketing .................................................................................. Porter-Bouvette School of Business and Economics

✓ Mass Communication ............................................................ College of Arts and Sciences

✓ Mathematics ............................................................................. College of Arts and Sciences

✓ Music ......................................................................................... School of Music

✓ Music – Jazz .............................................................................. School of Music

✓ Pastoral Ministries ................................................................. School of Theology

✓ Philosophy ................................................................................... School of Theology

✓ Photojournalism ............................................................................ College of Arts and Sciences

✓ Physical Education ..................................................................... College of Arts and Sciences

✓ Physics ......................................................................................... College of Arts and Sciences

✓ Political Science ................................................................ .......... College of Arts and Sciences

✓ Psychology .................................................................................. College of Arts and Sciences

✓ Public Relations ........................................................................... College of Arts and Sciences

✓ Recreation .............................................................................. College of Arts and Sciences

✓ ROTC Leadership Studies ....................................................... Porter-Bouvette School of Business and Economics

✓ Secondary Education ............................................................... School of Education

✓ Sociology ....................................................................................... College of Arts and Sciences

✓ Sport Management ..................................................................... College of Arts and Science

✓ Sports Ministry ........................................................................... School of Theology

✓ Theater .......................................................................................... College of Arts and Sciences

ASSOCIATE DEGREES

Administrative Technology ....................................................... Porter-Bouvette School of Business and Economics

Accounting ................................................................................. Porter-Bouvette School of Business and Economics

Business Administration ............................................................ Porter-Bouvette School of Business and Economics

Christian Studies ......................................................................... School of Theology

Computer Information Systems ................................................... College of Arts and Sciences

Criminal Justice .............................................................................. College of Arts and Sciences

Early Childhood Education ............................................................ School of Education

General Studies ........................................................................... College of Arts and Sciences

Nursing ......................................................................................... School of Nursing

Social Science ................................................................................... College of Arts and Sciences

CERTIFICATES

 Christian Ministry ........................................................................... School of Theology
Additional Academic Programs

LEGISLATIVE INTERN PROGRAM
This program offers University undergraduates the opportunity to participate actively in the state legislative session while receiving full academic credit for one semester. The Legislative Program, held during years when the General Assembly convenes for regular session, begins in January and runs through the third week in May. For further information on this program, please turn to the Social Sciences section.

MEDICAL TECHNOLOGY PROGRAM
Requirements for Bachelor of Science in Medical Technology

1. Student must complete the following academic requirements:
   a. Complete the required course of Campbellsville with a minimum 2.50 grade point average.
   b. Must fulfill all general education requirements for baccalaureate graduation.
   c. Must complete the science and math courses outlined in course sequence.
   d. Successfully complete the course requirements at an approved medical technology school (The University has official affiliation with Owensboro Medical Health System in Owensboro, Kentucky).

2. After completion of the above requirements the student will be granted a B.S. in Med. Tech. degree from Campbellsville University after proper application has been made.

3. The time limit between the end of the academic work at Campbellsville University and application for the B.S. degree is four years.

PRE-PROFESSIONAL PROGRAMS
Since professional schools vary considerably in their admission requirements, the student is advised to select the professional school of choice and then choose pre-professional courses accordingly. The Campbellsville University faculty will advise the student at the time of registration in the selection of courses which will meet the requirements of the professional school of choice. Students who transfer to professional schools to complete their degrees are dependent upon good records for this privilege. Campbellsville students who plan to pursue a professional course of study in another college or university is, therefore, encouraged to make a good record here.

ENGINEERING
The student should follow closely the recommendations of the school of engineering he/she plans to attend. Campbellsville University has a memorandum of understanding with the College of Engineering of the University of Kentucky concerning the selection of appropriate courses.

LAW
No specific courses are designated for admission to law schools. The program of studies for each student will be planned so as to conform to the curricular suggestions made by the graduate institution which the student expects to attend. After meeting the requirements set out in this bulletin-catalog for a degree, the student should elect as many courses as possible in the fields of accounting, business administration, economics, English, history, philosophy, political science, and psychology if he wishes to pursue a law career.

PRE-MEDICAL PROGRAMS
Students who have a career interest in medicine, dentistry, nursing, optometry, pharmacy, physical therapy, and veterinary medicine may meet the general admissions requirements of respective schools by selecting course work leading to a Bachelor of Science or Bachelor of Arts degree in either Biology or Chemistry. Exceptional students may choose to enter their professional school after three years at Campbellsville University. After a successful year at the professional school, the student may transfer credits back to Campbellsville University and may receive either a Bachelor of Science or Bachelor of Arts degree in Biology or Chemistry.

TEACHER EDUCATION
The School of Education offers the following preparation programs that lead to initial teacher certification in Kentucky: (a) Elementary Education, P-5; (b) Middle Grades Education, 5-9; (c) Secondary Education, 8-12(English, Math, Biology, and Social Studies); (d) Art, P-12; (e) Health Education, P-12; (f) Physical Education, P-12; (g) Music, P-12; and, (h) Learning and Behavior Disorders, P-12.

The Education Professional Standards Board requires teacher candidates to pass exams called PRAXIS II before the initial teaching certificate, the Statement of Eligibility, is issued. The exams are: (a) PRAXIS specialty exams which measure content knowledge and pedagogical skill and, (b) PRAXIS PLT which measures the principles of learning and teaching.

CLASS BY APPOINTMENT/INDEPENDENT STUDY
A student desiring to enroll in courses identified as independent study shall have a minimum overall academic standing of 2.50 and a 2.80 standing in the major or minor field to which the course is relevant.
CORRESPONDENCE CREDIT
Not more than 32 hours may be transferred as credit from correspondence and/or extension courses. The basic requirements for graduation may not include these courses without special permission from the Director of Student Records. Correspondence courses shall not be taken to raise grades in courses already pursued. No correspondence grade less than a "C" will be accepted.

Credit for the following courses, earned by correspondence, will not be accepted on the issuance or renewal of teaching certificates:

- Teaching of Reading
- Literature for Children
- Public School Art or Music - courses required for certification
- Courses in Library Science
- Human Development and Learning Theory - courses required for certification
- Courses in administration supervision
- Laboratory courses in subject fields
- Professional courses requiring observation, participation and/or teaching when offered for credit

Church-Related Vocation Programs
The task of the School of Theology is to produce world changers, persons who are passionately evangelical, rooted in the Biblical story, church-connected, servant leaders, spiritual entrepreneurs, and partners in an enduring fellowship (for further description, see the theology section of this bulletin-catalog). The 15-hour core required of all undergraduate Theology students connects with this task and provides the academic foundation for the nurturing, engaging, and equipping students pursuing the vocational calling of following Christ in all areas of life: (1) upper division OT, (2) upper division NT, (3) spiritual formation, (4) Christian theology, and (5) Church history. Programs of ministry study are Biblical Studies (area, major, minor), Educational Ministries (area, major, minor), Pastoral Ministries and Counseling (area, major, minor), and Sports Ministry (major, minor), with an associate degree in Christian Studies (65 hrs.) and a certificate in Christian Ministry (27 hrs.).

BIBLICAL STUDIES
Students choosing an area, major, or minor in Biblical Studies will discover an emphasis in the study of the Bible and the Biblical languages. The Biblical Studies student must declare a "Bachelor of Arts" as degree type, which commits him or her to the study of the ancient languages (Hebrew and Greek) of the Sacred Text. While there are elective courses within the School of Theology, students are immersed in the historical study and contemporary interpretation of the Biblical story. The curriculum is designed to prepare students for advanced university seminary degree opportunities but especially to lay the foundation for all ministry vocations and the privilege of teaching and preaching the powerful word of God.

EDUCATIONAL MINISTRIES
Studies in Educational Ministries related to the church involve courses to support students interested in serving as ministers of education, ministry with youth or other age groups, religious journalism, sports ministry, and recreational ministry. A curriculum core of Biblical Studies and Educational Ministries courses is required and may be supplemented with enrichment courses in educational theory and practice found throughout the University’s curriculum. Elective courses related to each student’s particular interests may be added, and field-education courses are also available for vocational practice.

MISSIONS
Students who select Christian Missions as a program of study are answering the call to and preparing for a vocation of ministry like no other. Broad and deep in their scope, courses in the discipline are designed to provide a foundation of biblical and ministry knowledge unique to the missionary’s role in kingdom service. Students can expect to find a program of study and a set of experiences that cultivates knowledge of and praxis in Christian missions, the on-going biblical narrative of God the redeeming Father, the risen Son, and the revealing Spirit.

SPORTS MINISTRY
Campbellsville University is one of the first institutions to offer an emphasis (major and minor) in Sports Ministry. Sport is the tool that will allow Christians access for Christ into every country in the world, every city in the nation. Sports Ministry, a unique blend of athletics and missions, equips students to lead in mission efforts of local churches or other church-related institutions using sports evangelism. The academic program is a blend of Christian studies (Biblical studies, ministerial and educational studies, and philosophy/theology), recreation, and health and physical education. Internships are available through the office of the Director of Sports Ministry.

IN-SERVICE GUIDANCE PROGRAM for MINISTERIAL STUDENTS
Formal internship work in ministry vocations is supported by a well developed In-Service Guidance Program. This program is designed to make use of support from the churches in the general area of the University as well as state-wide and national denominational groups. Field work activity in the churches is combined with careful support and supervision by experienced ministers so the student may both serve in a ministry position and learn about that ministry in a competent educational framework. Several introductory courses in the curriculum support students who choose to participate in this program as a practical enrichment for their Educational Ministries studies, Biblical Ministries studies, and Biblical studies.
Academic Support

Many students enter college without a declared major/minor, needing assistance in some course work. Others enter college with a need to improve English, reading, math, or study skills. The Office of Academic Support provides assessment, major/minor advising, tutoring, and instruction in English, reading, math, and study skills for those students.

The University provides the following services for the purpose of assisting students to successfully pursue a college degree. By providing this service, however, the University does not assume responsibility for the student's success.

UNIVERSITY SUCCESS SKILLS
GS 101 is a three-hour credit course designed as a transition course from high school to Campbellsville University. It is a course that will encourage, motivate, and teach both study skills and life skills.

ADVISING
All advising/scheduling is coordinated through the Office of Academic Support. General education advisors work with students during their first 30 hours of credit. Upon completion of the 30 hours, they are transferred to a major professor who monitors course work through graduation.

UNDECLARED MAJORS
The Office of Academic Support provides consultation to assist students who are finding it difficult to choose a major and/or vocation. To assist in this decision, testing/assessments are available through the Office of Career Services.

INTRODUCTORY STUDIES
Provide academic advising to students in introductory Studies coursework and provide support to “at risk” students.

TUTORING
Group as well as individual peer tutoring is provided by students who have completed the class with a grade of “B” or better during the previous semester. However, most is individual peer tutoring. Although the office attempts to assist all students for any class requested, it cannot guarantee all needs to be met. The Office of Academic Support is dependent upon the number of students available to serve as tutors.

STUDENT INTERVENTION PROGRAM
Students who are admitted with certain academic deficiencies are required to take Introductory Studies courses. Recognizing the need for these students to “catchup” and the collation of success to attendance, the office provides the Student Intervention Program.
Three times during the semester, each professor is asked to report to the Office of Academic Support the student’s number of absences and satisfactory progress. Followup with those missing classes and/or doing unsatisfactory work helps to motivate them to success.

Career Services
The Office of Career Services provides help for the student in choosing a major, career planning, and preparing for employment during the educational process and after graduation. Through the use of instruments like: Strong Interest inventory, personality profiles, self evaluations, and spiritual gifts profiles, Career Services staff will lead students step-by-step to find the right career path. Current job postings for both part-time and full-time jobs for students are maintained by Career Services.

Freshman Year Experience classes are required for all freshmen; seminars and career planning classes are offered for seniors. Freshman students will also be required to be part of FIRST CLASS, a semester-long program that embraces the Christian liberal arts status of CU while developing the virtues of character, leadership, and financial stewardship. Students will have opportunity to attend Job Fairs both on campus and off campus throughout the school year. Job positions and Job Fairs are posted on CS Bulletin Board (located on the board outside of the CU post office) and on our web page: www.campbellsville.edu, under Academics, click “Career Services.”

Chapel / Convocation Program
The chapel/convocation program is designed to provide opportunities for corporate worship and exposure to a variety of informative speakers and presentations. Chapel/convocation speakers and performers are guests of the University community. Chapel/convocations are held each Wednesday of the semester with the exception of the last week of a semester and during mid-term week. Emergencies or special circumstances might necessitate changes in this schedule at the discretion of the Chapel/Convocation Committee. Attendance is required of all members of the University family including faculty, staff, and students. Attendance requirements for students are governed by the following:
<table>
<thead>
<tr>
<th>Full-Time Semesters</th>
<th>Number of Chapel/Convocations Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>8</td>
</tr>
<tr>
<td>2</td>
<td>8</td>
</tr>
<tr>
<td>3</td>
<td>16</td>
</tr>
<tr>
<td>4</td>
<td>24</td>
</tr>
<tr>
<td>5</td>
<td>32</td>
</tr>
<tr>
<td>6</td>
<td>40</td>
</tr>
<tr>
<td>7 or more</td>
<td>48</td>
</tr>
</tbody>
</table>

The number of full-time semesters refers to the full-time semesters remaining in the student's degree program at the time of first enrollment at Campbellsville University (that is, the minimum full-time semesters needed to complete degree requirements). Two part-time semesters are considered the equivalent of one full-time semester.

Chapel/convocation attendance is cumulative. The student may attend any number of chapels, convocations, or other approved events in a semester. Once the number needed to meet the graduation requirement is reached, referring to the table above, the student does not have to attend any longer, but is welcome and encouraged to do so.

A student's convocation credit from all previous terms is available on TigerNet. In addition, the student's current total can be checked at any time by going to the Office of Academic Affairs.

A number of additional events are approved for convocation credit. This helps the student attain the required number sooner and it help the student who cannot attend the regularly scheduled weekly chapel/convocation.

Chapel/convocation from past semesters can be made up by attending extra convocations in the current semester. The student may also make a written appeal to the Chapel/Convocation Committee regarding options for make up of convocation credit.

**ACADEMIC POLICIES**

**THE AREA AND THE MAJOR**
A program of study labeled as an area offers either a broader or more focused approach to the subject than a major. It requires more hours than the major and no minor is required.

A major requires a minor unless the student pursues a double major program of study. Exception: School of Education majors for teacher certification.

The area or major may be prescribed in some cases where a specific career or advanced degree is the student's goal. A careful reading of the programs in the discipline of interest will guide the student in this regard. Additional information and direction is available from the academic advisor.

Doublemajors and area with minor programs typically require additional terms to complete at additional expense. Financial aid limits may apply.

**FOREIGN LANGUAGE REQUIREMENTS FOR BACHELOR OF ARTS AND ASSOCIATE OF ARTS DEGREES**
Students who earn the required number of credit hours in foreign language study will earn the arts degree rather than the science degree. Associate degrees require six hours of language course credit and bachelor's degrees, 12. The student may take courses in one or two languages only. The foreign culture courses numbered 101 do not count toward this requirement (i.e. SPA 101).

The foreign languages offered through the Division of Humanities (College of Arts and Sciences) include French, German, Russian, and Spanish. Additional information about language courses, advanced placement credit, and waivers/exemptions is found on page 69.

**GRADUATION**

**APPLYING TO GRADUATE**
Because enrollment is solely up to the student, completion of a degree may not and often does not occur on a predictable timetable. Therefore, students are required to apply for graduation upon completion of a set number of hours depending upon degree sought. Refer to the table below. The student is encouraged to apply as early as possible so that the Graduation Audit Progress Profile (GAPP) can be prepared. This can take up to 60 days, depending on volume of applications received. There is no penalty for changing the graduation date, so the student can apply for the earliest possible date and change it later if needed.
For Associate degrees, apply after earning 45 hours.
For Bachelor's degrees, apply after earning 70 hours.

Applying to graduate initiates a number of services that will help the student determine how best to meet all graduation requirements. Failure to apply to graduate can cause delays in these services and may result in a later graduation date.

Graduation applications are available on the Student Records page of the University's website. Completed applications should be submitted to the Office of Student Records, Room 18, Administration Building (UPO 789).

GENERAL REQUIREMENTS FOR GRADUATION

A candidate for a degree must meet the following requirements for graduation:

1. All candidates for a degree must be of good moral character.
2. All candidates must complete a minimum of 120 semester hours of academic work with a minimum standing of 2.10 in the area of concentration, or in majors and minors, and a minimum overall average of 2.0. "D" grades are not acceptable in English 111 or 112. No "D" grade is accepted on an area or major and minor programs unless approved by the division chair.
3. Students seeking teacher certification must have an overall 2.5 cumulative grade point average, a 2.5 grade point average in the major, and a 2.75 grade point average in professional education courses.
4. All candidates must have completed all general education requirements.
5. All candidates must have completed one major and one minor or an area as specified by the Division or School applicable in each case. In combination, a major and minor must total 51 hours, exclusive of courses in methods.
6. All candidates must complete a minimum of 42 semester hours of credit in courses numbered 300 or above, and also, complete a minimum of 25 percent of the requirements for graduation at Campbellsville University.
7. All candidates must file an APPLICATION FOR GRADUATION.
8. At least one-third of the course requirements in the major and in the minor or area of concentration must be completed at Campbellsville University with an average of "C" or better.
9. All candidates for a degree must complete the last 30 hours of credit in residence.
10. No more than 32 hours of correspondence and/or extension work will be accepted for credit toward the degree. No student may enroll for correspondence or extension while doing resident work without permission of the Director of Student Records. Correspondence work in major or minor field must be approved also by the Chair of the Divisions concerned.
11. The student must, in all cases, be responsible for meeting the requirements for graduation.
12. The student must have paid all fees due the University before the degree is conferred.
13. Teacher Education students must file their credentials with the School of Education.
14. All candidates must fulfill Chapel/Convocation Program credit requirements.

SATISFYING ACADEMIC REQUIREMENTS FOR A DEGREE

This section explains how courses are applied to a student's program of study to determine progress toward degree completion.

All programs of study leading to a degree consist of a series of components called "aims." A typical program of study will include the following components: General Education, major, minor, and free electives. As each course is completed with a minimum passing grade or higher, it is applied to the appropriate degree aim. Courses that do not apply to any other aim are assigned to the free elective aim.

When a course is required in both the General Education aim and another aim, it will satisfy both. When a course is required in two aims (excluding General Education), it will satisfy the requirement with the highest priority only, as follows: area, major, major related/additional courses, minor, minor related/additional courses. If a higher priority has been met, the course will meet the next highest priority that is unmet.

Progress toward completion of academic degree requirements is maintained electronically and may be monitored by the student and the academic advisor via TigerNet. Upon applying to graduate, a formal degree audit will be performed and provided to the student for review. The audit (Graduation Audit Progress Profile or GAPP) provides detailed information regarding what courses have been taken, what courses remain to be taken, any course substitutions that have been made and more.
ACADEMIC ADVISING OF STUDENTS

Upon admission to Campbellsville University, students will begin a process whereby career planners and faculty advisors assist them in selecting academic courses of study appropriate to their education/career goals and to achieve suitable placement upon completion of their studies.

Academic advising is considered to be one of the two most important tasks of the faculty. Each student will meet with an academic advisor on an individual basis in order to select courses for each semester. The advisor is also available to help each student learn how to use the resources at Campbellsville University and to find solutions to problems which the student might have. Note: Students admitted to the teacher education program are assigned an education advisor in addition to a major advisor.

Basic procedures for academic advising are as follows:

1. The Office of Admissions prepares an admission folder for each student.
2. The Director of Student Records evaluates transcripts of transfer students as to the transferability of academic credit.
3. The Dean of Academic Support assigns the student to an academic advisor based upon his/her academic needs and interests. The dean works with students who have not made a career or professional choice.
4. After the successful completion of 30 semester hours (including English 111 and 112) the student shall transfer to a major advisor.
5. The major advisor prepares an academic record for each student in cooperation with other advisors.
6. Upon completion of 70 semester hours the student will apply for graduation in the Office of Student Records.

FRESHMAN YEAR EXPERIENCE

Required of entering freshmen:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>OR 100</td>
<td>Freshman Year Experience – Small Group</td>
<td>1</td>
</tr>
<tr>
<td>OR 100.91</td>
<td>Freshman Year Experience – Weekly Assembly</td>
<td>0</td>
</tr>
<tr>
<td>OR 110</td>
<td>First-Year Seminar II</td>
<td>1</td>
</tr>
</tbody>
</table>

Academic Regulations

UNIT OF ACADEMIC CREDIT

The University operates on the semester system. All academic credit for satisfactory work is given on the basis of the (approximate) 16-week semester. A one semester hour of credit consists of one 50-minute period of recitation or two 50-minute periods of laboratory each week.

GRADING SYSTEM

The quality of a student’s academic work is indicated by letter grades on a quality point system that determines the grade point average on the 4.0 scale. An explanation of the grades used, the scale, and how grades are calculated follows.

LETTER GRADE DEFINITIONS

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Definition</th>
<th>Quality Points per Semester Hour</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Excellent</td>
<td>4</td>
</tr>
<tr>
<td>B</td>
<td>Good</td>
<td>3</td>
</tr>
<tr>
<td>C</td>
<td>Average</td>
<td>2</td>
</tr>
<tr>
<td>D</td>
<td>Lowest Passing Grade</td>
<td>1</td>
</tr>
<tr>
<td>F</td>
<td>Failure</td>
<td>0</td>
</tr>
<tr>
<td>I</td>
<td>Incomplete</td>
<td>0</td>
</tr>
<tr>
<td>S</td>
<td>Satisfactory</td>
<td>0</td>
</tr>
<tr>
<td>U</td>
<td>Unsatisfactory</td>
<td>0</td>
</tr>
<tr>
<td>W</td>
<td>Withdraw</td>
<td>0</td>
</tr>
<tr>
<td>WA</td>
<td>Withdraw - Absence</td>
<td>0</td>
</tr>
<tr>
<td>X</td>
<td>Final Exam Missed</td>
<td>0</td>
</tr>
</tbody>
</table>

Grade "A" represents a work of definitely superior quality. It is distinctly the honor mark.

Grade "B" indicates a higher level of performance than is the satisfactory performance required for a "C" grade. It indicates effective capacity and initiative on the part of the student to do work over and above acceptable course requirements.

Grade "C" represents a satisfactory level of performance on the part of the student. This level of performance can be expected from any student of normal ability who devotes an average amount of time, effort, and attention to the work of the course.
Grade "D" indicates below standard performance. It indicates work which in one or more aspects falls below the minimum accepted standard, but which is of sufficient quality to be counted toward meeting graduation requirements provided it is balanced by superior work in other courses.

Grade "F" indicates an unacceptable level of performance. It indicates work in which several aspects fall below the minimum acceptable standard, work which is not of sufficient quality or quantity to be counted toward meeting graduation requirements.

Grade "I" is assigned to a student when the course requirements are not completed due to illness, accident, death in the immediate family, or other verifiable, extenuating circumstances. The course requirements to change the "I" grade must be completed within 12 months from the time it was awarded. It is the student’s responsibility to complete requirements within the 12 month period. It is the professor’s responsibility to change the grade by filling out the proper forms in the Office of Student Records.

Grade "S" indicates satisfactory work, but no quality credits are recorded.

Grade "U" indicates unsatisfactory work and no quality credits are recorded.

Grade "W" indicates official withdrawal from the course or University through the 12th week for the regular semester. The withdraw date is prorated for other terms.

Grade “WA” indicates official withdrawal due to excessive absence.

Grade "X" indicates that the student was absent from examinations. The grade of “X” may be changed by special examination within one month after the student re-enters the University, provided the vice president for academic affairs and the instructor concerned give permission for the examination; otherwise, it becomes a failing grade.

QUALITY POINTS
Each letter grade (A, B, C, D, F, and WA) has a numeric point value, called “quality points.” (See the Letter Grade Definitions table above.) These points, combined with credit hours, determine the Grade Point Average. This applies to a single course, a term, and an academic career.

An explanation of how quality points are used in the grade point average calculation appears below.

GRADE POINT AVERAGE (GPA)
The grade point average is the calculated value that determines and indicates a student’s academic standing.

The term or career grade point average (GPA) of a student at Campbellsville University is calculated only on the basis of grades of A, B, C, D, F, and WA. Letter grades are not weighted, meaning “plus/minus” do not affect the number of quality points. Grades I, S, U, and X are not included in the calculation of the term or career grade point average, although those grades are included as total hours attempted.

FORMULA TO COMPUTE GRADE POINT AVERAGE (GPA)
Quality Points ÷ GPA Hours Attempted = GPA

"GPA Hours Attempted" refers to those in which the grade impacts the GPA (A, B, C, D, F, or WA).

RECORDING OF GRADES
All grades are recorded in the Office of Student Records upon submission by the course instructor.

GRADE CHANGES
Grade changes are made by the course instructor who submits appropriate documentation to the Office of Student Records.

REPORTING GRADES TO STUDENTS
Final grades are available to students online via TigerNet the week following final exams. Only deficiencies are reported at mid-term to instructors and academic advisors who will contact their students to determine appropriate action.

ACADEMIC ACTIONS APPEAL PROCESS
A student may appeal the fairness of any academic action, including a course grade, to the Academic Council following consultation with his/her advisor, the professor, and the appropriate department chair and/or the dean. Such an appeal must be submitted in writing to the vice president for academic affairs by end of the regular semester after the semester in which the action was taken. The Academic Council will then determine whether a hearing is necessary. The decision of the Academic Council is final.
MINIMUM REQUIRED GRADE POINT AVERAGES
A minimum grade-point average of 2.0 is required for a student to graduate from Campbellsville University. A student must have a minimum grade point average of 2.1 in areas of concentration, majors, minors, and fields of specialization for all degrees granted. Students interested in teaching must have a 2.5 GPA to be admitted to the Teacher Education program and must graduate with an overall 2.5 cumulative GPA, a 2.5 in the major, and a 2.75 GPA in professional education courses. See the School of Education section for complete requirements.

ACADEMIC HONORS
The University recognizes academic excellence at the career level by granting academic distinction at the annual commencement ceremony and at the semester level by awarding academic honors to such students. Each level of academic honor is described below.

Academic Distinction – Career Recognition

<table>
<thead>
<tr>
<th>Honor Level</th>
<th>Required GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summa Cum Laude</td>
<td>3.85 or higher</td>
</tr>
<tr>
<td>Magna Cum Laude</td>
<td>3.70 – 3.84</td>
</tr>
<tr>
<td>Cum Laude</td>
<td>3.50 – 3.69</td>
</tr>
</tbody>
</table>

The grade point average (GPA) of a transfer student must meet the above criteria in each of two ways:
1. The combined average of academic work at all institutions, including Campbellsville University, must meet the criteria.
2. The average of academic work at Campbellsville University alone must meet the criteria. This does not apply to direct-transfer students. Students, however, must earn a minimum of 55 semester hours in residence at Campbellsville University without any grades of “I” (incomplete).

Academic Honors - Semester Recognition
President’s List - Students achieving a grade point average (GPA) of 4.0 for any semester on a course load of at least 12 hours of GPA courses are honored by being placed on the President's Honors List for that semester. No student with a “F” or “X” grade will be placed on the President’s Honors List.

Dean’s List - Students achieving a grade point average (GPA) of 3.5 or above for any semester on a course load of at least 12 hours of GPA courses are honored by being placed on the Dean’s Honors List for that semester. No student with an “I” or “X” grade will be placed on the Dean’s Honors List.

The Office of University Communications submits honors lists as press releases to media outlets in students' hometowns after each semester.

ACADEMIC STANDING
The University recognizes three general levels of academic standing: Good Standing, Academic Probation, and Academic Suspension. Each level is described below.

Academic Good Standing
A student must maintain a minimum grade point average to be in good standing. The GPA required is determined by the number of full-time semesters completed.

<table>
<thead>
<tr>
<th>Number of Semesters Completed</th>
<th>GPA Required for Satisfactory (Good) Standing</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1.60 or higher</td>
</tr>
<tr>
<td>2</td>
<td>1.80 or higher</td>
</tr>
<tr>
<td>3 and Above</td>
<td>2.00 or higher</td>
</tr>
</tbody>
</table>

Academic Probation
The student who does not maintain the minimum GPA for good standing is placed on academic probation. Academic performance is then checked after the probationary semester to see if the minimum GPA has been obtained. The student may be continued on academic probation for three semesters before the student is suspended.

A student failing to meet the standing required for his/her classification is placed on academic probation for the following semester.

A student may be asked to withdraw from the University for one semester if after one semester all courses are failed or if it is apparent that the student has little chance of attaining Good Standing at the end of the next semester.

A statement governing the extent of involvement in on-campus and off-campus activities and classes by the student on academic probation is printed in the Student Handbook.
Probationary Load
A student on academic probation will be limited to a maximum 13 credit hours course load. Unless instructed otherwise by the academic advisor, the student must include in the course load the courses which need to be repeated in order to improve academic standing (GPA).

Academic Suspension
The student who remains on academic probation for three semesters will face suspension. The student who fails all courses the first semester of full-time enrollment will face suspension. Additional circumstances involving continued poor academic performance may lead to suspension as well.

Suspension does not apply to the summer term. It provides the student an opportunity to attain Good Standing.

The student on academic suspension is granted one appeal to the Academic Council for reinstatement. If the appeal is granted, the student is placed on academic probation for one semester and must complete a minimum of 12 hours with a 2.0 GPA. Other conditions may be placed upon the reinstated student. After a one-semester suspension, the student may apply for readmission to the University. Readmission must be approved by the Admissions Committee.

Reinstatement after Suspension
A student readmitted after academic suspension will be placed on academic probation and must carry the limited load of a probationary student. The student will be given two semesters to attain Good Standing (a GPA of 2.0). However, if it is apparent after one semester that this cannot be done at the end of the next semester, the student may be asked to withdraw after the first of the two semesters. If the student fails to attain Good Standing, permanent withdrawal from the University may be recommended. The student has the right to a single appeal of this recommendation to the Academic Council before a final decision is made.

ACADEMIC BANKRUPTCY
Academic bankruptcy is designed to give a student with poor academic record an opportunity to start over. Like financial bankruptcy, it is a drastic measure and involves severe penalties. In applying for academic bankruptcy, the student agrees to the conditions which it entails, such as loss of credits earned, and accepts the special restrictions, including strict standards for future academic performance. A student may apply to declare academic bankruptcy for at most two adjacent semesters of academic work and begin his/her academic career anew at Campbellsville University with the following provisions:

1. Academic bankruptcy may be declared only once in a student’s academic career.
2. The student must not have been enrolled in any university study during the preceding semester.
3. The student desiring to declare academic bankruptcy will petition the Academic Council at the time of his/her application for admission or readmission. The letter of petition should include a brief narrative explaining any extenuating circumstances that may have caused the academic deficiency.
4. If the application is approved, the course work declared bankrupt will remain on the student’s academic record, with the notation of academic bankruptcy clearly indicated. This work will not be considered in counting hours earned or for calculating cumulative grade point averages.
5. Failure to maintain a subsequent cumulative GPA of 2.0 will result in permanent dismissal from the University.
6. The student who has been allowed to declare academic bankruptcy must fulfill all requirements for his/her degree program, including retaking course work passed during the bankrupt semester.
7. Once declared, academic bankruptcy cannot be revoked.
8. The student who has declared academic bankruptcy will not be eligible to graduate as an honor student.
9. Should the student transfer from Campbellsville University after taking academic bankruptcy, Campbellsville University will not guarantee other institutions will honor the bankruptcy agreement.

CLASS ATTENDANCE POLICY
The official class attendance policy is printed in the Student Handbook.

STUDENT COURSE LOAD
A normal load for a full-time student is 12-18 hours per semester. First semester freshmen entering the University will be permitted to enroll for no more than 18 hours plus one hour in physical education or ensemble. Sophomores, juniors, and seniors with a 3.0 GPA or better standing may enroll for 21 semester hours plus one hour in physical education or ensemble without the permission of the vice president for academic affairs, but the permission of the student’s advisor and the vice president for academic affairs must be obtained to take more hours.
SUMMER SCHOOL LOAD
Six to nine hours is considered a normal load for an eight-week term of summer school. Students who have a standing of 3.0 GPA or better may enroll for more than nine semester hours with the permission of their advisor and the vice president for academic affairs.

ONLINE COURSE LOAD
First semester freshmen are not permitted to take online courses. Thereafter, on-campus and commuters to the main campus students may enroll in a maximum of two online courses (six credit hours) during the 16-week fall and spring semesters. There is no restriction for online courses in summer terms. Entering freshmen may take online courses during the summer preceding their first full fall semester with approval from the Office of Academic Affairs.

INTRODUCTORY STUDIES
A limited number of students are admitted who have deficiencies in one or more areas of study. Those students are required to take introductory studies courses and must complete the courses with a "C" or better before they continue other academic courses. Introductory studies courses include, but are not limited to, ENG 099, ENG 110, GS 101, GS 110, MTH 099, and MTH 100. Placement in these introductory studies courses will be determined by the COMPASS test. The COMPASS test is administered to all first-time, full-time students prior to scheduling classes for the first semester.

ENGLISH COMPOSITION
A "C" or better grade in English 111 and English 112 is required for graduation from Campbellsville University. A student must enroll in Freshman Composition successive semesters until s/he has made at least a "C" grade. English 111 must be completed satisfactorily before the student enrolls in courses in English beyond the 100 level. The same standard shall apply to transfer students whose transcripts are evaluated for credit toward graduation from Campbellsville University.

SCHEDULE CHANGES BY THE UNIVERSITY
The University reserves the right at all times to cancel a course when the enrollment is not sufficient to justify its continuance, to divide classes when the enrollment is too large for efficient instruction, to change instructors, and to make any adjustment in the school program that seems necessary.

FACULTY TARDINESS
Students are to remain in the classroom for 15 minutes if the faculty member is late. After this time, and after signing an attendance sheet, students may leave. A representative of the class is to take the attendance sheet to the office of the vice president for academic affairs.

COURSE AUDITS
The same registration procedure is followed for credit courses. Auditors will not be expected to take quizzes or examinations. Courses audited cannot be counted toward meeting graduation requirements.

REPEATED COURSES
When a course is repeated, all grades for the course remain on the academic record but only the last grade earned in a completed course is used in the GPA calculation.

TRANSFER CREDITS
The University accepts all credit hours earned from a regionally accredited institution. A transfer credit evaluation determines how those hours are applied to the student’s program of study and academic degree. Credits from non-regionally accredited institutions are considered on an individual basis and must be approved by the dean and lead professor.

CLASSIFICATION OF STUDENTS
A student moves to successive classes when minimum credit hours are earned. The following chart shows the requirements for each level.

<table>
<thead>
<tr>
<th>Class</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman</td>
<td>26 or fewer credit hours earned.</td>
</tr>
<tr>
<td>Sophomore</td>
<td>27 – 56 credit hours earned; 52 or more quality points.</td>
</tr>
<tr>
<td>Junior</td>
<td>57 – 86 credit hours earned; 114 or more quality points; admission to Upper Division.</td>
</tr>
<tr>
<td>Senior</td>
<td>87 or more credit hours earned; 174 or more quality points.</td>
</tr>
</tbody>
</table>

WITHDRAWAL PROCEDURE
From a course (one or more, but not all courses in a term)

The student completes the Schedule Change form and, depending on the withdrawal date, either drops the course via TigerNet or submits the form one of three offices for processing. Those offices are: Student Records, Academics Affairs, and Academic Support.
From a term (all courses in a term)
The student initiates the process by obtaining a WITHDRAWAL FORM from the Office of Academic Affairs. The Withdrawal Form must be signed by the student’s advisor and submitted to a series of offices beginning with the vice president for academic affairs. Before the term registration period ends, all courses are removed from the permanent academic record. After the term registration period closes and through the 12th week of the semester, a “W” will be placed on the permanent academic record. After the 12th week of a regular semester, the student must receive a grade in each course for the term. The balance of assignments and test grades will be calculated into the final grade as zeros (0).

Any claims for refunds and honorable dismissal will be based on the date the withdrawal form is presented to and approved by the vice president for academic affairs. A student who leaves unofficially, that is without completing the Withdrawal Form and notifying the vice president for academic affairs, forfeits all rights to any reduction of his account, and receives "P" grades in all courses.

TRANSCRIPT OF ACADEMIC RECORD
The University maintains a permanent record of each student's academic work in the form of an academic transcript. The transcript reflects in chronological order the courses attempted each term and the grades earned in those courses. Hours attempted, hours earned, and GPA are indicated for each term and for the student's entire career.

Students, both current and former, who are in Good Standing, are entitled to one official transcript at no charge. Official transcripts are issued upon written request of the student. The transcript will not be released to a third party without prior written authorization of the student. No transcript will be issued for anyone who has failed to meet all financial obligations to the University. Transcripts are not faxed.

PRIVACY RIGHTS OF STUDENTS
Campbellsville University is subject to the provisions of the Family Education Rights and Privacy Act (FERPA). This federal law affords students rights of access to education records and imposes regulations on the University in the release and disclosure of education records to third parties.

In order to comply with this law, Campbellsville University has formulated and adopted institutional policies and procedures to be followed by the University and by those interested in gaining access to education records. These policies and procedures allow students: the right to inspect substantially all of his/her education records; the right to prevent disclosures of education records to third parties; and the right to request amendment or correction of education records believed to be inaccurate or misleading. These policies are available for inspection and review in the Office of Student Records.

It is the policy of the University to allow students to inspect and review their education records unless those records contain any of the following:

A. Information on more than one student;
B. Financial information on his/her parents; or
C. Confidential letters and statements of recommendation if the student has waived his/her right to inspect the letters and the letters are related to the student's admission to the University, application for employment or receipt of honorary recognition.

According to the Family Educational Rights and Privacy Act of 1974, institutions may release without written consent those records identified as public or directory information for students, current and former.

Directory information includes the following student information: student’s name, address, telephone number, date and place of birth, major fields of study, participation in officially recognized activities and sports, weight and height of athletic team members, dates of attendance, degrees and awards received, and most recent educational institution attended.

Under no circumstances shall a member of the faculty disclose an education record which is in his/her possession or control to any person other than the student to whom it pertains. All requests to inspect and review records not within the faculty member’s possession or control and all requests by third parties (including the student’s parents) to inspect and review records shall be referred to the Vice President for academic affairs.

TIGERNET
TigerNet is the secure student access portal of the University’s website. With it, students can view and in some cases, update, various personal data elements including contact information, academic program, grades, and financial data.

Semester enrollment is completed, in part, using TigerNet. After meeting with the academic advisor, the student registers various pieces of information and schedules courses using this system. Adding and dropping courses during a semester’s registration period is done via TigerNet. Certain restrictions apply.
STUDENT PERSONAL IDENTIFICATION NUMBER (PIN)

This number serves as the student's password to TigerNet and other online services provided by the University. The PIN is issued at Student Orientation and remains active throughout the student's academic career. It should be kept private and secure. Should the number be compromised, it can be changed by personnel in either the Office of Information Technology or the Office of Student Records.
INSTRUCTIONAL PROGRAM

GENERAL EDUCATION

Bachelor Degrees
Associate Degrees

CARVER SCHOOL OF SOCIAL WORK AND COUNSELING
Counseling
Social Work

COLLEGE OF ARTS AND SCIENCES
Department of Art
Art
Division of Humanities
English
Mass Communication
Theater
Modern Foreign Languages
Department of Human Performance
Athletic Coaching
Exercise Science/Sports Medicine
Health Education
Recreation
Physical Education
Sport Management
Department of Math/CS
Computer Science
Mathematics
Division of Natural Science
Biology
Chemistry
Physics
Division of Social Science
Criminal Justice Administration
History
Homeland Security
Political Science
Psychology
Sociology
Honors Program

PORTER-BOUVETTE SCHOOL OF BUSINESS AND ECONOMICS
Accounting
Administrative Technology
Business Administration
Computer Information Systems
Economics
Healthcare Management
Management
Marketing

SCHOOL OF EDUCATION
Early Childhood Education
Elementary Education, P-5
Middle Grades Education, 5-9
Secondary Education, 8-12

SCHOOL OF EDUCATION - continued
Art, P-12
Health and Physical Education, P-12
Music, P-12
Learning and Behavior Disorders, P-12
Physical Education, P-12

SCHOOL OF MUSIC
Church Music
Music
Music Education

SCHOOL OF NURSING
Nursing

SCHOOL OF THEOLOGY
Biblical Studies
Educational Ministries
Pastoral Ministries
Philosophy
Sports Ministries
Worship Arts

*For the majors: English, Math, Chemistry, Biology, Social Studies
GENERAL EDUCATION

The General Education component of undergraduate degrees provides the student with a basic understanding of a broad range of subjects. This supports the liberal arts emphasis of the University's academic mission. The goals of the General Education component include the making of a well-informed individual and exposing the undecided student with a potential academic and career choice.

Some General Education courses have prerequisites. Some courses have a minimum grade requirement before the next course can be taken. A prescribed sequence of certain courses exists to better serve students as they progress through their academic careers. The student's academic advisor will help the student make appropriate choices when scheduling courses. Many programs of study (areas, majors, and minors) require General Education courses as prerequisites or as core courses. Students should determine if this is the case with the desired program of study and choose General Education courses accordingly.

A course listed in both the General Education component and in the area, major, or minor core will satisfy both requirements. Note that this is true for the core only. Such a course will not satisfy both General Education and a program's prerequisite requirements. When a course meets two requirements (i.e., General Education and the Major), its hours count only once in the total hours earned that apply toward those needed for graduation. (See the example below). Students should monitor this and plan to take additional courses to ensure the minimum total hours required for graduation is met.

GENERAL EDUCATION REQUIREMENTS FOR BACHELOR'S DEGREES

AREA OF PERSONAL DEVELOPMENT

<table>
<thead>
<tr>
<th>Physical Education – Take each course on this list</th>
<th>14</th>
</tr>
</thead>
<tbody>
<tr>
<td>HP 103 Introduction of Physical Activity and Health Promotion</td>
<td>3</td>
</tr>
<tr>
<td>HP Human Performance Basic Instruction Course (page 76)</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Literature and Christian Studies</th>
<th>44</th>
</tr>
</thead>
<tbody>
<tr>
<td>Take one course on this list</td>
<td>3</td>
</tr>
<tr>
<td>ENG 210 Literary Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENG 234 Foundations of World Literature</td>
<td>3</td>
</tr>
<tr>
<td>Take two courses on this list:</td>
<td>6</td>
</tr>
<tr>
<td>CHS 111 Introduction to Old Testament</td>
<td>3</td>
</tr>
<tr>
<td>CHS 121 Introduction to New Testament</td>
<td>3</td>
</tr>
<tr>
<td>CHS 130 Religion in Life</td>
<td>3</td>
</tr>
<tr>
<td>PHI 241 Introduction to Philosophy</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Art, Drama and Music</th>
<th>(minimum) 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum of two hours from any of the following disciplines</td>
<td></td>
</tr>
<tr>
<td>Art</td>
<td>2</td>
</tr>
<tr>
<td>ART 110 Understanding Art</td>
<td>2</td>
</tr>
<tr>
<td>ART 310 Art History I</td>
<td>3</td>
</tr>
<tr>
<td>ART 311 Art History II</td>
<td>3</td>
</tr>
<tr>
<td>Music</td>
<td>2</td>
</tr>
<tr>
<td>MUS 121 Music Literature I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 122 Music Literature II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 125 Understanding Music</td>
<td>2</td>
</tr>
<tr>
<td>Drama</td>
<td>3</td>
</tr>
<tr>
<td>TH 131 Introduction to Theater</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>AREAS OF SYMBOLICS OF INFORMATION</th>
<th>44</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition – Take each course on this list</td>
<td>6</td>
</tr>
<tr>
<td>ENG 111 Freshman Composition I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 112 Freshman Composition II</td>
<td>3</td>
</tr>
<tr>
<td>Mass Communication – Take one course on this list</td>
<td>3</td>
</tr>
<tr>
<td>MAC 120 Fundamentals of Speech</td>
<td>3</td>
</tr>
<tr>
<td>MAC 140 Introduction to Communication</td>
<td>3</td>
</tr>
</tbody>
</table>

* MUS 121 and MUS 122 are restricted to students with a major or minor in music unless the course instructor grants an exception.
**Mathematics**  
- MTH 110 College Mathematics  3
- MTH 111 College Algebra  3
- MTH 112 Trigonometry and Analytic Geometry  3
- MTH 123 Elementary Calculus and Its Applications  3
- MTH 130 Elementary Statistics  3
- MTH 230 Calculus I  4

**Computing and Technology**  
- CIS 100 Computer Concepts and Applications  3
- CIS 160 CIS I  4
- LIS 150 Information Mastery  3

**AREA OF SCIENCE AND SOCIAL SCIENCES**  
- Biological Science (minimum) 3
  - BIO 103 Environment and Man  3
  - BIO 110 Biology  3
  - BIO 200 Biological Concepts  3
  - BIO 201 Zoology  4
  - BIO 202 Botany  4
  
  *Note: Students pursuing P-5 teacher certification must take the one-hour lab associated with the course chosen from this list.*

- Physical Science  3
  - CHE 100 Introduction to Chemistry  3
  - CHE 111 General Chemistry I  3
  - GEO 105 Introduction to Earth Science  3
  - GEO 211 Physical Geology  3
  - PHY 131 Conceptual Physics  3
  - PHY 132 Introduction to Astronomy  3
  - PHY 141 General College Physics I (without lab)  4
  
  *Note: Students pursuing P-5 teacher certification must take the one-hour lab associated with the course chosen from this list.*

- Economics/Psychology/Sociology  
  - Take two courses on this list from two of the three subjects  (minimum) 6
    - ECO 110 Introduction to Economics  3
    - ECO 221 Macroeconomics  3
    - ECO 222 Microeconomics  3
    - PSY 111 General Psychology  3
    - SOC 110 Introduction to Sociology  3

- History/Political Science  
  - Take one course on this list  3
    - HST 110 United States to 1877  3
    - HST 120 United States since 1877  3
    - HST 131 World Civilization to 1650  3
    - HST 142 World Civilization since 1650  3
    - POL 110 American Government  3
GENERAL EDUCATION REQUIREMENTS FOR ASSOCIATE DEGREES

AREA OF PERSONAL DEVELOPMENT

HP 103  Introduction to Physical Activity and Health Promotion  2
HP 1  Human Performance Basic Instruction Course (page 76)  1

Take one course on this list:
ENG 210  Literary Studies  3
ENG 221  Foundations of World Literature  3

Take one course on this list:
CHS 111  Introduction to Old Testament  3
CHS 121  Introduction to New Testament  3
CHS 130  Religion in Life  3
PHI 241  Introduction to Philosophy  3

Take one course on this list:
ART 110  Understanding Art  2
ART 310  Art History I  3
ART 311  Art History II  3
MUS 121  Music Literature I*  2
MUS 122  Music Literature II*  2
MUS 125  Understanding Music  2
TH 131  Introduction to Theater  3

* MUS 121 and MUS 122 are restricted to students with a major or minor in music unless the course instructor grants an exception.

AREAS OF SYMBOLS OF INFORMATION

Take both courses on this list:
ENG 111  Freshman Composition I  3
ENG 112  Freshman Composition II  3

Take one course on this list:
MAC 120  Fundamentals of Speech  3
MAC 140  Introduction to Communication  3

Take one course on this list:
MTH 110  College Mathematics  3
MTH 111  College Algebra  3
MTH 112  Trigonometry and Analytic Geometry  3
MTH 130  Elementary Statistics  3
MTH 210  Calculus I  4

Take one course on this list:
CIS 100  Computer Concepts and Applications  3
CIS 160  CIS I  4
LIS 150  Information Mastery  3

AREA OF SCIENCE AND SOCIAL SCIENCES

Take one course on this list:
BIO 103  Environment and Man  3
BIO 110  Biology  3
BIO 201  Zoology  4
BIO 202  Botany  4
CHE 100  Introduction to Chemistry  3
CHE 111  General Chemistry I  3
GEO 105  Earth Science  3
GEO 211  Physical Geology  3
PHY 131  Conceptual Physics  3
PHY 132  Introduction to Astronomy  3
PHY 141  General College Physics I (without lab)  4

Take one course on this list:
ECO 110  Introduction to Economics  3
ECO 221  Macroeconomics  3
Carver School of Social Work and Counseling

Dr. Darlene Eastridge, Dean
Mrs. Debra W. Carter
Dr. Kelly Cody Jr.
Dr. Leigh Conner

Dr. Candice Hansford
Dr. Japheth Jaoko
Mr. Darrell Locke
Dr. Helen Mudd

Mrs. Mary Lou Stephens
Dr. Michele Tucker

PURPOSE
At Campbellsville University's Carver School of Social Work, the baccalaureate social work program stresses academic excellence, Christian leadership, and personal growth within a nurturing, caring environment. The program expands the University mission in advancing students toward continued learning in all aspects of life with a special emphasis in the professional application of generalist social work practice. As a facilitator of change, the program prepares students to serve diverse communities, organizations, groups, families, and individuals, particularly in a rural environment, at all levels of social work practice.

ACCREDITATION
Campbellsville University's Bachelor of Social Work Program is accredited by the Council on Social Work Education.

SOCIAL WORK AREA
The Social Work Area is designed to educate students to perform generalist social work practice in a variety of social service settings. This curriculum prepares graduates to practice social work with individuals, families, groups, communities, and organizations at all levels (micro, mezzo, macro) of practice using a solution-focused process that includes assessment, strengths building, planning, intervention, monitoring/evaluating and termination/follow-up.

The Carver School of Social Work and Counseling views social work as a helping profession sanctioned by society to assist in the elimination of human suffering. In order to address social problems and human needs, the profession takes two approaches: (1) to work to change social institutions, organizations, and communities to better meet the needs of people and (2) to help people identify and utilize their own strengths in problem solving and to connect them to the resources they lack. When resources are not available, social workers advocate and work to establish programs to enhance the well being of humans and alleviate the suffering brought about by various psycho-social-behavioral issues. Social work promotes the advancement of economic and social justice for all, particularly those classified as vulnerable populations. Generalist social work draws upon common processes, specialized knowledge, communication, and intervention skills for the purposes of intervening on the behalf of people to create changes, which maximize the functioning of systems.

Students wanting to study social work may choose either the Social Work Area leading to the Bachelor of Social Work degree or the Social Work Minor which, when coupled with a major from another discipline, leads to a Bachelor of Science degree.

Social work students seeking the BSW degree are required to complete 42 hours of designated social work courses and nine hours of social work electives and/or approved social science cognate courses. In conjunction with the BSW degree, students may pursue a minor in another discipline, but are not required to do so. Students electing to major in Social Work must meet requirements as specified in the BSW Student Handbook before gaining acceptance into the program. There is no credit for life experiences or previous work experience given to social work students as substitutions for curriculum for field requirements.

General Education Prerequisites for the Social Work Area and Minor
These courses must be taken as part of the General Education component and not as part of an area, major, or minor.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 110</td>
<td>Biology</td>
<td>3</td>
</tr>
<tr>
<td>POL 110</td>
<td>American Government</td>
<td>3</td>
</tr>
<tr>
<td>PSY 111</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 110</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
</tbody>
</table>
### Social Work Area (leading to the Bachelor of Social Work)

**Social Work Area Core**

*Take each course on this list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SWK 210</td>
<td>Introduction to Social Work</td>
<td>3</td>
</tr>
<tr>
<td>SWK 220</td>
<td>Practice I</td>
<td>3</td>
</tr>
<tr>
<td>SWK 310</td>
<td>Social Policy and Planning</td>
<td>3</td>
</tr>
<tr>
<td>SWK 311</td>
<td>Human Behavior and the Social Environment I</td>
<td>3</td>
</tr>
<tr>
<td>SWK 312</td>
<td>Human Behavior and the Social Environment II</td>
<td>3</td>
</tr>
<tr>
<td>SWK 340</td>
<td>Practice II</td>
<td>3</td>
</tr>
<tr>
<td>SWK 342</td>
<td>Human Diversity</td>
<td>3</td>
</tr>
<tr>
<td>SWK 365</td>
<td>Quantitative Research for Social Work</td>
<td>3</td>
</tr>
<tr>
<td>SWK 366</td>
<td>Qualitative Research for Social Work</td>
<td>3</td>
</tr>
<tr>
<td>SWK 450</td>
<td>Practice III</td>
<td>3</td>
</tr>
<tr>
<td>SWK 410</td>
<td>Field Education</td>
<td>12</td>
</tr>
</tbody>
</table>

**Social Work Area Electives and Approved Cognates**

*Take three courses on this list. Refer to the Area of Practice Emphases below for cognates/emphases.*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SWK 315</td>
<td>Crisis Intervention</td>
<td>3</td>
</tr>
<tr>
<td>SWK 331</td>
<td>Marriage and Family</td>
<td>3</td>
</tr>
<tr>
<td>SWK 350</td>
<td>Values and Ethics in Social Work Practice</td>
<td>3</td>
</tr>
<tr>
<td>SWK 355</td>
<td>Faith-Based Social Services and Ministries</td>
<td>3</td>
</tr>
<tr>
<td>SWK 360</td>
<td>Child Abuse and Neglect</td>
<td>3</td>
</tr>
<tr>
<td>SWK 370</td>
<td>Child Abuse and Interventions</td>
<td>3</td>
</tr>
<tr>
<td>SWK 414</td>
<td>Introduction to Counseling</td>
<td>3</td>
</tr>
<tr>
<td>SWK 425</td>
<td>Death, Dying, and Bereavement</td>
<td>3</td>
</tr>
<tr>
<td>SWK 440</td>
<td>Child Welfare</td>
<td>3</td>
</tr>
<tr>
<td>SWK 460</td>
<td>Aging</td>
<td>3</td>
</tr>
<tr>
<td>SWK 480</td>
<td>Special Topics Seminar in Social Work</td>
<td>3</td>
</tr>
<tr>
<td>SWK 481</td>
<td>Addictions</td>
<td>3</td>
</tr>
<tr>
<td>SWK 482</td>
<td>Conflict Resolution</td>
<td>3</td>
</tr>
<tr>
<td>SWK 490</td>
<td>Independent Study in Social Work</td>
<td>3</td>
</tr>
</tbody>
</table>

### Social Work Minor

The social work minor is designed to prepare students for Christian service in their interactions with human and social systems. Students will acquire knowledge about bio-psycho-social needs and gain skills in methods of assessment and intervention. This minor is paired with a major of the student's choice leading to the BS or BA degree. General education requirements apply to this minor. See above.

**Required Courses**

*Take each course on this list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SWK 210</td>
<td>Introduction to Social Work</td>
<td>3</td>
</tr>
<tr>
<td>SWK 220</td>
<td>Practice I</td>
<td>3</td>
</tr>
<tr>
<td>SWK 310</td>
<td>Social Policy and Planning</td>
<td>3</td>
</tr>
<tr>
<td>SWK 311</td>
<td>Human Behavior and Social Environment I</td>
<td>3</td>
</tr>
<tr>
<td>SWK 312</td>
<td>Human Behavior and Social Environment II</td>
<td>3</td>
</tr>
<tr>
<td>SWK 342</td>
<td>Human Diversity</td>
<td>3</td>
</tr>
</tbody>
</table>

**Elective**

*Take one course on this list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SWK 315</td>
<td>Crisis Intervention</td>
<td>3</td>
</tr>
<tr>
<td>SWK 331</td>
<td>Marriage and Family</td>
<td>3</td>
</tr>
<tr>
<td>SWK 350</td>
<td>Values and Ethics in Social Work Practice</td>
<td>3</td>
</tr>
<tr>
<td>SWK 360</td>
<td>Child Abuse and Neglect</td>
<td>3</td>
</tr>
<tr>
<td>SWK 370</td>
<td>Child Abuse and Interventions</td>
<td>3</td>
</tr>
<tr>
<td>SWK 414</td>
<td>Introduction to Counseling</td>
<td>3</td>
</tr>
<tr>
<td>SWK 425</td>
<td>Death, Dying, and Bereavement</td>
<td>3</td>
</tr>
<tr>
<td>SWK 440</td>
<td>Child Welfare</td>
<td>3</td>
</tr>
<tr>
<td>SWK 460</td>
<td>Aging</td>
<td>3</td>
</tr>
<tr>
<td>SWK 480</td>
<td>Special Topics Seminar in Social Work</td>
<td>3</td>
</tr>
</tbody>
</table>
Public Child Welfare Certification Program (PCWCP)

An application selection process will be used to choose a select number of students each academic year at each of the participating universities who show interest in pursuing a career in child protective services. Please contact the Carver School of Social Work and Counseling to schedule an appointment with the PCWCP coordinator for application details. Those selected receive a financial stipend and tuition assistance in exchange for years of employment with the Kentucky Cabinet for Families and Children.

Eligibility Requirements - To apply for the PCWCP, the student must:
- Be enrolled fulltime and pursuing a Bachelor of Social Work
- Have an overall cumulative GPA of 2.5
- Have a cumulative GPA of 3.0 or a “B” average in all Social Work courses
- Have at least three semesters and not more than four of undergraduate Social Work courses left to take
- Have taken a social work practice course prior to taking the second of two PCWCP courses

An application selection process will determine a maximum of 15 full-time students each academic year at each of the participating universities. Please see the PCWCP coordinator for application details.
Dr. Mary Wilgus, Dean

Department of Art

Ms. Linda J. Cundiff, Chair  
Ms. Davie Reneau  
Mrs. Susan Tesseneer-Street

PURPOSE
The Art Department of Campbellsville University provides visual learners in a Christian liberal arts context with an undergraduate program composed of an Area of Art (48 hours), a Major in Art (36 hours), or a Minor in Art (24 hours). The program prepares the student for careers in art production, art education, and graduate school or further studies such as studio art, art therapy, arts administration, art history, arts education, and museum studies, among others. To assist the University mission of informing students and interacting with the larger world, a survey course is provided for all undergraduates in visual art which strives to teach understanding of arts language, art from different periods and diverse cultures. Still another goal of the department is to produce visually literate individuals.

All students who choose to minor, major or study an area of art must present a portfolio of artwork from their studies in high school, from private instruction, or done on their own for videotaping early in their first semester of study. Thereafter, artwork from ART 101, ART 120, ART 202 and ART 221 will be videotaped to document progress or lack of progress for accreditation, assessment and evaluation purposes.

If a student at Campbellsville University has already mastered the material in a regular lower division course in the bulletin-catalog, the student may request in writing that full credit be granted for the course. The student may then be called upon for tests, demonstrations, portfolio pieces, exhibits and/or interviews to prove his/her proficiency and knowledge. A committee of the art faculty (including the instructor of the course considered) shall participate in all phases of the examination. The charge for the test is 20 percent of the cost of the course.

SOPHOMORE REVIEW
Art students who are pursuing an art major (36 hours) or art area (48 hours) will have successfully completed four foundations courses (ART 101, ART 102, ART 202, and ART 221) with a G.P.A. of 2.0 or higher OR the student will have completed 56 credit hours of study, whichever option occurs first. The student will present a portfolio of work to the Art faculty within three weeks of the end of the semester when either of the above criteria is met. The portfolio will show ambition of concept/ideas, growth of craftsmanship/techniques, competency of design and personal motivation. Twelve to 15 pieces must be shown. These may be piece of actual work or images captured in an acceptable electronic format. With either submission, the student is expected to present a brief written statement about each work and be able to explain it to the Art faculty.

If the student's work is not acceptable to pass the sophomore review, the student may retake a class in order to produce stronger work to be shown in a second review the following semester. If work does not pass two consecutive review sessions, the student will need to pursue an art minor (24 hours) and choose another major. No student can proceed to a major of art study with a failing review. This process is to ensure that students are serious about their artwork and competent to finish the course of study in art successfully.

SPECIAL REQUIREMENTS
Transfer students must submit to the art faculty samples and portfolios of artwork from courses taken elsewhere. If these do not show adequate proficiency in art, some coursework may have to be repeated. Students who can show proficiency in art to the art faculty will be permitted to begin with more advanced courses.

All students who major or minor in art will leave a signed work of art to Campbellsville University during their last semester of attendance.
Art Area (with Teacher Certification) ................................. (minimum) 87
Student must have a cumulative GPA of 2.5 or higher in all university coursework for admission into the teacher education program. He/she must have a cumulative GPA of 2.75 or higher in all professional education courses with no grade less than a "C." He/she must have a cumulative GPA of 2.5 or higher in the major or area with no grade less than a "C."

Art courses (Required courses) ........................................................................................................ (minimum) 39

Take each course on this list........................................................................................................ 37
- ART 101  Drawing I  
- ART 120  Elements of Design  
- ART 202  Drawing II  
- ART 214  Painting I  
- ART 215  Ceramics I  
- ART 221  3-D Design  
- ART 222  Sculpture I  
- ART 310*  Art History I  
- ART 311*  Art History II  
- ART 314  Painting II  
- ART 321  Pictorial Composition  
- ART 410  20th Century Art History  
- ART 470  Senior Exhibit and Seminar  

Take one course on this list:.............................................................................................. (minimum) 2
- ART 432  Studio Problems I  
- ART 433  Studio Problem II  

Electives...................................................................................................................................... 9
Take courses totaling nine hours. Choose from Art Areas, Majors, and Minors Elective List at the end of the Art section of the catalog.

Teacher Education Coursework for the Art Area

Art Education Courses ............................................................................................................... 6
- ART 330  Elementary School Art, P-5  
- ART 431  Secondary School Arts and Crafts  

Professional Education Courses ............................................................................................. 33

Take each course on this list: ............................................................................................... 30
- ED 102  Introduction to Education  
- ED 210  Basic Concepts and Philosophy of Education  
- ED 300  Human Development and Learning Theory  
- ED 310  Instructional Technology  
- ED 325  The Exceptional Child  
- ED 390  Instructional Strategies  
- ED 450  Student Teaching  

Take one course on this list: ..................................................................................................... 3
- ED 416  Curriculum and Methodology  
- ED 411  P-5 Classroom Management  

Additional Requirements for the Art Area with Teacher Certification - Before student teaching

Art Program Requirements

1. Entrance to Art Education Program
   A. Videotape of six-15 high school art pieces
   B. Written Pre-test
   C. Videotape of three-five pieces from ART 101, 120, 202, 221.
2. Videotape of Senior Exhibit
3. Written post-test

*General Education Course
Teacher Education Continuous Assessment Program Requirements (CAP)

1. CAP I: Admission to Teacher Education
2. CAP II: Continuation in the Program
3. CAP III: Admission to Student Teaching
   Portfolio meeting all new teacher standards based on course experiences is required.
4. CAP IV: Program Completion/Exit
   Portfolio meeting all new teacher standards based on course experiences is required for program exit.

ART AREA .................................................................................................................. (minimum) 48

Art Courses ............................................................................................................. 39

Take each course on this list: ..................................................................................... 37

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 120</td>
<td>Elements of Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 202</td>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 214</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 215</td>
<td>Ceramics</td>
<td>3</td>
</tr>
<tr>
<td>ART 221</td>
<td>Three-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 222</td>
<td>Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>ART 310*</td>
<td>Art History I</td>
<td>3</td>
</tr>
<tr>
<td>ART 311*</td>
<td>Art History II</td>
<td>3</td>
</tr>
<tr>
<td>ART 314</td>
<td>Painting II</td>
<td>3</td>
</tr>
<tr>
<td>ART 321</td>
<td>Pictorial Composition</td>
<td>3</td>
</tr>
<tr>
<td>ART 410</td>
<td>Twentieth Century Art History</td>
<td>3</td>
</tr>
<tr>
<td>ART 470</td>
<td>Senior Exhibit and Seminar</td>
<td>1</td>
</tr>
</tbody>
</table>

Take one course on this list: .................................................................................. (minimum) 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 432</td>
<td>Studio Problems I</td>
<td>2</td>
</tr>
<tr>
<td>ART 433</td>
<td>Studio Problems II</td>
<td>3</td>
</tr>
</tbody>
</table>

Art Electives ......................................................................................................... 9

Take Art courses totaling nine hours. Choose from Art Areas, Majors, and Minors Elective List at the end of the Art section of the catalog.

ART MAJOR P-12 (with Teacher Certification) .................................................................. (minimum) 36

Student must have a cumulative GPA of 2.5 or higher in all university coursework for admission into the Teacher Education Program. He/she must have a cumulative GPA of 2.75 or higher in all professional education courses with no grade less than a "C." He/she must have a cumulative GPA of 2.5 or higher in the major or area with no grade less than a "C.”

Required Courses ...................................................................................................... (minimum) 27

Take each course on this list: ..................................................................................... 25

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 120</td>
<td>Elements of Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 202</td>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 214</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 221</td>
<td>Three-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 310*</td>
<td>Art History I</td>
<td>3</td>
</tr>
<tr>
<td>ART 311*</td>
<td>Art History II</td>
<td>3</td>
</tr>
<tr>
<td>ART 410</td>
<td>Twentieth Century Art History</td>
<td>3</td>
</tr>
<tr>
<td>ART 470</td>
<td>Senior Exhibit and Seminar</td>
<td>1</td>
</tr>
</tbody>
</table>

Take one course on this list: .................................................................................... (minimum) 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 432</td>
<td>Studio Problems I</td>
<td>2</td>
</tr>
<tr>
<td>ART 433</td>
<td>Studio Problems II</td>
<td>3</td>
</tr>
</tbody>
</table>

*General Education Course
Art Education Courses

ART 330  Elementary School Art, P-5  3
ART 431  Secondary School Arts and Crafts  3

Professional Education Courses

Take each course on this list: ................................................................. 30
ED 102  Introduction to Education  3
ED 210  Basic Concepts and Philosophy of Education  3
ED 300  Human Development and Learning Theory  3
ED 310  Instructional Technology  3
ED 325  The Exceptional Child  3
ED 390  Instructional Strategies  3
ED 450  Student Teaching  12

Take one course on this list: ................................................................. 3
ED 411  P-5 Classroom Management  3
ED 418  Curriculum and Methodology  3

Electives ......................................................................................... 3
Take one three-hour course from any discipline, numbered 100-499.

Art Program Requirements

1. Entrance to Art Education Program
   A. Videotape of six-15 high school art pieces
   B. Written Pre-test
   C. Videotape of three - five pieces each from ART 101, 120, 202, 221.

2. Videotape of Senior Exhibit

3. Written post-test

Teacher Education Continuous Assessment Program Requirements (CAP) - Before Student Teaching

1. CAP I:  Admission to Teacher Education:

2. CAP II:  Continuation in Program

3. CAP III:  Admission to Student Teaching
   Portfolio meeting all new teacher standards based on course experiences is required.

4. CAP IV:  Program Completion/Exit
   Portfolio meeting all new teacher standards based on course experiences is required for program exit.

ART MAJOR ................................................................................................. (minimum) 36

Art Major ............................................................................................... (minimum) 27

Take each course on this list: ................................................................. 25
ART 101  Drawing I  3
ART 120  Elements of Design  3
ART 202  Drawing II  3
ART 214  Painting I  3
ART 221  Three-Dimensional Design  3
ART 310*  Art History I  3
ART 311*  Art History II  3
ART 410  Twentieth Century Art History  3
ART 470  Senior Exhibit and Seminar  1

Take one course on this list: ................................................................. (minimum) 2
ART 432  Studio Problems I/II  2
ART 433  Studio Problems II  3

*General Education Course
Electives for Art Major selected from the following list ................................................................. 9
Take Art courses totaling nine hours. Choose from Art Areas, Majors, and Minors Elective List below.

ART MINOR ...................................................................................................................................... (minimum) 24

Art Minor ........................................................................................................................................ 21
ART 101 Drawing I 3
ART 120 Elements of Design 3
ART 202 Drawing II 3
ART 214 Painting I 3
ART 221 Three-Dimensional Design 3
ART 310 Art History I 3
ART 311* Art History II 3

Electives for Art Minor ...................................................................................................................... 3
Take one Art course totaling three hours. Choose from Art Areas, Majors, and Minors Elective List below.

REFERENCE:  

Art Areas, Majors, and Minors Elective List

GROUP A – For all Art Areas, Majors, and Minors

ART 233 Jewelry Design I 3
ART 300 Stagecraft II 3
ART 302 Drawing III 3
ART 314 Painting II 3
ART 315 Ceramics II 3
ART 320 Photography 3
ART 322 Sculpture II 3
ART 333 Jewelry Design II 3
ART 335 Printmaking I 3
ART 350 Watercolor I 3
ART 390 Special Studies in Art History I 1-3
ART 411 World Art 3
ART 414 Painting III 3
ART 421 Digital Graphics I 3
ART 422 Digital Graphics II 3
ART 435 Printmaking II 3
ART 442 Studio Problems I 2
ART 443 Studio Problems II 3
ART 450 Watercolor Painting II 3
ART 460 Supervised Field Experience in Art 1-4
ART 490 Special Studies in Art History II 1-3

GROUP B – Additional Electives for all Art Majors and Minors

ART 215 Ceramics I 3
ART 222 Sculpture I 3
ART 321 Pictorial Composition 3
Division of Humanities

Dr. William Neal, Chair

English
Dr. Mary Jane Chaffee
Mrs. Dale Furkin
Mr. Nathan Gower
Dr. Judith McCormick
Mr. Colin McDaniel
Dr. William Neal
Dr. Matthew Oliver
Dr. Sarah Stafford
Dr. Susan Wright

Mass Communication
Dr. Russ Barclay
Dr. Jason Garrett
Mr. Stan McKinney, lead professor

Modern Foreign Language
Dr. Nadine Olmedo
Ms. Johana Weisenberger

Teaching English as a Second Language
Dr. Andrea Giordano
Dr. Sandy Kroh
Mrs. Maryann Matheny
Mrs. Ardeen Top

Theater Arts
Dr. Freida Gebert
Mrs. Starr Garrett, lead professor

PURPOSE
The Division of Humanities offers programs in English, mass communication (broadcasting, journalism, public relations), theater, and modern foreign languages to enable students to prepare for a wide range of academic, professional, and vocational pursuits and for life-long service to God and to humankind.

THE ENGLISH PROGRAMS
The Department of English provides programs of study for students who recognize the power of language and want to develop a mastery of the English language in order to be insightful critical readers and competent scholars and creative writers. They may pursue a major, a minor, or an area of concentration as they work toward either a Bachelor of Arts (BA) degree or a Bachelor of Science (BS) degree. The Department of English also provides components of the General Education Program (ENG 111, Freshman Composition I; ENG 112, Freshman Composition II; and ENG 210, Literary Studies) and one developmental course (ENG 110, Basic English).

The English Area
Hours Required: 60 (BA Program) or 66 (BS Program)

The main purpose of the area in English is to enable students to prepare for teaching English in grades 8-12. However, students in English not seeking teacher certification may elect to pursue the area instead of a major. A minor is not required.

Students pursuing the area in English may earn either the Bachelor of Arts degree or the Bachelor of Science degree. To receive the BA degree, they must have at least twelve semester hours of credit for modern foreign language studies. Four three-hour courses in one language or two three-hour courses in each of two languages will fulfill the requirement. Students may be exempted from the requirement on the basis of proficiency certified by both oral and written tests administered by the modern foreign language faculty. Students whose native language is not English will be exempted. To receive the BS degree, students pursuing an area in English do not have to take foreign language courses but must complete six hours in English in addition to the hours in English required in the BA program.

The English faculty recommends that students who expect to enter graduate studies in English or a related field choose the Bachelor of Arts option.

English Area ........................................................................................................................................... 60 or 66
60 hours are required for the BA degree; 66 for the BS. The BA requires 12 hours of foreign language not included in the 60 hours shown here.

Required/Core Courses ......................................................................................................................... 18

Take each course on this list:
ENG 234 Foundations of World Literature I 3
ENG 331 British Literature I 3
ENG 332 British Literature II 3
ENG 361 Linguistics: Modern English Grammar 3
ENG 375 Contemporary Drama 3
ENG 491 Shakespeare 3
Restricted Electives

American Literature Courses

Choose one course from this list:
- ENG 341 Survey of American Literature I 3
- ENG 342 Survey of American Literature II 3

Literature Before 1800

Choose one course from this list:
- ENG 351 Renaissance to Restoration Literature 3
- ENG 352 Age of Enlightenment Literature 3

Literature After 1800

Choose one course from this list:
- ENG 358 Modernist and Postmodernist Literature 3
- ENG 380/480 Special Topics 3
- ENG 442 Contemporary American Literature 3
- ENG 455 Romantic and Victorian Literature 3
- ENG 486 Literature in the American South 3
- ENG 490 Independent Study 3

Required Capstone Course
- ENG 496 Literary Theory and Research 3

Unrestricted Electives

Take two courses on this list for the BA degree, four courses for the BS degree
- ENG 341 Survey of American Literature I 3
- ENG 342 Survey of American Literature II 3
- ENG 351 Seventeenth-Century British Literature 3
- ENG 352 Eighteenth-Century British Literature 3
- ENG 373 Creative Writing 3
- ENG 385 Advanced Composition 3
- ENG 380/480 Special Topics 3
- ENG 390/490 Independent Study 1-3
- ENG 442 Contemporary American Literature 3
- ENG 455 Nineteenth-Century British Literature 3
- ENG 473 Advanced Creative Writing 3
- ENG 486 Literature of the American South 3

Theater/Drama Electives

Take three courses on this list:
- TH 200 Stagecraft 3
- TH 131 Introduction to Theater 3
- TH 259 Fundamentals of Acting 3
- TH 334 Directing 3

Journalism Electives

Take three courses on this list:
- MAC 240 Reporting and Newswriting 3
- MAC 245 Copyediting 3
- MAC 440 Advanced Reporting and Newswriting 3
- MAC 465 Graphic Design for Mass Media 3

Required Courses in Teaching Methods

- ENG 365 Teaching Reading in the Middle and High School 3
- ENG 465 Teaching English in Middle and Secondary School 3

To complete the requirements for teacher certification, students must successfully complete a set of professional education courses and supervised student teaching. See requirements for certification in the School of Education section.
The English Major
Hours Required: 36 (BA program) or 42 (BS program)

A major in English opens the doors to many professions and careers. It is especially appropriate for students who intend to pursue graduate studies in English or a related field (law, philosophy, theology, etc.) It is also appropriate for students who do not intend to enter graduate studies but to have non-teaching careers in fields requiring highly developed skills in analysis, interpretation, and communication (advertising, management, publishing, public relations, etc.).

To receive the BA degree, students pursuing a major in English must have at least twelve semester hours of credit for modern foreign language studies. Four three-hour courses in one language or two three-hour courses in each of two languages will fulfill the requirement. Students may be exempted from the requirement on the basis of proficiency certified by both oral and written tests administered by the modern foreign language faculty. Students whose native language is not English will be exempted.

To receive the BS degree, students pursuing a major in English do not have to take foreign language courses but must complete six hours in English in addition to the hours in English required in the BA program.

The English faculty recommends that students who expect to enter graduate studies in English or a related field choose the Bachelor of Arts option.

<table>
<thead>
<tr>
<th>English Major</th>
<th>36 or 42</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required/Core Courses</strong></td>
<td>9</td>
</tr>
<tr>
<td>ENG 234</td>
<td>Foundations of World Literature</td>
</tr>
<tr>
<td>ENG 331</td>
<td>Survey of British Literature I</td>
</tr>
<tr>
<td>ENG 332</td>
<td>Survey of British Literature II</td>
</tr>
<tr>
<td><strong>Restricted Electives</strong></td>
<td>18</td>
</tr>
<tr>
<td><strong>American Literature Courses</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Take one course on this list:</strong></td>
<td></td>
</tr>
<tr>
<td>ENG 341</td>
<td>Survey of American Literature I</td>
</tr>
<tr>
<td>ENG 342</td>
<td>Survey of American Literature II</td>
</tr>
<tr>
<td><strong>Advanced Literature/Writing Courses</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Take one course on this list:</strong></td>
<td></td>
</tr>
<tr>
<td>ENG 361</td>
<td>Linguistics: Modern English Grammar</td>
</tr>
<tr>
<td>ENG 395</td>
<td>Advanced Composition</td>
</tr>
<tr>
<td><strong>Literature Before 1800</strong></td>
<td>6</td>
</tr>
<tr>
<td><strong>Take two courses on this list:</strong></td>
<td></td>
</tr>
<tr>
<td>ENG 491</td>
<td>Shakespeare</td>
</tr>
<tr>
<td>ENG 351</td>
<td>Renaissance to Restoration Literature</td>
</tr>
<tr>
<td>ENG 352</td>
<td>Age of Enlightenment Literature</td>
</tr>
<tr>
<td><strong>Literature After 1800</strong></td>
<td>6</td>
</tr>
<tr>
<td><strong>Take two courses on this list:</strong></td>
<td></td>
</tr>
<tr>
<td>ENG 358</td>
<td>Modernist and Postmodernist Literature</td>
</tr>
<tr>
<td>ENG 375</td>
<td>Contemporary Drama</td>
</tr>
<tr>
<td>ENG 380/480</td>
<td>Special Topics (qualifying sections thereof)</td>
</tr>
<tr>
<td>ENG 442</td>
<td>Contemporary American Literature</td>
</tr>
<tr>
<td>ENG 455</td>
<td>Romantic and Victorian Literature</td>
</tr>
<tr>
<td>END 486</td>
<td>Literature of the American South</td>
</tr>
<tr>
<td>ENG 490</td>
<td>Independent Study (qualifying sections thereof)</td>
</tr>
<tr>
<td><strong>Required Capstone Course</strong></td>
<td>3</td>
</tr>
<tr>
<td>ENG 496</td>
<td>Literary Theory and Research</td>
</tr>
<tr>
<td><strong>Unrestricted Electives</strong></td>
<td>6 or 12</td>
</tr>
<tr>
<td><strong>Take two courses for the BA degree; four for the BS degree:</strong></td>
<td></td>
</tr>
<tr>
<td>ENG 341</td>
<td>Survey of American Literature I</td>
</tr>
<tr>
<td>ENG 342</td>
<td>Survey of American Literature II</td>
</tr>
<tr>
<td>ENG 351</td>
<td>Renaissance to Restoration Literature</td>
</tr>
<tr>
<td>ENG 352</td>
<td>Age of Enlightenment Literature</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------</td>
</tr>
<tr>
<td>ENG 361</td>
<td>Linguistics: Modern English Grammar</td>
</tr>
<tr>
<td>ENG 373</td>
<td>Creative Writing</td>
</tr>
<tr>
<td>ENG 375</td>
<td>Contemporary Drama</td>
</tr>
<tr>
<td>ENG 395</td>
<td>Advanced Composition</td>
</tr>
<tr>
<td>ENG 442</td>
<td>Contemporary American Literature</td>
</tr>
<tr>
<td>ENG 455</td>
<td>Nineteenth Century British Literature</td>
</tr>
<tr>
<td>ENG 473</td>
<td>Advanced Creative Writing</td>
</tr>
<tr>
<td>ENG 480</td>
<td>Special Topics</td>
</tr>
<tr>
<td>ENG 486</td>
<td>Literature of the American South</td>
</tr>
<tr>
<td>ENG 490</td>
<td>Independent Study</td>
</tr>
<tr>
<td>ENG 491</td>
<td>Shakespeare</td>
</tr>
</tbody>
</table>

Any survey course not taken as a required course may be taken as an unrestricted elective.

**English Minor**

The English minor is a secondary program of study for students interested in exploring the power of the English language; increasing their knowledge of literature in English; enhancing their ability to analyze, interpret, and evaluate texts; and honing their writing skills.

**Required/Core Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 210</td>
<td>Literary Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENG 234</td>
<td>Foundations of World Literature</td>
<td></td>
</tr>
</tbody>
</table>

**Restricted Electives**

**British Literature Courses**

1. **Take one course on this list:**
   - ENG 331 Survey of British Literature I 3
   - ENG 332 Survey of British Literature II 3

**American Literature Courses**

1. **Take one course on this list:**
   - ENG 341 Survey of American Literature I 3
   - ENG 342 Survey of American Literature II 3

**Unrestricted Electives**

1. **Take three courses on this list:**
   - ENG 331 Survey of British Literature I 3
   - ENG 332 Survey of British Literature II 3
   - ENG 341 Survey of American Literature I 3
   - ENG 342 Survey of American Literature II 3
   - ENG 351 Renaissance to Restoration Literature 3
   - ENG 352 Age of Enlightenment Literature 3
   - ENG 361 Linguistics: Modern English Grammar 3
   - ENG 373 Creative Writing 3
   - ENG 375 Contemporary Drama 3
   - ENG 395 Advanced Composition 3
   - ENG 442 Contemporary American Literature 3
   - ENG 455 Nineteenth Century British Literature 3
   - ENG 473 Advanced Creative Writing 3
   - ENG 480 Special Topics 3
   - ENG 486 Literature of the American South 3
   - ENG 490 Independent Study 3
   - ENG 491 Shakespeare 3
   - ENG 496 Literary Theory and Research 3

Any survey course not taken as a required course may be taken as an unrestricted elective.
MASS COMMUNICATION PROGRAMS

The Mass Communication programs provide a major with an emphasis in Broadcast and Digital Media, Journalism, and Public Relations with a minor in each of those disciplines. Students may not complete a double major or a major and minor within mass communication. They may instead complete an area, which is the equivalent to a major and minor combined. Students in mass communication may pursue either the Bachelor of Arts or the Bachelor of Science degrees.

Mass Communication Majors Core

MAC 175  Introduction to Broadcast and Digital Media  3
MAC 240  Reporting and Newswriting  3
MAC 405  Mass Media Law  3

The major in mass communication consists of twelve hours in the core courses and a concentration of additional hours in one of three emphases (Broadcast and Digital Media, Journalism, and Public Relations). If a BA degree is sought, twelve hours of foreign language are required. To count toward the major, every communication course must be passed with a grade of C or higher.

Mass Communication Area

Core Requirements (see above)  9

Required Courses  36
MAC 245  Copyediting  3
MAC 275  Broadcasting and Digital Media I  3
MAC 300  Social Media  3
MAC 330  Photojournalism  3
MAC 345  Mass Media Ethics  3
MAC 365  Public Relations  3
MAC 370  Media Advertising  3
MAC 371  Writing for Public Relations  3
MAC 421  Advanced Photojournalism  3
MAC 440  Advanced Reporting and Newswriting  3
MAC 450  Internship  3
MAC 465  Graphic Design for Mass Media  3

Electives  15

Take five courses on this list:
MAC 325  Narrative Video Production  3
MAC 361  Corporate Video Production  3
MAC 375  Broadcasting and Digital Media II  3
MAC 380  Selected Topics:  3
MAC 386  Mass Communication Practicum  3
MAC 418  New Media Marketing  3
MAC 423  Documentary Video Production  3
MAC 461  Advanced Public Relations  3

Mass Communication Major – Broadcast and Digital Media Emphasis

Core requirements (see above)  9

Required Courses  21
Take each course on this list:
MAC 245  Copyediting  3
MAC 275  Broadcast and Digital Media I  3
MAC 345  Mass Media Ethics  3
MAC 375  Broadcast and Digital Media II  3
MAC 430  Broadcasting Sales and Management  3
MAC 450  Internship  3
MAC 475  Broadcast and Digital Media III  3
Electives ................................................................................................................................. 6

Take two courses on this list:
MAC 325     Narrative Video Production     3
MAC 361     Corporate Video Production     3
MAC 418     New Media Marketing           3
MAC 423     Documentary Video Production  3

Mass Communication Major – Journalism Emphasis ........................................................................ 36

Core requirements (see above) ................................................................................................... 9

Required Courses ....................................................................................................................... 21

Take each course on this list:
MAC 245     Copyediting                      3
MAC 330     Photojournalism                   3
MAC 345     Mass Media Ethics                3
MAC 421     Advanced Photojournalism         3
MAC 440     Advanced Reporting and Newswriting 3
MAC 450     Internship                       3
MAC 465     Graphic Design for Mass Media    3

Elective ........................................................................................................................................ 6

Take one course on this list:
MAC 275     Broadcasting and Digital Media I 3
MAC 300     Social Media                     3
MAC 365     Public Relations                 3
MAC 370     Media Advertising                3
MAC 371     Writing for Public Relations     3
MAC 380     Selected Topics                  3
MAC 386     Mass Communication Practicum     3
MAC 418     New Media Marketing              3

Mass Communication Major – Public Relations Emphasis ................................................................. 36

Core Requirements (see above) ................................................................................................... 9

Required Courses ....................................................................................................................... 21

Take each course on this list:
MAC 245     Copyediting                      3
MAC 330     Photojournalism                   3
MAC 365     Public Relations                 3
MAC 371     Writing for Public Relations     3
MAC 450     Internship                       3
MAC 461     Advanced Public Relations       3
MAC 465     Graphic Design for Mass Media    3

Electives ........................................................................................................................................ 6

Take two courses from this list:
MAC 275     Broadcast and Digital Media I    3
MAC 300     Social Media                     3
MAC 345     Mass Media Ethics                3
MAC 370     Media Advertising                3
MAC 361     Corporate Video Production       3
MAC 380     Selected Topics                  3
MAC 386     Mass Communication Practicum     3
MAC 418     New Media Marketing              3
MAC 421     Advanced Photojournalism         3
MAC 440     Advanced Reporting and Newswriting 3
Mass Communication Minor – Broadcast and Digital Media Emphasis

Core Requirement
- MAC 175 Introduction to Broadcasting and Media 3
- MAC 240 Reporting and Newswriting 3

Required Courses
Take each course on this list:
- MAC 275 Broadcast and Digital Media I 3
- MAC 375 Broadcast and Digital Media II 3
- MAC 430 Broadcasting Sales and Management 3
- MAC 475 Broadcast and Digital Media III 3

Elective
Take one course on this list:
- MAC 325 Narrative Video Production 3
- MAC 361 Corporate Video Production 3
- MAC 423 Documentary Video Production 3

Mass Communication Minor – Journalism Emphasis

Core Requirement
- MAC 175 Introduction to Broadcasting and Media 3
- MAC 240 Reporting and Newswriting 3

Required Courses
Take each course on this list:
- MAC 245 Copyediting 3
- MAC 330 Photojournalism 3
- MAC 405 Mass Media Law 3
- MAC 440 Advanced Reporting and Newswriting 3

Elective
Take one course from this list:
- MAC 345 Mass Media Ethics 3
- MAC 370 Media Advertising 3
- MAC 380 Selected Topics 3
- MAC 386 Mass Communication Practicum 3
- MAC 421 Advanced Photojournalism 3
- MAC 465 Graphic Design for Mass Media 3

Take one course from this list:
- MAC 275 Broadcasting and Digital Media I 3
- MAC 300 Social Media 3
- MAC 418 Web Portfolio 3

Mass Communication Minor – Photojournalism Emphasis

Core Requirement
- MAC 175 Introduction to Broadcasting and Media 3
- MAC 240 Reporting and Newswriting 3

Required Courses
Take each course on this list:
- MAC 275 Broadcasting and Digital Media I 3
- MAC 330 Photojournalism 3
- MAC 345 Mass Media Ethics 3
- MAC 421 Advanced Photojournalism 3
Elective

Take one course from this list:
ART 320 Photography 3
MAC 405 Mass Media Law 3
MAC 465 Graphic Design for Mass Media 3

Take one course from this list:
MAC 300 Social Media 3
MAC 386 Mass Communication Practicum 3

Mass Communication Minor – Public Relations Emphasis

Core Requirement

MAC 175 Introduction to Broadcasting and Media 3
MAC 240 Reporting and Newswriting 3

Required Courses

Take each course on this list:
MAC 245 Copyediting 3
MAC 365 Public Relations 3
MAC 371 Writing for Public Relations 3
MAC 461 Advanced Public Relations 3

Electives

Take one course from this list:
MAC 330 Photojournalism 3
MAC 370 Media Advertising 3
MAC 405 Mass Media Law 3
MAC 440 Advanced Reporting and Newswriting 3
MAC 465 Graphic Design for Mass Media 3

Take one course from this list:
MAC 275 Broadcasting and Digital Media I 3
MAC 300 Social Media 3
MAC 418 Web Portfolio 3

Additional requirements for Mass Communication

All areas, majors and minors must take MAC 210 Mass Media and Society as the required General Education course for Mass Communication under Areas of Symbolics of Information.

All students completing areas and majors must also compile a portfolio of work completed during their respective programs. Minors are also encouraged to do so. The portfolios will be prepared for the Web in MAC 418 Web Portfolio. Thus, MAC 418 should be taken near the completion of the respective program. Complete requirements for the portfolio may be obtained from Mass Communication advisors.

A student cannot complete a double major or a major AND minor in Mass Communication. Instead, a student may complete an area which is the equivalent of a major and minor combined.

TEACHING ENGLISH AS A SECOND LANGUAGE PROGRAMS

Teaching English as a Second Language Certificate

Take each course on this list:
ED/TSL 240 Language and Culture 2
ED/TSL 250 TESL Assessment and Testing 2
ED/TSL 340 L2 Acquisition and the Skill Set 3
ED/TSL 440 Applied Linguistics and English Grammar 3
ED/TSL 460 TESL Methods and Materials for P-12 Teaching 3

This certificate is also offered as a teaching endorsement through the School of Education.
THEATER PROGRAM

The Theater major consists of 22 hours in core courses and an emphasis in performance or production. Either emphasis requires an additional 17 hours of course work. If a Bachelor of Arts degree is sought, twelve hours of foreign language are also required.

All Theater majors and minors must take TH 131 Introduction to Theater as part of their General Education requirements.

### Theater Core for all Theater Majors and Minors

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 200</td>
<td>Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>TH 242</td>
<td>Theater History I</td>
<td>3</td>
</tr>
<tr>
<td>TH 253</td>
<td>Fundamentals of Acting</td>
<td>3</td>
</tr>
<tr>
<td>TH 334</td>
<td>Directing</td>
<td>3</td>
</tr>
<tr>
<td>TH 342</td>
<td>Theater History II</td>
<td>3</td>
</tr>
<tr>
<td>TH ___</td>
<td>Performance/Production Lab</td>
<td>4</td>
</tr>
</tbody>
</table>

*Take the lab four times, using a different course number each time. Contact your academic advisor for guidance. Courses bearing this title are numbered 109, 111, 209, 211, 309, 311, 409 and 411 and are ONE hour each.*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 375</td>
<td>Contemporary Drama</td>
<td>3</td>
</tr>
<tr>
<td>TH 491</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
</tbody>
</table>

### Theater Major – Performance Emphasis

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 100</td>
<td>Introduction to Dance</td>
<td>1</td>
</tr>
<tr>
<td>TH 113</td>
<td>Ballroom I</td>
<td>1</td>
</tr>
<tr>
<td>TH 114</td>
<td>Ballroom II</td>
<td>1</td>
</tr>
<tr>
<td>TH 115</td>
<td>Singing Onstage</td>
<td>1</td>
</tr>
<tr>
<td>TH 380</td>
<td>Selected Topic: Advanced Acting</td>
<td>3</td>
</tr>
<tr>
<td>TH 442</td>
<td>History and Analysis of Musical Theater</td>
<td>3</td>
</tr>
<tr>
<td>TH 475</td>
<td>Senior Seminar</td>
<td>1</td>
</tr>
</tbody>
</table>

*Take each course on this list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 335</td>
<td>Children’s Theater</td>
<td>3</td>
</tr>
<tr>
<td>TH 336</td>
<td>Church Drama</td>
<td>3</td>
</tr>
</tbody>
</table>

### Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 100</td>
<td>Elementary Musicianship</td>
<td>3</td>
</tr>
<tr>
<td>TH 335</td>
<td>Children’s Theater <em>(if not taken in emphasis)</em></td>
<td>3</td>
</tr>
<tr>
<td>TH 336</td>
<td>Church Drama <em>(if not taken in emphasis)</em></td>
<td>3</td>
</tr>
<tr>
<td>TH 360</td>
<td>Music Theater Workshop</td>
<td>3</td>
</tr>
<tr>
<td>TH 375</td>
<td>Contemporary Drama <em>(if not taken in core)</em></td>
<td>3</td>
</tr>
<tr>
<td>TH 385/395</td>
<td>Internship <em>(cumulative to three hours)</em></td>
<td>1</td>
</tr>
<tr>
<td>TH 491</td>
<td>Shakespeare <em>(if not taken in core)</em></td>
<td>3</td>
</tr>
<tr>
<td>TH ___</td>
<td>Singing Onstage</td>
<td>1</td>
</tr>
</tbody>
</table>

*This course may be taken up to three times, using a different course number each time. Contact your academic advisor for guidance. Courses bearing this title are numbered 115, 215, 315, and 415 and are ONE credit hour each.*
Theater Major – Production Emphasis

Core Requirements (see above)

Required Courses

Take each course on this list:
- TH 335  Children’s Theater  3
- TH 380  Selected Topics: Advanced Directing  3
- TH 400  Designing for the Stage  3
- TH 410  Stage and Theater Management  3
- TH 475  Senior Seminar  1
- TH 385/395  Internship  1

Electives

Take one course on this list:
- MUS 100  Elementary Musicianship  3
- TH 336  Church Drama  3
- TH 360  Music Theater Workshop  3
- TH 375  Contemporary Drama (if not taken in core)  3
- TH 385/395  Internship (cumulative to three hours)  1
- TH 491  Shakespeare (if not taken in core)  3
- TH ___  Singing Onstage  1

This course may be taken up to three times, using a different course number each time. Contact your academic advisor for guidance. Courses bearing this title are numbered 115, 215, 315, and 415 and are one credit hour each.

Theater Minor

Theater Core (see above)

MODERN FOREIGN LANGUAGE

The Division of Humanities offers a minor in Spanish and provides elementary and intermediate courses in French, German, and Russian, as well as courses in French, German, Russian, and Spanish cultures.

Spanish Minor

Required Courses

Required Courses
- SPA 111  Elementary Spanish I  3
- SPA 112  Elementary Spanish II  3
- SPA 211  Intermediate Spanish I  3
- SPA 212  Intermediate Spanish II  3

Elective Courses

Elective Courses
- SPA 311  Advanced Composition and Conversation  3
- SPA 321  Survey of Spanish Literature  3
- SPA 322  Survey of Latin American Literature  3
- SPA 390/490  Independent Study  3

GENERAL EDUCATION OPTIONS

Modern language cultural courses will meet various General Education requirements. Refer to the General Education course listings beginning on page 48 of this bulletin-catalog.

ADVANCED PLACEMENT IN FOREIGN LANGUAGE

Students with high school foreign language credit should consult the modern foreign language faculty to seek advanced placement. Students may receive credit in one or more modern foreign languages on the basis of demonstrated proficiency.

FOREIGN LANGUAGE REQUIREMENT FOR THE BACHELOR OF ARTS DEGREE

To qualify for a Bachelor of Arts degree, students must complete at least twelve hours in modern foreign language courses. Four three-hour courses in one language or two three-hour courses in each of two languages will fulfill the requirement. The foreign culture courses numbered 101 do not count toward this requirement.
WAIVER OF THE FOREIGN LANGUAGE REQUIREMENT
The foreign language requirement will be waived for students whose native language is not English.

DETERMINATION OF PROFICIENCY AND ELIGIBILITY FOR WAIVER
The foreign language faculty will use tests to determine whether a student has attained proficiency in a foreign language and whether a student is eligible for waiver of or exemption from the foreign language requirement.
Division of Human Performance

Mrs. Donna Wise, Chair    Dr. Jill Day    Dr. John Mark Carter    Mr. David Payne
Dr. Roscoe Bowen          Dr. Thomas Bell   Mr. Jim Deaton

Purpose
The Department of Human Performance includes curriculum offerings listed in three tracks. HPETE track offers P-12 teaching certification in Health and Physical Education. The Sport Leadership track offers the Sport Management Area. The Sport Medicine track offers the Exercise Science track. Minors offered include: Aquatic Management, Athletic Coaching and Sport Management.

Academic Tracks

**HPETE: HEALTH and PHYSICAL EDUCATION P-12 MAJOR:** The program prepares students seeking P-12 teacher certification in health and physical education. Students must choose the Secondary Education Minor with this major. Lead Instructor: Dr. Jill Day.

**SPORT MEDICINE: EXERCISE SCIENCE AREA:** This area of concentration prepares the students to pursue careers in rehabilitation, health promotion in the workplace, fitness/wellness centers, and/or graduate studies in exercise science and wellness. Lead Professor: Dr. Roscoe Bowen.

**SPORT LEADERSHIP:** SPORT MANAGEMENT AREA: This area prepares students for a variety of administrative positions within the sport, education, tourism and recreational industries. A minor in this area is also available. Lead Instructor: Dr. Thomas Bell

**Minors:**
AQUATIC MANAGEMENT MINOR: The minor program provides national instructor certifications: water safety instructor, lifeguard training instructor, professional rescuer, CPR instructor, waterfront lifeguard instructor.

ATHLETIC COACHING MINOR: The minor prepares interested students with the necessary background and experience to become a coach.

SPORT MANAGEMENT MINOR: The minor prepares students with necessary materials for leadership in areas of sport facility management, educational, governmental, recreation, tourism and the healthcare industry.

DEPARTMENTAL REQUIREMENTS

**Health and Physical Education Teacher Education (HPETE)**

Students who wish to obtain teacher certification in Health and Physical Education must declare the Health and Physical Education for Teacher Certification major AND the Secondary Education Minor. Declaring these programs does not insure admission into the Teacher Education program. Students must have a cumulative grade point average of 2.5 in all university coursework for admission into the Teacher Education Program. He/she must have a cumulative GPA of 2.75 or higher in the professional education courses and 2.5 Major GPA with no grade less than a "C" for continuation into CAP 2. The Secondary Education Minor must be chosen for HPETE certification.

**Sport Leadership**

Students choosing this track with the Sport Management Area must have achieved a 2.5 cumulative grade point average in Area courses (HP 201 and HP 315) to be eligible for admission and continuation with courses in the program. Students may have no grade less than a "C" in the core requirements for Area or Minor courses. There is a portfolio requirement and six hour internship requirement for the Sport Management Area.

**Sport Medicine**

Students choosing this track with the Exercise Science area must have achieved a 2.5 grade point average and have been enrolled full-time (12 hours) for at least one semester to be eligible for admission. Students may have no grade less than a "C" in Human Performance area courses.

**Organizations and Activities**

**Sigma Nu Pi**
Membership in this club is limited to those students choosing academic tracks of study in HPETE, Sport Leadership or Sport Medicine or who choose the Athletic Coaching, Aquatic or Sport Management Minor.
### HPETE TRACK

**Health and Physical Education Major with Teacher Certification (Preschool – 12)**  
This major must be combined with the Secondary Education Minor

**Core Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 221</td>
<td>Anatomy and Physiology (Prerequisite: BIO 110)</td>
<td>4</td>
</tr>
<tr>
<td>BIO 221L</td>
<td>Anatomy and Physiology I Laboratory (Prerequisite: BIO 110)</td>
<td>0</td>
</tr>
<tr>
<td>HP 200</td>
<td>Healthful Living</td>
<td>3</td>
</tr>
<tr>
<td>HP 201</td>
<td>History and Philosophy of Health, Physical Education and Sport</td>
<td>3</td>
</tr>
<tr>
<td>HP 212</td>
<td>Introduction to Rhythmic Movement</td>
<td>2</td>
</tr>
<tr>
<td>HP 234</td>
<td>Safety in Sport and Physical Activity</td>
<td>2</td>
</tr>
<tr>
<td>HP 251</td>
<td>Teaching Sports Skills I</td>
<td>2</td>
</tr>
<tr>
<td>HP 252</td>
<td>Teaching Sports Skills II</td>
<td>2</td>
</tr>
<tr>
<td>HP 300</td>
<td>Principles of Strength Training and Conditioning</td>
<td>3</td>
</tr>
<tr>
<td>HP 302</td>
<td>Test and Measurements (Prerequisite: MTH 130)</td>
<td>3</td>
</tr>
<tr>
<td>HP 310</td>
<td>Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>HP 311</td>
<td>Drugs and Society</td>
<td>3</td>
</tr>
<tr>
<td>HP 320</td>
<td>Human Sexuality, Education and Society</td>
<td>3</td>
</tr>
<tr>
<td>HP 321</td>
<td>School Health and Physical Education P-5</td>
<td>3</td>
</tr>
<tr>
<td>HP 380</td>
<td>Motor Learning</td>
<td>3</td>
</tr>
<tr>
<td>HP 390</td>
<td>Kinesiology (Prerequisite: BIO 221)</td>
<td>3</td>
</tr>
<tr>
<td>HP 391</td>
<td>Adapted Physical Education</td>
<td>3</td>
</tr>
<tr>
<td>HP 411</td>
<td>Teaching Health and Physical Education 5-12</td>
<td>3</td>
</tr>
<tr>
<td>HP 444</td>
<td>Sport Policy and Governance</td>
<td>3</td>
</tr>
</tbody>
</table>

**Choose one of the following course**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HP 360</td>
<td>Gender and Diversity Issues in Sport</td>
<td>3</td>
</tr>
<tr>
<td>HP 430</td>
<td>Psychology of Sport</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives**

**Standard Courses**

**Take one course on this list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HP 250</td>
<td>Care and Prevention of Athletic Injury</td>
<td>3</td>
</tr>
<tr>
<td>HP 305</td>
<td>Community and Consumer Health</td>
<td>3</td>
</tr>
<tr>
<td>HP 340</td>
<td>Water Safety Instructor (Prerequisite: HP 121)</td>
<td>3</td>
</tr>
<tr>
<td>CHS 351</td>
<td>Christian Coaching</td>
<td>3</td>
</tr>
<tr>
<td>HP 375</td>
<td>Current Issues and Trends in Sport, HPE</td>
<td>3</td>
</tr>
<tr>
<td>HP 400</td>
<td>Physiology of Exercise (Prerequisite: HPE 221)</td>
<td>3</td>
</tr>
<tr>
<td>HP 420</td>
<td>Exercise Testing and Prescription I (Prerequisite: HP 221)</td>
<td>3</td>
</tr>
<tr>
<td>HP 480</td>
<td>Special Topics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Coaching Courses**

**Take one course on this list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HP 312</td>
<td>Coaching Theory of Baseball</td>
<td>2</td>
</tr>
<tr>
<td>HP 322</td>
<td>Coaching Theory of Basketball</td>
<td>2</td>
</tr>
<tr>
<td>HP 335</td>
<td>Coaching Theory of Volleyball</td>
<td>2</td>
</tr>
<tr>
<td>HP 342</td>
<td>Coaching Theory of Football</td>
<td>2</td>
</tr>
<tr>
<td>HP 345</td>
<td>Coaching Theory of Softball</td>
<td>2</td>
</tr>
<tr>
<td>HP 365</td>
<td>Coaching Theory of Tennis</td>
<td>2</td>
</tr>
</tbody>
</table>
## Human Performance Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HP 233</td>
<td>BLS for Healthcare Provider</td>
<td>1</td>
</tr>
<tr>
<td>HP 390</td>
<td>Kinesiology (Prerequisite: BIO 222)</td>
<td>3</td>
</tr>
<tr>
<td>HP 390L</td>
<td>Kinesiology Lab</td>
<td>1</td>
</tr>
<tr>
<td>HP 391</td>
<td>Biomechanics (Prerequisite: MTH 112, BIO 222)</td>
<td>3</td>
</tr>
<tr>
<td>HP 392</td>
<td>Motor Control (Prerequisite: BIO 222)</td>
<td>3</td>
</tr>
<tr>
<td>HP 400</td>
<td>Physiology of Exercise (Prerequisite: BIO 222)</td>
<td>3</td>
</tr>
<tr>
<td>HP 400L</td>
<td>Physiology of Exercise Lab</td>
<td>1</td>
</tr>
<tr>
<td>HP 420</td>
<td>Exercise Testing and Prescription I (Prerequisite: HP 400)</td>
<td>3</td>
</tr>
<tr>
<td>HP 421</td>
<td>Exercise Testing and Prescription II (Prerequisite: HP 420)</td>
<td>4</td>
</tr>
<tr>
<td>HP 475</td>
<td>Conditioning and Rehab Techniques of Athletic Injuries</td>
<td>3</td>
</tr>
</tbody>
</table>

## Mathematics Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 111</td>
<td>College Algebra (Prerequisite: MTH 100)</td>
<td>3</td>
</tr>
<tr>
<td>MTH 112</td>
<td>Trigonometry and Analytical Geometry (Prerequisite: MTH 111)</td>
<td>3</td>
</tr>
<tr>
<td>MTH 130</td>
<td>Elementary Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>

## Natural Science Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 109</td>
<td>Technical Writing and Lab Safety</td>
<td>1</td>
</tr>
<tr>
<td>CHE 111</td>
<td>Chemistry I (Prerequisite or Co-requisite: MTH 111)</td>
<td>3</td>
</tr>
<tr>
<td>CHE 113</td>
<td>Chemistry I Lab (concurrent enrollment in CHE 111)</td>
<td>3</td>
</tr>
<tr>
<td>CHE 112</td>
<td>Chemistry II (Prerequisite: CHE 111)</td>
<td>3</td>
</tr>
<tr>
<td>CHE 114</td>
<td>Chemistry II Lab (concurrent enrollment in CHE 112)</td>
<td>2</td>
</tr>
<tr>
<td>PHY 141</td>
<td>Physics (Prerequisite: HS or college algebra and trigonometry)</td>
<td>3</td>
</tr>
<tr>
<td>PHY 143</td>
<td>Physics Laboratory I (concurrent enrollment in PHY 141)</td>
<td>1</td>
</tr>
<tr>
<td>PHY 142</td>
<td>Physics (Prerequisite: PHY 141)</td>
<td>4</td>
</tr>
<tr>
<td>PHY 144</td>
<td>Physics Lab II (concurrent enrollment in PHY 142)</td>
<td>1</td>
</tr>
<tr>
<td>BIO 201</td>
<td>Zoology (Prerequisite: BIO 200)</td>
<td>4</td>
</tr>
<tr>
<td>BIO 221</td>
<td>Human Anatomy and Physiology I (Prerequisite: CHE 111)</td>
<td>4</td>
</tr>
<tr>
<td>BIO 222</td>
<td>Human Anatomy and Physiology II (Prerequisite: BIO 221)</td>
<td>4</td>
</tr>
</tbody>
</table>

## Electives

Take courses on this list totaling six hours; advisor approval required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HP 250</td>
<td>Care and Prevention of Athletic Injuries</td>
<td>3</td>
</tr>
<tr>
<td>HP 300</td>
<td>Principles of Strength Training and Conditioning</td>
<td>3</td>
</tr>
<tr>
<td>HP 302</td>
<td>Test and Measurements (Prerequisite: MTH 130)</td>
<td>3</td>
</tr>
<tr>
<td>HP 310</td>
<td>Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>HP 311</td>
<td>Drugs, Individuals and Society</td>
<td>3</td>
</tr>
<tr>
<td>HP 370</td>
<td>Sport Facility Management</td>
<td>3</td>
</tr>
<tr>
<td>HP 430</td>
<td>Psychology and Sociology of Sport</td>
<td>3</td>
</tr>
<tr>
<td>HP 444</td>
<td>Sport Policy and Governance</td>
<td>3</td>
</tr>
<tr>
<td>HP 450</td>
<td>Physical Activity and Aging Process (Prerequisite: BIO 221)</td>
<td>3</td>
</tr>
</tbody>
</table>

## Free Elective Recommendations

Consult with advisor to select courses that will satisfy the 42-hour Upper Division Requirement.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 321</td>
<td>Microbiology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 362</td>
<td>Comparative Vertebrate Anatomy with Lab</td>
<td>5</td>
</tr>
<tr>
<td>BIO 345</td>
<td>Medical Terminology (BIO 201)</td>
<td>3</td>
</tr>
<tr>
<td>BIO 475</td>
<td>Human Physiology (Prerequisites: BIO 221, BIO 222)</td>
<td>3</td>
</tr>
<tr>
<td>CHE 341/343</td>
<td>Organic Chemistry I (with its lab – CHE 343)</td>
<td>3-4</td>
</tr>
<tr>
<td>CHE 342/344</td>
<td>Organic Chemistry II (with its lab – CHE 344)</td>
<td>3-5</td>
</tr>
<tr>
<td>MTH 210</td>
<td>Calculus I (Prerequisite: MTH 112)</td>
<td>4</td>
</tr>
<tr>
<td>PSY 321</td>
<td>Lifespan Development (Prerequisite: PHY 111)</td>
<td>3</td>
</tr>
</tbody>
</table>
SPORT LEADERSHIP TRACK

Sport Management Area

Core Requirements

Take each course on this list:

- HP 201 History and Philosophy of Physical Education and Sport 3
- HP 315 Introduction to Sport Management 3
- HP 360 Gender and Diversity Issues in Sport 3
- HP 370 Sport Facility Management 3
- HP 371 Sport Finance (HP 315 prerequisite) 3
- HP 405 Sport Marketing 3
- HP 430 Psychology and Sociology of Sport 3
- HP 444 Sport Policy and Governance 3
- HP 445 Sport and the Law 3
- HP 485 Internship 6

Electives

Choose courses on this list totaling at least 18 hours:

- HP 234 Safety in Sport and Physical Activity 2
- HP 300 Strength Training and Conditioning—fall 3
- HP 325 Sport and Media—spring 3
- HP 350 Sport Tourism—spring 3
- HP/CHS 351 Christian Coaching—spring 3
- HP 375 Current Issues and Trends in Sport—fall 3
- HP 402 Community Recreation—fall 3
- HP 480 Special Topics—fall/spring 3
- BA 301 Marketing I—fall/spring (Prerequisite: ECO 222) 3
- BA 302 Marketing II—fall/spring (Prerequisite: BA 301) 3
- BA 311 Principles of Management—spring (Prerequisite: ECO 222) 3
- BA 314 Human Resource Management—spring (Prerequisite: BA 311) 3
- BA 384 Business Ethics—fall 3
- BA 412 Risk Management and Insurance—spring 3
- MAC 175 Introduction to Broadcast and Digital Media 3
- MAC 210 Mass Media and Society—fall 3
- MAC 240 Reporting and Newswriting—fall 3
- MAC 245 Copyediting—spring 3
- MAC 371 Writing for Public Relations—spring 3
- MAC 380 Special Topics: Broadcast Announcing—spring 3
- MAC 425 Directing for Broadcast and Digital Media—spring 3

HUMAN PERFORMANCE MINOR PROGRAMS

Aquatics Management Minor

Required Courses

Take each course on this list totaling nine hours:

- HP 121 Intermediate Swimming 1
- HP 234 Safety in Sport and Physical Activity 2
- HP 340 Water Safety Instructor/Lifeguard Training (Prerequisite: HP 121) 3
- HP 391 Adapted Physical Education 3
- HP 444 Sport Policy and Governance 3

Electives

Take each course on this list totaling nine hours:

- HP 125 Fundamentals of Canoeing and Kayaking 1
- HP 176 Basic Water Rescue Instructor/Small Craft 1
- HP 370 Sport Facilities Management 3
- HP 466 Water Fitness Instructor 3
- HP 485 Internship 3
### Athletic Coaching Minor

**Required Courses**
- CHS 351  Christian Coaching 3
- HP 234  Safety in Sport and Physical Activity 2
- HP 300  Principles of Strength Training and Conditioning 3
- HP 430  Psychology and Sociology of Sport 3

**Coaching Courses**
- Take four courses from this list:
  - HP 312  Coaching Theory of Baseball 2
  - HP 322  Coaching Theory of Basketball 2
  - HP 335  Coaching Theory of Volleyball 2
  - HP 342  Coaching Theory of Football 2
  - HP 345  Coaching Theory of Softball 2
  - HP 365  Coaching Theory of Tennis 2

**Electives**
- Take one course on this list:
  - HP 250  Care and Prevention of Athletic Injuries 3
  - HP 360  Gender and Diversity in Sport 3
  - HP 371  Sport Facility Management 3
  - HP 444  Sport Policy and Governance 3

### Sport Management Minor

**Required Courses**
- Take each course on this list:
  - HP 315  Introduction to Sport Management—spring 3
  - HP 371  Sport Finance (HP 315 prerequisite)—fall 3
  - HP 370  Sport Facility Management—fall 3
  - HP 405  Sport Marketing 3
  - HP 444  Sport Policy and Governance 3
  - HP 445  Sport and the Law 3

**Electives**
- Take any two courses on this list:
  - HP 201  History and Philosophy of Physical Education and Sport 3
  - HP 300  Principles of Strength Training and Conditioning 3
  - HP 325  Sport and Media 3
  - HP 350  Sport Tourism 3
  - HP 360  Gender and Diversity Issues in Sport 3
  - HP 375  Current Issues and Trends in Sports 3
  - HP 402  Community Recreation 3
  - HP 430  Psychology of Sport 3
  - HP 480  Special Topics 3
  - HP 485  Internship 3
  - BA 301  Marketing I (pre-req ECO 222) 3
  - BA 402  Promotion Management (Prerequisite: BA 301) 3
  - MAC 175  Introduction to Broadcast and Digital Media 3
  - MAC 210  Mass Media and Society 3
  - MAC 240  Reporting and Newswriting 3
  - MAC 245  Copyediting 3
  - MAC 371  Writing for Public Relations 3
  - MAC 380  Broadcast Announcing 3
  - MAC 425  Directing for Broadcast and Digital Media 3
This list is a reference for all programs that indicate a 1-hour Physical Activity course is needed.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HP 101</td>
<td>Adapted Physical Activity</td>
<td>1</td>
</tr>
<tr>
<td>HP 104</td>
<td>Beginning Weight Training</td>
<td>1</td>
</tr>
<tr>
<td>HP 107</td>
<td>Beginning Golf</td>
<td>1</td>
</tr>
<tr>
<td>HP 109</td>
<td>Beginning Rhythmic Exercise</td>
<td>1</td>
</tr>
<tr>
<td>HP 110</td>
<td>Intermediate Rhythmic Exercise</td>
<td>1</td>
</tr>
<tr>
<td>HP 113</td>
<td>Ballroom Dancing I</td>
<td>1</td>
</tr>
<tr>
<td>HP 114</td>
<td>Ballroom Dancing II</td>
<td>1</td>
</tr>
<tr>
<td>HP 115</td>
<td>Walking/Jogging for Health Fitness</td>
<td>1</td>
</tr>
<tr>
<td>HP 116</td>
<td>Bicycling for Health Fitness</td>
<td>1</td>
</tr>
<tr>
<td>HP 118</td>
<td>Water Aerobics</td>
<td>1</td>
</tr>
<tr>
<td>HP 120</td>
<td>Beginning Swimming</td>
<td>1</td>
</tr>
<tr>
<td>HP 121</td>
<td>Intermediate Swimming</td>
<td>1</td>
</tr>
<tr>
<td>HP 125</td>
<td>Fundamentals of Canoeing and Kayaking</td>
<td>1</td>
</tr>
<tr>
<td>HP 130</td>
<td>Beginning Bowling</td>
<td>1</td>
</tr>
<tr>
<td>HP 135</td>
<td>Beginning Volleyball</td>
<td>1</td>
</tr>
<tr>
<td>HP 140</td>
<td>Self Defense</td>
<td>1</td>
</tr>
<tr>
<td>HP 141</td>
<td>Tai Chi</td>
<td>1</td>
</tr>
<tr>
<td>HP 145</td>
<td>Softball</td>
<td>1</td>
</tr>
<tr>
<td>HP 148</td>
<td>Beginning Basketball</td>
<td>1</td>
</tr>
<tr>
<td>HP 150</td>
<td>Billiards</td>
<td>1</td>
</tr>
<tr>
<td>HP 155</td>
<td>Beginning Soccer</td>
<td>1</td>
</tr>
<tr>
<td>HP 160</td>
<td>Beginning Tennis</td>
<td>1</td>
</tr>
<tr>
<td>HP 176</td>
<td>Basic Water Rescue Instructor/Small Craft</td>
<td>1</td>
</tr>
<tr>
<td>HP 190</td>
<td>Special Topics in Physical Education</td>
<td>1</td>
</tr>
</tbody>
</table>
# Department of Math and Computer Science

Dr. Janet L. Miller, Chair  
Dr. Chris Bullock  
Dr. Frank Cheatham  

Mrs. Beverly Edwards  
Mrs. Ashley Matney  
Dr. Robert Street  

## Purpose

The purpose of the Department of MTH/CS is to promote competency in the calculus, algebraic structures, and function theory with applications, as well as competency in computer programming, computer architecture and systems analysis. These programs are designed to promote academic excellence, prepare students for life-long learning, and continue scholarship in mathematics and computer science. Thus ensuring that our graduates are well prepared to (1) enter the job market in mathematics, computer science, or a related field and (2) engage in graduate study in mathematics or a related field.

## Degrees

A student may pursue a B.A. or B.S. degree with a major or minor in Mathematics or a minor in Computer Science.

## Mathematics Exit Exams

All mathematics majors are required to take a Major Field Test before graduation. Please contact the Mathematics Department Chair for details.

## Computer Science

Computer Science Minor ........................................................................................................................................... 23

### Required Courses .................................................................................................................................................. 17

- Take each course on this list ..................................................................................................................................... 14
  - CS 160*  
  - CS 161  
  - CS 320  
  - Systems Analysis

- Take one course on this list ......................................................................................................................................... 3
  - CS 310  
  - Computer Architecture
  - CS 374  
  - Computer Operating Systems

- Take one course on this list ......................................................................................................................................... 3
  - CS 380  
  - Structured Systems Analysis and Design
  - CS 420  
  - Database Program Development

### Electives ............................................................................................................................................................... 6

### Associate of Science Degree in Computer Science .................................................................................................. (minimum) 62

General Education (see page 48) .............................................................................................................................. 32

*Required General Education courses*

- MTH 130*  
  - Elementary Statistics

Computer Science ......................................................................................................................................................... 27

*Take courses on this list totaling 27 hours:*

- CS 100*  
  - Computer Concepts and Applications
- CS 150  
  - BASIC Programming
- CS 160*  
  - CIS I
- CS 161  
  - CIS II
- CS 310  
  - Computer Architecture
- CS 314  
  - Networking
- CS 320  
  - System Analysis
- CS 330  
  - Selected Topics
- CS 350  
  - Visual Basic
- CS 372  
  - Web Development
- CS 374  
  - Computer Operating Systems

---

* General Education Course
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 380</td>
<td>Structured Systems Analysis and Design</td>
<td>3</td>
</tr>
<tr>
<td>CS 390/490</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
<tr>
<td>CS 420</td>
<td>Database Program Development</td>
<td>3</td>
</tr>
<tr>
<td>CS 450</td>
<td>Software Engineering</td>
<td>3</td>
</tr>
<tr>
<td>CS 480</td>
<td>Selected Topics</td>
<td>1-3</td>
</tr>
<tr>
<td>CS 481</td>
<td>Internship</td>
<td>1-6</td>
</tr>
</tbody>
</table>

Free Electives.................................................................................................................. 3

*Take courses totaling three hours from any discipline.*

Computer Science Certificate Program ................................................................................. 23

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 100*</td>
<td>Computer Concepts and Applications</td>
<td>3</td>
</tr>
<tr>
<td>CS 160*</td>
<td>CS I</td>
<td>4</td>
</tr>
<tr>
<td>CS 161</td>
<td>CS II</td>
<td>4</td>
</tr>
<tr>
<td>CS 320</td>
<td>Systems Analysis</td>
<td>3</td>
</tr>
<tr>
<td>CS Elective</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Cognate Courses................................................................................................................. 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 111</td>
<td>Freshman Composition I</td>
<td>3</td>
</tr>
<tr>
<td>BA 100</td>
<td>Introduction to Business</td>
<td>3</td>
</tr>
</tbody>
</table>

Mathematics Major with Teacher Certification .................................................................... 42

*This major must be combined with the Secondary Education Minor*

Required Courses.............................................................................................................. 33

*Take each course on this list:*...................................................................................... 24

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 111*</td>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MTH 112*</td>
<td>Trigonometry and Analytic Geometry</td>
<td>3</td>
</tr>
<tr>
<td>MTH 210*</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MTH 211</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MTH 310</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MTH 331</td>
<td>Probability and Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MTH 402</td>
<td>Modern Geometry</td>
<td>3</td>
</tr>
</tbody>
</table>

*Take two courses on this list:*.................................................................................... 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 305</td>
<td>Number Theory</td>
<td>3</td>
</tr>
<tr>
<td>MTH 350</td>
<td>Introduction to Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MTH 401</td>
<td>Modern Algebra</td>
<td>3</td>
</tr>
</tbody>
</table>

*Take courses totaling three hours on this list:*....................................................... 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 305</td>
<td>Number Theory</td>
<td>3</td>
</tr>
<tr>
<td>MTH 311</td>
<td>Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>MTH 350</td>
<td>Introduction to Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MTH 390</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
<tr>
<td>MTH 400</td>
<td>Special Topics</td>
<td>1-3</td>
</tr>
<tr>
<td>MTH 401</td>
<td>Modern Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MTH 430</td>
<td>Foundations of Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MTH 440</td>
<td>Topology</td>
<td>3</td>
</tr>
<tr>
<td>MTH 450</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
</tbody>
</table>

Additional Requirements.................................................................................................. 9

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 100*</td>
<td>Computer Concepts and Applications</td>
<td>3</td>
</tr>
<tr>
<td>CS</td>
<td>One programming language course</td>
<td>3</td>
</tr>
<tr>
<td>MTH 450</td>
<td>Methods and Materials of Teaching Mathematics</td>
<td>3</td>
</tr>
</tbody>
</table>

*General Education Course*
## Mathematics Major

### Requirements

*Take each course on this list:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 210</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MTH 211</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MTH 310</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MTH 350</td>
<td>Linear Algebra</td>
<td>3</td>
</tr>
</tbody>
</table>

*Take one course on this list:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 311</td>
<td>Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>MTH 331</td>
<td>Probability and Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>

*Take one course on this list:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 401</td>
<td>Modern Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MTH 430</td>
<td>Foundations of Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

### Electives

*Take courses totaling nine hours from this list:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 305</td>
<td>Number Theory</td>
<td>3</td>
</tr>
<tr>
<td>MTH 311</td>
<td>Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>MTH 331</td>
<td>Probability and Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MTH 390</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
<tr>
<td>MTH 400</td>
<td>Special Topics</td>
<td>1-3</td>
</tr>
<tr>
<td>MTH 401</td>
<td>Modern Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MTH 402</td>
<td>Modern Geometry</td>
<td>3</td>
</tr>
<tr>
<td>MTH 421</td>
<td>Computational Methods in Science</td>
<td>2</td>
</tr>
<tr>
<td>MTH 430</td>
<td>Foundations of Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MTH 440</td>
<td>Topology</td>
<td>3</td>
</tr>
<tr>
<td>MTH 480</td>
<td>Senior Seminar</td>
<td>1-3</td>
</tr>
<tr>
<td>MTH 490</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
</tbody>
</table>

### Additional Courses

*(minimum) 8

**Required**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 241</td>
<td>General University Physics I with Lab (required)</td>
<td>5</td>
</tr>
<tr>
<td>CS</td>
<td>One programming language course</td>
<td>3</td>
</tr>
</tbody>
</table>

**Recommended**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 242</td>
<td>General University Physics II with Lab (recommended)</td>
<td>5</td>
</tr>
</tbody>
</table>

## Mathematics Minor

### Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 210</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MTH 211</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MTH 310</td>
<td>Calculus III</td>
<td>4</td>
</tr>
</tbody>
</table>

### Electives

*Take courses on this list totaling at least nine hours:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 305</td>
<td>Number Theory</td>
<td>3</td>
</tr>
<tr>
<td>MTH 311</td>
<td>Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>MTH 331</td>
<td>Probability and Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MTH 350</td>
<td>Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MTH 390</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
<tr>
<td>MTH 400</td>
<td>Special Topics</td>
<td>1-3</td>
</tr>
<tr>
<td>MTH 401</td>
<td>Modern Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MTH 402</td>
<td>Modern Geometry</td>
<td>3</td>
</tr>
<tr>
<td>MTH 421</td>
<td>Computational Methods in Science</td>
<td>2</td>
</tr>
<tr>
<td>MTH 430</td>
<td>Foundations of Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MTH 440</td>
<td>Topology</td>
<td>3</td>
</tr>
<tr>
<td>MTH 490</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
</tbody>
</table>
# Division of Natural Science

Dr. Michael R. Page, Chair  
Dr. Steve Alston  
Ms. Alicia Bosela  
Dr. Richard Kessler

Dr. Glenn McQuaide  
Dr. Chris Mullins  
Dr. Milton A. Rogers

Ms. E. Kay Sutton  
Mrs. Brenda S. Tungate  
Dr. Gordon K. Weddle

## PURPOSE

The Division of Science includes the disciplines of Biology, Chemistry, Environmental Science, Geology and Physics. The course offerings in these disciplines are designed to develop in all students a better understanding of the principles of science; to better equip them to meet the needs of a technological society; and to provide the student with the professional competence necessary to successfully pursue a career in one of these disciplines. The Natural Science faculty encourages cooperation with other disciplines in the total education of the student.

A student may pursue a B.A. or B.S. degree with a major Biology or Chemistry. Teacher Certification is available with a major in Biology or Chemistry. Minors are available in Biology, Chemistry, Environmental Science, and Physics.

Pre-Dental, Pre-Engineering, Pre-Medical, Pre-Medical Technology, Pre-Nursing, Pre-Optometry, Pre-Pharmacy, and Pre-Veterinarian students are advised by members of the Natural Science Faculty.

## BIOLOGY

A student may pursue a Bachelor of Arts or a Bachelor of Science degree with either a major or minor in Biology. Teacher certification with a major in biology is available with either degree program.

## BIOLOGY MAJOR without Teacher Certification

<table>
<thead>
<tr>
<th>Required courses</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Take each course on this list:</td>
<td>20</td>
</tr>
<tr>
<td>BIO 200</td>
<td>Biological Concepts</td>
</tr>
<tr>
<td>BIO 201</td>
<td>Zoology</td>
</tr>
<tr>
<td>BIO 202</td>
<td>Botany</td>
</tr>
<tr>
<td>BIO 341</td>
<td>Ecology</td>
</tr>
<tr>
<td>BIO344</td>
<td>Genetics</td>
</tr>
<tr>
<td>Take one course on this list:</td>
<td>1</td>
</tr>
<tr>
<td>BIO 480</td>
<td>Seminar</td>
</tr>
<tr>
<td>BIO 490</td>
<td>Research</td>
</tr>
<tr>
<td>Elective courses</td>
<td>(minimum) 16</td>
</tr>
<tr>
<td>Take courses on this list totaling at least 16 hours:</td>
<td></td>
</tr>
<tr>
<td>BIO 215</td>
<td>Winter Botany</td>
</tr>
<tr>
<td>BIO 216</td>
<td>Spring Botany</td>
</tr>
<tr>
<td>BIO 300</td>
<td>Paleontology</td>
</tr>
<tr>
<td>BIO 302</td>
<td>Environmental Science</td>
</tr>
<tr>
<td>BIO 312</td>
<td>Environmental Physiology of Animals</td>
</tr>
<tr>
<td>BIO 317</td>
<td>Plant Taxonomy</td>
</tr>
<tr>
<td>BIO 321</td>
<td>Microbiology</td>
</tr>
<tr>
<td>BIO 332</td>
<td>Entomology</td>
</tr>
<tr>
<td>BIO 342</td>
<td>Field Study in Biology</td>
</tr>
<tr>
<td>BIO 348</td>
<td>Medical Terminology</td>
</tr>
<tr>
<td>BIO 362</td>
<td>Comparative Vertebrate Anatomy</td>
</tr>
<tr>
<td>BIO 371</td>
<td>Ornithology</td>
</tr>
<tr>
<td>BIO 372</td>
<td>Ichthyology</td>
</tr>
<tr>
<td>BIO 385</td>
<td>Internship</td>
</tr>
<tr>
<td>BIO 400</td>
<td>Special Topics</td>
</tr>
<tr>
<td>BIO 410</td>
<td>Cell Biology</td>
</tr>
<tr>
<td>BIO 415</td>
<td>Freshwater Ecology</td>
</tr>
<tr>
<td>BIO 422</td>
<td>Animal Physiology</td>
</tr>
<tr>
<td>BIO 441</td>
<td>Principles of Biological Conservation</td>
</tr>
<tr>
<td>BIO 470</td>
<td>Speciation</td>
</tr>
</tbody>
</table>
### Biology Content courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 200</td>
<td>Biological Concepts</td>
<td>3</td>
</tr>
<tr>
<td>BIO 201*</td>
<td>Zoology (with Lab)</td>
<td>4</td>
</tr>
<tr>
<td>BIO 202*</td>
<td>Botany (with Lab)</td>
<td>4</td>
</tr>
<tr>
<td>BIO 321</td>
<td>Microbiology</td>
<td>5</td>
</tr>
<tr>
<td>BIO 341</td>
<td>Ecology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 450</td>
<td>Methods of Science Teaching</td>
<td>3</td>
</tr>
<tr>
<td>BIO 475</td>
<td>Human Physiology</td>
<td>4</td>
</tr>
</tbody>
</table>

### Chemistry

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 111*</td>
<td>General Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHE 113</td>
<td>General Chemistry I Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHE 114</td>
<td>General Chemistry II Lab</td>
<td>2</td>
</tr>
<tr>
<td>PHY 141*</td>
<td>General College Physics I with Lab</td>
<td>4</td>
</tr>
<tr>
<td>PHY 142</td>
<td>General College Physics II with Lab</td>
<td>4</td>
</tr>
</tbody>
</table>

### Earth Science Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEO 105</td>
<td>Introductory Earth Science</td>
<td>3</td>
</tr>
<tr>
<td>GEO 106</td>
<td>Introductory Earth Science Lab</td>
<td>1</td>
</tr>
</tbody>
</table>

### Physics Courses

- Take PHY 131 for three hours or PHY 141, 143, 142 and 144 for eight hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 131*</td>
<td>Conceptual Physics</td>
<td>3</td>
</tr>
<tr>
<td>PHY 141/143*</td>
<td>College Physics I and LAB</td>
<td>4</td>
</tr>
<tr>
<td>PHY 142/144</td>
<td>College Physics II and LAB</td>
<td>4</td>
</tr>
</tbody>
</table>

---

*General Education Course

---

**BIOLOGY MAJOR with Teacher Certification for Grades 8 – 12**

This major must be combined with the Secondary Education Minor

The Commonwealth of Kentucky provides a single method for teacher certification in biology which requires a major in biology with specific courses. Students must also complete the minor in Secondary Education. See page 128 in this bulletin catalog.

A program for middle school science certification with an emphasis in science is also available. See page 122 in this bulletin catalog.
Mathematics Courses.................................................................................................................. (minimum) 3

Take one course on this list:
- MTH 110* College Mathematics 3
- MTH 111* College Algebra 3
- MTH 210* Analytics and Calculus I 4
- MTH 123 Elementary Calculus and Applications 3

Statistics Course ....................................................................................................................... 3

Take one course on this list:
- MTH 130* Elementary Statistics 3
- PSY 361 Social Statistics 3

Biology Elective Courses ........................................................................................................ (minimum) 5

Take courses on this list totaling at least five hours:
- BIO 215 Winter Botany 1
- BIO 216 Spring Botany 1
- BIO 300 Paleontology 3
- BIO 302 Environmental Science 3
- BIO 312 Environmental Physiology of Animals 4
- BIO 317 Plant Taxonomy 3
- BIO 320 Immunology 3
- BIO 332 Entomology 4
- BIO 342 Field Study in Biology 1-3
- BIO 344 Genetics 4
- BIO 348 Medical Terminology 3
- BIO 362 Comparative Vertebrate Anatomy 5
- BIO 371 Ornithology 4
- BIO 372 Ichthyology 4
- BIO 385 Internship 1-4
- BIO 400 Special Topics 3
- BIO 410 Cell Biology 3
- BIO 415 Freshwater Ecology 4
- BIO 422 Animal Physiology 4
- BIO 441 Principles of Biological Conservation 3
- BIO 470 Speciation 3
- BIO 475 Human Physiology 4
- BIO 480 Seminar 1-3
- BIO 390/490 Research 1-3

MINIMUM GPA:
- Overall - 2.50
- Major - No D grades and a 2.50
- Professional Education - No D grades and a 2.75

DEPARTMENT ASSESSMENT #1: Core GPA
- BIO 200 Biological Concepts (C or better)
- BIO 201 Zoology (C or better)
- BIO 202 Botany (C or better)

Assessment: ______________________________________

DEPARTMENT ASSESSMENT #2: Biology GPA after 60 hours (minimum of 2.5)

Assessment: ______________________________________

EDUCATION CANDIDATE ASSESSMENTS POINTS:
- CAP 1 Admission to the Program
- CAP 2 Completion of Foundation Courses: GPA, field/PPD hours
- CAP 3 Admission to Student Teaching: GPA, CAP 3 Portfolio
- CAP 4 Completion of Student Teaching/Exit: CAP 4 Portfolio meeting NTS

GPA: Overall 2.5; Major 2.5 No Ds; Professional 2.75 No Ds
EXIT REQUIREMENT: PRAXIS II Biology and PLT Examinations

<table>
<thead>
<tr>
<th>Examinations</th>
<th>Test Number</th>
<th>Passing Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology Content Knowledge</td>
<td>202310</td>
<td>156</td>
</tr>
<tr>
<td>Biology Content Essay</td>
<td>30233</td>
<td>141</td>
</tr>
<tr>
<td>Principles of Learning and Teaching</td>
<td>0524</td>
<td>161</td>
</tr>
</tbody>
</table>

MINOR IN BIOLOGY

Required courses

Take each course on this list:
- BIO 200 Biological Concepts 3
- BIO 201* Zoology (with lab) 4
- BIO 202 Botany (with lab) 4

Elective courses

Take courses on this list totaling at least 13 hours:
- BIO 215 Winter Botany 1
- BIO 216 Spring Botany 1
- BIO 300 Paleontology 3
- BIO 302 Environmental Science 3
- BIO 312 Environmental Physiology of Animals 4
- BIO 317 Plant Taxonomy 3
- BIO 320 Immunology 3
- BIO 321 Microbiology 5
- BIO 332 Entomology 4
- BIO 342 Field Study in Biology 1-3
- BIO 348 Medical Terminology 3
- BIO 352 Comparative Vertebrate Anatomy 5
- BIO 371 Ornithology 4
- BIO 372 Ichthyology 4
- BIO 385 Internship 1-4
- BIO 400 Special Topics 3
- BIO 410 Cell Biology 3
- BIO 415 Freshwater Ecology 4
- BIO 422 Animal Physiology 4
- BIO 441 Principles of Biological Conservation 3
- BIO 470 Speciation 3
- BIO 475 Human Physiology 4
- BIO 480 Seminar 1-3
- BIO 390/490 Research 1-3

Environmental Science Minors

The minor is available in the form of two emphases:
- Applied Environmental Sciences Emphasis (intended for biology and chemistry majors)
- Environmental Studies Emphasis (intended for majors outside the natural science discipline)

This minor is not intended for teacher certification.

Courses that are common to a major and a minor may count in either, but not both.

Environmental Science Minor with Applied Environmental Sciences Emphasis

Required Courses

Take each course on this list:
- BIO 302 Environmental Biology 3
- BIO 415 Freshwater Ecology 4
- ENV 310 Environmental Ethics 3
- ENV 355 Environmental Chemistry 4

* General Education Course
Take one course on this list:
GEO 105  Introduction to Earth Science  3
GEO 211\*  Physical Geology  3

Electives.................................................................................................................. 8

See Environmental Studies Minor Electives below.

Environmental Science Minor with Environmental Studies Emphasis ............................................ 24

Required Courses ........................................................................................................... 16

Take each course on this list: .................................................................................. 10
BIO 200  Biological Concepts  3
CHE 100*  Introduction to Chemistry  3
CHE 103  Introduction to Chemistry Lab  1
ENV 310  Environmental Ethics  3

Take one course on this list: .................................................................................. 3
GEO 105  Introduction to Earth Science  3
GEO 211\*  Physical Geology  3

Take one course on this list: .................................................................................. 3
BIO 103*  Environment and Man  3
BIO 302  Environmental Biology  3

Environmental Science Electives .................................................................................. 9

See Environmental Studies Minor Electives below.

Environmental Science Minor Electives

Take one course from this list: .................................................................................. 3
BIO 201*  Zoology  4
BIO 202*  Botany  4
BIO 321  Microbiology  5
BIO 332  Entomology  4
BIO 341  Ecology  4
BIO 371  Ornithology  4
BIO 372  Ichthyology  4
BIO 385  Internship  1-4
BIO 415  Freshwater Ecology  3

Take courses totaling a minimum of five hours from this list: ............................................ 5
CHE 221  Analytical Chemistry  3
CHE 223  Analytical Chemistry Laboratory  1
CHE 341  Organic Chemistry I  3
CHE 343  Organic Chemistry I Laboratory  1
CHE 342  Organic Chemistry II  3
CHE 460  Biochemistry  3
ENV 355  Environmental Chemistry  4
ENV 390  Research  1-4
GEO 211*  Physical Geology  3
GEO 212*  Earth Science  3

\* General Education Course
Chemistry

The chemistry program offers students a choice between a Bachelor of Science (B.S.) degree or a Bachelor of Arts (B.A.) degree. Students wishing to pursue a graduate degree in chemistry or employment in the chemical industry should pursue the B.S. degree. The B.A. degree is designed for those students seeking secondary education certification in chemistry as well as for several pre-professional majors (pre-dental, pre-medical, pre-pharmacy, etc.). Students pursuing careers in dentistry, medicine, and pharmacy generally major in chemistry with a minor in biology or the converse.

Bachelor of Science Programs

Chemistry Major without Teacher Certification - Bachelor of Science

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 109</td>
<td>Technical Writing and Lab Safety</td>
<td>1</td>
</tr>
<tr>
<td>CHE 113</td>
<td>General Chemistry I Lab</td>
<td>1</td>
</tr>
</tbody>
</table>

*Take these two courses together.*

The student will typically take CHE 109, 111, and 113 in the same semester, but the above courses are paired regardless of when CHE 111 is taken.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 111</td>
<td>General Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHE 112</td>
<td>General Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHE 114</td>
<td>General Chemistry II Lab</td>
<td>2</td>
</tr>
<tr>
<td>CHE 221</td>
<td>Analytical Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHE 223</td>
<td>Analytical Chemistry Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHE 315</td>
<td>Research Methods</td>
<td>2</td>
</tr>
<tr>
<td>CHE 341</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHE 342</td>
<td>Organic Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHE 343</td>
<td>Organic Chemistry I Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHE 344</td>
<td>Organic Chemistry II Lab</td>
<td>2</td>
</tr>
<tr>
<td>CHE 350</td>
<td>Instrumental Analysis</td>
<td>4</td>
</tr>
<tr>
<td>CHE 380</td>
<td>Junior Seminar</td>
<td>1</td>
</tr>
<tr>
<td>CHE 451</td>
<td>Physical Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHE 452</td>
<td>Physical Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHE 453</td>
<td>Physical Chemistry I Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHE 454</td>
<td>Physical Chemistry II Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHE 480</td>
<td>Senior Seminar</td>
<td>1</td>
</tr>
</tbody>
</table>

Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 370</td>
<td>Inorganic Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHE 385</td>
<td>Internship</td>
<td>1-4</td>
</tr>
<tr>
<td>CHE 390</td>
<td>Junior Research</td>
<td>1</td>
</tr>
<tr>
<td>CHE 400</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>CHE 460</td>
<td>Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHE 490</td>
<td>Senior Research</td>
<td>1-3</td>
</tr>
<tr>
<td>CHE/ENV 355</td>
<td>Environmental Chemistry</td>
<td>4</td>
</tr>
</tbody>
</table>

Supporting Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 241*</td>
<td>General University Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHY 242</td>
<td>General University Physics II</td>
<td>4</td>
</tr>
<tr>
<td>PHY 243</td>
<td>General University Physics I Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHY 244*</td>
<td>General University Physics II Lab</td>
<td>1</td>
</tr>
<tr>
<td>MTH 210*</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MTH 211</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MTH 310</td>
<td>Calculus III</td>
<td>4</td>
</tr>
</tbody>
</table>
Recommended Courses

Both courses on this list:
- MTH 311  Differential Equations  3
- MTH 331  Probability and Statistics  3

One course on this list:
- CS 150  BASIC Programming  3
- CS 160  Computer Science I  3

The student must complete the following courses with a cumulative GPA of 2.50 or higher: CHE 111, 112, 113, 109, 114 and MTH 210, 211.

Chemistry Major with Teacher Certification - Bachelor of Science

Take these two courses together:
- CHE 109  Technical Writing and Lab Safety  1
- CHE 113  General Chemistry I Lab  1

The student will typically take CHE 109, 111, and 113 in the same semester, but the above courses are paired regardless of when CHE 111 is taken.

Requirements

CHE 111*  General Chemistry I  3
CHE 112  General Chemistry II  3
CHE 114  General Chemistry II Lab  2
CHE 221  Analytical Chemistry  3
CHE 223  Analytical Chemistry Lab  1
CHE 315  Research Methods  2
CHE 341  Organic Chemistry I  3
CHE 342  Organic Chemistry II  3
CHE 343  Organic Chemistry I Lab  1
CHE 344  Organic Chemistry II Lab  2
CHE 350  Instrumental Analysis  4
CHE 380  Junior Seminar  1
CHE 450  Methods of Science Teaching  3
CHE 451  Physical Chemistry I  3
CHE 452  Physical Chemistry II  3
CHE 453  Physical Chemistry I Lab  1
CHE 454  Physical Chemistry II Lab  1
CHE 460  Biochemistry  3
CHE 480  Senior Seminar  1

Electives

Take courses on this list totaling at least three hours:
- CHE 370  Inorganic Chemistry  3
- CHE 385  Internship  1-4
- CHE 390  Junior Research  1
- CHE 400  Special Topics  3
- CHE 490  Senior Research  1-3
- ENV 355  Environmental Chemistry  4

Supporting Courses

Take each course on this list:
- PHY 241*  General University Physics I  4
- PHY 242  General University Physics II  4
- PHY 243  General University Physics I Lab  1
- PHY 244  General University Physics II Lab  1
- MTH 210*  Calculus I  4
- MTH 211  Calculus II  4

* General Education Course
MTH 310 Calculus III 4
BIO 200 Biological Concepts 3
GEO 105 Introduction to Earth Science 3
GEO 106 Introduction to Earth Science Lab 1

Recommended Courses

Both courses on this list:
MTH 311 Differential Equations 3
MTH 331 Probability and Statistics 3

One course on this list:
CS 150 BASIC Programming 3
CS 160* Computer Science I 3

The student must complete the following courses with a cumulative GPA of 2.50 or higher: CHE 111, 112, 113, 109, 114 and MTH 210, 211.

Bachelor of Arts Programs

Chemistry Major without Teacher Certification – Bachelor of Arts

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 109</td>
<td>Technical Writing and Lab Safety</td>
<td>1</td>
</tr>
<tr>
<td>CHE 113</td>
<td>General Chemistry I Lab</td>
<td>1</td>
</tr>
</tbody>
</table>

The student will typically take CHE 109, 111, and 113 in the same semester, but the above courses are paired regardless of when CHE 111 is taken.

Take each course on this list:
CHE 111* General Chemistry I 3
CHE 112 General Chemistry II 3
CHE 114 General Chemistry II Lab 2
CHE 221 Analytical Chemistry 3
CHE 223 Analytical Chemistry Lab 1
CHE 341 Organic Chemistry I 3
CHE 342 Organic Chemistry II 3
CHE 343 Organic Chemistry I Lab 1
CHE 380 Junior Seminar 1
CHE 411 Physical Chemistry for Life Sciences 3
CHE 412 Physical Chemistry for Life Sciences Lab 1
CHE 480 Senior Seminar 1

Take courses totaling at least six hours on this list:
CHE 315 Research Methods 2
CHE 344 Organic Chemistry II Lab 2
CHE 350 Instrumental Analysis 4
ENV 355 Environmental Chemistry 4
CHE 370 Inorganic Chemistry 3
CHE 385 Internship 1-4
CHE 390 Junior Research 1-3
CHE 400 Special Topics 3
CHE 490 Senior Research 1-3

* General Education Course
Supporting Courses........................................................................................................................................ (minimum) 11

Take one course on this list: ......................................................................................................................... (minimum) 3
MTH 123* Elementary Calculus and Its Applications 3
MTH 210* Calculus I 4

Take all courses in Group A or Group B below: ......................................................................................... 8 - 10

Group A - College Physics

PHY 141* General College Physics I 3
PHY 142 General College Physics II 3
PHY 143 General College Physics I Lab 1
PHY 144 General College Physics II Lab 1

Group B - University Physics

PHY 241 General University Physics I 4
PHY 242 General University Physics II 4
PHY 243 General University Physics I Lab 1
PHY 244 General University Physics II Lab 1

Foreign Language Courses......................................................................................................................... 12

Recommended Courses

Both courses on this list:
MTH 311 Differential Equations 3
MTH 331 Probability and Statistics 3

One course on this list:
CS 150 BASIC Programming 3
CS 160 Computer Science I 3

The student must complete the following courses with a cumulative GPA of 2.50 or higher: CHE 111, 112, 113, 109, 114 and MTH 210 or 123.

Chemistry Major with Teacher Certification – Bachelor of Arts...................................................................... 71

Required Courses .......................................................................................................................................... 33

Take these two courses together:
CHE 109 Technical Writing and Lab Safety 1
CHE 113 General Chemistry I Lab 1

The student will typically take CHE 109, 111, and 113 in the same semester, but the above courses are paired regardless of when CHE 111 is taken.

Take each course on this list:
CHE 111* General Chemistry I 3
CHE 112 General Chemistry II 3
CHE 113 General Chemistry I Lab 1
CHE 114 General Chemistry II Lab 2
CHE 221 Analytical Chemistry 3
CHE 223 Analytical Chemistry Lab 1
CHE 341 Organic Chemistry I 3
CHE 342 Organic Chemistry II 3
CHE 343 Organic Chemistry I Lab 1
CHE 380 Junior Seminar 1
CHE 411* Physical Chemistry for Life Sciences 3
CHE 412 Physical Chemistry for Life Sciences Lab 1
CHE 450* Methods of Science Teaching 3
CHE 460 Biochemistry 3
CHE 480 Senior Seminar 1

* General Education Course
Electives

Take courses totaling at least three hours on this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 315</td>
<td>Research Methods</td>
<td>2</td>
</tr>
<tr>
<td>CHE 344</td>
<td>Organic Chemistry II Lab</td>
<td>2</td>
</tr>
<tr>
<td>CHE 350</td>
<td>Instrumental Analysis</td>
<td>4</td>
</tr>
<tr>
<td>CHE 370</td>
<td>Inorganic Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHE 385</td>
<td>Internship</td>
<td>1-4</td>
</tr>
<tr>
<td>CHE 390</td>
<td>Junior Research</td>
<td>1-3</td>
</tr>
<tr>
<td>CHE 400</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>CHE 490</td>
<td>Senior Research</td>
<td>1-3</td>
</tr>
<tr>
<td>ENV 355</td>
<td>Environmental Chemistry</td>
<td>4</td>
</tr>
</tbody>
</table>

Supporting Courses

Take each course on this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 210*</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MTH 211</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>BIO 200</td>
<td>Biological Concepts</td>
<td>3</td>
</tr>
<tr>
<td>GEO 105</td>
<td>Introduction to Earth Science</td>
<td>3</td>
</tr>
<tr>
<td>GEO 106</td>
<td>Introduction to Earth Science Lab</td>
<td>1</td>
</tr>
</tbody>
</table>

Take all courses in Group A or Group B below:

<table>
<thead>
<tr>
<th>Group A: College Physics</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 141*</td>
</tr>
<tr>
<td>PHY 142</td>
</tr>
<tr>
<td>PHY 143</td>
</tr>
<tr>
<td>PHY 144</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Group B: University Physics</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 241</td>
</tr>
<tr>
<td>PHY 242</td>
</tr>
<tr>
<td>PHY 243</td>
</tr>
<tr>
<td>PHY 244</td>
</tr>
</tbody>
</table>

Foreign Language Courses

Recommended Courses

Both courses on this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 311</td>
<td>Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>MTH 331</td>
<td>Probability and Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>

One course on this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 150</td>
<td>BASIC Programming</td>
<td>3</td>
</tr>
<tr>
<td>CS 160</td>
<td>Computer Science I</td>
<td>3</td>
</tr>
</tbody>
</table>

The student must complete the following courses with a cumulative GPA of 2.50 or higher: CHE 111, 112, 113, 109, 114 and MTH 210, 211.

Chemistry Minor

Required Courses

Take these two courses together:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 109</td>
<td>Technical Writing and Lab Safety</td>
<td>1</td>
</tr>
<tr>
<td>CHE 113</td>
<td>General Chemistry I Lab</td>
<td>1</td>
</tr>
</tbody>
</table>

The student will typically take CHE 109, 111, and 113 in the same semester, but the above courses are paired regardless of when CHE 111 is taken.

Take each course on this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 111*</td>
<td>General Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHE 112</td>
<td>General Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHE 114</td>
<td>General Chemistry II Laboratory</td>
<td>2</td>
</tr>
<tr>
<td>CHE 221</td>
<td>Analytical Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHE 223</td>
<td>Analytical Chemistry Laboratory</td>
<td>1</td>
</tr>
</tbody>
</table>
CHE 341 Organic Chemistry I 3
CHE 343 Organic Chemistry I Laboratory 1
CHE 342 Organic Chemistry II 3

Electives...........................................................................................................4

Take courses totaling at least four hours on this list:

- CHE 315 Research Methods 2
- CHE 344 Organic Chemistry II Lab 2
- CHE 350 Instrumental Analysis 4
- ENV 355 Environmental Chemistry 4
- CHE 370 Inorganic Chemistry 3
- CHE 380 Junior Seminar 1
- CHE 385 Internship 1-4
- CHE 390 Junior Research 1-3
- CHE 400 Special Topics 3
- CHE 411 Physical Chemistry for Life Sciences 3
- CHE 412 Physical Chemistry for Life Sciences Lab 1
- CHE 451 Physical Chemistry I 3
- CHE 453 Physical Chemistry I Laboratory 1
- CHE 452 Physical Chemistry II 3
- CHE 454 Physical Chemistry II Laboratory 1
- CHE 460 Biochemistry 3
- CHE 480 Senior Seminar 1
- CHE 490 Senior Research 1-3

Supporting Course ..........................................................................................3
MTH 111* College Algebra 3

Physics Minor....................................................................................................23

A student in the Physics Minor will gain a broad introductory level of knowledge and understanding of classical (pre-1900) and modern (post-1900) physics as applied to the natural and man-made worlds, will develop highly transferable problem-solving skills, and will delve more deeply into a selected area of physics.

Required Courses ...........................................................................................16

Take each course on this list:

- PHY 241 General University Physics I 4
- PHY 243 General University Physics I Lab 1
- PHY 242 General University Physics II 4
- PHY 244 General University Physics II Lab 1
- PHY 338 Modern Physics I 3
- PHY 339 Modern Physics II 3

Electives (These courses are taught as needed or requested.)...........................3

Take courses on this list totaling at least twelve hours:

- PHY 331 Mechanics 3
- PHY 332 Engineering Statics 3
- PHY 333 Electronic Circuits 3
- PHY 400 Special Topics 1-3
- PHY 420 Computational Science 1-2
- PHY 431 Introduction to Quantum Mechanics 3
- PHY 438 Introduction to Electromagnetism 3
- PHY 451 Thermodynamics 3

Supporting Courses .......................................................................................4

MTH 210* Analytics and Calculus I 4

The student must complete the following courses with a cumulative GPA of 2.50 or higher: CHE 111, 112, 113, 109, 114 and MTH 111.
DIVISION OF SOCIAL SCIENCE

Dr. Damon Eubank, Chair
Dr. Lindsay Anderson
Dr. Wendy Benningfield
Dr. Eric L. Burns
Mr. Bill Cassell

Mr. Larry Creason
Dr. Susan Howell
Dr. Jeanette Parker
Dr. Craig Rogers
Dr. Jacquelyn Sandifer

Mr. Ben Stickle
Ms. Allison Timbs
Dr. Mary Wilgus
Dr. Shawn Williams
Mr. Max Wise

PURPOSE
The Division of Social Science incorporates traditional major and minor programs that seek to promote intellectual development and a better understanding of society; its history, political systems, psychology, social structures, and human interaction not only as personal as the individual but international in scope. The division offers these academic disciplines within a liberal arts framework of Christian higher education as outlined in Campbellsville University’s stated goals.

To meet the University’s goals the division provides majors and/or minors in criminal justice, history, political science, psychology, sociology, and social science areas (with or without teaching certification) leading to a Bachelor of Science or Bachelor of Arts degree. An Associate of Science degree is available in certain disciplines. These programs of study are solidly grounded in the liberal arts tradition and promote intellectual inquiry, critical thinking, reading, writing, and research skills to prepare students for graduate studies, various professional schools, teacher certification, and careers outside academia.

GRADUATE STUDY
A master’s degree is available in social science. See the graduate bulletin-catalog for information.

CRIMINAL JUSTICE
The criminal justice curriculum is designed to provide the student with a thorough understanding of crime and the criminal justice system. Areas of study include law enforcement, the courts, corrections, criminology, juvenile delinquency, and victimology. The Criminal Justice programs of study stress professional ethics, human values, critical thinking, and analytical skills that prepare students for careers in various criminal justice agencies and also provides students with the foundation required for graduate school admission. Students pursuing a B.S. or B.A. may pursue the Criminal Justice Administration Area (60 hrs); the Criminal Justice Major (36 hrs); or the Criminal Justice Administration Minor.

CRIMINAL JUSTICE ADMINISTRATION AREA
This program requires courses in Criminal Justice, Sociology, Political Science, Psychology and Business Administration. It does not require a minor.

Criminal Justice Administration Area ................................................................................................................................. 60

<table>
<thead>
<tr>
<th>Required courses .................................................................................................................................................. 30</th>
</tr>
</thead>
<tbody>
<tr>
<td>Take each course on this list: ......................................................................................................................... 24</td>
</tr>
<tr>
<td>CJ 101 Introduction to Criminal Justice 3</td>
</tr>
<tr>
<td>CJ 235 Criminology 3</td>
</tr>
<tr>
<td>CJ 400 Criminological Theory 3</td>
</tr>
<tr>
<td>CJ 420 Criminal Justice Administration 3</td>
</tr>
<tr>
<td>CJ 421 Correctional Systems 3</td>
</tr>
<tr>
<td>CJ 431 Civil Liberties 3</td>
</tr>
<tr>
<td>CJ 440 Court Processes and Procedures 3</td>
</tr>
<tr>
<td>CJ 450 Victimology 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Take one course on this list: ............................................................................................................................ 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJ 310 Police Administration and Management 3</td>
</tr>
<tr>
<td>CJ 320 Police Operations and Programs 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Take one course on this list: ............................................................................................................................ 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJ 362 Methods of Research 3</td>
</tr>
<tr>
<td>CJ 361 Social Stats 3</td>
</tr>
</tbody>
</table>

Criminal Justice Electives............................................................................................................................................. 15

<table>
<thead>
<tr>
<th>Take five courses on this list: .......................................................................................................................... 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJ 201 Fundamentals of Homeland Security 3</td>
</tr>
<tr>
<td>Course Code</td>
</tr>
<tr>
<td>------------</td>
</tr>
<tr>
<td>CJ 215</td>
</tr>
<tr>
<td>CJ 232</td>
</tr>
<tr>
<td>CJ 310</td>
</tr>
<tr>
<td>CJ 320</td>
</tr>
<tr>
<td>CJ 332</td>
</tr>
<tr>
<td>CJ/POL 334</td>
</tr>
<tr>
<td>CJ 405</td>
</tr>
<tr>
<td>CJ 426</td>
</tr>
<tr>
<td>CJ 428</td>
</tr>
<tr>
<td>CJ 485</td>
</tr>
<tr>
<td>CJ 380/480</td>
</tr>
<tr>
<td>CJ 390/490</td>
</tr>
</tbody>
</table>

**Business Administration Electives**

*Take two courses on this list:*
- BA 304 Business Law II 3
- BA 311 Principles of Management 3
- BA 384 Business Ethics 3

**Sociology Electives**

*Take two courses on this list:*
- SOC 312 Organizational Behavior 3
- SOC 342 Race and Ethnic Relation 3
- SOC 413 Sociology of Deviant Behavior 3
- SOC 415 Family Violence 3

**Psychology**

*Take one course on this list:*
- PSY 312 Learning and Behavior 3
- PSY 321 Lifespan Development 3
- PSY 333 Group Dynamics 3
- PSY 341 Social Psychology 3

**Criminal Justice Administration Major**

*Take each course on this list:*
- CJ 101 Introduction to the Criminal Justice System 3
- CJ 235 Criminology 3
- CJ 421 Corrections 3
- CJ 440 Court Processes and Procedures 3

*Take one course on this list:*
- CJ 310 Police Administration and Management 3
- CJ 320 Police Operations and Programs 3

*Take one course on this list:*
- CJ 361 Social Statistics 3
- CJ 362 Methods of Research 3

**Electives**

*Take courses on this list totaling 18 hours:*
- CJ 201 Fundamentals of Homeland Security 3
- CJ 215 Criminal Investigation 3
- CJ 232 Juvenile Justice in America 3
- CJ 332 Juvenile Delinquency 3
- CJ 334 Introduction to Criminal Law 3
- CJ 400 Criminological Theory 3
- CJ 405 Terrorism Studies 3
- CJ 410 Senior Seminar 3
- CJ 420 Criminal Justice Administration 3
- CJ 426 Probation and Parole 3
- CJ 428 Internship/Career Preparation Seminar 1-4
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJ 431</td>
<td>Civil Liberties</td>
<td>3</td>
</tr>
<tr>
<td>CJ 450</td>
<td>Victimology</td>
<td>3</td>
</tr>
<tr>
<td>CJ 485</td>
<td>Serial Killers</td>
<td>3</td>
</tr>
<tr>
<td>CJ 380/480</td>
<td>Selected Topics</td>
<td>1-3</td>
</tr>
<tr>
<td>CJ 390/490</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
</tbody>
</table>

**Criminal Justice Administration Minor**

**Required Courses**

*Take each course on this list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJ 101</td>
<td>Introduction to the Criminal Justice System</td>
<td>3</td>
</tr>
<tr>
<td>CJ 235</td>
<td>Criminology</td>
<td>3</td>
</tr>
</tbody>
</table>

*Take one course on this list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJ 361</td>
<td>Social Statistics</td>
<td>3</td>
</tr>
<tr>
<td>CJ 362</td>
<td>Methods of Research</td>
<td></td>
</tr>
</tbody>
</table>

**Electives for Criminal Justice Minor**

*Take courses on this list totaling twelve hours.*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJ 201</td>
<td>Fundamentals of Homeland Security</td>
<td>3</td>
</tr>
<tr>
<td>CJ 215</td>
<td>Criminal Investigation</td>
<td>3</td>
</tr>
<tr>
<td>CJ 232</td>
<td>Juvenile Justice in America</td>
<td>3</td>
</tr>
<tr>
<td>CJ 310</td>
<td>Police Administration and Management</td>
<td>3</td>
</tr>
<tr>
<td>CJ 320</td>
<td>Police Operations and Procedures</td>
<td>3</td>
</tr>
<tr>
<td>CJ 332</td>
<td>Juvenile Delinquency</td>
<td>3</td>
</tr>
<tr>
<td>CJ 334</td>
<td>Introduction to Criminal Law</td>
<td>3</td>
</tr>
<tr>
<td>CJ 400</td>
<td>Criminological Theory</td>
<td>3</td>
</tr>
<tr>
<td>CJ 405</td>
<td>Terrorism Studies</td>
<td>3</td>
</tr>
<tr>
<td>CJ 410</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
<tr>
<td>CJ 420</td>
<td>Criminal Justice Administration</td>
<td>3</td>
</tr>
<tr>
<td>CJ 421</td>
<td>Corrections</td>
<td>3</td>
</tr>
<tr>
<td>CJ 426</td>
<td>Probation and Parole</td>
<td>3</td>
</tr>
<tr>
<td>CJ 428</td>
<td>Internship/Career Preparation Seminar</td>
<td>1-4</td>
</tr>
<tr>
<td>CJ 431</td>
<td>Civil Liberties</td>
<td>3</td>
</tr>
<tr>
<td>CJ 440</td>
<td>Court Processes and Procedures</td>
<td>3</td>
</tr>
<tr>
<td>CJ 450</td>
<td>Victimology</td>
<td>3</td>
</tr>
<tr>
<td>CJ 485</td>
<td>Serial Killers</td>
<td>3</td>
</tr>
<tr>
<td>CJ 380/480</td>
<td>Selected Topics</td>
<td>1-3</td>
</tr>
<tr>
<td>CJ 390/490</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
</tbody>
</table>

**Associate of Science Degree in Criminal Justice**

**General Education for Associate Degrees**

*These general education courses are required for this degree program.*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POL 110*</td>
<td>American Government</td>
<td>3</td>
</tr>
<tr>
<td>PSY 111*</td>
<td>General Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

**Required Courses**

*Take each course on this list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 110**</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>CJ 101</td>
<td>Introduction to Criminal Justice System</td>
<td>3</td>
</tr>
<tr>
<td>CJ 235</td>
<td>Criminology</td>
<td>3</td>
</tr>
<tr>
<td>CJ 421</td>
<td>Corrections</td>
<td>3</td>
</tr>
<tr>
<td>CJ 440</td>
<td>Court Processes and Procedures</td>
<td>3</td>
</tr>
</tbody>
</table>

* General Education Course
† Because PSY 110 meets the Social Science requirement in the General Education component, SOC 110 is counted only once, in the required courses section of this degree program.
Take one course on this list: ................................................................. 3
CI 310 Police Administration and Management 3
CI 320 Police Operations and Procedures 3

Criminal Justice Electives ............................................................... 3

Take courses on this list totaling at least three hours:
CI 201 Fundamentals of Homeland Security 3
CI 215 Criminal Investigation 3
CI 332 Juvenile Delinquency 3
CI 334 Introduction to Criminal Law 3
CI 426 Probation and Parole 3
CI 428 Internship 1-4
CI 431 Civil Liberties 3
CI 450 Victimology 3
CI 485 Serial Killers 3
CI 380/480 Selected Topics 1-3
CI 390/490 Independent Study 1-3

Psychology/Sociology Electives ..................................................... 6

Take two courses on this list:
PSY/SOC 215 Human Interaction 3
PSY/SOC 333 Group Dynamics 3
PSY/SOC 341 Social Psychology 3
PSY 311 Learning and Behavior 3
PSY 411 Abnormal Psychology 3
SOC 230 Social Problems 3
SOC 342 Race and Ethnic Relations 3
SOC 413 Deviant Behavior 3

Free Electives ................................................................. 3

Take courses totaling at least three hours from any discipline.

GEOGRAPHY
Courses in geography are designed to provide a background for students with majors or minors in the Division of Social Science and to meet the requirements of other divisions.

GEG 315 World Geography 3
GEG 321 Cultural Geography and Anthropology 3
GEG 332 Economic Geography 3
GEG 442 Political Geography 3
GEG 480 Selected Topics 3

HISTORY
The history curriculum contains survey courses in American History and World Civilization which provide the student with a background for study in this subject. Offerings in American, European, and Eastern history provide the opportunity to specialize on one or more of these geographic and cultural areas. At least three hours of upper division elective hours must be in a non-American field.

History Core Requirements ...................................................... 18

Take each course on this list:
HST 110* United States to 1877 3
HST 120* United States Since 1877 3
HST 131* World Civilization to 1650 3
HST 142* World Civilization Since 1650 3
HST 492 Senior Thesis 3
HST One non-US History Upper Division Course 3

* General Education Course
History Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HST 321</td>
<td>Economic History of the United States</td>
<td>3</td>
</tr>
<tr>
<td>HST 331</td>
<td>Renaissance and Reformation</td>
<td>3</td>
</tr>
<tr>
<td>HST 332</td>
<td>The Age of Reason and Enlightenment</td>
<td>3</td>
</tr>
<tr>
<td>HST 336</td>
<td>Modern Presidency</td>
<td>3</td>
</tr>
<tr>
<td>HST 341</td>
<td>Nineteenth-Century Europe</td>
<td>3</td>
</tr>
<tr>
<td>HST 342</td>
<td>English History</td>
<td>3</td>
</tr>
<tr>
<td>HST 343</td>
<td>Twentieth-Century Europe</td>
<td>3</td>
</tr>
<tr>
<td>HST 351</td>
<td>American Diplomacy</td>
<td>3</td>
</tr>
<tr>
<td>HST 362</td>
<td>Kentucky History</td>
<td>3</td>
</tr>
<tr>
<td>HST 366</td>
<td>Colonial American and Independence to 1789</td>
<td>3</td>
</tr>
<tr>
<td>HST 371</td>
<td>History of the South</td>
<td>3</td>
</tr>
<tr>
<td>HST 372</td>
<td>History of the West</td>
<td>3</td>
</tr>
<tr>
<td>HST 382</td>
<td>American Constitutional Development</td>
<td>3</td>
</tr>
<tr>
<td>HST 385</td>
<td>Social and Intellectual History of the U.S.</td>
<td>3</td>
</tr>
<tr>
<td>HST 386</td>
<td>American Women in Literature and History</td>
<td>3</td>
</tr>
<tr>
<td>HST 390</td>
<td>Independent Study</td>
<td>3</td>
</tr>
<tr>
<td>HST 466</td>
<td>United States Since 1933</td>
<td>3</td>
</tr>
<tr>
<td>HST 471</td>
<td>Church History</td>
<td>3</td>
</tr>
<tr>
<td>HST 472</td>
<td>Modern Russia</td>
<td>3</td>
</tr>
<tr>
<td>HST 473</td>
<td>Latin American History</td>
<td>3</td>
</tr>
<tr>
<td>HST 475</td>
<td>Civil War and Reconstruction</td>
<td>3</td>
</tr>
<tr>
<td>HST 476</td>
<td>African-American History and Religion</td>
<td>3</td>
</tr>
<tr>
<td>HST 480</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>HST 481/581</td>
<td>Middle East</td>
<td>3</td>
</tr>
<tr>
<td>HST 482</td>
<td>East Asia</td>
<td>3</td>
</tr>
<tr>
<td>HST 490</td>
<td>Independent Study</td>
<td>3</td>
</tr>
<tr>
<td>HST 491</td>
<td>History Practicum</td>
<td>3</td>
</tr>
</tbody>
</table>

History Major ........................................................................................................................................ 33

History Core Requirements (see above) ..................................................................................................... 18

History Electives (see above) .................................................................................................................... 15

Take five courses from the History Elective list above.

History Minor ........................................................................................................................................... 21

History Core Requirements (see above) ..................................................................................................... 18

History Electives (see above) .................................................................................................................... 3

Take three courses from the History Elective list above.

**Homeland Security**

This minor will provide the student with the basic subject knowledge for a possible career in the following disciplines: security of government facilities, private sector security, state and local police officers, federal law enforcement agents, intelligence community intelligence analysts, state and local government positions, public health and public safety administrators, counterterrorism professionals, and community leaders.

Homeland Security Minor .......................................................................................................................... 24

<table>
<thead>
<tr>
<th>General Education Prerequisites (not counted in the 24 hour total for this minor)</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>POL 110 American Government</td>
<td>3</td>
</tr>
</tbody>
</table>

Homeland Security Core Requirements ....................................................................................................... 12

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJ 101</td>
<td>Introduction to Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>HLS 200</td>
<td>Fundamentals of Homeland Security</td>
<td>3</td>
</tr>
<tr>
<td>HLS 300</td>
<td>Government and Homeland Security</td>
<td>3</td>
</tr>
<tr>
<td>POL 405</td>
<td>Terrorism Studies (Prerequisite: Pol 110)</td>
<td>3</td>
</tr>
</tbody>
</table>
Homeland Security Electives ............................................................................................................. 12

Take four courses on this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLS 350</td>
<td>Critical Infrastructure Protection</td>
<td>3</td>
</tr>
<tr>
<td>POL 352</td>
<td>International Relations (Prerequisite: POL 110)</td>
<td>3</td>
</tr>
<tr>
<td>HLS 480</td>
<td>Selected Topics</td>
<td>3</td>
</tr>
<tr>
<td>CI 450</td>
<td>Victimology (Prerequisite: CI 101)</td>
<td>3</td>
</tr>
<tr>
<td>HLS 490</td>
<td>Intelligence and Intelligence Analysis</td>
<td>3</td>
</tr>
<tr>
<td>CMS 334</td>
<td>World Religions</td>
<td>3</td>
</tr>
<tr>
<td>HLS 485</td>
<td>Internship/Independent Study</td>
<td>3</td>
</tr>
</tbody>
</table>

POLITICAL SCIENCE

The major and minor curriculum patterns are drawn from contemporary fields of political science and allow for a wide range of course selection. The student will be provided with as much exposure to the areas of political science as possible within the framework of the student’s interest and career objectives.

The major provides the student with the required choice of either American politics or global politics. The student will complete a core and an emphasis to complete the major.

Political Science Major Core Requirements ......................................................................................... 18

Take each course on this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>POL 110</td>
<td>American Government</td>
<td>3</td>
</tr>
<tr>
<td>POL 201</td>
<td>Introduction to Political Science</td>
<td>3</td>
</tr>
<tr>
<td>POL 361</td>
<td>Social Statistics</td>
<td>3</td>
</tr>
<tr>
<td>POL 362</td>
<td>Methods of Research</td>
<td>3</td>
</tr>
<tr>
<td>POL 462</td>
<td>Western Political Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>POL 499</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Political Science Major – American Politics emphasis ........................................................................ 36

Core Requirements for Political Science Major (see above).................................................................. 18

Political Science Electives (see below)............................................................................................ 18

Set B: Four courses
Set A: Two courses

Political Science Major – Global Politics emphasis ............................................................................. 36

Core Requirements for Political Science Major (see above).................................................................. 18

Political Science Electives (see below)............................................................................................ 18

Set A: Four courses
Set B: Two courses

Set A: Global Politics Emphasis

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>POL 315</td>
<td>World Geography</td>
<td>3</td>
</tr>
<tr>
<td>POL 341</td>
<td>Comparative Government</td>
<td>3</td>
</tr>
<tr>
<td>POL 345</td>
<td>Democratization</td>
<td>3</td>
</tr>
<tr>
<td>POL 352</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td>POL 355</td>
<td>Global Human Rights</td>
<td>3</td>
</tr>
<tr>
<td>POL 442</td>
<td>Political Geography</td>
<td>3</td>
</tr>
<tr>
<td>ECO 461</td>
<td>International Trade</td>
<td>3</td>
</tr>
<tr>
<td>ECO 452</td>
<td>Comparative Economic Systems</td>
<td>3</td>
</tr>
<tr>
<td>ISA 480</td>
<td>Study Abroad (can be repeated)</td>
<td>3</td>
</tr>
<tr>
<td>CHS 234</td>
<td>World Religions</td>
<td>3</td>
</tr>
<tr>
<td>POL 451</td>
<td>Political Parties</td>
<td>3</td>
</tr>
<tr>
<td>POL 405</td>
<td>Terrorism Studies</td>
<td>3</td>
</tr>
<tr>
<td>POL 480</td>
<td>Selected Topics</td>
<td>3</td>
</tr>
</tbody>
</table>
POL 431 Civil Liberties 3
POL 485 Independent Study 3
POL 495 Practicum in Political Science 3

Set B: American Politics Emphasis
POL 122 State and Kentucky Government 3
POL 336 Modern Presidency 3
POL 351 American Diplomacy 3
POL 382 American Constitutional Development 3
POL 430 Public Administration 3
POL 431 Civil Liberties 3
POL 453 Public Opinion 3
POL 451 Political Parties 3
POL 405 Terrorism Studies 3
POL 480 Selected Topics 3
POL 485 Independent Study 3
POL 495 Practicum in Political Science 3

Political Science Minor ........................................................................................................... 21

Core Requirements for Political Science Minor (see below) ................................................. 12
Political Science Electives (see above).................................................................................. 9
Take one course from Set A and two courses from Set B above.

Political Science Minor Core Requirements ............................................................................. 12
POL 282 Western Political Philosophy 3
Take one course on this list:
POL 201 Introduction to Political Science 3
POL 110 American Government 3
Take one course on this list:
POL 341 Comparative Government 3
POL 352 International Relations 3
Take one course on this list:
POL 361 Social Statistics 3
POL 362 Methods of Research 3

LEGISLATIVE INTERN PROGRAM

This program offers university undergraduates the opportunity to participate actively in the state legislative session while receiving full academic credit for one semester. The Legislative Program, held when the General Assembly convenes for regular session, begins in January and runs through the third week in May.

The Legislative Program content consists of two coordinated parts—the first involving work with legislators during the session and the second consisting of intensive seminars relative to state government and the legislative process.

Interns register on their home campuses and have the status of full-time students. Each participating college or university works out the mechanics of course registration and the number of credit hours to be assigned for the semester’s work, although 15 credits are usually granted.

Common current and former interns include their strong interest in working to help people and their ability to accomplish that through exceptional communication skills. Work as a Campbellsville University legislative intern has provided an excellent opportunity to:
- Learn the workings of state government
- Understand the legislative process and its subtleties
- Provide assistance to legislators and their constituents
- Explore careers in public service.
Duties: Interns will be assigned to legislative leadership offices and committees and will be expected to devote fulltime to their legislative duties during the term of their appointments, adapting to the legislative schedule. Duties will vary from office to office, but will include bill analysis, constituent work, research and general office work.

Other Requirements: Interns will be expected to attend all meetings and classes. They will keep a daily journal and complete a written report on their experiences. A 15-30 minute oral presentation is required upon the completion of the internship. The director of the legislative intern program will assign the final grade based on the following criteria: (1) Immediate supervisor’s impression of the intern’s work (50%); (2) the written journal (25%); (3) the written report (15%); and (4) the oral presentation to select social science faculty (10%).

PSYCHOLOGY
Psychology is one of the most popular undergraduate programs at Campbellsville University. Undergraduate training in psychology prepares students for a number of diverse careers including those in the mental health field, government, various areas of business, and many others. The undergraduate degree also provides students with the foundation required for entrance into graduate school.

Psychology Electives

Take only one of the courses on this list: ................................................................. 3
PSY 215 Human Interaction 3
PSY 222 Psychology of Adjustment 3

Take courses on this list as prescribed by the Psychology major or minor
PSY 311 Learning and Behavior 3
PSY 312 Human Cognitive Processes 3
PSY 321 Lifespan Development 3
PSY 333 Group Dynamics 3
PSY 341 Social Psychology 3
PSY 343 Gender Studies 3
PSY 401 History and Systems of Psychology 3
PSY 412 Abnormal Psychology 3
PSY 414 Introduction to Counseling 3
PSY 420 Behavioral Neuroscience 3
PSY 452 Psychology of Religious Experience 3
PSY 475 Practicum 1-4
PSY 480 Selected Topics 1-3
PSY 490 Independent Study 1-3

Psychology Major ............................................................................................................. 37

Required Courses ............................................................................................................. 22
Take each course on this list: ...................................................................................... 13
PSY 111* General Psychology 3
PSY 323 Theories of Personality 3
PSY 361 Social Statistics 3
PSY 363 Experimental Psychology with Lab 4

Group A ......................................................................................................................... 6
Take two courses on this list:
PSY 311 Learning and Behavior 3
PSY 312 Human Cognitive Processes 3
PSY 420 Behavioral Neuroscience 3

Group B ......................................................................................................................... 3

* General Education Course
**Psychology Minor**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 111</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 323</td>
<td>Theories of Personality</td>
<td>3</td>
</tr>
<tr>
<td>PSY 361</td>
<td>Social Statistics</td>
<td>3</td>
</tr>
<tr>
<td>PSY 363</td>
<td>Experimental Psychology with Lab</td>
<td>4</td>
</tr>
</tbody>
</table>

Psychology electives (see above) .......................................................................................... 9

*Take courses totaling at least nine hours:

**Sociology**

Sociology is the study of human groups, social interaction, and the causes and effects of social relationships. The sociology curriculum prepares students for careers which require an understanding of and participation in groups. Students anticipating careers in areas such as professional ministry, business, government, teaching, and criminal justice can particularly benefit from courses in sociology. The curriculum also prepares students for graduate work in sociology. Areas of study include community, criminology, race and ethnic relations, sociological research, social stratification and mobility, and social theory.

**Sociology Electives**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 215</td>
<td>Human Interaction</td>
<td>3</td>
</tr>
<tr>
<td>SOC 225</td>
<td>Social Stratification and Mobility</td>
<td>3</td>
</tr>
<tr>
<td>SOC 321</td>
<td>Cultural Geography and Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 290</td>
<td>Social Problems</td>
<td>3</td>
</tr>
<tr>
<td>SOC 235</td>
<td>Criminology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 312</td>
<td>Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td>SOC 331</td>
<td>Marriage and Family</td>
<td>3</td>
</tr>
<tr>
<td>SOC 332</td>
<td>Juvenile Delinquency</td>
<td>3</td>
</tr>
<tr>
<td>SOC 333</td>
<td>Group Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>SOC 340</td>
<td>Sociology of Religion</td>
<td>3</td>
</tr>
<tr>
<td>SOC 341</td>
<td>Social Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 342</td>
<td>Race and Ethnic Relations</td>
<td>3</td>
</tr>
<tr>
<td>SOC 343</td>
<td>Gender Studies</td>
<td>3</td>
</tr>
<tr>
<td>SOC 371</td>
<td>Public Opinion</td>
<td>3</td>
</tr>
<tr>
<td>SOC 375</td>
<td>Practicum</td>
<td>3</td>
</tr>
<tr>
<td>SOC 380</td>
<td>Selected Topics</td>
<td>3</td>
</tr>
<tr>
<td>SOC 390</td>
<td>Independent Study</td>
<td>3</td>
</tr>
<tr>
<td>SOC 413</td>
<td>Deviant Behavior</td>
<td>3</td>
</tr>
<tr>
<td>SOC 415</td>
<td>Family Violence</td>
<td>3</td>
</tr>
<tr>
<td>SOC 425</td>
<td>Death, Dying, and Bereavement</td>
<td>3</td>
</tr>
<tr>
<td>SOC 431</td>
<td>Civil Liberties</td>
<td>3</td>
</tr>
<tr>
<td>SOC 480</td>
<td>Selected Topics</td>
<td>4</td>
</tr>
<tr>
<td>SOC 490</td>
<td>Independent Study</td>
<td>3</td>
</tr>
</tbody>
</table>

**Sociology Major** ........................................................................................................... 33

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 110</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 361</td>
<td>Social Statistics</td>
<td>3</td>
</tr>
<tr>
<td>SOC 362</td>
<td>Methods of Research</td>
<td>3</td>
</tr>
<tr>
<td>SOC 473</td>
<td>Social Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

* General Education Course
Sociology Electives (see above) .................................................................................................................................................. 21
Take courses totaling at least 21 hours. At least 15 hours must be taken in courses numbering 300 or above.

Sociology Minor ........................................................................................................................................................................ 24
Required Course ........................................................................................................................................................................... 3
SOC 110* Introduction to Sociology 3

Sociology Electives (see above) .................................................................................................................................................. 21
Take courses totaling at least 21 hours. At least twelve hours must be taken in courses numbering 300 or above.

SOCIAL STUDIES AREA
The Social Studies Area requires a selection of courses in Economics, Geography, History, Political Science, Psychology, and Sociology. Based in liberal arts, the Social Studies Area is a 72-hour program that offers a traditional track without teacher certification or a 75-hour program with teacher certification.

Social Studies Area with Teacher Certification .......................................................................................................................... 72
Add this course to the Social Science Area that follows:

SSE 444 Teaching Social Studies in Middle and Secondary Schools 3

Social Studies Area without Teacher Certification ..................................................................................................................... 69

Economics .................................................................................................................................................................................. 9
Take two courses on this list: ....................................................................................................................................................... 6
ECO 110* Introduction to Economics 3
ECO 221* Macroeconomics 3
ECO 222* Microeconomics 3

Take any course in this category: .................................................................................................................................................. 3
ECO Upper Division Elective 3

Geography ................................................................................................................................................................................ 9
GEG 315 World Geography 3
GEG 321 Cultural Geography and Anthropology 3
GEG 442 Political Geography 3

History ..................................................................................................................................................................................... 18
Take each course on this list: ....................................................................................................................................................... 12
HST 110* United States History to 1877 3
HST 120* United States History since 1877 3
HST 131* World Civilization to 1648 3
HST 142* World Civilization since 1648 3

Take two courses in this category: ............................................................................................................................................ 6
HST Upper Division Electives

Political Science ........................................................................................................................................................................... 15
POL 110* American Government 3

Take one course in this category: ............................................................................................................................................... 3
POL Any POL course not previously taken

Take three courses in this category: ........................................................................................................................................... 9
POL Any Upper Division course not previously taken

* General Education Course
Psychology

PSY 111* General Psychology 3
Take one course in this category: 3
PSY Any PSY course not previously taken
Take one course in this category: 3
PSY Any Upper Division course not previously taken

Sociology

SOC 110* Introduction to Sociology 3
Take one course in this category: 3
SOC Any SOC course not previously taken
Take one course in this category: 3
SOC Any Upper Division course not previously taken

INTERNATIONAL STUDIES

International Studies Minor

The student enrolling in this minor is required to study aboard (ISA 480) in a sanctioned program (summer or semester). A request for an exemption as well as an acceptable alternative must be approved by the head of international education. The exempted student must still complete a minimum of 24 credit hours to receive this minor.

Core Requirements

Take each course on this list: 9
GEG 315 World Geography 3
POL 341 Comparative Governments 3
ISA 480 Study Abroad 3
Take each course on this list: 3
ENG 221 Survey of World Literature I 3
ENG 222 Survey of World Literature II 3

Electives

Take any four courses from this list: 9
ART 411 World Art 3
ECO 452 Comparative Economics Systems 3
ECO 461 International Trade 3
ENG 320 World Mythology 3
MUS 325 Music in World Cultures 3
SOC 342 Race and Ethnic Relations 3
HST 331 Renaissance and Reformation 3
HST 343 Twentieth Century Europe 3
HST 472 Modern Russia 3
HST 473 Latin American History 3
HST 481 Middle East 3
HST 482 East Asia 3
FRE 101 French Life and Culture 3
FRE 111 Elementary French I 3
GER 101 German Life and Culture 3
GER 111 Elementary German I 3
RUS 101 Russian Life and Culture 3
SPA 101 Spanish Life and Culture 3
SPA 111 Elementary Spanish I 3

1Prerequisites: ECO 221 Macroeconomics, ECO 222 Microeconomics
2Prerequisites: SOC 110 Introduction to Sociology, PSY 111 General Psychology, or consent of instructor
UNIVERSITY STUDIES AND GENERAL STUDIES

Bachelor of University Studies........................................................................................................... 120

General Education Requirements........................................................................................................ 44

University Studies................................................................................................................................. 54

College of Arts and Sciences................................................................................................................... 27

Choose a single division/department from the list below. Complete 27 hours with that division/department where 18 of the 27 are in courses numbering 300 – 499. General Education course will not count in the 27 hours.

- Art
- Humanities (English, Mass Communication, Theater)
- Human Performance
- Math/Computer Science
- Natural Science
- Social Science

First School ............................................................................................................................................. 12

Choose a single school from the list below. Complete 12 hours of courses from that numbering 300 – 499.

- Porter-Bouvette School of Business and Economics
- School of Business and Economics
- Carver School of Social Work and Counseling
- School of Music
- School of Theology

Second School ....................................................................................................................................... 12

Choose a single school from the list below other than the one selected as your “first school.” Complete 12 hours of courses from that numbering 300 – 499.

- Porter-Bouvette School of Business and Economics
- School of Business and Economics
- Carver School of Social Work and Counseling
- School of Music
- School of Theology

Cultural Experiences............................................................................................................................. 3

Choose one of the following Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRE 101</td>
<td>French Culture and Language</td>
<td>3</td>
</tr>
<tr>
<td>GER 101</td>
<td>German Culture and Language</td>
<td>3</td>
</tr>
<tr>
<td>SPA 101</td>
<td>Spanish Culture and Language</td>
<td>3</td>
</tr>
</tbody>
</table>

Cultural Experiences.......................................................................................................................... 22

Choose any courses from any college or school that are not used to meet other program requirements.

The following program of study contains courses that expand the student’s knowledge in the areas of personal and cultural development, English, Mathematics, Science, and Social Science.

Associate of Science in General Studies............................................................................................... 64

Personal and Cultural Development..................................................................................................... 16

Take each course on this list:................................................................................................................. 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 170</td>
<td>Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>HP 103</td>
<td>Introduction to Physical Education</td>
<td>2</td>
</tr>
<tr>
<td>HP</td>
<td>Any 1-hour HP Activity</td>
<td>1</td>
</tr>
</tbody>
</table>

Take one course on this list:................................................................................................................. 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 111</td>
<td>Introduction to Old Testament</td>
<td>3</td>
</tr>
<tr>
<td>CHS 121</td>
<td>Introduction to New Testament</td>
<td>3</td>
</tr>
<tr>
<td>CHS 130</td>
<td>Religion in Life</td>
<td>3</td>
</tr>
<tr>
<td>PHI 241</td>
<td>Introduction to Philosophy</td>
<td>3</td>
</tr>
</tbody>
</table>

*Take one course on this list:........................................................................ (minimum) 2*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 110</td>
<td>Understanding Art</td>
<td>2</td>
</tr>
<tr>
<td>ART 310</td>
<td>Art History I</td>
<td>3</td>
</tr>
<tr>
<td>ART 311</td>
<td>Art History II</td>
<td>3</td>
</tr>
</tbody>
</table>

*Take one course on this list:........................................................................ 2*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 121</td>
<td>Music Literature I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 122</td>
<td>Music Literature II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 125</td>
<td>Understanding Music</td>
<td>2</td>
</tr>
</tbody>
</table>

*Take one course on this list:........................................................................ 3*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAC 140</td>
<td>Introduction to Communication</td>
<td>3</td>
</tr>
<tr>
<td>MAC 150</td>
<td>Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>MAC 240</td>
<td>Reporting and Newsediting</td>
<td>3</td>
</tr>
<tr>
<td>MAC 120</td>
<td>Fundamentals of Speech</td>
<td>3</td>
</tr>
<tr>
<td>TH 131</td>
<td>Theater Arts I</td>
<td>3</td>
</tr>
<tr>
<td>TH 232</td>
<td>Theater Arts II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Symbolics of Information ............................................................................. 9**

*Take both courses on this list:....................................................................... 6*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 111</td>
<td>Freshman Composition I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 112</td>
<td>Freshman Composition II</td>
<td>3</td>
</tr>
</tbody>
</table>

*Take one course on this list:........................................................................ 3*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 110</td>
<td>College Math</td>
<td>3</td>
</tr>
<tr>
<td>MTH 111</td>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MTH 112</td>
<td>Trigonometry and Analytic Geometry</td>
<td>3</td>
</tr>
<tr>
<td>MTH 130</td>
<td>Elementary Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Science and Social Science ........................................................................... 24**

*Take each course on this list:........................................................................ 9*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEG 315</td>
<td>World Geography</td>
<td>3</td>
</tr>
<tr>
<td>POL 110</td>
<td>American Government</td>
<td>3</td>
</tr>
<tr>
<td>PSY 111</td>
<td>General Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

*Take one course on this list:........................................................................ (minimum) 3*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 103</td>
<td>Environment and Man</td>
<td>3</td>
</tr>
<tr>
<td>BIO 110</td>
<td>Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 201</td>
<td>Zoology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 202</td>
<td>Botany</td>
<td>4</td>
</tr>
</tbody>
</table>

*Take one course on this list:........................................................................ (minimum) 3*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 100</td>
<td>Introduction to Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHE 101</td>
<td>Chemistry for Health Sciences I</td>
<td>3</td>
</tr>
<tr>
<td>CHE 111</td>
<td>General Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>PHY 131</td>
<td>Conceptual Physics</td>
<td>3</td>
</tr>
</tbody>
</table>

*These two courses must be taken together:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 141</td>
<td>Introduction to Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHY 143</td>
<td>Introduction to Physics I Lab</td>
<td>1</td>
</tr>
</tbody>
</table>

*Take one course on this list:........................................................................ (minimum) 3*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 110</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 321</td>
<td>Cultural Geography and Anthropology</td>
<td>3</td>
</tr>
</tbody>
</table>

*Take one course on this list:........................................................................ (minimum) 3*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HST 110</td>
<td>U.S. History to 1877</td>
<td>3</td>
</tr>
<tr>
<td>HST 120</td>
<td>U.S. History Since 1877</td>
<td>3</td>
</tr>
<tr>
<td>HST 131</td>
<td>World Civilization to 1650</td>
<td>3</td>
</tr>
<tr>
<td>HST 142</td>
<td>World Civilization Since 1650</td>
<td>3</td>
</tr>
</tbody>
</table>
Take one course on this list ........................................................................................................................................ (minimum) 3
ECO 110 Introduction to Economics 3
ECO 221 Macroeconomics 3
ECO 222 Microeconomics 3

Electives ........................................................................................................................................................................... 15
Take courses totaling at least 15 hours from any discipline. Consult with the academic advisor before selecting Upper Division courses.

Associate of Science in General Studies with Social Science Emphasis ........................................................................... 65

General Education for Associate Degrees ......................................................................................................................... 35
These general education courses are required for this degree program.
PST 110 American Government 3
PSY 111 General Psychology 3

Required Courses .................................................................................................................................................................... 27

History and Geography ........................................................................................................................................................ 15
Take each course on this list:
GEG 315 World Geography 3
HIS 110 U.S. History to 1877 3
HIS 120 U.S. History since 1877 3
HIS 131 World Civilization to 1650 3
HIS 142 World Civilization since 1650 3

Sociology................................................................................................................................................................................. 6
Take two courses on this list:
SOC 110 Introduction to Sociology 3
SOC 230 Social Problems 3
SOC 321 Cultural Geography and Anthropology 3

Psychology.............................................................................................................................................................................. 3
PSY 215 Human Interaction 3
PSY 222 Psychology of Adjustment 3

Economics............................................................................................................................................................................... 3
ECO 110 Introduction to Economics 3
ECO 221 Macroeconomics 3
ECO 222 Microeconomics 3

Free Electives ........................................................................................................................................................................ 3

HONORS INTERDISCIPLINARY PROGRAM

GOALS
1. To provide students with a personalized and more challenging experience within general education and upper division courses.
2. To foster an intellectual and social community among honors students and faculty that facilitates fellowship and scholarship.
3. To promote Christian excellence in academic achievement.

Campbellsville University recognizes that each student must be given the opportunity to reach his or her full intellectual potential. Part of this mission includes reaching out to exceptional students and providing them with extraordinary academic challenges. Each student who completes the program's requirements will be recognized as an Honors Graduate at Commencement and will receive an Honors Diploma.

The Honors Program is open to all students who may benefit from it. To graduate with an Honors Diploma, students must complete the requirements listed below:
Course Requirements

General Education ................................................................. 9
Upper Division ..................................................................... 9
Honors Seminars (HON 105, HON 305) .................................. 2
Senior Thesis (HON 405) ...................................................... 1

Additional Requirements
1. Cumulative GPA of 3.2.
2. Participate in a minimum of three program activities, including monthly meetings and outings each semester.
3. Participate in one of the two group service projects with the program per year.
PURPOSE
The objective of the faculty of the Porter-Bouvette School of Business and Economics is to present collegiate programs in business disciplines, based upon a strong liberal arts foundation delivered in a Christian environment.

Graduate Study
The Porter-Bouvette School of Business and Economics offers a Master of Business Administration degree designed to prepare students for a leadership role in a rapidly changing global marketplace of constantly advancing technology. A strong commitment to Christian values and ethical conduct prepares students to meet the competitive and ethical challenges they will face as managers in an increasingly diverse world. The MBA program prepares students to be financially successful and socially responsible by integrating a thorough foundation in the basic functional areas of business with an understanding of the role of technology in business decision making. The Master of Arts in Organizational Leadership degree is designed to prepare students for Christian leadership with specialization across disciplinary lines. See Graduate Bulletin-catalog for more information.

Undergraduate Study
The School offers a Bachelor of Science in Business Administration with areas of emphasis in Accounting, Administrative Technology, Business Administration, Computer Information Systems (CIS), Economics, Healthcare Management, Management, and Marketing which satisfies the graduation requirements without a minor. A major in Economics which requires a minor. A degree completion program in Organizational Management is offered as a single-option major. Minors are also offered in Accounting, Administrative Technology, Business Administration, Economics, Healthcare Management, Management, Marketing, and ROTC Leadership Studies. Associate degree programs are offered in Accounting, Administrative Technology, and Business Administration. A certificate program is available in Medical Secretary Procedures. These programs are offered in a strong liberal arts general education curriculum to provide a broad based business education grounded in sound Christian values.

The Business Administration Area may be selected with one of eight emphases and leads to the Bachelor of Science in Business Administration (B.S.B.A.). The emphases are: Accounting, Administrative Technology, Business Administration, Computer Information Systems, Economics, Healthcare Management, Management, and Marketing.

Core Requirements for Business Administration Area
The following courses are required for all emphases of the Business Administration Area:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 223</td>
<td>Principles of Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACC 224</td>
<td>Principles of Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>AT 320</td>
<td>Microcomputer Applications</td>
<td>3</td>
</tr>
<tr>
<td>BA 301</td>
<td>Marketing I</td>
<td>3</td>
</tr>
<tr>
<td>BA 303</td>
<td>Business Law I</td>
<td>3</td>
</tr>
<tr>
<td>BA 311</td>
<td>Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 324</td>
<td>Introduction to Finance</td>
<td>3</td>
</tr>
<tr>
<td>BA 498</td>
<td>Business Strategy and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECO 222</td>
<td>Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 361</td>
<td>Social Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>
Business Administration Area – Accounting Emphasis

Core Requirements (see above) ........................................................................................................ 30

Accounting Emphasis .................................................................................................................... 39

Take each of these courses ............................................................................................................ 33

- ACC 330 Accounting Information Systems 3
- ACC 351 Intermediate Accounting I 3
- ACC 354 Intermediate Accounting II 3
- ACC 362 Cost Accounting 3
- ACC 410 Federal Taxation I 3
- ACC 421 Auditing 3
- ACC 431 Advanced Accounting I 3
- BA 304 Business Law II 3
- BA 312 Organizational Behavior 3
- BA 384 Business Ethics 3
- ECO 461 International Trade 3

Take the following course ............................................................................................................. 3

- AT 340 Business Communication 3

Take one of the following courses ............................................................................................... 3

- ACC 442 Advanced Accounting II 3
- ACC 452 Federal Taxation II 3
- ACC 480 Selected Topics 3

General Education Requirements

These courses must be taken as part of the General Education component and not as part of this area.

- ECO 221 Macroeconomics 3
- MTH 111 College Algebra 3
- PHI 241 Introduction to Philosophy 3

Regarding the CPA Examination - Most states require additional education beyond the traditional bachelor's degree to fulfill the requirement for taking the Certified Public Accountant (CPA) examination. At Campbellsville University, this additional requirement can be obtained by completing the Master's of Business Administration program (see Graduate school bulletin-catalog for more information).

Business Administration Area – Administrative Technology Emphasis

Core Requirements (see above) ....................................................................................................... 30

Administrative Technology Emphasis ............................................................................................ 30

Take each of the following courses ............................................................................................... 24

- AT 120 Keyboarding and Formatting 3
- AT 222 Business Presentation Application 3
- AT 223 Database Application 3
- AT 340 CIS course (300-400 level) 3
- AT 350 Information Resource Management 3
- AT 385 Office Internship 3
- BA 314 Human Resource Management 3

Take courses on this list totaling a minimum of six hours ................................................................ 6

- AT 325 Medical Office Procedures 3
- AT 480 Selected Topics 3
- AT 485 Office Internship 1-3
- AT 490 Independent Study 1-3
- BA 312 Organizational Behavior 3
- BA 384 Business Ethics 3
General Education Requirements
These courses must be taken as part of the General Education component and not as part of this area.

ECO 221    Macroeconomics 3
MTH 111    College Algebra 3

Business Administration Area – Business Administration Emphasis
Core Requirements (see above) 30

Business Administration Emphasis 36
Take each of the following courses:
ACC 360    Managerial Accounting 3
ACC 410    Federal Taxation I 3
AT 340     Business Communication 3
BA 302     Marketing II 3
BA 304     Business Law II 3
BA 314     Human Resource Management 3
BA 422     Managerial Finance 3
ECO 342    Labor Problems 3
ECO 352    Money and Banking 3
ECO 370    Managerial Economics 3
ECO 461    International Trade 3
BA 384     Business Ethics 3

General Education Requirements
These courses must be taken as part of the General Education component and not as part of this area.

ECO 221    Macroeconomics 3
MTH 111    College Algebra 3

Business Administration Area – Computer Information System Emphasis
Core Requirements (see above) 30

Computer Information System Emphasis 30
Take each course on this list: 21
CIS 222    Business Presentation Application 3
CIS 223    Database Applications 3
CIS 320    Systems Analysis and Design I 3
CIS 340    Business Communication 3
CIS 360    Principles of MIS 3
CIS 365    E-Commerce 3
CIS 380    Systems Analysis and Design II 3

One Programming Course 3
Contact the academic advisor for information on acceptable programming courses.

Upper Division Computer Information Systems or Computer Science Courses 6
Take two courses with a CIS or CS prefix, numbered 300 – 499:

General Education Requirements
These courses must be taken as part of the General Education component and not as part of this area.

ECO 221    Macroeconomics 3
MTH 111    College Algebra 3
Business Administration Area – Economics Emphasis

Core Requirements (see above) .................................................................................................................. 30
Economics Emphasis ................................................................................................................................. 27

Take nine courses on this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 321</td>
<td>Economic History of United States</td>
<td>3</td>
</tr>
<tr>
<td>ECO 332</td>
<td>Economic Geography</td>
<td>3</td>
</tr>
<tr>
<td>ECO 342</td>
<td>Labor Problems</td>
<td>3</td>
</tr>
<tr>
<td>ECO 343</td>
<td>Consumer Economics/Personal Finance</td>
<td>3</td>
</tr>
<tr>
<td>ECO 352</td>
<td>Money and Banking</td>
<td>3</td>
</tr>
<tr>
<td>ECO 370</td>
<td>Managerial Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 375</td>
<td>Health Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 451</td>
<td>Public Finance</td>
<td>3</td>
</tr>
<tr>
<td>ECO 452</td>
<td>Comparative Economic Systems</td>
<td>3</td>
</tr>
<tr>
<td>ECO 461</td>
<td>International Trade</td>
<td>3</td>
</tr>
<tr>
<td>ECO 472</td>
<td>Government and Industry</td>
<td>3</td>
</tr>
<tr>
<td>ECO 475</td>
<td>History of Economic Thought</td>
<td>3</td>
</tr>
<tr>
<td>ECO 480</td>
<td>Selected Topics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 485</td>
<td>Internship</td>
<td>3</td>
</tr>
</tbody>
</table>

General Education Requirements

These courses must be taken as part of the General Education component and not as part of this area.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 221</td>
<td>Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MTH 111</td>
<td>College Algebra</td>
<td>3</td>
</tr>
</tbody>
</table>

Business Administration Area – Healthcare Management Emphasis

Core Requirements (see above) .................................................................................................................. 30
Healthcare Management Emphasis .......................................................................................................... 30

Take each course on this list .................................................................................................................. 24

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 300</td>
<td>Contemporary Healthcare Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 325</td>
<td>Legal and Ethical Environment of Healthcare Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 350</td>
<td>Health Policy and Politics</td>
<td>3</td>
</tr>
<tr>
<td>BA 375</td>
<td>Health Economics</td>
<td>3</td>
</tr>
<tr>
<td>BA 400</td>
<td>Financial Management In Healthcare</td>
<td>3</td>
</tr>
<tr>
<td>BA 425</td>
<td>Health Services Information Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 450</td>
<td>Strategic Healthcare Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 385/485</td>
<td>Healthcare Management Internship</td>
<td>3-6</td>
</tr>
</tbody>
</table>

Take two courses from this list ............................................................................................................. 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AT 340</td>
<td>Business Communication</td>
<td>3</td>
</tr>
<tr>
<td>BA 312</td>
<td>Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td>BA 314</td>
<td>Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 360</td>
<td>Principles of MIS</td>
<td>3</td>
</tr>
<tr>
<td>BA 483</td>
<td>Operations Management</td>
<td>3</td>
</tr>
</tbody>
</table>

General Education Requirements

These courses must be taken as part of the General Education aim and not as part of this area.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 221</td>
<td>Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MTH 111</td>
<td>College Algebra</td>
<td>3</td>
</tr>
</tbody>
</table>
Business Administration Area – Management Emphasis

Core Requirements (see above) ........................................................................................................... 30
Management Emphasis ......................................................................................................................... 33

Take each course on this list: ................................................................................................................. 27
AT 340 Business Communication
BA 302 Marketing II
BA 304 Business Law II
BA 312 Organizational Behavior
BA 314 Human Resource Management
BA 384 Business Ethics
BA 413 Managerial Decision Making
BA 422 Managerial Finance
BA 483 Operations Management

Take two courses on this list: .................................................................................................................... 6
BA 313 Small Business Management
BA 412 Risk Management and Insurance
ECO 342 Labor Problems
ECO 352 Money and Banking
ECO 480 Selected Topics

General Education Requirements
These courses must be taken as part of the General Education component and not as part of this area.
ECO 221 Macroeconomics
MTH 111 College Algebra

Business Administration Area – Marketing Emphasis

Core Requirements (see above) ................................................................................................................. 30
Marketing Emphasis .............................................................................................................................. 33

Take each course on this list: ................................................................................................................. 27
AT 340 Business Communication
BA 302 Marketing II
BA 304 Business Law II
BA 310 Consumer Behavior
BA 312 Organizational Behavior
BA 315 Sales Management
BA 384 Business Ethics
BA 401 Marketing Research
BA 402 Promotion Management

Take two courses on this list: ..................................................................................................................... 6
BA 314 Human Resource Management
BA 422 Managerial Finance
ECO 352 Money and Banking
ECO 461 International Trade
BA 480 Selected Topics

General Education Requirements
These courses must be taken as part of the General Education component and not as part of this area.
ECO 221 Macroeconomics
MTH 111 College Algebra
Economics Major—Option 2

Core Requirements

Take each course on this list

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 222</td>
<td>Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 352</td>
<td>Money and Banking</td>
<td>3</td>
</tr>
<tr>
<td>ECO 361</td>
<td>Social Statistics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 370</td>
<td>Managerial Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 451</td>
<td>Public Finance</td>
<td>3</td>
</tr>
<tr>
<td>ECO 461</td>
<td>International Trade</td>
<td>3</td>
</tr>
</tbody>
</table>

Economics

Take courses on this list totaling a minimum of 12 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 321</td>
<td>Economic History of the United States</td>
<td>3</td>
</tr>
<tr>
<td>ECO 332</td>
<td>Economic Geography</td>
<td>3</td>
</tr>
<tr>
<td>ECO 342</td>
<td>Labor Problems</td>
<td>3</td>
</tr>
<tr>
<td>ECO 343</td>
<td>Consumption Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 375</td>
<td>Health Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 452</td>
<td>Comparative Economic Systems</td>
<td>3</td>
</tr>
<tr>
<td>ECO 472</td>
<td>Government and Industry</td>
<td>3</td>
</tr>
<tr>
<td>ECO 475</td>
<td>History of Economic Thought</td>
<td>3</td>
</tr>
<tr>
<td>ECO 485</td>
<td>Economics Internship</td>
<td>1-3</td>
</tr>
<tr>
<td>ECO 480</td>
<td>Selected Topics</td>
<td>3</td>
</tr>
</tbody>
</table>

Those students pursuing the Economics Major—Option 2 should consider taking some additional course work in business administration to include finance. Also, students anticipating graduate work in economics should take additional course work in mathematics to include calculus.

General Education Requirements

These courses must be taken as part of the General Education component and do not count as part of this major.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 221</td>
<td>Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MTH 111</td>
<td>College Algebra</td>
<td>3</td>
</tr>
</tbody>
</table>

Organizational Management Major (Degree Completion Program)

Overview: The Organizational Management single-option major is a degree completion program for non-traditional students. No minor is required.

Academic Requirements

- Completion of the admissions process including submission of all required documents.
- Prior completion of 60 semester hours of approved college-level credit (transcript required).
- A 2.25 GPA overall in previous college-level work.
- Completion of English 111, 112, and Math 111, or equivalent, with "C" grade or better in each.
- Age 23 or older.

Take each course on this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 413</td>
<td>Managerial Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>ECO 461</td>
<td>International Trade</td>
<td>3</td>
</tr>
<tr>
<td>ECO 222</td>
<td>Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>AT 320</td>
<td>Microcomputer Applications</td>
<td>3</td>
</tr>
<tr>
<td>ECO 361</td>
<td>Social Statistics</td>
<td>3</td>
</tr>
<tr>
<td>BA 311</td>
<td>Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 384</td>
<td>Business Ethics</td>
<td>3</td>
</tr>
<tr>
<td>AT 340</td>
<td>Business Communication</td>
<td>3</td>
</tr>
<tr>
<td>BA 312</td>
<td>Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td>ACC 223</td>
<td>Principles of Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACC 224</td>
<td>Principles of Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>BA 303</td>
<td>Business Law I</td>
<td>3</td>
</tr>
<tr>
<td>BA 301</td>
<td>Marketing I</td>
<td>3</td>
</tr>
</tbody>
</table>
BA 314 Human Resource Management 3
BA 483 Operations Management 3
BA 498 Business Strategy and Policy 3

Choice one course from this list:
BA 324 Introduction to Finance 3
BA 422 Managerial Finance

PORTER – BOUVETTE SCHOOL OF BUSINESS and ECONOMICS MINORS

ROTC Program (offered in cooperation with Western Kentucky University)

Campbellsville University and Western Kentucky University ROTC have prepared a very flexible college program of study. The ROTC program offers a Leadership Studies Minor in the Porter-Bouvette School of Business and Economics that can be combined with any major field of study. In addition to completing courses in the minor, all ROTC students must complete a military history course in order to be commissioned. Campbellsville University offers HST 465 Introduction to Military History. Please see the dean of the College of Arts and Sciences to determine when the course will be offered.

Leadership Studies Minor 1 ......................................................................................................................... 24

The ROTC student must enroll in the appropriate MSL course each of the eight semesters that comprise the freshman through senior years. This will result in a 24-hour minor. Option: The ROTC student may enroll in the intensive summer field course, MSL 210, in lieu of the freshman and sophomore courses (101, 102, 201, 202). This will result in a 21-hour minor.

Take each course on this list:
MSL 101 Leadership and Personal Development—fall 2
MSL 102 Introduction to Tactical Leadership—spring 2
MSL 201 Innovative Team Leadership—fall 3
MSL 202 Foundations of Tactical Leadership—spring 3
MSL 301 Adaptive Team Leadership—fall 3
MSL 302 Leadership in Changing Environments—spring 4
MSL 401 Developing Adaptive Leaders—fall 3
MSL 402 Leadership in a Complex World—spring 4

Elective Course

This elective course is in addition to the minimum required for the Leadership Studies Minor. It is an intensive 5-week field course taken the summer between the junior and senior years. Prerequisites: MSL 301 and MSL 302.

MSL 410 Practicum - Leader Development and Assessment 6

Leadership Studies Minor 2 ............................................................................................................................ 21

The ROTC student must enroll in the appropriate MSL course beginning with the summer term before the junior year and each of the four semesters that comprise the junior and senior years.

MSL 210 Military Science Practicum: (Leaders Training Course)—summer 7
MSL 301 Adaptive Team Leadership—fall 3
MSL 302 Leadership in Changing Environments—spring 4
MSL 401 Developing Adaptive Leaders—fall 3
MSL 402 Leadership in a Complex World—spring 4

Elective Course

This elective course is in addition to the minimum required for the Leadership Studies Minor. It is an intensive five-week field course taken the summer between the junior and senior years. Prerequisites: MSL 301 and MSL 302.

MSL 410 Practicum - Leader Development and Assessment 6

Accounting Minor ........................................................................................................................................... 21

Take each course on this list:
ACC 223 Principles of Accounting I 3
ACC 224 Principles of Accounting II 3
### Administrative Technology Minor

**Take each course on this list:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AT 120</td>
<td>Keyboarding and Formatting</td>
<td>3</td>
</tr>
<tr>
<td>AT 222</td>
<td>Business Presentation Application</td>
<td>3</td>
</tr>
<tr>
<td>AT 223</td>
<td>Database Application</td>
<td>3</td>
</tr>
<tr>
<td>AT 320</td>
<td>Microcomputer Applications</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CIS Upper Level Elective</td>
<td>3</td>
</tr>
<tr>
<td>AT 340</td>
<td>Business Communication</td>
<td>3</td>
</tr>
<tr>
<td>AT 350</td>
<td>Information Resource Management</td>
<td>3</td>
</tr>
</tbody>
</table>

### Business Administration Minor

**Take each course on this list:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 223</td>
<td>Principles of Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACC 224</td>
<td>Principles of Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>BA 100</td>
<td>Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td>BA 301</td>
<td>Marketing I</td>
<td>3</td>
</tr>
<tr>
<td>BA 303</td>
<td>Business Law I</td>
<td>3</td>
</tr>
<tr>
<td>BA 324</td>
<td>Introduction to Finance</td>
<td>3</td>
</tr>
<tr>
<td>ECO 222</td>
<td>Microeconomics</td>
<td>3</td>
</tr>
</tbody>
</table>

### Economics Minor

**Take each course on this list:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 221</td>
<td>Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 222</td>
<td>Microeconomics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Note:** If this minor is paired with either the Business Administration or Accounting major, two approved substitution courses must be taken.

**Take one course on this list:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 361</td>
<td>Social Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MTH 130</td>
<td>Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Take four courses on this list:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 321</td>
<td>Economic History of the United States</td>
<td>3</td>
</tr>
<tr>
<td>ECO 332</td>
<td>Economic Geography</td>
<td>3</td>
</tr>
<tr>
<td>ECO 342</td>
<td>Labor Problems</td>
<td>3</td>
</tr>
<tr>
<td>ECO 343</td>
<td>Consumer Economics/Personal Finance</td>
<td>3</td>
</tr>
<tr>
<td>ECO 352</td>
<td>Money and Banking*</td>
<td>3</td>
</tr>
<tr>
<td>ECO 370</td>
<td>Managerial Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 375</td>
<td>Health Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 451</td>
<td>Public Finance</td>
<td>3</td>
</tr>
<tr>
<td>ECO 452</td>
<td>Comparative Economic Systems</td>
<td>3</td>
</tr>
<tr>
<td>ECO 461</td>
<td>International Trade</td>
<td>3</td>
</tr>
<tr>
<td>ECO 472</td>
<td>Government and Industry</td>
<td>3</td>
</tr>
<tr>
<td>ECO 475</td>
<td>History of Economic Thought</td>
<td>3</td>
</tr>
</tbody>
</table>

### Healthcare Management Minor

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 300</td>
<td>Contemporary Healthcare Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 325</td>
<td>Legal and Ethical Environment of HCM</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>BA 350</td>
<td>Health Policy and Politics</td>
<td>3</td>
</tr>
<tr>
<td>BA 375</td>
<td>Health Economics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(Prerequisite: Macroeconomics and Microeconomics)</td>
<td></td>
</tr>
<tr>
<td>BA 400</td>
<td>Financial Management in Healthcare</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(Prerequisite: Accounting I, Accounting II, Finance, Macroeconomics, and Microeconomics)</td>
<td></td>
</tr>
<tr>
<td>BA 425</td>
<td>Health Services Information Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 450</td>
<td>Strategic Healthcare Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 385/485</td>
<td>Internship</td>
<td>3</td>
</tr>
</tbody>
</table>

**Management Minor**

*Take each course on this list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 223</td>
<td>Principles of Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACC 224</td>
<td>Principles of Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>BA 303</td>
<td>Business Law I</td>
<td>3</td>
</tr>
<tr>
<td>BA 311</td>
<td>Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 312</td>
<td>Organizational Behavior</td>
<td>3</td>
</tr>
</tbody>
</table>

*Take two courses on this list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 313</td>
<td>Small Business Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 314</td>
<td>Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 413</td>
<td>Managerial Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>BA 483</td>
<td>Operations Management</td>
<td>3</td>
</tr>
</tbody>
</table>

**Marketing Minor**

*Take each course on this list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 223</td>
<td>Principles of Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACC 224</td>
<td>Principles of Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>BA 301</td>
<td>Marketing I</td>
<td>3</td>
</tr>
<tr>
<td>BA 303</td>
<td>Business Law I</td>
<td>3</td>
</tr>
<tr>
<td>BA 311</td>
<td>Principles of Management</td>
<td>3</td>
</tr>
</tbody>
</table>

*Take two courses on this list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 310</td>
<td>Consumer Behavior</td>
<td>3</td>
</tr>
<tr>
<td>BA 321</td>
<td>Distribution Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 401</td>
<td>Marketing Research</td>
<td>3</td>
</tr>
<tr>
<td>BA 402</td>
<td>Promotion Management</td>
<td>3</td>
</tr>
</tbody>
</table>

**ASSOCIATE OF SCIENCE IN ACCOUNTING**

**Accounting**

*Take each course on this list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 223</td>
<td>Principles of Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACC 224</td>
<td>Principles of Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>BA 100</td>
<td>Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td>BA 303</td>
<td>Business Law I</td>
<td>3</td>
</tr>
<tr>
<td>BA 324</td>
<td>Introduction to Finance</td>
<td>3</td>
</tr>
<tr>
<td>ECO 222</td>
<td>Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ACC 362</td>
<td>Cost Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACC 410</td>
<td>Federal Taxation I</td>
<td>3</td>
</tr>
<tr>
<td>ACC 385</td>
<td>Accounting Internship</td>
<td>3</td>
</tr>
</tbody>
</table>

*Take one course on this list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 311</td>
<td>Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 314</td>
<td>Human Resources Management</td>
<td>3</td>
</tr>
</tbody>
</table>
General Education

See the General Education for Associates Degrees on page 48 of this bulletin-catalog.

ASSOCIATE OF SCIENCE IN ADMINISTRATIVE TECHNOLOGY

Administrative Technology

Take each course on this list:

- AT 120  Keyboarding and Formatting  3
- ACC 223  Principles of Accounting I  3
- ACC 224  Principles of Accounting II  3
- AT 222  Business Presentation Application  3
- AT 223  Database Application  3
- AT 320  Microcomputer Applications  3
- CIS 300-400 level course  3
- AT 340  Business Communication  3
- AT 350  Information Resource Management  3
- AT 385  Office Internship  3

General Education

See the General Education for Associates Degrees on page 48 of this bulletin-catalog.

ASSOCIATE OF SCIENCE IN BUSINESS ADMINISTRATION

Business Administration

Take each course on this list:

- ACC 223  Principles of Accounting I  3
- ACC 224  Principles of Accounting II  3
- ECO 221  Macroeconomics  3
- ECO 222  Microeconomics  3
- BA 100  Introduction to Business  3
- BA 301  Marketing I  3
- BA 324  Introduction to Finance  3
- AT 320  Microcomputer Applications  3

Take one course on this list:

- BA 311  Principles of Management  3
- BA 314  Human Resource Management  3

Take one course on this list:

- AT 385 or BA 485  Internship  3

General Education

See the General Education for Associates Degrees on page 48 of this bulletin-catalog.

PORTER - BOUVETTE SCHOOL OF BUSINESS and ECONOMICS ONE-YEAR CERTIFICATE PROGRAMS

While the one-year certificate requires 30 hours of credit, additional courses may be taken each semester. The academic advisor can provide additional information.

MEDICAL SECRETARY PROCEDURE

Semester I

Take each course on this list:

- BA 100  Introduction to Business  3
- ENG 111  Freshman Composition I  3
- AT 120  Keyboarding and Formatting  3
- AT 340  Business Communication  3

Semester I
Take one course on this list:  
MAC 120  Fundamentals of Speech  3  
MAC 140  Introduction to Communication  3  

Semester II  

Take each course on this list:  
ENG 112  Freshman Composition II  3  
AT 320  Microcomputer Applications  3  
AT 325  Medical Office Procedures  3  
AT 350  Information Resource Management  3  
AT 385  Office Internship  3
“Empowerment for Learning”

Dr. Brenda Pridgy, Dean  Mrs. Dorothy Davis  Dr. Donna Hedgepath  Dr. Robert VanEst
Dr. Lisa Allen  Dr. Beverly Ennis  Dr. Sharon Hundley  Dr. Colleen Walker
Ms. Susan Blevins  Dr. Carolyn Garrison  Ms. Nancy Newberry  Ms. Norma Wheat
Dr. Priscilla Brann  Mrs. Marilyn Goodwin  Dr. Debbie Schumacher  Dr. Billy Stout
Mr. Don Cheatham  Mrs. Ellen Hamilton-Ford

PURPOSE
The theme of the Teacher Education Program is “Empowerment for Learning.” Emphasis in all degree programs is given to the development of the pre-service teacher to know and utilize learning theory, pedagogy, culturally responsive instruction, technology, and assessment in order to empower self and others to become life-long learners.

DESCRIPTION
The Teacher Education Program is a collaborative effort among all applicable academic areas of the University. The program provides a broad-based education intended to equip the pre-service teacher with knowledge, values, and attitudes essential for developing competency on the Kentucky Teacher Standards. The program also stresses responsible citizenship within the American democracy through the promotion of Christian servant leadership.

Students may pursue initial teacher certification in: (a) Interdisciplinary Early Childhood Education (Birth to Primary); (b) Elementary Education, P-5; (c) Middle Grades Education, 5-9; (d) Secondary Education, 8-12 (English, Math, Chemistry, Biology, Social Studies); (e) Art, P-12; (f) Health Education, P-12; (g) Physical Education, P-12; (h) Integrated Music, P-12; and, (i) Learning and Behavior Disorders, P-12. Endorsements are also available in P-12 English as a Second Language (ESL) and Environmental Education.

The School of Education also offers Associate of Science and Bachelor of Science degrees in early childhood education programs. Neither of these degrees are teacher certification programs.

The Education Professional Standards Board requires teacher candidates to pass exams called PRAXIS II before the initial teaching certificate, the Statement of Eligibility, is issued. The exams are: (a) PRAXIS II specialty exams which measure content knowledge and pedagogical skill and, (b) PRAXIS PLT which measures the principles of learning and teaching. In compliance with disclosure of passing rates on the PRAXIS II exams, according to the federal government Title II report, the University’s passing rate for 2008-09 academic year was 96%.

The Teacher Preparation Program has a Continuous Assessment Plan (CAP) that monitors student progress throughout the program. The Plan requires four checkpoints along the continuum of the teacher preparation program:
CAP 1 acknowledges the intent to enter teacher education;
CAP 2 determines entry into the program, requires evidence of academic competency;
CAP 3 assesses readiness for student teaching; and,
CAP 4 determines program completion/exit.
Students must successfully meet the criteria at each checkpoint. A student will not be permitted to progress in the program if the criteria are not met. CAP will be explained in detail in the appropriate education courses.

CAP 2: ADMISSION REQUIREMENTS
The current requirements for admission to the Teacher Education Program are:
(1) Cumulative GPA of 2.75
(2) Academic competency – one of the following:
   (a) 21 on ACT
   (b) 1470 on SAT
   (c) passing scores on PRAXIS I
   (d) B.S. degree in area of certification sought, 2.75 cumulative GPA
(3) ENG 111 and 112, grade of C or better
(4) MAC 120 or MAC 140, grade of C or better
(5) Disposition recommendations
(6) Criminal background check  
(7) Tuberculosis skin test  
(8) Commitment to Kentucky Code of Ethics  
(9) Autobiography  
(10) Diversity Survey  
(11) Pre-Professional Growth Plan

Generally, application for admission to the Teacher Education Program is made while the student is enrolled in ED 102 Introduction to Education. No education courses other than ED 102 and ED 210 (Basic Concepts and Philosophy of Education) can be taken without admission to the program. Transfer juniors and seniors must apply and meet admission requirements during their first semester of enrollment.

Note: Requirements for admission and certification are subject to change at any time by the Kentucky Education Professional Standards Board (EPSB) and Campbellsville University.

**CAP 2: CONTINUATION IN THE PROGRAM**

The current requirements for CAP 2 are:

1. 2.5 Cumulative GPA  
2. 2.5 GPA for Grades in Foundation courses  
3. Minimum of 12 Field Hours  
4. Minimum of 3 PPD Hours  
5. Updated Pre-Professional Growth Plan  
6. Disposition Assessment

**CAP 3: ADMISSION REQUIREMENTS FOR STUDENT TEACHING**

Before a student is eligible to enroll in the student teaching course (ED 450), all content course requirements must be completed and the following CAP 3 criteria must be met:

1. 2.5 Cumulative GPA  
2. 2.5 Major GPA  
3. 2.75 Professional GPA  
4. PRAXIS II specialty exam/s  
5. PRAXIS II PLT  
6. Disposition recommendations  
7. Professional portfolio based on current teacher standards  
8. Minimum of 150 field/pre-professional development hours  
9. Federal criminal records check  
10. Medical exam and tuberculosis skin test  
11. Liability insurance  
12. Re-commitment to Kentucky Code of Ethics  
13. Pre-Professional Growth Plan

**CAP 4: EXIT REQUIREMENTS**

CAP 4 criteria are:

1. 2.5 cumulative GPA  
2. 2.5 major GPA  
3. 2.75 professional education GPA  
4. successful completion of student teaching  
5. portfolio and video  
6. exit interview

Students are encouraged to successfully complete the PRAXIS II exams (see the Teacher Education Handbook for a complete listing of PRAXIS II exams). The Education Professional Standards Board has established passing scores on all exams. It is the responsibility of the student to determine the appropriate PRAXIS exams for which to register and complete. Specialty exams have been subject to change by the Education Professional Standards Board and, therefore, students are advised to take care in registering for the correct exams. Though the School of Education faculty will strive to inform students of this information, it is the responsibility of the students to register for the correct examinations. Though students are not required to pass the exam to graduate, the Education Professional Standards Board will not issue teacher certification until all appropriate exams have been passed.
BACHELOR OF SCIENCE DEGREE IN INTERDISCIPLINARY EARLY CHILDHOOD EDUCATION (IECE) ........................................ 120

General Education .................................................................................................................................................. 44

Students pursuing this degree must complete the standard General Education curriculum starting on page 48.

Early Childhood Education .................................................................................................................................. 74

Foundation Courses .................................................................................................................................................. 15

Take each course on this list
ECE 111 Educational Foundations of Early Childhood 3
ECE 130 Child Development I 3
ECE 140 Guidance of the Young Child 3
ECE 230 Child Development II 3
IEC 301 The IECE Profession 3

Pedagogy Courses .................................................................................................................................................. 44
ECE 216 Introduction to Special Education in Early Childhood Education 3
ECE 270 Observation and Assessment 3
ECE 280 Approaches to Curriculum and Methods 3
IEC 360 Cultural and Linguistic Diversity in Early Childhood Education 3
IEC 381 Curriculum Applications in Language Literacy 3
IEC 382 Curriculum Applications in Arts and Humanities, PE and Health Education 3
IEC 383 Curriculum Applications in Math, Science, and Social Studies 3
IEC 384 Interactive Technology and Young Children 3
IEC 385 Infant and Toddler Programming and Education 2
IEC 440 Positive Behavior Supports 3
IEC 460 Working with Families in Early Childhood Programs 3
IEC 470 Advanced Assessment in IECE 3
IEC 475 Organization and Administration of Early Childhood Programs 3
IEC 480 Advanced Curriculum and Methods in IECE 3

Take one course on this list: .................................................................................................................................... 3
IEC 400 Current Issues in the Early Childhood Profession 3
IEC 410 Special Investigations in Early Childhood Education 3

Special Education Courses .................................................................................................................................. 3

Choose one course from this list
SED 403 Introduction to Special Education 3
SED 404 Emotional Disturbance and Behavioral Disorders 3
SED 405 Curriculum and Methods in LBD P-12 3
SED 406 Behavior Management for Children and Youth with Learning and 3
SED 407 Theories of Reading and Educational Practices 3
SED 408 Prescriptive and Instructional Methods 3
SED 409 Classroom Management 3
SED 410 Teaching Mathematics to Children and Youth with LBD 3
SED 411 Assessment and Instruction Methods 2
SED 412 Developmental Reading in Middle and High School 3
SED 413 Introduction to Learning Disabilities 3

Electives: Two hours of electives, any discipline – coordinator approval required ............................................ 2

P-5 TEACHER CERTIFICATION PROGRAM
Students pursuing the P-5 major must be prepared to teach all subjects at the elementary level. Thus, the P-5 program is based on an Interdisciplinary model, providing candidates with content knowledge in all core disciplines, as well as the fine arts.

PROFESSIONAL EDUCATION COURSES .................................................................................................... 45

Foundation Courses .................................................................................................................................................. 12

ED 102 Introduction to Education 3
ED 210 Basic Concepts and Philosophy of Education 3
ED 300 Human Development and Learning Theory 3
ED 310 Instructional Technology 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 311</td>
<td>Assessment and Evaluation of Learning</td>
<td>3</td>
</tr>
<tr>
<td>ED 325</td>
<td>The Exceptional Child</td>
<td>3</td>
</tr>
<tr>
<td>ED 331</td>
<td>Social Studies Methodology</td>
<td>3</td>
</tr>
<tr>
<td>ED 341</td>
<td>Math/Science Methodology</td>
<td>3</td>
</tr>
<tr>
<td>ED 351</td>
<td>Reading Methodology, P-8</td>
<td>3</td>
</tr>
<tr>
<td>ED 361</td>
<td>Language Arts Methodology, P-8</td>
<td>3</td>
</tr>
<tr>
<td>ED 411</td>
<td>Classroom Management</td>
<td>3</td>
</tr>
<tr>
<td>ED 450†</td>
<td>Student Teaching</td>
<td>12</td>
</tr>
</tbody>
</table>

**INTERDISCIPLINARY CONTENT COURSES**

This component includes some General Education courses required for the bachelor's degree.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 361</td>
<td>Modern English Grammar</td>
<td>3</td>
</tr>
<tr>
<td>ENG 371</td>
<td>Children's Literature (also listed as ED 371)</td>
<td>3</td>
</tr>
<tr>
<td>MTH 110</td>
<td>College Mathematics*</td>
<td>3</td>
</tr>
<tr>
<td>MTH 111</td>
<td>College Algebra*</td>
<td>3</td>
</tr>
<tr>
<td>MTH 201</td>
<td>Math for Elementary Teachers I</td>
<td>3</td>
</tr>
<tr>
<td>MTH 202</td>
<td>Math for Elementary Teachers II</td>
<td>3</td>
</tr>
<tr>
<td>ART 330</td>
<td>Elementary School Art, P-5</td>
<td>3</td>
</tr>
<tr>
<td>MUS 347</td>
<td>Elementary School Music, P-5</td>
<td>3</td>
</tr>
<tr>
<td>HP 112</td>
<td>Fundamentals of Rhythmic Activity</td>
<td>2</td>
</tr>
<tr>
<td>HP 321</td>
<td>School Health, P.E., and Recreation</td>
<td>3</td>
</tr>
<tr>
<td>BIO 110</td>
<td>Biology*</td>
<td>3</td>
</tr>
<tr>
<td>BIO 111</td>
<td>Biology Laboratory*</td>
<td>1</td>
</tr>
<tr>
<td>BIO 200</td>
<td>Biological Concepts</td>
<td>3</td>
</tr>
<tr>
<td>CHE 100</td>
<td>Introduction to Chemistry*</td>
<td>3</td>
</tr>
<tr>
<td>CHE 103</td>
<td>Introduction to Chemistry Laboratory*</td>
<td>1</td>
</tr>
<tr>
<td>GEO 105</td>
<td>Introduction to Earth Science</td>
<td>3</td>
</tr>
<tr>
<td>GEO 106</td>
<td>Introduction to Earth Science Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>GEG 315</td>
<td>World Geography</td>
<td>3</td>
</tr>
<tr>
<td>HST 110</td>
<td>U.S. History to 1866*</td>
<td>3</td>
</tr>
<tr>
<td>HST 120</td>
<td>U.S. History since 1866</td>
<td>3</td>
</tr>
<tr>
<td>HST 131</td>
<td>Western Civilization I</td>
<td>3</td>
</tr>
<tr>
<td>HST 142</td>
<td>Western Civilization II</td>
<td>3</td>
</tr>
</tbody>
</table>

† During the term when the student enrolls in ED 450, no other courses may be scheduled without first successfully appealing to the Dean and Faculty of the School of Education for an exception.

*General Education Course
ELECTIVE ............................................................................................................................................. 3

Take one course that is three or more credit hours and is numbered 300 – 499.

5-9 TEACHER EDUCATION CERTIFICATION PROGRAM

The courses in the professional studies component below constitute the 5-9 teaching certification. Each 5-9 teacher education major may choose between two options: (a) Option 1, specializing in one teaching field and (b) Option 2, specializing in two teaching fields. In addition to the education advisor, middle grades education students will have content area(s) advisors.

PROFESSIONAL EDUCATION COURSES ......................................................................................... 39

Foundation Courses .......................................................................................................................... 12
ED 102 Introduction to Education ........................................................................................................ 3
ED 210 Basic Concepts and Philosophy of Education ........................................................................ 3
ED 300 Human Development and Learning Theory .......................................................................... 3
ED 310 Instructional Technology ....................................................................................................... 3

Pedagogy Courses ............................................................................................................................. 15
ED 325 The Exceptional Child ............................................................................................................. 3
ED 351 Reading Methodology, P-8 .................................................................................................... 3
ED 361 Language Arts Methodology, P-8 ......................................................................................... 3
ED 390 Assessment and Instructional Strategies .................................................................................. 3
ED 416 Curriculum and Methodology ............................................................................................... 3

Clinical Practice .................................................................................................................................. 12
ED 450† Student Teaching .................................................................................................................. 12

5-9 MIDDLE GRADES, OPTION I - Choose one option from English, Math, Science, or Social Studies

English, Option I ................................................................................................................................... 39

Required Courses (includes a three-hour General Education course) .................................................. 36

Take one course on this list:
ENG 234 Foundations of World Literature ...................................................................................... 3

Take one course on this list:
ENG 331 Survey of English Literature I (F) .................................................................................... 3
ENG 332 Survey of English Literature II (SP) .................................................................................... 3

Take one course on this list:
ENG 375 Contemporary Drama (EYF) ............................................................................................... 3
ENG 491 Shakespeare (OYF) .............................................................................................................. 3

Take each of the following courses:
ENG 373 Creative Writing ................................................................................................................ 3
ENG 341 Survey of American Literature I (F) ................................................................................... 3
ENG 342 Survey of American Literature II (S) ................................................................................ 3
ENG 361 Modern English Grammar (EYF) ...................................................................................... 3
ENG 363 Teaching Reading in Middle and Secondary School .......................................................... 3
ENG 364 Adolescent Literature ......................................................................................................... 3
ENG 465 Teaching English in Middle and Secondary School .......................................................... 3
MAC 240 Reporting and Newswriting (F) ....................................................................................... 3
TH 200 Stagecraft ............................................................................................................................. 3

†During the term when the student enrolls in ED 450, no other courses may be scheduled without first successfully appealing to the dean and faculty of the School of Education for an exception.

*General Education Course
Elective: Take one course on this list: ......................................................... 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 210</td>
<td>Literary Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENG 234</td>
<td>Foundations of World Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

Math, Option I ........................................................................................................... 38

Required Courses (including a three-hour General Education course) .................................................. 29

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 111*</td>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MTH 112</td>
<td>Trigonometry</td>
<td>3</td>
</tr>
<tr>
<td>MTH 130</td>
<td>Elementary Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MTH 201</td>
<td>Math for Elem. and Middle School Teachers I</td>
<td>3</td>
</tr>
<tr>
<td>MTH 202</td>
<td>Math for Elem. and Middle School Teachers II</td>
<td>3</td>
</tr>
<tr>
<td>MTH 210</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MTH 211</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MTH 305</td>
<td>Number Theory</td>
<td>3</td>
</tr>
<tr>
<td>MTH 450</td>
<td>Methods/Materials for Teaching MS and HS Math</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives .................................................................................................................. 9

Take three courses on this list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 200</td>
<td>Discrete Computational Math</td>
<td>3</td>
</tr>
<tr>
<td>MTH 310</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MTH 402</td>
<td>Modern Geometry</td>
<td>3</td>
</tr>
<tr>
<td>MTH 331</td>
<td>Probability and Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>

Science, Option I ........................................................................................................ 39

Required Courses (including six hours of General Education courses) ................................................. (minimum) 32

Take both BIO 103 and BIO 104 together for four hours or BIO 200 alone for three hours

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 103</td>
<td>Environment and Man</td>
<td>3</td>
</tr>
<tr>
<td>BIO 104</td>
<td>Environment and Man Lab</td>
<td>1</td>
</tr>
<tr>
<td>BIO 200</td>
<td>Biological Concepts</td>
<td>3</td>
</tr>
</tbody>
</table>

Take each course on this list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 201</td>
<td>Zoology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 202</td>
<td>Botany</td>
<td>4</td>
</tr>
<tr>
<td>BIO 341</td>
<td>Ecology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 450</td>
<td>Methods of Science Teaching</td>
<td>3</td>
</tr>
<tr>
<td>CHE 100</td>
<td>Introduction to Chemistry*</td>
<td>3</td>
</tr>
<tr>
<td>CHE 103</td>
<td>Introduction to Chemistry Lab</td>
<td>1</td>
</tr>
<tr>
<td>GEO 105</td>
<td>Introduction to Earth Science</td>
<td>3</td>
</tr>
<tr>
<td>GEO 106</td>
<td>Introduction to Earth Science Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHY 131</td>
<td>Conceptual Physics</td>
<td>3</td>
</tr>
<tr>
<td>PHY 111</td>
<td>Introduction to Physics Lab</td>
<td>1</td>
</tr>
<tr>
<td>MTH 130</td>
<td>Elementary Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives (minimum) 7

Take courses on this list totaling at least seven hours:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 390</td>
<td>Research</td>
<td>1-3</td>
</tr>
<tr>
<td>BIO</td>
<td>Any Biology course numbered 300-499</td>
<td>3</td>
</tr>
<tr>
<td>CHE</td>
<td>Any Chemistry course</td>
<td>3</td>
</tr>
</tbody>
</table>

Social Studies, Option I ............................................................................................... 48

Required Courses ............................................................................................................. 42

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 221</td>
<td>Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 222*</td>
<td>Microeconomics*</td>
<td>3</td>
</tr>
<tr>
<td>GEG 315</td>
<td>World Geography</td>
<td>3</td>
</tr>
<tr>
<td>HST 110</td>
<td>U.S. History to 1877*</td>
<td>3</td>
</tr>
<tr>
<td>HST 120</td>
<td>U.S. History since 1877</td>
<td>3</td>
</tr>
</tbody>
</table>

* General Education
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HST 131</td>
<td>World Civilization to 1650</td>
<td>3</td>
</tr>
<tr>
<td>HST 142</td>
<td>World Civilization since 1650</td>
<td>3</td>
</tr>
<tr>
<td>HST 444</td>
<td>Teaching Social Studies in Middle and High Schools</td>
<td>3</td>
</tr>
<tr>
<td>POL 110</td>
<td>American Government*</td>
<td>3</td>
</tr>
<tr>
<td>POL 341</td>
<td>Comparative Government</td>
<td>3</td>
</tr>
<tr>
<td>PSY 314</td>
<td>Social Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 110</td>
<td>Introduction to Sociology*</td>
<td>3</td>
</tr>
<tr>
<td>SOC 342</td>
<td>Race and Ethnic Relations</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives: Take one course from any two subject areas below.

**Economics**
- ECO 110 Intro to Economics 3

**Geography**
- GEG 332 Economic Geography 3
- GEG 442 Political Geography 3

**History**
- HST 341 19th Century Europe 3
- HST 466 U.S. History since 1933 (OYS) 3

**Political Science**
- POL 352 International Relations 3

**Psychology**
- PSY 222 Psychology of Adjustment 3
- PSY 312 Human Cognitive Processes 3

**Sociology**
- SOC 230 Social Problems 3

---

**5-9 MIDDLE GRADES, OPTION II** – Choose two options from English and Math, English and Science, English and Social Studies, Math and Science, Math and Social Studies, or Science and Social Studies.

**English/Math, Option 2 (including six hours of General Education courses)**

**English Courses**

Take this course:
- ENG 234 Foundations of World Literature 3

Take one course on this list:
- ENG 331 Survey of English Literature I (F) 3
- ENG 332 Survey of English Literature II (SP) 3

Take one course on this list:
- ENG 341 Survey of American Literature I (F) 3
- ENG 342 Survey of American Literature II (S) 3

Take one course on this list:
- ENG 375 Contemporary Drama (EYF) 3
- ENG 491 Shakespeare (OYF) 3

Take each of the following courses:
- ENG 361 Modern English Grammar (EYF) 3
- ENG 364 Adolescent Literature 3
- MAC 240 Reporting and Newswriting 3

English Elective: Take one course from this list:
- ENG 363 Teach Reading in Middle and Secondary School 3
- ENG 465 Teach English in Middle and Secondary School 3

---

123
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 111</td>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MTH 112</td>
<td>Trigonometry</td>
<td>3</td>
</tr>
<tr>
<td>MTH 130</td>
<td>Elementary Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MTH 201</td>
<td>Math for Elementary and Middle School Teachers I</td>
<td>3</td>
</tr>
<tr>
<td>MTH 202</td>
<td>Math for Elementary and Middle School Teachers II</td>
<td>3</td>
</tr>
<tr>
<td>MTH 210</td>
<td>Analytics and Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MTH 450</td>
<td>Methods and Material for Teaching Mathematics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Math Elective:** Take one course from this list: (minimum) 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 200</td>
<td>Discrete Comp. Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MTH 211</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MTH 305</td>
<td>Number Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

**English/Science, Option 2 (including nine hours of General Education courses)**

**English Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 234</td>
<td>Foundations of World Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

Take one course from this list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 331</td>
<td>Survey of English Literature I (F)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 332</td>
<td>Survey of English Literature II (SP)</td>
<td>3</td>
</tr>
</tbody>
</table>

Take one course from this list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 341</td>
<td>Survey of American Literature I (F)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 342</td>
<td>Survey of American Literature II(S)</td>
<td>3</td>
</tr>
</tbody>
</table>

Take one course from this list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 375</td>
<td>Contemporary Drama (EYF)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 491</td>
<td>Shakespeare (OYF)</td>
<td>3</td>
</tr>
</tbody>
</table>

Take each of the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 361</td>
<td>Modern English Grammar (EYF)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 364</td>
<td>Adolescent Literature</td>
<td>3</td>
</tr>
<tr>
<td>MAC 240</td>
<td>Reporting and Newswriting</td>
<td>3</td>
</tr>
</tbody>
</table>

**English Elective:** Take one course from this list: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 363</td>
<td>Teach Reading in Middle and Secondary School</td>
<td>3</td>
</tr>
<tr>
<td>ENG 465</td>
<td>Teach English in Middle and Secondary School</td>
<td>3</td>
</tr>
</tbody>
</table>

**Science Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 104</td>
<td>Environment and Man Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHE 103</td>
<td>Introduction to Chemistry Lab</td>
<td>1</td>
</tr>
<tr>
<td>GEO 106</td>
<td>Introduction to Earth Science Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHY 111</td>
<td>Introduction to Physics Lab</td>
<td>1</td>
</tr>
</tbody>
</table>

Take one course from this list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 201</td>
<td>Zoology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 202</td>
<td>Botany</td>
<td>4</td>
</tr>
</tbody>
</table>

Take each course from this list: 18

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 103</td>
<td>Environment and Man*</td>
<td>3</td>
</tr>
<tr>
<td>BIO 200</td>
<td>Biological Concepts</td>
<td>3</td>
</tr>
<tr>
<td>BIO 450</td>
<td>Methods of Science Teaching</td>
<td>3</td>
</tr>
<tr>
<td>CHE 100</td>
<td>Introduction to Chemistry*</td>
<td>3</td>
</tr>
<tr>
<td>GEO 105</td>
<td>Introduction to Earth Science</td>
<td>3</td>
</tr>
<tr>
<td>PHY 131</td>
<td>Conceptual Physics</td>
<td>3</td>
</tr>
</tbody>
</table>

*General Education Course*
Science Elective: ................................................................. (minimum) 3

Take one course as described below:
Any biology course numbered 300 or higher 3
Any chemistry course 3

English/Social Studies, Option 2 (including fifteen hours of General Education courses) ........................................ 57

English Courses ........................................................................ 21

Take this course:
ENG 234 Foundations of World Literature 3

Take one course on this list:
ENG 331 Survey of English Literature I (F) 3
ENG 332 Survey of English Literature II (SP) 3

Take one course on this list:
ENG 341 Survey of American Literature I (F) 3
ENG 342 Survey of American Literature II (S) 3

Take one course on this list:
ENG 375 Contemporary Drama (EYF) 3
ENG 491 Shakespeare (OYF) 3

Take each of the following courses:
ENG 361 Modern English Grammar (EYF) 3
ENG 364 Adolescent Literature 3
MAC 240 Reporting and Newswriting 3

English Elective: Take one course from this list: .............................. 3
ENG 363 Teach Reading in Middle and Secondary School 3
ENG 465 Teach English in Middle and Secondary School 3

Social Studies Courses .................................................................. 30

Take each course on this list: ......................................................... 24
GEG 315 World Geography 3
HST 110* U.S. History to 1877 3
HST 120* U.S. History since 1877 3
HST 131* World Civilization to 1650 3
HST 142 World Civilization since 1650 3
SSE 444 Teaching Social Studies in Middle and High Schools 3
POL 110* American Government 3
PSY 341 Social Psychology 3

Take one course on this list: ......................................................... 3
ECO 221* Macroeconomics 3
ECO 222* Microeconomics 3

Take one course on this list: ......................................................... 3
SOC 110* Introduction to Sociology 3
SOC 342 Ethnic and Race Relations 3

Social Studies Elective: .............................................................. 3

Take one course from this list:
GEG 321 Cultural Anthropology and Geography 3
POL 341 Comparative Government 3

Math/Science, Option 2 (including nine hours of General Education courses) ......................................................... 52

Math Courses ........................................................................... 22

Take each course on this list:
MTH 111 College Algebra* 3

*General Education Course
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 112</td>
<td>Trigonometry</td>
<td>3</td>
</tr>
<tr>
<td>MTH 130</td>
<td>Elementary Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MTH 201</td>
<td>Math for Elementary and Middle School Teachers I</td>
<td>3</td>
</tr>
<tr>
<td>MTH 202</td>
<td>Math for Elementary and Middle School Teachers II</td>
<td>3</td>
</tr>
<tr>
<td>MTH 210</td>
<td>Analytics and Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MTH 450</td>
<td>Methods and Material for Teaching Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MTH 200</td>
<td>Discrete Comp. Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MTH 211</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MTH 305</td>
<td>Number Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

**Take one course on this list:**

**Science Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 104</td>
<td>Environment and Man Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHE 103</td>
<td>Introduction to Chemistry Lab</td>
<td>1</td>
</tr>
<tr>
<td>GEO 106</td>
<td>Introduction to Earth Science Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHY 111</td>
<td>Introduction to Physics Lab</td>
<td>1</td>
</tr>
</tbody>
</table>

**Take two courses on this list:**

- BIO 201  Zoology  4
- BIO 202  Botany  4

**Take each course on this list:**

- BIO 103  Environment and Man*  3
- BIO 200  Biological Concepts*  3
- BIO 450  Methods of Science Teaching  3
- CHE 100  Introduction to Chemistry*  3
- GEO 105  Introduction to Earth Science  3
- PHY 131  Conceptual Physics  3

**Science Elective:**  (minimum) 3

- Any biology course numbered 300 or higher  3
- Any chemistry course  3

**Math/Social Studies, Option 2 (including 15 hours of General Education courses)**  58

**Math Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 111</td>
<td>College Algebra*</td>
<td>3</td>
</tr>
<tr>
<td>MTH 112</td>
<td>Trigonometry</td>
<td>3</td>
</tr>
<tr>
<td>MTH 130</td>
<td>Elementary Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MTH 201</td>
<td>Math for Elementary and Middle School Teachers I</td>
<td>3</td>
</tr>
<tr>
<td>MTH 202</td>
<td>Math for Elementary and Middle School Teachers II</td>
<td>3</td>
</tr>
<tr>
<td>MTH 210</td>
<td>Analytics and Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MTH 450</td>
<td>Methods and Material for Teaching Mathematics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Take one course on this list:**

**Math Elective:**  3

- MTH 200  Discrete Comp. Mathematics  3
- MTH 211  Calculus II  4
- MTH 305  Number Theory  3

**Social Studies Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEG 315</td>
<td>World Geography</td>
<td>3</td>
</tr>
<tr>
<td>HST 110*</td>
<td>U.S. History to 1877</td>
<td>3</td>
</tr>
<tr>
<td>HST 120*</td>
<td>U.S. History since 1877</td>
<td>3</td>
</tr>
<tr>
<td>HST 131*</td>
<td>World Civilization to 1650</td>
<td>3</td>
</tr>
</tbody>
</table>

*General Education Course
HST 142  World Civilization since 1650  3
SSE 444  Teaching Social Studies in Middle and High Schools  3
POL 110* American Government  3
PSY 341  Social Psychology  3

Take one course on this list: ................................................................. 3
ECO 221*  Macroeconomics  3
ECO222*  Microeconomics  3

Take one course on this list: ................................................................. 3
SOC 110*  Introduction to Sociology  3
SOC 342  Ethnic and Race Relations  3

Social Studies Elective: ........................................................................ 3

Take one course from this list:
GEG 321  Cultural Anthropology and Geography  3
POL 341  Comparative Government  3

Science/Social Studies, Option 2 (including 18 hours of General Education Courses) ......................................................... 60

Science Courses ................................................................................. 24
Take two courses on this list: ............................................................. 2
BIO 104  Environment and Man Lab  1
CHE 103  Introduction to Chemistry Lab  1
GEO 106  Introduction to Earth Science Lab  1
PHY 111  Introduction to Physics Lab  1

Take one course on this list: ................................................................. 4
BIO 201  Zoology  4
BIO 202  Botany  4

Take each course on this list: ............................................................... 18
BIO 103*  Environment and Man  3
BIO 200  Biological Concepts  3
BIO 450  Methods of Science Teaching  3
CHE 100*  Introduction to Chemistry*  3
GEO 105  Introduction to Earth Science  3
PHY 131  Conceptual Physics  3

Science Elective: ................................................................................. (minimum) 3
Take one course as described below:
Any biology course numbered 300 or higher  3
Any chemistry course  3

Social Studies Courses ...................................................................... 30
Take each course on this list: ............................................................... 24
GEG 315  World Geography  3
HST 110*  U.S. History to 1877  3
HST 120*  U.S. History since 1877  3
HST 131*  World Civilization to 1650  3
HST 142  World Civilization since 1650  3
SSE 444  Teaching Social Studies in Middle and High Schools  3
POL 110*  American Government  3
PSY 341  Social Psychology  3

Take one course on this list: ................................................................. 3
ECO 221*  Macroeconomics  3
ECO222*  Microeconomics  3

Take one course on this list: ................................................................. 3
SOC 110*  Introduction to Sociology  3
SOC 342  Ethnic and Race Relations  3
Social Studies Elective: 

Take one course from this list:

- GEG 321 Cultural Anthropology and Geography 3
- POL 341 Comparative Government 3

8-12 SECONDARY TEACHER CERTIFICATION

The School of Education provides 8-12 teacher certification programs in the following curriculum areas: English, Math, Biology, Chemistry, and Social Studies. Candidates must have an advisor in both the curriculum area and in education. The Education Professional Standards Board requires ongoing assessment of teacher certification candidates. Therefore, it is important that secondary education majors remain in close contact with their education advisors. The first candidate assessment point, called CAP 1, is admission to the teacher education program. CAP2 requirements are described earlier in this section. CAP2 approval is required to take courses beyond ED 310.

Following are the courses required for 8-12 teacher certification. Due to the developmental nature of teacher preparation and due to extensive field experience requirements, candidates are urged to start taking these courses no later that the first semester of their sophomore year.

The curriculum area (English, Math, etc.) should be selected as the major and 8-12/Secondary Education should be selected as the minor.

PROFESSIONAL EDUCATION COURSES

Foundation Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 102</td>
<td>Introduction to Education</td>
<td>3</td>
</tr>
<tr>
<td>ED 210</td>
<td>Basic Concepts and Philosophy of Education</td>
<td>3</td>
</tr>
<tr>
<td>ED 300</td>
<td>Human Development and Learning Theory</td>
<td>3</td>
</tr>
<tr>
<td>ED 310</td>
<td>Instructional Technology</td>
<td>3</td>
</tr>
</tbody>
</table>

Pedagogy Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 325</td>
<td>The Exceptional Child</td>
<td>3</td>
</tr>
<tr>
<td>ED 390</td>
<td>Assessment and Instructional Strategies</td>
<td>3</td>
</tr>
<tr>
<td>ED 416</td>
<td>Curriculum and Methodology</td>
<td>3</td>
</tr>
</tbody>
</table>

Clinical Practice:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 450</td>
<td>Student Teaching</td>
<td>12</td>
</tr>
</tbody>
</table>

P-12 LEARNING BEHAVIOR DISORDERS CERTIFICATION

The P-12 LBD certification program at the undergraduate level is open only to non-traditional students who have at least two years experience working in public schools as substitute teachers or as instructional assistants. Prospective candidates must have earned at least 75 hours to be considered for this program that provides a combination of traditional on-campus courses and online courses. This program leads to a bachelor’s degree.

Foundation Courses:

| Option 1: Take each of the following courses: |
|---------------------------------------------|--------|
| ED 102 Introduction to Education            | 3      |
| ED 210 Basic Concepts and Philosophy of Education | 3      |
| ED 300 Human Development and Learning Theory | 3      |
| ED 310 Instructional Technology             | 3      |

| Option 2: Take the following course:       |
| SED 402 Foundation Courses: Design for Teaching | 12     |

Related Studies Courses:

| Take each course on this list:             |
|--------------------------------------------|--------|
| MTH 201 Math for Elementary and Middle School Teachers I | 3      |
| MTH 202 Math for Elementary and Middle School Teachers II | 3      |

*During the term when the student enrolls in this course, no other courses may be scheduled without first successfully appealing to the dean and faculty of the School of Education for an exception.
### Adapted Land and Water PE 3
### Race and Ethnic Relations 3

**Take one course on this list:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 371</td>
<td>Children's Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 364</td>
<td>Adolescent Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives:**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any course numbered 300 - 499 or higher from Social Studies</td>
<td>3</td>
</tr>
<tr>
<td>Any course numbered 100 - 499 or higher from Science</td>
<td>3</td>
</tr>
</tbody>
</table>

**Special Education Courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>SED 403</td>
<td>Introduction to Special Education</td>
<td>3</td>
</tr>
<tr>
<td>SED 404</td>
<td>Emotional Disturbance and Behavioral Disorders</td>
<td>3</td>
</tr>
<tr>
<td>SED 405</td>
<td>Curriculum and Methods in LBD - P-12</td>
<td>3</td>
</tr>
<tr>
<td>SED 406</td>
<td>Behavior Management of Children and Youth...</td>
<td>3</td>
</tr>
<tr>
<td>SED 407</td>
<td>Theories of Reading and Educational Practices P-12</td>
<td>3</td>
</tr>
<tr>
<td>SED 408</td>
<td>Prescriptive and Instructional Strategies</td>
<td>3</td>
</tr>
<tr>
<td>SED 409</td>
<td>Classroom Management</td>
<td>3</td>
</tr>
<tr>
<td>SED 410</td>
<td>Teaching Mathematics to Children and Youth with LBD</td>
<td>3</td>
</tr>
<tr>
<td>SED 411</td>
<td>Assessment and Instructional Methods</td>
<td>3</td>
</tr>
<tr>
<td>SED 412</td>
<td>Developmental Reading in Middle and High School</td>
<td>3</td>
</tr>
<tr>
<td>SED 413</td>
<td>Introduction to Learning Disabilities</td>
<td>3</td>
</tr>
<tr>
<td>SED 414</td>
<td>Student Teaching</td>
<td>3</td>
</tr>
</tbody>
</table>

**P-12 TEACHING ENGLISH AS A SECOND LANGUAGE ENDORSEMENT**

**Take each course on this list:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED/TSL 240</td>
<td>Language and Culture</td>
<td>2</td>
</tr>
<tr>
<td>ED/TSL 250</td>
<td>TESL Assessment and Testing</td>
<td>2</td>
</tr>
<tr>
<td>ED/TSL 340</td>
<td>L2 Acquisition and the Skill Set</td>
<td>3</td>
</tr>
<tr>
<td>ED/TSL 440</td>
<td>Applied Linguistics and English Grammar</td>
<td>3</td>
</tr>
<tr>
<td>ED/TSL 460</td>
<td>TESL Methods and Materials for P-12 Teaching</td>
<td>3</td>
</tr>
</tbody>
</table>

*This endorsement is also offered as a certificate through the College of Arts and Sciences, Humanities Division.*

**ASSOCIATE OF SCIENCE DEGREE IN EARLY CHILDHOOD EDUCATION**

**General Education**

**Take each course on this list:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>HP 103</td>
<td>Introduction to Physical Activity and Health Promotion</td>
<td>2</td>
</tr>
<tr>
<td>HP</td>
<td>Select a Human Performance Activity Course (page 76)</td>
<td>1</td>
</tr>
</tbody>
</table>

**Take one course on this list:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 111</td>
<td>Introduction to Old Testament</td>
<td>3</td>
</tr>
<tr>
<td>CIS 121</td>
<td>Introduction to New Testament</td>
<td>3</td>
</tr>
<tr>
<td>CHS 130</td>
<td>Religion in Life</td>
<td>3</td>
</tr>
<tr>
<td>PHI 241</td>
<td>Introduction to Philosophy</td>
<td>3</td>
</tr>
</tbody>
</table>

**Symbolics of Information**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 111</td>
<td>Freshman Composition I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 112</td>
<td>Freshman Composition II</td>
<td>3</td>
</tr>
<tr>
<td>MAC 120</td>
<td>Fundamentals of Speech</td>
<td>3</td>
</tr>
<tr>
<td>CIS 100</td>
<td>Computer Concepts and Applications</td>
<td>3</td>
</tr>
</tbody>
</table>

**Take one course on this list:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 110</td>
<td>College Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MTH 111</td>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MTH 130</td>
<td>Elementary Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>
Science and Social Sciences
POL 110 American Government 3
PSY 111 General Psychology 3
SOC 110 Introduction to Sociology 3
Take one course on this list:
BIO 103 Environment and Man 3
BIO 110 Biology 3

Early Childhood Education
ECE 111 Educational Foundations of Early Childhood 3
ECE 120 Healthy, Safety, and First Aid 3
ECE 130 Child Development I 3
ECE 140 Guidance of the Young Child 3
ECE 215 Introduction to Special Education in ECE 3
ECE 230 Child Development II 3
ECE 260 Introduction to Families and Communities in ECE 3
ECE 270 Observation and Assessment 4
ECE 280 Approaches to Curriculum and Methods 3
ECE 299 Internship in Early Childhood Education 3
ECE 381 Curriculum Applications in Language and Literacy 3

BACHELOR OF SCIENCE DEGREE IN EARLY CHILDHOOD EDUCATION (ECE)

General Education (see page 47)

Early Childhood Education

Foundation Courses
Take each course on this list
ECE 111 Educational Foundations of Early Childhood 3
ECE 130 Child Development I 3
ECE 140 Guidance of the Young Child 3
ECE 230 Child Development II 3
ECE 311 Professional Careers in Early Childhood Education 3

Pedagogy Courses
Take each course on this list
ECE 215 Introduction to Special Education in ECE 3
ECE 270 Observation and Assessment 3
ECE 280 Approaches to Curriculum and Methods 3
ECE 320 Nutrition for Young Children 3
ECE 360 Cultural and Linguistic Diversity in Early Childhood Education 3
ECE 381 Curriculum Applications in Language Literacy 3
ECE 382 Curriculum Applications in Arts and Humanities, PE and Health Education 3
ECE 383 Curriculum Applications in Math, Science, and Social Studies 3
ECE 384 Interactive Technology and Young Children 3
ECE 385 Infant and Toddler Programming and Education 2
ECE 440 Positive Behavior Supports 3
ECE 460 Working with Families in Early Childhood Programs 3
ECE 475 Organization and Administration of Early Childhood Programs 3
Take one course on this list:
ECE 400 Current Issues in the Early Childhood Profession 3
ECE 410 Special Investigations in Early Childhood Education 3

Restricted Electives: Take courses in the ECE/IEC/SED/ED disciplines totaling twelve hours

Clinical Practice
ECE 411 Teaching Practicum in Early Childhood Education 3

Electives: Six hours of electives, any discipline – coordinator approval required 6
School of Music

Dr. J. Robert Gaddis, Dean
Dr. Scott Bersaglia
Dr. C. Mark Bradley
Dr. William Budai
Mr. Wansoo Cho
Dr. Alcino Cunha, Associate Dean

Dr. C. Chad Floyd
Dr. David Hedrick
Mr. Matt Hodge
Dr. W. Reese Land
Dr. James W Moore
Mrs. Juliana Moura

Dr. M. Wesley Roberts
Mrs. April Stephens
Ms. Jennifer Tinnell

PURPOSE
The School of Music of Campbellsville University serves to provide music training and the stimulation of creative and professional work in music. The School of Music provides music study within the mission and goals of the University.

The School of Music attempts to broaden the education of each student in the University by providing a wide range of experiences in music; by offering class instruction that seeks to develop an understanding of music as a communicative art, its place in life, and its value to the individual; and by offering specialized training in musical skills.

The School of Music encourages the development of students who wish to prepare for careers as professional performers, teachers, or church musicians by providing competency based courses which lay a technical and broad cultural foundation and which equip music students in their particular fields of interest and endeavor.

The School of Music guides students in the attainment of academic, spiritual, vocational, cultural, and social values through professional training, musicianship, and the liberal arts concept.

The School of Music provides educational and cultural resources to the University, community, and regional constituencies through concerts, workshops, adjudication, research, creative activity, and other professional services; while working cooperatively with the regional constituencies to enhance learning opportunities for students.

GRADUATE STUDY
Master’s degrees are available in music. See the Graduate catalog for information.

DEGREE PLANS
The School of Music offers programs of study leading to the Bachelor of Music (B.M.) degree or the Bachelor of Arts (B.A.) degree.

Bachelor of Music: Students pursuing the Bachelor of Music degree choose from an area of concentration in either Church Music or Music Education. Both areas offer several emphases from which the student may choose.

Bachelor of Arts: The area of concentration in this program is music in general or Theory-Composition emphasis.

PROGRAMS OF STUDY
The Music Education Area (leading to the Bachelor of Music)
This program prepares students to teach music in primary and secondary schools. This is accomplished through the following emphases: (1) developing personal musicianship/performance skills; (2) acquiring knowledge of music literature and music history; (3) understanding the philosophies of music and music education; and (4) mastering techniques and methods for teaching music.

The Church Music Area (leading to the Bachelor of Music)
This program prepares students for Christian ministry through music as a church musician and/or for graduate study. This is accomplished through the following emphases: (1) developing personal musicianship/performance skills; (2) acquiring knowledge of music literature and music history; (3) understanding the philosophies of music, worship, and ministry; and (4) mastering techniques and methods for music ministry.
The Music Area (leading to the Bachelor of Arts)

This program concentrates on music in general, without specialization toward church music or music education. It prepares students for graduate study and/or careers in performance, composition, or college/private teaching in music. This is accomplished through the following emphases: (1) developing personal musicianship/performance skills; (2) acquiring knowledge of music literature and music history; (3) understanding the philosophy of music; and (4) mastering a variety of music-related techniques and methods. Additionally, this program offers an emphasis in theory and composition.

Students who want more freedom to take courses outside the field of music may be interested in pursuing the Music Area leading to the Bachelor of Arts degree.

The chart below illustrates the different degrees, programs, and emphases available through the School of Music.

<table>
<thead>
<tr>
<th>Bachelor of Music</th>
<th>Vocal</th>
<th>Piano</th>
<th>Organ</th>
<th>Instrumental</th>
<th>Theory and Composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Church Music Area</td>
<td>✓</td>
<td></td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Music Education Area</td>
<td>✓</td>
<td>✓</td>
<td></td>
<td>✓</td>
<td></td>
</tr>
<tr>
<td>Vocal Performance</td>
<td>✓</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bachelor of Arts</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music Area (General)</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Music Area</td>
<td>✓</td>
<td></td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
</tbody>
</table>

**MUSIC PERFORMANCE GRANTS**

Grants in varying amounts are available based on student ability and willingness to participate in two or more musical ensembles. Auditions are held throughout the year. For more specific information, write the dean of the School of Music.

**REQUIREMENTS AND OPPORTUNITIES FOR HEARING MUSIC**

Students have many opportunities to attend music and cultural programs, both on and off campus. Campus performances include recitals by faculty, students, and guests, and concerts by choral and instrumental ensembles. The Central Kentucky Arts Series, located in Campbellsville, offers several music programs each year. All music majors and minors must attend 75 percent of the musical events during the semesters they are studying applied music. After six semesters of applied study, the requirement is reduced to 50 percent.

**APPLIED MUSIC (private lessons)**

Students with a music area or minor should enroll each semester in applied music until all requirements have been fulfilled—continuity is particularly important. Applied music students will perform before a jury of music faculty members at the end of each semester, and also at least once in general recital each semester. Upperclassmen Music majors who do not present a separate junior recital will be expected to perform six to 12 minutes of music on a Junior Serenade. Music majors are required to perform at least one-half of an evening recital during the senior year.

**PIANO PROFICIENCY**

Since basic keyboard ability is a must for every musician, all music majors and minors must pass a Piano Proficiency Examination. This normally should be completed by the end of the sophomore year. At the latest it must be completed prior to the student’s Senior Recital hearing. A student must be enrolled in class piano every semester until the Piano Proficiency Exam is passed.

**VOCAL and CONDUCTING PROFICIENCY**

Every student who completes a major or minor in music should be able to make effective use of his/her natural instrument, the voice, and to conduct a choral group. For this reason, each music major or minor is required to pass Vocal and Conducting Proficiency requirements. These may be met through course work or by examination. Music majors must fulfill this requirement prior to their senior recital hearing. Music minors are expected to meet the requirements before beginning their final year of study.

**UPPER DIVISION**

The music faculty reviews the work of all students seeking a degree program in music at the end of their sophomore year. The progress and potential of the student in both course work and applied music will be considered. If, in the opinion of the Music Faculty, the student has made satisfactory progress and shows the potential to complete the upper level courses satisfactorily, s/he will be approved to pursue the completion of a degree in music.
## BACHELOR OF MUSIC PROGRAMS

### Church Music Area—Vocal Emphasis

<table>
<thead>
<tr>
<th>Theory</th>
<th>Take each course on this list:</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 101</td>
<td>Theory I</td>
</tr>
<tr>
<td>MUS 102</td>
<td>Theory II</td>
</tr>
<tr>
<td>MUS 201</td>
<td>Theory III</td>
</tr>
<tr>
<td>MUS 202</td>
<td>Theory IV</td>
</tr>
<tr>
<td>MUS 401</td>
<td>Form and Analysis</td>
</tr>
</tbody>
</table>

*Take each course on this list:*

<table>
<thead>
<tr>
<th>Music History and Literature</th>
<th>Take each course on this list:</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 121</td>
<td>Music Literature I</td>
</tr>
<tr>
<td>MUS 122</td>
<td>Music Literature II</td>
</tr>
<tr>
<td>MUS 321</td>
<td>Music History I</td>
</tr>
<tr>
<td>MUS 322</td>
<td>Music History II</td>
</tr>
<tr>
<td>MUS 323</td>
<td>Sacred Choral Literature</td>
</tr>
</tbody>
</table>

*Take each course on this list:*

<table>
<thead>
<tr>
<th>Music Education</th>
<th>Take each course on this list:</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 343</td>
<td>Conducting I</td>
</tr>
<tr>
<td>MUS 344</td>
<td>Conducting II</td>
</tr>
<tr>
<td>MUS 442</td>
<td>Vocal Pedagogy and Literature</td>
</tr>
</tbody>
</table>

*Take two courses on this list:*

<table>
<thead>
<tr>
<th>Church Music</th>
<th>Take each course on this list:</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 361</td>
<td>Church Music Administration</td>
</tr>
<tr>
<td>MUS 362</td>
<td>Hymnology</td>
</tr>
<tr>
<td>MUS 363</td>
<td>Music Ministry with Children</td>
</tr>
<tr>
<td>MUS 364</td>
<td>Music Ministry with Youth and Adults</td>
</tr>
<tr>
<td>MUS 367</td>
<td>Music and Worship</td>
</tr>
<tr>
<td>MUS 380</td>
<td>Seminar</td>
</tr>
<tr>
<td>MUS 480</td>
<td>Field Study</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Applied Music</th>
<th>Take each course on this list:</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA</td>
<td>Voice</td>
</tr>
<tr>
<td>MUA</td>
<td>Piano*</td>
</tr>
</tbody>
</table>

*Once proficiency is demonstrated, the student will take applied organ courses*

<table>
<thead>
<tr>
<th>Ensembles</th>
<th>Take both courses on this list:</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUE</td>
<td>Concert Chorus</td>
</tr>
<tr>
<td>MUE</td>
<td>Handbell Choir</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Music Electives</th>
<th>Take music courses totaling three hours; no ensembles; not previously taken</th>
</tr>
</thead>
</table>

133
Church Music Area - Piano Emphasis

Theory

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 101</td>
<td>Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 102</td>
<td>Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 201</td>
<td>Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 202</td>
<td>Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUS 401</td>
<td>Form and Analysis</td>
<td>2</td>
</tr>
</tbody>
</table>

Take each course on this list: 

Take one course on this list:
- MUS 301 Counterpoint
- MUS 302 Orchestration
- MUS 303 Choral Arranging

Music History and Literature

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 121</td>
<td>Music Literature I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 122</td>
<td>Music Literature II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 321</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 322</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 323</td>
<td>Sacred Choral Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUS 424</td>
<td>Piano Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

Music Education

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 343</td>
<td>Conducting I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 344</td>
<td>Conducting II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 346</td>
<td>Accompanying</td>
<td>1</td>
</tr>
<tr>
<td>MUS 441</td>
<td>Piano Pedagogy</td>
<td>3</td>
</tr>
</tbody>
</table>

Church Music

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 361</td>
<td>Church Music Administration</td>
<td>3</td>
</tr>
<tr>
<td>MUS 362</td>
<td>Hymnology</td>
<td>3</td>
</tr>
<tr>
<td>MUS 363</td>
<td>Music Ministry with Children</td>
<td>3</td>
</tr>
<tr>
<td>MUS 364</td>
<td>Music Ministry with Youth and Adults</td>
<td>3</td>
</tr>
<tr>
<td>MUS 365</td>
<td>Service Playing I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 367</td>
<td>Music and Worship</td>
<td>3</td>
</tr>
<tr>
<td>MUS 380</td>
<td>Seminar</td>
<td>1</td>
</tr>
<tr>
<td>MUS 480</td>
<td>Field Study</td>
<td>1</td>
</tr>
</tbody>
</table>

Applied Music

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA</td>
<td>Piano</td>
<td>12</td>
</tr>
<tr>
<td>MUA</td>
<td>Voice</td>
<td>4</td>
</tr>
<tr>
<td>MUA</td>
<td>Organ</td>
<td>2</td>
</tr>
</tbody>
</table>

Ensembles

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUE</td>
<td>Concert Chorus</td>
<td>5</td>
</tr>
<tr>
<td>MUE</td>
<td>Handbell Choir</td>
<td>1</td>
</tr>
</tbody>
</table>

Music Electives

Take music courses totaling three hours; no ensembles; not previously taken

Free Electives

Take courses totaling two hours from any discipline; not previously taken
Church Music Area- Organ Emphasis .................................................................................................................. 84

Theory ........................................................................................................................................................................ 16

Take each course in this list: ........................................................................................................................................ 14

- MUS 101 Theory I .................................................................................................................................................. 3
- MUS 102 Theory II .................................................................................................................................................. 3
- MUS 201 Theory III ................................................................................................................................................ 3
- MUS 202 Theory IV ................................................................................................................................................. 3
- MUS 401 Form and Analysis ................................................................................................................................... 2

Take one course in this list: .......................................................................................................................................... 2

- MUS 301 Counterpoint ............................................................................................................................................ 2
- MUS 302 Orchestration .......................................................................................................................................... 2
- MUS 303 Choral Arranging .................................................................................................................................... 2

Music History and Literature ..................................................................................................................................... 15

Take each course in this list: .........................................................................................................................................

- MUS 121 Music Literature I ....................................................................................................................................... 2
- MUS 122 Music Literature II .................................................................................................................................... 2
- MUS 321 Music History I .......................................................................................................................................... 3
- MUS 322 Music History II ....................................................................................................................................... 3
- MUS 323 Sacred Choral Literature ......................................................................................................................... 2
- MUS 426 Organ Literature ....................................................................................................................................... 3

Music Education .......................................................................................................................................................... 7

Take each course in this list: ........................................................................................................................................

- MUS 343 Conducting I .............................................................................................................................................. 2
- MUS 344 Conducting II .......................................................................................................................................... 2
- MUS 346 Accompanying ......................................................................................................................................... 1
- MUS 443 Organ Pedagogy ....................................................................................................................................... 3

Church Music ............................................................................................................................................................ 19

Take each course in this list: ........................................................................................................................................

- MUS 361 Church Music Administration ............................................................................................................... 3
- MUS 362 Hymnology ............................................................................................................................................... 3
- MUS 363 Music Ministry with Children ................................................................................................................ 3
- MUS 364 Music Ministry with Youth and Adults .................................................................................................. 3
- MUS 365 Service Playing I ................................................................................................................................... 1
- MUS 366 Service Playing II .................................................................................................................................. 1
- MUS 367 Music and Worship .................................................................................................................................. 3
- MUS 380 Seminar .................................................................................................................................................... 1
- MUS 480 Field Study .............................................................................................................................................. 1

Applied Music ............................................................................................................................................................ 16

- MUA Organ .............................................................................................................................................................. 12
- MUA Voice ............................................................................................................................................................... 4

Ensembles ................................................................................................................................................................. 6

- MUE Concert Chorus ............................................................................................................................................... 5
- MUE Handbell Choir ................................................................................................................................................. 1

Music Electives ............................................................................................................................................................ 2

Take music courses totaling three hours; no ensembles; not previously taken

Free Electives .......................................................................................................................................................... 2

Take courses totaling two hours from any discipline; not previously taken

Church Music Area- Instrumental Emphasis .............................................................................................................. 83

Theory ........................................................................................................................................................................... 16

Take each course in this list: .........................................................................................................................................

- MUS 101 Theory I .................................................................................................................................................. 3
- MUS 102 Theory II .................................................................................................................................................. 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 201</td>
<td>Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 202</td>
<td>Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUS 401</td>
<td>Form and Analysis</td>
<td>2</td>
</tr>
<tr>
<td><strong>Take one course on this list:</strong></td>
<td></td>
<td><strong>2</strong></td>
</tr>
<tr>
<td>MUS 301</td>
<td>Counterpoint</td>
<td>2</td>
</tr>
<tr>
<td>MUS 302</td>
<td>Orchestration</td>
<td>2</td>
</tr>
<tr>
<td>MUS 303</td>
<td>Choral Arranging</td>
<td>2</td>
</tr>
<tr>
<td><strong>Music History and Literature</strong></td>
<td></td>
<td><strong>12</strong></td>
</tr>
<tr>
<td><strong>Take each course on this list:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 121</td>
<td>Music Literature I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 122</td>
<td>Music Literature II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 321</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 322</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 323</td>
<td>Sacred Choral Literature</td>
<td>2</td>
</tr>
<tr>
<td><strong>Music Education</strong></td>
<td></td>
<td><strong>8</strong></td>
</tr>
<tr>
<td><strong>Take each course on this list:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 343</td>
<td>Conducting I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 344</td>
<td>Conducting II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 442</td>
<td>Vocal Pedagogy and Literature</td>
<td>3</td>
</tr>
<tr>
<td><strong>Take one course on this list:</strong></td>
<td></td>
<td><strong>1</strong></td>
</tr>
<tr>
<td>MUS 241</td>
<td>Woodwind Methods</td>
<td>1</td>
</tr>
<tr>
<td>MUS 242</td>
<td>Brass Methods</td>
<td>1</td>
</tr>
<tr>
<td>MUS 243</td>
<td>String Methods</td>
<td>1</td>
</tr>
<tr>
<td>MUS 244</td>
<td>Percussion Methods</td>
<td>1</td>
</tr>
<tr>
<td><strong>Church Music</strong></td>
<td></td>
<td><strong>16</strong></td>
</tr>
<tr>
<td><strong>Take each course on this list:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 361</td>
<td>Church Music Administration</td>
<td>3</td>
</tr>
<tr>
<td>MUS 362</td>
<td>Hymnology</td>
<td>3</td>
</tr>
<tr>
<td>MUS 363</td>
<td>Music Ministry with Children</td>
<td>3</td>
</tr>
<tr>
<td>MUS 364</td>
<td>Music Ministry with Youth and Adults</td>
<td>3</td>
</tr>
<tr>
<td>MUS 367</td>
<td>Music and Worship</td>
<td>3</td>
</tr>
<tr>
<td>MUS 480</td>
<td>Field Study</td>
<td>1</td>
</tr>
<tr>
<td><strong>Applied Music</strong></td>
<td></td>
<td><strong>21</strong></td>
</tr>
<tr>
<td><strong>Take each course on this list:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUA</td>
<td>Emphasis Instrument</td>
<td>12</td>
</tr>
<tr>
<td>MUA</td>
<td>Voice</td>
<td>6</td>
</tr>
<tr>
<td>MUA/MUS</td>
<td>Applied Piano or Class Piano</td>
<td>3</td>
</tr>
<tr>
<td><strong>Ensembles</strong></td>
<td></td>
<td><strong>8</strong></td>
</tr>
<tr>
<td><strong>Take each course on this list:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUE</td>
<td>Concert Band</td>
<td>2</td>
</tr>
<tr>
<td>MUE</td>
<td>Concert Chorus</td>
<td>2</td>
</tr>
<tr>
<td>MUE</td>
<td>Handbell Choir</td>
<td>2</td>
</tr>
<tr>
<td>MUE</td>
<td>Marching Band</td>
<td>2</td>
</tr>
<tr>
<td><strong>Free Electives</strong></td>
<td></td>
<td><strong>2</strong></td>
</tr>
<tr>
<td><strong>Take courses totaling two hours from any discipline; not previously taken</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Music Education Area—Vocal Emphasis** ........................................................................... **95**

**Theory** .......................................................................................................................... **16**

**Take each course on this list:** ..................................................................................... **14**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 101</td>
<td>Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 102</td>
<td>Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 201</td>
<td>Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 202</td>
<td>Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUS 401</td>
<td>Form and Analysis</td>
<td>2</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Units</td>
</tr>
<tr>
<td>-------------</td>
<td>-----------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>MUS 301</td>
<td>Counterpoint</td>
<td>2</td>
</tr>
<tr>
<td>MUS 302</td>
<td>Orchestration</td>
<td>2</td>
</tr>
<tr>
<td>MUS 303</td>
<td>Choral Arranging</td>
<td>2</td>
</tr>
</tbody>
</table>

Music History and Literature

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 121</td>
<td>Music Literature I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 122</td>
<td>Music Literature II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 321</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 322</td>
<td>Music History II</td>
<td>3</td>
</tr>
</tbody>
</table>

Music Education

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 343</td>
<td>Conducting I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 344</td>
<td>Conducting II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 442</td>
<td>Vocal Pedagogy and Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 241</td>
<td>Woodwind Methods Class</td>
<td>1</td>
</tr>
<tr>
<td>MUS 242</td>
<td>Brass Methods Class</td>
<td>1</td>
</tr>
<tr>
<td>MUS 243</td>
<td>String Methods Class</td>
<td>1</td>
</tr>
<tr>
<td>MUS 244</td>
<td>Percussion Methods Class</td>
<td>1</td>
</tr>
</tbody>
</table>

Professional Education

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 102</td>
<td>Introduction to Education</td>
<td>3</td>
</tr>
<tr>
<td>ED 300</td>
<td>Human Development and Learning</td>
<td>3</td>
</tr>
<tr>
<td>ED 310</td>
<td>Instructional Technology</td>
<td>3</td>
</tr>
<tr>
<td>ED 325</td>
<td>The Exceptional Child</td>
<td>3</td>
</tr>
<tr>
<td>ED 416</td>
<td>Curriculum and Methodology</td>
<td>3</td>
</tr>
<tr>
<td>ED 450</td>
<td>Student Teaching</td>
<td>12</td>
</tr>
<tr>
<td>MUS 240</td>
<td>Foundations and Principles of Music Education</td>
<td>2</td>
</tr>
<tr>
<td>MUS 340</td>
<td>Music Education in the Elementary Schools</td>
<td>3</td>
</tr>
<tr>
<td>MUS 341</td>
<td>Music Education in the Middle School</td>
<td>2</td>
</tr>
<tr>
<td>MUS 342</td>
<td>Music Education in the Secondary Schools</td>
<td>3</td>
</tr>
</tbody>
</table>

Applied Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA</td>
<td>Voice</td>
<td>12</td>
</tr>
<tr>
<td>MUA</td>
<td>Piano</td>
<td>4</td>
</tr>
</tbody>
</table>

Ensembles

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUE</td>
<td>Concert Chorus</td>
<td>6</td>
</tr>
</tbody>
</table>

Free Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
</table>

Take courses totaling two hours from any discipline; not previously taken

Music Education Area – Piano/Keyboard Emphasis

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 101</td>
<td>Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 102</td>
<td>Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 201</td>
<td>Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 202</td>
<td>Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUS 401</td>
<td>Form and Analysis</td>
<td>2</td>
</tr>
</tbody>
</table>
Music History and Literature

Take each course on this list:
- MUS 121 Music Literature I 2
- MUS 122 Music Literature II 2
- MUS 321 Music History I 3
- MUS 322 Music History II 3
- MUS 424 Piano Literature 3

Music Education

Take each course on this list:
- MUS 343 Conducting I 2
- MUS 344 Conducting II 2
- MUS 346 Accompanying 1
- MUS 441 Piano Pedagogy 3

Take one course on this list:
- MUS 241 Woodwind Methods Class 1
- MUS 242 Brass Methods Class 1
- MUS 243 String Methods Class 1
- MUS 244 Percussion Methods Class 1

Professional Education

Take each course on this list:
- ED 102 Introduction to Education 3
- ED 300 Human Development and Learning 3
- ED 310 Instructional Technology 3
- ED 325 The Exceptional Child 3
- ED 416 Curriculum and Methodology 3
- ED 450 Student Teaching 12
- MUS 240 Foundations and Principles of Music Education 2
- MUS 340 Music Education in the Elementary Schools 3
- MUS 341 Music Education in the Middle School 2
- MUS 342 Music Education in the Secondary Schools 3

Applied Music

Take each course on this list:
- MUA Piano 12
- MUA Voice 4
- MUA Organ* 1

*After piano proficiency

Ensembles

- MUE Concert Chorus 3

Free Electives

Take courses totaling two hours from any discipline; not previously taken

Music Education Area - Instrumental Emphasis

Theory

Take each course on this list:
- MUS 101 Theory I 3
- MUS 102 Theory II 3
- MUS 201 Theory III 3
- MUS 202 Theory IV 3
- MUS 401 Form and Analysis 2

Take one course on this list:
- MUS 301 Counterpoint 2
- MUS 302 Orchestration 2
- MUS 303 Choral Arranging 2
Music History and Literature

Take each course on this list:
MUS 121  Music Literature I  2
MUS 122  Music Literature II  2
MUS 321  Music History I  3
MUS 322  Music History II  3

Music Education

Take each course on this list:
MUS 241  Woodwind Methods Class  1
MUS 242  Brass Methods Class  1
MUS 243  String Methods Class  1
MUS 244  Percussion Methods Class  1
MUS 343  Conducting I  2
MUS 344  Conducting II  2
MUS 440  Instrumental Pedagogy and Literature  3
MUS 444  Marching Band Techniques  2

Professional Education

Take each course on this list:
ED 102  Introduction to Education  3
ED 300  Human Development and Learning  3
ED 310  Instructional Technology  3
ED 325  The Exceptional Child  3
ED 416  Curriculum and Methodology  3
ED 450  Student Teaching  12
MUS 240  Foundations and Principles of Music Education  2
MUS 341  Music Education in the Middle School  2

Applied Music

Take each course on this list:
MUA  Emphasis Instrument  12
MUA/MUS  Voice  2
MUA/MUS  Other Instrument  4

Ensembles

MUE  Marching Band  3
MUE  Concert Band  3

Free Electives
Take courses totaling two hours from any discipline; not previously taken

Vocal Performance

Theory

Take each course on this list:
MUS 101  Theory I  3
MUS 102  Theory II  3
MUS 201  Theory III  3
MUS 202  Theory IV  3
MUS 401  Form and Analysis  2

Music History and Literature

Take each course on this list:
MUS 121  Music Literature I  2
MUS 122  Music Literature II  2
MUS 321  Music History I  3
MUS 322  Music History II  3
MUS 325  Music in World Cultures  3
Performance Studies

Take each course on this list:

- MUS 147 Diction for Singers I
- MUS 148 Diction for Singers II
- MUS 343 Conducting I
- MUS 445 Vocal Literature and Performance Practice
- MUS 446 Voice Science and Pedagogy

Applied Voice

Take each course on this list twice, with each instance in a different term. Courses should be taken sequentially (MUA 100, then 200, etc.) The advisor will help determine the credit hour value of each course in order to reach the 18 minimum.

- MUA 100 Applied Voice
- MUA 200 Applied Voice
- MUA 300 Applied Voice
- MUA 400 Applied Voice

Ensembles

Take each of these ensembles at least once (for four hours), then choose any combination for the other four hours for a total of eight.

- Concert Chorus as MUE 181, MUE 281, MUE 381, or MUE 481
- University Chorale as MUE 183, MUE 283, MUE 383, or MUE 483
- Chamber Choir as MUE 193, MUE 293, MUE 393, or MUE 493
- Opera Workshop as MUE 194, MUE 294, MUE 394, or MUE 494

Languages

Take two courses on this list:

- FRE 111 Elementary French I
- FRE 112 Elementary French II
- GER 111 Elementary German I
- GER 112 Elementary German II

Recitals

Take two courses on this list:

- MUS 391 Junior Recital
- MUS 491 Senior Recital

Music Electives

Take Music courses (prefix MUA, MUE, MUS) totaling 12 hours. There is a limit of six hours of additional ensemble course credit to meet this requirement.

BACHELOR OF ARTS PROGRAMS

Music Area

Foreign Language

- FR 111 Elementary French I
- FR 112 Elementary French II
- GER 111 Elementary German I
- GER 112 Elementary German II

Musicianship

Take each course on this list:

- MUS 101 Theory I
- MUS 102 Theory II
- MUS 121 Music Literature I
- MUS 122 Music Literature II
- MUS 201 Theory III
MUS 202  Theory IV  
MUS 321  Music History I  
MUS 322  Music History II  
MUS 325  Music in World Cultures  
MUS 401  Form and Analysis  

Take one course on this list: .................................................. 3  
MUS 424  Piano Literature  
MUS 426  Organ Literature  
MUS 440  Instrumental Pedagogy and Literature  
MUS 442  Vocal Pedagogy and Literature  

Applied Music: ........................................................................... 20  
Take major instrument courses totaling 16 hours; composition and conducting may not be taken  
Major Instrument (not composition or conducting) ....................................... 16  
Piano (after proficiency, take electives) .......................................................... 4  
Ensembles ................................................................................. 5  
Electives .................................................................................. 13  

Take courses totaling 13 hours from any discipline; not previously taken, excluding ensembles

Music Area - Theory/Composition Emphasis .............................................. 82  

Foreign Language ........................................................................... 12  

Take each course on this list:  
FR 111  Elementary French I  
FR 112  Elementary French II  
GER 111  Elementary German I  
GER 112  Elementary German II  

Musicianship: ............................................................................ 33  

Take each course on this list:  
MUS 101  Theory I  
MUS 102  Theory II  
MUS 121  Music Literature I  
MUS 122  Music Literature II  
MUS 201  Theory III  
MUS 202  Theory IV  
MUS 301  Counterpoint  
MUS 302  Orchestration  
MUS 303  Choral Arranging  
MUS 321  Music History I  
MUS 322  Music History II  
MUS 325  Music in World Cultures  
MUS 401  Form and Analysis  

Applied Music: ............................................................................. 18  
Applied Composition courses  
Applied Performance Major courses  
Piano (after proficiency, take electives)  

Ensembles ................................................................................ 5  
Electives .................................................................................. 14  

Music Electives (not ensembles) ......................................................... (minimum) 4  
Take music courses totaling four hours, excluding ensembles  
Free Electives (not music ensembles) .................................................. 10  
Take courses totaling 16 hours from any discipline; not previously taken
Music Minor

Students electing to minor in music will meet the piano proficiency requirements and will enroll for piano class or private piano study until the requirements are passed. Concert attendance is also required during semesters of applied music study. Minors must also pass the Vocal/Conducting Proficiency.

Theory

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 101</td>
<td>Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 102</td>
<td>Theory II</td>
<td>3</td>
</tr>
</tbody>
</table>

Music History and Literature

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 121</td>
<td>Music Literature I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 122</td>
<td>Music Literature II</td>
<td>2</td>
</tr>
</tbody>
</table>

Applied Music

<table>
<thead>
<tr>
<th>Area</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major Area, after proficiency</td>
<td>6</td>
</tr>
<tr>
<td>Piano</td>
<td>2</td>
</tr>
</tbody>
</table>

Ensembles

Take courses totaling four hours that are related to the applied emphasis

Music Electives

Take music courses totaling six hours, excluding ensembles

Church Music Minor

Students electing to minor in church music will meet the piano proficiency requirements and will enroll for piano class or private piano study until the requirements are passed. Concert attendance is also required during semesters of applied music study. Minors must also pass the Vocal/Conducting Proficiency.

Theory

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 101</td>
<td>Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 102</td>
<td>Theory II</td>
<td>3</td>
</tr>
</tbody>
</table>

Music Literature

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 121</td>
<td>Music Literature I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 122</td>
<td>Music Literature II</td>
<td>2</td>
</tr>
</tbody>
</table>

Applied Music

<table>
<thead>
<tr>
<th>Area</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major Area, after proficiency</td>
<td>5</td>
</tr>
<tr>
<td>Piano</td>
<td>2</td>
</tr>
</tbody>
</table>

Ensembles

Take courses totaling nine hours from this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 323</td>
<td>Sacred Choral Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUS 343</td>
<td>Conducting I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 344</td>
<td>Conducting II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 361</td>
<td>Church Music Administration</td>
<td>3</td>
</tr>
<tr>
<td>MUS 362</td>
<td>Hymnology</td>
<td>3</td>
</tr>
<tr>
<td>MUS 363</td>
<td>Music Ministry with Children</td>
<td>3</td>
</tr>
<tr>
<td>MUS 364</td>
<td>Music Ministry with Youth and Adults</td>
<td>3</td>
</tr>
<tr>
<td>MUS 365</td>
<td>Service Playing I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 366</td>
<td>Service Playing II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 367</td>
<td>Music and Worship</td>
<td>3</td>
</tr>
<tr>
<td>MUA</td>
<td>Applied Music (Voice, Keyboard, Instrumental)</td>
<td>1</td>
</tr>
</tbody>
</table>
MISSION: It is the mission of the nursing program at Campbellsville University to motivate students to think critically through knowledge and experience. Our nursing students and graduates will uphold the dignity of all persons and respect diversity, empower others through Christian servant leadership, and promote health through innovative holistic care.

A prospective student must be admitted to the University first and then apply to the School of Nursing. Admission to the University does not guarantee admission to the Associate Degree Nursing Program. The student must also have an ACT score (not older than five years) or an NLN exam score. Applicants are considered on the basis of cumulative GPA in the five prerequisite courses and ACT or NLN scores which will be combined into a point system. The student is also required to be licensed in the State of Kentucky as a Nurse Aide (SRNA) (CNA) prior to admission.

**ASSOCIATE DEGREE IN NURSING**

Prerequisite Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 221</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 222</td>
<td>Anatomy &amp; Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>ENG 111</td>
<td>Freshman Composition I</td>
<td>3</td>
</tr>
<tr>
<td>PSY 111</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>MTH 110</td>
<td>College Math</td>
<td>3</td>
</tr>
</tbody>
</table>

First Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 100</td>
<td>Nursing Fundamentals</td>
<td>6</td>
</tr>
<tr>
<td>ENG 112</td>
<td>Freshman Composition II</td>
<td>3</td>
</tr>
<tr>
<td>CIS 100</td>
<td>Computer Concepts and Applications</td>
<td>3</td>
</tr>
</tbody>
</table>

Second Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 103</td>
<td>Medical-Surgical Nursing I</td>
<td>9</td>
</tr>
<tr>
<td>NUR 200</td>
<td>Psychiatric Nursing</td>
<td>4</td>
</tr>
</tbody>
</table>

Summer Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 321</td>
<td>Microbiology</td>
<td>4</td>
</tr>
</tbody>
</table>

Third Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 101</td>
<td>Maternal-Newborn Nursing</td>
<td>4</td>
</tr>
<tr>
<td>NUR 102</td>
<td>Pediatrics Nursing</td>
<td>3</td>
</tr>
<tr>
<td>MAC 120</td>
<td>Fundamentals of Speech</td>
<td>3</td>
</tr>
<tr>
<td>NUR 204</td>
<td>Pharmacology of Nursing</td>
<td>2</td>
</tr>
</tbody>
</table>

Fourth Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 201</td>
<td>Medical-Surgical Nursing II</td>
<td>9</td>
</tr>
<tr>
<td>NUR 203</td>
<td>Professional Nursing and Application to Practice</td>
<td>2</td>
</tr>
</tbody>
</table>

*Take both courses on this list: 11*

*Take one course on this list: 3*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 111</td>
<td>Introduction to Old Testament</td>
<td>3</td>
</tr>
<tr>
<td>CHS 112</td>
<td>Introduction to New Testament</td>
<td>3</td>
</tr>
<tr>
<td>CHS 130</td>
<td>Religion in Life</td>
<td>3</td>
</tr>
<tr>
<td>PHI 241</td>
<td>Introduction to Philosophy</td>
<td>3</td>
</tr>
</tbody>
</table>
MISSION: It is the mission of the nursing program at Campbellsville University to motivate students to think critically through knowledge and experience. Our nursing students and graduates will uphold the dignity of all persons and respect diversity, empower others through Christian servant leadership, and promote health through innovative holistic care.

A prospective student must be admitted to the University first and then apply to the School of Nursing. Admission to the University does not guarantee admission to the Associate Degree Nursing Program. The student must also have an ACT score (not older than five years) or an NLN exam score. Applicants are considered on the basis of cumulative GPA in the five prerequisite courses and ACT or NLN scores which will be combined into a point system. The student is also required to be licensed in the State of Kentucky as a Nurse Aid (SRNA) (CNA) prior to admission.

ASSOCIATE DEGREE IN NURSING

Prerequisite Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 221</td>
<td>Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 222</td>
<td>Anatomy &amp; Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>ENG 111</td>
<td>Freshman Composition I</td>
<td>3</td>
</tr>
<tr>
<td>PSY 111</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>MTH 110</td>
<td>College Math</td>
<td>3</td>
</tr>
</tbody>
</table>

First Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 100</td>
<td>Nursing Fundamentals</td>
<td>6</td>
</tr>
<tr>
<td>ENG 112</td>
<td>Freshman Composition II</td>
<td>3</td>
</tr>
<tr>
<td>CIS 100</td>
<td>Computer Concepts and Applications</td>
<td>3</td>
</tr>
</tbody>
</table>

Second Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 103</td>
<td>Medical-Surgical Nursing I</td>
<td>9</td>
</tr>
<tr>
<td>NUR 200</td>
<td>Psychiatric Nursing</td>
<td>4</td>
</tr>
</tbody>
</table>

Summer Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 321</td>
<td>Microbiology</td>
<td>4</td>
</tr>
</tbody>
</table>

Third Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 101</td>
<td>Maternal-Newborn Nursing</td>
<td>4</td>
</tr>
<tr>
<td>NUR 102</td>
<td>Pediatrics Nursing</td>
<td>3</td>
</tr>
<tr>
<td>MAC 120</td>
<td>Fundamentals of Speech</td>
<td>3</td>
</tr>
<tr>
<td>NUR 204</td>
<td>Pharmacology of Nursing</td>
<td>2</td>
</tr>
</tbody>
</table>

Fourth Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 201</td>
<td>Medical-Surgical Nursing II</td>
<td>9</td>
</tr>
<tr>
<td>NUR 203</td>
<td>Professional Nursing and Application to Practice</td>
<td>2</td>
</tr>
</tbody>
</table>

Take both courses on this list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 111</td>
<td>Introduction to Old Testament</td>
<td>3</td>
</tr>
<tr>
<td>CHS 112</td>
<td>Introduction to New Testament</td>
<td>3</td>
</tr>
<tr>
<td>CHS 130</td>
<td>Religion in Life</td>
<td>3</td>
</tr>
<tr>
<td>PHI 241</td>
<td>Introduction to Philosophy</td>
<td>3</td>
</tr>
</tbody>
</table>
“Producing World Changers for Christ”

Dr. John Hurtgen, Dean
Dr. Chris Conner
Dr. Joe Early, Jr.
Dr. Joel Drinkard

Dr. Shane Garrison
Dr. Twyla Hernandez
Dr. Dwayne Howell
Mr. Joe Neikirk

Dr. Ted Taylor
Dr. Scott Wigginton
Dr. Jarvis Williams
Mr. James Woolums

THE MISSION
The heart of the School of Theology is to produce world changers. Jesus first issued the call for “world changers” to his own disciples: “The harvest is great, but the workers are few. So pray to the Lord who is in charge of the harvest; ask him to send more workers into his fields” (Matt. 9:37-38, NLT). The need for workers in the harvest has never been greater. Students enter the School of Theology responding to God’s claim on their lives for the varied work of ministry in and through the church of the Lord Jesus Christ. Who are world changers? The School of Theology identifies world changers as persons . . .

1. **Passionately evangelical:** whose message is the good news of the love of God in Christ Jesus;
2. **Rooted in the Biblical story:** who know the power of the word of God in a person’s life;
3. **Church-connected:** who know that Jesus created the church to be his hands and feet in the world;
4. **Servant leaders:** who know that the greatest power in the world is to serve others in the name of Christ;
5. **Spiritual entrepreneurs:** who discover people’s spiritual needs and find creative ways to meet them; and
6. **Partners in an enduring fellowship:** who forge brotherhoods and sisterhoods for friendship and partnership in the gospel.

The School of Theology has built this mission upon three foundations: first, we are committed to the kingdom of God: as baptized believers our first allegiance is to God’s rule that is coming yet already present among us; second, we are committed to Christian higher education: as lifelong learners we are committed to loving God in the academy with our whole heart, mind, soul, and strength; and, third, we are committed to a “divine conspiracy”: as apprentices of Jesus, forgiven by the finished work of Jesus on the cross, we have received the Holy Spirit of promise, the promise of transformation from the inside out.

Upon these foundations we and our students attempt to learn and live deeply into six core values, or disciplines, in order to more fully become world changers . . .

- **Passionately Evangelical.**
- **Rooted in the Biblical Story.**
- **Church Connected.**
- **Servant Leaders.**
- **Spiritual Entrepreneurs.**
- **Partners in an Enduring Fellowship.**

THE TOOLS
The tools to prepare world changers for Christ consist of a comprehensive program of Christian studies (missions and evangelism, Biblical studies, pastoral ministries and counseling, theology, church history, philosophy, educational ministries, and sports ministry) within the context of a fellowship of learners (professors and students) and within the matrix of the academy and the church (or parachurch ministry). We take seriously our church-connectedness. The work of the School of Theology is carried out as an integral part of the mission and core values of Campbellsville University.

Students may choose from the following six programs of study:
- Biblical Studies (area, major, minor): teaching/preaching/researching
- Christian Missions: leading/witnessing/church planting
- Educational Ministries (area, major, minor): faith nurturing, equipping, teaching/mentoring
- Pastoral Ministries (area, major, minor): leading/advising/equipping/care and counseling
- Sports Ministry (major, minor): relationship building/leading/witnessing
- Worship Arts (area): leading/worshiping/teaching

School of Theology degrees are designed to graduate able Christian ministers whose training also prepares them for further educational growth in graduate professional or graduate academic theological education.
ACADEMIC MATTERS
The primary academic work of the School of Theology is to maintain educational programs leading to a Certificate in Christian Ministry, an A.S. degree in Christian Studies, a B.A. or B.S. degree in the area, major, and minor emphases listed below, and an M.Th. degree (see Master of Theology information in Graduate Bulletin-Catalog). Additionally, the School of Theology contributes four courses to the core undergraduate curriculum of the University including two general survey introductory courses in Biblical studies, a course in Religion in Life, and an introduction to Philosophy.

LANGUAGE OPTION for the BACHELOR OF ARTS DEGREE
A student wishing to earn the Bachelor of Arts degree with any School of Theology area or major must complete the 12-hour Theology Language requirement shown here. It consists of six hours in two languages. At least six hours (two semesters) must be in one of the Biblical languages (Hebrew or Greek) with the remaining six hours (two semesters) in the other Biblical language or six hours in a single modern language.

Additionally, language courses transferred from other institutions may require approval before meeting the language requirement for the Bachelor of Arts degree.

LANGUAGE REQUIREMENT for the BACHELOR OF ARTS DEGREE

Select any two languages listed here:

<table>
<thead>
<tr>
<th>Language</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hebrew</td>
<td>HEB 221</td>
<td>Beginning Hebrew I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HEB 222</td>
<td>Beginning Hebrew II</td>
<td>3</td>
</tr>
<tr>
<td>Greek</td>
<td>GRK 221</td>
<td>Beginning Greek I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>GRK 222</td>
<td>Beginning Greek II</td>
<td>3</td>
</tr>
<tr>
<td>Modern Language</td>
<td></td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

Languages currently offered are French, German, Spanish, and Russian.

GENERAL EDUCATION PREREQUISITES
These courses are recommended because they meet requirements for General Education and are prerequisites for required and elective courses in theology areas, majors, and minors.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 111</td>
<td>Introduction to New Testament</td>
<td>3</td>
</tr>
<tr>
<td>CHS 121</td>
<td>Introduction to Old Testament</td>
<td>3</td>
</tr>
</tbody>
</table>

CHRISTIAN STUDIES CORE REQUIREMENTS
While each program of study has its own focus, each student will build a foundation of Biblical, theological, historical, pastoral, educational, and practical aspects for Christian ministry. Students pursuing a theology area, major, or minor should take the General Education Prerequisites (above).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 211</td>
<td>Art of Reading the Bible</td>
<td>3</td>
</tr>
<tr>
<td>CHS 230</td>
<td>Spiritual Formation</td>
<td>3</td>
</tr>
<tr>
<td>CHS 365</td>
<td>Christian Studies Internship</td>
<td>3</td>
</tr>
<tr>
<td>CHS 432</td>
<td>Christian Theology</td>
<td>3</td>
</tr>
<tr>
<td>CHS 471</td>
<td>Church History</td>
<td>3</td>
</tr>
<tr>
<td>CHS</td>
<td>Upper Level Old or New Testament Course</td>
<td>3</td>
</tr>
</tbody>
</table>

ACADEMIC PROGRAMS IN THE SCHOOL OF THEOLOGY

Biblical Studies Area for Bachelor of Arts degree

<table>
<thead>
<tr>
<th>Language Requirement for Bachelor of Arts, above, to the following</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Christian Studies Core Requirements (see above)</td>
<td>18</td>
</tr>
<tr>
<td>Biblical Studies Area Requirements</td>
<td>36</td>
</tr>
<tr>
<td>Biblical Studies</td>
<td>21</td>
</tr>
<tr>
<td>Old Testament: Take two courses from this list</td>
<td>6</td>
</tr>
<tr>
<td>CHS 311 Wisdom and Poetic Literature</td>
<td>3</td>
</tr>
</tbody>
</table>
New Testament: Take two courses from this list ................................................................. 6
CHS 323 Studies in the Gospels 3
CHS 324 Studies in Paul 3
CHS 325 Studies in John 3

Biblical Studies Electives: Take three courses from this list: ........................................... 9
CHS 311 Wisdom and Poetic Literature 3
CHS 312 Studies in the Old Testament Prophets 3
CHS 314 Isaiah 3
CHS 323 Studies in the Gospels 3
CHS 324 Studies in Paul 3
CHS 325 Studies in John 3
CHS 328 General Letters (Hebrews-Jude) 3
CHS 380/480 Selected Topics 3
CHS 390/490 Independent Study 3
CHS 411 Studies in the Pentateuch 3
CHS 412 Intertestamental Period 3
GRK 321 Greek Exegesis I 3
GRK 322 Greek Exegesis II 3
HEB 321 Hebrew Exegesis I 3
HEB 322 Hebrew Exegesis II 3

Pastoral Ministries Elective: Take one course on this list: .................................................. 3
CHS 251, CHS 352, CHS 353, CHS 354, CHS 355, CHS 380/480, CHS 451

Educational Ministries Elective: Take one course on this list: ........................................... 3
CHS 361, CHS 362, CHS 363, CHS 364, CHS 365, CHS 380/480, CHS 462, CHS 463

Theological, and Philosophical Studies Electives: ................................................................ 6
Take two courses on this list:
CHS 331, CHS/PHI 342, CHS/PHI 343, CHS/PHI 345, CHS/PHI 234, CHS/PHI 436
PHI 241*, PHI 242, PHI 251, PHI 361

Christian Studies Upper Division Electives ........................................................................ 3
Take 1 CHS course that is three or more credit hours and numbered 300 or higher.

Biblical Studies Major for the Bachelor of Arts Degree ......................................................... 48

Language Requirement for Bachelor of Arts ......................................................................... 12

Christian Studies Core Requirements (see above) ............................................................ 18

Biblical Studies Major Requirements ................................................................................... 18

Biblical Studies....................................................................................................................... 15

Old Testament: Take two courses from this list ................................................................. 6
CHS 311 Wisdom and Poetic Literature 3
CHS 312 Studies in the OT Prophets 3
CHS 411 Studies in the Pentateuch 3

New Testament: Take two courses from this list ................................................................. 6
CHS 323 Studies in the Gospels 3
CHS 324 Studies in Paul 3
CHS 325 Studies in John 3

Biblical Studies Electives: Take one course on this list: ..................................................... 3
CHS 311 Wisdom and Poetic Literature 3
CHS 312 Studies in the OT Prophets 3
CHS 314 Isaiah 3
CHS 323 Studies in the Gospels 3
CHS 324 Studies in Paul 3
CHS 325 Studies in John 3
CHS 328 General Letters (Hebrews-Jude) 3

147
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 380/480</td>
<td>Selected Topics</td>
<td>3</td>
</tr>
<tr>
<td>CHS 390/490</td>
<td>Independent Study</td>
<td>3</td>
</tr>
<tr>
<td>CHS 411</td>
<td>Studies in the Pentateuch</td>
<td>3</td>
</tr>
<tr>
<td>CHS 412</td>
<td>Intertestamental Period</td>
<td>3</td>
</tr>
<tr>
<td>GRK 321</td>
<td>Greek Exegesis I</td>
<td>3</td>
</tr>
<tr>
<td>GRK 322</td>
<td>Greek Exegesis II</td>
<td>3</td>
</tr>
<tr>
<td>HEB 321</td>
<td>Hebrew Exegesis I</td>
<td>3</td>
</tr>
<tr>
<td>HEB 322</td>
<td>Hebrew Exegesis II</td>
<td>3</td>
</tr>
</tbody>
</table>

Christian Studies Upper Division Elective ............................................................................ 3
A CHS course numbered 300 - 499:

Biblical Studies Minor ............................................................................................................ 27

Christian Studies Core Requirements (see above) ............................................................... 18

Biblical Studies Electives ....................................................................................................... 9

*Take three courses from this list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 311</td>
<td>Wisdom and Poetic Literature</td>
<td>3</td>
</tr>
<tr>
<td>CHS 312</td>
<td>Studies in the OT Prophets</td>
<td>3</td>
</tr>
<tr>
<td>CHS 323</td>
<td>Studies in the Gospels</td>
<td>3</td>
</tr>
<tr>
<td>CHS 324</td>
<td>Studies in Paul</td>
<td>3</td>
</tr>
<tr>
<td>CHS 325</td>
<td>Studies in John</td>
<td>3</td>
</tr>
<tr>
<td>CHS 328</td>
<td>General Letters (Hebrews-Jude)</td>
<td>3</td>
</tr>
<tr>
<td>CHS 380/480</td>
<td>Selected Topics</td>
<td>3</td>
</tr>
<tr>
<td>CHS 411</td>
<td>Studies in the Pentateuch</td>
<td>3</td>
</tr>
<tr>
<td>CHS 412</td>
<td>Intertestamental Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

Christian Missions Major for the Bachelor of Arts Degree .................................................. 51

*Add the 12-hour Language Requirement for Bachelor of Arts, above, to the following:*

Christian Missions Major for the Bachelor of Science Degree ............................................. 39

Christian Studies Core Requirements (see above) .................................................................. 18

Christian Missions Major Requirements ................................................................................ 21

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 234</td>
<td>World Religions</td>
<td>3</td>
</tr>
<tr>
<td>CHS 276</td>
<td>History of Christian Missions</td>
<td>3</td>
</tr>
<tr>
<td>CHS 354</td>
<td>Christian Evangelism</td>
<td>3</td>
</tr>
<tr>
<td>CHS 376</td>
<td>Introduction to Missiology</td>
<td>3</td>
</tr>
<tr>
<td>CHS 377</td>
<td>Missions Methods and Strategies</td>
<td>3</td>
</tr>
<tr>
<td>SOC 321</td>
<td>Cultural Geography and Anthropology</td>
<td>3</td>
</tr>
</tbody>
</table>

Christian Missions Major Elective ....................................................................................... 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 350</td>
<td>Sports Ministry</td>
<td>3</td>
</tr>
<tr>
<td>CHS 355</td>
<td>Pastoral Care and Counseling</td>
<td>3</td>
</tr>
<tr>
<td>CHS 451</td>
<td>Growing a Healthy Church</td>
<td>3</td>
</tr>
<tr>
<td>CHS 340</td>
<td>Sociology of Religion</td>
<td>3</td>
</tr>
<tr>
<td>SWK 480</td>
<td>Global Outreach In Practice</td>
<td>3</td>
</tr>
</tbody>
</table>

Christian Missions Minor for the Bachelor of Science Degree ............................................... 27

Christian Studies Core Requirements (see above) .................................................................. 18

Christian Missions Minor Requirements ................................................................................ 9

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 276</td>
<td>History of Christian Missions</td>
<td>3</td>
</tr>
<tr>
<td>CHS 376</td>
<td>Introduction to Missiology</td>
<td>3</td>
</tr>
<tr>
<td>CHS 377</td>
<td>Missions Methods and Strategies</td>
<td>3</td>
</tr>
</tbody>
</table>
### Education Ministries Area for the Bachelor of Arts Degree

Add the 12-hour Language Requirement for Bachelor of Arts, above, to the following...

### Education Ministries Area for the Bachelor of Science Degree

Christian Studies Core Requirements (see above) ................................................................. 18

Educational Ministries Area Requirements ............................................................................. 39

**Educational Ministries** ........................................................................................................ 21

*Take each course on this list:* ......................................................................................... 12

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 361</td>
<td>Intro to Educational Ministries</td>
<td>3</td>
</tr>
<tr>
<td>CHS 362</td>
<td>Teaching for Life Change</td>
<td>3</td>
</tr>
<tr>
<td>CHS 462</td>
<td>Intergenerational Ministries</td>
<td>3</td>
</tr>
<tr>
<td>CHS 463</td>
<td>Innovative Educational Ministries</td>
<td>3</td>
</tr>
</tbody>
</table>

**Educational Ministries Electives** ............................................................................... 9

*Take courses totaling nine hours from this list:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 363</td>
<td>Children’s Ministry</td>
<td>3</td>
</tr>
<tr>
<td>CHS 364</td>
<td>Youth Ministry</td>
<td>3</td>
</tr>
<tr>
<td>CHS 365</td>
<td>Christian Studies Internship</td>
<td>3</td>
</tr>
<tr>
<td>CHS 380/480</td>
<td>Selected Topics</td>
<td>1-3</td>
</tr>
<tr>
<td>CHS 390/490</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
</tbody>
</table>

**Related Studies in Psychology – Take two courses from this list:** ................................ 6

PSY 311, PSY 321, PSY 323, PSY 333, PSY 452

**Biblical Studies – Take one course from this list:** ..................................................... 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 311, CHS 312, CHS 314, CHS 323, CHS 324, CHS 325, CHS 328, CHS 411, CHS 412</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Pastoral Ministries Electives – Take one course from this list:** .................................. 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 251, CHS 352, CHS 353, CHS 354, CHS 355, CHS 380/480, CHS 451</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Theological and Philosophical Studies Electives – Take one course from this list:** ........ 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHI 241, PHI 251, CHS 331, CHS/PHI 342, CHS/PHI 343, CHS/PHI 345, PHI 351, CHS 432, CHS/PHI 234, CHS/PHI 436, CHS 471</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Electives: Take one course on the following list:** ..................................................... 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS/PHI</td>
<td>Christian Studies Upper Division Course</td>
<td>3</td>
</tr>
<tr>
<td>HP 220</td>
<td>Camp and Camp Counseling</td>
<td>3</td>
</tr>
<tr>
<td>HP 330</td>
<td>Church Recreation</td>
<td>3</td>
</tr>
<tr>
<td>MUS 362</td>
<td>Hymnology</td>
<td>3</td>
</tr>
<tr>
<td>MUS 367</td>
<td>Music and Worship</td>
<td>3</td>
</tr>
<tr>
<td>TH 336</td>
<td>Religious Theater</td>
<td>3</td>
</tr>
</tbody>
</table>

### Education Ministries Major for the Bachelor of Arts Degree

Add the 12-hour Language Requirement for Bachelor of Arts, above, to the following...

### Education Ministries Major for the Bachelor of Science Degree

Christian Studies Core Requirements (see above) ................................................................. 18

Educational Ministries Major Requirements ........................................................................ 21

**Educational Ministries** .................................................................................................... 15

*Take the following four courses:* ..................................................................................... 12

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 361</td>
<td>Intro to Educational Ministries</td>
<td>3</td>
</tr>
<tr>
<td>CHS 362</td>
<td>Teaching for Life Change</td>
<td>3</td>
</tr>
<tr>
<td>CHS 462</td>
<td>Intergenerational Ministries</td>
<td>3</td>
</tr>
<tr>
<td>CHS 463</td>
<td>Innovative Educational Ministries</td>
<td>3</td>
</tr>
</tbody>
</table>
Educational Ministries Electives ................................................................. 3
CHS 363  Children's Ministry 3
CHS 364  Youth Ministry 3
CHS 380/480  Selected Topics 1-3
CHS 390/490  Independent Study 1-3

Related Studies in Psychology ................................................................... 3
Take one course on this list:
PSY 311  Learning Theory and Behavior Modification 3
PSY 321  Lifespan Development 3
PSY 323  Theories of Personality 3
PSY 333  Group Dynamics 3
PSY 452  Psychology of Religious Experience 3

Elective from the following ...................................................................... 3
Take one course on this list:
CHS/PHI  Christian Studies Upper Division Course 3
PE 220  Camping and Camp Counseling 3
PE 330  Church Recreation 3
MUS 362  Hymnology 3
MUS 367  Music and Worship 3
TH 336  Religious Theater 3

Education Ministries Minor for the Bachelor of Science Degree.............................. 27
Christian Studies Core Requirements (see above) .....................................................18

Educational Ministries Minor Requirements .......................................................... 9
Take two courses from this list: .................................................................. 6
CHS 361  Intro to Educational ministries 3
CHS 362  Teaching for Life Change 3
CHS 462  Intergenerational Ministries 3

Educational Ministries Electives .................................................................... 3
Take one course on this list:
CHS 363  Children’s Ministry 3
CHS 364  Youth Ministry 3
CHS 365  Christian Studies Internship 3
CHS 380/480  Selected Topics 1-3
CHS 390/490  Independent Study 1-3
CHS 463  Innovative Educational Ministries 3

Pastoral Ministries Area for the Bachelor of Arts Degree ........................................ 69
Add the 12-hour Language Requirement for Bachelor of Arts, above, to the following:

Pastoral Ministries Area for the Bachelor of Science Degree .................................... 57
Christian Studies Core Requirements (see above) .....................................................18

Pastoral Ministries Area Requirements ................................................................ 39

Pastoral Ministries ......................................................................................... 15
Take each course on this list:
CHS 251  Ministry of Christian Leadership 3
CHS 352  Pastoral Ministries 3
CHS 353  Ministry of Proclamation 3
CHS 355  Pastoral Care and Counseling 3

Take one course on this list:
CHS 354  Christian Evangelism 3
CHS 451  Growing a Healthy Church 3
Electives in Pastoral Ministries

*Take four courses on this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 362</td>
<td>Hymnology</td>
<td>3</td>
</tr>
<tr>
<td>MUS 367</td>
<td>Music and Worship</td>
<td>3</td>
</tr>
<tr>
<td>PSY 320</td>
<td>Human Development and Learning Theory</td>
<td>3</td>
</tr>
<tr>
<td>PSY 333</td>
<td>Group Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>PSY 452</td>
<td>Psychology of Religious Experience</td>
<td>3</td>
</tr>
<tr>
<td>LS 350</td>
<td>Introduction to Sports Ministry</td>
<td>3</td>
</tr>
<tr>
<td>SOC 331</td>
<td>Marriage and Family</td>
<td>3</td>
</tr>
<tr>
<td>TH 336</td>
<td>Religious Theater</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>A CHS course numbered 300 - 499</td>
<td>3</td>
</tr>
</tbody>
</table>

Biblical Studies Electives - *Take one course from this list:* ........................................... 3

<table>
<thead>
<tr>
<th>Course</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 271, CHS 311, CHS 312, CHS 314, CHS 323, CHS 324, CHS 325, CHS 328, CHS 411, CHS 412, GRK 221, GRK 222, GRK 321, GRK 322, HEB 221, HEB 222, HEB 321, HEB 322</td>
<td></td>
</tr>
</tbody>
</table>

Educational Ministries Electives - *Take two courses from this list:* .................................... 6

<table>
<thead>
<tr>
<th>Course</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 361, CHS 362, CHS 363, CHS 364, CHS 366, CHS 380/480, CHS 462, CHS 463</td>
<td></td>
</tr>
</tbody>
</table>

Theological, Historical, and Philosophical and Studies Elective -  ........................................ 3

*Take one course from this list:

<table>
<thead>
<tr>
<th>Course</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>PHI 241*, PHI 251, CHS 331, CHS/PHI 342, CHS/PHI 343, CHS/PHI 345, PHI 361, CHS/PHI 434, CHS/PHI 436</td>
<td></td>
</tr>
</tbody>
</table>
Pastoral Ministries Major for the Bachelor of Arts Degree ........................................... 48
Add the 12-hour Language Requirement for Bachelor of Arts, above, to the following:

Pastoral Ministries Major for the Bachelor of Science Degree ........................................... 36
Christian Studies Core Requirements (see above) ............................................................. 18
Pastoral Ministries Major Requirements .................................................................................. 18

Pastoral Ministries ................................................................. 15
Take each course on this list:
CHS 251  Ministry of Christian Leadership 3
CHS 352  Pastoral Ministries 3
CHS 353  Ministry of Proclamation 3
CHS 355  Pastoral Care and Counseling 3

Take one course on this list:
CHS 354  Christian Evangelism 3
CHS 451  Growing a Healthy Church 3

Electives in Pastoral Ministries ....................................................... 3
Take one course on this list:
CHS 355  Introduction to Pastoral Care and Counseling 3
MUS 362  Hymnology 3
MUS 367  Music and Worship 3
PSY 320  Human Development and Learning Theory 3
PSY 333  Group Dynamics 3
PSY 452  Psychology of Religious Experience 3
PE 350  Introduction to Sports Ministry 3
SOC 331  Marriage and Family 3
TH 336  Religious Theater 3
Elective  A CHS course numbered 300 - 499: 3

Pastoral Ministries Minor for the Bachelor of Science Degree ........................................... 27
Christian Studies Core Requirements (see above) ............................................................. 18
Pastoral Ministries Minor Requirements ................................................................................. 9
Take each course on this list: .................................................................................. 6
CHS 251  Ministry of Christian Leadership 3
CHS 352  Pastoral Ministries 3

Take one course on this list: .................................................................................. 3
CHS 354  Christian Evangelism 3
CHS 451  Growing a Healthy Church 3

Sports Ministries Major for the Bachelor of Arts Degree ................................................. 55
Add the 12-hour Language Requirement for Bachelor of Arts, above, to the following...

Sports Ministries Major for the Bachelor of Science Degree ................................................. 43
Christian Studies Core Requirements (see above) ............................................................. 18
Sports Ministries Major Requirements ................................................................................. 25
Sports Ministry: Take each of the courses on this list: ...................................................... 12
CHS 350  Introduction to Sports Ministry 3
CHS 351  The Christian Coach 3
CHS 354  Introduction to Christian Evangelism 3
CHS 365  Sports Ministry Internship 3

Sports Ministry Emphases: See below .............................................................................. 13
Sports Ministry Emphases

The supplemental courses in the Sports Ministry major are grouped in general categories (emphases) which are intended as guidelines. The student may choose all 13 hours from one emphasis, or any 13 hours from the three emphases. Six of the 13 hours must be upper division courses.

I. Fitness/Wellness Emphasis

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 221</td>
<td>Human Anatomy and Physiology (Prerequisite: BIO 110)</td>
<td>4</td>
</tr>
<tr>
<td>HP 232</td>
<td>Emergency Response</td>
<td>3</td>
</tr>
</tbody>
</table>

*Take one course on this list:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HP 390</td>
<td>Kinesiology (Prerequisite: BIO 221)</td>
<td>3</td>
</tr>
<tr>
<td>HP 400</td>
<td>Physiology of Exercise (Prerequisite: BIO 221)</td>
<td>3</td>
</tr>
</tbody>
</table>

*Take one course on this list:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HP 420</td>
<td>Health Related Fitness; Physical Activity and Aging</td>
<td>3</td>
</tr>
<tr>
<td>HP 450</td>
<td>Physical Activity and Aging</td>
<td>3</td>
</tr>
</tbody>
</table>

II. Sport Programming Emphasis

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HP 232</td>
<td>Emergency Response</td>
<td>3</td>
</tr>
</tbody>
</table>

*Take one course on this list:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HP 220</td>
<td>Camp and Camp Counseling</td>
<td>3</td>
</tr>
<tr>
<td>HP 330</td>
<td>Church Recreation</td>
<td>3</td>
</tr>
<tr>
<td>HP 402</td>
<td>Community Recreation</td>
<td>3</td>
</tr>
</tbody>
</table>

*Take one course on this list:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HP 370</td>
<td>Sports Facility Management</td>
<td>3</td>
</tr>
<tr>
<td>HP 444</td>
<td>Sport and Governance</td>
<td>3</td>
</tr>
</tbody>
</table>

*Human Performance Activity or Coaching Theory Courses ........................................ 4*

*Take four one-hour Physical Activity Courses or two 2-hour coaching theory courses.*

Refer to the listings on page 7576.

III. Aquatic Emphasis

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HP 121</td>
<td>Intermediate Swimming</td>
<td>1</td>
</tr>
<tr>
<td>HP 232</td>
<td>Emergency Response</td>
<td>3</td>
</tr>
<tr>
<td>HP 340</td>
<td>Water Safety Instructor/Lifeguard Training</td>
<td>3</td>
</tr>
<tr>
<td>HP 466</td>
<td>Water Fitness Instructor</td>
<td>3</td>
</tr>
</tbody>
</table>

*Take three hours on this list:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HP 118</td>
<td>Water Aerobics</td>
<td>1</td>
</tr>
<tr>
<td>HP 125</td>
<td>Fundamentals of Canoeing and Kayaking</td>
<td>1</td>
</tr>
<tr>
<td>HP 176</td>
<td>Basic Water Rescue Instructor/Small Craft</td>
<td>1</td>
</tr>
<tr>
<td>HP 391</td>
<td>Adaptive Physical Education</td>
<td>3</td>
</tr>
</tbody>
</table>

Sports Ministry Minor (B.A. or B.S. degree) .................................................................... 27

Christian Studies Core Requirements (see above) .......................................................... 18

Sports Ministry Minor Requirements .................................................................................. 9

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 350</td>
<td>Introduction to Sports Ministry</td>
<td>3</td>
</tr>
<tr>
<td>CHS 351</td>
<td>The Christian Coach</td>
<td>3</td>
</tr>
<tr>
<td>HP 430</td>
<td>Psychology and Sociology of Sport and Physical Activity</td>
<td>3</td>
</tr>
</tbody>
</table>
Worship Arts Area for the Bachelor of Arts Degree

Add the 12-hour Language Requirement for Bachelor of Arts, above, to the following...

Worship Arts Area for the Bachelor of Science Degree

General Education Prerequisites for Worship Arts Area

The General Education courses listed here must be taken before certain courses in the Worship Arts area and should be taken in the early semesters of a student's career. They do not count in the 81 or 69 hours required for the Worship Arts Area.

Prerequisite General Education Courses Required

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 111</td>
<td>Introduction to Old Testament Study</td>
<td>3</td>
</tr>
<tr>
<td>CHS 121</td>
<td>Introduction to New Testament Study</td>
<td>3</td>
</tr>
<tr>
<td>ART 110</td>
<td>Understanding Art</td>
<td>2</td>
</tr>
<tr>
<td>MUS 125</td>
<td>Understanding Music</td>
<td>2</td>
</tr>
<tr>
<td>TH 131</td>
<td>Introduction to Theater</td>
<td>3</td>
</tr>
</tbody>
</table>

Christian Studies Core Requirements (see above) ........................................................................... 18

Worship Arts Area Requirements .................................................................................................. 51

Music ............................................................................................................................................... 21

Take one course on the following list: ......................................................................................... 3
- MUS 100 Elementary Musicianship
- MUS 101 Music Theory I

Take each course on this list: ........................................................................................................ 15
- MUS 343 Conducting I
- MUS 260 Music in Contemporary Worship
- MUS 367 Music in Worship
- MUS 362 Hymnology
- MUS 449 Arts in Worship
- MUE Any music ensemble

Take three courses from the following list: ............................................................................... 3
- MUS 140 Guitar Class I
- MUS 143 Voice Class I
- MUS 145 Piano Class I
- MUA Any Applied Music course

Theology........................................................................................................................................ 9
- CHS 251 Ministry of Christian Leadership
- CHS 337 Theology in Film
- CHS 437 Faith and Beauty

Art, Mass Communication, and Theater ....................................................................................... 21

Art Courses: ................................................................................................................................ 3
- ART 101 Drawing I
- ART 120 Elements of Design

Mass Communication Courses ...................................................................................................... 9

Take each course on this list:
- MAC 175 Introduction to Broadcast and Digital Media
- CHS 265 Worship and Technology

Take one course on this list:
- MAC 300 Social Media
- MAC 325 Narrative Video Production
- MAC 423 Documentary Video Production

Theater Courses ............................................................................................................................ 9

Take one course on this list:
- TH 200 Stagecraft I
- TH 253 Fundamentals of Acting
Take each course on this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 334</td>
<td>Directing</td>
<td>3</td>
</tr>
<tr>
<td>TH 336</td>
<td>Church Drama</td>
<td>3</td>
</tr>
</tbody>
</table>

ASSOCIATE OF SCIENCE DEGREE IN CHRISTIAN STUDIES

This 62-semester hour program of General Education (32 hours) and Christian Studies (30 hours) courses provides a generous two years of University-level ministerial education. It is designed to assist the student to grow academically and spiritually in preparation for ongoing Christian Ministry or more advanced study. Credits earned in this Associates degree program may also be applied toward Bachelors degree programs.

GENERAL EDUCATION for ASSOCIATE DEGREES

CHRISTIAN STUDIES REQUIREMENTS

Biblical Studies

Lower Division Courses - Take each course on this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 111</td>
<td>Introduction to Old Testament Study</td>
<td>3</td>
</tr>
<tr>
<td>CHS 121</td>
<td>Introduction to New Testament Study</td>
<td>3</td>
</tr>
</tbody>
</table>

Old Testament: Take two courses from this list

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 311</td>
<td>Wisdom and Poetic Literature</td>
<td>3</td>
</tr>
<tr>
<td>CHS 312</td>
<td>Studies in the Old Testament Prophets</td>
<td>3</td>
</tr>
<tr>
<td>CHS 411</td>
<td>Studies in the Pentateuch</td>
<td>3</td>
</tr>
<tr>
<td>CHS 412</td>
<td>Intertestamental Period</td>
<td>3</td>
</tr>
</tbody>
</table>

New Testament: Take two courses from this list

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 323</td>
<td>Studies in the Gospels</td>
<td>3</td>
</tr>
<tr>
<td>CHS 324</td>
<td>Studies in Paul</td>
<td>3</td>
</tr>
<tr>
<td>CHS 325</td>
<td>Studies in John</td>
<td>3</td>
</tr>
<tr>
<td>CHS 328</td>
<td>General Letters (Hebrews – Jude)</td>
<td>3</td>
</tr>
</tbody>
</table>

Pastoral Leadership Studies

Take each course on this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 352</td>
<td>Introduction to Pastoral Ministry</td>
<td>3</td>
</tr>
<tr>
<td>CHS 353</td>
<td>Ministry of Proclamation</td>
<td>3</td>
</tr>
</tbody>
</table>

Pastoral/Educational Ministries: Take one course from this list

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 354</td>
<td>Introduction to Christian Evangelism</td>
<td>3</td>
</tr>
<tr>
<td>CHS 355</td>
<td>Introduction to Pastoral Care and Counseling</td>
<td>3</td>
</tr>
<tr>
<td>CHS 377</td>
<td>Missions Methods and Strategies</td>
<td>3</td>
</tr>
<tr>
<td>CHS 451</td>
<td>Growing a Healthy Church</td>
<td>3</td>
</tr>
<tr>
<td>CHS 361</td>
<td>Introduction to Educational Ministries</td>
<td>3</td>
</tr>
<tr>
<td>CHS 362</td>
<td>Teaching for Life Change</td>
<td>3</td>
</tr>
<tr>
<td>CHS 363</td>
<td>Introduction to Children’s Ministry</td>
<td>3</td>
</tr>
<tr>
<td>CHS 364</td>
<td>Introduction to Youth Ministry</td>
<td>3</td>
</tr>
<tr>
<td>CHS 462</td>
<td>Intergenerational Ministries</td>
<td>3</td>
</tr>
<tr>
<td>CHS 463</td>
<td>Innovative Educational Ministries</td>
<td>3</td>
</tr>
</tbody>
</table>

Theological, Historical, and Philosophical Studies

Choose one course on this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHI 241</td>
<td>Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>CHS 130</td>
<td>Religion in Life</td>
<td>3</td>
</tr>
</tbody>
</table>

Take this course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 432</td>
<td>Christian Theology</td>
<td>3</td>
</tr>
</tbody>
</table>

Upper Division Courses: Take one course from this list

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 337</td>
<td>Theology in Film</td>
<td>3</td>
</tr>
<tr>
<td>CHS 431</td>
<td>Contemporary Theology</td>
<td>3</td>
</tr>
<tr>
<td>CHS 436</td>
<td>Ethical Teachings of Jesus</td>
<td>3</td>
</tr>
<tr>
<td>CHS 437</td>
<td>Faith and Beauty</td>
<td>3</td>
</tr>
<tr>
<td>CHS 371</td>
<td>Baptist Heritage</td>
<td>3</td>
</tr>
<tr>
<td>CHS 471</td>
<td>Church History</td>
<td>3</td>
</tr>
</tbody>
</table>
CERTIFICATE IN CHRISTIAN MINISTRY

This program is a congruent unit of study consisting of 27 semester hours of credit. It is designed to assist ministers concurrently serving churches and/or ministers who have been unable to engage in post-secondary study of a more lengthy nature. All courses taught in this program are fully accredited and may be later applied toward degree programs where they match the degree requirements. The Certificate is offered in one of two modes: fully face-to-face or fully online.

Take each course on this list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 111</td>
<td>Introduction to Old Testament Study</td>
<td>3</td>
</tr>
<tr>
<td>CHS 121</td>
<td>Introduction to New Testament Study</td>
<td>3</td>
</tr>
<tr>
<td>CHS 352</td>
<td>Pastoral Ministries</td>
<td>3</td>
</tr>
<tr>
<td>CHS 353</td>
<td>Ministry of Proclamation</td>
<td>3</td>
</tr>
<tr>
<td>CHS 354</td>
<td>Introduction to Christian Evangelism</td>
<td>3</td>
</tr>
<tr>
<td>CHS 432</td>
<td>Christian Theology</td>
<td>3</td>
</tr>
<tr>
<td>CHS 471</td>
<td>Church History</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>Any two Upper Division Biblical Studies Courses</td>
<td>6</td>
</tr>
</tbody>
</table>

REFERENCE

This reference list contains all courses taught by the School of Theology (designated CHS) to aid elective course selection.

Biblical Studies - Old Testament

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 111</td>
<td>Introduction to Old Testament Study</td>
<td>3</td>
</tr>
<tr>
<td>CHS 311</td>
<td>Wisdom and Poetic Literature of the Old Testament</td>
<td>3</td>
</tr>
<tr>
<td>CHS 312</td>
<td>Studies in Old Testament Prophets</td>
<td>3</td>
</tr>
<tr>
<td>CHS 314</td>
<td>Isaiah</td>
<td>3</td>
</tr>
<tr>
<td>CHS 411</td>
<td>Studies in the Pentateuch</td>
<td>3</td>
</tr>
<tr>
<td>CHS 412</td>
<td>Intertestamental Period</td>
<td>3</td>
</tr>
</tbody>
</table>

Biblical Studies - New Testament

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 121</td>
<td>Introduction to New Testament Study</td>
<td>3</td>
</tr>
<tr>
<td>CHS 323</td>
<td>Studies in the Gospels</td>
<td>3</td>
</tr>
<tr>
<td>CHS 324</td>
<td>Studies in Paul</td>
<td>3</td>
</tr>
<tr>
<td>CHS 325</td>
<td>Studies in John</td>
<td>3</td>
</tr>
<tr>
<td>CHS 328</td>
<td>General Letters (Hebrews – Jude)</td>
<td>3</td>
</tr>
</tbody>
</table>

Christian Missions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 276</td>
<td>History of Christian Missions</td>
<td>3</td>
</tr>
<tr>
<td>CHS 376</td>
<td>Introduction to Missiology</td>
<td>3</td>
</tr>
<tr>
<td>CHS 377</td>
<td>Missions Methods and Strategies</td>
<td>3</td>
</tr>
</tbody>
</table>

Educational Ministries

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 361</td>
<td>Introduction to Educational Ministries</td>
<td>3</td>
</tr>
<tr>
<td>CHS 362</td>
<td>Teaching for Life Change</td>
<td>3</td>
</tr>
<tr>
<td>CHS 363</td>
<td>Children's Ministry</td>
<td>3</td>
</tr>
<tr>
<td>CHS 364</td>
<td>Youth Ministry</td>
<td>3</td>
</tr>
<tr>
<td>CHS 462</td>
<td>Intergenerational Ministries</td>
<td>3</td>
</tr>
<tr>
<td>CHS 463</td>
<td>Innovative Educational Ministries</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td><strong>Pastoral Ministries</strong></td>
<td></td>
</tr>
<tr>
<td>CHS 251</td>
<td>Ministry of Christian Leadership</td>
<td>3</td>
</tr>
<tr>
<td>CHS 350</td>
<td>Introduction to Sports Ministry</td>
<td>3</td>
</tr>
<tr>
<td>CHS 351</td>
<td>Christian Counseling</td>
<td>3</td>
</tr>
<tr>
<td>CHS 352</td>
<td>Pastoral Ministries</td>
<td>3</td>
</tr>
<tr>
<td>CHS 353</td>
<td>Ministry of Proclamation</td>
<td>3</td>
</tr>
<tr>
<td>CHS 354</td>
<td>Introduction to Christian Evangelism</td>
<td>3</td>
</tr>
<tr>
<td>CHS 355</td>
<td>Introduction to Pastoral Care and Counseling</td>
<td>3</td>
</tr>
<tr>
<td>CHS 451</td>
<td>Growing a Healthy Church</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Philosophical and Theological Studies</strong></td>
<td></td>
</tr>
<tr>
<td>CHS 130</td>
<td>Religion in Life</td>
<td>3</td>
</tr>
<tr>
<td>CHS 230</td>
<td>Spiritual Formation</td>
<td>3</td>
</tr>
<tr>
<td>PHI 241</td>
<td>Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHI 242</td>
<td>Critical Thinking</td>
<td>3</td>
</tr>
<tr>
<td>CHS 331</td>
<td>Renaissance and Reformation</td>
<td>3</td>
</tr>
<tr>
<td>CHS 342</td>
<td>Ancient and Medieval Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>CHS 343</td>
<td>Modern Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>CHI/PHI 345</td>
<td>Philosophy of Religion</td>
<td>3</td>
</tr>
<tr>
<td>PHI 361</td>
<td>Ethics</td>
<td>3</td>
</tr>
<tr>
<td>CHS 371</td>
<td>Baptist Heritage</td>
<td>3</td>
</tr>
<tr>
<td>CHS 431</td>
<td>Contemporary Theology</td>
<td>3</td>
</tr>
<tr>
<td>CHS 432</td>
<td>Introduction to Christian Theology</td>
<td>3</td>
</tr>
<tr>
<td>CHS/PHI 234</td>
<td>World Religions</td>
<td>3</td>
</tr>
<tr>
<td>CHS/PHI 436</td>
<td>Ethical Teachings of Jesus</td>
<td>3</td>
</tr>
<tr>
<td>CHS 437</td>
<td>Faith and Beauty</td>
<td>3</td>
</tr>
<tr>
<td>CHS 471</td>
<td>Church History</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Supplemental Courses</strong></td>
<td></td>
</tr>
<tr>
<td>CHS 365</td>
<td>Christian Studies Internship</td>
<td>3-6</td>
</tr>
<tr>
<td>CHS 380/390</td>
<td>Selected Topics</td>
<td>1-3</td>
</tr>
<tr>
<td>CHS 390/490</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
</tbody>
</table>
EXPERIENTIAL LEARNING

Experiential learning credit is granted in various disciplines, for prior learning experiences outside the classroom, which are deemed worthy of credit on an "equivalency" basis. That is, the experience for which credit is granted is deemed to be equivalent to a number of hours of credit by the judgment of departmental faculty, based upon documentation by the student in a portfolio. Such credit is not limited to the courses taught at Campbellsville University, nor is credit granted for specific courses in this manner, although credit may be allowed to satisfy prerequisite requirements, or graduation requirements in departmental programs or general education requirements, upon recommendation by departmental faculty. This listing is not intended to be used for granting credit for current experiential learning, which is covered under other course titles, such as internships and practicals.

Upon application in writing by the student for experiential learning credit, the vice president for academic affairs or dean of the Porter-Bouvette School of Business and Economics will appoint a committee of one to three faculty members from the academic divisions in which credit is to be granted, to review the proposal with the student, and supervise the preparation of the Experiential Learning Portfolio, which will consist of six possible components, as applicable. The six components are:

1. Transcripts of work from accredited colleges, universities, and institutions.
2. Documentation of training from non-accredited sources (Professional and Technical Schools, Seminars, Workshops, etc.) for which documentation is available.
3. Test results, such as CLEP, or other approved tests for granting credit on an equivalency basis.
4. Resumes of Work and Educational Experiences for the student.
5. Autobiography of Experiences supporting credit application.
6. Experience Papers. (See below.)

The faculty committee appointed will usually have a chairperson from the division in which most credit is requested, and faculty from other divisions involved, unless all credit is requested within one division of the faculty. The chair of the committee will usually supervise the preparation of the student’s learning experience portfolio, and draw upon other committee members for approvals and direction in their areas of expertise. A majority of the committee must agree upon a report to the vice president for academic affairs, recommending credit or denial of credit, and recommending allocation of credit (to departments, upper division, inclusion in major or minor, or general education requirements).

Students requesting credit must be enrolled in a degree program at Campbellsville University and may request that the vice president for academic affairs appoint faculty members of their choice from academic divisions in which credit is requested, subject to approval by the vice president for academic affairs.

EXPERIENCE PAPERS: A series of papers may identify different areas of prior learning experiences for which credit might be allowed, such as specific job assignments, mission experiences, family experiences, travel, or other relevant experiences. These papers explain learning that is a potential area of credit identified in the student's resume, biography, or interviews with faculty members. Experiences may be presented in one longer paper, or several shorter papers, at the discretion of the student applicant. Redundancy should be avoided.

Potential areas of credit include, but are not limited to: business, sociology, psychology, the sciences, Christian studies, drama, journalism, and human performance. Limits are placed on such credit by governmental or other certification requirements which do not recognize experiential learning, such as education and accounting.
Course Descriptions

Each course offered by Campbellsville University is indexed in the pages which follow. All course titles have a two or three-letter prefix, indicating the discipline responsible for the course. Freshman-level courses are numbered 100-199; sophomore courses 200-299; and junior-level and senior-level courses are numbered 300-499. The designated units of credit granted for successful completion of the course are listed with the course title. Prerequisites for courses and scheduling requirements are also indicated. The University reserves the right to alter the schedule of courses and the courses offered as circumstances dictate.

ACCOUNTING
(Porter-Bouvette School of Business and Economics)

ACC 223 Principles of Accounting I Three hours
An introduction to financial accounting concepts and principles as they apply to various forms of business for profit. The role of accounting information in decision-making, financial statement interpretation and use, communicating accounting knowledge, and the ability to think and apply accounting knowledge are collectively the focus. Prerequisite: sophomore standing or consent of instructor. Fall and spring semester.

ACC 224 Principles of Accounting II Three hours
A continuation of ACC 223 with introduction of managerial accounting principles and systems, planning and control, current management trends, and applications to real-world problems. Prerequisite: ACC 223 or equivalent. Fall and spring semester.

ACC 330 Accounting Information Systems Three hours
A study of information systems as they apply to the functional areas of accounting. Emphasis is on the nature and relevance of accounting internal control, with coverage of modern information technology. Prerequisites: ACC 223, ACC 224, CIS 100. Spring semester.

ACC 351 Intermediate Accounting I Three hours
In-depth study of accounting topics, preparing students to understand and critically evaluate accounting, as well as "do" accounting. Includes theoretical structure, error analysis, financial statements, revenue recognition, and study of the asset section of the balance sheet. Prerequisites: ACC 223, ACC 224. Fall semester.

ACC 354 Intermediate Accounting II Three hours
Continuation of in-depth study, including the liability and equity sections of the balance sheet, debt securities, leases, income taxes, stockholders' equity, and earnings per share. Prerequisite: ACC 351. Spring semester.

ACC 360 Managerial Accounting Three hours
Interpretation and use of accounting data to solve management problems. Management and economic concepts applied to accounting data. Cost concepts, variance analysis, process costs, variable costing, capital investment decisions, master budgets, cost estimation and analysis are topics. Prerequisites: ACC 224, ECO 222. Spring semester.

ACC 362 Cost Accounting Three hours
Determination of product or service cost, as information for costs of goods sold and inventory valuation. Also includes internal accounting information for management functions. Prerequisites: ACC 223, ACC 224. Fall semester.

ACC 410 Federal Taxation I Three hours
Introduction to federal taxation of individuals and corporations, including tax determination, ethical considerations, and related communication skills. Prerequisites: ACC 223, ACC 224. Fall semester.

ACC 421 Auditing Three hours
A study of the important elements of risk-based auditing, addressing the concepts of audit evidence and materiality. Emphasis is given to the meeting of user expectations through audit risk analysis, application of audit judgment, and ethical considerations in auditing. Prerequisites: ACC 351. Fall semester.

ACC 431 Advanced Accounting I Three hours
Covers the partnership form of business organization, particularly the nature, formation, ownership changes, and liquidations. A study in consolidations and the related FASB statements is made. Prerequisite: ACC 351. Fall semester.

ACC 442 Advanced Accounting II Three hours
Study of consolidations is continued. Additionally, the course covers segmental accounting and the area of not-for-profit accounting, including governmental and fiduciary accounting. Prerequisite: ACC 351.

ACC 452 Federal Taxation II Three hours
Study of the fundamental concepts of the federal income tax system as applied to entities other than individuals, with course work focusing on problem solving and tax planning. Prerequisites: ACC 224, 410. Spring semester.

ACC 472 Accounting Concepts Three hours
A study of financial and managerial accounting designed for the student who has had little or no previous exposure to accounting.

ACC 480 Selected Topics One to Three hours
A special course offered on demand to business students. The course may be repeated for credit provided the topics differ each semester. No more than six hours total from ACC 480 may be counted toward a major or a minor. Consent of Instructor. Offered on demand.

ACC 385/485 Internship One to Three hours
Designed to provide the student with experience in business or accounting office. Open to students with junior/senior standing. Accounting faculty approval required before registration. Six hours maximum enrollment. Fall, spring, and summer semesters.

ADMINISTRATIVE TECHNOLOGY
(Porter-Bouvette School of Business and Economics)

AT 120 Keyboarding and Formatting Three hours
The first part of this course develops key placement for the beginner or serves as a refresher for those who already know the proper key placement. During the remainder of the course, students will be instructed on the proper format of business and professional papers, letter, memo, reports, etc. Emphasis is on accuracy and greater achievement in keyboarding speed using the MS Word 2007 program. Fall semester.
AT 222 Business Presentation Application Three hours
This course serves as an introduction to business presentations through the use of a presentation program. A hands-on approach will be utilized as students complete introductory through advanced applications. Spring semester.

AT 223 Database Application Three hours
This course serves as an introduction to database applications using a database program. A hands-on approach will be utilized as students complete introductory through advanced applications. Fall semester.

AT 320 Microcomputer Applications Three hours
This course serves as an introduction to microcomputer applications. Lecture, discussion, and intensive “hands-on” experience with Microsoft Word and Excel will be utilized. Prerequisite: AT 120 or consent of instructor. Fall and spring semesters.

AT 321 Administrative Management Three hours
Study of the administrative tasks performed in an office. Practice of duties usually performed by administrative office workers. Topics include word processing, transmission services, records management, financial and legal assistance. Fall semester.

AT 325 Medical Office Procedures Three hours
Introduction to administrative medical secretary’s career. Defines tasks that a medical secretary performs, describes various work environments, and introduces medical ethics and medical law as they apply to the medical secretary. Medical terminology is introduced. Spring semester.

AT 340 Business Communication Three hours
Study of business communication, writing various types of business letters, memos, and reports. Practicing listening skills, exploring nonverbal communication, writing resumes and application letters. Interviewing for employment, conducting meetings, and giving oral presentations. Fall and spring semesters.

AT 350 Information Resource Management Three hours
Study of electronic, micrographic, and paper information resources of an organization, including the systems used to classify, sort, retrieve, protect, and preserve records. Planning systems that control the creation of information, store and retrieve information, and dispense of inactive information. Spring semester.

AT 480 Selected Topics One to Three
A special course offered on demand to business students. The course may be repeated for credit provided the topics differ each semester. No more than six hours total from AT 480 may be counted toward a major or a minor. Consent of instructor. Offered on demand.

AT 385/485 Office Internship One to Three hours
This course involves a parallel or cooperative work assignment in an office supervised and coordinated by a faculty member. Periodic seminars and assignments related to the job are required. Six hours maximum enrollment. Fall, spring, or summer semesters.

AT 490 Independent Study One to Three hours
Senior research projects for students with a 2.50 cumulative GPA, and 2.80 in Administrative Technology. Open to students with a major, minor, or emphasis in Administrative Technology. A term paper will result from this project. Second enrollment possible with maximum of six hours credit. Consent of AT instructor prior to registration. Offered on demand.

ART 101 Drawing I Three hours
Instruction for beginning drawing with practice in drawing, perspective, shading, form and composition, in the classroom and on location. Students prepare a folio of their work for end-of-semester exhibit. Six hours studio class per week.

ART 110 Understanding Art Two hours
A survey of ancient art to art of the present, with emphasis on art principles and how they are related to everyday life.

ART 120 Elements of Design Three hours
Problems in two-dimensional design and the use of art techniques, collections of problems presented at the end of the semester. Six hours studio class per week.

ART 202 Drawing II Three hours
Continuation of Drawing I. Field trips and outside sketching involving figure drawing, portrait drawing, and color drawing. Collected problems are made into a folio with selected drawings placed on exhibit at the end of the semester. Prerequisite: ART 101, ART 120. Six hours studio class per week.

ART 214 Painting I Three hours
Oil painting and painting techniques, color mixing, picture making and color/value relationships. Painting from still life. Exhibit at end of semester. Prerequisites: ART 101; ART 120. Six hours studio class per week.

ART 215 Ceramics I Three hours
An introduction in pottery techniques including pinch, coil, slab and the use of the potter’s wheel, preparation of glazes, the use of the electric kiln and techniques of glazing. A collection of selected projects are to be presented at the end of the semester. Six hours studio class per week.

ART 221 Three-Dimensional Design Three hours
Continuation of Elements of Design. A development of the principles of art with emphasis on three-dimensional concepts and individual creativity. The three-dimensional design study includes modeling, carving, and space organization. A collection of problem solutions presented at end of semester. Prerequisite: ART 120. Six hours studio class per week.

ART 222 Sculpture I Three hours
Three-dimensional form in clay, plaster, wire, and mixed-media sculpture, including figure and animal work. A portfolio of projects is to be presented at end of semester. Prerequisites: ART 120; ART 221. Six hours studio class per week.

ART 233 Jewelry Design I Three hours
Elementary silversmith techniques starting from flat silver and bezel. Exhibit at end of semester (non-credit participation encouraged). This class will be offered in the evenings. Prerequisites: ART 120; ART 221. Six hours studio class per week.

ART 300 Stagecraft II Three hours
An introduction to the technical aspects of school play production with instruction in design, plans, and construction of sets for a play. (This course will be coordinated with Drama 300 and may count toward a minor in Drama.) Prerequisite: ART 120. Six hours studio class per week.

ART 302 Drawing III Three hours
Continuation of Drawing II. Emphasis on original work and making of preliminary drawings for other techniques of art, as well as drawings for reproduction. Prerequisite: ART 202. Six hours studio class per week.
ART 310  Art History I
A survey of world art from the prehistoric era through the Gothic art of Europe. Lectures, supplemented by slides, videos, and teaching aids. A short research paper, projects related to period of study and a field trip are part of the course. Prerequisite: sophomore level.
Three hours

ART 311  Art History II
A survey of the history of art from the Renaissance through contemporary trends. Lectures, supplemented by slides, films, reproductions of paintings, and teaching aids. A field trip to a museum will be encouraged. Prerequisite: sophomore level.
Three hours

ART 314  Painting II
Continuation of Painting I with problems in painting people and landscapes using acrylic paints. Exhibit at end of semester. Prerequisite: ART 214 or demonstrated equivalent ability. Six hours studio class per week.
Three hours

ART 315  Ceramics II
Continuation of Ceramics I. Introduction to production ware, wheel-thrown or fabricated, and advanced glazing techniques with emphasis on either ceramic sets or glaze calculations. A collection of selected projects is to be presented at the end of the semester. Prerequisite: ART 215. Six hours studio class per week.
Three hours

ART 320  Photography
Introduction to picture taking. Darkroom practice and development of film and prints in black and white process. Field trips with emphasis on composition, lighting, exposure, and care of equipment. (The use of a 35mm camera using interchangeable lens and manual settings or manual mode is required). Six hours studio class per week. Prerequisite: Junior level.
Three hours

ART 321  Pictorial Composition
Advanced visual problems in principles of two-dimensional pictorial composition using current graphic design media. Outside reading supplements required. Collection of problem solutions presented at end of semester. Prerequisites: ART 101; ART 120. Six hours studio class per week.
Three hours

ART 322  Sculpture II
The design and construction of built-up sculptural assembles in choice of clay, wood, plastic, metal or any combination. A portfolio of projects is to be presented at end of semester. Prerequisites: ART 222; ART 221. Six hours studio class per week.
Three hours

ART 330  Elementary School Art, P-S
This course will enable the student to apply methods of teaching art, attitudes and manipulation of materials, essential to classroom activities in the primary through fifth grades. Emphasis is placed on the developmental stages of art and how these are affected by the intellectual, physical, perceptual, aesthetic, creative, emotional, and social growth of a child. Field and clinical observation hours re-enforce the concepts. Prerequisite: Admission to Teacher Education Program.
Three hours

ART 333  Jewelry Design II
Continuation of Jewelry Design I. Advanced problems in the design and making of jewelry with instruction in preparation for fabrication. Prerequisite: ART 233. Six hours studio class per week.
Three hours

ART 335  Printmaking I
Introduction to fine art printing and printing processes in intaglio, relief, serigraphy, and planographic methods. Exhibit at end of semester. Prerequisites: ART 103; ART 120. Six hours studio class per week.
Three hours

ART 350  Watercolor Painting I
Techniques of transparent water color painting, color mixing, and the painting of landscapes. Class demonstrations and field trips included. A portfolio of selected paintings is to be presented at end of semester. Prerequisite: ART 101 and ART 120. Six hours studio class per week.
Three hours

ART 410  Twentieth Century Art History
An intensive study of the development of art from the Impressionists to post-modern styles of the twentieth century. Lectures will be supplemented by slides, films, and reproductions of paintings. A field trip to a museum will be encouraged. Prerequisite: ART 311.
Three hours

ART 411  World Art
A survey of ethnographic art history from India, Africa, China, Japan, the Americas, and the Islamic World. Lectures supplemented by slides, videos, teaching aids, and one planned museum field trip.
Three hours

ART 414  Painting III
Advanced painting in oil or acrylic paint with emphasis on creativity and development of a personal style. Exhibit at end of semester. Prerequisite: ART 314. Six hours studio class per week.
Three hours

ART 421  Digital Graphics I
Instruction in principles of digital design used for advertising design utilizing various software programs. Prerequisites: ART 101; ART 120. Materials approximately $50 required. Six hours studio class per week. Offered on demand.
Three hours

ART 422  Digital Graphics II
Continuation of Digital Graphics I. Digital art design of advanced principles for use in the workplace for advertising, magazines, newspapers, brochures, animation, utilizing software programs, digital camera, scanner and other recently developed technology for visual design. Prerequisite: ART 421.
Three hours

ART 431  Secondary School Arts and Crafts
Arts and crafts for teaching in middle and secondary schools. Adult education or rehabilitation programs, with instruction in organization of teaching facilities and acquisition of materials. Prerequisites: Admission to Teacher Education, ART 330. Three hours lecture, three hours studio class per week.
Three hours

ART 432-433 Studio Problems I
Special studies in advanced work in an art field, chosen by the student with the instructor's approval. Independent work with frequent consultations between instructor and student. Exhibit at end of semester. Two hours credit for four hours work per week or three hours credit for six hours work per week. Prerequisite: consent of instructor.
Two to Three hours

ART 435  Printmaking II
Continuation of ART 335. Specialized techniques including aquatint, lithography, serigraphy, and relief including printing multiple colors. Prerequisite: ART 335. Six hours studio class per week.
Three hours

ART 442-443 Studio Problems II
Similar to Studio Problems I. Continuing previous problems or investigating another phase of Art Techniques. Exhibit at end of semester. Two hours credit for four hours work per week or three hours credit for six hours work per week. Prerequisite: consent of instructor.
Two to Three hours

ART 450  Watercolor Painting II
A continuation of Watercolor I, with emphasis on advanced compositions and techniques. Prerequisite: ART 350. Six hours studio class per week.
Three hours
ART 460 Supervised Field Experience
One to four hours
Students are placed with cooperating firms for on-the-job training in an area of Art selected and approved by the art faculty. Written reports to be submitted by the firm and the student to the supervising instructor. Prerequisite: consent of instructor and field supervisor. Credit commensurate with time worked and experience; the course is repeatable up to 12 semester hours.

ART 470 Senior Exhibit
One hour
A retrospective of works from each studio course. Required of all seniors, with an art area or an art major. Prerequisite: senior level.

ART 390/490 Special Studies in Art History
One to Three hours
Independent, individual study, and research in a designated period of Art History. Limited to students majoring or minoring in Art. Enrollees should be able to travel to historical sites, museums, or libraries if necessary. Prerequisites: ART 310, ART 311, and ART 410.

BIOLOGY
(College of Arts and Sciences)

BIO 103 Environment and Man
Three hours
An examination of man’s relationship to the environment with an emphasis on current environmental problems. This is a general education course and does not count toward a major or minor in biology.

BIO 104 Environment and Man Laboratory
One hour
A supplement to BIO 103 for students in the K-5 education program. One 150-minute laboratory per week.

BIO 110 Biology
Three hours
An examination of basic biological principles and concepts including a survey of the five kingdoms. This course is a general education course and does not count toward a major or minor in biology.

BIO 111 Biology Laboratory
One hour
A supplement to BIO 110 for students in the K-4 education program. One 150-minute laboratory per week.

BIO 200 Biological Concepts
Three hours
A foundation course for biology majors and minors. This course will introduce the student to basic biological concepts including biochemistry, metabolism, respiration, photosynthesis, mitosis, meiosis, genetics, ecology, and evolution. Includes one 150-minute laboratory per week.

BIO 201 Zoology
Four hours
A systematic survey of the structure and function of animals. Includes one 150-minute laboratory per week. Prerequisite: BIO 200 with a C or better, or consent of instructor.

BIO 202 Botany
Four hours
A study of the structure, development, physiology, and classification of plants. Includes one 150-minute laboratory per week. Prerequisite: BIO 200 with a C or better, or consent of instructor.

BIO 205/305 Laboratory in Biology: Selected Topics
One to Two hours
This course is designed to accommodate transfer students who need a separate laboratory course in anatomy and physiology, botany, zoology or microbiology.

BIO 206/306 Lecture in Biology: Selected Topics
One to Three hours
This course is designed to accommodate transfer students and other students with special circumstances who need a 200/300 level biology course without the associated laboratory.

BIO 210 Environment and Man; Field Studies
Three hours
Similar in content to BIO 103 with special emphasis on a selected region of the U.S. A two-week field trip is included.

BIO 221 Human Anatomy and Physiology I
Four hours
An introduction to the structure and function of the human body including the integumentary, skeletal, muscular, and nervous systems. If a professional or graduate school requires anatomy and physiology, four hours can be counted on a biology major or minor; however, to receive four hours of credit, the student must complete the sequence, I and II. Includes one 150-minute laboratory per week. BIO 110 or CHE 101 recommended.

BIO 222 Anatomy and Physiology II
Four hours
A continuation of BIO 221 that covers the endocrine, cardiovascular, lymphatic, respiratory, digestive, excretory, and reproductive systems. Prerequisite: BIO 221 or consent of instructor.

BIO 300 Paleontology
Three hours
A study of the ecology, morphology, and evolution of ancient life forms. Prerequisite: BIO 201 or BIO 202.

BIO 302 Environmental Science
Three hours
An examination of human relationship to and impact on the environment with an emphasis on current environmental problems. This course is designed for students in the environment science minor and does not count toward a biology major or minor.

BIO 310 Nutrition
Three hours
A survey of the nutrients required for proper growth and maintenance of the body. This course is cross-registered with HE 310 and does not count toward a major or minor in biology.

BIO 317 Plant Taxonomy
Three hours
A study of flowering plant classification and of the local flora. Includes two 100-minute laboratories per week. Prerequisite: BIO 202.

BIO 321 Microbiology
Five hours
A study of the form, function and importance of micro-organisms with an emphasis on bacteria. Includes two 100-minute laboratories per week. Prerequisites: BIO 200, CHE 111, and CHE 112.

BIO 322 Medical Microbiology
Four hours
A study of microorganisms and their relation to health and disease for nursing students (three-hour lecture; two-hour lab). Credit does not apply to a major or minor in biology. Prerequisites: Must be officially enrolled in the nursing program and have completed BIO 221 — Human Anatomy and Physiology I and BIO 222 — Human Anatomy and Physiology II.

BIO 332 Entomology
Four hours
An introductory survey of the insects and related arthropods. Includes anatomy, classification, ecology, and identification of representative insects. Includes one 100-minute laboratory per week. Prerequisite: BIO 201.

BIO 341 Ecology
Four hours
An examination of basic principles governing the structure and the function of ecological systems and the distribution and abundance of organisms. Includes one 150-minute laboratory per week. Prerequisite: BIO 200.

BIO 342 Field Study in Biology
One to Three hours
A field trip of variable duration (1-2 weeks) to selected regions of the U.S. preceded by supplementary lectures that examine the biology of the region to be visited. Prerequisite: consent of instructor(s).

BIO 344 Genetics
Three hours
An introductory study of the patterns of inheritance with an emphasis on the structure and function of the hereditary material. Prerequisite: BIO 200, CHE 111, CHE 112.
BIO 348 Medical Terminology
Three hours
An introduction to the study of medical language related to the human body. Prerequisites: BIO 201/BIO 202, BIO 221 and 222 recommended.

BIO 362 Comparative Vertebrate Anatomy
Five hours
An examination of the phylogeny and ontogeny of the vertebrates. Phylogenetic relationships are examined by comparison of the anatomy and development of selected vertebrates. Includes two 100-minute laboratories per week. Prerequisite: BIO 201 or equivalent.

BIO 371 Ornithology
Four hours
An introduction to birds including general biology, form and function, behavior, systematics, and ecology. Laboratory and field techniques for the identification of major bird features and the local avifauna will be stressed. Course includes a laboratory equivalent to one 50-minute session per week. Prerequisite: BIO 201.

BIO 372 Ichthyology
Four hours
A study of fish including structure, function, systematics, evolution, behavior, ecology, and conservation. Freshwater fish of the Green River drainage will be emphasized. One 150-minute laboratory per week. Prerequisite: BIO 201.

BIO 400 Special Topics
One to Four hours
A special course offered on demand to advanced biology students. The course may be repeated for credit provided the topics differ. Consent of instructor is required. Possible special topics include aquatic biology, human genetics, medical microbiology, natural history of the vertebrates, ornithology, stream ecology, parasitology, and marine biology.

BIO 410 Cell Biology
Three hours
A study of the basic concepts of structure and function at the cellular, subcellular, and molecular levels of organization. Prerequisite: BIO 200, CHE 111, CHE 112.

BIO 415 Aquatic Biology
Three hours
Study of the structure, function, and ecology of freshwater ecosystems, with special emphasis on lake and stream ecosystems. One 150-minute lab per week. Prerequisite: BIO 201.

BIO 422 Animal Physiology
Four hours
A study of the function and control mechanisms of cells, tissues, organs, and organ systems of animals. One 50-minute laboratory per week. Prerequisites: BIO 201, CHE 111, and CHE 112.

BIO 441 Principles of Biological Conservation
Three hours
An analysis of current issues and topics in conservation biology. Prerequisite: BIO 341.

BIO 450 Methods of Science Teaching
Three hours
An overview of instructional methods and materials for teaching science in middle and secondary schools. This course is required for students in these science education programs. Prerequisite: Admission to Teacher Education.

BIO 460 Biochemistry
Three hours
Biochemistry is the study of major biologically important classes of compounds and their relation to metabolic processes in living organisms. Prerequisites: CHE 341; BIO 201; BIO 202 recommended.

BIO 480 Seminar
One to Three hours
Student conducted literature survey or creative project with the guidance of a faculty sponsor. The topic, methods and number of credit hours are determined in consultation with the sponsoring faculty. Results are presented orally in a public seminar and in a comprehensive written report. Prerequisites: Junior standing and consent of faculty sponsor.

BIO 390/490 Research
One to Three hours
Student conducted independent research with the guidance of a faculty sponsor. The topic of research, the research methods, and the number of credit hours are determined in consultation with the sponsoring faculty. Results are presented orally in a public seminar and in a comprehensive written report. Prerequisites: Junior standing and consent of faculty sponsor, six hours maximum.

BUSINESS ADMINISTRATION
(Porter-Bouvette School of Business and Economics)

BA 300 Introduction to Business
Three hours
A survey of the business disciplines, including management, marketing, finance, data processing, accounting, economics, and business law. Prerequisites: Three years of high school mathematics. Recommended for students without previous business coursework. Does not apply toward BA major or BA minor. Fall and spring semesters.

BA 300 Contemporary Healthcare Management
Three hours
This course is designed to develop the student's understanding of healthcare organizations and the delivery of health services in the United States. Trends and issues will be explored through consideration of ethical and legal principles and cultural and social concepts.

BA 301 Marketing I
Three hours
Introduction to the "marketing concept," including product, price, promotion, and distribution. Prerequisite: ECO 222. Fall semester.

BA 302 Marketing II
Three hours
Marketing management, strategic planning, and application of the marketing mix. Prerequisite: ECO 222. Spring semester.

BA 303 Business Law I
Three hours
Introductory survey of the United States legal system, study of fundamentals of contracts and sales, and case laws and the common law methods are introduced. Prerequisite: Upper level standing. Fall semester.

BA 304 Business Law II
Three hours
Advanced topics in business law and uniformed commercial codes. Application of business organization, commercial papers, secured transactions, agency and employment, real property, personal property and bailments, insurance, estates, and trusts. Prerequisite: BA 303. Spring semester.

BA 310 Consumer Behavior
Three hours
A managerial approach to the study of consumer behavior including purchasing and consumption processes, cognitive and experiential processes, consumer characteristics, lifestyles, and cultural influences. Prerequisite: BA 303. Fall semester.

BA 311 Principles of Management
Three hours
Management functions of staffing, planning, organizing, leading, and directing the organization. Prerequisite: ECO 221 or 222. Fall and spring semester.

BA 312 Organizational Behavior
Three hours
Fundamentals of organization theory and behavior and how they affect the management of organizations, domestic and international. Prerequisite: ECO 221 or 222. Fall and spring semester.

BA 313 Small Business Management
Three hours
Organization and operation of the small business firm. Finance, accounting, marketing, and management in the small business. Prerequisite: ECO 221 or 222. Spring semester.
BA 314 Human Resource Management Three hours
Personnel policies, compensation policy, recruiting, selection, and training of personnel. Issues in motivation and supervision, fringe benefit plans. Prerequisites: BA 311; ECO 221 or ECO 222. Fall and spring semesters.

BA 321 Distribution Management Three hours
A managerial approach to the study of distribution functions and systems including the traditional marketing channel structures of retailing, wholesaling, transportation and franchising, strategic alliances, relationship management, and logistics. Prerequisite: BA 301. Spring semester.

BA 322 Investment Three hours
An analysis and evaluation of financial assets and their allocation to develop an efficient portfolio. Emphasis will be on equities and fixed income securities. Major topics include evaluation of securities, risk and return, market efficiency, and allocation of financial assets. Prerequisite: ECO 221, BA 324. Fall semester.

BA 324 Introduction to Finance Three hours
Introduction of principles of finance, concepts, and analytical tools in finance. Examination of the sources and uses of funds, budgeting, and the concepts of present value and its role in capital budgeting decisions will be covered. Prerequisites: ECO 221, ACC 223. Fall semester.

BA 325 Legal and Ethical Environment of Health Services Three hours
This course is designed to develop the student's understanding of healthcare law and ethics as these matters pertain to management of different elements of the United States healthcare system. Emphasis will be placed on consent to treatment, patient rights, organizational and professional liability, malpractice, patient autonomy and privacy, and related matters. Prerequisite: BA 303.

BA 350 Health Policy and Politics Three hours
This course emphasizes the relationship between the politics of healthcare and the health policymaking process. The roles of government, bureaucratic agencies, organizations, consumers, political action groups, and health care providers will be discussed in detail. Extensive focus will be directed toward the policy formulation, policy implementation, and policy modification phases.

BA 360 Management Information Systems Three hours
The role of information technology in organizations. Basic concepts and terminology regarding development and applications of information systems will be covered. The course will emphasize both organizational and technical aspects related to information systems in organizations. Fall semester.

BA 365 E-Commerce Three hours
This course focuses on the essentials of E-Commerce—how it is being conducted and managed as well as assessing its major opportunities, limitations, issues, and risks. Spring semester.

BA 375 Health Economics Three hours
This course is designed to provide an introduction to the economics of healthcare through an exploration of the supply and demand of services in a politically driven market. Economic theories related to production and consumption and distribution of healthcare services are examined in detail. Supply-demand analyses will be applied to specific markets in the healthcare sector. The role of government in production and distribution of health care and market failure will be discussed. Prerequisites: ECO 221 and ECO 222.

BA 384 Business Ethics Three hours
This course focuses on conflicts of interest, values and ethics, cases in business ethics: cases in advertising and product policies, liability and legality vs. ethics, the organization as a citizen with social responsibility, the morality of profits. Spring semester.

BA 400 Financial Management in Healthcare Three hours
This course is designed to provide basic applications of accounting and finance principles as they pertain to healthcare decision making. Emphasis is placed on financial statement analysis, working capital management, operating capital and cash budgeting techniques and cost benefit analysis.

BA 401 Marketing Research Three hours
A managerial approach to the study of marketing research including quantitative methods, research ethics, the research process, research design, data collection and analysis, bivariate and multivariate correlation and regression analysis, and probability and sampling issues. Prerequisites: BA 301, ECO 361. Spring semester.

BA 402 Promotion Management Three hours
A managerial approach to the study of promotion including advertising, public relations, publicity, direct marketing, and sales promotion. Prerequisite: BA 301. Fall semester.

BA 412 Risk Management and Insurance Three hours
Introductory survey of the concept of risk identification, evaluation, and management. Both insurance and non-insurance methods of risk management are covered. Topics include property, liability, life, health, and income loss exposures. Risk management techniques of avoidance, loss control measures, risk retention and risk transfer are also covered. Prerequisites: BA 303, upper level standing, or consent of instructor. Alternate odd years in fall.

BA 413 Managerial Decision Making Three hours
This course categorizes problem solving and decision making into operational and strategic components, examines their different features, and provides logic for achieving solutions. Development of a culture of problem solving is illustrated and encouraged through an emphasis on diagnostic questions, informed empirical induction, the application for problem solving agendas, and an analysis of group settings. Fall semester.

BA 420 Real Estate Three hours
Introduction to the real estate business, concepts of the law of real property, rights and interests in real property, real estate contracts, deeds, titles, recording of real estate instruments, leases, home ownership, brokerage, real estate marketing, licensing, and transactions. Prerequisite: BA 303, or consent of instructor. Alternate even years in fall.

BA 422 Managerial Finance Three hours
Advanced treatment of financial topics, including capital budgeting, risk and cost of capital, portfolio theory, dividend policy and policy, stock and bond valuation models, capital structure of the firm, financial statement analysis, ratio analysis, financial and operating leverage, and time value of money. Financial analysis project. Prerequisites: BA 324; ACC 224; and MTH 111, MTH 130 or ECO 361. Spring semester.

BA 425 Health Services Information Management Three hours
Provides an introduction to the informatics of healthcare. Basic terminology and concepts related to information technology, data structures and elements, programming logic, flowcharting and use of pseudo code will be considered in detail. Legal and ethical issues will be discussed.

BA 450 Strategic Healthcare Management Three hours
An integrative course designed to incorporate the knowledge and skills acquired in previous coursework in order to formulate and implement management policies and strategies. Special emphasis is placed on the manager's ability to manage cost management with quality management.
BA 480 Selected Topics One to Three hours
A special course offered on demand to business students. The course may be repeated for credit provided the topics differ each semester. No more than six hours total from BA 480 may be counted toward a major or a minor. Consent of instructor. Offered on demand.

BA 483 Operations Management Three hours
This course describes the principles and concepts of operations management. Operations management embodies techniques and models used in manufacturing and service operations. Operations activities include core activities and strategic issues used in business organizations such as forecasting, supply chain management, system design, quality, and project management. Topics include inventory planning and control models, location planning and analyses, facility layout, scheduling and workforce planning models, quality control, aggregate planning, simple and multiple regression analysis, MRP and ERP, just-in-time systems, and decision-making. Spring semester.

BA 385/485 Business Internship One to Three hours
Experience in a work position with management content. Healthcare management, marketing, supervision, industrial administration, finance positions, and retail experiences are examples of the type of work experience required. Prerequisites: Junior/senior standing in Business Administration major or emphasis, consent of instructor prior to registration. Fall, spring, and summer semesters.

BA 490 Independent Study One to Six hours
Senior research projects for students with 2.50 GPA and 2.80 cumulative average in business subjects. Open only to students with major or emphasis in Business Administration. A term paper will result from this project. Prerequisite: Consent of business instructor prior to registration. Offered on demand.

BA 498 Business Strategy and Policy Three hours
A capstone course designed to acquaint the student with the nature of managerial decision making as it relates to business strategy formation and implementation in large, medium, and small enterprises, both domestic and international. ACC 224, BA 301, BA 311, BA 324, ECO 222. Fall and spring semesters.

CHE 103 Introductory Chemistry Laboratory One hour
An introductory laboratory course for non-science majors and first semester nursing and health science students. Topics covered will include methods of measurement, analyzing evidence of chemical reactions, gas laws, solubility and other topics discussed in introductory chemistry and first semester health science courses. This course will fulfill the General Education requirement in Physical Science for Elementary and Middle School Teacher Education.

CHE 104 Chemistry for the Health Sciences Lab II One hour
Chemistry 104 is a laboratory course designed to accompany Chemistry 102. Chemistry 104 is required of nursing students. The emphasis is on laboratory experiences relating to organic and biochemistry. Prerequisites: CHE 101, 102. Concurrent enrollment with CHE 102.

CHE 109 Technical Writing and Lab Safety One hour
This course will provide the student with a formal introduction to the technical writing process and will prepare students to undertake laboratory experimentation in a safe and thorough manner. Topics will include laboratory notebook and report writing, various topics pertaining to laboratory safety, and a brief introduction to peer-reviewed publications of scientific research. Co-requisite: CHE 113.

CHE 110 General Chemistry I Three hours
An introductory chemistry course for science majors and minors. Descriptive chemistry is used to illustrate the basic principles of chemistry. CHE 110 must be taken concurrently. Prerequisite: MTH 111 (or above) or concurrent enrollment.

CHE 112 General Chemistry II Three hours
Continuation of CHE 111. CHE 112 must be taken concurrently. Prerequisites: MTH 111 (or above), a grade of C or better in CHE 111, and CHE 113.

CHE 113 General Chemistry I Laboratory One hour
General Chemistry Laboratory I is designed to be taken along with Chemistry 111 - General Chemistry. The basic content of the course will be elementary chemical principles. Concurrent enrollment in CHE 111.

CHE 114 General Chemistry II Laboratory Two hours
This laboratory course introduces the student to semi-micro qualitative inorganic analysis. Two-three hour laboratory periods per week are required. Concurrent enrollment in CHE 112.

CHE 221 Analytical Chemistry Three hours
An introductory course in gravimetric, volumetric, electrometric, and colorimetric analysis, including methods of representing data and calculations. CHE 223 must be taken concurrently. Prerequisites: CHE 112; CHE 114.

CHE 223 Analytical Chemistry Laboratory One hour
A laboratory course involving quantitative analysis of unknowns using methods discussed in CHE 221. Concurrent enrollment with CHE 221 is required.

CHE 315 Research Methods Two hours
An overview of methods used in the collection, analysis, interpretation, and presentation of scientific data. Experimental design, literature search techniques, statistical treatment of data, preparation of figures and tables, scientific writing, and oral presentation will be covered. One lecture/recitation and one 100-minute laboratory per week. Majors should enroll in BIO/CHE 315 during their second year of study.

CHE 341 Organic Chemistry I Three hours
A beginning course for the student who has no previous background in organic chemistry. Some of the fundamental types of aliphatic organic compounds are treated with regard to theory and application. Prerequisites: CHE 112, CHE 114. Concurrent enrollment with CHE 343.
CHE 342  Organic Chemistry II  Three hours
A continuation of CHE 341 with emphasis on the aromatic organic compounds. Also included are aliphatic compounds not treated in CHE 341 in light of modern theories. Prerequisite: CHE 341.

CHE 343  Organic Chemistry I Laboratory  One hour
Studies of typical organic reactions with an emphasis on reactions using apparatus unique with organic chemistry. One three-hour laboratory per week. Concurrent enrollment with CHE 341.

CHE 344  Organic Chemistry II Laboratory  Two hours
A laboratory course illustrating typical organic reactions and an introduction to qualitative organic analysis. Three two-hour laboratory periods per week are required. Concurrent enrollment with CHE 342.

CHE 350  Instrumental Analysis  Four hours
Instrumental Analysis is the study of the modern chemistry laboratory involving sophisticated instrumentation. Methods of spectroscopy, gas chromatography, and atomic absorption will be included. Three-hour lecture and one three-hour lab per week. Prerequisite: CHE 221, 223.

CHE 355 or ENV 355  Environmental Chemistry  Four hours
The course will provide the student with an introduction to the chemical principles of environmental systems. Topics will include chemical equilibrium, acid-base chemistry, environmental organic chemistry, heavy metal chemistry, and treatment applications. Three lecture hours and one three-hour laboratory per week. Prerequisites: CHE 112, 114 with grades of C or better and consent of instructor. CHE 221 and CHE 223 preferred.

CHE 370  Inorganic Chemistry  Three hours
Structure and bonding of inorganic compounds, survey of chemistry of nonmetal and metal elements; coordination compounds, organometallic compounds and mechanisms and reactions. Prerequisites: CHE 342 or permission of instructor.

CHE 380  Junior Seminar  One to Three hours maximum
Included is a survey of topics of current interest in chemistry. Prerequisite: Major or minor in chemistry with junior standing or consent of instructor.

CHE 385  Internship  One to Four hours
A program designed to provide practical experience in an area of chemistry including the health professions. An intern will be supervised by a faculty member who will determine the specific requirements which may include a daily log of activities, a written report, oral presentation and an evaluation by their immediate supervisor. Generally, 50 hours of intern experience would be worth one hour of credit.

CHE 390  Junior Research  One to Three hours (six hours maximum)
This course provides a student with an opportunity to do research under the guidance of an advisor. Prerequisite: Major or minor in chemistry with a last semester junior standing and permission of instructor.

CHE 400  Special Topics  One to Three hours
A special course offered on demand to advanced chemistry students who have a specific interest in the field of analytical, organic or physical chemistry. The course may be repeated for credit provided the topics differ each semester. Consent of instructor. Possible special topics: Instrumental Analysis, Reactions and Mechanisms in Organic Chemistry, Chemical Kinetics, Chemical Thermodynamics or Inorganic Chemistry.

CHE 411  Physical Chemistry for the Life Sciences  Three hours
An introduction to the physical chemical principles of thermodynamics, equilibrium, and kinetics with an emphasis on application to systems of biological or biochemical interest. Prerequisites: CHE 342; and MTH 123 or MTH 210 or permission of instructor. Concurrent enrollment with CHE 412.

CHE 412  Physical Chemistry for the Life Sciences Lab  One hour
A laboratory course illustrating the theoretical principles discussed in CHE 411. One three-hour laboratory period per week is required. Concurrent enrollment with CHE 411.

CHE 450  Methods of Science Teaching  Three hours
This course presents an overview of instructional methods and materials for teaching science in middle and secondary schools. It is required for students in middle and secondary science education programs. The hours do not count toward a major in chemistry. Prerequisite: Admission to Teacher Education Program.

CHE 451  Physical Chemistry I  Three hours
An introduction to the theoretical foundations of chemistry including thermodynamic properties of physicochemical systems; free energy and equilibrium; electrochemical processes; and solutions. Prerequisites: Sixteen hours of chemistry or above CHE 113, PHY 241; PHY 242; MTH 210; MTH 211 (or concurrent enrollment). CHE 453 must be taken concurrently.

CHE 452  Physical Chemistry II  Three hours
A continuation of CHE 451 with concentration on reaction rates, the nature of chemical bonding, and electrochemistry. Prerequisites: Sixteen hours of chemistry or above CHE 111, PHY 241; PHY 242; MTH 210; MTH 211 (or concurrent enrollment). CHE 453 must be taken concurrently.

CHE 453  Physical Chemistry Laboratory I  One hour
A laboratory course illustrating the theoretical principles discussed in CHE 451. One three-hour laboratory period per week is required.

CHE 454  Physical Chemistry Laboratory II  One hour
A laboratory course illustrating the theoretical principles discussed in CHE 452. One three-hour laboratory period per week is required.

CHE 460  Biochemistry  Three hours
Biochemistry is the study of major biologically important classes of compounds and their relation to metabolic processes in living organisms. Prerequisites: CHE 341; BIO 201; BIO 202 recommended.

CHE 480  Senior Seminar  One hour (three hours maximum)
A survey of topics of current interest in chemistry. Prerequisite: Major or minor in chemistry with a last semester junior standing.

CHE 490  Senior Research  One to Three hours (six hours maximum)
This course provides a student with an opportunity to do research under the guidance of an advisor. Prerequisite: Major or minor in chemistry with a last semester senior standing and permission of instructor.

CHRISTIAN STUDIES
(School of Theology)

CHS 111  Introduction to Old Testament Study  Three hours

CHS 121  Introduction to New Testament Study  Three hours

CHS 130  Religion in Life  Three hours
Relates the vital issues of the Christian faith to the contemporary scene.

CHS 211  Art of Reading the Bible  Three hours
The essentials of Biblical interpretation and the application of these to the primary genres of Biblical literature to prepare the student to accurately handle the written word of God. Prerequisites for this course are CHS 111 and CHS 121.
CHS 230  Spiritual Formation  Three hours
The purpose of this class is to empower students in developing a solid Biblical foundation for their lives that will guide their future. The components of the class will include clarification of call, spiritual gift discovery, establishing spiritual disciplines, and understanding the Biblical model of family.

CHS 234  World Religions  Three hours
The study of the essential character of religion, its meaning and significance in human experience. Existing religions are compared with Christianity.

CHS 251  Ministry of Christian Leadership  Three hours
Introduction to Baptist church organizational structure, budget adoption and stewardship promotion, and the educational ministry of the church. This course requires supervised fieldwork activities.

CHS 252  Introduction to Bivocational Ministry  Three hours
The class is an introduction to the particular dynamics of bivocational ministry, defined as when a minister derives a significant part of his or her income from a secular job, or when a person in a secular vocation simultaneously serves as a paid minister.

CHS 311  Wisdom and Poetic Lit. of the Old Testament  Three hours
A study of selected Hebrew poetry and wisdom literature with special reference to their significance in the faith of Israel. Prerequisite: CHS 111.

CHS 312  Studies in Old Testament Prophets  Three hours
A survey of prophecy in Israel with attention given to historical settings of selected prophets and to the interpretations of their message. Prerequisite: CHS 111.

CHS 321  Studies in the Gospels  Three hours
An examination of the Synoptic Gospels and investigation of the life of Jesus, critical studies, and interpretation. Prerequisite: CHS 121.

CHS 322  Studies in Paul  Three hours
A study of Paul as the central figure in early Christianity and a detailed study of his selected Pauline letters. Prerequisite: CHS 121.

CHS 324  Studies in John  Three hours
An investigation of the formation, history and interpretation of the Johannine literature. Half of the course focuses on a commentary study of the Fourth Gospel. Prerequisite: CHS 121.

CHS 328  General Letters (Hebrews-Jude)  Three hours
An historical and exegetical study of the general letters of the New Testament Hebrews, James, 1 and 2 Peter, James, 1,2,3 John, and Jude — with a focus on the development and struggles of the early church, theological themes and issues of the letters, and implications of the letters in the life and work of the contemporary church. Prerequisite: CHS 121.

CHS 331  Renaissance and Reformation  Three hours
Intellectual, social, religious, and economic forces and conflicts in European history from 1350 to 1650. Cross-listed at HST 331.

CHS 345  Philosophy of Religion  Three hours
See PHI 345 for description of course.

CHS 350  Introduction to Sports Ministry  Three hours
The purpose for this class is to introduce students to a historical overview of ancient sport history and its relationship to the Scriptures. Students will study sport as a cultural phenomenon and its impact on institutions. This historical perspective will include key people, institutions, and models of the Sports Ministry movement as well as church models of Sports Ministry. Biblical principles related to a Christian athlete, Christian coach, and Director of Sports Ministry will be examined.

CHS 351  Christian Coaching  Three hours
The purpose for this class is to assist participants to develop a Biblical theology of competition. The course takes a practical look at integrating a Christian world view in coaching practice and other competitive settings. There will be exploration of various theories of the role of the coach, and the ethical dilemmas posed by competitive athletics from an applied perspective of Biblical principles. Guidelines will be given by which any team at any level can be organized on a Christian foundation.

CHS 352  Pastoral Ministries  Three hours
Introduction to pastoral ethics and the ministries of worship, witnessing, pastoral care, and counseling. Prerequisite: Junior standing.

CHS 353  Ministry of Proclamation  Three hours
A study of the techniques of sermon preparation and delivery. Prerequisites: CHS 111, CHS 121.

CHS 354  Introduction to Christian Evangelism  Three hours
A study to develop the student's knowledge and skills of sharing the good news of Jesus Christ by examining Biblical and theological bases of evangelism; characteristics and content of evangelistic preaching, teaching, and witnessing; a local church program of evangelism; denominational programs available for planning and growing effective evangelistic ministry; and personal plans for effective witnessing.

CHS 355  Introduction to Pastoral Care and Counseling  Three hours
An introduction to the Christian discipline of pastoral care and counseling as practiced by Christian clergy. The course will range from a study of the Biblical/theological and other foundational principles of the discipline to the application of those principles in the practice of pastoral care and counseling ministry in contemporary churches and institutions of the church.

CHS 356  Introduction to Educational Ministries  Three hours
The study of the origin, scope, and importance of educational ministries. The course requires supervised fieldwork activities.

CHS 362  Teaching for Life Change  Three hours
An examination of teaching techniques through determining objectives, Bible utilization methods, such as questions and answer, discussion, lecture, role playing, story, and project; use of audiovisual aids, and evaluation of teaching. The course requires supervised experience in teaching.

CHS 363  Children's Ministry  Three hours
The purpose of the class is to introduce students to faith nurture of children and their families in the ministry of the Christian church. The course provides teaching approaches, program administration, and childhood development related to educating kids up to age 12. Students will discover the roles of the minister to children and the director of children's programs, as well as investigate the wide array of church programs for children.

CHS 364  Youth Ministry  Three hours
The purpose of this class is to introduce students to youth ministry. Students will be equipped to develop a model of youth ministry that includes the needs of today's youth, parents of youth, and all volunteer leaders who work with youth.
CHS 365 Christian Studies Internship  Three to Six hours
An internship providing experiential learning in one of the following ministries: pastoral, religious education, youth or missions. Student placement is negotiated on an individual basis by conference between a divisional faculty member and the student. Credit will be given on an S/U system of grading. Prerequisite: Junior standing.

CHS 371 The Baptist Heritage  Three hours
This course is designed to introduce the student to the denomination of Baptists. It will deal with the importance and characteristics of the Baptist heritage, Baptist distinctive doctrines, the beginnings of Baptists, and the historical development and spread of Baptists. Attention will be given to the topics of Baptist succession, Baptist polity, Baptist literature, and Baptist controversies, as well as to various problems, issues, trends, and personalities in Baptist history.

CHS 380/480 Selected Topics  One to Three hours
A survey and discussion of selected advanced topics in Christian Studies.

CHS 390/490 Independent Study  One to Three hours
Designed for students with at least 2.50 overall average and 2.80 area, major, or minor average in Biblical Studies or Educational Ministries. The study must be directed by a faculty member in conjunction with approval of the school. Credit will be based upon the nature and scope of the study.

CHS 411 Studies in the Pentateuch  One to Three hours
A critical, historical, and interpretive study of the first five books of the Old Testament. Prerequisite: CHS 111.

CHS 412 Intertestamental Period  Three hours
A study of the history and literature of the Intertestamental Period and the relationship to the Old and New Testaments. Historical, literary, and theological issues will be discussed through a thorough examination of the Apocrypha, Pseudepigrapha, and Qumran documents. Prerequisite: CHS 111.

CHS 431 Contemporary Theology  Three hours
An examination of the position of the leading Christian theologians of the twentieth century. Prerequisite: CHS 111, CHS 121, or permission of the instructor.

CHS 432 Christian Theology  Three hours
A systematic study of the basic teachings of the Christian Faith. Prerequisite: CHS 111, CHS 121, or permission of the instructor.

CHS 436 Ethical Teachings of Jesus  Three hours
An examination of the teaching of Jesus, their impact on Christian philosophy, and their implications for contemporary Christian studies. Prerequisite: CHS 121.

CHS 451 Growing a Healthy Church  Three hours
An examination of the principles of church planting and church growth that emphasizes such strategies as evangelism, local church organizations and ministries, goal setting, spiritual development, and the use of traditional and innovative methods and principles.

CHS 462 Intergenerational Ministries  Three hours
Today’s local churches are faced with the enormous challenge of integrating the needs of four vastly different demographic groups - builder, boomers, busters, and generation X. The class will assist students in understanding how to ride the wave of the future of intergenerational ministry and generational studies. There will be advanced studies of church models that reach all three generations.

CHS 463 Innovative Educational Ministries  Three hours
A study of the purpose, organization, and activities of the educational units in a local church and an introduction to leadership training. Weekend Bible study programs and staff relationships. The student is required to participate in supervised fieldwork activities during the semester.

CHS 471 Church History  Three hours
A study of the growth of Christianity from the first century through the Reformation. Prerequisite: CHS 111, CHS 121, or permission of the instructor.

COMPUTER INFORMATION SYSTEMS
(Perdue School of Business and Economics)

CIS 100 Computer Concepts and Applications  Three hours
An introduction to computers and applications. The course includes a brief introduction to microcomputer operations, hardware, and operating systems. Various application packages are taught and will include word processing, spreadsheets, database, communication, etc. Computer terminology, computer careers, and computer ethics will also be covered. Does not apply toward CIS emphasis or CS minor. Fall, spring, and summer.

CIS 150 CIS I  Four hours
The first of a two-semester sequence using a high-level language, such as C or C++. The first course of a CIS major or minor. The topics covered will include language constructs, simple data structures, strings, and sets. The language and principles of structured programming will be used to solve problems. Three lecture hours and two hours of lab per week.

CIS 160 CIS II  Four hours
A continuation of CIS 150. The topics covered will include language constructs, software engineering principles, records, pointers, stacks, queues, linked lists, trees, and sorting. Three lecture hours and two hours of lab per week.

CIS 222 Business Presentation Application  Two hours
This course serves as an introduction to business presentations through the use of a presentation program. A hands-on approach will be utilized as students complete introductory through advanced applications. Spring semester.

CIS 223 Database Application  Two hours
This course serves as an introduction to database applications using a database program. A hands-on approach will be utilized as students complete introductory through advanced applications. Fall semester.

CIS 310 Computer Architecture  Three hours
A survey of topics related to computer systems with emphasis on the relationships between hardware architecture and assembler instructions. The architecture of processors and storage systems are explored and the implications for systems software design are covered along with the impact of hardware and system software design on the development of application programs. Assembly language is utilized. Prerequisite: Successful completion of a course in a programming language.

CIS 315 Project Management  Three hours
This course brings together the concepts of project management and systems management through conception and design of products and services in response to customer requirements. Prerequisite: BA 311. Taught on demand.
CIS 320  System Analysis  Three hours
Overview of the system development lifecycle. Emphasis on current system documentation through the use of both classical and structured tools/techniques for describing process flows, data flows, data structures, file designs, input and output designs, and program specifications. Discussion of the information gathering and reporting activities and of the transition from analysis to design. Prerequisite: Knowledge of a programming language.

CIS 330  Selected Topics  Three to six hours
A special course offered on demand to advanced CIS/CS students who have a specific interest in the field of computer science or computer information systems. The course may be repeated for credit provided the topics differ. Prerequisite: Consent of instructor and upper level standing. No more than six hours total in this course and CIS 480.

CIS 340  Business Communication  Three hours
Study of business communication, writing various types of business letters, memos, and reports. Practicing listening skills, exploring nonverbal communication, writing resumes and application letters. Interviewing for employment, conducting meetings, and giving oral presentations. Fall and spring semesters.

CIS 350  Visual Basic  Three hours
Students will learn how to create applications using the Visual Basic programming environment. VB tools for creating GUIs (Graphical User Interface) and the VB programming language will be explored, with emphasis on application design consideration and good programming techniques.

CIS 360  Management Information Systems  Three hours
The role of information technology in organizations. Basic concepts and terminology regarding development and applications of information systems will be covered. The course will emphasize both organizational and technical aspects related to information systems in organizations. Fall semester.

CIS 365  E-Commerce  Three hours
This course focuses on the essentials of E-Commerce—how it is being conducted and managed as well as assessing its major opportunities, limitations, issues, and risks. Spring semester.

CIS 377  Web Development  Three Hours
This course presents students with the principles of website design. The use of a text editor, such as TextPad, will be utilized in the development of course assignments including the development of a web project. Prerequisite: The student should be comfortable with Windows and familiar with fundamental programming concepts such as those used in C++.

CIS 380  Structured Systems Analysis and Design  Three hours
Advanced study of structured systems development. Emphasis on strategies and techniques of structured analysis and structured design for producing logical methodologies for dealing with complexity in the development of information systems. Prerequisite: CIS 320.

CIS 390/490 Independent Study  One to Three hours
Major or minor in computer information systems with junior standing; 2.50 overall grade average; 2.80 in Computer Information Systems. Limited to a total of six hours between 390 and 490.

CIS 420  Database Program Development  Three hours
Introduction to application program development in a database environment with an emphasis on loading, modifying and querying the database using a host language. Discussion and application of data structures, indexed direct file organizations, models of data including hierarchal, network and relational. Discussion of storage devices, data administration and data analysis, design and implementation. Prerequisite: CIS 320.

CIS 450  Software Engineering  Three hours
Application of computer programming and system development concepts, principles and practices to a comprehensive system development project. A team approach may be used to analyze, design, and document realistic systems or moderate complexity. Use of project management methods, project scheduling and control techniques, formal presentations, and group dynamics in the solution of information systems problems. Development of a database to support the system. Prerequisite: Upper level standing.

CIS 480  Selected Topics  One to Three hours
A special course offered on demand to advanced CIS/CS students. The course may be repeated for credit provided the topics differ each semester. No more than six hours total from CIS 480.

CJ 101  Introduction to the Criminal Justice System  Three hours
A critical assessment of the nature, operations, and processes of organizations providing criminal justice service in the United States. Organizations include the police, the criminal courts, and the correctional system.

CJ/HLS 201  Fundamentals of Homeland Security  Three hours
This course offers a variety of conceptual tools and frameworks for students to think strategically about key issues in the contemporary homeland security environment. This course is intended to be an introductory level indoctrination to the homeland security arena and will lay the groundwork for those students wishing to pursue a career in the Homeland Security discipline.

CJ 215  Criminal Investigation  Three hours
An examination of the techniques, ethical dilemmas, and significance of the lawful search for people and things useful in reconstructing an illegal act or omission.

CJ 230  Social Problems  Three hours
See SOC 230 for course description.

CJ 232  Juvenile Justice in America  Three hours
An examination of the processes, issues, emerging trends, research base, and special challenges of juvenile justice in the United States. The course covers the history and philosophy of juvenile justice, current practices for processing youthful offenders, the detention of juveniles, the diversion of youth from the juvenile justice system, and describes the jobs and problems of juvenile justice system practitioners.
CJ 235  Criminology  Three hours
The systematic scientific study of the definitions, causes, correlates, extent, and societal responses to crime.

CJ 310  Police Administration and Management  Three hours
An in-depth study of the structures, processes, and behaviors involved in the administration and management of police services.

CJ 320  Police Operations and Programs  Three hours
An exploration of police operations and procedures. Included in this course is law enforcement history, organization, functions, processes, operations, procedures, technology, and personnel in the United States.

CJ 332  Juvenile Delinquency  Three hours
An exploration of the history, trends, correlates, and theories of juvenile delinquency in the United States. Included in this course is a historical overview of the juvenile justice system and programs as well as an examination of contemporary issues, problems, and reform initiatives.

CJ 334  Introduction to Criminal Law  Three hours
A concise yet comprehensive introduction to and exploration of the criminal law.

CJ 361  Social Statistics  Three hours
See POL 361 for description of course.

CJ 362  Methods of Research  Three hours
See POL 362 for description of course.

CJ 400  Criminological Theory  Three hours
This course is an intensive overview and examination of the major criminological perspectives, theory construction, theory testing, and theory integration. Prerequisite: CJ 235.

CJ 410  Senior Seminar  Three hours
This course provides an intensive review and application of knowledge gained from Criminal Justice coursework, career and graduate school resources, and an exploration of select and highly contemporary criminal justice issues. The course format allows students to draw upon, and integrate knowledge gained from previous courses which can be applied in an area of individual, intensive research. The content will vary. Prerequisite: senior standing.

CJ 413  Deviant Behavior  Three hours
See SOC 413 for description of course.

CJ 420  Criminal Justice Administration  Three hours
This course is an advanced course in justice administration designed to provide an examination of the procedures, principles, and challenges encountered by managers of criminal justice agencies. Prerequisite: CJ 101.

CJ 421  Corrections  Three hours
An in-depth exploration of the aggregate of programs, services, facilities, and organizations responsible for the management of people who have been accused and/or convicted of criminal offenses. Areas of study include jails, prisons, and alternative sanctions.

CJ 426  Probation and Parole  Three hours
An in-depth examination of the processes, procedures, problems, and issues of probation (conditional freedom in lieu of incarceration) and parole (conditional release prior to the completion of an incarceration sentence).

CJ 428  Internship/Career Preparation Seminar  One to four hours
Supervised work experience in various criminal justice agencies that offer a setting for the integration of classroom and pragmatic learning as well as the application of theory to practice. Requires permission of the instructor.

CJ 431  Civil Liberties  Three hours
See POL 431 for description of course.

CJ 440  Court Processes and Procedures  Three hours
An in-depth exploration of the history, organization, functions, processes, procedures, and personnel of the United States criminal court system.

CJ 450  Victimology  Three hours
The scientific study of victims and victimization including the social and individual impact of victimization and the laws, policies, practices, strategies of intervention, and costs resulting from criminal activities.

CJS 380/480  Selected Topics  One to three hours
A survey and discussion of advanced topics in criminal justice. May be repeated for credit up to six hours provided topics differ.

CJS 390/490  Independent Study  One to three hours
An independent exploration of an area of particular interest to a student. This course requires a research paper using primary source material and an oral presentation to the division faculty. Limited to academic seniors majoring in criminal justice, sociology, or social science. An overall GPA of at least 3.25, a major field GPA of at least 3.5, an ability to do research, demonstration of promise in the field of criminal justice, and approval by criminal justice faculty are prerequisites for this course. Course prerequisites include: CJ 101, CJ 235, and CJ 362.

CJS 485  Serial Killers  Three hours
An examination of the phenomenon of serial killing and serial murderers. The focus of the course is defining serial murder as well as characterizing serial killers and their victims. Attention will also be given to techniques of investigating, profiling, apprehending, and the judicial disposition of serial killers.

COMPUTER SCIENCE
(College of Arts and Sciences)

CIS 100  Computer Concepts and Applications  Three hours
An introduction to computers and applications. The course includes a brief introduction to microcomputer operations, hardware, and operating systems. Various application packages are taught and will include word processing, spreadsheet, database, communication, etc. Computer terminology, computer careers, and computer ethics will also be covered. Does not apply toward CIS emphasis or CS minor. Fall, spring, and summer.

CIS 160  CIS I  Four hours
The first of a two-semester sequence using a high-level language, such as C or C++. The first course of a CIS major or minor. The topics covered will include language constructs, simple data structures, strings, and sets. The language and principles of structured programming will be used to solve problems. Three hours of lecture and two hours of lab per week.

CIS 161  CIS II  Four hours
A continuation of CIS 160. The topics covered will include language constructs, software engineering principles, records, pointers, stacks, queues, linked lists, trees, and sorting. Three hours of lecture and two hours of lab per week.

CIS 310  Computer Architecture  Three hours
A survey of topics related to computer systems with emphasis on the relationships between hardware architecture and assembler instructions. The architecture of processors and storage systems are explored and the implications for systems software design are covered along with the impact of hardware and system software design on the development of application programs. Prerequisite: A knowledge of a programming language. Assembly language is utilized.
CS 341 Networking
Four hours
An initial course in networking. The course introduces the student to various networking models, especially the OSI model; deals with introductory networking problem solving; and lays a foundation for further work in networking.

CS 320 System Analysis
Three hours
Overview of the system development life cycle. Emphasis on current system documentation through the use of both classical and structured tools/techniques for describing process flows, data flows, data structures, file designs, input and output designs, and program specifications. Discussion of the information gathering and reporting activities and of the transition from analysis to design. Prerequisite: A knowledge of a programming language.

CS 330 Selected Topics
Three hours
A special course offered on demand to advanced CIS/CS students who have a specific interest in the field of computer science or computer information systems. The course may be repeated for credit provided the topics differ. Prerequisites: Consent of instructor and upper level standing. No more than six hours total in this course and CS 480.

CS 350 Visual Basic
Three hours
Students will learn how to create applications using the Visual Basic programming environment. VBs tools for creating GUIs (Graphical User Interface) and the VB programming language will be explored, with emphasis on application design consideration and good programming techniques.

CS 372 Web Development
Three hours
This course presents students with the principles of website design. The use of a text editor, such as TextPad, will be utilized in the development of course assignments including the development of a web project. Prerequisites: Student should be comfortable with Windows and be familiar with fundamental programming concepts such as those used in C++.

CS 374 Computer Operating Systems
Three hours
Provides an overview of operating system concepts. Presents implementation through the use of operating systems commands. Class studies operating system concepts such as file systems, variables, and permissions. Students will use a computer system to execute problem-solving exercises, both in the shell and in the GUI (Graphical User Interface). Students will learn and use commands that are necessary for maintaining an OS workstation including file and directory management commands, editors, pipes, filters and redirection commands, permissions, processes, and elementary shell scripting.

CS 380 Structured Systems Analysis and Design
Three hours
Advanced study of structured systems development. Emphasis on strategies and techniques of structured analysis and structured design for producing logical methodologies for dealing with complexity in the development of information systems. Prerequisite: CS 320.

CS 390/490 Independent Study
One to Three hours
Major or minor in computer Information systems with Junior standing; 2.50 overall grade average; 2.80 in computer information systems.

CS 420 Database Program Development
Three hours
Introduction to application program development in a database environment with an emphasis on loading, modifying and querying the database using a host language. Discussion and application of data structures, indexed direct file organizations, models of data including hierarchical, network and relational. Discussion of storage devices, data administration and data analysis, design, and implementation. Prerequisite: CIS 320.

CS 450 Software Engineering
Three hours
Application of computer programming and system development concepts, principles, and practices to a comprehensive system development project. A team approach may be used to analyze, design, and document realistic systems or moderate complexity. Use of project management methods, project scheduling, and control techniques, formal presentations and group dynamics in the solution of information systems problems. Development of a database to support the system. Prerequisite: Junior or senior Standing.

CS 480 Selected Topics
One to Three hours
A special course offered on demand. The course may be repeated for credit provided the topics differ each semester. No more than six hours total from CS 480 may be counted toward a major or a minor. Topics such as COBOL, FORTRAN, JAVA, and Networking may be offered. Consent of instructor.

CS 481 Internship
One to Six hours
Employment experience in a computer-related function in a business or government agency. Must be approved by the lead professor of CS. Prerequisites: Must be at least a Junior with a minimum overall average of 2.75 and 3.00 in CS. (Limited to six total hours with a maximum of three hours per semester.)

EARLY CHILDHOOD EDUCATION
(School of Education)

NOTE: Interdisciplinary Early Childhood Education course descriptions may be found on page 184.

ECE 111 Educational Foundations of Early Childhood
Three hours
Orientation and introduction to the early childhood profession birth through kindergarten serving children with and without disabilities. Provides an overview of significant theoretical and historical foundations as well as issues and current policies affecting young children. Defined the role of early childhood educator including professionalism, ethics, professional standards, and advocacy. Examines Kentucky's vision for young children and resources for supporting children and families. Other topics include observation, developmentally appropriate practices, program types, regulations, accreditation, inclusion, cultural and linguistic diversity, curriculum and quality initiatives. Reflects on personal positions for working with young children and their families. Required: ten hours of field experience observing various age levels and types of early childhood programs. Prerequisite: None

ECE 130 Child Development I
Three hours
Examines the interdisciplinary field of human growth and development. An in-depth study of developmental processes from conception through infancy and toddlerhood with emphasis on the biological and environmental aspects of physical, cognitive, language, social, emotional, and personality development. Processes are discussed within the framework of historical and contemporary theories and current research. Includes strategies for documenting individual children's development and learning. Required: six hours of field experience. Prerequisite: None

ECE 140 Guidance of the Young Child
Three hours
Explores positive guidance strategies for young children in order to create safe, respectful environments where unconditional acceptance is practiced and membership in the group is never threatened. Promotes the encouragement of children instead of discouragement. Focuses on the teaching, modeling, and practicing of democratic life skills so that children can solve problems in non-hurtful ways. Emphasis on developing relationships with children, parents, and other professionals will be addressed. Observation and assessment will be used to evaluate teachers and programs and suggest ways to improve the guidance of young children. Required: six hours of field experience. Prerequisite: None
ECE 216  Introduction to Special Education  Three hours
Overview of philosophical, historical, and legal foundations of special education. Studies characteristics of children with various exceptionalities and service delivery options. Examines and includes processes of identification, referrals, eligibility, diagnostic, treatment, and educational procedures. Topics include development of individual service plans, litigation, inclusion strategies, gifted, advocacy, assistive technology, home-based intervention, and rights and responsibilities of professionals working with families of children with disabilities. Required: sixteen hours field experience working in a program that serves children with exceptional learning needs. Prerequisite or Co-requisite: ECE 111, ECE 230

ECE 230  Child Development II  Three hours
Applies the basic principles and theories of growth and development to examine children from two years of age through the years of middle childhood. In-depth study of developmental processes with emphasis on the biological and environmental aspects of physical, cognitive, language, moral, social, emotional, and personality development. Investigates the current research on the brain and individual development with implications for educational practice. Includes strategies for documenting individual children’s development and learning. Required: six hours of field experience. Prerequisite: ECE 130

ECE 270  Observation and Assessment  Three hours
A comprehensive introduction to observation and assessment in early childhood education. Reviews legal provisions, regulations, and guidelines. Develops skills and methods of observing young children in structured and unstructured situations. Training in identification, selection, and implementation of various screening and developmental assessment instruments as well as program evaluation tools and links results to planning, guidance, and instruction. Overviews diagnostic process and Implications of evaluation. Required: Twenty hours of field experience. Prerequisites: ECE 111, ECE 230

ECE 280  Approaches to Curriculum and Methods  Three hours
Introduces the student to the history of early childhood education and the theoretical perspectives of curriculum development in early childhood programs. Teaches the design of curriculum for children with and without disabilities and allows for practice in developing curriculum units. Introduces Kentucky Program of Studies, Core Content, and Early Childhood Standards as a framework in the development of curriculum. Promotes teaching methods that work best to develop concepts and encourage learning with young children. Examines societal factors that impact programming. Explores High Scope, Montessori and Reggio Emilia curriculum approaches. Considers effective arrangement of inclusive indoor and outdoor spaces in early childhood environments in accordance with program philosophy, goals, objectives, and needs of children from birth through kindergarten. Principles of design focus on effective room arrangements and well-organized learning areas. Studies brain research to understand impact of physical environment on development and learning. Required: Four hours of field experience. Prerequisite or Co-requisite: ECE 111, ECE 230

ECE 411  Teaching Practicum in Early Childhood Education  Three hours
Integration of theory and practice in approved infant/toddler, preschool, prekindergarten, and/or kindergarten settings, with guidance from a classroom cooperating teacher and/or a university supervisor. Students assume teaching responsibilities and complete professional portfolio documenting competencies in the nine ECE teaching standards. Students are formally and informally assessed including site visits conducted by course instructor. Students demonstrate competency in professional early childhood teaching standards and early childhood course content. Concurrent seminar sessions are held to analyze, synthesize, and reflect on the experience and engage in collaborative planning. Required: Six hours of field experience per week for 15 weeks. Prerequisite: Consent of ECE Program Coordinator

ECONOMICS
(Porter-Bouvet School of Business and Economics)

ECO 110  Introduction to Economics  Three hours
A survey of the present economic system; price-making forces; production, consumption, distribution of goods and services; wealth, money, credit, banking, public finance; capitalism, and other economic systems. For non-business students and associate degree students. Fall and spring semesters.

ECO 221  Macroeconomics  Three hours
A study of modern economic society: economic concepts of national income, inflation, unemployment, and the role of banking. The problems of economic stabilization through monetary, fiscal, and trade policies. Fall semester.

ECO 222  Microeconomics  Three hours
A study of modern economic society: the subsystems of consumer and firm behavior; pricing, production, and problems in markets both domestic and international. Spring semester.

ECO 321  Economic History of the United States  Three hours
Development of agriculture, manufacturing, trade, banking, transportation, large business, labor unions, farm organization, and foreign trade. See HST 321. Prerequisite: ECO 110, 221, or 222. Every third spring.

ECO 332  Economic Geography  Three hours
A study of the influence of geographical factors on development of economic activities, production, location of industries, manufacturing, commerce, international trade, and economic welfare. See GEG 332. Every third spring.

ECO 342  Labor Problems  Three hours
This course covers the working force, wages, levels of living, conditions of work, labor unions, industrial conflict, and governmental control of labor-management relations. Prerequisites: ECO 221, 222. Alternate spring semesters.

ECO 343  Consumption Economics/Personal Finance  Three hours
This course covers consumers' incomes and choices, household expenditures, buying homes and cars, money management, financial planning, personal insurance, savings, and investments. Prerequisite: ECO 110, 221, or 222. Every third spring.

ECO 352  Money and Banking  Three hours
Principles of commercial and central banking; monetary and income theory, monetary and fiscal policy; history and trends of financial instruments and institutions. Prerequisites: ECO 221, ECO 222. Spring semester.
ECO 361 Social Statistics Three hours
Course designed to acquaint the student with the logic and method of statistics, covering frequency distributions, measures of central tendency and variation, random sampling, and testing of hypotheses. Recommended for students planning graduate study in business, economics, law, or social sciences. See POL 261, SOC 361, and POL 361. Fall and spring semesters.

ECO 370 Managerial Economics Three hours
Problems, cases, and applications of microeconomic theory to business problems. Revenue, demand, and elasticity; the production function, substitutability, and diminishing returns; cost of production, profit analysis, optimization; monopoly, oligopoly, monopolistic competition; and perfect competition; game theory, estimating demand, economic trend analysis and forecasting, pricing and profit strategy, and statistical quality control. Prerequisites: ECO 222; and MTH 111, MTH 130 or ECO 361. Fall semester.

ECO 451 Public Finance Three hours
Growth and finance of the public sector; principles of taxation, tax structures, revenue and expenditures of government fiscal units. Prerequisites: ECO 221, ECO 222. Alternate fall semesters.

ECO 452 Comparative Economic Systems Three hours
Comparisons of economic systems under capitalism, socialism, fascism, communism, and cooperatives. Conditions causing different economic systems; production, distribution, and controls or freedom from control under each system are stressed. Prerequisites: ECO 110, ECO 221 or ECO 222. Every third spring.

ECO 461 International Trade Three hours
Differences between domestic and international trade; foundations of international trade; economic effects of free and restricted trade; mechanisms of international payments and structure of balance of payments; history and contemporary issues of trade policies and world monetary systems. Prerequisites: ECO 221, ECO 222. Fall semester.

ECO 472 Government and Industry Three hours
The structure, conduct, and performance of American industry; public policies toward business; economic analysis of those policies. See POL 472. Prerequisites: ECO 221, 222. Every third fall.

ECO 475 History of Economic Thought Three hours
Comparative study of economic doctrines of Mercantiliists, Physiocrats, Classical and Historical Schools, Social Theorists, Marshall, and Neo-Classical, and the Keynesian School. Prerequisites: Junior standing, ECO 221, ECO 222. Every third fall.

ECO 480 Selected Topics One to Three hours
A special course offered on demand to economics and business students. The course may be repeated for credit provided the topics differ each semester. No more than six hours total from ECO 480 may be counted toward a major or a minor. Consent of instructor. Offered on demand.

ECO 385/485 Internship One to Three hours
Supervised work experience in the current economy. Prerequisite: Junior standing. Faculty approval required before registration. Six hours maximum enrollment. Fall, spring, and summer semesters.

ECO 390/490 Independent Study One to Six hours
Directed research resulting in a paper and presentation on an economic issue. Senior standing required, with GPA of 2.50 overall, and 2.80 in economics. Faculty approval required before registration. Course may be repeated, with maximum six hours earned.
ED 341 P-5 Mathematics/Science Methodology
This course is designed to familiarize pre-service teachers with processes of thinking about integrated concepts of science and mathematics that are taught to students in the P - 5 level. Pre-service teachers will explore national and state standards for science and mathematics including the Program of Studies; Transformations, Core Content for Assessment, and Implementation Manual for the Program of Studies as well as other appropriate standard documents. Instructional materials, strategies and evaluation tools will be investigated noting response to developmental and diverse needs of learners. Course will include research on effective schools and best practices (implications for teaching). Prerequisites: Admission to Teacher Education Program, CAP 2, MTH 201 and MTH 202. Spring semester.

ED 351 Reading Methodology, P-8
This course consists of an overview of reading theories and methods. It emphasizes the topics of emergent literacy, phonemic awareness, phonics, whole language, and the balanced approach to reading instruction, vocabulary growth, fluency, reading comprehension, and reading in the content areas. Students are required to have field experiences with diverse learners in the public school. They will administer a reading skills assessment and teach a K-TP lesson in a P-5 or 5-9 classroom. Prerequisite: Admission to the Teacher Education Program and CAP 2. Fall and spring semesters.

ED 361 Language Arts Methodology, P-8
This course is designed for exploration by the student in the basic related languages arts abilities and skills, with emphasis on a continuum of strategies. Includes field projects in the school setting. Prerequisites: Admission to the Teacher Education Program, ED 210, 300, 310. Fall and spring semesters.

ED 363 Teaching Reading in Middle and High Schools
Three hours
See ENG 363 for description of this course. Prerequisite: Admission to the Teacher Education Program.

ED 371 P-5 Children's Literature
This course is designed to introduce the pre-service teacher to the wide variety of quality literature available to P-5 students. Candidates will understand that children's literature contributes to empowerment process of teacher knowledge, skills and dispositions regarding diverse issues and diverse authors of literature that enhance children's appreciation of diversity in the world. The nine genres of children's literature (picture books, poetry, traditional fantasy, modern fantasy, contemporary realistic fantasy, historical fiction, multicultural and international, informational, and biographies) will enhance instructional strategies by effectively using literature across the curriculum. Prerequisite: Admission to the Teacher Education Program and CAP 2.

ED 390 Assessment and Instructional Strategies
Three hours
This course is designed for 8-12 certification level students. Students will explore the methods, materials, and assessment appropriate to their teaching field. Field experiences will be designed to place students in professional development sites for in-depth pre-student teaching experiences. Preferably taken in conjunction with major teaching area methods course. Prerequisites: Admission to Teacher Education Program, ED 210, 300, 310, 325. Fall and spring semesters.

ED 400 Special Topics
One to Three hours
This course includes topics of individual interest and need. Course may be repeated for credit provided that topics differ.

ED 411 P-5 Classroom Management
Three hours
This course is designed for candidates to learn about and reflect upon differing classroom management theories and techniques with the expressed purpose of creating classroom environments that focus on empowering students to become self-regulated learners. This course also explores various teaching and assessment strategies. Students will apply for CAP 3, entry to student teaching, during this course, including the CAP 3 portfolio. Students will complete at least 20 field hours in their assigned student teaching placements. Prerequisite: Admission to the Teacher Education Program and CAP 2. Fall and spring semesters.

ED 416 Curriculum and Methodology
Three hours
Course is designed to learn about and reflect upon differing classroom management theories and techniques, as well as various teaching and assessment strategies, with the purpose of creating classrooms environments that focus on ways of empowering students to become self-regulated learners. The professional portfolio will be completed and submitted for further evaluation by the School of Education faculty. Students will complete at least 20 field hours in their assigned student teaching placements. Students will apply for CAP 3, entry to student teaching, during this course. Prerequisites: Admission to Teacher Education Program, ED 210, 300, 310, 325. Fall and spring semesters.

ED 450 Student Teaching
Twelve hours
Student teachers are placed in a clinical setting for 16 weeks. Students' certification levels determine whether the placement is a continuous 16 weeks or is divided into two eight-week periods. See the Director of Student Teaching for details concerning placements. Student teachers have opportunity to teach their content, implement management strategies and translate theory into practical professional practice. Prerequisites: CAP 1, 2, 3 approval. Fall and spring semesters.

ED 380/480 Independent Study One to Six hours
A student must have a minimum of 72 semester hours of credit, at least eight hours of which were earned in residence at Campbellsville University, including at least five hours of professional education courses. A P-5 student must have had the basic education course at Campbellsville University in the area in which he/she does the special study. A student must have earned a 2.50 overall GPA; must have permission of the professor directing the study, divisional chair, and the Vice President for Academic Affairs; and must submit a prospectus in conjunction with the professor directing the study.

ENGLISH
(College of Arts and Sciences)

ENG 090 Writing Skills
Three hours
This course is intended to prepare students for ENG 111 and ENG 112 through the acquisition of basic writing and grammar skills, the modicum for self-expression and communication. The students will write compositions paying close attention to the mechanics of and relationships between words, sentences, paragraphs, and ideas. Students whose final grades are lower than a "C" must retake ENG 090. Credit for this course does not count toward graduation, but the course should propel students toward success in their college careers.

ENG 110 Basic English
Three hours
A course for students whose placement tests indicate a lack of readiness for ENG 111. The students experience writing as a self-expressive act resulting in self-knowledge and as a social interaction resulting in communication. They write whole compositions with attention to relationships among the components (sections, paragraphs, sentences, and sentence parts) in order to develop writing skills and to practice the conventions of academic writing. Students whose final grades are lower than "C" must retake ENG 110 the next semester.
ENG 111 Freshman Composition I  Three hours
A course in writing as a recursive process involving the discovery and communication of meaning. The students write, revise, and edit texts with the aim of communicating with various audiences of readers. Students whose final grades are lower than "C" must retake ENG 111 the next semester.

ENG 112 Freshman Composition II  Three hours
A course in argumentative and persuasive writing and academic discourse. Students practice rhetorical strategies and scholarly methods as they perform assigned research and writing projects. Students whose final grades are lower than "C" must retake ENG 112 the following semester. Prerequisite: ENG 111.

ENG 210 Literary Studies  Three hours
Practice in reading, interpreting, evaluating, and writing about literature. The purpose of the course is to enable students to cultivate a critical appreciation of literature, its aesthetic qualities, and its relevance to the real-life experiences and concerns of individuals and cultures. Prerequisite: ENG 112 or consent of instructor.

ENG 221 Survey of World Literature I  Three hours
A survey of major works of world literature, mostly in translation, from ancient times to the 1600s. Prerequisites: ENG 112.

ENG 222 Survey of World Literature II  Three hours
A survey of major works of world literature, mostly in translation, from the 1600s to the 1950s. Prerequisites: ENG 112.

ENG 311 Effective Business Writing  Three hours
A writing-intensive workshop approach to the development of skills and business writing that emphasizes clear, concise writing as a necessary tool in business communication. It invites students to consider writing as a meaning-making process and to produce and edit text with the aim of communicating with various audiences of readers and for various types of business purposes. Prerequisites: ACC 223, ACC 224, BA 100, ENG 111, and ENG 112.

ENG 320 World Mythology  Three hours
A course in comparative mythology. Provides an overview of numerous cultural myths with an emphasis on classical Greek and Roman mythology.

ENG 331 Survey of British Literature  Three hours
A survey of British literature from the Anglo-Saxon invasion to the end of the Neoclassical Period. Prerequisites: ENG 112 and ENG 170

ENG 332 Survey of British Literature II  Three hours
A survey of British literature from the Romantic Period to the recent twentieth century. Prerequisites: ENG 112 and ENG 170.

ENG 341 Survey of American Literature I  Three hours
A survey of American literature from the colonial times to the 1860s. Prerequisites: ENG 112 and ENG 170.

ENG 342 Survey of American Literature II  Three hours
A survey of American literature from the 1860s to the 1960s. Prerequisites: ENG 112 and ENG 170.

ENG 351 Seventeenth-Century British Literature  Three hours
An overview of seventeenth-century British literature, its criticism, and its contexts; close readings of selected works of major writers, covering all the genres. Prerequisites: ENG 112 and ENG 170.

ENG 352 Eighteenth-Century British Literature  Three hours
Intensive reading in selected works of Addison, Boswell, Defoe, Fielding, Finch, Gay, Goldsmith, Johnson, Pope, Montague, Richardson, Sheridan, Smollet, Steele, Stern, and Swift. The course also covers the historical elements that influenced such genres as the travel narrative, novel, essay, satire, and theatrical comedy. Prerequisites: ENG 112 and ENG 170.

ENG 361 Linguistics: Modern English Grammar  Three hours
An investigation of the elements of the English language and their syntactical relations and functions.

ENG 363 Teaching Reading in Middle and Secondary School  Three hours
Designed to assist the secondary English teachers-in-training in the organization of programs with emphasis on reading in the content areas. Clinical and field experiences are provided for appraisal of reading abilities, appropriate materials, and evaluation. Prerequisite: Admission to Teacher Education.

ENG 364 Adolescent Literature  Three hours
Emphasizes the subject matter, materials, and methods of teaching and learning the various forms of literature suitable for middle grade and adolescent readers.

ENG 371 P-5 Children's Literature  Three hours
See ED 371 for description of course.

ENG 373 Creative Writing  Three hours
Study and practice are provided in writing poetry, fiction, and non-fiction. Students are encouraged to offer their writings for publication. Prerequisites: ENG 111; ENG 112; and three hours of literature.

ENG 375 Contemporary Drama  Three hours
Representative American, English, and continental European plays are studied, beginning with Ibsen and continuing to the present. Prerequisites: ENG 112; ENG 170.

ENG 380/480 Special Topics  One to Three hours
This course is designed for special studies of authors, genres, or themes offered for English major or minor credit on demand if qualified instructor is available. Specific topics include Kentucky writers, Victorian poetry and prose, the Romantic period, twentieth-century British literature, English novels, Chaucer, the Age of Realism, and the American Short Story. The course may be repeated for credit provided that topics differ.

ENG 390/490 Independent Study  One to Three hours
Superior students with 24 hours in English may apply for permission to do Independent reading or research in literature or in the English language. All independent study must be directed by a member of the English faculty, and credit will be based upon the nature and scope of the study done.

ENG 442 Contemporary American Literature  Three hours
A critical study of recent 20th-century American writers of fiction and poetry. Prerequisites: ENG 112 and six hours of literature.

ENG 455 Nineteenth-Century British Literature  Three hours
This course examines the major writers of the Romantic and Victorian ages of British literature. The course will treat poetry, essays, short and long fiction, and literary criticism beginning with Wordsworth and continuing to the 1890s.

ENG 465 Teaching English in Middle and Secondary School  Three hours
This course is designed to help prospective English teachers develop a pedagogy and learn applications of current developments in the field of English education.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 480</td>
<td>Special Topics</td>
<td>Three</td>
<td>This course includes topics of individual interest and need. Course may be repeated for credit provided that topics differ.</td>
</tr>
<tr>
<td>ENG 486</td>
<td>Literature of the American South</td>
<td>Three</td>
<td>This course includes selected works of major writers of the American South, including writers of Kentucky.</td>
</tr>
<tr>
<td>ENG 491</td>
<td>Shakespeare</td>
<td>Three</td>
<td>In this course, representative comedies, histories, and tragedies of Shakespeare are studied. Prerequisites: ENG 112 and six hours of literature.</td>
</tr>
</tbody>
</table>

**ENGLISH AS A SECOND LANGUAGE**

(English as a Second Language Institute)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED/TSL 240</td>
<td>Language and Culture</td>
<td>Two</td>
<td>This course will assist pre-service and currently practicing teachers in understanding the diversity in foundational belief systems and world views and the relationship between the belief system/world view and how language is used to express those systems. It will introduce the student to the ideas of universal and particular beliefs of various cultures.</td>
</tr>
<tr>
<td>ED/TSL 250</td>
<td>TESL Assessment and Testing</td>
<td>Two</td>
<td>This course is a survey of the principles and practices of second language classroom and standardized testing and evaluation, and of assessment of levels of proficiency for initial placement. Exposure to various types of test and test items with a view toward designing and critiquing classroom test is provided. Various commercial tests are evaluated.</td>
</tr>
<tr>
<td>ED/TSL 340</td>
<td>L2 Acquisition and the Skill Set</td>
<td>Three</td>
<td>This course will assist pre-service and currently practicing teachers in understanding how language is learned, and therefore in understanding how to better teach the English language. There will be an emphasis on the impact of the theories of second language acquisition on ESL/EFL pedagogy. There will also be an introduction to the teaching of the ESL skill set, based on the most recent or respected research on how each language skill is learned. These skills will include teaching ESL reading, writing, oral/aural skills, and vocabulary.</td>
</tr>
<tr>
<td>ED/TSL 440</td>
<td>Applied Linguistics and English Grammar</td>
<td>Three</td>
<td>This course will assist pre-service and currently practicing teachers in understanding the linguistic sciences such as phonology, morphology, semantics, psycholinguistics, socio-linguistics, the nature of language and how it is learned, and the history of the English language. There will be an emphasis on the impact of the theories of linguistics on ESL/EFL pedagogy. This course is also a review of modern English Grammar for teachers and of the rules L2 learners need for language decision making and self-monitoring. It will promote an understanding of how the linguistic sciences affect L2 learner processing of English grammar.</td>
</tr>
<tr>
<td>ED/TSL 460</td>
<td>TESL Methods and Materials for P-L2 Teaching</td>
<td>Three</td>
<td>This course will assist pre-service and currently practicing teachers in understanding the linguistic sciences such as phonology, morphology, semantics, psycholinguistics, sociolinguistics, the nature of language and how it is learned, and the history of the English language. There will be an emphasis on the impact of the theories of linguistics on ESL/EFL pedagogy. This course is also a review of modern English Grammar for teachers and of the rules L2 learners need for language decision making and self-monitoring. It will promote an understanding of how the linguistic sciences affect L2 learner processing of English grammar.</td>
</tr>
<tr>
<td>ESL 010</td>
<td>Writing</td>
<td>Four</td>
<td>An introduction to the writing of English for students with little or no English proficiency. The course covers the alphabet, simple phrases, and word order.</td>
</tr>
<tr>
<td>ESL 011</td>
<td>Reading/Vocabulary</td>
<td>Four</td>
<td>An introduction to reading in English with a focus on essential vocabulary for students with little or no English proficiency.</td>
</tr>
<tr>
<td>ESL 012</td>
<td>Speaking/Listening</td>
<td>Six</td>
<td>An introduction to basic necessary conversational English words and phrases for students with little or no English proficiency.</td>
</tr>
<tr>
<td>ESL 013</td>
<td>Grammar</td>
<td>Four</td>
<td>An introduction to basic English structure and word order for students with little or no English proficiency.</td>
</tr>
<tr>
<td>ESL 014</td>
<td>Pronunciation</td>
<td>Four</td>
<td>An introduction to all the sounds used in the English language and practice in production of these sounds for students with little or no proficiency in English.</td>
</tr>
<tr>
<td>ESL 020</td>
<td>Writing</td>
<td>Four</td>
<td>A continuation of the beginning focus on phrase and sentence structure, word order and punctuation.</td>
</tr>
<tr>
<td>ESL 021</td>
<td>Reading/Vocabulary</td>
<td>Four</td>
<td>A continuation of beginning reading and practice with a focus on essential vocabulary.</td>
</tr>
<tr>
<td>ESL 022</td>
<td>Speaking/Listening</td>
<td>Six</td>
<td>A continuation of beginning conversational words and phrases necessary for survival in English.</td>
</tr>
<tr>
<td>ESL 023</td>
<td>Grammar</td>
<td>Five</td>
<td>A continuation of beginning basic English structure and word order.</td>
</tr>
<tr>
<td>ESL 024</td>
<td>Pronunciation</td>
<td>Four</td>
<td>A continuation of beginning practice in production of the sounds of English.</td>
</tr>
<tr>
<td>ESL 030</td>
<td>Writing</td>
<td>Four</td>
<td>A basic course in writing English with a focus on writing proper sentences with correct word order, structure, and punctuation.</td>
</tr>
<tr>
<td>ESL 031</td>
<td>Reading/Vocabulary</td>
<td>Four</td>
<td>A basic course to practice reading in English with a focus on new vocabulary with reading content in American history and culture.</td>
</tr>
<tr>
<td>ESL 032</td>
<td>Speaking/Listening</td>
<td>Six</td>
<td>A basic course for practice in conversational communication to help students understand and be understood clearly in spoken English.</td>
</tr>
<tr>
<td>ESL 033</td>
<td>Grammar</td>
<td>Five</td>
<td>A basic course to begin presenting the formal rules of the English language with practice of new structures in a variety of contexts in controlled and communicative exercises.</td>
</tr>
<tr>
<td>ESL 034</td>
<td>Pronunciation</td>
<td>Four</td>
<td>A basic course to focus on formation and production of the sounds of English.</td>
</tr>
<tr>
<td>ESL 040</td>
<td>Writing</td>
<td>Four</td>
<td>An intermediate course in writing English with a focus on the mechanics, format and organization of a paragraph.</td>
</tr>
<tr>
<td>ESL 041</td>
<td>Reading/Vocabulary</td>
<td>Four</td>
<td>An intermediate course with continued focus on reading practice in English and new vocabulary with content in American history and culture.</td>
</tr>
<tr>
<td>ESL 042</td>
<td>Speaking/Listening</td>
<td>Six</td>
<td>An intermediate course for continued practice in conversational communication to enhance students' ability to understand and be understood in speaking English.</td>
</tr>
</tbody>
</table>
ESL 043 Grammar
Five hours
An intermediate course which continues the presentation of the formal rules of the English language with practice of new structures in a variety of contexts in controlled and communicative exercises.

ESL 044 Pronunciation
Four hours
An intermediate course to focus on formation and production of the sounds of English.

ESL 050 Writing
Four hours
An advanced course in writing English with a focus on the five-paragraph model of an academic essay.

ESL 051 Reading/Vocabulary
Four hours
An advanced course in reading with a focus on academic reading and expansion of vocabulary.

ESL 052 Speaking/Listening
Six hours
As advanced course for conversation practice on developed topics, practice in listening to academic lectures and notetaking.

ESL 053 Grammar
Five hours
An advanced course for the presentation and practice of English structural rules with practice of structures in a variety of contexts in controlled and communicative exercises.

ESL 054 Pronunciation
Four hours
An advanced course with focus on individual problem sounds, intonation, and rhythm.

ESL 060 Writing
Four hours
An advanced course to develop the ability for academic writing of papers with focus on the five-paragraph model.

ESL 061 Reading/Vocabulary
Four hours
An advanced course with reading and discussion of academic texts, and use of context to develop vocabulary.

ESL 062 Speech
Four hours
An advanced course to develop a topic and speak on that topic in front of a group of people.

ESL 063 Grammar
Five hours
An advanced course for continued presentation and practice of English structural rules with practice of structures in a variety of contexts and communicative exercises.

ESL 064 Pronunciation
Four hours
An advanced course with focus on individual problem sounds, intonation, and rhythm.

ESL 065 Note-Taking/Study Skills
Four hours
An advanced course to practice listening to academic lectures and notetaking.

ENVIRONMENTAL SCIENCE

ENV 310 Environmental Ethics
Three hours
This course addresses human responsibilities and ethical concerns about the environment.

ENV 355 Environmental Chemistry
Four hours
The course will provide the student with an introduction to the chemical principles of environmental systems. Topics will include chemical equilibrium, acid-base chemistry, environmental organic chemistry, heavy metal chemistry, and treatment applications. Three lecture hours and one three-hour laboratory per week. Prerequisites: CHE 221 and CHE 223 with grades of "C" or better or consent of instructor.

EXPERIENTIAL LEARNING

FL 480 Experiential Learning Credit
One to 32 hours
by Portfolio
Under this listing, credit is granted in various disciplines, for prior learning experiences outside the classroom, which are deemed worthy of credit on an "equivalency" basis. That is, the experience for which credit is granted is deemed to transfer to a number of hours of credit by the judgment of departmental faculty, based upon documentation by the student. Such credit is not limited to the courses taught at Campbellsville University, nor is credit granted for specific courses in this manner, although credit may be allowed to satisfy prerequisite requirements, or graduation requirements in departmental programs or general education requirements, upon recommendation by departmental faculty. This listing is not intended to be used for granting credit for current experiential learning, which is covered under other course titles, such as internships and practicums.

Additional information about experiential learning credit may be found on page 157.

FRENCH
(College of Arts and Sciences)

FRE 101 French Culture and Language
Three hours
A conversational approach to the study of French culture and civilization. Everyday topics, cultural differences and phrases useful when traveling in a French-speaking country will be learned through lecture, discussion, and various language activities. Note: This course will not count toward the foreign language requirement for the B.A.

FRE 111 Elementary French I
Three hours
An introductory course in the French language. Grammar, conversation, reading and writing are emphasized by means of pattern drills, exercises, tapes, and CDs accompanying the textbook.

FRE 112 Elementary French II
Three hours
A continuation of FRE 111. Prerequisite: FRE 111 or equivalent.

FRE 211 Intermediate French I
Three hours
A continuation of the study of the French language by means of further grammar study; readings and discussions in French of various cultural presentations; and conversational practice in class and in the laboratory. Prerequisite: FRE 112 or equivalent.

FRE 212 Intermediate French II
Three hours
A continuation of FRE 211. Prerequisite: FRE 211 or equivalent.

FRE 311 Advanced Composition and Conversation
Three hours
A continuation of the development of the students ability to speak and write French by means of a comprehensive review of grammar and practice using basic conversational terminology. Prerequisite: FRE 212 or equivalent.

FRE 312 Advanced Composition and Conversation*
Three hours
A continuation of FRE 311. Prerequisite: FRE 212 or equivalent.
FRE 322 Survey of French Literature II* Three hours
A study of great French writers and their works from the 19th and 20th centuries. Prerequisites: FRE 311 and FRE 312 or equivalent.

FRE 399/499 Independent Study* One to Three hours
Superior students who have completed Survey of French Literature I (FRE 321) or Survey of French Literature II (FRE 322) may apply to the chair to do independent reading in the French language. All independent study must be directed by a member of the language faculty.

GENERAL STUDIES
(College of Arts and Sciences)

GS 101 University Success Skills Three hours
This course is designed to focus on developing practical study skills to enhance academic success. Skills taught in this class are time utilization, concentration, listening, note taking, testing, use of library resources, and personal issues that face many university students.

GS 110 Improving Reading Proficiency Three hours
This course is designed to develop better reading skills through expansion of vocabulary and improvement of reading comprehension and writing skills. The successful student will be able to understand, improve, and use reading skills in order to gain knowledge and self-confidence that is needed to be successful in the academic world and life in general.

GEOGRAPHY
(College of Arts and Sciences)

GEG 315 World Geography Three hours
This course highlights the topography, climate, natural resources, and demography of the seven continents and further emphasizes map, and political status of major world powers and other global considerations.

GEG 321 Cultural Geography and Anthropology Three hours
Students explore the interplay of natural environment, social organization and culture. Emphasis is on the diverse ways that ethnicity emerges as various human groups adjust to locale in which they live.

GEG 332 Economic Geography Three hours
This course is a study of the influence of geographical factors on development of economic activities, production, location of industries, manufacturing, commerce, international trade, and economic welfare.

GEG 442 Political Geography Three hours
This course is a study of the influence of geographical factors on political institutions, foreign policies, and national and International attitudes of people of modern nations. Prerequisites: POL 110 or consent of instructor.

GEG 450 Selected Topics Three hours
A survey and discussion of selected advanced topics in contemporary geography including such subjects as Human Geography, Spatial Research, Computerized Topography, etc.

GEOLOGY
(College of Arts and Sciences)

GEO 105 Introductory Earth Science Three hours
The fundamental concepts of geology, meteorology, and astronomy will be studied. General topics will include: origin of the earth, solar system and earth, the structure and composition of the earth, physical and historical geology, the atmosphere, weather, and climate. There are no prerequisites for this course. Does count as an earth science general education requirement.

GEO 106 Introductory Earth Science Lab One hour
The fundamental concepts of geology, meteorology, and astronomy will be studied through participation in laboratory and field-based activities. This course is designed to give hands-on, inquiry-based knowledge, and applications in the Earth sciences. General topics will include: origin of the universe, solar system and earth, the structure and composition of the earth, physical and historical geology, the atmosphere, weather and climate, and mapping. Geology 105 is a co-requisite or prerequisite for this course.

GEO 210 Field Studies in Geology Three hours
A general overview of physical geology is included along with emphasis on selected regions of the United States. A two-week field trip is included. Prerequisite: Permission of instructor.

GEO 211 Physical Geology Three hours
Description: Study of the materials which make up the earth's crust, followed by a study of the processes of erosion and weathering and the forces of volcanoes and diastrophism. Required for biology and chemistry students completing a teaching area in biology or chemistry.

GEO 213 Physical Geology Laboratory One hour
Laboratory work designed to accompany GEO 211. Minerals, rock, aerial photographs, and topographic maps are studied. Required for biology and chemistry students completing a teaching area in biology or chemistry, optional for other students. Prerequisite: Permission of instructor and concurrent enrollment in GEO 211.

GEO 300 Paleontology Three hours
Paleontology is a study of the ecology, morphology, and evolution of ancient life forms. Prerequisites: GEO 211; BIO 201; or BIO 202 recommended.

GERMAN
(College of Arts and Sciences)

GER 101 German Culture and Language Three hours
A conversational approach to the study of German culture and civilization. Everyday topics, cultural differences, and phrases useful when traveling in a German-speaking country will be learned through lecture, discussion, and various language activities. Note: This course will not count toward the foreign language requirement for the B.A.

GER 111 Elementary German I Three hours
An introductory course in the German language. Grammar, conversation, reading, and writing are emphasized by means of pattern drills, exercises, tapes, and CDs accompanying the textbook.

GER 112 Elementary German II Three hours
A continuation of GER 111. Prerequisite: GER 111 or equivalent.

GER 211 Intermediate German I Three hours
A continuation of the study of the German language by means of further grammar study; readings and discussions in German of various cultural presentations; and conversational practice in class and in the laboratory. Prerequisite: GER 112 or equivalent.
GER 212 Intermediate German II Three hours
A continuation of GER 211. Prerequisite: GER 211 or equivalent.

GREEK
(School of Theology)

GRK 221/222 Beginning Greek Six hours
An Introduction to New Testament Greek including grammar and translation.

GRK 321/322 Intermediate Greek Exegesis Six hours

HUMAN PERFORMANCE
(College of Arts and Sciences)

HP 101 Adapted Physical Activity One hour
Assignments to this class are made for students with special needs in basic instruction focusing primarily on acute and chronic physical limitations. Activities are assigned commensurate with interests and abilities.

HP 103 Introduction to Physical Activity and Health Promotion Two hour
This course provides an understanding of an appreciation for the various components of personal health and wellness. Emphasis is placed on rudimentary understanding of health as it relates to physiological body systems, nutrition, body composition, stress management, and personal lifestyle choices. Students will practice analyzing current levels of healthy behaviors and will implement strategies to increase these behaviors.

HP 104 Beginning Weight Training One hour
Basic techniques and knowledge of machine and free weight systems are taught. Fitness evaluation and individual workout programs are included. Development of muscular strength and endurance is stressed. Physiological principles of fitness and their relationships to weight training are also emphasized.

HP 107 Beginning Golf One hour
This course stresses swing motion and the basic fundamentals. Techniques of the full swing and the short game are presented. Rules and etiquette are covered.

HP 109 Beginning Rhythmic Aerobic Exercise One hour
This course provides a cardiovascular fitness program incorporating physiologically safe low-impact exercise to music. It develops strength, flexibility, and improved cardio-respiratory efficiency.

HP 111 Intermediate Rhythmic Aerobic Exercise One hour
This course challenges students to achieve higher levels of cardiovascular, flexibility, and strength fitness through safe low-impact exercise to music. Students with experience in rhythmic aerobics are expected to be able to participate in a minimum of 30 minutes of aerobic exercise per session.

HP 112 Introduction to Rhythmic Movement Two hour
This course is an overview of the history and cultural influences of folk and square dance and the basics of rhythmic activities for classroom and recreational settings. Students will learn basic steps, formations terminology, and instructional methods for classroom teaching.

HP 115 Walking/Jogging for Health Fitness One hour
This course provides an opportunity to develop cardio-respiratory fitness and weight control. The physiological effects of a WJ program, care and prevention of common injuries, and the mechanics of safe exercise are presented. Nutrition and weight control are emphasized.

HP 116 Bicycling for Health Fitness One hour
This course will provide an opportunity to develop cardio-respiratory fitness and weight control. Knowledge of road safety and laws, bicycle repair, and bicycling mechanics are emphasized. Nutrition and weight control are covered.

HP 119 Water Aerobics One hour
This course uses exercises conducted in water such as water jogging, aerobic exercise to music, various resistance exercises and lap swimming to develop cardiovascular and muscle skeletal fitness. Aspects of nutrition and weight control are emphasized.

HP 120 Beginning Swimming One hour
This course is designed to acquaint the student with the necessary skills, safety concepts, and knowledge to safely enjoy swimming and related aquatic participation.

HP 121 Intermediate Swimming One hour
This course provides the student with appropriate skills, knowledge and attitudes to more extensively participate in swimming as a safe means to promote personal fitness and other aquatic participation.

HP 125 Fundamentals of Canoeing and Kayaking One hour
This is an authorized American Red Cross course designed to provide individuals with the information and skills to prevent, recognize and respond to aquatic emergencies using non-swimming rescues. Fundamental paddling strokes and maneuvers will be covered. Canoe trip will be included. June term through Kentucky Safety College Program.

HP 130 Beginning Bowling One hour
This course presents terminology of the game, grips and stances, types of delivery, releases, and follow through. Spot bowling is emphasized. An introduction to league bowling is presented. An additional fee is required.

HP 135 Beginning Volleyball One hour
Basic skills are taught including forearm pass, overhead pass, setting, spiking, blocking, diving, and serving. Rules and terminology are included. Basic offensive and defensive strategy is learned.

HP 138 Beginning Basketball One hour
This course introduces students to the game of basketball. Focus is on history of the game, basic rules, terminology, and basic skill development. An introduction to drills and games for practice will be used.

HP 140 Self Defense One hour
This course introduces the martial arts as a mental and physical activity promoting a healthy lifestyle. Basic blocking, striking, and kicking are introduced. The effective use of self defense skills are shown in a variety of situations.

HP 141 Tai Chi One hour
The focus of this course is on the technique, practice, philosophy, and history of t'ai chi (commonly known as tai chi). The physical practice of the course will include learning a portion of the Yang style 24 step short form.

HP 150 Billiards One hour
This course covers the basic fundamentals of pocket billiards, basic shot making, and position play.

HP 151 Intermediate Billiards One hour
This course is continued refinement of fundamentals, game strategies, and competitive play. Special shots, trick shots and an introduction to a "diamond system" will be explored. Pre-requisite: HP 150.
HP 155 Beginning Soccer One hour
Basic soccer skills are presented including dribbling, shooting, passing, heading, trapping, and tackling. Position play and strategies for basic offense and defense are introduced. Rules and terminology are covered.

HP 160 Beginning Tennis One hour
Basic skills are learned including forehand and backhand ground strokes, the volley, and the serve. Rules, terminology, and basic game strategy will be taught.

HP 176 Basic Water Rescue Instructor/Small Craft Safety Instructor One hour
The purpose of the instructor course is to provide nationally certified American Red Cross instructors to teach the Basic Water Rescue and Small Craft Safety certified courses. Pre-requisite: American Red Cross Fundamentals of Instructor Training Certification.

HP 190 Special Topics in Physical Education One hour
This course is designed to include classes taught by special instructors who have talents in activities not listed in the current bulletin catalog. Courses offered include: Intermediate Bowling, Intermediate Weight Training, Intermediate Golf, Intermediate Soccer, Intermediate Tennis, and Intermediate Volleyball.

HP 200 Healthful Living Three hours
This course provides an extension of concepts learned in HP 108. Content involves an intermediate understanding of health as it relates to physiological body systems, nutrition, body composition, stress management, and personal lifestyle choices. Specific strategies for positive lifestyle change are learned, and basic techniques for teaching these strategies in a health setting are introduced. Additional areas covered include mental health, infectious and noninfectious disease, substance use and abuse, and environmental and consumer health issues. Pre-requisite for HP 305.

HP 201 History and Philosophy of Health, Physical Education, and Sport Three hours
The historical and philosophical perspectives of sport and physical education are combined in this course to provide the student with a better understanding of the present condition of the discipline. This course is primarily a history of ideas regarding sport and physical education. Particular emphasis is placed on the relationship between mind and body and how that relationship has changed during various historical eras, the development of American physical education and athletics, and the modern Olympic movement.

HP 212 Camping and Camp Counseling Two hours
This course provides an overview of the history and cultural influences of folk and square dances and the basics of rhythmic activities for classroom and recreation settings. The course is designed for physical education, recreation and education majors. Students will be exposed to the basic steps, formations, terminology and instructional methods of various dances and rhythmic activities.

HP 220 Camping and Camp Counseling Three hours
American Camping Association (ACA) Standards for Organized Camps covering leadership, educational objectives, and living in a group outdoors. Camp counseling and programming will be given a particular place as it is studied in its relationship to the recreation ministry of the church.

HP 230 Anatomy and Physiology for Health and PE Three hours
This course is designed for students majoring in areas of education that require a background in anatomy and physiology. It presents an overview of the structure and function of human anatomy. Specifically, the integumentary, skeletal, muscular, nervous, sensory, respiratory, cardiovascular, endocrine, reproductive, gastrointestinal, and urinary systems are examined. To fully understand these systems requires an understanding of basic mammalia, biology at the elemental and cellular level. Co-requisite HP 230L, Prerequisite: BIO 110.

HP 230L Anatomy and Physiology Laboratory One hour
A fetal pig is used to model mammalia anatomy on which students perform a directed anatomical dissection. Aspects of the muscular, nervous, endocrine, cardiovascular, respiratory, and visceral systems are explored. Integrated into the laboratory are physiological experiments in which students collect physiological data using a Biopac data acquisition system. The data from the dissections and Biopac experiments are analyzed and presented in formal laboratory reports. Co-requisite: HP 230.

HP 232 Emergency Response Three hours
This is an American Red Cross certification course in Sports Safety Training and Emergency Response. Recognizing and caring for cardiac and breathing emergencies, injuries, and sudden illness are covered. The course is designed for lifeguards, physical education teachers, athletic trainers, exercise science majors, and Sport Management personnel.

HP 250 Care and Prevention of Athletic Injuries Three hours
This course is designed to introduce the future human performance professional to the recognition management, rehabilitation, and prevention of athletic injuries. Practical experiences in basic treatment protocols for common injuries are also included.

HP 290 Principles of Strength Training and Conditioning Three hours
This course involves the study of training and conditioning methods used to improve and sustain athletic performance. Students will expand on their background in the structural, metabolic, and physiologic constructs of neuromuscular function. These concepts will be applied to exercise and physical training, and students will learn about the technique and characteristics of several advanced weight-training programs. Age, gender, race, and clinical issues will also be explored. Pre-requisite: HP 230.

HP 302 Test and Measurements Three hours
This course introduces future educators in health and physical education to the art of conducting research. Research methodology explored is from hypothesis formation, searching for background information, test or methods construction, results presentation to discussion, and summary of findings. Students participate by conducting a semester long research project aimed at designing a curriculum for a fictitious Health and physical education class. Students are required to support their findings quantitatively by using basic statistical methods. Prerequisite: MTH 130.

HP 310 Nutrition Three hours
A survey of the nutrients required for proper growth and maintenance of the body. Principles of diet analysis and techniques for teaching healthy nutritional behaviors in a health education setting are included.

HP 311 Drugs, Individuals and Society Three hours
This course provides an overview of the world of drugs, drug abuse, drug dependence, drug use behavior and an explanation of us, and the potential for abuse of the major psychoactive drugs and their effects on society.

HP 312 Coaching Theory of Baseball Two hours
This course investigates the theories and practices of coaching fundamentals in the sport of baseball.

HP 315 Sport Facility Management Three hours
This course provides the student with an overview of the structure of the sports industry and to highlight the scope and variety of career opportunities in the area. The value of professional management to sports organizations will also be emphasized. Attention will be given to the issues facing sport organizations and to the use of management techniques to solve business-related problems. The development of effective communication skills, both written and oral, will be emphasized through class presentations and written assignments.
HP 320 Human Sexuality, Education, and Society Three hours
In this course, the student will explore fact and opinion about human sexuality in contemporary society. Students will discuss respect, communication, and other physiological and psychological factors in sexual relationships. Etiology and transmission of the human immunosuppresant virus and ethical and social factors of HIV and AIDS will be a course emphasis. Issues such as abortion, premartial sex, and sex education in the public schools will be debated. Christian principles and Biblical scripture will always be incorporated in discussion and debates.

HP 321 School Health, Physical Education, and Recreation P-S Three hours
This course introduces the elementary education student to Instructional methods and strategies relevant to teaching health and physical education in grades P-S. Prerequisite: Admission to Teacher Education Program.

HP 322 Coaching Theory of Basketball Two hours
This course investigates the theories and practices of coaching fundamentals in the sport of basketball. It also investigates various coaching philosophies, responsibilities, scouting techniques, and administrative duties a coach might encounter.

HP 330 Church Recreation Three hours
Incorporates guidelines from the Association of Church Sports and Recreation Ministries (CSRM). Techniques of recreation leadership methods and materials are considered.

HP 335 Coaching Theory of Volleyball Two hours
This course investigates the theories and practices of coaching fundamentals in the sport of volleyball.

HP 340 Water Safety Instructor/Lifeguard Training Instructor Three hours
Authorized Red Cross course in Water Safety Instructor, Lifeguard Training Instructor. Requires three hours of lab and two hours lecture each week. Co-requisite: HP 340L. Pre-requisite: HP 121.

HP 340L Water Safety Instructor/Lifeguard Three hours
Taken concurrently with HP 340. Required teach-backs with children in the water. Additional CPR and first aid completed.

HP 342 Coaching Theory of Football Two hours
This course investigates the theories and practices of coaching fundamentals in the sport of football. Various philosophies, fundamentals, budgets, and equipment will be discussed.

HP 345 Coaching Theory of Softball Two hours
This course investigates the theories and practices of coaching fundamentals of softball.

HP 355 Coaching Theory of Tennis Two hours
This course emphasizes the role of the coach, coaching fundamentals of the sport, and drills for conditioning and skill improvement.

HP 370 Sport Facilities Management Three hours
This course explores the basic problems of recreation facilities management and include materials, equipment, and necessary safety considerations.

HP 371 Sport Finance Three hours
This course is designed to prepare the prospective sport manager with an overview of the major financial issues facing the sport industry. An analysis of the following areas will be undertaken: sources of revenue for sports organizations, a comparison of public and private sector funding in sports, and investment of public resources into private sporting facilities.

HP 380 Motor Learning Three hours
This course provides an examination of the motor and cognitive characteristics of individuals involved in learning or performing motor skills and the conditions that can influence learning. Emphasis is on how humans learn complex movement skills and control voluntary, coordinated movement. Principles and theories discussed will provide the student with concepts of skill development for application in teaching and coaching.

HP 390 Kinesiology Three hours
Kinesiology is the study of how movement is realized by the muscles, the skeleton, and its joints. The goals of the course require that aspects of somatic nervous system control be explored and the fundamental mathematics describing the basic mechanics of human movement be introduced. Additionally, the effects on human movement due to injury, disease, and maturation are examined. Prerequisites: HPE 230.

HP 391 Adapted Physical Education Three hours
This course is designed to introduce students in physical education and related disciplines to current information on the physical education/activity needs of individuals with disabilities. Emphasis will be placed on adapted physical education service delivery in accordance with federal laws; unique attributes of disabling conditions with implications for physical education; procedures for adapting regular physical education programs to meet the needs of students with disabilities; and quality teaching, community instruction, and recreational programs for individuals with diagnosed disabilities.

HP 392 Motor Control Three hours
The course presents anatomy and physiology of the central nervous system and the principles of neuromuscular control of movement. Topics such as the organization of the central nervous system, reflexes, integration of sensory information, contemporary motor control issues, and clinical management of motor control disorders are presented. Control problems that the nervous system must solve, and the manner in which it solves them, from the points of view of neurophysiology, psychophysics, biomechanics, and control theory, are studied. While the emphasis will be on arm and hand movements, the basics of posture and balance, locomotion, and oculomotor control are introduced. HP 340 pre-requisite.

HP 393 Biomechanics Three hours
This is an introductory course that examines the mechanical properties and behavior of biological tissues and systems. Topics include stress/strain, torsion, bending/buckling, shear, and equilibrium. Biomaterials such as collagen and elastin are investigated, as are the tissue structures they make up, i.e. bone, cartilage, and connective tissue. Rigid body mechanics are introduced and some clinical application of biomechanics will also be presented.

HP 400 Physiology of Exercise Three hours
The course examines the physiological response to exercise in the cardiovascular, respiratory, endocrine, immune, skeletal, and neuromuscular systems. Other topics covered include cellular respiration, anaerobic and aerobic metabolism, metabolic adaptation, nutrition, maturation, and body composition. Prerequisites: BIO 222 or HP 230.

HP 402 Community Recreation Three hours
An introductory course to the many organizations and settings offering parks and recreation opportunities in the community.

HP 411 Teaching Health and Physical Education P-12 Three hours
A survey of materials, content, and methods used in teaching physical education P-12. Prerequisite: Admission to Teacher Education Program.

HP 420 Exercise Testing and Prescription I Three hours
Course exposes student to assessment tools from field tests to laboratory techniques in an approach to assessment that uses evaluation followed by prescription. Topics covered are cardio-respiratory endurance, muscular fitness, body weight/composition, and relaxation. Prerequisite: HP 230.
HP 421  Exercise Testing and Prescription II  Four hours
Continuation of HP 420 with an in-depth study of exercise management in cardiovascular, pulmonary, metabolic, immunological, orthopedic, neuromuscular, cognitive, and sensory disease and disabilities. Medications such as ACE inhibitors, peripheral vasodilators, diuretics, calcium channel blockers, alpha and beta blockers, nitrates, anti-inflammatory bronchodilators, inotropics, and their physiological actions. American College of Sports Medicine Guidelines are highlighted to include some practical experience with exercise test technology and methods of exercise prescription.

HP 430  Psychology and Sociology of Sport  Three hours
A course designed for the prospective teacher and coach to acquaint them with the psychological and sociological aspects of sport and physical activity.

HP 444  Sport and Governance  Three hours
The basic theories of organization and administration as they relate to physical education and athletics will be covered. Surveys of the duties of physical educators and sport administrators in secondary schools, colleges, and universities as they relate to interscholastic and intramural athletics will be discussed.

HP 450  Physical Activity and Aging  Three hours
The aim of this course is to develop an understanding of the effects that exercise or lack thereof have on anatomy and physiology throughout the life cycle focusing on the aged. Scientific evidence concerning the relationship between physical activity level and physical as well as psychosocial wellness is presented. Prerequisite: HP 230 or BIO 222.

HP 466  Water Fitness Instructor  Three hours
This is an authorized United States Water Fitness Association (USWFA) Instructor certification course. Major areas of water fitness covered are: water walking, deep water jogging, circuit training, interval training, and use of selected water fitness equipment.

HP 475  Conditioning and Rehabilitation Techniques for Athletic Injuries  Three hours
This is an advanced course encompassing orthopedic evaluation, assessment, management, and rehabilitation of athletic injury and designed for the future exercise scientist, athletic trainer or coach. The course goals and objectives are to improve the students assessment skills and problem solving abilities, and to deepen the student's knowledge of rehabilitation techniques for common athletic injuries by incorporating therapeutic exercise and specific therapeutic exercise techniques and modalities.

HP 480 Special Topics  Three hours
Includes topics of individual interest and need. Courses may be repeated for credit provided that topics differ. Courses include: Women’s Health, Public Health and Disease Prevention, Utilizing Research, Role of Recreation in Children’s/Youth Ministry, Health Teaching for At Risk Populations, Public Health and Disease Prevention, Research in Health Education, Philosophical Foundations of Sport and Recreation, Current Issues and Trends.

HP 483 Internship  Three hours
Designed for the student seeking field experience in their related area. The internship will be under the direction of the HP chairman and supervised by agency or institutional personnel. 150 hours of clinical work spent on location. Offered spring, fall, summer.

HEBREW  (School of Theology)

HEB 211/222 Beginning Hebrew  Six hours
An introduction to Old Testament Hebrew including grammar and translation.

HEB 321/322 Intermediate Hebrew Exegesis  Six hours
This course teaches the development of exegetical skills in the study of the Hebrew text of the Old Testament.

HISTORY
(College of Arts and Sciences)

HST 110  United States to 1877  Three hours
Colonization, settlement, revolution, economic, social and political development, sectional conflict, Civil War and Reconstruction.

HST 120  United States Since 1877  Three hours
Immigration, westward movement, economic growth and problems; world power, the two World Wars, the Cold War, and national developments to the present.

HST 131  World Civilization to 1650  Three hours
Cultural, social, religious, economic, and political developments; contributions of European people through ancient, medieval, and early modern times.

HST 142  World Civilization Since 1650  Three hours
Commercial and industrial revolutions, colonial expansion, nationalism, international rivalries, two World Wars, the cold war, and world events to the present.

HST 261  European Studies  Three hours
This course centers around a tour of Europe. It includes lectures before, during, and after the tour.

HST 321  Economic History of the United States  Three hours
Development of agriculture, manufacturing, trade, banking, transportation, large business, labor unions, farm organizations, and foreign trade.

HST 331  Renaissance and Reformation  Three hours
Intellectual, social, religious, and economic forces and conflicts in European history from 1350 to 1650. Prerequisite: HST 131 or consent of instructor.

HST 332  The Age of Reason  Three hours
Europe from about 1650 through the French Revolution with emphasis on institutions and ideas. Prerequisite: HST 131 or consent of instructor.

HST 336  Modern Presidency  Three hours
See POL 336 for course description.

HST 341  Nineteenth-Century Europe  Three hours
Political, economic, social, and cultural history of Europe from 1815 to 1914. Prerequisite: HST 142 or consent of Instructor.

HST 342  English History*  Three hours
Cultural, social, economic, and political development from early times to the present commonwealth.

HST 343  Twentieth-Century Europe  Three hours
Political, economic, social, and cultural history of Europe since about 1914. Prerequisite: HST 142 or consent of instructor.

HST 351  American Diplomacy  Three hours
American foreign relations from the Revolution to the present, principles of successful diplomacy, effect of foreign relations on domestic affairs. Prerequisite: HST 110 or consent of instructor.

HST 362  Kentucky History  Three hours
Settlement, economic, political, social, religious, and cultural development of Kentucky; its place in American history as a border state; its modern development. Prerequisite: HST 110 or consent of instructor.
HST 366 Colonial America and Independence to 1789  Three hours
The origins and establishment of English colonies in America; Imperial policies, intercolonial wars, independence, and the formation of the federal union under the Constitution. Prerequisite: HST 110 or consent of instructor.

HST 371 History of the South  Three hours
Settlement, westward expansion, slavery, Civil War, reconstruction; twentieth century economic, cultural, social, and political developments in the South. Prerequisites: HST 110; HST 120; or consent of instructor.

HST 372 History of the West  Three hours
Westward expansion, beyond Appalachians and Mississippi River, Indian affairs, Influences of frontier life; basic Western literature; more recent developments. Prerequisites: HST 110; HST 120; or consent of instructor.

HST 382 American Constitutional Development  Three hours
See POL 382 for course description.

HST 385 Social and Intellectual History of the United States  Three hours
A study of selected concepts and attitudes in their social framework, ranging from the heritage of the Reformation and the Enlightenment to determinism and pragmatism. Prerequisite: HST 110 or consent of instructor.

HST 386 American Women in Literature and History  Three hours
See ENG 386.

HST 466 United States Since 1933  Three hours
Economic, social, and political developments since 1933, participation of the United States in world relations: effects of foreign developments on domestic affairs. Prerequisite: HST 242 or consent of instructor.

HST 471 Church History*  Three hours
A study of the growth of Christianity from the first century through the Reformation.

HST 472 Modern Russia*  Three hours
Nationalism and expansion in the nineteenth century; emergence as a world power, economic, political, and social development under communism; present international relations. Prerequisite: HST 242 or consent of instructor.

HST 473 Latin American History*  Three hours
Early settlement, economic, social, and political developments, and the present place of Latin American countries in international affairs.

HST 475 Civil War and Reconstruction  Three hours
Slavery agitation, sectional crises, constitutional issues; the war, reconstruction, and its legacy. Prerequisites: HST 110 or consent of instructor.

HST 480 Special Topics  One to Three hours
A survey and discussion of advanced topics in history.

HST 481 Middle East  Three hours
A lecture course that introduces the rise and spread of Islam, the influence of the Ottoman Empire, European imperialism in the Middle East, and contemporary political developments.

HST 482 East Asia  Three hours
Recent Western influences, resistance to Western influences; rise of nationalism, coming of communism, and present international relations.

HST 390/490 Independent Study  Three hours
This course requires a research paper using primary source material and an oral presentation to the division faculty. Limited to students majoring in history in senior year. Enrollees must have a 3.00 cumulative GPA, 3.50 GPA in history, show promise in field of history, and be able to travel to do research, if necessary.

HST 491 History Practicum  Three hours
An out-of-classroom experience for students in history to learn through first-hand experience some of the basic techniques of primary research, archival management, and historic preservation. Prerequisite: Upper division major or minor in history/social studies area in good standing and permission.

HOMELAND SECURITY
(College of Arts and Sciences)

HLS 201 Fundamentals of Homeland Security  Three hours
This course offers a variety of conceptual tools and frameworks for students to think strategically about key issues in the contemporary homeland security environment. This course is intended to be an introductory level indoctrination to the homeland security arena and will lay the groundwork for those students wishing to pursue a career in the Homeland Security discipline.

HLS 300 Government and Homeland Security  Three hours
This course will focus on how government is structured to handle homeland security in the United States. It is essentially a course in federalism, with a concentration on issues related to homeland security. The key theme of the course is to differentiate the differences between the levels of government who make funding, oversight and restrictive decisions within a federal system.

HLS 350 Critical Infrastructure Protection  Three hours
This course examines various catastrophic emergencies and response plans in the event of a terrorist attack and/or natural disaster. The course will provide collaborative approaches designed to help the student who may enter a job in the public sector, emergency management, business, and public service. Topics covered will include vulnerability assessments, emergency planning, physical security surveys and hazard mitigation.

HLS 400 Intelligence and Intelligence Analysis  Three hours
This course will introduce students to the role of intelligence in U.S. homeland security policy-making. The subject of this course is the U.S. intelligence system, its origins, development, functions, and current operations. The course will provide the student an overview of what is involved in the production of analyses for intelligence organizations, what are the primary sources of information for these analyses, and what are the main institutions and organizations in the United States Intelligence Community.

HLS 480 Selected Topics  Three hours
A survey of special or selected topics in the discipline of Homeland Security.

HLS 485 Internship/Independent Study  Three hours
Requires a research paper/internship journal using primary source materials and an oral presentation to the division faculty. Limited to those students pursuing a minor in homeland security. Enrollies must have an overall 3.25 standing. 3.5 in homeland security, and show promise in the field of homeland security and be able to travel to do research if necessary.
HONORS INTERDISCIPLINARY STUDIES
(Honors Interdisciplinary Program)

HON 105 Honors Seminar Three hours
Students in HON 105 are introduced to the Campbellsville University Honors Program through an exploration of the concept of honor from its classical roots through its modern applications. The purpose of the seminar is to provide highly motivated students with the opportunity to utilize the tools of the liberal arts education — intellectual curiosity, strong critical thinking skills, and a firm foundation of knowledge in a variety of disciplines — in understanding the concept of honor.

HON 305 Honors Seminar Three hours
HON 305 is a thematic seminar required for graduation with the honors degree. The topic for the seminar will be chosen by the seminar instructor. The purpose of the seminar is to provide students with the opportunity to understand and explore a variety of academic topics, while also developing the fruits of a liberal arts education — intellectual curiosity, strong critical thinking skills, and a foundation of knowledge in a variety of disciplines.

HON 405 The Honors Seminar Three hours
HON 405 is the capstone course in the honors program. In HON 405, students conduct independent research with a professor from their major and write a substantial essay in their discipline.

INTERDISCIPLINARY EARLY CHILDHOOD EDUCATION
(School of Education)

IEC 301 The IEC Profession Three hours
Course designed to orient candidates entering IEC degree program regarding the national, state, and university requirements for certification. Examines the foundations of early childhood and early childhood special education including the ethics, history, philosophy, research, and legislation surrounding programs for children from birth through kindergarten. Provides overview of interdisciplinary teams, service delivery models, and blended practices in home and center-based settings. Field experience required in the early intervention system, Kentucky’s public preschool programs serving 3-to-5 year old children with and without disabilities, and kindergarten settings. Required: 12 hours of field experience. Prerequisites: ECE 111, 140, 230

IEC 360 Cultural and Linguistic Diversity in Early Childhood Education Three hours
Investigates the value and importance of complex characterisitcs of children's families and communities. Explores the dynamics of family life including roles, functions, and relationships. Examines community programs that focus on forming partnerships with families to support child development and family well-being. Introduces basic concepts, theories, and issues involving cultural and linguistic diversity and the educational system. Emphasizes development of skills needed to interact with families of diverse backgrounds in order to facilitate educational involvement. Examines the influences of gender, culture, economic situation, learning styles, and language on the socialization of young children with implications for practice. Attention is given to appropriate strategies to support English Language Learners and children with unique cultural backgrounds, traditions, and practices. Evaluates and develops curricular materials for culturally and linguistically diverse children. Required: 10 hours of field experience. Prerequisite: ECE 280

IEC 381 Curriculum Applications in Language and Literacy Three hours
Covers developmental foundations, major issues, and curricular applications of language and literacy in inclusive early childhood programs. Specific attention given to typical and atypical development; environmental influences that enrich or delay emerging literacy and language; methods, techniques, materials, and experiences for instruction and assessment; early childhood standards and learning goals; and evaluation of language and literacy curricula, methods, and environments in early childhood programs. Curriculum mapping strategies used to integrate developmentally appropriate language arts content. Required: 5 hours field experience. Prerequisite: ECE 280; Prerequisite or Co-requisite ECE 270

IEC 382 Curriculum Applications in Arts and Humanities and Physical and Health Education Three hours
Utilizes early childhood standards to develop, assess, and evaluate curriculum in the content areas of arts and humanities (art, music, drama, dance), health education, and physical education for preschool children and the motor and creative expression domain areas for infants and toddlers. Examines the value of creative expression, methods for creating an environment that encourages creativity, and techniques for integrating creative arts across all curricular areas. Provides understanding of developmentally appropriate health activities as well as gross and fine motor programming and teaching strategies to enable young learners to develop fundamental motor, rhythmic, and self-help skills. Required: 5 hours field experiences. Prerequisite: ECE 280

IEC 383 Curriculum Applications in Math, Science, and Social Studies Three hours
Applies principles in planning, teaching, and assessing math, science, and social studies in early childhood inclusive settings. Emphasizes active, inquiry-based learning and integration of content across the early childhood curriculum. Required: 5 hours of field experience. Prerequisite: ECE 280

IEC 384 Interactive Technology and Young Children Three hours
Develops content and methods for teaching young children with computers and related technologies. Focuses on evaluation of children's software, technology for administration of early childhood programs, assessment supported by technology, and the integration of technology in the classroom for learning. Considers current issues and policies related to young children and technology. Develops basic knowledge and skills using assistive technology. Assistive technology devices and software will be examined and/or created. Focuses on integration of assistive technology into IFSPs/IEPs, lesson plans, activities, and daily routines. Required: 5 hours of field experience. Prerequisite: ECE 280

IEC 385 Infant and Toddler Programming and Education Two hours
Plans, implements, and evaluates curriculum and the learning environments for children ages birth to three with and without disabilities in home and center-based settings. Topics include a review of infant/toddler development, characteristics of a quality education, early childhood standards, guidance based on observation and family dynamics, assessment and early intervention, and relations affecting infant development and growth, and parenting/teaching strategies. Required: 5 hours of field experience. Prerequisite: ECE 280; Prerequisite or Co-requisite ECE 270

IEC 400 Current Issues in the Early Childhood Profession Three hours
In-depth study of selected topics, current issues, or trends in early intervention, childhood education/special education, or family studies, selected to meet the professional needs or interests of students or to solve real problems in the professional community. Topics may include issues such as changes in early childhood legislation or policies that affect professional practice. Prerequisite: Consent of IEC Program Coordinator

184
IEC 410 Special Investigations In Early Childhood Education

Students conduct an action research project to investigate a topic of special interest. Research includes a review of the related literature, development of a data collection plan, the preparation of a written and oral report of the findings, and the development of an action plan based on the research to improve professional practice. Students read and reflect on the research submitted by classmates. Prerequisite: Consent of IEC Program Coordinator

IEC 440 Positive Behavior Supports

Examination of strategies designed to prevent challenging behavior, support social/emotional competencies, and develop individualized intervention plans for young children. Exploration of factors contributing to social and emotional competencies. Special attention given to person-centered planning; functional assessment of behavior using direct and indirect methods; and working collaboratively to prepare, implement, and monitor positive behavior support plans. 10 required field hours. Prerequisites: 216, 270, 280

IEC 460 Working with Families in Early Childhood Programs

Studies the collaborative processes and communication skills for effective interaction among parents, paraprofessionals, teachers and other professionals. Examines the value of family involvement and practices aimed at strengthening the role of parents through partnerships in the educational process. Focuses on methods and materials useful in working with families. Considers the impact of crises or special issues in family life. Studies communication strategies for initiating and maintaining home-school-community collaboration. Focuses on research surrounding best practices related to working with families of young children, ages birth to three, with special needs to provide family-centered services. Involves students in home visits, formal and informal assessments, analysis of family dynamics and resources within the community context, and development of an IFSP. Required: 10 hours of field experience. Prerequisites: 216, 270, 280; Prerequisite or Co-requisite IEC 360

IEC 470 Advanced Assessment in Interdisciplinary Early Childhood Education

Examines systematic assessment procedures to determine eligibility for services and to monitor the healthy growth and development of children birth through kindergarten with and without disabilities. Includes observation, portfolio development, and practice in the administration of an array of assessment tools including play-based arena assessment that emphasizes a transdisciplinary approach. Focuses on collaboration with related services personnel and families, writing assessment reports, and using assessment data to plan instruction and activities. Required: 20 hours of field experience. Prerequisites: ECE 216, ECE 270, ECE 280

IEC 480 Advanced Curriculum and Methods in Interdisciplinary Early Childhood Education

This capstone course is designed to increase classroom management, instructional, and assessment competencies. Includes planning, implementation, and evaluation of integrated curricula and activity-based instructional methods for children birth to primary in home-based and inclusive center-based settings. Provides practice in developing EP/IFSP activity matrices; adapting the learning environment and instruction across content areas to meet the diverse needs of young children; and advancing collaboration skills to guide inclusive practices. The professional portfolio will be completed and submitted for further evaluation by the School of Education faculty. Students participate in supervised field experiences to prepare for their assigned student teaching placements. Required: 40 hours of field experience. Prerequisites: Admission to IEC teacher education program; IEC 301, 360, 381, 382, 383, 385; Pre-requisites or co-requisites: 384, 440, 460, and 470.

LEGISLATIVE INTERNSHIP

(College of Arts and Sciences)

LI 301 Legislative Internship

Three hours

Each intern is assigned to work under legislators and/or a legislative committee. When possible, interns are placed according to their political preference and special interests. Each intern prepares an extensive, written, analytical evaluation of the legislative process based on his experience. The academic coordinator of the participants home campus supervises preparation of this paper and determines the grade awarded. The program director arranges and coordinates the work with the legislators.

LI 302 Involvement in Government

Three hours

Interns will be involved in active problem-oriented conferences that will begin upon conclusion of the legislative session. In these sessions students will work with the state officials in a problem solving and advisory capacity and make research trips relating to the Department of Corrections, Natural Resources, Mental Health, Child Welfare, etc.

LI 303 The Legislative Process

Three hours

This course consists of a seminar focusing on the political dimensions of the legislative process. Key administrative personnel, legislative leaders, professors, and representatives of political groups are featured speakers. Except for several orientation sessions held prior to the opening of the legislature, the seminar runs concurrently with the legislative session and for two weeks after the session concludes.

LI 304 Kentucky History and Politics

Three hours

This course is taught as a seminar providing an overall look at the total government process as it operates in Kentucky in the context of Kentucky's history.

LI 305 Analysis of Contemporary Problems in State Government Administration

Three hours

This course provides a thorough analysis of major problems facing state government. Recognized academic authorities of Kentucky government are invited to participate. In addition, state administrators provide source materials in such areas as finance and budget, personnel, administration, and program development.

MASS-COMMUNICATION

(College of Arts and Sciences)

MAC 120 Fundamentals of Speech

Three hours

A course designed to help students write and present informative and persuasive speeches effectively.

MAC 130 American Cinema

Three hours

An introductory course in film studies bringing American filmmaking (both Hollywood and Independent) into focus as an industry and art form. The course explores how American film technically, artistically, and culturally reinforces and sometimes even challenges America's self-identity. Films studied will include examples of major genres, such as westerns, musicals, science-fiction, melodrama, screwball comedies, and film noir.

MAC 140 Introduction to Communication

Three hours

This course is an overview of interpersonal, public, and mass communication where students cover public speaking, human interaction, and media literacy. Offered each semester.

MAC 165 Video Production

Three hours

Beginner level production course in which students focus on the technology, equipment, and production process of video. Special focus will be given to scriptwriting, storyboard, editing, audio design, and actor coaching. Fall semester.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAC 210</td>
<td>Mass Communication</td>
<td>Three hours</td>
<td>What are &quot;mass media&quot;? How did they evolve? How do they affect individuals and influence society? These questions and the business and regulation of the mass media are the subjects of this course. Spring and summers as needed.</td>
</tr>
<tr>
<td>MAC 240</td>
<td>Reporting and Newswriting</td>
<td>Three hours</td>
<td>An introduction to journalism with emphasis on reporting and basic newswriting. Students will discuss the role of a reporter and the function of the media in society. Fall semester.</td>
</tr>
<tr>
<td>MAC 245</td>
<td>Copyediting</td>
<td>Three hours</td>
<td>Prepares students to write clearly and to edit the writing of others by reviewing English grammar and syntax from the ground up. Extensive writing. Spring semester.</td>
</tr>
<tr>
<td>MAC 330</td>
<td>Photojournalism</td>
<td>Three hours</td>
<td>Study of basic photojournalism including the use of a camera, basic lighting and composition. Use of either a digital SLR or 35mm SLR camera with interchangeable lenses is required. A &quot;point-and-shoot&quot; camera is not acceptable. Darkroom work is not required. Students will process photos at a one-hour lab. Prerequisite: MAC 240. Fall semester.</td>
</tr>
<tr>
<td>MAC 335</td>
<td>Editing Aesthetics and Technologies</td>
<td>Three hours</td>
<td>This course focuses on the study and practice of the art of editing film and video. Students will watch many historical and contemporary films known for their editing style in addition to receiving intensive training on Final Cut Pro, an industry leading video editing software application. Prerequisites: MAC 160. Spring semester, odd.</td>
</tr>
<tr>
<td>MAC 345</td>
<td>Mass Media Ethics</td>
<td>Three hours</td>
<td>This course explores the question of right and wrong in mass media use and mass media production (journalism, photography, public relations, advertising, cinema/TV production, etc). Fall semester.</td>
</tr>
<tr>
<td>MAC 361</td>
<td>Advanced Video Production</td>
<td>Three hours</td>
<td>This production-heavy course studies the craft of producing video for businesses, schools, government agencies, and professional associations. Students will produce corporate videos, documentaries, and music videos.</td>
</tr>
<tr>
<td>MAC 365</td>
<td>Public Relations</td>
<td>Three hours</td>
<td>An overview of public relations, its history and role in society. This is also a practical course designed to improve, strengthen, and cultivate publicity and community relations skills. Prerequisite: ENG 112. Fall semester, odd; spring even.</td>
</tr>
<tr>
<td>MAC 370</td>
<td>Media Advertising</td>
<td>Three hours</td>
<td>In this overview of advertising, including its influence on society and its importance and its role in the media, students will discuss advertising influence on news decisions and design basic ads for print and video media. Prerequisites: MAC 165 and 245</td>
</tr>
<tr>
<td>MAC 371</td>
<td>Writing for Public Relations</td>
<td>Three hours</td>
<td>Applying the fundamentals of public relations analysis to writing in that field. Students will learn and practice the basic PR-writing formats, including news releases, features, speeches, newsletters, brochures, and press kits. A writing-intensive course. Prerequisite: MAC 245. Spring semester.</td>
</tr>
<tr>
<td>MAC 380</td>
<td>Special Topics</td>
<td>Three hours</td>
<td>A special course offered on demand to cover specific needs and interests in the field of mass communication.</td>
</tr>
<tr>
<td>MAC 386</td>
<td>Practicum</td>
<td>One to Three hours</td>
<td>For non-paid students who work for the Campus Times, TV-4, in the Office of University Communications or a comparable office either on campus or off. (Must be arranged with instructor). One to three hours per semester. May be repeated for a total of six credit hours. Prerequisite: Permission of instructor.</td>
</tr>
<tr>
<td>MAC 390</td>
<td>Independent Study</td>
<td>Three hours</td>
<td>Individual study of mass communication issues not offered in other courses. Prerequisite: permission of instructor and minimum of junior standing. Offered as needed.</td>
</tr>
<tr>
<td>MAC 400</td>
<td>Motion Picture Industry</td>
<td>Three hours</td>
<td>An in-depth exploration of the motion picture industry, from the early development to its current multibillion dollar influence on modern society and its perspectives. Students will study industry structures, ethics, moral, conglomerates, mergers, copyright, and censorship as well as the producer's role in creating the budget, the script breakdown, the schedule, and numerous contracts. Prerequisites: MAC 130 and MAC 165</td>
</tr>
<tr>
<td>MAC 405</td>
<td>Mass Media Law</td>
<td>Three hours</td>
<td>A contemporary and historical examination of English common law, the First Amendment, communication regulatory efforts, libel, invasion of privacy, protection of sources and selected legal cases involving media. Emphasis will be placed on the laws directly affecting media — broadcast and print. Spring semester.</td>
</tr>
<tr>
<td>MAC 414</td>
<td>Film Theory and Criticism</td>
<td>Three hours</td>
<td>An examination of the origins and development of film theory and criticism, including montage, auteur, genre, semiotic, feminist, psychoanalysis, postcolonial, postmodern, and digital theories. Prerequisite: MAC 130</td>
</tr>
<tr>
<td>MAC 421</td>
<td>Advanced Photojournalism</td>
<td>Three hours</td>
<td>Emphasis on composition, lighting, visual communication, and other advanced techniques. This course will stress the skills necessary to produce news, feature, and sports photographs for newspapers and other publications. Digital photography will be emphasized. Students will produce a portfolio of photographs and will prepare an exhibit of original work for display at the end of the semester. The course will consist of lecture, fieldwork, and computer lab work. Prerequisite: MAC 330 or demonstrated proficiency with a digital or 35mm SLR camera and basic knowledge of Adobe Photoshop. Spring, odd.</td>
</tr>
<tr>
<td>MAC 425</td>
<td>Directing for Broadcast and Digital Media</td>
<td>Three hours</td>
<td>In this course, students will learn how to establish creative, collaborative relationships with actors through the study of character, scene beats, quick fixes, imaginative choices, casting and rehearsing. Prerequisites: MAC 165. Spring semester, odd.</td>
</tr>
<tr>
<td>MAC 440</td>
<td>Advanced Reporting and Newswriting</td>
<td>Three hours</td>
<td>This course is designed for students who have completed the basic Reporting and Newswriting class or who have a basic understanding of newspaper writing or possibly experience in the field. Emphasis will be on writing for publication. Students will produce a variety of stories suitable for a portfolio. Prerequisite: MAC 240. Spring semester, odd.</td>
</tr>
<tr>
<td>MAC 451</td>
<td>Internship</td>
<td>One to Three hours</td>
<td>Supervised study of communication in the workplace. Students will receive hands-on experience at a newspaper, radio station, TV station, public relations firm or other media. May be repeated for a total of six hours. Prerequisite: Permission of instructor and an overall GPA of 2.5. Each semester.</td>
</tr>
</tbody>
</table>
MAC 461 Advanced Public Relations Three hours
Focuses on the duties and responsibilities of public relations offices for such agencies as hospitals, schools, businesses, corporations, government entities, and non-profit groups. Students will discuss, analyze and perform some of these major duties. Prerequisite: MAC 371. Fall semester, even.

MAC 465 Graphic Design for Mass Media Three hours
Design basics for newspapers, magazines, brochures and other publications will be studies as will the basics of Web design. Students will use Adobe Photoshop and QuarkXPress to create such publications. The course will also focus on the creation and use of advertisements, graphics, and illustrations. Students will also use generic software to create a basic Web page. Prerequisites: MAC 245 and MAC 330. Fall semester.

MAC 480 Special Topics: International Cinema Three hours
A study of national cinemas and industries outside the United States, examining significant directors and film movements. Students will screen several world films throughout the semester and write about individual films, entire director filmographies, and unique international movements. Prerequisite: MAC 130. Spring semester, odd.

MATHEMATICS
(College of Arts and Sciences)

MTH 099 Developmental Mathematics Three hours
This course is designed for a developmental approach for students who need to refresh their basic arithmetic skills. Topics will include decimals, fractions, percents, signed numbers, first-degree equations in one variable, and word problems. "C" or a higher grade required or student must reenroll in this course the next semester. CREDIT FOR THIS COURSE WILL NOT COUNT TOWARD GRADUATION.

MTH 100 Intermediate Algebra Three hours
This course is remedial in nature and covers material commonly found in first and second year high school algebra. The purpose of the course is to prepare a student for College Algebra (MTH 111). Only students whose major requires College Algebra should be enrolled in this course. This course meets three hours (with an additional required two hours of lab) each week, and it does not satisfy general education requirements.

MTH 100L Intermediate Algebra Lab Zero hours
This lab meets twice weekly and is required for students taking MTH 100.

MTH 110 College Mathematics Three hours
This course is designed as a terminal course in mathematics in the general education curriculum and does not assume any algebraic or geometric background on the part of the student. The objective of the course is to acquaint the student with the various branches of mathematics and to develop an appreciation and understanding of the relationship of mathematics to the modern world. This course will not count toward mathematics major or minor programs.

MTH 111 College Algebra Three hours
This course is designed to bridge the gap between two years of high school algebra or MTH 100 to college level pre-calculus courses. Topics included in this course are polynomials, rational expressions, solving linear, quadratic, absolute value equations, and equations involving radicals. Also included are topics related to inequalities, and functions and their graphs. This course is required for the mathematics major with teacher certification, however it will not count for credit toward the mathematics major (without teacher certification) or minor programs. Prerequisite: High School Algebra I and Algebra II or MTH 100 with a C or better.

MTH 112 Trigonometry and Analytic Geometry Three hours
In this course emphasis is given to trigonometric functions, reduction formulas, graphs, identities, applications to practical problems, the oblique triangle, etc. We also study the straight line, circle, ellipse, hyperbola, parabola, their graphs and uses in practical mathematics. This course is required for the mathematics major with teacher certification, however it will not count for credit toward the mathematics major (without teacher certification). Prerequisite: MTH 111 or consent of instructor. Fall and spring semesters.

MTH 123 Elementary Calculus and Its Applications Three hours
An introduction to differential and integral calculus, with applications to business and biological and physical sciences. Not open to students who have credit in MTH 210. This course will not count for credit toward the mathematics major (with or without teacher certification) or minor programs. Prerequisite: MTH 111 or equivalent. Spring semesters.

MTH 130 Elementary Statistics Three hours
This course is designed to acquaint the student with the logic and method of statistics through topics that include summarizing data in tables and graphs, measures of center and variability, correlation and linear regression, sampling, the central limit theorem, the normal curve, and hypothesis testing. Applications will be given through examples in various fields. This course will not count toward mathematics major or minor programs. Prerequisite: Basic algebra skills.

MTH 200 Discrete Computational Mathematics Three hours
Finite and discrete algebraic structures, including Boolean algebra, graphs, and the applications of these structures to mathematics and computer science.

MTH 201/202 Mathematics for Elementary Teachers Three hours
This course is designed to give preservice teachers an in-depth understanding of elementary and middle school mathematics. Concepts related to the base-ten number system, arithmetic operations on whole numbers, integers, rational numbers, and real numbers including problem solving are covered. Additionally, topics in statistics and probability, Euclidean geometry and measurement, and functions and use of variables, are among the topics to be considered in these courses. Prerequisite for MTH 201 or MTH 202: MTH 110 or MTH 111 or consent of instructor. Fall/spring semesters.

MTH 210 Calculus I Four hours
The important topics studied are the historical beginnings of the calculus, analytic geometry, limits, derivatives, and its applications, the definite and indefinite integrals with applications. A grade of "C" or better is required to advance to MTH 211. Prerequisite: MTH 112 or consent of instructor. Fall semesters.

MTH 211 Calculus II Four hours
This course affords further study in differentiation and integration of logarithmic, exponential, and other transcendental functions. The following topics are also emphasized: techniques of integration, indeterminate forms, improper integrals. Taylor's Formula, infinite series, analytic geometry, and a historical perspective of Calculus. Prerequisite: MTH 210 or equivalent. A grade of "C" or better is required to advance to MTH 310. Spring semesters.

MTH 305 Number Theory Three hours
This is a good introductory course to higher level mathematics. It is particularly appropriate for use in the teacher education program. The topics studied are divisibility properties of integers, prime numbers, congruencies, conditional congruencies, Fermat's Theorem, The Quadratic Reciprocity Law, and Cryptography. Prerequisite: MTH 210 or consent of instructor. Spring semesters.
MTH 310 Calculus III  Four hours
This course affords further study in differentiation and integration including, three-dimensional analytic geometry, the polar coordinate system, vectors and vector-valued functions, multivariate calculus including partial derivatives, multiple integration and applications of both, as well as, a continued look at the historical development of calculus. Prerequisite: MTH 211. A grade of "C" or better is required to advance to MTH 311. Fall semesters.

MTH 311 Differential Equations  Three hours
Included in this course are methods for solving various types of differential equations such as homogeneous equations, exact equations, linear first order equations and higher order equations with constant coefficients. Systems of differential equations, Laplace transforms, and applications are also covered. Prerequisite: MTH 310.

MTH 331 Probability and Statistics  Three hours
This course will include topics in the history of probability theory and statistical research, descriptive and inferential statistics with applications, probability, counting techniques, discrete, and continuous probability distributions. The Central Limit Theorem, hypothesis testing, and other applications. Prerequisite: MTH 310.

MTH 350 Introduction to Linear Algebra  Three hours
An introduction to Linear Algebra including historical development of linear algebra, finite dimensional vector spaces, system of linear equations, linear transformations, and determinant. Eigenvectors and eigenvalues, Orthogonality, and Jordan Canonical form. Prerequisite: MTH 310 or consent of Instructor. Fall semesters.

MTH 400 Special Topics  One to Three hours
A special course offered on demand to advanced mathematics students. The course may be repeated for credit provided the topics differ each semester. Consent of Instructor is required. Possible special topics: Numerical Analysis, Statistical Analysis, or Complex Variables.

MTH 401 Modern Algebra  Three hours
Elements of number theory, groups, rings, and the historical development of modern algebra are included. Prerequisite: MTH 310 or consent of Instructor. Students must have upper division standing.

MTH 402 Modern Geometry  Three hours
Foundations of geometry, advanced Euclidean geometry, non-metric and metric geometry, transformation theory, non-Euclidean geometries and the historical development of geometry. Prerequisite: MTH 310 or consent of instructor.

MTH 430 Foundations of Analysis  Three hours
Topics include historical development of advanced calculus, the study of sequences, infinite series, limits of function, continuity, differentiation, and the Riemann Integral. Prerequisite: MTH 310 or consent of the Instructor. Student must have upper division standing.

MTH 440 Topology  Three hours
Included in this course will be topics on the history of modern mathematics, the study of sets, functions, relations, metric spaces, compactness, connectedness, and topological spaces. Prerequisite: MTH 310. Student must have upper division standing or consent of instructor.

MTH 450 Methods and Materials of Teaching Mathematics  Three hours
A survey of the methods employed in teaching at the middle and secondary levels, using appropriate materials available in various situations. Prerequisite: Major in Math with teacher certification or math middle school option I or II. Admission to the Teacher Education Program is required. Must be taken in the last year prior to student teaching. Not for P-4 education students as their required methods course. Does not count toward the mathematics major program requirements. Fall semesters.

MTH 480 Senior Seminar  One to Three hours
Prerequisite: Major or minor in mathematics with a last semester junior standing.

MTH 390/490 Independent Study  One to Three hours
Prerequisite: Major or minor in mathematics with a last semester junior standing; 3.0 overall grade average, 3.0 in mathematics.

MILITARY SCIENCE and LEADERSHIP STUDIES (ROTC) (Porter-Bouvie School of Business and Economics)

MSL 101 Leadership and Personal Development  Two hours
Introduces the student to the personal challenges and competencies that are critical for effective leadership. The student will learn how the personal development of life skills such as goal setting, time management, physical fitness, and stress management relate to leadership, officership, and the Army profession.

MSL 102 Introduction to Tactical Leadership  Two hours
Overviews leadership fundamentals such as setting direction, problem-solving, listening, presenting briefs, providing feedback, and using effective writing skills. The student will explore dimensions of leadership values, attributes, skills, and actions in the context of practical, hands-on, and interactive exercises.

MSL 201 Innovative Team Leadership  Three hours
Explores the dimensions of creative and innovative tactical leadership strategies and styles by examining team dynamics and two historical leadership theories that form the basis of the Army leadership framework. Aspects of personal motivation and team building are practiced planning, executing and assessing team exercises and participating in leadership labs. The focus continues to build on developing knowledge of the leadership values and attributes through understanding Army rank, structure, and duties as well as broadening knowledge of land navigation and squad tactics. Case studies will provide a tangible context for learning the Soldier’s Creed and Warrior Ethos as they apply in the contemporary operating environment.

MSL 202 Foundations of Tactical Leadership  Three hours
Examines the challenges of leading tactical teams in the complex contemporary operating environment (COE). This course highlights dimensions of terrain analysis, patrolling, and operation orders. Continued study of the theoretical basis of the Army leadership framework explores the dynamics of adaptive leadership in the context of military operations.

MSL 203 Cadet Development  Three hours
The student is challenged to study, practice, and evaluate adaptive team leadership skills as he or she is presented with the demands of the ROTC Leader Development and Assessment Course (LDAC). Challenging scenarios related to small unit tactical operations are used to develop self awareness and critical thinking skills. Systematic and specific feedback on leadership abilities will be given.

MSL 301 Adaptive Team Leadership  Three hours
You will be challenged to study, practice, and evaluate adaptive leadership skills as you are presented with the demands of the ROTC Leader Development Assessment Course (LDAC). Challenging scenarios related to small unit tactical operations are used to develop self awareness and critical thinking skills. Systematic and specific feedback on leadership abilities will be given.
MSL 401 Developing Adaptive Leaders Three hours
Develops student proficiency in planning, executing, and assessing complex operations, functioning as a member of a staff, and providing performance feedback to subordinates. You are given situational opportunities to assess risk, make ethical decisions, and lead fellow ROTC cadets. Lessons on military justice and personnel processes prepare you to make the transition to becoming an Army officer.

During your MSL IV year, you will lead cadets at lower levels. Both your classroom and battalion leadership experiences are designed to prepare you for your first unit of assignment. You will identify responsibilities of key staff, coordinate staff roles, and use battalion operations situations to teach, train, and develop subordinates.

MSL 402 Leadership in a Complex World Four hours
Explores the dynamics of leading in the complex situations of current military operations in the contemporary operating environment (COE). You will examine differences in customs and courtesies, military law, principles of war, and rules of engagement in the face of international terrorism. You also explore aspects of interacting with non-government organizations, civilians on the battlefield, and host nation support.

MSL 210 Leader's Training Course Practicum Seven hours
The Leader's Training Course experience is a unique four-week opportunity to develop new skills, to grow personally, and to qualify for enrollment in Army ROTC. The Leader's Training Course is a 28-day leadership development program that will instill self-confidence and provide leadership skills for life.

MSL 410 Leader Development and Assessment Course Practicum Six hours
This is a six-hour Leader Development and Assessment elective course. It is an intensive five-week summer field course to be taken between the junior and senior year. Prerequisites: MSL 301 and MSL 302.

MUSIC

CHURCH MUSIC; CHORAL AND INSTRUMENTAL ENSEMBLES; MUSIC EDUCATION; MUSIC HISTORY AND LITERATURE; THEORY; APPLIED MUSIC

(School of Music)

APPLIED MUSIC

MUA 100, 200, 300, 400 Voice One to Three hours
MUA 102, 202, 302, 402 Piano One to Three hours
MUA 104, 204, 304, 404 Organ One to Three hours
MUA 108, 208, 308, 408 Handbells One to Three hours
MUA 110, 210, 310, 410 Flute One to Three hours
MUA 112, 212, 312, 412 Oboe One to Three hours
MUA 114, 214, 314, 414 Clarinet One to Three hours
MUA 116, 216, 316, 416 Saxophone One to Three hours
MUA 118, 218, 318, 418 Bassoon One to Three hours
MUA 120, 220, 320, 420 Recorder One to Three hours
MUA 122, 222, 322, 422 Horn One to Three hours
MUA 124, 224, 324, 424 Trumpet One to Three hours
MUA 126, 226, 326, 426 Trombone One to Three hours
MUA 128, 228, 328, 428 Euphonium One to Three hours
MUA 130, 230, 330, 430 Tuba One to Three hours
MUA 132, 232, 332, 432 Percussion One to Three hours
MUA 134, 234, 334, 434 Violin One to Three hours
MUA 136, 236, 336, 436 Viola One to Three hours
MUA 138, 238, 338, 438 Cello One to Three hours
MUA 140, 240, 340, 440 Double Bass One to Three hours
MUA 142, 242, 342, 442 Guitar One to Three hours
MUA 144, 244, 344, 444 Conducting One to Three hours
MUA 148, 248, 348, 448 Composition One to Three hours
MUA 181, 281, 381, 481 Concert Chorus One hour
Open to all students without audition. Large choral works are performed. Meets two hours a week. Fall and spring semesters.

MUA 182, 282, 382, 482 Percussion Ensemble One hour
The Percussion Ensemble is a percussion performing group designed to provide instruction and experience in percussion ensemble music. The repertoire includes original 20th century composition, ragtime, orchestral transcriptions, and percussion music from Africa, Asia, and Latin America. Meets three hours per week. Fall and spring semesters.

MUA 183, 283, 383, 483 University Chorale One hour
The University Chorale is a mixed choir built along professional standards to represent Campbellsville University off campus and for special events on campus. The choir studies and performs choral literature from all periods, with emphasis on sacred choral literature. Membership is by audition. Meets three hours each week. Fall and spring semesters.

MUA 184, 284, 384, 484 Orchestra One hour
This ensemble focuses on the rehearsal and performance of literature within the repertoire for string chamber ensemble and full orchestra. Instrumentation is flexible depending on membership. Music will be chosen from the complete spectrum of orchestral literature including Baroque, Classical, Romantic, and Contemporary styles. Membership is open to all students. Fall and spring semesters.

MUA 185, 285, 385, 485 Marching Band One hour
The Marching Band consists of standard woodwind, brass, and percussion instruments complemented by color guard. Performances include football games, contest exhibitions, parades, and pep rallies. Membership is open to all students. Color guard and drum line members are chosen through tryouts. Meets a maximum of seven hours per week. Fall semester.

MUA 186, 286, 386, 486 Handbell Choir One hour
Music performed will include sacred and secular from various musical periods, utilizing arrangements and original compositions. Previous study or experience required. Audition is the basis for membership. Purchase of gloves necessary. Meets three times each week. Fall and spring semesters.

MUA 187, 287, 387, 487 Concert Band One hour
The Concert Band performs a wide variety of literature including standard band works, music from the musical theater, and orchestral transcriptions. Membership is open to all students. Meets three hours per week. Spring.

MUA 188, 288, 388, 488 Jazz Ensemble One hour
The Jazz Ensemble is an instrumental performing group designed to provide instruction and experience in Jazz and popular music. Jazz style and improvisation will be stressed. Membership by audition. Meets three hours per week. Fall and spring semesters.
MUE 189, 289, 389, 489 Brass Ensemble  One hour
This ensemble provides an opportunity for students to participate on a regular basis in some performance-oriented ensemble other than the traditional bands. On demand.

MUE 192, 292, 392, 492 Woodwind Ensemble  One hour
This ensemble provides an opportunity for students to participate in performance-oriented chamber ensembles of woodwind instruments including woodwind quintet, flute trio, clarinet trio, and saxophone ensemble. On demand.

MUE 193, 293, 393, 493 Chamber Choir  One hour
The Chamber Choir is a small choral ensemble selected from the membership of the University Chorale. It prepares repertoire that normally would be beyond the scope of either Concert Chorus or University Chorale, including early music, medium-length choral works from all periods, contemporary classical music, and secular music (including popular styles). Membership in Chamber Choir is by invitation or audition. Meets two hours per week. Fall and spring semesters.

MUE 194, 294, 394, 494 Opera Workshop  One hour
This ensemble is designed to expose students to operatic singing, acting, techniques for make-up, costume, set design and construction, and other aspects of opera production. The class will present a fully staged opera or a selection of opera scenes. Membership is open to all students. Fall.

MUE 195, 295, 395, 495 Wind Ensemble  One hour
The Wind Ensemble is an auditioned performance-based ensemble that performs the highest level literature of the wind band medium. This course offers the opportunity to study sophisticated literature in an advanced and mature ensemble setting. Membership is open to students and non-students by audition. Spring.

MUE 196, 296, 396, 496 University Flute Ensemble  One hour
The objective of the ensemble is to expand the student's performance ability and knowledge of flute ensemble repertoire, as well as the student's growth as a musician. This will be accomplished through a daily practice routine by the student and weekly ensemble rehearsals. Fall and spring semesters.

MUE 197, 297, 397, 497 University String Ensemble  One hour
This ensemble focuses on the rehearsal and performance of literature within the string chamber music idiom. Instrumentation is flexible depending on the number of string players available each semester.

MUS 100 Elementary Musicianship  Three hours
An introduction to music theory: notation, scales, key signatures, intervals, triads, sight-singing, and ear-training. This course may be recommended as a prerequisite to Music Theory I on the basis of diagnostic exam scores. Counts as general elective only. Fall, spring semesters.

MUS 101 Theory I  Three hours
Musical notation, scales, transposition, basic acoustics; harmonic, melodic, and structural analysis; part-writing and principles of diatonic harmony; sight-singing, ear-training, and keyboard harmony. Five hours a week. Fall semester.

MUS 102 Theory II  Three hours
Continuation of above, plus seventh chords, modulation, secondary dominants, structured compositional projects. Prerequisite: MUS 101. Five hours a week. Spring semester.

MUS 121 Music Literature I  Two hours
A survey of important works by outstanding composers of the Middle Ages, Renaissance, Baroque, and Classic periods. Non-music majors may enroll with consent of instructor. Fall semester.

MUS 122 Music Literature II  Two hours
Continuation of 121 from the Romantic period to the present, and includes non-Western music. Non-music majors may enroll with consent of instructor. Spring semester.

MUS 125 Understanding Music  Two hours
An introductory course for non-music students, Understanding Music investigates the purposes and functions of music in our own Western culture and in other cultures. It also provides the student with "tools" to enable critical listening to and understanding of music in a wide variety of styles. Fall and spring semesters.

MUS 140 Guitar Class I  One hour
For beginners. Basic chords, basic strumming and fingerpicking styles. Simple song accompaniments and guitar solos. Fall semester.

MUS 141 Guitar Class II  One hour
For students who know the basics. Emphasis on bar chords and note reading. Song accompaniments, guitar solos and ensembles. Spring semester.

MUS 142 Beginning Handbell Class  One hour
For ringers with no previous experience. Ringing and damping techniques, appropriate literature, care and handling of handbells. One semester of Handbell Class may be substituted for Handbell Choir with consent of instructor. Meets two hours a week. Spring semester.

MUS 143 Voice Class I  One hour
Group instruction in fundamentals of vocal production and technique for students without previous experience in voice. On demand.

MUS 144 Voice Class II  One hour
More advanced group instruction. On demand.

MUS 145 Piano Class I  One hour
Beginning piano instruction in a group setting introducing fundamental skills for keyboard proficiency. Study includes technique, harmonicization, and beginning literature at a progressive level of development. Classes are divided between music majors/minors and non-music students. Fall and spring semester.

MUS 146 Piano Class II  One hour
A continuation of MUS 145. Prerequisite: Music 145 or faculty consent. Fall and spring semesters.

MUS 201 Theory III  Three hours
Continuation of Theory II, plus borrowed chords, 9th 11th, and 13th chords, the Neapolitan, augmented sixth chords. Prerequisite: MUS 102. Five hours a week. Fall semester.

MUS 202 Theory IV  Three hours
Continuation of above, plus altered dominants, chromatic mediants, 20th century techniques. Prerequisite: MUS 201. Five hours a week. Spring semester.

MUS 240 Foundations and Principles of Music Education  Two hours
A systematic investigation into the historical and philosophical foundations of music education as well as the study of music education curriculum development and evaluation. Fall semester, odd-numbered years.

MUS 241 Woodwind Methods Class  One hour
Elementary group instruction of a practical nature is given to students of the woodwind instruments. Correct tone production, technique and care of the woodwind instruments with considerable attention devoted to embouchure and fingering problems of each instrument. Suitable materials for public school use are evaluated. Two hours a week. Fall semester, even-numbered years.
MUS 242 Brass Methods Class  One hour
Practical elementary class instruction is given to students on the
instruments of the brass family with considerable attention devoted to
correct tone production, technique, and care of the brass instruments.
Critical examination of materials appropriate for use in public schools is
included. Two hours a week. Spring semester, odd-numbered years.

MUS 243 String Methods Class  One hour
Elementary group instruction. The study and application of the
fundamentals of playing stringed instruments including correct tone
production, bowing, technique, and care of the instruments. Materials
applicable for public school purposes are critically examined. Two hours a
week. Fall semester, odd-numbered years.

MUS 244 Percussion Methods Class  One hour
Practical class instruction is given to students on the various percussion
instruments, which will include snare drum, accessory percussion
instruments and the care of the instruments. Materials applicable for
public school use are evaluated. Two hours a week. Spring semester, even-
numbered years.

MUS 245 Piano Class III  One hour
Second year of group piano instruction. Continued development of
keyboard skills and proficiency. Prerequisite: MUS 146 or consent of
instructor. Fall and spring semesters.

MUS 246 Piano Class IV  One hour
Continuation of MUS 245. Prerequisite: MUS 245 or consent of instructor.
Fall and spring semesters.

MUS 249 Instrumental Methods for Vocalists
and Keyboardists
One hour
This course is designed for teachers who have applied majors in voice and
keyboard. Students are given hands-on experience with each instrument
family, but the emphasis is on dealing with rehearsal and performance
problems. On demand.

MUS 301 Counterpoint  Two hours
A study in application through composition and analysis of 18th C.
counterpoint. Prerequisite: MUS 202. Spring, odd-numbered years.

MUS 302 Orchestration  Two hours
A study of instruments of the band and orchestra with regard to range, tone
quality, and appropriate use in instrumental ensembles, including practice
in arranging. Prerequisite: MUS 202. Spring, even-numbered years.

MUS 303 Choral Arranging  Two hours
Principles and practices of arranging music for choral groups with emphasis
upon producing useable arrangement. Prerequisite: MUS 202. Spring.

MUS 304 Jazz Theory and Improvisation  Two hours
A historical study of twentieth century jazz music in America via scales,
chords, and harmonic progressions with an emphasis on performance
applications to traditional jazz band instrumentation: sax, trumpet,
trumpet, trombone, and rhythm section. Also a study of jazz band chart reading and
a basic understanding of keyboard voicings and scoring for combos and big
bands. On demand.

MUS 321 History of Music I  Three hours
A study of the history of music in Western cultures beginning with the rise
of West Asian and East Mediterranean music and extending to the time of
Haydn. The course is designed to establish a working knowledge of the
development of musical styles and their historical importance.
Prerequisites: MUS 121; MUS 122. Fall.

MUS 322 History of Music II  Three hours
A study of the history of music in Western cultures from the time of Haydn
to the present day. Continuation of study in MUS 321. Prerequisites: MUS
121; MUS 122. Spring.

MUS 323 Sacred Choral Literature  Two hours
A survey of the standard sacred choral literature from various historical
periods. Prerequisites: MUS 121; MUS 122. Spring, even-numbered years.

MUS 325 Music in World Cultures  Three hours
A survey of the role of music in non-Western cultures and major stylistic
trends in musical development throughout the world. The course serves as
an introduction to the discipline of ethnomusicology and the study of music as human behavior.
Prerequisite: Knowledge of music fundamentals, or
consent of instructor. Spring, on demand.

MUS 340 Music Education in the Elementary Schools  Three hours
The aim of this course is to present a survey of materials and methods in
teaching music in the elementary grades for music education. The different
phases of public school music such as singing, listening, rhythms, and
creating music are studied. Music education majors and elementary
education majors who are pursuing a music minor should take this course
as substitute for MUS 347. Fall, even-numbered years.

MUS 341 Music Education in the Middle School  Two hours
Designed as an in-depth study of music education for the middle school.
The nature and problems of middle school students will be investigated
with the development of a compendium of materials and methods. Mini-
lessons will be developed and taught by each student. Observations in local
schools required. Special education, and talented and gifted programs
examined. Spring, odd-numbered years.

MUS 342 Music Education in the Secondary Schools  Three hours
This course deals with the general program for senior high school as well as
choral music education problems and practices. Methods and materials of
each will be investigated and collected. Some practicum required. Spring,
even-numbered years.

MUS 343 Conducting I  Two hours
This course gives attention to basic conducting skills with a choral emphasis.
Attention also to rehearsal techniques, styles, etc. Video tape used
extensively. Prerequisites: MUS 202 or consent of instructor. Fall.

MUS 344 Conducting II  Two hours
This course is a continuation of MUS 343 with added unique techniques of
instrumental conducting. Laboratory and observation experiences will be
scheduled. Prerequisite: MUS 343. Spring.

MUS 346 Accompanying  One hour
A study of the nature of accompanying at the piano and the many problems
inherent to ensemble performance. This course may be taken to complete
the requirements for a minor in piano upon completion of the piano
proficiency requirement. With consent of instructor. On demand.

MUS 347 Elementary School Music P-4  Three hours
For the elementary education major, this course is designed to combine
fundamentals of music with the methods of music education for the
elementary classroom (P-4). Laboratory experiences are included. Music
majors should take MUS 340. Fall, summer.

MUS 361 Church Music Administration  Three hours
A brief examination of the philosophy of church music and the
development and administration of the music ministry in the local church.
Fall, odd-numbered years.
MUS 362  Hymnology  Three hours
The study of the development of hymnology and the gospel song from
Biblical times to contemporary hymnody, considering the hymn as
literature, the music value of the tune, and the relation of hymnologic
development to the parallel periods of the history of music. Fall.

MUS 363  Music Ministry with Children  Three hours
Materials and methods of organizing and training children through the
music ministry. Problems of the child's voice, development, and various
activities will be studied. Fall, even-numbered years.

MUS 364  Music Ministry with Youth and Adults  Three hours
A study of the materials and methods used in training youth and adult
choirs, with emphasis on the care of the adolescent voice, organization
and rehearsal procedures, vocal techniques, and repertoire. Spring, odd-
numbered years.

MUS 365  Service Playing I  One hour
An introduction to techniques, materials, and practical considerations for
playing keyboard instruments in church services. May be taken following
completion of the piano proficiency requirements on demand.

MUS 366  Service Playing II  One hour
A continuation of MUS 365 with particular emphasis upon improvisation.
Prerequisite: MUS 365. On demand.

MUS 367  Music and Worship  Three hours
A brief examination of the history and philosophy of church music,
development of liturgical and free forms of Christian worship. Spring.

MUS 380/680  Music Seminar/Field Study  One to Two hours

MUS 390/490  Independent Study  One to Six hours

MUS 391  Junior Recital  Zero hours

MUS 401  Form and Analysis  Two hours
A study of the various forms of compositions, including song forms, dance
forms, rondo, canon, fugue, and sonata form, with critical analysis of
compositions for voice, chorus, piano, solo instruments, and small
ensembles. Prerequisite: MUS 202. Fall semester.

MUS 422  Music in the 20th Century  Three hours
A survey of styles and trends in music since 1900 to the present day.
Emphasis is placed upon both major and minor composers and their
contributions in light of the social-cultural developments of this century.
Spring semester. On demand.

MUS 424  Piano Literature  Two hours
An introductory study to the literature for stringed keyboard instruments,
primarily the piano, extending from the late Renaissance to the present
day. Emphasis is placed upon the development of pianistic writing
throughout each era. Every other year.

MUS 426  Organ Literature  Two hours
A chronological survey of works written for organ. On demand.

MUS 440  Instrumental Pedagogy and Literature  Three hours
A study of the materials, procedures, techniques, and systems associated
with instrumental music education and the administration of school
instrumental music program.

MUS 441  Piano Pedagogy  Two hours
A study of methods and approaches to piano instruction from beginning to
early advanced levels of study. Practice teaching. Every other year.

MUS 442  Vocal Pedagogy and Literature  Three hours
Theories and teaching procedures in training the singing voice and preparing
vocal groups for performance, including study of anatomy and physiology of
the vocal mechanism. Basic survey of vocal literature in historical
sequence. Prerequisite: Four semesters of voice or approval. Spring
semester, odd-numbered years.

MUS 443  Organ Pedagogy  Three hours
Methods and materials for organ pedagogy. Practice teaching. Junior level
with permission. Prerequisite: Four semesters of organ or permission. On
demand.

MUS 444  Marching Band Techniques  Two hours
This course is designed to provide basic training in writing marching band
field-shape compositions through the use of traditional charting techniques
and computerized charting. This course also provides an introduction to the
multi-faceted role of the marching band director covering various topics
in the areas of instruction, administration, public relations, and fund raising.
Fall semester, on demand.

MUS 449  Arts in Worship  Three Hours
This course will explore the use of the Arts (music, video, drama,
literature, visual art) within the context of Christian worship.
Discussions and projects will include effective worship plans that
utilize the Arts and compiling resources, print and Internet, for
incorporation of the Arts in worship.

MUS 491  Senior Recital  Zero hours

NURSING
(School of Nursing)

NUR 100  Fundamentals of Nursing  Six hours
This course is designed to introduce the associate degree nursing student to
theoretical, interpersonal, and psychomotor skills. Attention will be given to
the theoretical and clinical knowledge needed to make sound judgments
and perform nursing activities for clients experiencing health problems with
predictable outcomes.

NUR 101  Maternal-Newborn Nursing
Care of the child-bearing woman from conception to six weeks postpartum
is the focus of this course. Normal and abnormal variations experienced
during pregnancy and the postpartum period will be discussed. Care of the
normal newborn and normally occurring variations will be emphasized.

NUR 102  Pediatric Nursing  Four hours
Commonly occurring health problems in children from infancy through
adolescence will be discussed in this course. The importance of the family
in promoting the growth and development of the child will be stressed.

NUR 103  Medical-Surgical Nursing I  Nine hours
Application of the nursing process as it relates to health promotion and care
of adults with acute and chronic health care alterations.

NUR 200  Psychiatric Mental Health Nursing  Four hours
Commonly occurring psychiatric disorders and the nursing care associated
with these disorders will be the focus of the course.

NUR 201  Medical-Surgical Nursing II  Ten hours
This course builds upon concepts taught in the first Medical-Surgical course.
An integrated practicum consisting of 120 clock hours of concentrated
clinical experience of direct patient care in a health care facility or health
care organization required by the Kentucky Board of Nursing is the primary
focus of the course (201 KAR 20:320). (The integrated practicum shall be
completed within a period not to exceed seven consecutive weeks during
the last semester or quarter of a nursing program).
NUR 202 Trends and Issues Two hours
The role and importance of the registered nurse in health care will be explored from a historical prospective. Issues confronting the profession will be analyzed.

OR 100 Freshman Year Experience One hour
Enhances the new student's academic and social integration into college. Essentially, the goal is to maximize the student's potential to achieve academic success and to adjust responsibly to the individual and interpersonal challenges of college life. The class is required for all first-time new students. Students will also be required to be part of FIRST CLASS, a semester-long program that embraces the Christian liberal arts status of CU while developing the virtues of character, leadership, and financial stewardship.

PHILOSOPHY
(School of Theology)

PHI 241 Introduction of Philosophy Three hours
A survey of philosophical questions and major Western philosophical traditions.

PHI 345 Philosophy of Religion Three hours
A critical examination of basic religious concepts and beliefs. Topics to be considered are: religious experience, faith and reason, arguments about God's existence, the problem of evil, religious language, religious pluralism, and the relationship between science and religion.

PHI 361 Ethics Three hours
Study of the principles and methods used in evaluating human conduct with an emphasis on the origin and development of the major views of the good life. Examination of the Biblical, historical, and contemporary themes in Christian ethics through an examination of major personalities, movements, principles, and practices. Application of Christian ethics to the issues and problems of modern society.

PHI 380/480 Selected Topics Three hours
A survey and discussion of selected advanced topics in Christian studies.

PHYSICS
(College of Arts and Sciences)

PHY 110L Introductory Physics Laboratory One hour
This course is a laboratory course illustrating the basic principles of physics, designed to accompany PHY 131, Conceptual Physics. One three-hour laboratory period per week is required. This course will satisfy the general education requirement in physical science for Elementary and Middle School Teacher Education.

PHY 121 Musical Acoustics Two hours
An introductory course in musical acoustics. No prior knowledge of either music or science is required. The course will introduce simple physical concepts to help the student understand the underlying principles of the physics of sound, while at the same time, using the student's interest in music to motivate the study.

PHY 131 Conceptual Physics Three hours
An historical survey of physics principles and some chemistry from ancient to modern times intended for non-science and non-mathematics majors who have some familiarity with ratios and simple equations.

PHY 132 Introduction to Astronomy Three hours
A semi-quantitative introductory survey of astronomy covering astrophysical principles and their historical development. The origin and structure of the solar system, stars, gaseous nebula, galaxies, black holes, quasars, space-time, and the universe as a whole will be covered.

PHY 141 General College Physics I Three hours
The first half of an introductory algebra-based survey of physics covering vectors, description and dynamics of linear and rotational motion, work and energy, momentum, fluids, mechanical oscillations and waves, heat, and thermodynamics. Prerequisites: High School or College Algebra and Trigonometry.

PHY 141L General College Physics I Laboratory One hour
A laboratory course designed to accompany PHY 141. General experimental technique will be taught by hands-on verification of many of the principles discussed in the classroom. One 3-hour period per week is required. Corequisite: PHY 141.

PHY 142 General College Physics II Three hours
The second half of an introductory algebra-based survey of physics covering electricity, magnetism, optics and modern physics. Prerequisite: PHY 141.

PHY 142L General College Physics II Laboratory One hour
A laboratory course designed to accompany PHY 142. General experimental technique will be taught by hands-on verification of many of the principles discussed in the classroom. One 3-hour period per week is required. Corequisite: PHY 141.

PHY 241 General University Physics I Four hours
The first half of an introductory calculus-based survey of physics covering vectors, description and dynamics of linear and rotational motion, work and energy, momentum, fluids, mechanical oscillations and waves, heat, and thermodynamics. Designed primarily for mathematics, pre-engineering, and science majors. Prerequisites: MTH 210; MTH 211.

PHY 241L General University Physics I Laboratory One hour
A laboratory course designed to accompany PHY 241. General experimental technique will be taught by hands-on verification of many of the principles discussed in the classroom. One 3-hour period per week is required. Corequisite: PHY 241.

PHY 242 General University Physics II Four hours
The second half of an introductory calculus-based survey of physics covering electricity, magnetism, optics and modern physics. Prerequisite: PHY 241.

PHY 242L General University Physics II Laboratory One hour
A laboratory course designed to accompany PHY 242. General experimental technique will be taught by hands-on verification of many of the principles discussed in the classroom. One 3-hour period per week is required. Corequisite: PHY 241.

PHY 331 Mechanics Three hours
An intermediate course in classical mechanics. Topics covered will be: Newtonian mechanics, motion of particles in multi-dimensions, rigid body motion and statics, gravitation, moving coordinate systems, Lagrange's equations of motion, tensor algebra, the theory of small vibrations, special relativity, and relativistic dynamics. Prerequisites: PHY 241; PHY 242.

PHY 332 Engineering Statics Three hours
A course in the study of mechanics in which forces systems are in equilibrium. Topics covered are center of mass, moment of force and inertia, statics of rigid bodies, statics of structures, stress and strain, equilibrium of flexible strings, cables, solid beams and fluids. Prerequisite: PHY 241.
PHY 333  Electronic Circuits  Three hours
An introductory course in electronic circuits and electrical engineering
covering simple linear circuits and Ohm's law, circuit analysis and
Kirchhoff's rules, AC circuits, RLC circuits, amplifiers, signal generators,
transistors, and their application. Prerequisite: MTH 210.

PHY 338  Modern Physics I  Three hours
A study of the advent of modern physics, including special relativity, early
quantum physics, quantum mechanics, atoms and molecules, and quantum
statistics.

PHY 339  Modern Physics II  Three hours
A continuation Modern Physics I covering solid-state physics, nuclear
physics, elementary-particle physics, astrophysics, and cosmology.
Prerequisite: PHY 338.

PHY 400 Special Topics  One to Three hours
A special course offered on demand to advanced physics students who have
a specific interest in the fields of physics and engineering. The course may
be repeated for credit provided the topics differ each semester. Consent of
instructor.

PHY 421 Computational Science  One to Two hours
A two credit hour course on computational methods for the modeling of
scientific phenomena, including a selection from the solution of linear
equations, interpolation and extrapolation, integration, function
evaluation, series, elliptic Integrals, sorting techniques, minimization and
maximization of functions, eigen systems, statistical description of data
and modeling, integration of ordinary differential equations. Prerequisites:
MTH 211 and CIS 300.

PHY 431 Quantum Mechanics  Three hours
An introductory course in Quantum Mechanics covering classical physics,
wave packets, Schrodinger wave equation, eigen function and eigen
values, one-dimensional potentials, hydrogen atom, helium atom, and
other related topics. Prerequisites: MTH 311 and PHY 242.

PHY 438 Electromagnetism  Three hours
An introduction to electromagnetism including electrostatic fields,
electromagnetic waves, Maxwell's equations, magnetic fields, magnetic
materials, and applications. Prerequisites: PHY 242 and MTH 211.

PHY 451 Thermodynamics  Three hours
An introduction to the foundations of thermal physics including thermo
dynamical processes, heat engines, entropy, Boltzmann distributions,
phase transformations, and thermal radiation. Prerequisites: PHY 241,
MTH 211.

PHY 490 Senior Research  One to Three hours
Senior research is a course for students nearing the completion of a
physics major or minor that offers credit for significant work in theoretical
or experimental physics under the guidance of an advisor. Prerequisite:
Major or minor in physics with at least a junior standing.

POL 122  State and Kentucky Government  Three hours
This course studies the development of state constitutions and
governments; and role of state government in the nation; interrelations of
state, national, and local governments. Special attention is given to the
constitution and government of Kentucky. Prerequisite: POL 110 or
consent of instructor.

POL 282  Western Political Philosophy  Three hours
An examination and discussion of the development of European and
American political doctrines with emphasis on the forces producing the
doctrines. Prerequisite: POL 110 or consent of instructor.

POL 315  World Geography  Three hours
This course highlights the topography, climate, natural resources, and
demography of the seven continents and further emphasizes map, and
political status of major world powers and other global considerations.

POL 330  Public Administration  Three hours
A study of the administration in private and public organizations. It is an
interdisciplinary course and is taken for credit in the fields of political
science, sociology, and psychology.

POL 331  Municipal Government  Three hours
This course covers the structure and functions of municipal government,
and its relation to state government. Special government problems of
towns, small cities, and expanding metropolitan areas are emphasized.
Prerequisite: POL 110 or consent of instructor.

POL 334  Introduction to Criminal Law  Three hours
See CJ 334 for course description.

POL 336  Modern Presidency  Three hours
This course covers the executive branch of government and its relation with
Congress, the courts, and the bureaucracy. The historical evolution of the
office will be included. May be taken as history credit.

POL 341  Comparative Government  Three hours
Monarchic, republican, democratic, constitutional, and dictatorial forms of
government will be studied along with the historical, economics, social, and
cultural forces that influence modern governments in leading countries.
Prerequisite: POL 110 or consent of instructor.

POL 345  Democratization  Three hours
This course provides a comprehensive study of the causes and effects of
democracy and democratization from both a comparative, and international
perspective. Particular emphasis will be placed on the pace of recent
trends at democratization around the world.

POL 351  American Diplomacy  Three hours
This course covers American foreign relations from the Revolution to the
present, principles of successful diplomacy, and diplomatic service and
careers. Prerequisite: POL 110 or consent of instructor.

POL 352  International Relations  Three hours
This course covers the development of modern international relations,
factors shaping foreign policies of nations, war, pacific settlements of
conflict, and the United Nations. Prerequisite: POL 110 or consent of
instructor.

POL 355  Human Rights  Three hours
This course will introduce to student to the various human rights issues as
they relate to the global stage of politics. Topics will be selected on the
basis of their relevancy to current breaking events. The course will examine
the tension between human rights and sovereignty as we consider the
potential for improving the status of global human rights in the post-Cold
War era. Writing or research intensive.
POL 361  Social Statistics  Three hours
This course is designed to acquaint the political science student with the logic and method of statistics, covering frequency distribution, measures of central tendency and variation, random sampling, and testing of hypotheses. Students planning to enter law school or to take graduate study in political science or business should take this course. Fall semester.

POL 362  Methods of Research  Three hours
This course is to be an interdisciplinary course in the fields of political science, sociology, and psychology. Recitation and lectures will be three hours a week and introduction to the scope and methods of inquiry into the area of the social sciences. Emphasis will be placed on the historical developments and on recent developments of social science methodology and research techniques.

POL 382  American Constitutional Development  Three hours
Covers the making of the Constitution: its interpretations through statutes, judicial decisions, governmental practice, amendments; and civil rights. Recent decisions, interpretations, and developments included. Prerequisite: POL 110 or consent of Instructor. May be taken as history credit.

POL 405  Terrorism Studies  Three hours
This course offers a variety of conceptual tools and frameworks for students to think strategically about key issues in the contemporary security environment. Specifically, it examines the unique challenge terrorism poses to the international and domestic system, while developing an understanding of terrorist motivations, strategies, means, and ends. This course will seek to educate the students for a world of uncertainty by drawing extensively on research in the field of terrorism, counterterrorism, and weapons of mass destruction. Writing or research intensive.

POL 415  Human Geography  Three hours
See GEG 315 for description of course.

POL 421  Corrections  Three hours
See CJ 421 for description of course. Writing or research intensive.

POL 431  Civil Liberties  Three hours
In this course, the student is confronted with the fact that the Constitution defines our freedoms in o cursory language, thus leaving it to the courts to flesh out the document's skeletal guarantees. Special emphasis will be placed on the affirmative action efforts. Writing or research intensive.

POL 442  Political Geography  Three hours
See GEG 442 for description of course. Writing or research intensive.

POL 451  Political Parties  Three hours
The development nature, composition, tactics, and changing ideologies of political parties are emphasized, as well as the role of parties and pressure groups in a democracy. Writing or research intensive. Prerequisite: POL 110 or consent of instructor.

POL 453  Public Opinion  Three hours
This course studies the nature, formation, role, and change in public opinion; modern mass communication which shapes public opinion; and problems of enlightened public opinion in a democracy. Writing or research intensive. Prerequisite: POL 110 or consent of instructor.

POL 472  Government and Industry  Three hours
Government stimulation, regulation, and control of industry; antitrust laws and their enforcement; price controls in war and peace times; and government projects and ownership are emphasized. Prerequisites: ECO 110; POL 110; or consent of instructor.

POL 480  Selected Topics  Three hours
A survey and discussion of selected advanced topics in contemporary political science, including such subjects as new administrative theory, political polling, constitutional changes, political gridlock, etc. Topics will be selected on the basis of their relevancy to current breaking events. Writing or research intensive.

POL 485  Independent Study  Three hours
Requires a research paper using primary source materials and an oral presentation to the division faculty. Limited to students majoring or minoring in political science or social science area in senior year. Enrollments must have an overall 3.25 standing, 3.5 in political science, show promise in the field of political science and be able to travel to do research if necessary. Writing or research intensive.

POL 495  Practicum in Political Science  Three hours
Internship or practical field application of political science. Arranged by individual appointment with the instructor. Writing or research intensive. Prerequisites: Junior or Senior standing or consent of instructor.

POL 499  Senior Seminar  Three hours
Students will apply research skills and acquired political science knowledge to a specific topic of instruction, with the intention of producing a senior thesis suitable for public presentation. Students will be exposed to seminal and major academic literature in the topic area. Topics may vary among section and semesters offered, and the course may be repeated once for credit. Writing or research intensive.

PSY 111  General Psychology  Three hours
This is an introductory course in psychology designed to acquaint students with such topics as psychological research, physiological processes, learning, development, and theories of personality.

PSY 215  Human Interaction  Three hours
This course is designed to help the student establish, maintain, and improve human interaction skills. Specifically, this course focuses on skill building in the areas of verbal and non-verbal communication, listening, assertiveness, conflict resolution, and interpersonal intimacy and distance. Prerequisite: PSY 111 or SOC 110.

PSY 222  Psychology of Adjustment  Three hours
This course focuses on healthy life adjustment. The student will have many opportunities to apply psychological information to his/her own personal adjustment, thus developing a deeper understanding of self and the means of adjusting to life more effectively. Topics include: stress management, relationships, gender roles, emotions, communication, and identity formation. Prerequisite: PSY 111.

PSY 311  Learning and Behavior  Three hours
Presents the basic principles of classical and operant conditioning in a practical way where the students can learn to become effective change agents. The emphasis will be on how these principles can be used to solve social and psychological behavioral problems. Prerequisite: PSY 111.

PSY 312  Human Cognitive Processes  Three hours
Processes involved in such complex human behaviors as language, memory, attention, and problem solving with an emphasis upon experimental findings and current theories. Prerequisite: PSY 111.

PSY 321  Lifespan Development  Three hours
Lifespan Development will focus on the physical, cognitive, social, moral, and emotional development of the individual across the lifespan from conception, through birth, childhood, adolescence, and adulthood. Prerequisite: PSY 111.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 323</td>
<td>Theories of Personality</td>
<td>Three</td>
<td>This course summarizes, compares, and contrasts the major historical and contemporary theories of personality. Prerequisite: PSY 111</td>
</tr>
<tr>
<td>PSY 333</td>
<td>Group Dynamics</td>
<td>Three</td>
<td>This course focuses on theories of groups and the dynamics involved in group behavior. (Emphasis will be upon those factors of group dynamics which will lead to better interpersonal relationships). Prerequisite: PSY 111</td>
</tr>
<tr>
<td>PSY 341</td>
<td>Social Psychology</td>
<td>Three</td>
<td>Social influences shaping personality and group behavior; culture, social attitudes, folkways, customs, crowds, leaders, social institutions; and social conflicts resulting from race prejudice, nationalism, and class domination are studied. Prerequisites: PSY 111 or SOC 110.</td>
</tr>
<tr>
<td>PSY 343</td>
<td>Gender Studies</td>
<td>Three</td>
<td>This course will provide an examination of similarities and differences between males and females which arise from physical factors and the socialization process. Resulting consequences to the individual, the family, and society will be explored. Prerequisite: PSY 111 or SOC 110.</td>
</tr>
<tr>
<td>PSY 361</td>
<td>Social Statistics</td>
<td>Three</td>
<td>This course is designed to acquaint the social science student with the logic and methods of statistics, covering frequency distribution, measures of central tendency and variation, probability and the normal curve, chi-square, distribution-free methods, regression and correlation, as well as inferential methods (t-tests, etc.). It is an inter-disciplinary course and may be taken for credit in five different fields: economics, political science, psychology, social work and sociology. Recommended for students interested in graduate work.</td>
</tr>
<tr>
<td>PSY 363</td>
<td>Experimental Psychology with Lab</td>
<td>Four</td>
<td>Experimental Psychology is designed to provide foundational information on designing, conducting, and reporting results from psychological research. Experimental methods will be emphasized. Prerequisites: PSY 111, PSY 361.</td>
</tr>
<tr>
<td>PSY 401</td>
<td>History and Systems of Psychology</td>
<td>Three</td>
<td>A history of modern psychology dealing with the continuous development and decline of different systematic positions or schools of thought. Prerequisite: PSY 111.</td>
</tr>
<tr>
<td>PSY 412</td>
<td>Abnormal Psychology</td>
<td>Three</td>
<td>Manifestations and diagnosis of abnormal behavior, etiology, and treatment are the focus of the Abnormal Psychology course. This course will also address various issues relevant to the field of mental health. Prerequisites: PSY 111.</td>
</tr>
<tr>
<td>PSY 424</td>
<td>Introduction to Counseling</td>
<td>Three</td>
<td>This course explores the vocations that provide counseling as a component of service. Topics include major theoretical orientations, counselor ethics and professional development issues. Prerequisite: PSY 111.</td>
</tr>
<tr>
<td>PSY 420</td>
<td>Behavioral Neuroscience</td>
<td>Three</td>
<td>This is a detailed study of the physiological elements of psychology. Emphasis is placed upon functions of the nervous system especially as they are related to mental disorders, emotions, learning, attention, senses, drugs, and therapies. Prerequisite: PSY 111.</td>
</tr>
<tr>
<td>PSY 452</td>
<td>Psychology of Religious Experience</td>
<td>Three</td>
<td>This course will explore 1) religious experience from a psychological perspective, and 2) psychology from the perspective of religious faith in order to facilitate the student's integration of psychological principles and theories with that of religious faith and beliefs. Prerequisite: PSY 111, and upper division standing or consent of instructor.</td>
</tr>
<tr>
<td>PSY 475</td>
<td>Practicum</td>
<td>One to Four</td>
<td>An out-of-classroom experience for students in psychology to learn through first-hand experience by involvement in practical work that is psychological in nature. Prerequisite: Upper division major in psychology in good standing by permission.</td>
</tr>
<tr>
<td>PSY 480</td>
<td>Selected Topics</td>
<td>One to Three</td>
<td>A survey and discussion of selected advanced topics in contemporary psychology. Prerequisite: Five courses in Psychology, may be repeated for credit up to six hours.</td>
</tr>
<tr>
<td>PSY 490</td>
<td>Independent Study</td>
<td>One to Three</td>
<td>Requires a research paper using primary source material and an oral presentation to the division faculty. For students majoring in Psychology or social science area in senior year. Must have a 3.25 overall standing, 3.50 in psychology, show promise in the field of psychology and be able to travel to do research if necessary. Prerequisite: consent of instructor.</td>
</tr>
<tr>
<td>RUS 101</td>
<td>Russian Language and Culture</td>
<td>Three</td>
<td>Basic conversational skills and reading maps, menus, signs, and instructions to travelers. Cultural topics dealing with post-communist Russia: tourist attractions, travel, daily and family life, recent history, religion. Note: This course will not satisfy the foreign language requirement for the B.A.</td>
</tr>
<tr>
<td>RUS 111</td>
<td>Elementary Russian I</td>
<td>Three</td>
<td>An introductory course in the Russian language. Listening, speaking, reading, and writing skills are emphasized by means of pattern drills, exercises. Tapes accompany the textbook.</td>
</tr>
<tr>
<td>RUS 112</td>
<td>Elementary Russian II</td>
<td>Three</td>
<td>A continuation of Russian 111. An introductory course in Russian language. Listening, speaking, reading, and writing skills are developed through the use of dialogues, pattern drills, and exercises. The textbook is accompanied by tapes.</td>
</tr>
<tr>
<td>RUS 211</td>
<td>Intermediate Russian I</td>
<td>Three</td>
<td>An intermediate course in the Russian language. Listening, speaking, reading, and writing skills are developed through the use of dialogues, pattern drills, and exercises. The textbook is accompanied by tapes.</td>
</tr>
<tr>
<td>RUS 212</td>
<td>Intermediate Russian II</td>
<td>Three</td>
<td>A continuation of RUS 211. Prerequisite: RUS 211 or equivalent.</td>
</tr>
<tr>
<td>SED 403</td>
<td>Introduction to Special Education</td>
<td>Three</td>
<td>This course will provide information and knowledge regarding models, theorists, and philosophies that form the basis of special education. The family systems and the role of families in the education process will be studied with specific emphasis on culturally diverse groups. Issues related to due process will be addressed within a continuum of services. A primary research project will be conducted regarding the variations in beliefs and values across cultures and their effects on relationships among individuals, with exceptional learning needs.</td>
</tr>
</tbody>
</table>
SED 404 Emotional Disturbance and Behavioral Disorders
Three hours
Enables master teachers to understand interconnections between biological, cognitive, social, and emotional dimensions of emotional and behavioral disorders. The interplay of race, gender, social class, and ethnicity with factors of family structure, peer relationships, and school experiences will be researched and reported through oral and written presentations.

SED 405 Curriculum and Methods in Learning and Behavior Disorders P-12
Three hours
Provides opportunities for investigating research-based best practices exploring the advantages/limitations of instructional strategies and practices for teaching individuals with emotional/behavioral disorders. Candidates will examine how technology, media, resources, and materials may be used to maximize teaching effectiveness in the classroom. Emphasis is on constructing unit lessons, lesson presentations, and evaluation of student progress. Candidates will develop lesson plans that accommodate the needs of learners with disabilities and that provide differentiated learning experiences. Designing instructional strategies for diversity in culture and in learning styles, adapting commercial and teacher-made materials, assessing learner progress, and using technology to enhance instruction are studied in depth. Primary graduate study will address the resources and techniques used to transition individuals with emotional/behavioral disorders into and out of school and post-school environments.

SED 406 Behavior Management of Children and Youth with Learning and Behavior Problems
Three hours
This course is designed to provide students with knowledge and understanding of behavioral assessment and intervention strategies that have been effective for individuals with emotional/behavioral disorders across the age range. Students will learn to (a) identify and assess problem behavior, (b) design and implement behavioral interventions, (c) design learning environments that will prevent problem behaviors, and (d) apply behavioral procedures in educational settings. Primary research project will address the collaborative and consultative roles of the special education teacher in the reintegration of individuals with emotional/behavioral disorders.

SED 407 Theories of Reading and Educational Practices P-12
Three hours
This course will concentrate on the best practices for teaching reading to students with learning and behavioral difficulties. Candidates will conduct research on literacy problems in the United States and examine reading approaches for students with reading difficulties. Understanding of best practice strategies for teaching of reading will be applied through a research paper project.

SED 408 Prescriptive and Instructional Methods
Three hours
This course will explore strategies for teaching skills and content areas, such as reading, mathematics, social studies, oral and written language, and study skills to students with learning and behavioral disorders. The course will provide instruction in designing goals and objectives anchored in both general and special curricula. Primary graduate project will reflect candidates understanding of Instructional Planning in a collaborative context including individuals with exceptionalities, families, professional colleagues, and personnel from other agencies. This course will require a 10-hour field experience component.

SED 409 Classroom Management
Three hours
This course will assist the candidate teachers in developing research-based strategies for creating and managing a classroom environment that maximizes student learning and prevents potential problems. Topics for in-depth study include: effective schools research; teacher behavior and management techniques; discipline theories; conferencing and referrals; observation, reporting, and communication skills. Candidates will observe, record, and analyze both teacher and student behaviors as they relate to the instructional program and learning environment during the required 30 Field/Service Learning Hours. An action research paper will require the candidate to examine classroom management models.

SED 410 Teaching Mathematics to Children and Youth with LBD
Three hours
The primary focus of this course is an in-depth examination of the teaching of mathematics to children with learning and behavioral disorders. The overall contexts in which these research-based best practices are considered as the national curriculum reforms in mathematics. Clearly, this course primarily attends to domains of pedagogy, and its relationship to subject matter, curriculum, and pedagogical content knowledge. Specific attention is provided in this course to the teaching that responds to the reform recommendations identified by National Council of Teachers of Mathematics (NCTM). Candidates will demonstrate their understanding of best practice mathematics instruction through a case study project.

SED 411 Assessment and Instructional Methods
Three hours
This course will provide participants with an understanding and informed use of assessment data. It focuses on policies and procedures involved in the screening, diagnosis, and placement of individuals with emotional/behavioral disorders including academic and social behaviors. The primary research project will involve the assessment of appropriate and problematic social behaviors of individuals with EBD.

SED 412 Developmental Reading in Middle and High School
Three hours
This course studies the development of reading skills in the content areas, interpretation of formal and informal assessments, readability formulas, instruction in study skills, and diagnostic teaching of students with reading difficulties.

SED 413 Introduction to Learning Disabilities
Three hours
This course will provide information focusing on the identification, instruction, and assessment of individuals with specific learning disabilities and learning differences. Special emphasis will be placed on the etiologies of learning disabilities and the medical factors that may impact the learning of individuals with learning disabilities. Participants will learn the psychological, social, and emotional characteristics of individuals with learning disabilities. A primary research project explores the impact learning disabilities may have on auditory processing skills and phonological awareness as they relate to individual reading abilities.

SED 414 Student Teaching
Twelve hours
Student teachers spend 12 weeks in a primary, middle or high school classroom setting. They will have opportunity to translate theory learned in professional studies into practice while teaching in their areas of certification and under the guidance of a cooperating teacher and university supervisor.

SED 420 Foundation Courses: Design for Teaching
Twelve hours
This course experience is designed to familiarize the candidate with the breadth of education. Emphasis is given the historical, philosophical, and social foundations of education through research activities. In-depth study of developmental and learning theories will be conducted. Also candidates will demonstrate proficiency in instructional technology applications in the classroom. This block will include lecture, in-class presentations, role-playing, case studies, video analysis, guest speakers, cooperative learning tasks, and a variety of writing activities.
SOC 110 Introduction to Sociology
An introduction to sociology as a discipline. The sociological perspective will be used to examine social groups, structure, and institutions, as well as everyday human interaction.

SOC 215 Human Interaction
See PSY 215

SOC 225 Social Stratification and Mobility
This course deals with the process of social mobility and the social stratification structure in society. Prerequisite: SOC 110.

SOC 230 Social Problems
This course investigates patterns, dynamics, and consequences of discrimination, economic deprivation, oppression, and populations at risk. It looks at the changing attitudes and practices of family, institution, and cultural values and also explores deviant behavior and the underlying effects on humanity.

SOC 235 Criminology
See CJ 235 for description of course.

SOC 312 Organizational Behavior
See BA 312 for description.

SOC 321 Cultural Geography and Anthropology
Students explore the interplay of natural environment, social organization, and culture. Emphasis is on the diverse ways that ethnicity emerges as various human groups adjust to locale in which they live.

SOC 331 Marriage and Family
An examination of marriage and the family, historically and conventionally from a social scientific and Christian perspective. Topics include, but are not limited to, dating, marriage, value selection, impact of family on society, childbirth, and changing family dynamics. See also HE 331. Prerequisites: SOC 110 or consent of instructor.

SOC 332 Juvenile Delinquency
See CJ 332 for description of course.

SOC 333 Group Dynamics
See PSY 333 for description of course. Prerequisite: PSY 111.

SOC 340 Sociology of Religion
The study of religion as an institution. An examination of how such factors as history, ethnicity, denominationalism, church polity, and doctrine shape religious belief and impact society. Particular attention will be given to the study of Christianity in America and around the world.

SOC 341 Social Psychology
See PSY 341 for description of course. Prerequisites: SOC 110; PSY 111.

SOC 342 Race and Ethnic Relations
This course will examine inter- and intra-group relationships between various racial and ethnic groups in America. Particular attention will be given to the causes, consequences, and reduction of prejudice and discrimination. Prerequisites: SOC 110; PSY 111; or consent of instructor.

SOC 343 Gender Studies
This course examines the roots, nature, and social construction of gender. It will focus on psychological and sociological issues related to the roles assumed by males and females in contemporary society. Topics include theoretical issues, as well as causes and consequences of differentiation between women and men in areas such as power, communication, and labor force participation.

SOC 361 Social Statistics
See POL 361 for description of course.

SOC 362 Methods of Research
See POL 362 for description of course.

SOC 371 Public Opinion
See POL 371 for description of course. Prerequisites: POL 110; SOC 110; or consent of instructor.

SOC 375/485 Practicum
One to Four hours
Supervised learning experiences in various professional settings, including social agencies. May be applied to major or minor. Approval of instructor, Divisional Chair, and Vice President for Academic Affairs must be granted prior to the experience. Prerequisite: Upper division major or minor in sociology in good standing.

SOC 380/480 Selected Topics
One to Three hours
A survey and discussion of advanced topics in sociology. May be repeated for credit up to six hours. Prerequisite: SOC 110.

SOC 400 Selected Topics
Three hours
This course includes topics of individual interest and need. Course may be repeated for credit provided that topics differ.

SOC 413 Sociology of Deviant Behavior
Three hours
This course is a study of theoretical and empirical approaches to the analysis of deviance. It will include societal reactions and deviant responses to various types of behavior that occur outside of cultural expectations.

SOC 415 Family Violence
Three hours
This course presents an overview of family violence in our society, along with theories and research on various types of domestic violence including spouse abuse, child abuse, and elder abuse.

SOC 425 Death, Dying, and Bereavement
See SWK 425 for description of course.

SOC 431 Civil Liberties
See CJ 431 for description of course.

SOC 473 Social Theory
Three hours
This course examines the important sociological theorists in their study of human society. The prominent theorists such as Marx, Durkheim, Weber, Mead, and Parsons will be studied. Prerequisite: SOC 110.

SOC 390/490 Independent Study
Two or Three hours
This course requires a research paper using primary source material and an oral presentation to the division faculty. Limited to students majoring in sociology or social science area in senior year. To enroll, students must have a 3.25 overall standing, 3.50 in major field, show promise in field of sociology and be able to do research, if necessary. Prerequisite: SOC 110.

SOC 460 Aging
See PSY 460 for description of course.

SOCIAL STUDIES EDUCATION

SSE 444 Teaching Social Studies in Middle and Secondary Schools
Three hours
This course is divided into four parts. Part one presents the problem of teaching method (that is, how to select the most suitable strategy and tactics in view of the educational situation) and some of the variables that contribute to that problem. Part two is concerned with how to carry out various general strategies and techniques. Part three makes specific suggestions for organizing and teaching courses in the various disciplines. Part four teaches where to find and how to utilize various materials and tools of instruction.
SWK 210 Introduction to Social Work

Three hours

An introduction to the practice of generalist social work. Historical and contemporary principles of the profession are explored as well as an overview of the theoretical perspectives that inform the profession. Basic social work knowledge and values are reviewed along with the fields of practice. This course is designed to familiarize students with the social work curriculum and profession as well as help them decide if they wish to pursue social work as an area of emphasis.

SWK 220 Practice I

Three hours

This course provides basic skills necessary to perform generalist social work practice with systems of all sizes but primarily focuses on micro systems with individuals and families. The problem-solving process is introduced and practiced using a strengths model as the foundation for intervention. Students learn to define issues, collect and assess data; plan and contract, identify alternative, implement action, and monitor outcomes with pseudo clients from diverse backgrounds. Fifteen clock hours of volunteer work will be required along with classroom instruction, discussion, and interaction. Prerequisite: SWK 210 and acceptance into the program major.

SWK 310 Social Policy and Planning

Three hours

This interactive course will examine current social welfare policy and explore how social workers can become agents of change at the local, state, national, and International levels. Historical and current patterns of social service delivery systems will be analyzed to gain insight about the relationship between social policy and social work practice. Social work roles that lead to empowerment will be highlighted. Course format will be interactive utilizing classroom debate and presentation, simulation games, field trips, and outside speakers. Open to non-majors.

SWK 311 Human Behavior and the Social Environment I

Three hours

This course provides content about theories and knowledge of human bio-psycho-social development from micro, mezzo, and macro system levels. Values, ethics, and spiritual issues related to development are also explored. Birth through late adolescence will be investigated. Prerequisite courses include PSY 111, BIO 110, and SOC 110. Prerequisite: SWK 210 (for students with a social work area)

SWK 312 Human Behavior and the Social Environment II

Three hours

This course is the second in a two-part series about human behavior and the social environment. It explicates the bio-psycho-social-spiritual aspects of aging adults. Prerequisite courses include: SWK 311 or permission from the instructor.

SWK 315 Crisis Intervention

Three hours

Many social service and divinity professionals are hurled into the position of assisting and providing counsel to persons experiencing acute situational and interpersonal stress. This course explores crisis intervention theory, research, and practice. The principle goal is to provide students with a crisis intervention model applicable to all people in crisis. Open to non-majors.

SWK 340 Practice II

Three hours

The problem-solving process acquired during Practice I (SWK 220) is built upon and expanded to include practice with families and groups from differing social, cultural, racial, religious, spiritual, and class backgrounds. This course explores all system levels but primarily focuses practice on micro and mezzo systems. The process of evaluation and termination is explored in greater detail complementing the concurrently taught research methods course.

SWK 342 Human Diversity

Three hours

This course is designed to assist students to successfully manage interpersonal relationships with people from differing cultural and ethnic backgrounds. Emphasis will be placed on the social systems, value orientations, and lifestyles of major ethnic minorities in the United States, along with the effects of prejudice, discrimination, and racism. Students will be expected to explore their own ethnicity and develop a greater understanding of one’s origin. In addition, this course will review denominational differences, religion, and the Appalachian region. Open to non-majors.

SWK 350 Values and Ethics in Social Work

Three hours

An overview of social work values and ethics with an emphasis on their application in professional practice. Special attention will be given to ethical dilemmas faced by social workers. This course examines Judeo-Christian values and ethics and how they interact, parallel or come into conflict with the ethics and values of the social work profession.

SWK 355 Faith-Based Social Services and Ministries

Three hours

This course prepares students to work in church and faith-based organizations. This course is an introduction to the nature of faith-based social services and social ministries. Content includes spirituality assessment tools, the Biblical and theological basis for faith-based social services, various models for faith-based services and recent government initiatives/policies related to faith-based services.

SWK 360 Child Abuse and Neglect

Three hours

This is the first of two required courses for child welfare certification. It is open to all students.

SWK 365 Quantitative Statistics and Research Methods for Social Work

Three hours

This course demonstrates linkages between theory and research, the role of research in investigating theory, logic applied in the research process, stages of the research process, strategies and techniques in data collection, the major approaches to data analysis, and methods for preparing a research proposal. The primary focus is on quantitative methods.

SWK 366 Qualitative Statistics and Research Methods for Social Work

Three hours

This course explores issues related to the qualitative research and presents the foundations and techniques of carrying out qualitative research. This course introduces the five qualitative traditions of inquiry (biography, phenomenological, grounded theory, ethnography, and case study). Topics include theoretical foundations, planning for a qualitative research project, ethics of conducting research, data collection and analysis, and writing/presenting qualitative research. This course requires a research project involving participant observation/or interviewing.

SWK 370 Child Abuse and Interventions

Three hours

This is the second of two required courses for child welfare certification. It is open to all students.

SWK 410 Field Instruction

Twelve hours

This course requires two hours of weekly classroom seminar. Field education is designed, coordinated, supervised, and evaluated on the basis of criteria by which students demonstrate the achievement of social work program objectives. Students spend a minimum of 500 clock hours during the last semester of their senior year at an approved practicum setting that meets the criteria for social work field education as stated by the Council on Social Work Education. Application for field instruction must be processed and approved the semester before registering for SWK 410. Prerequisites are: All social work courses except SWK 450 which can be taken concurrently. Social work majors only.

SWK 414 Introduction to Counseling

Three hours

See PSY 414 for course description.
SWK 425 Death, Dying and Bereavement Three hours
This course is designed to provide both theoretical and experiential exposure to the diverse population experiencing death, dying, and bereavement. Values and ethics of professional practice are explored as well as social and economic issues that intersect with the aspects of dying.

SWK 444 Practice with Families Three hours
This is an elective seminar for persons interested in working with families of various compositions. Family systems theory, family life cycle, strengths and needs assessment, therapeutic techniques for intervention, and social support systems will be addressed.

SWK 450 Practice III Three hours
This course will instruct the generalist social work student on developing and conducting interventions with macro structures. Students will explore and practice evaluating and intervening with organizations and communities. Practice III prepares students to identify the need, develop, administer, and evaluate programs that serve clients from diverse social, cultural, racial, religious, spiritual, and class backgrounds by using a strengths perspective for service development. Prerequisite: SWK 340.

SWK 460 Aging Three hours
This is an interdisciplinary baccalaureate level service-learning course that will explore a wide variety of issues relating to aging. This course will provide an opportunity for the student to learn about the aged by providing exposure to the aged individual, their families, and their social groups. In addition, this course will explore the physical, emotional, psychological, social, and sexual activities of the aged, and we will visit various types of home and community-based services for older adults.

SWK 480 Special Topics for Seminar Three hours
This course is a survey and discussion of selected advanced topics in the field of generalist social work practice. May be repeated for credit up to six hours.

SWK 490 Independent Study One to Three hours
This course requires a research paper in an area of social work practice that is consistent with the student's area of emphasis and for which no formal courses are offered. To qualify for this course the student must be a social work major, have senior standing, a minimum of 2.80 grade point average in social work courses, permission of the professor directing the study, and permission of the Dean of the Carver School of Social Work.

SPANISH (College of Arts and Sciences)

SPA 101 Spanish Culture and Language Three hours
A conversational approach to the study of Spanish culture and civilization. Everyday topics, cultural differences and phrases useful when traveling in a Spanish-speaking country will be learned through lecture, discussion, and various language activities. Note: This course will not count toward the foreign language requirement for the B.A.

SPA 111 Elementary Spanish I Three hours
An introductory course in the Spanish language. Grammar, conversation, reading and writing are emphasized by means of pattern drills, exercises, and tapes accompanying the textbook.

SPA 112 Elementary Spanish II Three hours
A continuation of SPA 111. Prerequisite: SPA 111 or equivalent.

SPA 211 Intermediate Spanish I Three hours
A continuation of the study of the Spanish language by means of further grammar study; readings and discussions in Spanish of various cultural presentations; and conversational practice in class and in the laboratory. Prerequisite: SPA 112 or equivalent.

SPA 212 Intermediate Spanish II Three hours
A continuation of SPA 211. Prerequisite: SPA 211 or equivalent.

SPA 211 Advanced Composition and Conversation Three hours
This course is designed to develop ability to speak and write Spanish. Prerequisite: SPA 212 or equivalent.

SPA 321-322 Survey of Spanish Literature Six hours
This course is a survey of the outstanding Spanish writers from the beginning to the present. Prerequisite: SPA 311 or equivalent.

SPA 390/490 Independent Study One to Three hours
Superior students who have completed Survey of Spanish Literature I (SPA 321) may apply to the chair to do independent reading in the Spanish language. All independent study must be directed by a member of the language faculty.

THEATER (College of Arts and Sciences)

TH 100 Introduction to Dance One hour
This course covers the exercises, steps and positions for beginning technical and performance dance. Dance styles to be covered include ballet, jazz and tap. Exercises include center work, across-the-floor, barre and combinations.

TH 101 Ballroom Dancing I One hour
This course covers the basic dance steps, positions and formations. Dances to be covered include swing, cha-cha, salsa/mambo and waltz.

TH 102 Ballroom Dancing II One hour
This course covers the basic dance steps, positions and formations. Dances to be covered include polka, foxtrot, tango and rumba.

TH 120 Fundamentals of Speech Three hours
A course designed to help students write and present speeches effectively. Emphasis is placed on the use of standard diction. Cross-listed with MAC.

TH 231 Introduction to Theater Three hours
A basic course in theater including history and environment of the stage. Elements and arts of theater are studied.

TH 200 Stagecraft I Three hours
Instruction in design, construction, and decoration of sets for plays. Makeup and costuming are also studied.

TH 210 Stage Makeup Three hours
An exploration of the fundamental skills necessary for the creation and application of character and fantasy theatrical makeup. The purchase of a basic makeup kit is required.

TH 230 Theater Art Field Studies One to Three hours
The course is integrated with a tour of theaters, costume companies, set construction companies, and attendance at plays. It will include seminars, preparatory for the tour, lectures, discussions during the tour, and discussion seminars following the tour. A special feature of the tour will be critical seminars with renowned drama critics.

TH 240 Reporting and Newswriting Three hours
See MAC 240 for description of course.

TH 242 Theater History I Three hours
Survey of theater history from Ancient Greece through the 1600s.
TH 253 Fundamentals of Acting Three hours
A study of the actor as interpreter of dramatic literature. Emphasis is on movement and gesture, voice, and diction. The Stanislavski system is studied.

TH 334 Directing Three hours
A study of the role of the theatrical director in the production of plays. Prerequisite: TH 231.

TH 335 Children's Theater Three hours
A comprehensive course that involves reading and studying plays that are appropriate for Children's Theater. Projects in production and staging techniques are required.

TH 336 Church Drama Three hours
Reading and studying plays appropriate for church presentations. Projects in production and staging techniques are required.

TH 342 Theater History II Three hours
Survey of theater history from 1700s to present.

TH 350 Camera Acting Three hours
A directed study class. Study and application of the theories of performing for video programming. Students will participate in producing PSAs, commercials, informational, instructional, and dramatic programming. Limited enrollment. Prerequisites: TH 333 and consent of instructor.

TH 375 Contemporary Drama Three hours
Representative American, English, and Continental European plays are studied, beginning with Ibsen and continuing to the present.

TH 380 Selected Topics One to Three hours
A course designed for special studies in theater as needed and when a qualified instructor is available.

TH 400 Designing for the Stage Three hours
A study of the technical aspects of school play production with advanced instruction in design, plans, and construction of sets for a play. Prerequisite: TH 200.

TH 410 Theater and Stage Management Three hours
This course will familiarize students with the business, organization and management of the theater. The course will include an analysis of the role of the stage manager as well as the general theater management roles, including organization, marketing and fundraising.

TH 442 History and Analysis of Musical Theater Three hours
This course is designed to familiarize students with the origins and historical development of the musical. Focus will be given to its evolution from operaetta and vaudeville entertainment in the late 1800's to modern Broadway hits. Relevant cultural and political influences on the form will be discussed, as well as historically influential composers, directors, producers and performers in the genre. The course will study the development of musical theater in chronological order by decades, while analyzing the structure of the art form from each period.

TH 475 Senior Seminar One hour
This course is the capstone seminar course designed to complete the studies of theater majors. A portfolio of past work will be compiled. This course is required for all theater majors during the last semester of their senior year.

TH 490 Independent Study One to Three hours
Students who have successfully completed at least 15 hours of their theater studies, and who have a minimum grade point average of 2.60 in theater and 2.50 overall, may apply to the theater professor for the privilege of independent study from one to three hours credit, depending upon the nature and scope of the study project agreed upon.

TH 491 Shakespeare Three hours
Representative comedies, histories, and tragedies of Shakespeare are studied. A history of the Elizabethan theater, stage, and acting is included. Students listen to dramatic recordings of Shakespeare's plays and do some dramatic reading and interpretation.

TH Performance/Production One hour
Course numbers are 109, 111, 209, 211, 309, 311, 409, 411
This course is open to all students performing or working in a major role with a main stage theater production at Campbellsville University. Theater majors are required to enroll for a minimum of four credit hours. Theater minors are required to enroll for a minimum of two credit hours.

TH Singing Onstage One hour
Course numbers are 215, 215, 315, 415
Individual instruction on vocal technique for singing onstage, including weekly performances in a lab setting.
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOARD OF TRUSTEES</td>
<td>203</td>
</tr>
<tr>
<td>ADMINISTRATION AND STAFF ADMINISTRATIVE OFFICERS</td>
<td>204</td>
</tr>
<tr>
<td>FACULTY and LIBRARIANS</td>
<td>205</td>
</tr>
<tr>
<td>ATHLETICS</td>
<td>212</td>
</tr>
<tr>
<td>STAFF</td>
<td>213</td>
</tr>
<tr>
<td>EMERITI ADMINISTRATION</td>
<td>214</td>
</tr>
<tr>
<td>EMERITI FACULTY</td>
<td>215</td>
</tr>
<tr>
<td>Name</td>
<td>City, State</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>Dr. Skip Alexander</td>
<td>Indianapolis, IN</td>
</tr>
<tr>
<td>Mr. John Ball</td>
<td>Lancaster, KY</td>
</tr>
<tr>
<td>Mr. Ivan Bennett</td>
<td>Russell Spring KY</td>
</tr>
<tr>
<td>Mr. Kenny Bennett</td>
<td>Campbellsville KY</td>
</tr>
<tr>
<td>Mr. Barry Bertram</td>
<td>Campbellsville KY</td>
</tr>
<tr>
<td>Mr. Jerry Blankenship</td>
<td>Louisville KY</td>
</tr>
<tr>
<td>Mr. Barry Blevins</td>
<td>Campbellsville KY</td>
</tr>
<tr>
<td>Mr. Steve Branscum</td>
<td>Russell Springs KY</td>
</tr>
<tr>
<td>Mrs. Pat Burkhart</td>
<td>Edgewood KY</td>
</tr>
<tr>
<td>Mrs. Anna Mary Byrdwell</td>
<td>Louisville KY</td>
</tr>
<tr>
<td>Mr. Buzz Cason</td>
<td>Nashville TN</td>
</tr>
<tr>
<td>Mrs. Teresa Cassell</td>
<td>Campbellsville KY</td>
</tr>
<tr>
<td>Dr. Johnnie Clark</td>
<td>Louisville KY</td>
</tr>
<tr>
<td>Dr. Jay Conner</td>
<td>Brentwood TN</td>
</tr>
<tr>
<td>Mr. Mike Eastridge</td>
<td>Bowling Green KY</td>
</tr>
<tr>
<td>Dr. Doug Feltner</td>
<td>Greensburg KY</td>
</tr>
<tr>
<td>Mr. Steve Garrett</td>
<td>Edmonton KY</td>
</tr>
<tr>
<td>Mrs. Jana Gore</td>
<td>Elizabethtown KY</td>
</tr>
<tr>
<td>Dr. Donnie Gosser</td>
<td>Elizabethtown KY</td>
</tr>
<tr>
<td>Dr. Lawrence Hall</td>
<td>Elizabethtown KY</td>
</tr>
<tr>
<td>Dr. E. Bruce Helman</td>
<td>Richmond VA</td>
</tr>
<tr>
<td>Dr. Leslie Hollon</td>
<td>San Antonio, TX</td>
</tr>
<tr>
<td>Dr. James E. Jones</td>
<td>Campbellsville KY</td>
</tr>
<tr>
<td>Rev. O.C. Jones</td>
<td>Vine Grove, KY</td>
</tr>
<tr>
<td>Dr. Henry Lee</td>
<td>Campbellsville KY</td>
</tr>
<tr>
<td>Dr. Ron Lewis</td>
<td>Cecilia, KY</td>
</tr>
<tr>
<td>Dr. J. Cordell Maddox</td>
<td>Jefferson City TN</td>
</tr>
<tr>
<td>Mrs. Mary Frances May</td>
<td>Columbia KY</td>
</tr>
<tr>
<td>Mr. Alex Montgomery</td>
<td>Campbellsville KY</td>
</tr>
<tr>
<td>Mr. Guy Montgomery</td>
<td>Louisville KY</td>
</tr>
<tr>
<td>Dr. David Morris</td>
<td>Warsaw KY</td>
</tr>
<tr>
<td>Mrs. Mildred Newton</td>
<td>Murray, KY</td>
</tr>
<tr>
<td>Dr. Larry Noe</td>
<td>Campbellsville KY</td>
</tr>
<tr>
<td>Mr. Paul Osborne</td>
<td>Campbellsville KY</td>
</tr>
<tr>
<td>Dr. Joseph Owens</td>
<td>Lexington KY</td>
</tr>
<tr>
<td>Dr. Carol Peddicord</td>
<td>Albany KY</td>
</tr>
<tr>
<td>Name</td>
<td>Location</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Dr. Mike Pope</td>
<td>Somerset KY</td>
</tr>
<tr>
<td>Dr. J. Chester Porter</td>
<td>Shepherdsville KY</td>
</tr>
<tr>
<td>Mr. Ron Rafferty</td>
<td>Campbellsville KY</td>
</tr>
<tr>
<td>Dr. George W. Randsell</td>
<td>Osprey FL</td>
</tr>
<tr>
<td>Mrs. Ava Bingham Reynolds</td>
<td>Louisville KY</td>
</tr>
<tr>
<td>Mr. Chris Reynolds</td>
<td>Campbellsville, KY</td>
</tr>
<tr>
<td>Dr. Jay Robison</td>
<td>Hickory, NC</td>
</tr>
<tr>
<td>Ms. Malinda Smith</td>
<td>Danville KY</td>
</tr>
<tr>
<td>Rev. Matthew Smyzer</td>
<td>Louisville, KY</td>
</tr>
<tr>
<td>Mr. Hayward Spinks</td>
<td>Hartford KY</td>
</tr>
<tr>
<td>Dr. Ralph Tesseneer</td>
<td>Campbellsville KY</td>
</tr>
<tr>
<td>Mr. Tommy Turner</td>
<td>Magnolia, KY</td>
</tr>
<tr>
<td>Dr. Tommy Valentine</td>
<td>Danville KY</td>
</tr>
<tr>
<td>Ms. Jane Wheatley</td>
<td>Campbellsville, KY</td>
</tr>
<tr>
<td>Mrs. Shirley Whitehouse</td>
<td>LaGrange KY</td>
</tr>
<tr>
<td>Rev. Leon Wilson</td>
<td>Oklahoma City, OK</td>
</tr>
</tbody>
</table>
ADMINISTRATION AND STAFF ADMINISTRATIVE OFFICERS

MICHAEL V. CARTER .................................................................................................................. President
B.A., M.A., Marshall University; Ph.D., Ohio State University; further study, Andover Newton Theological School (1999)

FRANK CHEATHAM ................................................................................................................ Vice President for Academic Affairs
B.S., Campbellsville College; M.S., Tennessee Technological University; M.S. in C.S.E., University of Evansville;
Ph.D., University of Kentucky; further study, Memphis State University (1973)

JOHN E. CHOWNING ........................................................................................................ Vice President for Church and External Relations and Executive Assistant to the President
A.A., Lindsey Wilson College; B.A., Transylvania University; M.P.A., Eastern Kentucky University (1998)

BENJI KELLY ........................................................................................................................... Vice President for Development
B.S., Campbellsville University; M.B.A., Campbellsville University (1999)

H. KEITH SPEARS ................................................................................................................ Vice President for Regional and Professional Education
B.A., Marshall University; M.A., Central Michigan University; M.A., Marshall University; Ed.D., West Virginia University (2009)

OTTO TENNANT ..................................................................................................................... Vice President for Finance and Administration
B.A., Ohio State University; M.B.A., University of Dayton; doctoral studies, University of Tennessee (2000)

DAVE WALTERS ...................................................................................................................... Vice President for Admissions/Student Services
B.S., M.Th., Campbellsville University (1994)

FACULTY and LIBRARIANS

WILLIAM L. ADAMS .................................................................................................................. Assistant Professor of Business
B.S., M.B.A, Campbellsville University; Ph.D., Capella University (Jan, 2011)

LISA ALLEN ............................................................................................................................ Assistant Professor of Special Education
B.S., Asbury College; M.A., Western Kentucky University; Ed.D., University of Kentucky (Jan, 2011)

STEVE ALSTON ..................................................................................................................... Associate Professor of Physics
B.S., Fort Hays State University; M.S., Ph.D., University of Nebraska-Lincoln; Post-Doctoral work, Universität Freiburg and
Joint Institute for Laboratory Astrophysics (2006)

LINDSAY A. ANDERSON ....................................................................................................... Assistant Professor of Sociology
B.S., M.S., Ph.D., Texas A&M University (2011)

ANGIE G. ATWOOD ................................................................................................................ Instructor in Nursing
A.D.N., B.S.N., M.S.N., Western Kentucky University (2006)

RUSSELL BARCLAY ............................................................................................................... Visiting Professor in Public Relations
B.A., University of Missouri; M.G.A., Wharton; Ph.D., Duke University (2009)

THOMAS W. BELL .................................................................................................................. Associate Professor of Sport Management
B.A., California State University Northridge; M.A., San Diego State University; Ph.D., Florida State University; M.Div., Mid-
America Theological Seminary (2011)

WENDY R. BENNINGFIELD .................................................................................................. Associate Professor of History
B.A., M.A., Western Kentucky; Ph.D., Western Kentucky University (2007)

SCOTT BERSAGLIA .................................................................................................................. Assistant Director of Bands/Assistant Professor
B.M., Morehead State University; M.M., D.M.A., The University of Texas at Austin (2008)

SUSAN M. BLEVINS ............................................................................................................... Assistant Professor of Education
B.S., Campbellsville University; M.A., Rank I,Western Kentucky University; A.B.D., Capella University (2010)

ROScoe BOWN ...................................................................................................................... Associate Professor of Exercise Science
M.Sc., Drexel University; Ph.D., Drexel University (2003)

ALICIA S. BOSela ................................................................................................................... Instructor in Biology
B.S., University of Norte Dame; M.S., Michigan State University (2011)
PRISCILLA B. BRAME .................................................. Assistant Professor of Education
B.S., M. Ed., College of Charleston; Ph.D., The Ohio State University (Jan, 2010)

CHARLES MARK BRADLEY ........................................ Professor of Music
B.M., M.A., Stephen F. Austin State University; M.A., Ph.D., North Texas State University; additional coursework completed at Southern Methodist University and Indiana University (1980)

ERIC L. BRUNS .......................................................... Associate Professor of Psychology
B.A., Indiana University; M.A., University of Houston Clear Lake; Psy.D., Spalding University (2003)

WILLIAM BUDA ..................................................... Assistant Professor of Piano
B.M., Central Michigan University; M.M., Bowling Green State University; Ph.D., The University of Oklahoma (2008)

CHRIS BULLOCK .................................................. Associate Professor of Mathematics
B.A., M.A., Ph.D., University of Kentucky (2003)

JOHN RUSSELL BURCH, JR. .................................................. Dean of Distance Learning and Library Services and Associate Professor
B.A., Berea College; M.S.L.S., Ph.D., University of Kentucky (2000)

DEBRA W. CARTER .................................................. Assistant Professor of Social Work
B.S., Marshall University; M.S.S.W., University of Tennessee; L.C.S.W., Tennessee and Kentucky (2001)

JOHN MARK CARTER .................................................. Professor of Human Performance
B.S., Western Kentucky University; M.P.S., Western Kentucky University; M.R.E., The Southern Baptist Theological Seminary; Re.D., Indiana University (1998)

WILLIAM CASSELL .................................................. Assistant Professor of Criminal Justice
B.S., Campbellsville University; M.S., Eastern Kentucky University; A.B.D, Capella University (2009)

MARY JANE CHAFFEE .................................................. Professor of English

DONALD CHEATHAM .................................................. Instructor in Education and Computer Information Systems
B.S., Campbellsville College; M.S.E., University of Kentucky; Rank I, Western Kentucky University (2008)

FRANK CHEATHAM .................................................. Vice President for Academic Affairs and Professor of Mathematics and Computer Science
B.S., Campbellsville College; M.S., Tennessee Technological University; M.S. in C.S.E., University of Evansville; Ph.D.
University of Kentucky; further study, Memphis State University (1973)

WANSOO CHO .................................................. Instructor in Music
B.M., Kosin University; M.A.M. M.M.C.M., Campbellsville University (2010)

KELLIE CODY .................................................. Assistant Professor of Social Work
A.A.S., Kalamazoo Valley Community College; B.S., Western Michigan University; M.S.W., University of Michigan; Ph.D.,
Western Michigan University (2010)

CHRISTOPHER C. CONVER .................................................. Assistant Professor of Theology
B.A., University of Richmond; M.Div., Ph.D., The Southern Baptist Theological Seminary (2010)

LEIGH CONVER .................................................. Associate Professor of Counseling and Coordinator of MSC in Louisville

RICHARD E. CORUM .................................................. Professor of Business Administration
Graduate Diploma, Tyndale Theological Seminary, B.A., College of St. Francis; M.S., National-Louis University;
D.B.A., Nova Southeastern University (2005)

PATRICIA H. COWHERD .................................................. Dean, Porter-Bouvett School of Business and Economics and Professor of Business
A.A., Lindsey Wilson College; B.S., Campbellsville College; M.A. and graduate study, Western Kentucky University,
University of Kentucky; doctoral study, Nova Southeastern University; Ph.D., Nova Southeastern University (1977)

CHARLES R. CRAIN .................................................. Instructor in Business
B.B.A., Mckendree University; M.B.A., Campbellsville University (Jan, 2011)

LARRY CREASON .................................................. Assistant Professor of Criminal Justice
B.S., Campbellsville College; M.S., Eastern Kentucky University; doctoral studies, Capella University (2005)
LINDA J. CUNDIFF................................................................. Professor of Art
B.A., Campbellsville College; M.A., Murray State University; M.F.A., Ohio University; advanced graduate study,
KY Institute for European Studies, University of Oxford, University of California, Berkeley Program,
University of Louisville (1982)

ALCINGSTONE O. CUNHA ......................................................... Associate Professor of Music
B.M., North Brazil Theological Seminary (Brazil); M.M., Ph.D., Southwestern Baptist Theological Seminary (2007)

DOROTHY L. DAVIS ................................................................. Instructor in Education
B.A., University of Kentucky; M.A.E., Campbellsville University (2001)

JILL A. DAY ................................................................. Assistant Professor of Human Performance
B.S., M.S., Eastern Kentucky; Ed.D., University of Kentucky (2007)

JAMES D. DEATON ................................................................. Assistant Professor of Human Performance
B.S., Carson-Newman College; M.S., University of Tennessee (04-08) (Jan, 2010)

MICHELE DICKENS ................................................................. Nursing Clinical Instructor
A.D.N., Eastern Kentucky University; B.S.N., University of Kentucky; M.S.N., Walden University (2008)

JOEL F. DRINKARD ................................................................. Senior Scholar and Professor of Old Testament and Hebrew
B.A., University of North Carolina; M.Div., Th.M., Southeastern Baptist Theological Seminary; Ph.D., The Southern Baptist
Theological Seminary (2010)

JOSEPH EARLY, JR................................................................. Assistant Professor of Theology
B.S., Cumberland College; M.Div., Midwestern Baptist Theological Seminary; Ph.D., Southwestern Baptist Theological
Seminary (2009)

DARLENE F. EASTRIDGE .......................................................... Dean, Carver School of Social Work and Professor of Social Work
A.A., Lindsey Wilson College; B.S., Campbellsville College; M.A.E., Western Kentucky University; M.S.S.W., Ph.D., University
of Louisville (1994)

BEVERLY EDWARDS.............................................................. Assistant Professor of Mathematics/Computer Science
B.S., Campbellsville College; M.A., Rank I, Western Kentucky University (2008)

BEVERLY C. ENNIS ................................................................. Associate Professor of Education
B.A., Campbellsville College; M.A., Western Kentucky University; Ph.D., University of Louisville
and Western Kentucky University (2006)

DAMON R. EUBANK ............................................................ Professor of History
B.S., Campbellsville College; M.A.C.T., Auburn University; Ph.D., Mississippi State University (1989)

AMANDA L. EWING .............................................................. Instructor of Business and Economics
B.S., M.B.A., American Intercontinental University; additional studies Capella and NorthCentral University (2008)

C. CHAD FLOYD ................................................................. Assistant Professor of Music/Assistant Marching Band Director
B.M., Campbellsville University; M.M., Belmont University; M.E.L., Eastern Kentucky University; Ph.D., University of Kentucky
(2006)

JOSEPH D. FOSTER ............................................................... Assistant Professor of Economics
B.A., M.B.A., University of Louisville; graduate study, Middle Tennessee State University (1984)

DeWAYNE P. FRAZIER .......................................................... Associate Vice President for Academic Affairs and Assistant Professor
B.S., Campbellsville University; M.A., University of Kentucky; Ph.D., University of Louisville (2003-2007, 2010)

DALE FURKIN ................................................................. Instructor in English
B.A., Campbellsville University; M.A., Rank I, Western Kentucky University (2009)

J. ROBERT GADDIS ............................................................. Dean, School of Music and Professor of Music
B.M., M.A.E., Western Kentucky University; Ed.D., University of Kentucky (1982)

JASON GARRETT ............................................................... Associate Professor of Mass Communication
B.A. Lees-McRae College, M.A., Ph.D., Regent University (2003)

STARR GARRETT ............................................................... Assistant Professor of Theater
B.A., Palm Beach Atlantic College; M.A., Regent University; M.F.A., Goddard College (2005)
CAROLYN A. GARRISON .................................................. Professor of Education and Director of Program Development and Effectiveness
B.A., Berea College; M.A. Eastern Kentucky University; Ed.D., University of Kentucky; other graduate work at Eastern
Kentucky University, Western Kentucky University, Arizona State University and Drake University (1973)

MICHAEL SHANE GARRISON .................................................. Assistant Professor of Educational Ministries
B.S., Campbellsville University; M.Div., M.A., Southwestern Baptist; Ed.D., The Southern Baptist Theological Seminary
(2008)

FRIEDA GEERTZ ................................................................. Associate Professor of Theater

Andrea M. GIORDANO .................................................. Assistant Director of English as a Second Language and Instructor
B.A., Campbellsville University; M.S. Ed., Shenandoah University (2010)

MARILYN G. GOODWIN .................................................. Instructor in Early Childhood Education
B.A., Campbellsville College; M.Div, The Southern Baptist Theological Seminary (2010)

NATHAN N. GOWER .................................................. Assistant Professor of English
B.A., Campbellsville University; M.F.A., Spalding University (Jan, 2011)

JENNIFER A. GRAHAM .................................................. Instructor in Business and Assistant to the Dean for the School of Business and Economics
B.S.B.A., M.B.A., Campbellsville University (2011)

LINDA J. GRIBBINS .................................................. Instructor in Nursing
A.D.N., Lexington Community College; B.S.N., McKendree University (2011)

KELLI S. GWIL ................................................................. Instructor in Business
B.S., Georgetown College; M.B.A., University of Louisville (2010)

ELLEN HAMILTON-FORD .................................................. Assistant Professor of Early Childhood Education
B.S., Campbellsville College; M.A., Bellarmine University; Planned Fifth-year Western Kentucky University (2011)

CANDACE HANSFORD .................................................. Associate Professor of Social Work
B.A., Cumberland College; M.S.W., The Southern Baptist Theological Seminary; Ph.D., Ohio State University (2008)

DONNA IRWIN HEDFORTH .................................................. Associate Professor of Education
B.M., Campbellsville University; M.M., Campbellsville University; Ph.D., University of Kentucky (2004)

WILLIAM D. HEDRICK .................................................. Assistant Professor of Music
B.S., Campbellsville College; M.M.E., Eastern Kentucky University; Ed.D., The University of Sarasota (2010)

TWYLA K. HERNANDEZ .................................................. Assistant Professor of Christian Missions
B.A., Middle Tennessee State University; M.Div., Ph.D., The Southern Baptist Theological Seminary (2011)

CHRYSTAL HINES .................................................. Assistant Professor of Administrative Technology and Computer Information Systems
B.S., M.B.A., Campbellsville University; doctoral study, NOVA Southeastern University (2006)

ROGER MATTHEW HODGE .................................................. Instructor in Music and Fine Arts Recruiter
B.A., M.A.M., Campbellsville University (2010)

CARL HOGSED, JR .................................................. Associate Professor of Accounting
B.B.A., M.B.A., Morehead State University; doctoral studies, University of Kentucky; C.P.A., KY State Board of Accountancy
(1996)

TIMOTHY QUINT HOOVER .................................................. Archivist and Music Librarian
B.C.M., M.C.M., Campbellsville University; M.L.S., University of Kentucky (2002)

J. DWAYNE HOWELL .................................................. Professor of Old Testament and Hebrew

SUSAN HOWELL .................................................. Professor of Psychology
B.S., Campbellsville College; M.Ed., Ed.D., University of Louisville. (1995)

SHARON HUNDLEY .................................................. Associate Professor of Education and Co-Coordinator of ECE Program
B.A., Western Kentucky University; Early Childhood Montessori Teacher Certification, M.A., Ph.D., Oral Roberts
University (2008)

JOHN E. HURTGEN .................................................. Dean, School of Theology and Professor of New Testament and Greek
B.A., University of Louisville; M.Div., Ph.D., The Southern Baptist Theological Seminary (1990)
JAPHETH JAOKO
Associate Professor of Social Work
B.A., Pan Africa Christian College; M.A., Asbury Theological Seminary; M.A., The Criswell College; Ph.D., University of Texas at Arlington (2007)

THOMAS JEFFREY
Instructional Technologist and Assistant Professor
B.S., Sam Houston State University; M.E., Lamar University; doctoral study, Virginia Polytechnic Institute and State University (2009)

RICHARD KESSLER
Associate Professor of Biology/Environmental Studies Program Coordinator
B.S., Campbellsville College; M.S., Ph.D., University of Louisville (2008)

SANDRA KROH
Director of ESL and Associate Professor of ESL
B.A., Milligan College; M.A., Ph.D., Ball State University (2005)

WILLIAM REESE LAND
Associate Professor of Music
B.A., Lenoir-Rhyne College; M.M., University of Louisville; Ph.D., University of Illinois (2007)

DARRELL D. LOCKE
Assistant Professor of Social Work
B.S.W., Campbellsville University; M.S.W., Western Kentucky University (2011)

NICOLE LOY
Nursing Clinical Instructor
B.S.N., M.S.N., Western Kentucky University (2008)

MARYANN MATHENY
ESL Endorsement Specialist
B.A., Roger Williams University; M.A., Campbellsville University (2011)

ASHLEE MATNEY
Instructor in Mathematics
B.S., Campbellsville University; M.S., University of Kentucky (2009)

LISA R. MccARTHUR
Professor of Music
B.M., Crane School of Music, SUNY Potsdam College; M.M., M.A., Kent State University; Ph.D., University of Kentucky (1998)

JUDITH C. McCORMICK
Associate Professor of English
B.A., Transylvania University; M.A., Florida Atlantic University; Ph.D., University of Kentucky (2006)

COLIN McDaniel
Instructor in English
M.A., English, Western Kentucky University; M.A., Education/Psychology, Western Kentucky University (2004)

STAN Mc Kinney
Associate Professor of Journalism
B.S., M.S., Murray State University, additional study, New York Institute of Photography (2000)

GLENN G. McQUAIDE
Associate Professor of Biology
B.S., Campbellsville College; M.S., University of Wisconsin-Madison; Ph.D., University of Louisville (1996)

JANET L. MILLER
Professor of Mathematics
B.S., Campbellsville College; M.S., Western Kentucky University; Ed.D., University of Kentucky (1987)

JANET M. MILLER
Assistant Professor of Biology
B.S., Alma College; Ph.D., Wayne State University (2010)

CATHERINE A. MOORE
Associate Professor of Business
B.S., Sullivan University; M.S., Webster University; Ph.D. Capella University (2009)

JAMES W. MOORE
Professor of Music
B.M., M.M., University of Mississippi; Ph.D., Florida State University (1980)

JULIANA MOURA
Instructor in Voice
B.M., South Brazil Baptist Seminary; M.A. Campbellsville University; M.M., University of Louisville (2011)

HELEN MUDD
Director of Bachelor of Social Work Program and Associate Professor of Social Work
B.S.W., Eastern Kentucky University; M.S., Eastern Kentucky University; MSSW; University of Louisville, Ph.D., University of Louisville (2005)

CHRISTOPHER MULLINS
Assistant Professor of Chemistry
B.S., Indiana State University; Ph.D., University of Louisville (2008)
WILLIAM R. NEAL ................................................................. Professor of English
B.A., Arkansas College; M.A., University of Arkansas; Ph.D., University of Mississippi; graduate study, University of Louisville (1991)

NANCY D. NEWBERRY .................................................. Assistant Professor of Early Childhood Education
B.A., M.S., Ohio University; Additional Study Marshall University, University of Kentucky and University of Louisville (2011)

FRED P. NEWBY .................................................. Associate Professor of Business
A.B., Western Kentucky University; M.S., University of Arkansas; M.A., Webster University; D.B.A., Nova University (January, 2011)

JOE R. NEIKIRK ............................................. Instructor in Theology, Drug/Alcohol Counselor and Life Coach
B.A., University of Kentucky; M.A., Th.M., Asbury Seminary (2011)

MATTHEW OLIVER .................................................. Assistant Professor of English
B.A., Evangel University; M.A., Missouri State University; Ph.D., University of Wisconsin at Madison (2009)

NADINA E. OLMEDO .................................................. Assistant Professor of Spanish
B.A., Universidad Nacional de la Patagonia San Juan Bosco; M.A., Ph.D., University of Kentucky (2009)

SUNNY ONYIRI .................................................. Assistant Professor of Business
B.S., University of Louisiana, M.S. Walsh College, Ph.D., Union Institute and University; Additional study City University (2002)

MICHAEL R. PAGE .................................................. Professor of Biology
B.A., Blackburn College; M.S., Ph.D., Illinois State University (2005)

JEANETTE PARKER .................................................. Associate Professor of Psychology and Assistant Vice President for Academic Affairs
B.S., Campbellsville University; M.A.E., Western Kentucky University; Ph.D., Capella University (1999)

DAVID R. PAYNE .................................................. Instructor in Human Performance
A.B., M.A., Rank I, Western Kentucky University (2011)

BRENDA A. PRIDDY .................................................. Dean, School of Education and Associate Professor of Education
B.A., University of Kentucky: M.A. Morehead State University; Ed.D., University of Louisville/Western Kentucky University (2002)

DAVIE RENEAU .................................................. Assistant Professor of Art
B.F.A., Western Kentucky University; M.F.A., West Virginia University (2009)

JILL C. ROBERTS .................................................. Assistant Professor of Accounting
B.A., B.S., Western Kentucky University; M.S., and Post-graduate study, University of Kentucky; C.P.A., Kentucky State Board of Accountancy (1994)

M. WESLEY ROBERTS .................................................. Professor of Music
B.A., University of South Florida; M.C.M., New Orleans Baptist Theological Seminary; D.M.A., The Southern Baptist Theological Seminary; Additional study Arizona State University and Alliance Française (Paris), Bibliothèque Nationale (Paris), and the Académie de France (Rome) (1982)

VERNON E. RODDY .................................................. Professor of Economics
B.S., M.A., Ph.D., University of Tennessee, graduate study, University of California, Berkeley (1992)

CRAIG ROGERS .................................................. Associate Professor of Psychology
B.S., East Tennessee State University; M.A., East Tennessee State University; Ph.D., University of Tennessee (2005)

MILTON A. ROGERS .................................................. Professor of Biology
B.S., Ph.D., University of Texas at Austin; post-doctoral study, Iowa State University. (1973)

BEVERLEY ROWLAND .................................................. Assistant Professor of Nursing
A.D.N., Henderson Community College; B.S.N., McKendree College; M.S.N., Western Kentucky University (2007)

KAREN RUSH .................................................. Assistant Professor of Business
A.A., Somerset Community College; B.B.A., B.M.A., Eastern Kentucky University, doctoral study, Northcentral University (2008)

JACQUELYN L. SANDIFER .................................................. Professor of Criminal Justice
B.A., Methodist College; M.A., Middle Tennessee State University; Ph.D., University of Tennessee (2000)

DEBBIE K. SCHUMACHER .................................................. Assistant Professor of Education/Special Education
B.S., Vanderbilt University; M.A., Ph.D., University of Kentucky (2011)
SARAH STAFFORD SIMS  
B.S., Campbellsville College; M.A., Eastern Kentucky University; Ph.D., University of Kentucky (1993)

H. KEITH SPEARS  
B.A., M.A., Marshall University; M.A., Central Michigan University; Ed.D., West Virginia University (2009)

APRIL H. STEPHENS  
B.M.E., Oklahoma Christian University; M.M., Texas State University; A.B.D., University of Arizona (2011)

MARY STEPHENS  
B.A., Lindsey Wilson College; M.S.W., University of Kentucky (2009)

BENJAMIN F. STICKLE  
B.A., Cedarville University; M.S., University of Louisville (2011)

BILLY H. STOUT  
B.S., Cumberland College; M.S., Kentucky University; Ed.D., Indiana University (2006)

ROBERT A. STREET, JR  
B.A., Union University; M.S. in C.S.E., University of Evansville; M.Div., Ph.D., The Southern Baptist Theological Seminary; additional study "The Joint Archaeological Expedition to AI," University of Memphis, University of Pennsylvania (1976)

ELIZABETH KAY SUTTON  
B.S., M.S., Eastern Kentucky University; additional coursework, Western Kentucky University (1986)

GLEN E. TAUL  
B.A., Georgetown College; M.A., Baylor University; Ph.D., University of Kentucky (2009)

G. TED TAYLOR  
A.A., Hiwassee College; B.S., University of Tennessee; M.A.C.E., The Southern Baptist Theological Seminary; Ed.D. Memphis State University (1994)

SHARON M. THOMAS  
B.S.N., Eastern Kentucky University; Additional study EKU (2011)

ALLISON L. TIMBS  

JENNIFER TINNELL  
B.M., M.M.M.E., Campbellsville University (2001)

ARDEEN TOP  
B.M.E., South Dakota State University; M.A., University of Louisville (2006)

TONYA MICHELLE TUCKER  
B.S.W., Campbellsville University; M.S.S.W., Ph.D., University of Kentucky Kent School of Social Work (2008)

BRENDA S. TUNGATE  
B.S., M.S., doctoral study, Miami University (2005)

RHONDA G. VALE  
B.S.N., Austin Peay State University (2008)

ROBERT VANEST  
B.S., M.S., Ph.D., Indiana State University (2001)

ROBERT WADE  
B.S.N., Spalding University; M.S.N., Bellarmine University; Ph.D., Capella University (2009)

COLLEEN G. WALKER  
B.A., Hunter College; M.S., Brooklyn College; Ph.D., The Ohio State University; Additional study New York University and City College of New York (2010)

GORDON K. WEDDLE  
B.S., Oakland City College; M.S., Fort Hays State University; Ph.D., Southern Illinois University, graduate study, Tennessee Technological University (1981)

JOHANA WEISENBERGER  
B.S., Universidad San Pedro Sula: M.A., University of Arkansas; doctoral studies, University of Kentucky (2003)
NORMA WHEAT ................................................................. Director and Instructor in Special Education
B.S., M.A., Endorsement for Director of Special Education, University of Kentucky (2006)

SCOTT E. WIGGINTON ......................................................... Associate Professor of Pastoral Ministries and Counseling

MARY H. WILGUS ............................................................ Dean, College of Arts and Sciences and Associate Professor of History
B.A., M.A., Middle Tennessee State University; Ph.D., Vanderbilt University (1997)

JARVIS WILLIAMS ............................................................ Assistant Professor of New Testament and Greek

SHAWN WILLIAMS ............................................................ Assistant Professor of Political Science
B.A., Lees-McRae College; M.A., Angelo State University; Ph.D., University of Texas at Dallas (2010)

DONNA H. WISE .............................................................. Assistant Professor of Physical Education and Athletics
B.S., M.A., Eastern Kentucky University (1976)

GEORGE MAXWELL WISE .................................................... Assistant Professor of Political Science
B.A., Campbellsville University; M.A., Patterson School of Diplomacy – University of Kentucky; post-Graduate studies, Texas A&M (2007)

JAMES WOOLUMS ............................................................ Assistant Professor of Christian Studies
B.A., Asbury College; M.A., Asbury Theological Seminary; Additional studies North Central University, Spalding University, and Southern Baptist Theological University (2002)

SUSAN WRIGHT ............................................................... Assistant Professor of English
B.A., Campbellsville University; M.A., Ph.D., University of Louisville (2006)

ATHLETICS

KEITH ADKINS ................................................................. Head Coach Men’s Basketball
B.A., University of North Carolina - Wilmington (1998)

KYLE CAVEN ................................................................. Head Coach Men’s and Women’s Tennis, Wellness Center Coordinator
B.S., Campbellsville University (2008)

HILARY CEBULKO ............................................................. Head Coach Men’s and Women’s Cross Country
B.A., North Central College; M.B.A., Campbellsville University (2010)

GINGER COLVIN ............................................................. Head Coach Women’s Basketball
B.S., M.A., Campbellsville University (2000)

AMY ECKENFELS .............................................................. Head Coach Volleyball
B.S., Campbellsville University (2008)

CHARLES HEDRICK ........................................................... Athletics Chaplain
A.S., Lexington Business College; B.A. Campbellsville College; Th.M. New Orleans Baptist Theological Seminary;
D.Min., Luther Rice Seminary (2009)

LINDSEY NEWTON HINES .................................................. Head Coach Women’s Golf and Swimming

CLAUDE E. (RUSTY) HOLLINGSWORTH, JR. ......................... Director of Athletics
B.A., Carson-Newman College; M.S., University of Tennessee (2001)

FRANKY JAMES .............................................................. Head Coach Wrestling

THOMAS JONES .............................................................. Head Coach Women’s Soccer
B.A., Cedarville University (2007)

KENNY LAWSON ............................................................ Head Coach Men’s Golf
B.S., Campbellsville University; M.B.A., Campbellsville University (2004)
CHRIS MEGGINSON .................................................................................................. Sports Information Director
  B.S., University of Monticello (2009)

DEREK PORT ............................................................................................................ Head Athletic Trainer
  B.A., Augustana College; M.S., Arizona School of Health Sciences (2002)

ADAM PRESTON ...................................................................................................... Head Coach Men’s Soccer
  B.A., Campbellsville University (2005)

JOHN RAUSCH ......................................................................................................... Head Coach Men’s and Women’s Bowling
  A.S., B.S., Franklin University; M.Div with CM, Southeastern Baptist Theological Seminary (2008)

BEAUFORD W. SANDERS, JR. .................................................................................. Head Coach Baseball
  A.A., North Greenville College; B.S., University of South Carolina; M.A.E., Furman University (1990)

JOSEPH STOCKTON .................................................................................................. Head Coach Men’s and Women’s Track
  B.S., Western Kentucky University (2008)

PERRY THOMAS ..................................................................................................... Head Coach Football
  B.A., Western Kentucky University; Fifth Year Degree in Learning and Behavioral Disabilities, Western Kentucky University (2008)

SHANNON WATHEN ............................................................................................... Head Coach Softball
  B.S., Campbellsville University (2000)

STAFF

JODI M. ALLEN ....................................................................................................... Director of Counseling Services
  B.A., University of Kentucky; M.Ed., Lindsey Wilson College (2003)

JOSH ANDERSON .................................................................................................. Dean of Student Services
  B.S., M.B.A., Campbellsville University (1999)

KYLE DAVIS ............................................................................................................. Director of Campus Safety and Security
  Undergraduate study at Western Kentucky University (2007)

TERRY VANMETER ................................................................................................ Director of Personnel Services
  B.S., University of Evansville (IN), M.B.A., Campbellsville University (2009)

RITA A. CREASON .................................................................................................. Director of Student Records
  B.S., Campbellsville College; M.A., Western Kentucky University; doctoral studies at Capella University (1991)

PAUL A. DAMERON ............................................................................................... Director of Institutional Research
  B.A., Campbellsville College; M.A., Western Kentucky University (1977-83, 1989)

TERESA ELMORE .................................................................................................. Director of Career Services
  B.S., M.B.A., Campbellsville University (1981)

MARION T. HALL ..................................................................................................... Director of Special Projects
  B.S., Campbellsville College; M.A., Western Kentucky University (1999)

JON HANSFORD ...................................................................................................... Director of First Year Experience
  B.S., M.B.A., Campbellsville University (2008)

KEVIN PROPES ...................................................................................................... Associate Dean of Academic Support
  B.S., Campbellsville University; M.A. University of Louisville (2003)

WILLIAM HOLMES ............................................................................................... Director of International Education
  B.A., Miami University; M.A., University of Wyoming (2007)

THOMAS JEFFERY ................................................................................................. Assistant Professor and Instructional Technologist
  B.S. Sam Houston State University, M.E., Lamar University, doctoral studies at Virginia Polytechnic Institute and State University (2009)

TIM JUDD ................................................................................................................ Comptroller
EMERITI ADMINISTRATION

W. R. DAVENPORT .................................................. President Emeritus
A.B., University of Louisville; M.S., Ed.D., University of Arkansas. (1969-88)

KENNETH W. WINTERS ................................................. President Emeritus
B.S., Murray State University; M.A., Indiana University; Ed.D., University of Northern Colorado (1988-1999)

ROBERT S. CLARK .................................................. Vice President for Academic Affairs Emeritus
B.A., Georgetown College; M.A., Middle Tennessee State University; M.Div., The Southern Baptist Theological Seminary; Ed.D., Vanderbilt University; advanced graduate study, Tulane University and Vanderbilt University (1966)
EMERITI FACULTY

DONALD H. BISHOP ................................................................. Professor of Health and Physical Education Emeritus
B.S., Union University; M.A., Eastern Kentucky University; Graduate study, Eastern Kentucky University (1968)

TOMMY R. CLARK ..................................................................... Professor of Art Emeritus
B.A., Southwestern State College; M.A., Northwestern State University; M.F.A., Vermont College; graduate study, Western Kentucky University, Tennessee Tech University (1972)

ROBERT L. DOTY ..................................................................... Professor of English Emeritus
A.S., Henry Ford Community College; B.A., Georgetown College; B.D., The Southern Baptist Theological Seminary; M.A., Ph.D., University of Kentucky; further study, University of London (1973)

L. D. KENNEDY ..................................................................... Professor of English and Journalism Emeritus
A.B., Union University; M.A., Memphis State University; M.Div., Southwestern Baptist Theological Seminary; graduate study, University of Kentucky and Morehead State University (1965-87)

JERRY R. KIBBONS ................................................................. Professor of Christian Studies Emeritus
A.A., Southwest Baptist College; A.B., Southwest Missouri State; M.Div., Southwestern Baptist Theological Seminary; M.A., Central Missouri State University; D.Min., The Southern Baptist Theological Seminary (1964-92)

SHIRLEY B. MEECE ................................................................. Professor of English Emerita
A.B., Berea College; M.A., Ph.D., University of Kentucky; post graduate study, Western Kentucky University (1967-91)

CLARA L. METZMEIER ............................................................. Professor of English Emerita
B.A., M.A., Western Kentucky University; graduate study, University of Kentucky and University of Louisville (1986)

RUSS MOBLEY ...................................................................... Professor of Theater Emeritus
B.A., M.A., University of Kentucky; graduate studies, Trinity College, Emerson College, Western Kentucky University, North Carolina State University, North Kentucky University (1971)

NEVALYN MOORE ................................................................. Professor of Music Emerita
B.A., Judson College; M.M., University of Mississippi; graduate study, Florida State University, Westminster Choir College, and The Southern Baptist Theological Seminary (1983)

WILLIAM C. MYLES ............................................................... Professor of Education Emeritus
A.B., Western Kentucky State College; M.A., George Peabody College; graduate study, University of Kentucky (1959-65; 1966-84)

DONNA PIROUZ ................................................................. Professor of Modern Foreign Languages Emerita
B.A., Western Kentucky University; M.A., University of Kentucky (1978-2010)

FAY T. POPE ........................................................................ Professor of Business Education Emerita
B.S., Mississippi College; M.Ed., University of Missouri (1982-88)

FRANCES M. ROBERTS ......................................................... Professor of English Emerita
B.A., Blue Mountain College; M.A., George Peabody College; graduate study, University of Georgia (1966-87)

GILBERT R. TREDWAY ......................................................... Professor of Social Science Emeritus
B.S., M.A., Ph.D., Indiana University (1959-63, 1966-84)

HARLIE WHITE ................................................................. Professor of Mathematics Emeritus
A.B., Western Kentucky State College; M.A., University of South Carolina; graduate study, University of Kentucky, U.C.L.A., Emory University; Texas A&M University, Memphis State University, University of Central Oklahoma (1962)

S. PAMELA ZHU ................................................................. Professor of Education Emerita
B.A., Shanghai Teachers' University; M.A., Ed.D., Indiana University of Pennsylvania. (1992)
<table>
<thead>
<tr>
<th>Category</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACADEMIC ADVISING</td>
<td>40</td>
</tr>
<tr>
<td>ACADEMIC BANKRUPTCY</td>
<td>43</td>
</tr>
<tr>
<td>ACADEMIC CALENDAR</td>
<td>6</td>
</tr>
<tr>
<td>ACADEMIC DEGREES</td>
<td>32</td>
</tr>
<tr>
<td>ACADEMIC HONORS</td>
<td>42</td>
</tr>
<tr>
<td>ACADEMIC POLICIES</td>
<td>38</td>
</tr>
<tr>
<td>ACADEMIC REGULATIONS</td>
<td>40</td>
</tr>
<tr>
<td>ACADEMIC STANDING</td>
<td>42</td>
</tr>
<tr>
<td>ACADEMIC SUPPORT</td>
<td>37</td>
</tr>
<tr>
<td>ACCEL</td>
<td>18</td>
</tr>
<tr>
<td>ACCOUNTING</td>
<td>107</td>
</tr>
<tr>
<td>ACCREDITATION</td>
<td>8</td>
</tr>
<tr>
<td>ADMINISTRATION</td>
<td>205</td>
</tr>
<tr>
<td>ADMINISTRATIVE TECHNOLOGY</td>
<td>107</td>
</tr>
<tr>
<td>ADMISSIONS APPLICATION REQUIREMENTS</td>
<td>16</td>
</tr>
<tr>
<td>ADVANCE CREDIT</td>
<td>21</td>
</tr>
<tr>
<td>ADVISING</td>
<td>37</td>
</tr>
<tr>
<td>AQUATICS MANAGEMENT</td>
<td>74</td>
</tr>
<tr>
<td>ART</td>
<td>56</td>
</tr>
<tr>
<td>ASSOCIATE DEGREES</td>
<td>34</td>
</tr>
<tr>
<td>ATHLETIC COACHING</td>
<td>75</td>
</tr>
<tr>
<td>ATHLETICS STAFF</td>
<td>212</td>
</tr>
<tr>
<td>AUDITING</td>
<td>20, 44</td>
</tr>
<tr>
<td>BIBLICAL STUDIES</td>
<td>146</td>
</tr>
<tr>
<td>BIOLOGY</td>
<td>80</td>
</tr>
<tr>
<td>BOARD OF TRUSTEES</td>
<td>203</td>
</tr>
<tr>
<td>BUSINESS ADMINISTRATION</td>
<td>107</td>
</tr>
<tr>
<td>CAMPUS FACILITIES</td>
<td>10</td>
</tr>
<tr>
<td>CAMPUS VISITS</td>
<td>21</td>
</tr>
<tr>
<td>CAREER SERVICES</td>
<td>37</td>
</tr>
<tr>
<td>CENTERS, INSTITUTES, AND SPECIAL PROJECTS</td>
<td>13</td>
</tr>
<tr>
<td>CERTIFICATE PROGRAMS</td>
<td>34</td>
</tr>
<tr>
<td>CHAPEL / CONVOCATION</td>
<td>37</td>
</tr>
<tr>
<td>CHEMISTRY</td>
<td>85</td>
</tr>
<tr>
<td>CHRISTIAN STUDIES</td>
<td>See THEOLOGY</td>
</tr>
<tr>
<td>CHURCH RELATED Vocations</td>
<td>36</td>
</tr>
<tr>
<td>CHURCH MUSIC</td>
<td>133</td>
</tr>
<tr>
<td>CINEMA/TELEVISION</td>
<td>64</td>
</tr>
<tr>
<td>CLASS ATTENDANCE</td>
<td>43</td>
</tr>
<tr>
<td>CLASS BY APPOINTMENT/INDEPENDENT STUDY</td>
<td>35</td>
</tr>
<tr>
<td>CLASSIFICATION OF STUDENTS</td>
<td>44</td>
</tr>
<tr>
<td>COMMUNITY OUTREACH PROGRAM</td>
<td>19</td>
</tr>
<tr>
<td>COMPUTER INFORMATION SYSTEMS</td>
<td>108</td>
</tr>
<tr>
<td>COMPUTER SCIENCE</td>
<td>77</td>
</tr>
<tr>
<td>CORRESPONDENCE CREDIT</td>
<td>36</td>
</tr>
<tr>
<td>CPA EXAMINATION</td>
<td>107</td>
</tr>
<tr>
<td>CRIMINAL JUSTICE</td>
<td>91</td>
</tr>
<tr>
<td>DEGREES, List of</td>
<td>See ACADEMIC DEGREES</td>
</tr>
<tr>
<td>DISABILITIES</td>
<td>9</td>
</tr>
<tr>
<td>DUAL HIGH SCHOOL/COLLEGE STUDENT</td>
<td>20</td>
</tr>
<tr>
<td>EARLY CHILDHOOD EDUCATION</td>
<td>129</td>
</tr>
<tr>
<td>ECONOMICS</td>
<td>109</td>
</tr>
<tr>
<td>EDUCATION</td>
<td></td>
</tr>
<tr>
<td>TEACHER CERTIFICATION, 5-9</td>
<td>121</td>
</tr>
<tr>
<td>TEACHER CERTIFICATION, 8-12</td>
<td>128</td>
</tr>
<tr>
<td>TEACHER CERTIFICATION, LBD P-12</td>
<td>128</td>
</tr>
<tr>
<td>TEACHER CERTIFICATION, P-5</td>
<td>119</td>
</tr>
<tr>
<td>EDUCATION MINISTERS</td>
<td>149</td>
</tr>
<tr>
<td>EMERITI ADMINISTRATION</td>
<td>214</td>
</tr>
<tr>
<td>EMERITI FACULTY</td>
<td>215</td>
</tr>
<tr>
<td>ENGINEERING</td>
<td>35</td>
</tr>
<tr>
<td>ENVIRONMENTAL SCIENCE</td>
<td>83</td>
</tr>
<tr>
<td>EQUAL OPPORTUNITY</td>
<td>9</td>
</tr>
<tr>
<td>EXPENSES</td>
<td>22</td>
</tr>
<tr>
<td>FACULTY</td>
<td>205</td>
</tr>
<tr>
<td>FINANCIAL AID</td>
<td>23</td>
</tr>
<tr>
<td>FINANCIAL POLICIES</td>
<td>22</td>
</tr>
<tr>
<td>GENERAL EDUCATION</td>
<td>48</td>
</tr>
<tr>
<td>GENERAL STUDIES, Associate of Science in</td>
<td>102</td>
</tr>
<tr>
<td>GEOGRAPHY</td>
<td>94</td>
</tr>
<tr>
<td>GRADE POINT AVERAGE (GPA)</td>
<td>41</td>
</tr>
<tr>
<td>GRADUATION</td>
<td>38</td>
</tr>
<tr>
<td>HEALTH SERVICES</td>
<td>27</td>
</tr>
<tr>
<td>HIGH SCHOOL HONORS</td>
<td>21</td>
</tr>
<tr>
<td>HISTORY</td>
<td>94</td>
</tr>
<tr>
<td>HISTORY, INSTITUTION</td>
<td>9</td>
</tr>
<tr>
<td>HOMELAND SECURITY</td>
<td>95</td>
</tr>
<tr>
<td>HONORS INTERDISCIPLINARY PROGRAM</td>
<td>104</td>
</tr>
<tr>
<td>HUMANITIES</td>
<td>60</td>
</tr>
<tr>
<td>ID CARDS</td>
<td>27</td>
</tr>
<tr>
<td>INFORMATION DIRECTORY</td>
<td>4</td>
</tr>
<tr>
<td>IN-SERVICE GUIDANCE PROGRAM</td>
<td>36</td>
</tr>
<tr>
<td>INSTITUTIONAL SERVICE PROGRAM</td>
<td>19</td>
</tr>
<tr>
<td>INSTRUCTIONAL PROGRAM</td>
<td>47</td>
</tr>
<tr>
<td>INTERNATIONAL STUDENT ADMISSION</td>
<td>19</td>
</tr>
<tr>
<td>JOURNALISM</td>
<td>65</td>
</tr>
<tr>
<td>LAW</td>
<td>35</td>
</tr>
<tr>
<td>LEADERSHIP STUDIES</td>
<td>112</td>
</tr>
<tr>
<td>LEGISLATIVE INTERN PROGRAM</td>
<td>35, 97</td>
</tr>
<tr>
<td>LETTER GRADE DEFINITIONS</td>
<td>40</td>
</tr>
<tr>
<td>MAJORS AND AREAS</td>
<td>33</td>
</tr>
<tr>
<td>MANAGEMENT</td>
<td>110</td>
</tr>
<tr>
<td>MARKETING</td>
<td>110</td>
</tr>
<tr>
<td>MASS COMMUNICATION</td>
<td>64</td>
</tr>
<tr>
<td>MATHEMATICS</td>
<td>78</td>
</tr>
<tr>
<td>MEDICAL SECRETARY PROCEDURE CERTIFICATE</td>
<td>115</td>
</tr>
<tr>
<td>MEDICAL TECHNOLOGY PROGRAM</td>
<td>35</td>
</tr>
<tr>
<td>MILITARY PERSONNEL AND VETERANS</td>
<td>21</td>
</tr>
<tr>
<td>MINORS</td>
<td>33</td>
</tr>
<tr>
<td>MODERN FOREIGN LANGUAGES</td>
<td>69</td>
</tr>
<tr>
<td>MUSIC</td>
<td>140</td>
</tr>
<tr>
<td>MUSIC EDUCATION</td>
<td>136</td>
</tr>
<tr>
<td>MUSIC PERFORMANCE GRANTS</td>
<td>132</td>
</tr>
<tr>
<td>MUSIC, APPLIED</td>
<td>132</td>
</tr>
<tr>
<td>NURSING</td>
<td>144</td>
</tr>
<tr>
<td>ORGAN SERVICE PLAYING</td>
<td>143</td>
</tr>
<tr>
<td>ORGANIZATIONAL MANAGEMENT</td>
<td>111</td>
</tr>
<tr>
<td>PARKING REGULATIONS</td>
<td>28</td>
</tr>
<tr>
<td>PASTORAL MINISTRIES</td>
<td>150</td>
</tr>
<tr>
<td>PAYMENT POLICY</td>
<td>22</td>
</tr>
<tr>
<td>PHYSICS</td>
<td>90</td>
</tr>
<tr>
<td>POLITICAL SCIENCE</td>
<td>96</td>
</tr>
<tr>
<td>Topic</td>
<td>Page</td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Pre-Medical Programs</td>
<td>35</td>
</tr>
<tr>
<td>Pre-Professional Programs</td>
<td>35</td>
</tr>
<tr>
<td>Privacy Rights</td>
<td>45</td>
</tr>
<tr>
<td>Probation, Academic</td>
<td>42</td>
</tr>
<tr>
<td>Psychology</td>
<td>98</td>
</tr>
<tr>
<td>Public Relations</td>
<td>65</td>
</tr>
<tr>
<td>Refund, Withdrawal and Drop</td>
<td>22</td>
</tr>
<tr>
<td>ROTC</td>
<td>112</td>
</tr>
<tr>
<td>Scholarships</td>
<td>24</td>
</tr>
<tr>
<td>Senior Scholars</td>
<td>20</td>
</tr>
<tr>
<td>Sexual Harassment</td>
<td>30</td>
</tr>
<tr>
<td>Social Science</td>
<td>91</td>
</tr>
<tr>
<td>Social Studies</td>
<td>100</td>
</tr>
<tr>
<td>Social Work</td>
<td>52</td>
</tr>
<tr>
<td>Sociology</td>
<td>99</td>
</tr>
<tr>
<td>Spanish</td>
<td>69</td>
</tr>
<tr>
<td>Special Students</td>
<td>20</td>
</tr>
<tr>
<td>Sports Ministries</td>
<td>152</td>
</tr>
<tr>
<td>Staff</td>
<td>213</td>
</tr>
<tr>
<td>Student Conduct</td>
<td>30</td>
</tr>
<tr>
<td>Student Housing</td>
<td>28</td>
</tr>
<tr>
<td>Student Services</td>
<td>27</td>
</tr>
<tr>
<td>Summer Honors</td>
<td>20</td>
</tr>
<tr>
<td>Summer School</td>
<td>19</td>
</tr>
<tr>
<td>Suspension, Academic</td>
<td>43</td>
</tr>
<tr>
<td>Teaching English as a Second Language</td>
<td>67, 129</td>
</tr>
<tr>
<td>Telephone Service</td>
<td>30</td>
</tr>
<tr>
<td>Theater</td>
<td>68, 69</td>
</tr>
<tr>
<td>Theology</td>
<td>145</td>
</tr>
<tr>
<td>Tigernet</td>
<td>45</td>
</tr>
<tr>
<td>Transcripts</td>
<td>45</td>
</tr>
<tr>
<td>Transfer Students</td>
<td>18</td>
</tr>
<tr>
<td>Tutoring</td>
<td>37</td>
</tr>
<tr>
<td>University Studies, Bachelor of</td>
<td>102</td>
</tr>
<tr>
<td>Visiting Students</td>
<td>20</td>
</tr>
<tr>
<td>Withdrawal Procedure</td>
<td>44</td>
</tr>
<tr>
<td>Worship Arts</td>
<td>154</td>
</tr>
</tbody>
</table>