



**School of Education
Empowerment for Learning**

**CURRICULUM GUIDE
Bachelor of Music Vocal Emphasis, P-12 05/03/2018
Integrated Music Emphasis**

Name _____ Advisor _____ Ethnicity _____
 Gender: M F Address _____
 SSN# _____ Telephone Number _____
 E-Mail Address _____ Semester/Year admitted (SOE) _____
 CAP I _____ CAP 2/Praxis (CASE) _____ CAP 3/Portfolio _____ CAP 4/Portfolio _____
 PRAXIS Subject Assessment Content & Instruction (5114**) _____ (154 passing) Date Taken _____
 PRAXIS Subject Assess. PLT Exam (5622 or 5623 or 5624) _____ (160 passing) Date Taken _____

Praxis Disclaimer: Kentucky educator certification requirements are subject to change. Before registering for the test(s), please check the Education Professional Standards Board website at www.epsb.ky.gov for current test requirements and current cut scores. You may also contact 502-564-4606 or toll free at 888-598-7667.

Reminders: A minimum overall GPA of 2.75 is required for admission to and continuation in the educator preparation program. A C or better is required in all courses on curriculum guide. A CAP 4 portfolio of satisfactory evidence for all KTPS/InTASC standards is required for program exit at CAP 4. For a complete listing of all program requirements, please see the appropriate CAP guide.

****Proficiencies must be completed PRIOR to the senior recital hearing.**

| Professional Courses 36 Hours | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| <p>Foundation Coursework: 12 hours</p> <table border="0"> <tr><td>Sem/Year</td><td>Grade</td><td></td></tr> <tr><td>_____</td><td>_____</td><td>ED 199 Entry to Teacher Preparation (0)</td></tr> <tr><td>_____</td><td>_____</td><td>MUS 240 Found/Prin. of Music Ed (3)</td></tr> <tr><td>_____</td><td>_____</td><td>ED 300 Human Dev. & Learn. Theory (3)</td></tr> <tr><td>_____</td><td>_____</td><td>ED 390 Assessment & Instructional Strategies(3)</td></tr> <tr><td>_____</td><td>_____</td><td>ED 325 Teaching Diverse Learners (3)</td></tr> </table> | Sem/Year | Grade | | _____ | _____ | ED 199 Entry to Teacher Preparation (0) | _____ | _____ | MUS 240 Found/Prin. of Music Ed (3) | _____ | _____ | ED 300 Human Dev. & Learn. Theory (3) | _____ | _____ | ED 390 Assessment & Instructional Strategies(3) | _____ | _____ | ED 325 Teaching Diverse Learners (3) | <p>Pedagogy Coursework: 12 hours</p> <table border="0"> <tr><td>Sem/Year</td><td>Grade</td><td></td></tr> <tr><td>_____</td><td>_____</td><td>MUS 340 Elementary Music Methods (3)</td></tr> <tr><td>_____</td><td>_____</td><td>MUS 342 Secondary Vocal Methods (3)</td></tr> <tr><td>_____</td><td>_____</td><td>ED 359 Content Literacy (3)</td></tr> <tr><td>_____</td><td>_____</td><td>ED 414 Classroom Management (3)</td></tr> </table> <p>Clinical Practice:12 hours</p> <table border="0"> <tr><td>_____</td><td>_____</td><td>ED 450 Student Teaching (12)</td></tr> </table> | Sem/Year | Grade | | _____ | _____ | MUS 340 Elementary Music Methods (3) | _____ | _____ | MUS 342 Secondary Vocal Methods (3) | _____ | _____ | ED 359 Content Literacy (3) | _____ | _____ | ED 414 Classroom Management (3) | _____ | _____ | ED 450 Student Teaching (12) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Sem/Year | Grade | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | ED 199 Entry to Teacher Preparation (0) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | MUS 240 Found/Prin. of Music Ed (3) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | ED 300 Human Dev. & Learn. Theory (3) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | ED 390 Assessment & Instructional Strategies(3) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | ED 325 Teaching Diverse Learners (3) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Sem/Year | Grade | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | MUS 340 Elementary Music Methods (3) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | MUS 342 Secondary Vocal Methods (3) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | ED 359 Content Literacy (3) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | ED 414 Classroom Management (3) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | ED 450 Student Teaching (12) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Music Courses 57 Hours | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>a. Theory Courses:</p> <table border="0"> <tr><td>_____</td><td>_____</td><td>MUS 101 Theory I (3)</td></tr> <tr><td>_____</td><td>_____</td><td>MUS 102 Theory II (3)</td></tr> <tr><td>_____</td><td>_____</td><td>MUS 201 Theory III (3)</td></tr> <tr><td>_____</td><td>_____</td><td>MUS 202 Theory IV (3)</td></tr> <tr><td>_____</td><td>_____</td><td>MUS 401 Form and Analysis (2)</td></tr> </table> <p>One of the following:</p> <table border="0"> <tr><td>_____</td><td>_____</td><td>MUS 301 Counterpoint (2)</td></tr> <tr><td>_____</td><td>_____</td><td>MUS 302 Orchestration (2)</td></tr> <tr><td>_____</td><td>_____</td><td>MUS 303 Choral Arranging (2)</td></tr> </table> <p align="right">Total: 16 Hours</p> <p>b. Music History and Literature:</p> <table border="0"> <tr><td>_____</td><td>_____</td><td>MUS 221 Music Literature I (3)</td></tr> <tr><td>_____</td><td>_____</td><td>MUS 321 Music History I (3)</td></tr> <tr><td>_____</td><td>_____</td><td>MUS 322 Music History II (3)</td></tr> </table> <p align="right">Total: 9 Hours</p> <p>c. Music Education:</p> <table border="0"> <tr><td>_____</td><td>_____</td><td>MUS 343 Conducting (2)</td></tr> <tr><td>_____</td><td>_____</td><td>MUS 344 Conducting II (2)</td></tr> <tr><td>_____</td><td>_____</td><td>MUS 442 Vocal Pedagogy and Lit. (3)</td></tr> </table> <p><u>One of the following:</u></p> <table border="0"> <tr><td>_____</td><td>_____</td><td>MUS 241 Woodwind Methods (1)</td></tr> <tr><td>_____</td><td>_____</td><td>MUS 242 Brass Methods (1)</td></tr> </table> | _____ | _____ | MUS 101 Theory I (3) | _____ | _____ | MUS 102 Theory II (3) | _____ | _____ | MUS 201 Theory III (3) | _____ | _____ | MUS 202 Theory IV (3) | _____ | _____ | MUS 401 Form and Analysis (2) | _____ | _____ | MUS 301 Counterpoint (2) | _____ | _____ | MUS 302 Orchestration (2) | _____ | _____ | MUS 303 Choral Arranging (2) | _____ | _____ | MUS 221 Music Literature I (3) | _____ | _____ | MUS 321 Music History I (3) | _____ | _____ | MUS 322 Music History II (3) | _____ | _____ | MUS 343 Conducting (2) | _____ | _____ | MUS 344 Conducting II (2) | _____ | _____ | MUS 442 Vocal Pedagogy and Lit. (3) | _____ | _____ | MUS 241 Woodwind Methods (1) | _____ | _____ | MUS 242 Brass Methods (1) | <p>e. Applied Voice:</p> <table border="0"> <tr><td>_____</td><td>_____</td><td>MUA 100 _____ ()</td></tr> <tr><td>_____</td><td>_____</td><td>MUA 100 _____ ()</td></tr> </table> <p><i>Freshman Progress Report</i> _____</p> <table border="0"> <tr><td>_____</td><td>_____</td><td>MUA 200 _____ ()</td></tr> <tr><td>_____</td><td>_____</td><td>MUA 200 _____ ()</td></tr> </table> <p>Sophomore Barrier</p> <table border="0"> <tr><td>_____</td><td>_____</td><td>MUA 300 _____ ()</td></tr> <tr><td>_____</td><td>_____</td><td>MUA 300 _____ ()</td></tr> </table> <p><i>Piano Proficiency</i> _____</p> <p><i>Vocal Proficiency</i> (jury _____ exam _____)</p> <p><i>Conducting Proficiency</i> (class _____ exam _____)</p> <p><i>Jr. Serenade</i> _____ <i>Jr. Recital</i> _____</p> <table border="0"> <tr><td>_____</td><td>_____</td><td>MUA 400 _____ ()</td></tr> <tr><td>_____</td><td>_____</td><td>MUA 400 _____ ()</td></tr> </table> <p><i>Senior Recital</i> _____</p> <p align="right">Total: 12 Hours</p> <p>f. Applied Piano:</p> <table border="0"> <tr><td>_____</td><td>_____</td><td>MUA 102 _____ ()</td></tr> <tr><td>_____</td><td>_____</td><td>MUA 102 _____ ()</td></tr> <tr><td>_____</td><td>_____</td><td>MUA 202 _____ ()</td></tr> <tr><td>_____</td><td>_____</td><td>MUA 202 _____ ()</td></tr> </table> <p align="center">OR</p> | _____ | _____ | MUA 100 _____ () | _____ | _____ | MUA 100 _____ () | _____ | _____ | MUA 200 _____ () | _____ | _____ | MUA 200 _____ () | _____ | _____ | MUA 300 _____ () | _____ | _____ | MUA 300 _____ () | _____ | _____ | MUA 400 _____ () | _____ | _____ | MUA 400 _____ () | _____ | _____ | MUA 102 _____ () | _____ | _____ | MUA 102 _____ () | _____ | _____ | MUA 202 _____ () | _____ | _____ | MUA 202 _____ () |
| _____ | _____ | MUS 101 Theory I (3) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | MUS 102 Theory II (3) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | MUS 201 Theory III (3) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | MUS 202 Theory IV (3) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | MUS 401 Form and Analysis (2) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | MUS 301 Counterpoint (2) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | MUS 302 Orchestration (2) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | MUS 303 Choral Arranging (2) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | MUS 221 Music Literature I (3) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | MUS 321 Music History I (3) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | MUS 322 Music History II (3) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | MUS 343 Conducting (2) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | MUS 344 Conducting II (2) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | MUS 442 Vocal Pedagogy and Lit. (3) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | MUS 241 Woodwind Methods (1) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | MUS 242 Brass Methods (1) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | MUA 100 _____ () | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | MUA 100 _____ () | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | MUA 200 _____ () | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| _____ | _____ | MUA 300 _____ () | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | MUA 300 _____ () | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | MUA 400 _____ () | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | MUA 400 _____ () | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | MUA 102 _____ () | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | MUA 102 _____ () | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | MUA 202 _____ () | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | _____ | MUA 202 _____ () | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| <p>_____ MUS 243 String Methods (1)</p> <p>_____ MUS 244 Percussion Methods (1)</p> <p style="text-align: right;">Total: 8 Hours</p> <p>d. Free Electives:</p> <p>_____ MUS _____ ()</p> <p>_____ MUS _____ ()</p> <p style="text-align: right;">Total: 2 Hours</p> <p>Concert Chorus (Ensembles):</p> <p>_____ MUE 181 _____ (1)</p> <p>_____ MUE 281 _____ (1)</p> <p>_____ MUE 381 _____ (1)</p> <p>_____ MUE 381 _____ (1)</p> <p>_____ MUE 481 _____ (1)</p> <p>_____ MUE 481 _____ (1)</p> <p style="text-align: right;">Total: 6 Hours</p> | <p>_____ MUS 145 Class Piano I (1)</p> <p>_____ MUS 146 Class Piano II (1)</p> <p>_____ MUS 245 Class Piano III (1)</p> <p>_____ MUS 246 Class Piano IV (1)</p> <p style="text-align: right;">Total: 4 Hours</p> <p>General Education: 41 hours</p> <p>First Year: 2 hours</p> <p>Professional Education: 36 hours</p> <p>Music Field: 57 hours</p> <p>Total: 136 hours</p> |
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My signature below indicates I hereby recognize it is my responsibility to review and ensure I complete the above requirements for successful continuation in and exit from the Teacher Education Program.

Student Signature

Date

Advisor Signature

Date