Mission Statement

Campbellsville University is a comprehensive, Christian institution that offers non-credit technical programs, along with diplomas, certificates, associates, undergraduate and graduate programs. The university is dedicated to academic excellence solidly grounded in the liberal arts that fosters personal growth, integrity and professional preparation within a caring environment. The university prepares students as Christian servant leaders for life-long learning, continued scholarship by linking discovery research to knowledge at the doctoral level, and active participation in a diverse, global society.

Core Values

- To foster academic excellence through pre-professional certificates, associates, baccalaureate, and graduate programs through traditional, technical, and online systems
- To achieve academic excellence through rigor and relevancy in undergraduate, master’s and doctoral level programs
- To provide an environment conducive for student success
- To value diverse perspectives within a Christ-centered community
- To model servant leadership and effective stewardship

CAMPBELLSVILLE UNIVERSITY

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E-mail: admissions@campbellsville.edu
Home Page: http://www.campbellsville.edu

Offices are open Monday through Friday from 8:00 a.m. to 5:00 p.m., Eastern Time. Visits to the campus are encouraged and welcomed.

A STATEMENT OF BAPTIST HIGHER EDUCATION VALUES

Campbellsville University is committed to providing a quality educational experience within the Baptist tradition and in keeping with a strong Christian emphasis. Under the Lordship of Christ, the institution affirms historic Baptist principles including: the priesthood of the believer, the authority of Scripture, freedom of conscience, integration of faith and learning, pursuit of truth in an academically challenging environment, student involvement in servant ministry, and affirmation of others in a spirit of grace and love. While the University continues to maintain very close ties to Baptist Churches and bodies, the institution exists to provide Christ-centered higher educational opportunities to a diverse student population. Campbellsville University, while Baptist in affiliation and Christ-based in practice, is neither a church nor an ecclesiastical authority. Since 1906 the institution has existed to provide higher educational opportunities to men and women in a positive and academically challenging Christian environment. In that same spirit, we affirm the challenges and opportunities of Baptist higher education in the 21st Century.

In compliance with A Statement on Baptist Higher Education Values as noted above, Campbellsville University affirms the historical religious exemption granted under the Civil Rights Act of 1964, and other applicable federal and state statutes and regulations, as a Christian university in the Baptist tradition, and to develop and implement all policies and procedures relative to employment practices and student and employee behavior to conform with this historical relationship to the Baptist church and the larger Christian community. These policies and procedures will be the basis for the mission and activities of all campus organizations and use of all Campbellsville University facilities.

As God extended His love for all human beings through his Son Jesus Christ and as an institution that affirms the “whosoever will gospel of Jesus Christ” (John 3:16), Campbellsville University extends love for mankind through a commitment to the Great Commission (Matthew 28:16-20; Acts 1:8) and in the spirit of the Great Commandment (Matthew 22:36-40). Therefore, Campbellsville University will implement the development and administration of all policies and procedures in the recognition of the diversity of God’s creation and His infinite grace toward all people. Adopted: 2001; Revised: 2015

This Bulletin-Catalog is for informational purposes and does not constitute a contract between Campbellsville University and any member of the student body, faculty, or the general public. Campbellsville University reserves the right to modify, revoke, add programs, requirements, or costs at any time. Students who have been out of school for at least a year will usually be subject to the requirements currently in effect.
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<td><strong>Academics, General</strong></td>
<td>Dr. Donna Hedgepath</td>
<td><a href="mailto:drhedgepath@campbellsville.edu">drhedgepath@campbellsville.edu</a></td>
<td>789-5231</td>
<td>Administration 11</td>
</tr>
<tr>
<td><strong>Academic Advising</strong></td>
<td>Mr. Kevin Propes</td>
<td><a href="mailto:kproves@campbellsville.edu">kproves@campbellsville.edu</a></td>
<td>789-5008</td>
<td>BASC 202</td>
</tr>
<tr>
<td><strong>Accounts, Student</strong></td>
<td>Mrs. Donna Wilson</td>
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<td>789-5203</td>
<td>Administration 15</td>
</tr>
<tr>
<td><strong>Administration</strong></td>
<td>Dr. Michael V. Carter</td>
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<td>789-5001</td>
<td>Administration 14</td>
</tr>
<tr>
<td><strong>Alumni Interests</strong></td>
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<td>789-5061</td>
<td>Office of Development</td>
</tr>
<tr>
<td><strong>Athletics</strong></td>
<td>Mr. Rusty Hollingsworth</td>
<td><a href="mailto:rhollingsworth@campbellsville.edu">rhollingsworth@campbellsville.edu</a></td>
<td>789-5009</td>
<td>Athletic Center 203</td>
</tr>
<tr>
<td><strong>Books</strong></td>
<td>Mrs. Donna Wright</td>
<td><a href="mailto:dwright@campbellsville.edu">dwright@campbellsville.edu</a></td>
<td>789-5010</td>
<td>Davenport 100</td>
</tr>
<tr>
<td><strong>Campus Visitors</strong></td>
<td>Dr. Shane Garrison</td>
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<td>789-5220</td>
<td>Welcome Center 104</td>
</tr>
<tr>
<td><strong>Chapel/Convocation</strong></td>
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<td>789-5227</td>
<td>Ransdell Chapel 101</td>
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<td>789-5552</td>
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<td>Mr. J. Benji Kelly</td>
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<tr>
<td><strong>Employment: Academic</strong></td>
<td>Dr. Donna Hedgepath</td>
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<td>789-5231</td>
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</tr>
<tr>
<td><strong>Employment: Non-Academic</strong></td>
<td>Mr. Jason Lawson</td>
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</tr>
<tr>
<td><strong>Employment: Student</strong></td>
<td>Ms. Christi Mapes</td>
<td><a href="mailto:ctmapes@campbellsville.edu">ctmapes@campbellsville.edu</a></td>
<td>789-5013</td>
<td>Administration 17</td>
</tr>
<tr>
<td><strong>Enrollment</strong></td>
<td>Dr. Shane Garrison</td>
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<td>Welcome Center 104</td>
</tr>
<tr>
<td><strong>Financial Aid and Student Loans</strong></td>
<td>Ms. Christi Mapes</td>
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<td>789-5013</td>
<td>Administration 17</td>
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<tr>
<td><strong>Gifts to the University</strong></td>
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<tr>
<td><strong>Graduate Programs</strong></td>
<td>Dr. Lisa Allen</td>
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<td>789-5506</td>
<td>Education 107-A</td>
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<td>Dr. Alcingstone Cunha</td>
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<td>Gosser Center 224</td>
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<td>Dr. John Hurtgen</td>
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<td>789-5077</td>
<td>Druien 5</td>
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<td>Dr. Patricia Cowherd</td>
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<td>789-5281</td>
<td>Administration 21</td>
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<td></td>
<td>Dr. Michele Dickens</td>
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<td>789-5299</td>
<td>Bennett—Smith 119A</td>
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<tr>
<td></td>
<td>Dr. Helen Mudd</td>
<td><a href="mailto:hkmudd@campbellsville.edu">hkmudd@campbellsville.edu</a></td>
<td>789-5045</td>
<td>Carver 13</td>
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<tr>
<td></td>
<td>Dr. Dale Wilson</td>
<td><a href="mailto:bdwilson@campbellsville.edu">bdwilson@campbellsville.edu</a></td>
<td>789-5546</td>
<td>Druien 218</td>
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<tr>
<td>Department</td>
<td>Name</td>
<td>Title</td>
<td>Email</td>
<td>Phone</td>
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<tr>
<td>Honors Program</td>
<td>Dr. Craig Rogers</td>
<td>Director of Honors Program</td>
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<td>Health Services</td>
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<td>789-5195</td>
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<tr>
<td>Lost and Found</td>
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<td>Secretary to the Dean of Students</td>
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<td>789-5005</td>
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<td>Mail</td>
<td>Mrs. Angela Russell</td>
<td>Campus Postmaster</td>
<td><a href="mailto:arrussell@campbellsville.edu">arrussell@campbellsville.edu</a></td>
<td>789-5248</td>
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<tr>
<td>Nursing Program</td>
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<td>Interim Dean, School of Nursing</td>
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<td>Parking Permits</td>
<td>Ms. Rebecca Shields</td>
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<td>Personal Counseling</td>
<td>Mrs. Peggy Richardson</td>
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<td>789-5092</td>
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<td>Placement: Career Counseling</td>
<td>Ms. Teresa Elmore</td>
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<td>789-5192</td>
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<tr>
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<tr>
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<td>789-5506</td>
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<tr>
<td>Tutoring</td>
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<td>789-5195</td>
</tr>
<tr>
<td>Withdrawals</td>
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<td>789-5231</td>
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# ACADEMIC CALENDAR

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<td>August 24 – October 17</td>
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<td>October 19 – December 12</td>
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<td>Evening Classes Begin (5:15 p.m. or later)</td>
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<td>Labor Day (No Classes)</td>
<td>October 14</td>
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<td>October 16</td>
<td>October 21</td>
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<td>1&lt;sup&gt;st&lt;/sup&gt; Bi-term Final Exams</td>
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<td>2&lt;sup&gt;nd&lt;/sup&gt; Bi-term begins</td>
<td>October 14</td>
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<td>Last Day to Add/Register 2&lt;sup&gt;nd&lt;/sup&gt; Bi-term term</td>
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<td>October 21</td>
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<td>Sophomore Academic Advising Begins</td>
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<td>Freshmen Advising Begins</td>
<td>October 30</td>
<td>November 4</td>
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<tr>
<td>Last day to drop with W (semester term)</td>
<td>November 8</td>
<td>November 13</td>
</tr>
<tr>
<td>Thanksgiving Holiday</td>
<td>November 22</td>
<td>November 27</td>
</tr>
<tr>
<td>Last day to drop 2&lt;sup&gt;nd&lt;/sup&gt; Bi-term class with W</td>
<td>December 2-6</td>
<td>December 7-11</td>
</tr>
<tr>
<td>Semester Final Exams</td>
<td>December 4-5</td>
<td>December 8-9</td>
</tr>
<tr>
<td>2&lt;sup&gt;nd&lt;/sup&gt; Bi-term Final Exams</td>
<td>December 6</td>
<td>December 11</td>
</tr>
<tr>
<td>Commencement</td>
<td>December 9</td>
<td>December 16</td>
</tr>
<tr>
<td>Grades due (10:00 a.m.)</td>
<td>December 26-January 4</td>
<td>December 28 – January 9</td>
</tr>
<tr>
<td>January Term (Classes meet 5.5 hours/day)</td>
<td>January 1</td>
<td>January 1</td>
</tr>
<tr>
<td>New Year’s Day Observed – No January Term classes</td>
<td></td>
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<thead>
<tr>
<th>Spring Semester</th>
<th>Spring 2020</th>
<th>Spring 2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>1&lt;sup&gt;st&lt;/sup&gt; Bi-term</td>
<td>January 6 – May 2</td>
<td>January 11 – May 8</td>
</tr>
<tr>
<td>2&lt;sup&gt;nd&lt;/sup&gt; Bi-term</td>
<td>January 6 – February 29</td>
<td>January 11– March 6</td>
</tr>
<tr>
<td>Advising/Registration</td>
<td>March 9 – May 2</td>
<td>March 15 - May 8</td>
</tr>
<tr>
<td>Evening Classes Begin (5:15 or later)</td>
<td>January 6</td>
<td>January 11</td>
</tr>
<tr>
<td>Day Classes</td>
<td>January 6</td>
<td>January 11</td>
</tr>
<tr>
<td>Last Day to Add/Register 1&lt;sup&gt;st&lt;/sup&gt; Bi-term and Spring term</td>
<td>January 7</td>
<td>January 12</td>
</tr>
<tr>
<td>Martin Luther King Day (Undergraduate classes do not meet)</td>
<td>January 10</td>
<td>January 15</td>
</tr>
<tr>
<td>Last Day to Drop 1&lt;sup&gt;st&lt;/sup&gt; Bi-term class with W</td>
<td>January 20</td>
<td>January 20</td>
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<tr>
<td>1&lt;sup&gt;st&lt;/sup&gt; Bi-term Final Exams</td>
<td>February 14</td>
<td>February 19</td>
</tr>
<tr>
<td>1&lt;sup&gt;st&lt;/sup&gt; Bi-term ends</td>
<td>February 26 - 27</td>
<td>March 4-5</td>
</tr>
<tr>
<td>Spring Break</td>
<td>February 29</td>
<td>March 5</td>
</tr>
<tr>
<td>2&lt;sup&gt;nd&lt;/sup&gt; Bi-term begins</td>
<td>March 2-6</td>
<td>March 8-12</td>
</tr>
<tr>
<td>Last Day to Add/Register 2&lt;sup&gt;nd&lt;/sup&gt; Bi-term</td>
<td>March 9</td>
<td>March 15</td>
</tr>
<tr>
<td>Junior and Senior Academic Advising Begins</td>
<td>March 13</td>
<td>March 19</td>
</tr>
<tr>
<td>Sophomore Academic Advising Begins</td>
<td>March 11</td>
<td>March 17</td>
</tr>
<tr>
<td>Freshman Advising Begins</td>
<td>March 23</td>
<td>March 29</td>
</tr>
<tr>
<td>Last day to drop with W (semester term)</td>
<td>March 25</td>
<td>March 31</td>
</tr>
<tr>
<td>Good Friday/Easter Holiday – Friday and Monday (No Classes)</td>
<td>April 3</td>
<td>April 2</td>
</tr>
<tr>
<td>Last day to drop 2&lt;sup&gt;nd&lt;/sup&gt; Bi-term class with W</td>
<td>April 10-13</td>
<td>April 2-5</td>
</tr>
<tr>
<td>Semester Final Exams</td>
<td>April 17</td>
<td>April 23</td>
</tr>
<tr>
<td>2&lt;sup&gt;nd&lt;/sup&gt; Bi-term Final Exams</td>
<td>April 27-May 1</td>
<td>May 3-7</td>
</tr>
<tr>
<td>Graduate Commencement</td>
<td>April 29-30</td>
<td>May 6-7</td>
</tr>
<tr>
<td>Undergraduate Commencement</td>
<td>May 1</td>
<td>May 7</td>
</tr>
<tr>
<td>Grades due (10:00 a.m.)</td>
<td>May 2</td>
<td>May 8</td>
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<tr>
<td></td>
<td>May 4</td>
<td>May 12</td>
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</tbody>
</table>

* If adding 2<sup>nd</sup> Bi-term courses brings the semester total to 19 or more hours, the student will incur additional tuition charges.
<table>
<thead>
<tr>
<th>Terms</th>
<th>Summer 2020</th>
<th>Summer 2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>May Term</td>
<td>May 4 – May 23</td>
<td>May 10 – May 29</td>
</tr>
<tr>
<td>Early Summer Term</td>
<td>May 4 – June 24</td>
<td>May 10 – June 30</td>
</tr>
<tr>
<td>June Term</td>
<td>June 1 – June 27</td>
<td>May 31 – June 26</td>
</tr>
<tr>
<td>June/July (Regular) Term</td>
<td>June 1 – July 25</td>
<td>May 31 – July 24</td>
</tr>
<tr>
<td>July Term</td>
<td>June 29 – July 25</td>
<td>June 28 – July 24</td>
</tr>
<tr>
<td>Late Summer Term</td>
<td>June 25-August 15</td>
<td>July 1 – August 21</td>
</tr>
</tbody>
</table>

- **Registration for May and Early Summer Terms**: May 4
- **May and Early Summer term classes start**: May 4
- **Last day to Add/Register for May term**: May 5
- **Last day to Add/Register for Early Summer Term**: May 8
- **Last day to drop with W (May term)**: May 18
- **May term ends**: May 23

- **Registration for June, Regular terms**: June 1
- **June, Regular term classes start**: June 1
- **Last day to Add/Register June term**: June 3
- **Last day to Add/Register June/July (Regular) term**: June 5
- **Last day to drop Early Summer term classes with W**: June 11
- **Last day to drop June term classes with W**: June 20
- **June terms ends**: June 27
- **Early Summer term ends**: June 24

- **Late Summer terms classes start**: June 25
- **July term classes start**: June 29
- **Independence Day (No Classes)**: July 3
- **Last day to Add/Register for July term**: July 1
- **Last day to Add/Register for Late Summer term**: July 2
- **Last day to drop June/July (Regular) term classes with W**: July 11
- **Last day to drop July term classes with W**: July 18
- **July, June/July (Regular) terms ends**: July 25
- **Last day to drop Late Summer term classes with W**: August 6
- **Last Summer term ends**: August 15
GENERAL INFORMATION

FOUNDED: 1906

LOCATION: Our more than 100-acre main campus is situated precisely in the center of Kentucky, one-half mile from downtown Campbellsville (population 11,415), and 40 minutes southeast of Elizabethtown.

Whether it's quiet, natural surroundings you seek, or the faster pace of city life, our campus is ideally located amid peaceful Kentucky countryside, yet is just one and one-half hours from Louisville and Lexington, and two and one-half hours from Nashville. Campbellsville is located on KY 55/US 68 and can be reached from the north via the Bluegrass Parkway and from the south via the Louie B. Nunn Parkway (formerly Cumberland Parkway).

In addition to the main campus in Campbellsville, the university operates five regional centers in Kentucky: The Conover Education Center in Harrodsburg, The Brockman Center in Hodgenville, the Louisville Education Center East and Louisville Center South, the Larry and Beverly Noe Center in Somerset, and the Casey County Education Center. The university also operates three instructional sites in Elizabethtown, Owensboro, and Summersville, KY.

ENROLLMENT: 13,011

FACULTY/STUDENT RATIO: 1 to 13

LIBRARY: Montgomery Library contains more than 125,000 books, over 350,000 e-books, and nearly 8,000 electronic journal titles.

DEGREES CONFERRED
Campbellsville University confers degrees at the Associate, Bachelor, Master, and Doctoral levels.

ACCREDITATION:
Campbellsville University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award diplomas, certificates, associate, baccalaureate, masters and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the status of Campbellsville University. Campbellsville’s undergraduate and graduate music program is accredited by the National Association of Schools of Music (NASM). The teacher preparation program is approved by the Education Professional Standards Board (EPSB) for teacher education and certification and is accredited by the National Council for Accreditation for Teacher Education (NCATE). The NASDTEC Interstate Contract provides opportunity for graduates to earn teaching certificates in other states, although there may be applicable conditions. The Baccalaureate Social Work Program and Master of Social Work programs are accredited by the Council on Social Work Education (CSWE). The Master of Marriage and Family Therapy program is accredited by the Commission on Accreditation for Marriage and Family Therapy Education (COAMFTE). The School of Business, Economics & Technology at Campbellsville University has received specialized accreditation for its business programs through the International Accreditation Council for Business Education (IACBE) located at 11374 Strang Line Road in Lenexa, Kansas, USA. For a listing of accredited programs, visit https://www.campbellsville.edu/wp-content/uploads/2018/09/IACBE-Acccredited.pdf. The RN to BSN program in the School of Nursing is accredited by the Accreditation Commission for Education in Nursing (ACEN). The MSN FNP program: This nursing education program is a candidate for accreditation by the Accreditation Commission for Education in Nursing. Accreditation commission for Education in Nursing (ACEN), 3343 Peachtree Road NE, Suite 850, Atlanta, GA 30326 404-975-5000, http://www.acenursing.us/candidates/candidacy.asp.

AFFILIATIONS:
The University is a member of the American Council on Education (ACE), the Appalachian College Association (ACA), the Association of Independent Kentucky Colleges and Universities (AIKCU), the International Association of Baptist Colleges and Universities (IABCU), the Council for Christian Colleges and Universities (CCCU), the Cooperative Services International Education Consortium (CSIEC), the Council for the Advancement for Small Colleges (CASC), the Kentucky Independent College Fund (KICF), the Council for Advancement and Support of Education (CASE), the Council of Independent Colleges (CIC), the Consortium for Global Education (CGE), and the National Association of Independent Colleges and Universities (NAICU). Campbellsville University School of Nursing is a member of the National League for Nursing (NLN) and Organization for Associate Degree Nursing (OADN).

TELEPHONE:
Access to all offices (270) 789-5000; 1-800-264-6014; FAX (270) 789-5050.

INTERNET: Campbellsville University’s Internet address is www.campbellsville.edu. Our general email address is info@campbellsville.edu. A directory of employee email addresses is available on the University’s website.
HISTORY

Citizens of central Kentucky long realized the need for Christian education. In 1900 the members of the Russell Creek Baptist Association, in a meeting at Salem Baptist Church, Campbellsville, Kentucky, appointed a committee to raise funds for building a school. Work progressed steadily, and in 1907 a building was completed and opened for class work as the Russell Creek Academy. The academy grew and expanded. Improvements were made in the curriculum, new departments were added, and the faculty was enlarged. The institution of Russell Creek Academy became Campbellsville College in 1924. In 1933, Campbellsville was among the first to be admitted to the newly organized Kentucky Association of Colleges and Secondary Schools. In 1949, the college was accredited by the Southern Association of Secondary Schools and Colleges as a junior college.

In October 1957, at the meeting of the General Association of Baptists in Kentucky at Harlan, Kentucky, the Board of Trustees of Campbellsville College was authorized to execute its proposal of expanding Campbellsville College into a four-year institution. In December 1963, the College received membership in the Southern Association of Colleges and Schools (SACS) as an accredited liberal arts senior college.

In December 1994, the Commission on Colleges, acting on the recommendation of the Committee on Criteria and Reports for Institutions at Levels II-VI, approved Campbellsville College for Accreditation at Level III, the offering of the Master of Arts in Curriculum and Instruction. In 2017, Campbellsville University received Level V approval to offer the Doctor of Philosophy in Management (Ph.D.).

In April 1996, the Board of Trustees changed the status of the institution to that of Campbellsville University. It is now organized into one college and six schools. The Campbellsville University Louisvile Education Center provides primarily non-traditional students the opportunity to complete their degrees in several areas of study in the metro area of the country’s 16th largest city. There are also regionals center in Harrodsburg, Somerset, Hodgenville and Liberty, with instructional sites in Elizabethtown, Owensboro and Summersville, all in Kentucky, and a full component of online programs.

As it entered the 21st century, the University continued its growth in student enrollment, academic programs and facilities. In the spring of 2017, enrollment surpassed 5,000 students for the first time. This growth has been attainable due to expanding online programs and the addition of the regional centers and instructional sites. Campbellsville University has created and is offering more than 100 academic programs of study. In 2017, the university was approved for a level change to a Level 5 Institution and was granted permission to begin offering the first Ph.D. program in the university’s history. Campbellsville University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates, associate, baccalaureate, masters and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the status of Campbellsville University.

Campbellsville University’s Virginia Ponser Flanagan Technology Training Center (CUTTC) is offering a new variety of certificates in a program known as CU Expand. The new programs can be completed in as little as six months, if not sooner, and 20 certificates are being offered. The university also offers a vast offering of certificate programs including ones in Cosmetology, Barbering, Welding and Allied Health.

To keep pace with rising enrollment, the university has completed expansions to the men and women’s residential villages. The Alumni and Friends Park serves as a main entrance to campus at the corner of North Columbia and Broadway. The University has 611 full-time faculty and staff. There are over 50 major buildings, including the Hawkins Athletic Complex, the E. Bruce Heilman Student Complex and the Virginia Ponser Flanagan Technology Training Center. The Clock/Carillon Tower provides symbolism and sound to the campus community. WLCU 88.7 FM, the University’s first broadcast radio station, signed on the air in 2011.

Enrollment at Campbellsville University is anticipated to average over 10,000 for the foreseeable future where faculty, administration, and staff encourage students to strive for excellence in all areas of life and to seek an integration of Christian faith in living, leading, and learning.

NOTICE OF NON-DISCRIMINATION
Campbellsville University does not discriminate on the basis of race, color, national origin, sex, disability, or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies:

Jason Lawson, Director of Human Resources, • Campbellsville University •#1 University Drive # 944 • Campbellsville, KY 42718-2190

For further information on notice of non-discrimination visit http://wdcrobcolp01.ed.gov/CFAPPS/OCR/contactus.cfm for the address and phone number of the office that serves our area, or call 1-800-421-3481.

Under Federal and Kentucky law, the University may make certain policy and employment decisions based in part on its religious beliefs in order to fulfill its purpose as a Christian institution.

COMPLIANCE WITH THE REHABILITATION ACT AND AMERICANS WITH DISABILITIES ACT
No qualified individual with a documented disability shall be excluded from participation in, denied benefits of, or otherwise subjected to discrimination in any of Campbellsville University’s programs, courses, services and/or activities in compliance with the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. Requests for reasonable accommodations in programs, courses, services and/or activities requires current (i.e. within three years) documentation of the disability after acceptance to the University and before registration.
Campbellsville University is committed to reasonable accommodations for students who have documented physical and learning disabilities, as well as medical and emotional conditions. If a student has a documented disability or condition of this nature, he or she may be eligible for disability services. Documentation must be from a licensed professional and current in terms of assessment. Please contact the Coordinator of Disability Services at (270) 789-5450 to inquire about services or to schedule an appointment.

DISABILITIES
According to the Americans with Disabilities Act, a person with a disability is one who:

- has a physical or mental impairment, which substantially limits a major life activity
- has a record of history of such impairment, or
- is regarded as having such an impairment.

VERIFICATION OF DISABILITY
The Coordinator of Disability Services will ask for documentation to verify the disability, and if appropriate, will determine allowable accommodations on college level and will work with instructors and Academic Support services to facilitate and track accommodations and services.

No accommodation will be provided without documentation. In addition, Campbellsville University will be unable to provide accommodations in the classroom if the student does not give permission to notify faculty that accommodations are needed. Information regarding a student’s disability is confidential. Information will not be released to anyone without the express written permission of the student.

STUDENT RIGHT TO KNOW AND CAMPUS SECURITY ACT: Campbellsville University complies with the Federal Student Right to Know and Campus Security Act.

CAMPUS FACILITIES
Campbellsville University is located on a 101-acre tract within the city limits of Campbellsville. A short analysis of each facility follows:

Administration Building (AD) (1940)
The Administration Building houses administrative offices, business services, human resources, registrar’s office, business and economics faculty offices, classrooms, financial aid, and the Office of Institutional Research.

Alumni and Friends Park, Noe Plaza (2013)
The Alumni and Friends Park is the front door to the campus and is located at the corner of North Columbia and Broadway.

Alumni Building (AB) (1953/1988)
The Alumni Building houses the Russ Mobley Theater (MT), theater faculty offices, ESL Institute, a student lounge, and classrooms.

Art Building (ART) (2007)
The Art building, which is located directly behind the Art Gallery on University Drive, includes a lobby, classrooms, and faculty offices for the art department.

Art Gallery (AG) (2007)
The Pence-Chowning Gallery is a Bedford stone house is located on University Drive directly across from the Gosser Fine Arts Center. The Art Gallery houses a gallery for showing of art work, a kitchen and additional office space for the art department.

Art Studio (AS) (2011)
The Susan Kirkland Tesseneer Art Studio houses art classrooms and faculty offices.

Athletic Field House (AFH) (2019)
The Athletic Field House contains the football locker room, men’s and women’s soccer locker rooms, Hall of Fame room, athletic coaches/staff offices, the Spirit Shop, and meeting/conference rooms.

Athletic Fields
The athletic fields are as follows: H.I.G. Baseball field, Citizen Bank and Trust Football field, Montgomery-Haydon Soccer field, Softball field, Fuller G. Harding Cross Country Track and Walking/Exercise Track.

Badgett Academic Support Center (BASC) (1963/2009)
This structure contains the offices of Academic Support, Career Services, and Introductory Studies as well as the Citizens Bank and Trust Writing/Tutoring Center, the Learning Commons, the Banquet Hall (BQ), and an atrium classroom.
Bennett-Smith Nursing Building (BSN) (2006)
The School of Nursing is located in a 7,600-square foot building. This facility, which includes two large classrooms, a nursing lab, computer lab, office space and conference room, provides a state-of-the-art learning center.

Betty Dobbins Heilman House (BDH) (1997)
The Betty Dobbins Heilman House is used as a residence for the University President and family.

Betty Dobbins Heilman Wellness Center (HWC) (2019)
Workout Facility, Exercise Equipment available for Faculty/Staff and Students. Also houses a health shakes and snack bar, a walking/jogging track, collegiate-size basketball court and multi-purpose exercise/meeting rooms.

Campbellsville University Professional Center (CUPC) (2012)
This off-campus complex houses classes and offices for Allied Health and Nursing programs.

The Carver School of Social Work Building houses a mini computer lab, and a student social area for program majors.

Carver School of Social Work Annex (SWX) (2011)

Carver School of Social Work Faculty Offices (CSA)

Center for International Education (CIE) (2005)
The Center for International Education is the university-wide clearinghouse of information, resources, and services for international academic exchanges/research, overseas travel opportunities (i.e. study abroad), and immigration policies and regulations.

Chowning Art Shop (CAS) (2012)
The Chowning Art Shop is a log cabin that dates back to 1780s. It is used to showcase artwork by artists associated with CU—art faculty, art alumni and art students. It is open to the public Tuesdays through Saturdays from 11 a.m. until 2 p.m. daily except national or special university holidays.

Clay Hill Memorial Forest (CHMF) (1996)
This 317 acre forested property is located on Highway 289 (Old Lebanon Road). The Joan White Howell Environmental Education Center was constructed on the property in 2001 and provides classroom, pavilion and display areas for visiting school groups. Several plots comprise this nature preserve located in the northern portion of Taylor County.

Clay Hill Memorial Forest. This is the original plot of 130 acres donated to the University.

Buckman plot. This ten acre plot was purchased from the estate of Ruth Buckman in 1996.

The Edwin Lee White, Sr. Nature Preserve was donated by Edwin Lee White, Jr. and George W. Howell in 2005. This plot is 24 acres.

Feather Creek Nature Preserve was first purchased in 2008 by Taylor County Fiscal Court using funding from the Kentucky Heritage Land Conservation Fund managed by CLMF. The court deeded the ten acre plot to the University in 2012.

The Bryan/DeWitt Addition consists of 93 acres and was purchased with grant funding in 2012.

The Straley Addition consists of 50 acres and was purchased with grant funding in 2014.

The Newcomb Property Addition consists of 22 acres, purchased by the university in 2018.

Cooper-Tesseneer Guest House (CGH) (2011)
The Cooper-Tesseneer Guest House is located at 412 N. Columbia Ave.

Development Office (DO) (2014)

Druien Hall (DH) (1953)
Druien Hall houses classrooms and the offices the School of Theology, Social Sciences, and ROTC.

E. Bruce Heilman Student Complex (HSC) (2005)
This facility houses the Winters Dining Hall (WDH) and the Davenport Student Commons (DC) buildings. The dining hall has a dining room and presidential dining room. The Student Commons houses the Barnes and Noble Campbellsville University Bookstore, Campus Post Office, Chick-Fil-A Express® in the WHI Hardwood Cafe, Starbucks® kiosk and a student lounge. The E. Bruce Heilman Student Complex was named in honor
of Dr. E. Bruce Heilman, Campbellsville University graduate and trustee. The Davenport Student Commons was named in honor of Dr. Randy Davenport, former president of Campbellsville University, 1969-1988. The Winters Dining Hall was named in honor of Dr. Ken Winters, former president of Campbellsville University, 1988-1999.

Education Building (EB) (2009)
This 14,000 square foot facility houses the School of Education. Classrooms, labs, a resource room, small auditorium, a student commons and faculty offices are located in the building.

Finley Stadium (FS) (2009)
Finley Stadium was named after Campbellsville University's longest serving football coach, Ron Finley.

Gheens Recital Hall (GRH) (1998)
The Gheens Recital Hall, located in the Gosser Fine Arts Center, is a well-equipped facility with seating capacity for over 200 people and is used for a variety of purposes such as student recitals and performances as well as civic events that involve the entire community. The room was named in honor of Edwin Gheens, represented by the Gheens Foundation, Louisville, Kentucky.

Gosser Fine Arts Center (GC) (1997)
The Gosser Fine Arts Center houses offices for faculty in Fine Arts, classrooms, and music practice rooms. The new area of this building was completed in spring 1998 and includes The Gheens Recital Hall, a band practice room and a chorale room.

Gosser Gym (GG) (2007)
The Gosser Gymnasium houses a multi-purpose gym used for men's and women's volleyball.

The 20,000-square-foot Hawkins Athletic Complex houses a weight room, baseball and visiting football locker rooms and coaches' offices on the first floor. The second floor houses the Human Performance Department, faculty offices and classrooms as well as a conference room.

Hoffmann House (HH)
The Hoffmann House and Silvicultural Center located at 305 Collins Lane, Campbellsville, Ky., is a 20+ acre property consisting of a log house and approximately 15-acre walnut plantation in a secluded, natural setting. The house is equipped with a full bath, kitchen, two “classrooms”, and a sitting area.

JK Powell Athletic Center (PAC) (1970)
The Powell Athletic Center houses the offices of the athletic director, sports information, various athletic offices, gymnasium, swimming pool, classrooms, exercise rooms, and dressing rooms. This building is named in honor of the late Dr. J.K. Powell, former president of Campbellsville University 1968-1969.

John M. Carter Hall (CH) (1950/1996)
This building provides faculty offices for the areas of mathematics, CIS, physics, humanities, modern languages, and mass communication. The Carter Hall academic facility also provides space for classrooms, computer and physics laboratories, laser optics lab, instructional media and design labs. This building is named in honor of the late Dr. John M. Carter, former president of Campbellsville University 1948-1968. Formerly used as a men's residence hall.

Marching Band House (MBH) (2009)
The Marching Band House is located near the Marching Band practice field. It houses the Marching Band equipment, restrooms, and general storage for the band.

Mary Colvin Crabtree Guest House (MGH)
The Mary Colvin Crabtree Guest House is located at 705 N. Central Ave.

Meditation Chapel (MC) (1971)
A small chapel used for individual and small group prayer, meditation, and Bible study. The structure was donated by Campbellsville Industries.

In addition to its volumes of books and periodicals, the Montgomery Library houses study areas, staff offices, staff work areas, and university archives. Additionally, this facility houses the Bright-Redmon Commons and Books & Beans (a coffee and snack bar). This building is named in honor of the late Dr. Ed Montgomery, who is a former trustee for Campbellsville University.

Physical Plant (PPS) (2007)
A six-acre facility consisting of a large office/shop building and several open storage and parking structures. The university's fleet of vehicles is parked at this location.
Physical Plant Annex: (2011)
Located at 515 Meader St. on the northwest corner of the campus, this small facility provides storage for grounds keeping and maintenance equipment.

Press Box at Finley Stadium (PB) (1998)
The Press Box is a four-story building that houses a concession stand, football storage, presidential suite, and press area. This building has a total of 3,456 square feet.

Ralph A. Tesseneer Sr. House (RTH) (2011)
Home of the Graduate School and Center for Distance Education, this renovated house is also used for meetings and small receptions. It is named in honor of trustee and benefactor, Dr. Ralph A. Tesseneer Sr.

Ransdell Chapel (RC) (2007)
The Ransdell Chapel consists of an 800-seat auditorium, with room for seating of 100 on the chancel or stage, a large classroom that will seat up to 100 people, and the Baptist Campus Ministry (BCM) offices and BCM student lounge. This facility is named for former trustee and spouse, Dr. George and Marie Ransdell.

Ronnie and Laura Hord Athletic Indoor Facility (HIF) (2004)
A 9,600-square-foot facility, designed for athletic practice, the facility also provides an alternate site for large group activities.

Shely Science Center (SSC) (1963/1997)
The Shely Science Center houses offices for science faculty, classrooms, laboratories, and a greenhouse.

Student Housing
The University has several buildings used to house students, both on and near the Campbellsville campus.

Broadway Hall (BH) (1997)
On-campus men’s dormitory housing.

Central and Todd Apartments (CA) (2000)
Off-campus housing for married and other eligible students.

Fieldstone Estates Apartments (FE) (2008)
Off-campus housing for married and other eligible students.

Off-campus housing for married and other eligible students.

Meadowbrook Apartments (MA) (2007)
On-campus housing for eligible students.

North Hall (NH) (1965)
On-campus men’s dormitory housing.

Residence Villages (1999 – 2014)
On-campus suite housing, comprised of 14 total units.

South Hall: East (SE) and West (SW) (1966/1995)
On-campus men’s dormitory housing.

Stapp Hall (ST) (1961)
On-campus women’s dormitory housing.

Underwood Apartments (UA) (2016)
Off-campus housing for married and other eligible students.

Student Activities Center (SC) (1921/1991)
This building, originally built for use as a gymnasium and for assemblies, was renovated in 1991. It houses intramural activities facilities, conference, game rooms, TV room, and gymnasium. The gymnasium is used for student and community activities and assemblies.

Student Services (SSH) (1998)
This facility provides a one-stop source of services for students. This includes offices for the Dean of Student Services, director for residence life, campus nurse, security, and counseling services.

Student Welcome Center (SWC) (1998)
The Student Welcome Center (formerly used as the Music Annex) provides a centralized resource for new and continuing students relating to admission. The University webmaster’s office is also located here.

Virginia Ponser Flanagan Technology Training Center (TTC) (2001)
The Technology Training Center provides training for area business and industry and enhanced technology facilities for the academic community. The Tech Center is furnished with state-of-the-art computers, CAT (computer assisted technology) lab and training facilities. It also houses the Office of Information Technology.

Kelly Hall Tennis Complex (2005)
The tennis complex consists of six lighted tennis courts.
**Tuggle-Morris Center (TMC)**  
(2003)
This addition to Powell Athletic Center houses a classroom/hospitality room, athletic training facility, and offices for coaches and trainers. This facility is named after the parents of Dr. David Morris, a member of the Board of Trustees.

**Theater Studio (TS)**  
(2012)
This structure houses the dance studio and costume/prop shop for the Theater Department.

**Tigerville Grille/Papa John's (TG)**  
(2013)

**Turner Log Cabin (TLC)**  
(2012)

**University Communications (CMH)**  
(2002)
The Office of University Communications is located at 526 Hoskins St., across from the Betty Dobbins Heilman House (President’s Home). The Office of University Communications is responsible for the University’s advertising, news releases, media relations, photography, the alumni magazine, the *Campbellsvillian*, and external and internal publications.

**Wrestling Practice Center (WPC)**  
(2015)
The Wrestling Practice Center is a 9600 square foot building for the men’s and women’s wrestling teams.

**WLCU Broadcast Studio (WBS)**  
(2005)
The Broadcast Studio houses a Class A television station (WLCU), campus radio station (WLCU 88.7 FM), classroom, and offices.
CENTERS, INSTITUTES, AND SPECIAL PROJECTS

THE BAPTIST HERITAGE SERIES
The mission of Campbellsville University’s Baptist Heritage Lecture Series is to promote the study, discussion, and research of Baptist historical events, theological distinctives, traditions and leaders that are unique and essential to understanding who Baptists are.

CLAY HILL MEMORIAL FOREST
Campbellsville University’s Clay Hill Memorial Forest (CHMF) is a 327 acre educational and research forest developed by the Division of Natural Science as a regional center for environmental education, ecosystem conservation, and research on eastern deciduous forests. Numerous student research projects on topics such as animal diversity, tree growth dynamics, plant distribution, and amphibian demography have been completed and are ongoing at CHMF. While the majority of CHMF is designated as nature preserve, a portion of the Dr. James Sanders White Management Woodland serves as a demonstration of sustainable forestry. CHMF is accessible through 5 miles of public trails.

ENGLISH AS A SECOND LANGUAGE INSTITUTE (ESLI)
The mission of the English as a Second Language Institute is to serve the Campbellsville University community by providing to non-native speakers of English, in an environment of Christian faith, an interrelated curriculum to prepare them for full-time study in the University by assisting them in developing proficiency in English with programs of instruction in English grammar, reading, speaking, writing, and listening.

FIRST CLASS/FIRST YEAR EXPERIENCE (FYE)/SERVANT LEADERSHIP
FIRST CLASS/First Year Experience (FYE) seeks to prepare students for a life of Christian character development, servant leadership, and biblical stewardship.

KENTUCKY HEARTLAND INSTITUTE ON PUBLIC POLICY (KHIPP)
The Kentucky Heartland Institute on Public Policy was established to focus attention and debate on a wide range of public policy issues at the regional, state, national, and international level. Its primary goal is to foster a greater awareness and understanding of the myriad issues confronting our culture among Campbellsville University students, faculty, staff, and the general public. KHIPP is committed to the idea that it is essential to prepare Christian civic and political leaders for the 21st Century through exposure to diverse ideas and thought-provoking opinions.

THE REUBEN AND JEWEL ROBERTSON WORSHIP ENDOWMENT PROGRAM
The purpose of the Reuben and Jewel Robertson Worship Endowment program is to encourage authenticity and vitality in the corporate worship of Baptist people. Some of its goals are to encourage the rediscovery of Biblical and historical roots of Christian worship, to study Baptist traditions in worship and to assist in the revitalization of all elements of worship.
ADMINISTRATIVE POLICIES

CU Credit Hour Policy

Academic credit is a measure for the amount of engaged learning time expected of a typical student enrolled not only in traditional classroom settings but also laboratories, studies, internships and other experiential learning, and distance and correspondence education. Campbellsville University defines one academic credit hour using the “Federal Definition of the Credit Hour: A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates:

1. Not less than one hour of classroom or direct faculty instruction and a minimum of two hours out of class student work each week for approximately fifteen weeks for one semester hour credit, or the equivalent amount of work over a different amount of time. Normally, one credit hour associated with a class meeting for 50 minutes per week for an entire semester (or the equivalent 750 semester-minutes, excluding final exams), or

2. At least an equivalent amount of work as required outlined in item 1 above for other academic activities as established by the institution including laboratory work, internships, practical, studio work, and other academic work leading to the award of credit hours (that each in-class hour of college work should require two hours of preparation or other outside work).” or

3. Hybrid Classes and Distance Education Classes:

   Academic technology may be used to replace face-to-face class meetings in full or in part (Hybrid). Hybrid courses are those courses offered replacing a portion (less than half) of the traditional face-to-face class instruction with technology as the instructional modality. The remaining communication is face-to-face, similar to traditional classes. An online class is a course offering in which the majority of the instruction occurs when the student and instructor are not in the same place, but it may require synchronous or asynchronous meetings within the given academic term. A Distance Education Class is a course offering in which communication between faculty and student occurs primarily via academic technology, but it may also include off-site meetings through ITV (interactive televised modality). Credit hours for hybrid and distance education courses are based on equivalent student learning outcomes as courses offered face-to-face. The mode of instruction is normally shown in the university course schedule.

Intellectual Property Policy

University employees and students are encouraged to publish, copyright, invent, and patent materials/objects of their own creation that will contribute to the advancement of knowledge. The University shall encourage this and shall protect the interest of its personnel and students in relation to disclosure of scientific and technological developments, including inventions, discoveries, trade secrets, computer software, and original works and ideas which may have monetary value. The University shall ensure that public and University funds and property are not used for personal gain. The author, creator, or inventor is free to benefit from royalties and monies accruing from such publication or invention subject the following guidelines:

1. All classes of intellectual property, scientific and technological developments, materials or objects created on the employee’s or students’ own time, and without the use of University facilities, equipment, materials, or support, shall be the sole property of the creator.

2. Materials or objects created by employees and students at University expense or on University equipment shall be the property of the University. The University, in return for unrestricted license to use and reproduce original work without royalty payment, shall transfer to the creator of that work full ownership of any present or subsequent copyright/patent in accordance with the following paragraph.

3. In the event that materials or objects are sold to entities outside the University, all income shall go to the University until all developmental expenditures incurred by the University for that project, including stipends paid to the developer (over an above contract salary), prorated support, salaries, supplies, and other expenses related to the creation of the materials or objects, area recovered. Thereafter, all remunerations as a result of copyright publication or patented sale shall go to the creator(s) of the materials or objects.

4. The University shall ensure equity and management participation on the part of the inventor or inventors in business entities that utilize technology created at the institution of higher education.

5. No University employees or student shall realize a profit from materials sold exclusively to Campbellsville University students.

6. When instructional materials developed by the faculty is sold in the Bookstore for a profit, the publisher of the material must be approved by the Administrative Council.

7. All projects funded by the Appalachian College Association (ACA) will confirm to the ACA Intellectual property Policy, namely, “to encourage proposals and practices that promise to yield products for a broad public use and to discourage those that involve or promote proprietary interest except to the extent that a charitable end may also be served.” All products developed with ACA funds shall remain the property of Campbellsville University and ACA of if other colleges or universities area involved in the project, ACA shall retain ownership.
Any University employee who intends to create materials or objects developed wholly or partially using University time, equipment, materials, or facilities, and who intends to copyright, patent, or otherwise merchandise those materials or objects will inform the University President through the appropriate Vice President of that intent. The University will initiate an institutional review of scientific and technological disclosures, including consideration of ownership and appropriate legal protection. The President reserves the right to have final approval of the outcome of the review prior to initiation of any work which involves the use of University resources. No properties are excluded from consideration under this policy.

Licensing authority shall rest with the Board.

Personnel of divisions or units whose function is to produce educational materials may not realize a profit from the sale of those materials. In the case of materials produced exclusively by these units, copyright will be held by Campbellsville University. Materials produced under an externally funded grant will be guided by the terms of the grant.

An inventor is not granted any right to share in equity resulting from his or her invention and is not granted any right to participate in the management of a business related to the development of his or her intellectual property.

Student Complaint Process
All student complaints or grievances must be submitted in written form. Campbellsville University has implemented an online filing system through PHP (Hypertext Preprocessor) technology to help streamline the process and make it more user-friendly for students. Students are able to access the grievance form after logging into the Jenzabar Internet Campus Solution (JICS), known as TigerNet to the campus community. This authenticates the identity of the person filing the complaint. The location of the form also makes it readily accessible to all students including those enrolled online and at off-site locations. Each time new complaints are filed, automatically generated emails inform the students that they will be contacted about their grievance within 30 days. The PHP file will automatically data dump the pertinent information into a complaint log housed on a protected University server accessible only to the Grievance Reporting Committee (GRC). Once the student complaint has been filed, the committee is notified. The GRC consists of a representative from Office of Academic Affairs, Office of Student Services, and Department of Athletics. After the GRC receives an email about the grievance being logged, the committee forwards the information to the appropriate committee, office, or campus employee who handles the particular complaint. Each committee member has a copy of the grievance subcommittee datasheet to help direct the complaint to the appropriate office or committee that has jurisdiction over the grievance. All grievances are handled in accordance with the governing handbooks (Administrative Policy and Procedures Manual, Student Handbook, Undergraduate Catalog, etc.). After the GRC handles the routing of the grievance, the process outlined in the University materials is followed. This process holds the same for students across the academic enterprise and all modalities. Online, regional center and campus students all have access to the JICS portal and are able to log in and follow the same grievance process. All student grievances are handled in an expeditious and professional manner. The resolution to the complaint is entered in the complaint log.
ADMISSIONS OVERVIEW
Students with strong commitments to improving their knowledge and professional skills for the benefit of mankind are welcome at Campbellsville University. They will find daily challenges, constant encouragement, friendly support, and numerous opportunities for advancement and self-fulfillment.

Admission of all students to Campbellsville University is under the authority of the vice president for enrollment services. Entry requirements for each of the various types of students who enroll are identified in the following table. Completed applications with credentials and fees, as appropriate, should be submitted well in advance of the desired starting term and sent to:

Office for Enrollment
Campbellsville University
UPO 782
1 University Drive
Campbellsville, KY 42718-2190

Application materials will be carefully reviewed and evaluated by the Office of Enrollment professional staff.

Accepted applicants are expected to possess high motivation, initiative, discipline, open-mindedness, tolerance, respect for the freedom of inquiry, and a strong desire to search for truth. Members of all cultural, racial, religious, national, and ethnic groups regardless of sex, economic status, or social standing who desire to attend this Christian University are encouraged to apply.

Interested students desiring specific information concerning the University, including admissions requirements, the availability of financial assistance, academic programs and standards, and campus life may write, visit, or call the Office of Enrollment.

The Office of Enrollment is located in the Student Welcome Center, at the corner of Hoskins Street and University Drive. The telephone number is (270) 789-5220. Interested students and applicants are encouraged to call toll free at 1-800-264-6014. Office hours are from 8:00 a.m. until 5:00 p.m. (Eastern time zone) Monday through Friday, and by appointment only on Saturday.
## ADMISSIONS APPLICATION REQUIREMENTS

<table>
<thead>
<tr>
<th>Category</th>
<th>Admission Application Submitted</th>
<th>All College Transcripts</th>
<th>Official ACT or SAT Score</th>
<th>Official High School Transcripts</th>
<th>Letter of Permission/Acceptance</th>
<th>Enrollment Deposit Required</th>
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</thead>
<tbody>
<tr>
<td>Freshman (Initial enrollment in a college or university since graduating from high school or taking GED)</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
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<tr>
<td>Home Schooled Student</td>
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<td>YES</td>
<td>YES</td>
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<tr>
<td>Transfer Student with 24 or more credit hours</td>
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<tr>
<td>Transfer Student with 23 or fewer credit hours</td>
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<td>YES</td>
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<td>Former Student</td>
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<td>YES*</td>
<td>YES*</td>
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<td>International Student</td>
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<td>YES</td>
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<td>Community Outreach Program</td>
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<td>Special Student</td>
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<tr>
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</table>

* - applies to degree seeking students.
Additional Requirements for International Students:
- All/Any Foreign Academic Credentials sufficiently reviewed and evaluated. World Education Service (WES) Evaluation preferred but not required.
- Demonstrated English proficiency (for students whose English is not a native language) by:
  - Presenting an official TOEFL score report of 61 (or higher on the iBT) or 500 (or higher on the iBT)
  - Presenting an official IELTS score report of 5 or higher
  - Presenting an official Pearson Test of English (PTE) score report of 52 or higher
  - Presenting an official English Proficiency Test score report of an unlisted agency, approved by the ESLI program
  - Successful completion of the ESLI's program

Admission of freshmen to Campbellsville University is primarily reserved for students who have completed college preparatory programs in high school with good records of academic achievement while promoting well-rounded personal development through participation in various organizations and extra-curricular activities. Additionally, Campbellsville University will always remain an institution of special opportunity for the few students, despite lower levels of accomplishment in high school, who are deemed fully capable of and highly motivated to achieving success in college.

To enter Campbellsville University as a degree-seeking freshman, a student will take the following steps:

1. Submit a completed APPLICATION FOR ADMISSION FORM. Students may apply online at www.campbellsville.edu/apply.
2. Arrange for the Office of Enrollment to receive an official high school transcript (both current, if applicable, and final showing date of graduation) and an official score report from an American College Testing Program (ACT) or Scholastic Aptitude Test (SAT) examination. Students who are 25 years or older are not required to take the ACT or SAT exam (if scores are not available) unless required in their field of study.
3. Arrange for the Office of Enrollment to receive official transcripts for any college credits received before entering Campbellsville University.
4. Acceptance may be granted as soon as a student has successfully completed six semesters in high school.

A high school student desiring to attend Campbellsville University should apply for admission early during his or her senior year. When taking the ACT or SAT examination, an interested student should list Campbellsville University to receive the official test scores directly from the national testing center. The college code number is 1500(ACT)/1097(SAT). Unofficial scores as listed on a student’s high school transcript should be provided to the Office of Enrollment to expedite the process of determining eligibility for provisional acceptance. Formal acceptance for admission to Campbellsville University will be granted only when the student’s official and final high school transcript (showing date of graduation) has been submitted to the Office of Enrollment staff for review and approval.

ACT/SAT exam scores are strongly recommended. While not required for admission to the University, ACT/SAT exam scores are used for the following:
- Determining merit scholarship awards
- Determining competitive scholarship awards,
- Determining remedial course requirements, and
- Determining athletic eligibility for the NAIA.

Therefore, an official ACT/SAT exam scores should be submitted to the Office of Enrollment.

If any degree-seeking applicant’s grade point average does not meet the University’s minimum requirements (2.0 GPA), the Admissions Committee, appointed by the President of Campbellsville University, will determine if the student should be admitted on a conditional basis. Such an applicant is encouraged to submit any information and recommendations that might be useful during the evaluation. A determination will be made of the likelihood of the student achieving academic success at Campbellsville University in view of the high academic standards maintained at the institution. The classroom performance of each conditionally accepted applicant will be closely monitored.

Degree-seeking students who are not high school graduates may present their scores on the Test of General Education Development (GED) and a State Department of Education Certificate (or equivalent) in lieu of high school transcripts. An average GED test score of at least 450 is required (with no score on any one test less than 410).

HOME SCHOoled STUDENT ADMISSION
To enter Campbellsville University as a degree-seeking freshman, a student will take the following steps:

1. Submit a completed APPLICATION FOR ADMISSION FORM. Students may also apply online at www.campbellsville.edu/apply.
2. Arrange for the Office of Enrollment to receive an official transcript of all coursework completed on a high school level.
3. Submit an official score report from an American College Testing Program (ACT) or Scholastic Aptitude Test (SAT) examination.
4. Arrange for the Office of Enrollment to receive official transcripts for any college credits received before entering the university.
TRANSFER STUDENT POLICY
Students who have attended other colleges or universities and desire to obtain degrees from Campbellsville University will take the following steps:

1. Submit a complete APPLICATION FOR ADMISSION FORM. Students may also apply online at www.campbellsville.edu/apply.

2. Arrange for the Office of Enrollment to receive an official transcript (containing a complete record of all courses attempted) from each college or university previously and currently attended.

3. If transferring less than 24 semester hours of credit, arrange for the Office of Enrollment to receive an official and final high school transcript and an official ACT or SAT score report.

4. When provisionally accepted, provide an enrollment deposit.

At minimum, a transfer student desiring to enter Campbellsville University must be in good standing and eligible to return to his or her previous institution.

If the college or university transcript does not clearly show that the transfer student graduated from high school, the Office of Enrollment must receive the applicant’s official and final high school transcript regardless of total credit hours previously attained.

Transfer credit evaluation is under the authority of the Registrar, who determines the applicability of transferred work from accredited institutions to the student’s degree program.

The University accepts all credit hours earned from a regionally accredited institution. A transfer credit evaluation determines how those hours are applied to the student’s program of study and academic degree. Credits from non-regionally accredited institutions are considered on an individual basis and must be approved by the dean and lead professor.

International Students must submit all/any foreign academic credentials to be evaluated by World Education Services (WES – www.wes.org). Credit transfer will be based upon the evaluation report and review of English translations of the course descriptions being considered for the credits to be transferred.

Credits of students transferring from accredited colleges and universities will be accepted when they meet the scholastic standards required at Campbellsville University. Although credit for a "D" grade will transfer, students must repeat any English composition courses, any developmental studies courses, and any courses in their majors, minors, and areas of concentration taken elsewhere in which "D" grades were received. Evaluation of general education courses will be completed by the Office of Enrollment.

Transfer students must complete all of the University's requirements for graduation including at least one third of the course requirements in their majors, minors, and areas of concentration at Campbellsville University. The final 30 hours of credit must be completed in residence. A minimum of twenty-five percent of the course work required for graduation must be completed at Campbellsville University.

An individual who has satisfied the requirements for an associate degree at an accredited junior or community college may transfer 73 semester hours of credit to Campbellsville University. After enrolling at Campbellsville University, such a student may transfer an additional three semester hours of credit when approved in advance by the Registrar.

FORMER STUDENT READMISSION
Students who previously attended Campbellsville University may be readmitted in a degree-seeking program if they are in good standing with the institution. A completed APPLICATION FOR ADMISSION FORM. The Office of Enrollment staff will determine the standing of the applicant with the Registrar’s Office, Office of Student Services, and Office of Business Services.

Former students with cumulative grade point averages below the University’s minimum standard will be considered individually by the Admissions Committee. A former student who had been suspended for a semester must be approved by the Admissions Committee to be reinstated.

If an individual was a student at any other college or university since last enrolled at Campbellsville University, he or she must arrange for the Office of Enrollment to receive an official transcript from each institution attended. Special students (see page 22) are encouraged to apply credits earned toward desired degrees at Campbellsville University. A Special Student may apply for admission as a degree-seeking student (full-time or part-time) by submitting an APPLICATION FOR ADMISSION FORM, an official and final high school transcript (or GED test score certificate), an official ACT or SAT score report, and official transcripts from all other colleges and universities previously attended. All credits earned as a Special Student at Campbellsville University may be applied to graduation requirements at the institution.

CU RISE – Adult Learner Weekend Program
This program is open to transfers and first-time college freshmen. First-time college students must be at least 23 years of age to be considered for admission to this program. An individual who has either graduated from high school or achieved an average GED test score of at least 450 (with no score on any one test less than 410) may enroll in the CU RISE program. CU RISE classes meet every other weekend on Friday evenings from 5:00 to 9:00 PM and Saturday from 9:00 AM to 1:00 PM. Summer sessions will also be offered.
To enter this program, an APPLICATION FOR ADMISSION FORM. Students may also apply online at www.campbellsville.edu/apply.

Students must:
1. Submit a Campbellsville University Application for Admission.
2. Submit an official and final high school transcript or GED.
3. Submit official transcripts from all colleges and universities previously attended.

SUMMER SCHOOL ADMISSION
The summer session of Campbellsville University provides an opportunity for regular university students to continue their work leading to a bachelor’s degree. Though offerings are less varied than during the fall and spring semesters, the summer curriculum includes a wide range of courses for undergraduates, teachers, and high school graduates who wish to qualify for advanced standing. The course offerings lead to either an associate or bachelor’s degree and to teaching credentials.

The summer term is comprised of several sub-terms of various lengths. The summer courses are planned to meet the educational needs of the students.

Students planning to attend summer school at Campbellsville University will submit a completed APPLICATION FOR ADMISSION FORM. Regular credentials are required. Transfer students and former students must be in good standing to gain admission.

INTERNATIONAL STUDENT ADMISSION
Campbellsville University is authorized under federal law to enroll non-immigrant international students. Undergraduate international students will take the following steps to gain admission to the University:

1. Submit an International Student Application or apply online at www.campbellsville.edu
2. Demonstrated English proficiency (for students whose English is not a native language) by:
   1. Presenting an official TOEFL score report of 61 (or higher on the iBT) or 500 (or higher on the iBT)
   2. Presenting an official IELTS score report of 5 or higher
   3. Presenting an official PTE score report of 52 or higher
   4. Presenting an official English Proficiency Test score report of an unlisted agency, approved by the ESLI program.
3. Successful completion of the ESLI’s program Official SAT I or ACT exam results (required for native English speaking students only)
4. Copy of Secondary School Transcript
5. Copy of all University / College Transcripts (if you have 24 credit hours or more, it is not necessary to send the Secondary School Transcript)
6. A copy of each transcript in English
7. Provide an approved evaluation of Secondary School Transcripts and all University/College Transcripts outside of the U.S. through (but not limited to) one of the following:
   1. World Education Services evaluation (www.wes.org). If you have never attended a college or university, select the Document evaluation. If you have had any college or university, select the Course-by-Course evaluation. Please be sure to include Campbellsville University as a recipient on the application.
   2. Josef Silny & Associates (www.jsilny.org). On their webpage, go to the Foreign Credential Evaluations section and select the evaluation most appropriate for your academic history.
   3. InCred Evaluation (www.incredevals.org). For International Student Athletes only, this must be completed and received by CU before students are considered eligible for practice and play.
   4. Students who have already began university courses, should bring English translations of their course descriptions to be utilized for university credit transfer.
8. Bank Statement showing sufficient, liquid funds, covering the required costs to study for one academic year, dated within the past three (3) months of the application date. All bank statements must be accompanied by an affidavit of support, filled out by the financial sponsor of the student.
9. Completed Housing Application
10. Completed Medical History Form
11. Copy of Passport photo page

Once the admission decision is final a certificate of eligibility as a non-immigrant international student (form 1-20) will be issued to the student and sent via express shipping. Upon arrival on campus student will be required to take a class placement exam.

INSTITUTIONAL SERVICE PROGRAM
The Institutional Service Program is for inmates, guards, and administrative personnel at confinement facilities. Admission requirements will be limited to completion of an abbreviated APPLICATION FOR ADMISSION FORM and application(s) for financial assistance. Official transcripts will be required from both high school and all colleges attended.
COMMUNITY OUTREACH PROGRAM
The Community Outreach Program is for students at other off-campus locations, including factories, schools, churches, and hospitals. To enter this program, a student will take the following steps:

1. Submit an abbreviated APPLICATION FOR ADMISSION FORM.
2. Degree-seeking students will need to complete an application(s) for financial assistance.
3. Provision of high school (or GED score report) and/or college transcript(s), as appropriate, upon completion of nine semester hours as a Campbellsville University student. In coordination with the Registrar’s Office, the Office of Enrollment will review transcripts and academic progress to determine if continued enrollment is desirable. Each student will receive academic advising and career counseling by Office of Enrollment personnel before enrolling for the fourth course as a Campbellsville University student. Degree-seeking students with low grades will be considered by the Admissions Committee.

REQUIREMENTS FOR NON-DEGREE-SEEKING STUDENTS

SPECIAL STUDENTS
Anyone 19 years of age or older who desires to take college courses for credit but not in a formal degree program may apply for admission as a Special Student. Normally, credentials such as transcripts and ACT or SAT score reports will not be required. However, students who have previously attended colleges and universities should arrange for the Office of Enrollment to receive their official transcripts from those institutions. Similarly, individuals who have previously attended Campbellsville University should clearly identify themselves as former students when applying for admission as Special Students to ensure that they receive proper credit. Neither an admission fee nor an enrollment deposit is required from a Special Student. A maximum of two courses may be taken by a Special Student during a regular semester. With satisfactory academic progress, the student will be eligible either to continue enrolling as a Special Student or to follow regular admissions procedures for entering a degree program (see above).

SENIOR SCHOLARS
Any person 65 years or older who has graduated high school (or equivalent) may take undergraduate courses at Campbellsville University with full waiver of tuition cost. Senior Scholars are non-degree seeking students. Courses enrolled under the Senior Scholar status will not be counted for credit and will not be considered toward a formal degree program. A maximum of two courses may be taken by a Senior Scholar during a regular semester or a maximum of one course in a regular academic eight week term. All Senior Scholar students register on a “space available” basis. Enrollment as a Senior Scholar does not imply admission into the University. Senior Scholar students wishing to pursue courses for credit must complete the regular student admissions process and be formally admitted into the university and are responsible for all tuition and course related expenses. Senior Scholars enrolled in online courses must pay accompanying online fees per course.

AUDITING STUDENT
An individual not currently admitted to Campbellsville University who wishes to audit a course should submit a completed APPLICATION FOR ADMISSION FORM. Prior approval to audit a specific course must be obtained from the instructor of the class and from the Registrar. No application fee, credentials, and enrollment deposit are required from an Auditing Student.

SPECIAL PROGRAM REQUIREMENTS

VISITING STUDENTS
A college student registered for a degree program at another accredited institution may be admitted as a Visiting Student at Campbellsville University during any semester or term. Credentials and enrollment deposit are not required. However, a letter of permission from the Registrar of the Visiting Student’s college or university must be provided to the Office of Enrollment prior to registration.

STUDENT ACCEPTED BY OTHER ACCREDITED INSTITUTION
A recent high school graduate who has been unconditionally accepted by a regionally accredited college or university for admission during the fall semester may be admitted to Campbellsville University during the preceding summer school. The student should submit a completed APPLICATION FOR ADMISSION FORM and a photo copy of his/her letter of acceptance from the other college or university. Credentials and enrollment deposit are not required.

SUMMER HONORS PROGRAM STUDENT
Outstanding high school students who wish to increase their knowledge, enrich their academic backgrounds, and participate in a stimulating introduction to college work are encouraged to seek admission to the Summer Honors Program at Campbellsville University. Such a student who has completed his or her freshman, sophomore or junior year in high school with at least an overall 3.0 (B) grade point average will be selected as a Summer Honors Program Student. Enrollment deposit not required.

DUAL CREDIT HIGH SCHOOL/COLLEGE STUDENT
Outstanding high school students who wish to increase their knowledge, enrich their academic backgrounds, and participate in a stimulating introduction to university work are encouraged to seek admission to the Dual Credit program at Campbellsville University. These classes may be taken at your high school taught by a qualified teacher, on the campus of Campbellsville University or its regional campuses, and online through CU Learning House. The criteria for enrollment into the Dual Credit program is the student must have a 3.0 cumulative GPA over their high school career.
MILITARY PERSONNEL AND VETERANS
Individuals serving in the U.S. Armed Forces and those who have completed such service are welcome as Campbellsville University students. The Kentucky Approving Agency for Veterans Education (SAA) has approved some programs offered by Campbellsville University for G.I. Bill benefits for veterans and other eligible persons. Eligible students should follow the appropriate application procedures required for those particular programs. Campbellsville University also participates in the Yellow Ribbon Program.

ADVANCED CREDIT/PLACEMENT OPPORTUNITIES
Campbellsville University participates in both the Advanced Placement Program and the College Level Examination Program (CLEP) of the College Board. As a result, entering students have numerous excellent opportunities to obtain advanced credit while receiving substantial tuition savings.

Entering students who have satisfactorily completed College Board Advanced Placement courses and who present scores of “3” or higher on Advanced Placement examinations will automatically receive appropriate course credit toward a degree. A student presenting such grades for the equivalent of 27 semester hours of courses will be awarded immediate sophomore standing at Campbellsville University.

A maximum of 32 semester hours of advance credit applicable toward a degree may be earned through the College Level Examination Program (CLEP).

A student with ACT standard scores of 29 or higher (or the SAT equivalent) in English would be entitled to bypass English 111 (Freshman English I) and enroll in ENG 112 (Freshman English II).

MILITARY CREDIT
In addition to a maximum of 32 hours of credit through the College Level Examination Program, military personnel who are seeking to complete a baccalaureate degree at Campbellsville University may be awarded additional advanced credit. Military personnel may accumulate up to 24 hours of credit for military training and learning experiences that are recorded on the Joint Services transcript and recommended for college credit by the American Council of Education. However, the total advance credits may not exceed 50 hours. Military personnel cannot receive credit for both experiential learning and military training for the same experiences.

PROFICIENCY EXAMINATIONS
Information about proficiency exams can be obtained by contacting specific academic departments. In order for a student to take an exam, the Proficiency Exam Request form must be completed by the student and submitted to the professor who will administer the exam. A copy of the form needs to be provided to the Registrar’s Office. If the student passes the exam, the professor will then complete the Proficiency Exam Request form by providing the information about the exam taken, date taken, and the courses for which the student will be receiving credit. The form is then sent to the Registrar’s Office where the transcript entry is completed and a copy of the form is sent to the Office of Business Services for billing purposes.

NON-CREDIT TO CREDIT COURSE EVALUATION
In order to request that non-credit work be granted academic credit towards a degree, a student must complete the Noncredit to Credit Course Evaluation form with his or her advisor. The student must obtain the required signatures before submitting to the Registrar’s Office.

INTERNATIONAL BACCALAUREATE STUDY
The International Baccalaureate Program is an internationally recognized curriculum that is taught at numerous high schools in the United States and other countries. Score reports should be included with the student’s final high school transcript or from the international Baccalaureate office.

CAMPUS VISITS
Interested students are strongly encouraged to visit the University. The best way to acquaint themselves with Campbellsville University and to decide if they would be successful and happy at this University is to spend time on the campus meeting students, faculty members, and administrators. Students planning to visit the campus should make advance arrangements with the Office of Enrollment staff personnel. If possible, call at least one week prior to arrival so the visit may be properly and carefully planned to ensure greatest benefit from it. Visits conducted when classes are in session are most beneficial.

Advance arrangements can be made by contacting the Office of Enrollment (270) 789-5220 or email admission@campbellsville.edu. Visiting students will be guests of Campbellsville University.
PAYMENT POLICY AND DUE DATES

The Student Accounts Office is located on the main floor of the Administration Building in Room 15. The goal of the Student Accounts Office is to assist, serve and support the students at Campbellsville University by offering a number of functions that will help aid students and their families in managing their student accounts.

PAYMENT POLICY

Obligation

Registration constitutes a financial contract between students and the university. Students’ right to university services and benefits is contingent upon their making all payments as agreed upon. If students do not make payments of amounts owed to the University when they become due, the University has the right to cancel students’ registration; to withhold their grades, transcripts, diplomas, scholastic certificates, and degrees; to prohibit registration in future semesters or terms.

Time of Payment

In order for a student’s registration to be complete, students must either pay all tuition and fees in full or enroll in a monthly payment plan with Campbellsville University by the following dates:

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>August 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring Semester</td>
<td>December 15</td>
</tr>
<tr>
<td>All other Terms</td>
<td>First day of class of the term</td>
</tr>
</tbody>
</table>

Students whose financial aid is insufficient to pay all registration charges, or who applied too late to be approved prior to registration, must pay their balances in full or be enrolled in a monthly payment plan. All student account balances not paid or enrolled in a payment plan by the due date will be automatically enrolled in a four-month payment plan and a $50 enrollment fee will be charged to the student account.

Form of Payment

The university accepts payments in cash, personal check, money order, e-checks, credit cards (MasterCard, Visa, American Express, and Discover) and wire transfers.

A 2.75% convenience fee will be assessed on each student account transaction made with a debit or credit card. The convenience fee for international credit cards is 4.25%. All debit or credit card payments must be made through TigerNet and will not be accepted by phone or in person at any Campbellsville University location.

Cash payments must be made in person at the Cashier Office located on the main floor of the Administration Building Room 15. Checks may be mailed to: Campbellsville University, 1 University Drive, UPO 783, Campbellsville, KY 42718. University ID must be included on all checks and money orders to ensure they are credited to the appropriate account.

CASHIER’S OFFICE HOURS: Monday through Friday, 10 a.m. – 3 p.m.

Returned Checks

If checks are returned by students’ banks for any reason, the payments are considered not made and a $30 fee will be charged to their student accounts.

Prior Balances

Students are required to pay any outstanding balance due from the previous term. Students must have a “zero balance” before they will be permitted to register for a new term, view current semester grades, or receive an official or unofficial transcript.

WITHDRAWAL AND REFUND POLICY

The completion of registration contractually obligates the student and his/her benefactor(s) to pay all his/her tuition and fees for the entire semester. However, the University has established a withdrawal and refund policy to accommodate the need for a student to withdraw.

The official withdrawal date is the last day of class attendance. When a student withdraws, he/she must complete an Official Withdrawal Form obtained from the Office of Academic Affairs. The withdrawal form should be completed and signed by each office indicated on the form, then signed by the student and returned to the Office of Academic Affairs.
INSTITUTIONAL REFUND POLICY

Tuition and room/board refunds are calculated on the basis of the student’s official withdrawal date. Fees are not refundable. Room & Board is refunded 100% the first week only; thereafter, refunds are prorated based on the number of days/weeks the dorm is occupied by the student. No refund will be given after the 5th week. Once the withdrawal period is over, any student who withdraws from the University will be held responsible for tuition, fees and room/board charges in full. Please investigate the financial effects of withdrawal before you make a decision.

Tuition charges are refundable according to the following schedule:

<table>
<thead>
<tr>
<th>Withdrawing during this day/week of the term:</th>
<th>Number of Weeks in Term</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>16 8 4 3 2</td>
</tr>
<tr>
<td></td>
<td>Percentage of Tuition Refund</td>
</tr>
<tr>
<td>3rd Day of Class</td>
<td>100% 100% 60% 40% 20%</td>
</tr>
<tr>
<td>1st Week</td>
<td>100% 100% 60% 40% 20%</td>
</tr>
<tr>
<td>2nd Week</td>
<td>80% 80% 40% 20% 0%</td>
</tr>
<tr>
<td>3rd Week</td>
<td>60% 20% 0% 0% 0%</td>
</tr>
<tr>
<td>4th Week</td>
<td>40% 0% 0% 0% 0%</td>
</tr>
<tr>
<td>5th Week</td>
<td>20% 0% 0% 0% 0%</td>
</tr>
<tr>
<td>Thereafter</td>
<td>0% 0% 0% 0% 0%</td>
</tr>
</tbody>
</table>

A student’s withdrawal may require that part or all of his/her financial aid be repaid. All financial aid that is not federally funded Title IV aid will be refunded at the same percentage as tuition and room/board charges.

All federally funded Title IV financial aid programs are administered according to specific program guidelines and regulations. A student’s eligibility for future federal financial aid can be adversely affected by dropping classes and withdrawing from the University after financial aid funds have been disbursed based upon a particular enrollment status. This is particularly true for the grant programs which have limitations placed upon the number of semesters a student can receive aid. The federal refund policy guidelines can be found in the Federal Student Financial Aid Handbook located in the Office of Financial Aid.

Students should also be aware of the effect that altering their enrollment status may have on their measurable “satisfactory academic progress” status. All students receiving financial aid are advised to seek academic counseling and financial aid advisement before deciding to change their enrollment status. The satisfactory academic progress policy can be found on the Campbellsville University website under Financial Aid.

Dropped Class Policy
There will be no partial refunds for dropped classes. Students who drop individual classes before the published last day to register, “census date,” will receive no grade and a full refund. Classes dropped after this date will receive a grade and no refund. Adding a second eight-week course even after dropping a class may result in additional tuition charges. When a student drops all his/her classes, he/she has withdrawn and the withdrawal and refund policy is applied.

Add Class Policy
Courses added after the census date of each term will increase the current credit hour load and may result in additional charges. Students must have approval from their academic advisor to add a class, and a Student Schedule Change Form must be filed in the Registrar’s Office for any class added after the census date.

FINANCIAL ASSISTANCE

GENERAL POLICIES
Financial aid at Campbellsville University is a cooperative investment in youth and focuses on the student as an individual. The programs are intended to remove the financial barrier from students who are unable to pay, to ease the financial burden for those who are more able to pay, and to manifest a special commitment to disadvantaged students.

At Campbellsville University, the actual amount of the financial aid award is determined primarily by the student’s financial need. "Need" is defined as "Cost of Education" minus "Family Contribution." The type of assistance a student receives is determined by both need and qualification (i.e., academic achievement, character, and future promise).
APPLICATION FOR FINANCIAL AID

1. The first step is to apply for admission to Campbellsville University. The other extremely important step is to complete the Free Application for Federal Student Aid (FAFSA) as soon as possible after October 1st of your senior year in high school. Even if you think you don’t qualify for federal aid, it’s important to apply, because other funding sources insist on it, including scholarships, state aid, student loans, and work-study. So, complete the FAFSA!

2. Returning students are required to complete the FAFSA for each academic year in which they wish to be considered. Be sure to complete the form as soon as possible after October 1st every year.

3. Applicants may be required to provide supportive documentation such as Internal Revenue Service report (1040, 1040A, or 1040EZ) for their parents and/or student depending upon dependency status. Untaxed income may also require verification by the federal government.

4. Students are required to maintain measurable satisfactory academic progress to maintain financial aid eligibility.

FEDERAL AND STATE PROGRAMS

FEDERAL AND STATE POLICIES
Federal policy prohibits the University from over-awarding federal or state dollars. Therefore, the University may adjust scholarship amounts if federal aid is involved in order to achieve the best possible aid package.

FEDERAL PROGRAMS

Pell Grant
Demonstrated need based on FAFSA
Grant amount: Award amounts vary

Supplemental Educational Opportunity Grant (SEOG)
Demonstrated need based on FAFSA; Full-time students
Grant amount: Up to $1,000

Parent Loan for Undergraduate Student (PLUS Loan)
Demonstrated need based on FAFSA; Repayment begins 90 days after loan disbursement
Loan amount: Varies (Cost of Attendance – Financial Aid Offer = PLUS Loan)

Federal Direct Loan
Demonstrated need based on FAFSA; Repayment begins 6 months after student graduates or enrolls less than half-time (Freshman $3,500, Sophomore $4,500, Junior and Senior $5,500)
Loan amount: Varies

Work-Study
Demonstrated need based on FAFSA and desire to work part-time
Amount: up to $2,000

STATE PROGRAMS

Kentucky Tuition Grant (KTG)
Demonstrated need based on FAFSA; Full-time students
Grant amount: Up to $3,000

College Access Program
Demonstrated need based on FAFSA; Pro-rated for part-time students
Amount: Up to $2,000

Kentucky Educational Excellence Scholarship (KEES)
See KHEAA brochure for details
CAMPBELLSVILLE UNIVERSITY SCHOLARSHIPS AND GRANTS

Campbellsville University scholarship and grants are for full-time main campus students only. Awards are for fall and/or spring semesters only. Students may qualify for only one Academic-Based Scholarship category. Scholarship value limitations: If a student receives combined scholarship or grants equal to the direct cost of attendance Campbellsville awards may be adjusted.

**Presidential Excellence Scholarship** → Renewable 3 years with required GPA of 3.5
Competitive scholarship, open to students who have a 33-36 on ACT / 2170-2400 and 3.5 GPA
1 Scholarship up to full tuition, room and board
Deadline: November 1

**Presidential Scholarship** → Renewable 3 years with required GPA of 3.2
Competitive scholarship, open to students who have a 30-32 on ACT / 1980-2160 and 3.5 GPA
Up to 5 full tuition scholarships
Deadline: November 1

**Academic Scholarship** → Renewable 3 years based on meeting satisfactory academic programs.
Scholarship awarded to freshman students based on combination of GPA, Class Rank, and ACT / SAT
Scholarship amounts: Varies based upon requirements. $10,00 - $15,500

**Governors Scholar Scholarship** → Renewable 3 years with required GPA of 3.0
Competitive scholarship awarded to students who have participated in the Kentucky Governor’s Scholars Program; application is required and will be awarded to students based on GPA, ACT/SAT, and quality and content of essay; Minimum GPA of 3.5 and 25 ACT / 1720 SAT
Up to 5 full tuition scholarships
Deadline: November 1

**Transfer Student Scholarship** → Renewable 3 years with required GPA of 2.0
GPA will be calculated on the cumulative GPA for all colleges previously attended
For transfer students from accredited colleges:
Students with GPA 2.0 – 2.499 → $6,000
Students with GPA 2.5 – 3.499 → $7,000
Students with GPA 3.5 – 4.0 → $9,000

**Baptist Leadership Award** → Renewable annually with required GPA of 2.0 and service to campus offices
For high school seniors nominated by their Baptist pastors; evaluated upon Church Commitment, achievements, and leadership in community, school, and church
Scholarship amounts: $1,000
Deadline: November 1

**Christian Service Scholarship** → Renewable annually
For students whose parent serves in a full-time paid Christian ministerial position
Scholarship amount: $1,700

**Church Matching Scholarship** → Renewable annually
For full-time students, the university will match an amount up to $200 provided by the student’s church, fellowship, or assembly, making the total scholarship up to $400
Scholarship amount: $200

**Other Church-Related Scholarships** → Christian Vocation Grants, High School Baptist Young Men’s Scholarships, Acteens Scholarship, Women’s Missionary Union Scholarship, Baptist Youth Speakers’ Tournament Scholarship, and Missionary Kids’ Scholarships. Many are renewable annually. Each based on specific individual requirements; Contact the Financial Aid Office for details
Scholarship amount: Varies

**Performance Grants** → Some renewable annually based upon student performance
Art, Drama, Journalism, Band and Music Grants based upon skills in these areas demonstrated during interviews and/or auditions
Scholarship amount: Varies

**Distinguished Young Woman Scholarship** → Renewable annually
Distinguished Young Woman title winners, 1st Runner-up, 2nd Runner-up, as well as scholastic achievement winner scholarships are available on both the state and the county levels of competition
Scholarship amount: Varies
Athletic Performance Grants → Renewable
Based on student’s demonstrated abilities, leadership and potential to excel in: men’s basketball, baseball, soccer, cheerleading, football, tennis, golf, cross country, swimming, track, volleyball, and wrestling; and women’s basketball, softball, soccer, wrestling, cheerleading, tennis, golf, cross country, track, volleyball, and swimming. Archery, Bowling, and Fishing.
Scholarship amount: Varies

Minority Scholarships → Renewable annually
General Association of Kentucky Baptists in Kentucky, Minority Teacher Education Scholarship, Minority Christian Ministry, and President’s Leadership Award. Contact the Financial Aid Office for details
Scholarship amount: Varies

KEES Matching → Renewable annually based upon KEES renewal eligibility
Student must be a resident of Taylor, Green, Adair, Marion, Casey, LaRue, Hardin, Russell, Pulaski or Washington Counties in Kentucky. Must be eligible to receive the KEES Scholarship and have a minimum 19 ACT / 1340 SAT
Scholarship amount: Up to $1,500

ENDOWED/RESTRICTED SCHOLARSHIPS
The University is fortunate to have the support of alumni and friends from across the country and around the world who have generously given to the endowment for named scholarship, or loan fund. Earnings from these funds are awarded annually to students at the University who meet the criteria set forth by the person or persons who established the fund.

Satisfactory Academic Progress (Undergraduate)
Federal regulations require that all students who receive any federal or state financial assistance make measurable academic progress toward a degree at Campbellsville University. Progress is determined quantitatively (hours attempted versus hours earned and time frame) and qualitatively (GPA). Progress is monitored at the conclusion of each term.

Most post-baccalaureate students and those seeking a second undergraduate degree or certificate should be aware that assessment of their satisfactory academic progress status will be based on criteria established for undergraduate students. Those students readmitted to Campbellsville will be evaluated for SAP upon registering for classes. Please refer to the information below for the correct calculation for your program.

Enrollment
A minimum standard for full-time enrollment at the undergraduate level is 12 credit hours per semester. A minimum standard for part-time enrollment (at least half-time) at the undergraduate level is 6 credit hours per semester.

Quantitative
The maximum time frame in which a student must complete his or her degree cannot exceed more than 150% of the published length of the student’s major. All undergraduate majors at Campbellsville require a minimum of 120 hours to complete the degree. Campbellsville undergraduate students can therefore attempt up to 180 hours and still be eligible for aid. Once 180 hours are exceeded, eligibility for aid would be suspended. All semesters and credit hours attempted are used toward the maximum time frame allowance regardless of whether the student received financial aid. All repeated courses, failed courses, withdrawals, courses taken from a change of major and transferred hours will count as credit hours attempted toward the maximum time frame.
In order to complete the necessary number of credit hours to complete a degree at Campbellsville at an acceptable rate, students must complete two-thirds (2/3) of all hours attempted. All attempted hours will be totaled and multiplied by 67% (.67) to determine the number of credit hours a student must have earned. Grades of W, I, and F and transfer hours are counted as attempted hours, however grades of W, I, and F will NOT be counted as earned hours. Retaking courses will add to the attempted total but will count only once as an earned credit.

Qualitative
The minimum acceptable grade point average for undergraduate students is 2.0 after 2 years (4 semesters).

Notification of Results
Students that do not meet the Satisfactory Academic Progress requirements will be notified via mail within two weeks of the conclusion of the semester.

How to Regain Eligibility

Quantitative-Maximum Time Frame
To regain eligibility, you must graduate and advance to a new career level (UG to GR).

Quantitative-Hours Attempted vs. Hours Earned
To regain eligibility, take courses at your own expense in a subsequent term or terms and meet the standards according to the cumulative credit hours completion ratio outlined above under the heading Quantitative. Once you have taken the courses and earned passing grades, you will need to notify the Office of Financial Aid to complete a clearance form.
GPA
To regain eligibility, complete courses at your own expenses at Campbellsville and raise your cumulative GPA to the acceptable standard. Once you have completed the courses and raised your GPA, you will need to notify the Office of Financial Aid to complete a clearance form.

Right to Appeal
If there were extenuating circumstances (injury, illness, death of a relative) that prevented you from meeting the standards of our Satisfactory Academic Progress Policy, then you have a right to file an appeal with the Committee for Financial Aid Appeals. In this appeal you must explain the following items: 1.) The reason why you did not meet Satisfactory Academic Progress and 2.) What has changed now that will allow you to make satisfactory academic progress at the next evaluation.

If you appeal is approved, you will be placed on probation for one term, and after the probationary period, you must be making satisfactory academic progress or successfully following an academic plan that has been developed for you. You will be notified via mail or email the results of your appeal.

Satisfactory Academic Progress (Clock Hour Program) Policy
Federal regulations require that all students who receive any federal or state financial assistance make measurable academic progress toward a degree at Campbellsville University. Progress is determined quantitatively (hours attended) and qualitatively (cumulative grade average). Progress is monitored at the conclusion of spring and summer semesters.

In order to meet SAP students must maintain specified grade levels. They must also proceed through the course at a pace leading to completion in the maximum time frame as defined below. SAP evaluations are at the scheduled end of each payment period (every 500 clock hours) per academic year for the Cosmetology and Barbering Training programs. If a subsequent academic year is more than 500 hours and less than 1000 hours, payment periods are equal to one half of the that academic year. If a subsequent academic year is 500 hours or less then it is considered one payment period. SAP evaluations are always concurrent with the scheduled end of a payment period.

For this program an academic year consists of 1000 clock hours over a period of not less than 26 weeks.

Enrollment
A minimum standard for full-time enrollment is attending all scheduled clock hours in the academic program for any given week.

Quantitative
Students must attend 67% of cumulative attendance average in any given period of enrollment to be considered making satisfactory progress. For one payment period of 500 clock hours, students would have to attend 335 hours to be considered making SAP.

Qualitative
Students must meet the academic requirement of maintaining a 70% grade point average to be considered making satisfactory progress. Students may lose eligibility for financial from Title IV HEA program funds, and may be subject to termination from the program if they do not meet the above requirements.

School holidays are considered in the calculation of cumulative attendance. Course in completes are not applicable and have effect on SAP standards. Clock hours from another institution toward the student’s educational program are counted as attempted and completed.

Maximum Time Frame
Maximum time frame for students will be 120% of the time it would take to complete the scheduled hours for the program. Time frames are based on schedule of attendance. For example, if a student’s schedule allows for completion within 52 weeks/1500 clock hours with no absence, the maximum time frame for that student at 120% would be 62.4 weeks and 1800 clock hours.

Notification of Results
Students that do not meet the Satisfactory Academic Progress requirements will be notified via mail within two weeks of the conclusion of the semester.

How to Regain Eligibility
Quantitative-Maximum Time Frame
To regain eligibility, you must graduate and advance to a new career level.

Quantitative
To regain eligibility, attend clock hours at your own expense in the subsequent payment period and meet the standards according to the cumulative clock hours completion ratio outlined under the heading Quantitative. Once you have completed the given number of clock hours and earned passing grades, you will need to notify the Office of Financial Aid to complete a clearance form.

GPA
To regain eligibility, attend clock hours at your own expense at the Campbellsville and raise your cumulative GPA to the acceptable standard. Once you have completed the courses and raised your GPA, you will need to notify the Office of Financial Aid to complete a clearance form.
Right to Appeal
If there were extenuating circumstances (injury, illness, death of a relative) that prevented you from meeting the standards of our Satisfactory Academic Progress Policy, then you have a right to file an appeal with the Committee for Financial Aid Appeals. In this appeal you must explain the following items: 1.) The reason why you did not meet Satisfactory Academic Progress and 2.) What has changed now that will allow you to make satisfactory academic progress at the next evaluation.

If your appeal is approved, you will be placed on probation for one term, and after the probationary period, you must be making satisfactory academic progress in order to continue to receive financial aid. You will be notified via mail or email the results of your appeal.
The Office of Student Services is located at 101 University Drive, across the street from the main campus entrance. The Staff consists of the Dean of Students, Director of Residence Life, Assistant Director of Residence Life, nine Resident Directors, Director of Campus Safety and Security, five full-time and two part-time Campus Safety Officers, Director of Student Activities, Campus Nurse, Coordinator of Summer Camps & Conferences, E. Bruce Heilman Student Center Coordinator, Director of Counseling Services, Clinical Counselor and Secretary to the Dean of Students.

STUDENT SERVICES

The following information is an excerpt from the Campbellsville University Student Handbook. Students are responsible to obtain, familiarize themselves with, and be responsible for the content of the handbook.

Student Services Philosophy
The Office of Student Services staff attempts to facilitate the student’s adjustment to the University environment. The responsibilities of developing the student begin once a student is admitted to Campbellsville University. The registration/orientation sessions held in spring and summer, as well as at the beginning of the semester, serve to acquaint new students with the campus and university life.

The Office of Student Services staff works together with the academic personnel to provide not only a strong knowledge base but opportunities for personal growth and development of our students. A major part of the educational process is learning about self and how to relate to others. With this philosophy, the Office of Student Services provides services to students to enhance the uniqueness of each individual in his/her developmental process.

Student Activities
The mission of the Office of Student Activities is to provide Christ-centered avenues for all students to connect, engage and grow in a manner that holistically develops students to participate in meaningful community, leadership growth, and opportunities to exercise gifts and talents beyond the classroom.

Counseling Services
The mission of the Office of Counseling Services is to provide confidential, professional counseling services in a Christian atmosphere to assist students dealing with emotional, psychological, social and/or spiritual needs.

What kinds of services are offered?
- Free, confidential, professional counseling for students
- Experiencing adjustment problems to college life
- General Anxiety/Depression
- Grief/Loss
- Mental health screenings and assessments
- Substance abuse screenings and assessment
- Seminars for mental health and substance abuse awareness and coping skills
- Educational information and resources regarding mental health and substance abuse disorders
- Referral services

Please call the Office of Counseling Services at (270) 789-5070 for appointments. This office is open from 8 a.m. to 5 p.m., Monday through Friday and is located in the Student Services Building.

Health Services
The University Campus Nurse is on duty 8 a.m. to 5 p.m., Tuesday and Thursday, during each semester for consultation, treatment and/or referral of students. When the nurse is not available and the student feels that medical attention is needed, local physicians may be contacted in their offices. In case of an emergency, contact Campus Security or the Resident Director. If extreme emergency, call 911 immediately, then notify appropriate Student Services staff. The Dean of Students must be notified immediately.

Student Health Insurance Coverage
All full-time (enrolled in 12 hours or more) student-athletes must provide proof of health insurance coverage by September 1 to the athletic trainer each fall semester they are enrolled in classes. Those students enrolling for the first time in the spring semester must show this proof by Feb. 1. If a student-athlete is covered by parents’/spouse’s insurance, a copy of the insurance card, giving company name, address and policy number is required in the Athletic Trainer’s office. Health insurance is also mandatory for all students enrolled in the Nursing Program as this is a requirement for our clinical sites. International students (residents of other countries whose primary reason for being in the USA is to enroll at Campbellsville University as a student – F-1 visa holder) are required to purchase the health insurance policy arranged through the University.
All other students are encouraged but not required to have health insurance.

Identification Cards
All students must have an ID (identification card) to attend campus activities, to use the swimming pool and Tigers Den, to eat in the Winters Dining Hall and to attend open dorms in the residence halls. ID pictures are made by the Office of Student Services. If a student loses his/her ID, another one can be purchased for $10.00. ID cards are not transferable and will be confiscated if presented by anyone other than the person to whom the card was issued. Students are admitted to most campus activities and events with a valid CU student ID. Resident students must always present their ID before eating in University dining facilities. The Student Government Association and other campus clubs may make nominal charges for events they sponsor.

Enforcement of University Policies and Regulations
The Office of Student Services is responsible for enforcing the policies and regulations for students on campus. When these policies and regulations are broken, disciplinary action is taken. Details of this process can be found under Judicial Council Procedures.

Campus Safety and Security
The Office of Safety and Security consists of the director, several full-time officers, part-time officers and several work-study students. Officers are available seven days a week. This office aids in the enforcement of federal, state, local statutes and University regulations. While Campus Security Officers do not make arrests, they maintain a close working relationship with city, state and county law enforcement. This office strives to provide a safe and secure environment for students, faculty, staff and visitors. In addition, this office is in charge of protecting property, enforcing University policies and maintaining order. Officers lock and unlock buildings, patrol campus grounds, investigate suspicious acts, monitor parking lots, issue parking citations and jumpstart vehicles. This office is located near the main entrance to the University in the Student Services Building and can be reached by calling (270) 403-3611.

“CU ALERTS” Emergency Mass Notification System
CU Alerts is the campus emergency alert system that sends out important information that could be vital in keeping you safe. Messages include severe weather information such as a tornado warning for Taylor County, campus lock down procedures, and snow schedules.

The University offers this FREE service to all faculty, staff, coaches, and students. Please understand that the cell phone number you provide the University through the Registrar’s Office (students) or the Personnel Office (faculty, staff, and coaches) will be the cell phone number the alert system will call. At the beginning of each semester, the University uploads, or “opts-in”, all current faculty, staff, coaches, and students into the system to maintain an accurate and updated list of users and numbers. You do not have to sign up for this free service because we automatically provide it for you! If you decide to “opt-out” of this service or if your cell phone number changes within the semester, you can call the Office of Campus Safety and Security at (270) 789-5556 or come by our offices located in the Office of Student Services.

Parking Pass
The Office of Student Services issues a parking pass to all administrative personnel, faculty, staff and students, free of charge, at the beginning of each fall semester or at such time as they become a member of the University family. To park on University property, this parking pass must hang on your rear view mirror. This is vehicle registration for cars, trucks and motorcycles.

Campers and camping trailers are not permitted on campus. Students are permitted to park on campus during semesters. Abandoned vehicles, including those inoperable, may be towed at owner’s expense.

Designated Parking
Designated parking will be limited to marked spaces reserved for the handicapped, campus visitors, unloading zones, the University President, Residence Hall Directors, Campus Security, service vehicles, post office, Chick-fil-A® Express and Starbucks®.

Food Service Policies
The University contracts food service through Pioneer College Caterers Inc. Employees prepare three meals each weekday, and two on Saturday and Sunday in the Winters Dining Hall during regular semesters. The Director of Food Services for Pioneer College Caterers works in cooperation with the Office of Student Services in providing food service requests to the campus.

Residence Hall Guideline
All full-time Campbellsville University students must live in one of the University residence halls unless they are classified as a commuter (definition below). If the student is not classified as a commuter, they can request permission to live off campus and must meet the following criteria:

1. Be in good social standing with the University, having no current or prior semester judicial offenses, having a 2.5 GPA, as well as meeting ONE of the following conditions:
   • Be 22 years old or older.
   • Have completed 80 semester hours prior to the semester he/she is requesting to move off campus.
   • Or be a veteran of the U.S. military service.

A resident student is defined as a full-time student between the ages 17-24 who lives in University campus housing. A commuter student is defined as a student who is a dependent of a parent or legal guardian with whom he/she has physical residence, living within a 50-mile radius of Campbellsville University’s main campus.
English as a Second Language (ESL) students are not eligible to live off campus unless they are age 24 or older. If a resident student discovers that she is pregnant, the University wants to provide her with support and resources to ensure the health of both the mother-to-be and the baby. Therefore, it is imperative that the mother-to-be inform the residence life staff as soon as the pregnancy is determined. The mother-to-be will be provided with the full support of the University’s resources to find suitable off-campus housing that both protects her and the baby and enables her to continue her education as long as possible. It is best that the transition to off-campus living is accomplished by the end of the second trimester of the pregnancy.

Room Assignments
Room assignments are made by the residence hall staff with some priority given to previous occupants and in order of receipt of room requests. The contractual statement of the application must be signed and constitutes a binding agreement between the student and the University. Written request for specific room and roommates are honored whenever possible. THE UNIVERSITY RESERVES THE RIGHT TO ASSIGN ROOMS ACCORDING TO THE BEST INTEREST OF THE STUDENT AND THE UNIVERSITY. Requests for private rooms are honored only if space is available. In most cases, the student who has lived in the room for the longest period will have priority in assignment of that room. The cost for a private room is an additional $500 per semester.

Personal Appearance/Dress on Campus
As a private Christ-centered university, the students at Campbellsville University are expected to display maturity in selecting a style of dress consistent with the purpose and mission of the institution.

- In the Chapel, students are expected to dress in a manner reflecting the unique atmosphere of the chapel service they are attending. Hats are prohibited from being worn in Chapel services.
- In the classroom, students should dress in a manner that reflects an attitude toward learning and scholarly pursuit on a Christ-centered university campus.
- Students should wear the appropriate attire for athletic and recreational activities. Men are expected to wear shirts at all times.

Care of Rooms
Each student is responsible for the care and cleanliness of his/her room/bathroom. He/she is responsible for keeping wastebaskets emptied, beds made and floors clean. In South Hall East Complex, Broadway Hall and Residence Villages, occupants are responsible for keeping their bathrooms clean and providing their own cleaning supplies. There will be an announced weekly room check. Fines will be assessed if room/bathroom is not satisfactorily clean. At the end of the semester, students will be charged a minimum fine of $50.00 for cleaning if rooms are not left reasonably clean.

The large trash cans located in the community bathrooms in Stapp Hall, North Hall, and South Hall West are for bathroom trash only. Each student is responsible for taking their own trash from their residence hall room to the closest dumpster. The following electrical appliances are not allowed in residence hall rooms because of fire and safety hazards as determined by the Fire Marshal: electric skillets, grills (electric or non-electric), hot plates, toasters or broilers, space heaters and live or artificial Christmas trees with strands of electrical lights (only battery operated Christmas lights are allowed). Anything with an open heat surface is prohibited. Hoverboards and chargers are strictly prohibited in the dorms. Neither candles nor incense are allowed in residence hall rooms. Small refrigerators (approximately 1-3 cubic feet), microwaves, TVs, stereos, computers, etc. are permitted in individual rooms. Power strips and surge protectors for these additional appliances are recommended. It is prohibited to use nails, colored plastic, screws, Magic Mounts®, tape or glue on walls, doors or furniture. Only poster putty is approved for use.

Keeping in mind CU is a Christian university, sexually provocative pictures (including calendars) are not to hang in the rooms or on the doors of the rooms. Decorative alcoholic beverage containers or posters/advertisements are not allowed. The appropriateness of these items will be determined by the Residence Hall Director or Residence Life Staff. Violation of this guideline will result in having items described above confiscated.

The blinds or drapes in individual rooms are to be closed at dark. Only fireproof curtains/drapes are to be used on the room windows according to fire marshal standards.

Lost and Found
Any article found in the residence hall should be turned in to the Residence Hall Director. Found articles may be claimed upon presentation of proper identification of the article and evidence of ownership. Lost articles found on campus should be turned in to the Office of Student Services.

Bicycles
Students can have bicycles on campus. Students are responsible for locking/securing their bikes on campus bike racks ONLY. Bicycles parked in unauthorized areas will be removed by the Office of Campus Safety/Security. Bicycles NOT claimed by the end of the spring semester will be considered abandoned property.

Skateboards, Scooters, Hoverboards and Rollerblades
For the safety of all students, the use of skateboards, scooters, hoverboards and rollerblades is strictly prohibited on any surfaces other than public streets and sidewalks. Any surfaces owned by Campbellsville University are restricted from use of these modes of transportation. This includes all sidewalks and paved areas within the Campbellsville University campus.
Guests

Overnight guests must be pre-approved and registered with the Residence Hall Director at least 24 hours before they arrive. Failure to register visitors with the Residence Hall Director or having a visitor more than three consecutive nights will result in a $50.00 fine plus the $25.00 overnight charge. Guests are expected to observe residence hall regulations. The CU student guests will be responsible for their own behavior and any infractions of University regulations. The CU student is responsible for the behavior of the non-student guest, including the serving of penalties for any infractions committed by the non-student guest. Children under 16 years of age are not allowed to stay overnight. Parents must give written consent to assume all responsibility when children are visiting on campus. Residents’ parents and family members may visit in restricted areas of housing, after checking in with the residence hall director first.

No guest may stay more than three nights consecutively in the residence halls.

Use of guest privileges must always consider the rights of your roommate and careful consideration must be shown for their property, privacy and convenience. A host is always responsible for the behavior of a guest at all times and must inform guests of University policies. Should a problem occur, the visitation privilege of a guest may be terminated immediately.

Tobacco-Free/Smoke-Free Campus

Campbellsville University realizes the health risks involved in smoking and use of tobacco products. Therefore, in compliance with federal guidelines for a smoke-free environment, smoking and use of tobacco products are strictly prohibited in all residence halls and campus buildings and grounds. Violators will be subject to residence hall/judicial sanctions.

Tobacco use by definition includes the possession of any lighted tobacco products, or the use of any type of smokeless tobacco, including but not limited to chew, snuff, dip, electronic cigarettes, and all other nicotine delivery devices that are non-FDA approved as cessation products.

Fire Protection Equipment

Planned fire drills will be conducted periodically for the safety of the residents. Fire equipment is located in the residence halls or emergency use only. Any person who tampers with or handles any part of the fire alarm or firefighting equipment other than for legitimate fire protection will be fined $500.00. All members of a group will be charged for damages resulting from group action. Charges will be made to the occupants of that area if the responsible party is not identified.

When a fire alarm sounds in the residence halls, it automatically alerts the local fire department. Fire officials will come on campus, evacuate the building and search for a possible fire. Houses and other campus buildings must be called in by dialing 911 immediately at the sound of the fire alarm.

In addition to the University’s policy regarding false fire alarms, a full investigation may be performed by the Fire Department Officials as they deem necessary. This act (false fire alarm) is covered by the Kentucky Revised Statues 508.080, which is a Class D misdemeanor.

Residence Hall Citations

Citations are given for minor offenses that occur in the residence halls to discourage inappropriate behavior. The citations may be given by Residence Assistants and/or the Residence Hall Director. With the first offense a verbal warning will be given; after two offenses, a fine of $25.00 will be issued; a third offense within the same semester will result in a $50.00 fine. With a fourth offense, the student will appear before the Residence Life Staff, and a possible $100.00 fine could be sanctioned.

Offenses for which citations may be given include:

- Failure to pass weekly room check by Resident Assistant.
- Missed floor or residence hall meeting.

Major offenses are subject to immediate action by the Office of Student Services as outlined in the Philosophy of Behavior.

Windows

Talking to individuals outside through residence hall windows can be disturbing to other residents. Students are not permitted to sit on ledges or window sills; students may not throw objects out of windows or at a building; and students may not use windows as a means of entry or as a place to gain someone’s attention. Talking to anyone from your window is not permitted from dark until noon each day. For cosmetic purposes, nothing is permitted to be hung in the windows.

Residence Halls Closed Between Semesters

Students will not be allowed to stay in the residence halls during Christmas break (between fall and spring semesters), spring break, or between summer school and the fall semester (end of July to the third week of August). Special permission must be obtained from the Director of Residence Life two weeks prior to closing to remain in residence halls during these times. A fee of $130 per week, if enrolled in classes, or $185 per week, if not enrolled in classes, will be charged to the student’s account. All belongings must be removed from residence hall rooms after the spring semester and summer sessions to allow for adequate cleaning and use by other groups. Storage facilities are not provided during the break periods. The Winters Dining Hall will be closed and students will be responsible for their meals during these interims.

Student-athletes or international students needing to stay additional days past the end of semesters or return early before residence halls officially open must:

- Student-Athletes → have their coach submit a written request to the Office of Student Services ten days prior to the additional days needed to stay in the residence halls.
- International students → submit written request to their Resident Hall Director ten days prior to the days needed to stay in the residence halls.
Unauthorized Solicitation and Selling
Any form of unauthorized selling or solicitation or door-to-door distribution of materials, including surveys, questionnaires, etc., is not allowed. Student organizations must obtain permission from the Office of Student Services to sponsor a fundraiser. Approval from the Vice President for Development is also needed to conduct a fundraiser in the community. No student is allowed to use University property/facilities to conduct private business enterprises.

Television Service
Cable TV hookups are in each room of the Residence Halls and campus student housing. Each resident student has accessibility to the basic/HD cable channels through Comcast Cable Co. Listings of the available cable channels and weekly programming are printed in Monday’s edition of the local newspaper, “The Central Kentucky News-Journal.”
Included in the cable channels is Channel 10, WLCU which is operated by the University. It provides a variety of campus programming and is a national affiliate of The Walk TV.
A service available to students and the campus community is a campus bulletin board, the University and Community Channel. The bulletin board is broadcast on Comcast Cable Channel 22 across the campus and Campbellsville area. It features information pertaining to daily campus and community events, snow days, canceled classes, sports scores, etc. Facilities for this service are in the Office of Broadcast Services with operation under the same supervision as WLCU. To submit items, email wlcu@campbellsville.edu or send to UPO 803.

Residence Hall Telephone Service
The University does not provide telephone service in Residence Hall rooms and/or common areas any longer. A landline phone is provided in each Resident Hall Director’s apartment and/or Resident Hall Director’s office. These phones are utilized for emergency calls by dialing 911. All students, faculty, staff, and coaches are encouraged to call 911 if they are in imminent danger or have a life-threatening emergency; otherwise, they are to call Campus Safety/Security office at (270) 403-3611.

Dialing
EMERGENCY SERVICES: Dial 911

Substance Abuse: Prevention and Intervention
Policy Statement
As a Christian institution of higher education, Campbellsville University complies with the federal regulations regarding the Drug-Free Workplace Requirements and, therefore, prohibits the unlawful manufacture, distribution, dispensing, possession or use of a controlled substance on its campus and with University-sponsored classes, events and activities. Therefore, the use of alcohol, narcotic drugs and other mind-altering drugs can be detrimental to the health of individual members of the University community, such use is in direct violation of the standards of the University. This policy applies to students, faculty, staff, coaches, and administration.

Policy on AIDS (Acquired Immune Deficiency Syndrome)
Campbellsville University is committed to providing students, faculty, staff, and coaches with a comprehensive educational program concerning AIDS, based upon currently available medical information.
Campbellsville University shall treat AIDS the same way as any other disease that may be contracted. Victims of AIDS or other diseases will be permitted to work and/or enroll in courses unless the student or staff member’s personal physician or state or federal public health officials declare that the disease represents a substantial risk to the health and safety of other members of the community. In such instances, appropriate measures will be taken to protect the institution and the individual.
Legal and ethical considerations oppose the adoption of any policies or courses of actions which would deny ordinary privileges and rights, including privacy, to students, faculty, coaches or staff members who are known or suspected to be infected with the AIDS virus.
Students, faculty, staff, and coaches identified as HIV infected or having AIDS or an AIDS-related complex or any other communicable disease will not be barred from working, teaching, attending classes or participating in University-sponsored activities unless the appropriate vice president, in consultation with the individual’s personal physician or state health department official, determines that he/she presents a clear and present danger to the public health. All such decisions will be made on a case-by-case basis, will remain open to re-examination considering new information, and will consider facts such as the individual’s state of health and occupation.
The identity of the individual having AIDS or an AIDS-related complex will remain confidential. No specific or detailed information concerning individual patient’s medical condition will be released to the public. If a personal physician or state health department official determines that an individual’s medical condition represents a public health hazard and warrants limitation of activities, only essential administrative personnel will be informed on a need-to-know basis.
Custodial staff and food service workers will follow the guidelines issued by the Centers for Disease Control for the prevention of transmission of AIDS and other communicable diseases.

Sexual Misconduct Policy
The School prohibits all forms of sexual discrimination, including sexual misconduct. The School is committed to addressing sexual misconduct in a manner consistent with applicable law. A notice of the School’s policy of nondiscrimination shall be widely disseminated on the School’s campus to students, employees, applicants for admission and applications for employment. The notice shall specifically state that (a) the School does not discriminate on the basis of sex in its education programs and activities, (b) the School is required by Title IX not to discriminate in such a manner, and (c) questions concerning Title IX may be referred to the School’s Title IX Coordinator or to the Office of Civil Rights at the United States Department of Education. The notice of non-discrimination shall state the name or title, office address, telephone number and email address of the School’s Title IX Coordinator.
Specifically, it is the policy of the School that designated staff members take immediate and appropriate steps to investigate or otherwise determine what happened when the School knows or reasonably should know of possible sexual misconduct. When sexual misconduct is determined to have occurred, the School shall take prompt and effective steps reasonably calculated to end the sexual misconduct, eliminate the hostile environment, prevent its recurrence, and, as appropriate, remedy its effects. All complaints shall be processed in accordance with the procedures established in this policy.

It is also the policy of the School to protect any student filing a complaint alleging sexual misconduct and to ensure the student’s safety as necessary, including taking interim steps to protect the student prior to the final outcome of any investigation. It is the School’s duty under Title IX to resolve complaints promptly and equitably and to provide a safe and nondiscriminatory environment for all students, free from sexual harassment and sexual misconduct. This duty also applies to complaints involving parties of the same sex, and it requires the School to use the same procedures and standards used in all complaints involving sexual misconduct.

Inappropriate conduct by School personnel toward students is prohibited, and School policies shall identify procedures for identifying and responding to inappropriate conduct by School personnel. (See CU Title IX Grievance Procedure Policy)

**Philosophy of Behavior**
Campbellsville University was founded with the goal of providing a quality education along with Christian values. Learning, we believe, best takes place where student, faculty and staff are guided by Christ-like concern and behavior. Moral and ethical integrity are essential to the environment the University seeks to uphold. All who work, study and learn at Campbellsville University have the responsibility to affirm the value of and work toward the maintenance of a peaceful and purposeful community.

The University is committed to remaining Christ centered, church connected, Baptist related and committed to changing lives, yet it is a non-sectarian institution that is committed to integrating Christian faith and learning. Many religious denominations and faiths are represented on campus. However, it is the responsibility of the entire community to be sympathetic to the stated mission, goals and behavior expectations of the University.

**Student Behavioral Expectations**
A student attends Campbellsville University voluntarily and is expected for the sake of the community to conduct himself or herself with a high standard of personal behavior on and off campus. A student whose conduct violates stated behavior expectations faces specific disciplinary sanctions.

Behavior expectations are clustered around the following individual and community values: worth of the individual, self-discipline, academic integrity and respect for property, the environment and community authority.

**Worth of the Individual**
Each person in our community intrinsically is a person of worth. The University values behavior that appreciates the cultural backgrounds of fellow students and respects the right of persons to hold differing attitudes and opinions. The value of the worth of individuals can be violated by behaviors such as harassment and indecent and lewd conduct.

**Self-Discipline**
Each person has the God-given capacity for developing one’s self fully as an individual. The University values behavior that leads to the physical, intellectual, spiritual, social and emotional well-being of the individual. Indecent and lewd conduct, gambling, disorderly conduct, manufacturing, possessing, consuming or distributing alcohol or other controlled substance, and intoxication are examples of behaviors which violate the value of self-discipline.

**Academic Integrity**
Each person has the privilege and responsibility to develop one’s learning abilities, knowledge base and practical skills. The University values behavior that leads a student to take credit for one’s own academic accomplishments and to give credit to other’s contributions to one’s coursework. These values can be violated by academic dishonesty and fraud.

**Respect for University Property and the Environment**
Each person has the duty to treat with care and respect one’s own property, the property of others and University property. The University values behavior that recognizes the rights and privileges of owning and using personal and institutional property. Stealing and being in possession of stolen or lost property, vandalism, setting a fire and arson, tampering with fire and safety equipment, possessing firearms or weapons on campus, possessing and using fireworks on campus and unauthorized entry are examples of behaviors which violate the value of property and the environment.

**Respect for Campus Community Authority**
Each person recognizes that codes of conduct are necessary for prosperous and peaceful community life. The University values behavior that abides by and shows respect for the authorities that administer the rules, regulations and laws of the campus, city, state and community and as citizens of the community beyond our campus. The value of respect for community authority is violated by possessing, consuming, and/or distributing alcoholic beverages; intoxication; possessing, using and/or distributing illegal drugs; sexual misconduct; aiding, abetting or conspiring to engage in value violations; violating residence hall visitation guidelines; reckless behavior; fighting; lewd and indecent conduct; insubordination; unauthorized and/or unruly demonstrations; driving while impaired; habitually offending motor vehicle rules and regulations;
creating a nuisance by talking, yelling, singing, playing a musical instrument, electronic device, etc. loudly enough to disturb members of the University community and committing a city, state or federal offense.

The Judicial Council
The Judicial Council shall be a nine-member impartial body consisting of one Chief Justice and eight Associate Justices. The nine-member committee shall be comprised of faculty and staff of Campbellsville University. The Judicial Council committee will be appointed by the Vice President for Athletics/Student Services.

The ruling of the Judicial Council shall be determined by a simple majority of the nine justices. The Council may meet and hear a case with only a quorum (five members) present. A judgment requires a majority vote. If a clear majority is unreachable, then the case must be dismissed and all charges against the student must be dropped.

The University President, or in the absence of the University President, the Dean of Students has the power to impose a temporary immediate suspension when evidence exists that the student’s behavior, on or off campus, may be a threat to the health, safety and/or welfare of the students, faculty, staff or guests of the university. Temporary immediate suspension will include restriction from campus, denial to attend classes, and participation in other academic or extracurricular activities. A temporary-immediate suspension by the University President, or in the absence of the University President, the Dean of Students, is non-appealable until such time that the University President deems that the threat imposed by the student is eliminated and the student’s temporary-immediate suspension is adjudicated.

Grievance Policy
If an individual has a grievance, they should complete a written claim by logging into the TigerNet system and going to the Academic Affairs tab. The official university grievance form is on the bottom right side. Once the grievance is filed, the student will receive an initial written response or follow up questions through their Campbellsville University student email account. The Office of Student Services will review all student service related grievances and respond accordingly.

Student Activities
The mission of the Office of Student Activities is to provide Christ-centered avenues for all students to connect, engage and grow in a manner that holistically develops students to participate in meaningful community, leadership growth, and opportunities to exercise gifts and talents beyond the classroom.

Student Activity Center (SAC)
This facility is for the use of Campbellsville University students, faculty, staff and sponsored guests. Guests must be accompanied by a member of the University family. The facility will be used to meet the many needs and interests of the University in the following areas: recreation/intramurals, student community space, University functions, academics and special interest group functions.

This building houses the Director of Student Activities and Intramurals, Assistant Director of Activities and the Department of Campus Safety and Security. Faculty/staff are encouraged to participate in the student activities and intramural programs. The Student Activities Center (SAC) is located next to the Administration Building. The main floor is the gym area and atrium. The lower floor includes the Tigers’ Den and the office of the Director of Student Activities and Intramurals. Reservations for the Student Activity Center Facility can be made by completing an Event Registration form available on TigerNet.

Information concerning current and upcoming events can be located on the Campus Calendar, university app and Student life social media accounts: Instagram (@CUSTudentLife), Facebook (Campbellsville University Student Life) and Twitter (@CUSTudentLife) pages.
The administration and faculty of Campbellsville University believe that the educational and other programs of the University described in this bulletin-catalog are effective and valuable. However, the ultimate results of programs offered in terms of achievement, employment, professional licensing, or other measure, are dependent on factors outside the programs, such as the personality and energy of the student, governmental or institutional regulations and market conditions. Therefore, except as specifically stated in the bulletin-catalog, Campbellsville University makes no representation or contract that following a particular course or curriculum will result in specific achievements, employment or qualifications for employment, admission to degree programs, or licensing for particular professions or occupations.

ACADEMIC DEGREES

Upon satisfactory completion of all graduation requirements, Campbellsville University grants degrees as follows:

Undergraduate Degrees

- **Associate of Arts (A.A.) — requires six hours of foreign language**
- **Associate in Applied Science (A.A.S.)**
- **Associate of Applied Science in Nursing (A.A.S.N.)**
- **Associate Degree in Nursing (A.D.N.)**
- **Associate of Science (A.S.)**
- **Bachelor of Arts (B.A.) — requires 12 hours of foreign language**
- **Bachelor of Fine Arts (B.F.A.)**
- **Bachelor of Music (B.M.)**
- **Bachelor of Science in Nursing (B.S.N.)**
- **Bachelor of Science (B.S.)**
- **Bachelor of Science in Business Administration (B.S.B.A.)**
- **Bachelor of Science in Medical Technology (B.S. Med. Tech.)**
- **Bachelor of Social Work (B.S.W.)**

**Associate and Bachelor of Arts**
These degrees are conferred by the University upon candidates who meet the foreign language requirements, discipline requirements, and all other requirements for graduation.

**Associate and Bachelor of Science**
These degrees are conferred by the University upon candidates who meet all the graduation requirements without foreign language.

**Dual Degrees**
Any student who desires to earn two different degrees at Campbellsville University must complete requirements for an additional major and minor or the equivalence thereof.
PROGRAMS OF STUDY

UNDERGRADUATE MAJORS AND AREAS OF CONCENTRATION

Art .............................................................. College of Arts and Sciences
Art – Graphic Design ....................................... College of Arts and Sciences
Art and Design ............................................... College of Arts and Sciences

**Emphases:**  
- Animation  
- Graphic Design  
- Two Dimensional Studio  
- Three Dimensional Studio

Biblical Studies ............................................ School of Theology
Biology .................................................................. College of Arts and Sciences
Business Administration ........................................ School of Business, Economics, and Technology

**Emphases:**  
- Accounting  
- Computer Information Systems  
- Healthcare Management  
- Business Administration  
- Economics  
- Human Resource Management  
- Business Information Technology  
- Entrepreneurship  
- Management  
- Marketing

Chemistry ................................................................ College of Arts and Sciences
Christian Missions .................................................. School of Theology
Criminal Justice Administration ............................... College of Arts and Sciences
Early Childhood Education ....................................... School of Education
Elementary Education P-5 ...................................... School of Education
Educational Ministries ........................................... School of Theology
Economics ................................................................ School of Business, Economics, and Technology
English .................................................................... College of Arts and Sciences
Environmental Science ........................................... College of Arts and Sciences
Film ..................................................................... College of Arts and Sciences

General Business ................................................. School of Business, Economics, and Technology
Health and Physical Education ................................. College of Arts and Sciences
Interdisciplinary Early Childhood Education ............... School of Education
International Studies ............................................ College of Arts and Sciences
P-12; Art, Music, Health and Physical Education, Spanish.. School of Education
History ................................................................... College of Arts and Sciences
Leadership and Missions ......................................... School of Theology
Learning Behavior Disorders, P-12 ............................. School of Education
Legal Studies ........................................................ College of Arts and Sciences
Liberal Arts and Sciences ......................................... College of Arts and Sciences
Marriage and Family Ministry ................................... School of Theology
Mass Communication ............................................. College of Arts and Sciences

**Emphases:**  
- Broadcast and Digital Media  
- Journalism  
- Public Relations

Mathematics ....................................................... College of Arts and Sciences
Medical Technology ............................................. College of Arts and Sciences
Middle Grades Education, 5-9 ................................ School of Education
Music ................................................................... School of Music
Music Education ................................................... School of Music
Nursing: RN to BSN .............................................. School of Nursing
Pastoral Ministries ................................................. School of Theology
Political Science .................................................. College of Arts and Sciences
Pre-Athletic Training .............................................. College of Arts and Sciences
Psychology .......................................................... College of Arts and Sciences
Social Studies ........................................................ College of Arts and Sciences

Social Work ......................................................... Carver School of Social Work
Sociology ............................................................. College of Arts and Sciences
Spanish ............................................................... College of Arts and Sciences
Sport Medicine/Exercise Science .............................. College of Arts and Sciences
Sport Medicine/Fitness Wellness .............................. College of Arts and Sciences
Sport Management ................................................ College of Arts and Sciences
Theater ............................................................... College of Arts and Sciences
Vocal Performance .................................................. School of Music
Worship Arts .......................................................... School of Music
**ACADEMIC MINORS**

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<tr>
<th>Program</th>
<th>College or School</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting</td>
<td>School of Business, Economics, and Technology</td>
</tr>
<tr>
<td>Art</td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>Athletic Coaching</td>
<td></td>
</tr>
<tr>
<td>Biblical Studies</td>
<td>School of Theology</td>
</tr>
<tr>
<td>Biology</td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>Business Administration</td>
<td>School of Business, Economics, and Technology</td>
</tr>
<tr>
<td>Business Information Technology</td>
<td></td>
</tr>
<tr>
<td>Chemistry</td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>Christian Missions</td>
<td>School of Theology</td>
</tr>
<tr>
<td>Broadcast and Digital Media</td>
<td></td>
</tr>
<tr>
<td>Computer Science</td>
<td>School of Business, Economics, and Technology</td>
</tr>
<tr>
<td>Criminal Justice Administration</td>
<td></td>
</tr>
<tr>
<td>Dance</td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>Diversity &amp; Community</td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>Economics</td>
<td>School of Business, Economics, and Technology</td>
</tr>
<tr>
<td>Educational Ministries</td>
<td>School of Theology</td>
</tr>
<tr>
<td>English</td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>College of Arts and Sciences</td>
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<tr>
<td>Film</td>
<td></td>
</tr>
<tr>
<td>Healthcare Management</td>
<td>School of Business, Economics, and Technology</td>
</tr>
<tr>
<td>History</td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>Homeland Security</td>
<td></td>
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<tr>
<td>International Studies</td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>Journalism</td>
<td>College of Arts and Sciences</td>
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<tr>
<td>Liberal Arts and Sciences</td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>Management</td>
<td>School of Business, Economics, and Technology</td>
</tr>
<tr>
<td>Marketing</td>
<td></td>
</tr>
<tr>
<td>Marriage and Family Ministry</td>
<td>School of Arts and Sciences</td>
</tr>
<tr>
<td>Mass Communication</td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>Mathematics</td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>Music</td>
<td>School of Music</td>
</tr>
<tr>
<td>Music – Jazz</td>
<td>School of Music</td>
</tr>
<tr>
<td>Pastoral Ministries</td>
<td>School of Theology</td>
</tr>
<tr>
<td>Photojournalism</td>
<td></td>
</tr>
<tr>
<td>Physics</td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>Political Science</td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>Psychology</td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>Public Relations</td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>ROTC Leadership Studies</td>
<td></td>
</tr>
<tr>
<td>Secondary Education</td>
<td>School of Business, Economics, and Technology</td>
</tr>
<tr>
<td>Social Work</td>
<td>Carver School of Social Work</td>
</tr>
<tr>
<td>Sociology</td>
<td></td>
</tr>
<tr>
<td>Spanish</td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>Sport Management</td>
<td></td>
</tr>
<tr>
<td>Theater</td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>Worship Arts</td>
<td>College of Arts and Sciences</td>
</tr>
</tbody>
</table>

**ASSOCIATE DEGREES**

<table>
<thead>
<tr>
<th>Program</th>
<th>College or School</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting</td>
<td>School of Business, Economics, and Technology</td>
</tr>
<tr>
<td>Business Administration</td>
<td>School of Business, Economics, and Technology</td>
</tr>
<tr>
<td>Business Information Technology</td>
<td>School of Business, Economics, and Technology</td>
</tr>
<tr>
<td>Christian Studies</td>
<td>School of Theology</td>
</tr>
<tr>
<td>Criminal Justice</td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>Early Childhood Education</td>
<td>School of Education</td>
</tr>
<tr>
<td>Education</td>
<td>School of Education</td>
</tr>
<tr>
<td>General Studies</td>
<td>College of Arts and Sciences</td>
</tr>
</tbody>
</table>
Additional Academic Programs

LEGISLATIVE INTERN PROGRAM
This program offers University undergraduates the opportunity to participate actively in the state legislative session while receiving full academic credit for one semester. The Legislative Program, held during years when the General Assembly convenes for regular session, begins in January and runs through the third week in May. For further information on this program, please turn to the Social Sciences section.

MEDICAL TECHNOLOGY PROGRAM
Medical technology programs will take postbaccalaureate students with the appropriate course work. Students can then complete any area or major with a minor at CU as long as the medical technology program required courses are completed. This area is only designed for students who want to spend their fourth year at Owensboro Health Regional Hospital taking medical technology courses. Please see Division of Natural Science for detailed course requirements.

Requirements for Bachelor of Science in Medical Technology
1. Student must complete the following academic requirements:
   a. Complete the required course of study (below) with a minimum 2.50 grade point average.
   b. Must fulfill all general education requirements for baccalaureate graduation.
   c. Must complete the science and math courses outlined in course sequence.
   d. Successfully complete the course requirements at an approved medical technology school (The University has official affiliation with Owensboro Health Regional Hospital in Owensboro, Kentucky).

2. After completion of the above requirements the student will be granted a B.S. in Med. Tech. degree from Campbellsville University after proper application has been made.

3. The time limit between the end of the academic work at Campbellsville University and application for the B.S. degree is four years.

PRE-PROFESSIONAL PROGRAMS
Since professional schools vary considerably in their admission requirements, the student is advised to select the professional school of choice and then choose pre-professional courses accordingly. The Campbellsville University faculty will advise the student at the time of registration in the selection of courses which will meet the requirements of the professional school of choice. Students who transfer to professional schools to complete their degrees are dependent upon good records for this privilege. Campbellsville students who plan to pursue a professional course of study in another college or university is, therefore, encouraged to make a good record here.

PRE-ENGINEERING
The student should follow closely the recommendations of the school of engineering he/she plans to attend. Campbellsville University has a memorandum of understanding with the College of Engineering of the University of Kentucky and the University of Louisville concerning the selection of appropriate courses.

PRE-HEALTH PROGRAMS
Students who have a career interest in medicine, dentistry, optometry, pharmacy, physical therapy, and veterinary medicine may meet the general admissions requirements of respective schools by selecting course work leading to a Bachelor of Science or Bachelor of Arts degree in either Biology or Chemistry. Exceptional students may choose to enter their professional school after three years at Campbellsville University. After a successful year at the professional school, the student may transfer credits back to Campbellsville University and may receive either a Bachelor of Science or Bachelor of Arts degree in Biology or Chemistry.

PRE-LAW
No specific courses are designated for admission to law schools. The program of studies for each student will be planned so as to conform to the curricular suggestions made by the graduate institution which the student expects to attend. After meeting the requirements set out in this bulletin-catalog for a degree, the student should elect as many courses as possible in the fields of accounting, business administration, economics, English, history, philosophy, political science, and psychology if he wishes to pursue a law career.
TEACHER EDUCATION
The School of Education offers the following preparation programs that lead to initial teacher certification in Kentucky: Interdisciplinary Early Childhood Education, Birth – Primary; Interdisciplinary Early Childhood Education with Montessori Emphasis; Elementary Education, P-5; Middle Grades Education, S-9; Secondary Education, 8-12 (English, Math, Biology, Chemistry and Social Studies); Art, P-12; Health and Physical Education, P-12; Music, P-12; Learning and Behavior Disorders, P-12; and Spanish Education, P-12. Dual Certification is available in the following two programs: Elementary Education, P-5 and Learning and Behavior Disorders, P-12; Elementary Education, P-5 and Interdisciplinary Early Childhood Education, Birth – Primary.

The Education Professional Standards Board requires teacher candidates to pass exams called PRAXIS subject assessments before the initial teaching certificate, the Statement of Eligibility, is issued.

CLASS BY APPOINTMENT/INDEPENDENT STUDY
A student desiring to enroll in courses identified as independent study and class by appointment shall have a minimum overall academic standing of 2.50 and a 2.80 standing in the major or minor field to which the course is relevant.

Church-Related Vocation Programs
The task of the School of Theology is to produce persons who are passionately evangelistic, rooted in the Biblical story, church-connected, servant leaders, spiritual entrepreneurs, and partners in an enduring fellowship (for further description, see the theology section of this bulletin-catalog). The 18-hour core required of all undergraduate Theology students connects with this task and provides the academic foundation for students pursuing the vocation of Christian ministry: (1) interpreting the Bible, (2) upper division OT or NT, (3) spiritual formation, (4) Christian theology, (5) church history, and (6) internship.

The six full baccalaureate programs of ministry study, as well as the associate and certificate degrees, are listed below, followed by a brief description of each and the Christian studies Internship.

<table>
<thead>
<tr>
<th>Program</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biblical Studies (area, major, minor)</td>
<td>Associate degree in Christian Studies (62 hrs.)</td>
</tr>
<tr>
<td>Christian Missions (area, major, minor)</td>
<td>Certificate in Christian Ministry (27 hrs.)</td>
</tr>
<tr>
<td>Educational Ministries (area, major, minor)</td>
<td></td>
</tr>
<tr>
<td>Leadership and Missions Area (online only)</td>
<td></td>
</tr>
<tr>
<td>Marriage and Family Ministry (area, major, minor)</td>
<td></td>
</tr>
<tr>
<td>Pastoral Ministries (area, major, minor)</td>
<td></td>
</tr>
</tbody>
</table>

BIBLICAL STUDIES
Students choosing an area, major, or minor in Biblical Studies will discover an emphasis in the study of the Bible and the Biblical languages. The Biblical Studies student must declare a “Bachelor of Arts” as degree type, which commits him or her to the study of the ancient languages (Hebrew and Greek) of the Sacred Text. While there are elective courses within the School of Theology, students are immersed in the historical study and contemporary interpretation of the Biblical story. The curriculum is designed to prepare students for advanced university or seminary degree opportunities but especially to lay the foundation for all ministry vocations and the privilege of teaching and preaching the powerful word of God. Program available on main campus.

EDUCATIONAL MINISTRIES
Educational Ministries is a program of study for students focusing on ministry-related vocations in church staff and ministry leadership positions, such as children’s ministry, student ministry, discipleship, administration, outreach, parachurch and non-profit leadership. A curriculum core of Biblical Studies and Educational Ministries courses is required and may be supplemented with enrichment courses in educational theory and practice found throughout the University’s curriculum. Elective courses related to each student’s particular interests may be added, and field-education courses are also available for vocational practice. Program available on main campus.

LEADERSHIP AND MISSIONS AREA
Leadership and Missions Area is available only as an online program (and thus not available to resident students). The program is a hybrid program that takes core courses out of pastoral ministries, educational ministries, and Christian Missions for students who desires an online program of study that equips them for leadership in the local church and to cultivate knowledge of and praxis in Christian missions. Graduates of this program will be equipped to serve Christ, the church, and the world within a variety of settings—both nationally and internationally—through missions, relief, and/or development work.

MARRIAGE AND FAMILY MINISTRY
The Marriage and Family Ministry program will equip students to minister to the family as a whole across the generations. With an emphasis on the entire family unit, as well as its individual components, the graduate of Marriage and Family Ministry will have a keen awareness of marriage and family issues and will be equipped to address the spiritual, physical, emotional, and mental needs of families. Graduates of this program will be equipped to serve families within a variety of settings such as the local church and other para-church ministries, Christian and community care facilities, and the mission field. Program available on main campus.
PASTORAL MINISTRIES
Producing competent ministers for the church and for the world has a long history at Campbellsville University. Pastoral Ministries provides the student with the fundamental of Christian leadership, preaching, pastoral care and counseling, evangelism, and—taken together—the ingredients with which to grow and maintain a healthy church. Additionally, students are given opportunity to develop more fully as proclaimers of God’s Word through involvement in Church Outreach and/or the Academy of Preachers. Students obtain real-world experience in a local church setting through the Christian Studies Internship. The Pastoral Ministries Area is available in three modes: fully face-to-face, fully online, at the Louisville Education Center and the Conover Education Center (Harrodsburg).

ASSOCIATE DEGREE IN CHRISTIAN MINISTRY (27 HRS.)
This 62-semester hour program of General Education (29 hrs.) and Christian Studies (33 hrs.) courses provides a generous two years of University-level ministerial education. It is designed to assist the student to grow academically and spiritually in preparation for ongoing Christian ministry and more advanced study. Credits earned in the Associates degree program may also be applied toward Bachelor degree programs. The Associate is offered in two modes: fully face-to-face and fully online.

CERTIFICATE IN CHRISTIAN MINISTRY (27 HRS.)
This program is a congruent unit of study consisting of 27 semester hours of credit. It is designed to assist ministers concurrently serving churches and/or ministers who have been unable to engage in post-secondary study of a more lengthy nature. All courses taught in this program are fully transferable and may be later applied to ward degree programs where they match the degree requirements. The Certificate is offered in two modes: fully face-to-face and fully online.

CHRISTIAN STUDIES INTERNSHIP (CHS 365)
Formal internship work in ministry vocations is supported by a well-developed Christian Studies Internship experience. This internship is designed to make use of support from the churches in the general area of the University as well as state-wide and national denominational groups. Field work activity in the churches is combined with careful support and supervision by experienced ministers so the student may both serve in a ministry position and learn about that ministry in a competent educational framework. Students may enroll for the internship during their junior and senior years.

Academic Support
The following services are available in the Badgett Academic Support Center (BASC) to enhance your educational experience. These services are provided at no extra cost to the student.

Academic Coaches -- Academic Coaches are assigned to each Academy within the University structure. New students are assigned to an Academy based on their choice of major. Undecided majors can select an Academy based on a general area that they might have an interest in exploring. The Academic Coaches are designed to assist new students in their transition to college and to provide support to new students throughout the first year. Academic Coaches will also help new students to connect with faculty members, academic clubs, activities, and other students within their assigned academy. Students are encouraged to contact their academic coach with any question or need they have as they transition to college and also throughout the first year.

Advising -- All academic advising by faculty is coordinated through the Office of Academic Support. New students are assigned an academic advisor to assist them in selecting classes each semester that are appropriate for completing their selected degree program. A student’s academic advisor should be the student’s primary contact person for any academic related questions or issues. All undecided majors are assigned an advisor in Academic Support that will assist them in choosing courses as well as choosing a major.

Disability Services – Helping remove barriers is the goal of Disability Services. Students who have a documented physical, psychological, emotional, and/or learning disability can work with Disability Services to receive necessary accommodations. Students who want to inquire about required documentation and possible accommodations may contact the office of Disability Services.

Introductory Studies -- Introductory Studies is designed to provide academic advising to students taking developmental coursework and to facilitate services to accommodate their learning needs. Introductory Studies courses are designed to ease the transition into university level mathematics, English, reading, and university success skills. Additionally, the Introductory Studies office conducts Academic Success Workshops throughout the year designed to assist students in gaining knowledge, tips, and skills to help further their academic success.

Tutoring -- Housed in the BASC is Campbellsville University’s tutoring program, which makes every effort to provide tutoring for any class students may need assistance, including assistance with writing. Peer tutors are students who have previously completed the course with a “B” or better. Also, at posted hours, professional tutors will be available to provide help on a walk-in basis. To fill out a tutoring request, or to apply to serve as a tutor, visit the BASC Tutoring Forms link on TigerNet under Academics.

Study Area and Study Rooms -- A large open area is available in the BASC for students to use for individual study as well as space for group study sessions. In addition to the open study area, there are three private study rooms. The study rooms are available on a walk-in basis and these rooms can also be reserved in advance. The study area and study rooms are available Saturday-Thursday from 8:00 a.m.-Midnight and Friday from 8:00-5:00.
Computer Lab and Laptop Computers – A computer lab is available in the BASC including free printing services. The computer lab is open the same hours as the study area and study rooms. Additionally, there are laptop computers that can be checked-out and used anywhere within the BASC.

Chapel / Convocation Program

The chapel/convocation program is designed to provide opportunities for corporate worship and exposure to a variety of informative speakers and presentations. Chapel/convocation speakers and performers are guests of the University community. Chapel/convocations are held each Wednesday of the semester with the exception of the last week of a semester. Emergencies or special circumstances might necessitate changes in this schedule at the discretion of the Chapel/Convocation Committee. Attendance is required of all members of the University family including faculty, staff, and students. Attendance requirements for students are governed by the following:

<table>
<thead>
<tr>
<th>Full-Time Semesters</th>
<th>Number of Chapel/Convocations Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>8</td>
</tr>
<tr>
<td>2</td>
<td>8</td>
</tr>
<tr>
<td>3</td>
<td>16</td>
</tr>
<tr>
<td>4</td>
<td>24</td>
</tr>
<tr>
<td>5</td>
<td>32</td>
</tr>
<tr>
<td>6</td>
<td>40</td>
</tr>
<tr>
<td>7 or more</td>
<td>48</td>
</tr>
</tbody>
</table>

The number of full-time semesters refers to the full-time semesters remaining in the student’s degree program at the time of first enrollment at Campbellsville University (that is, the minimum full-time semesters needed to complete degree requirements). Two part-time semesters are considered the equivalent of one full-time semester.

Chapel/convocation attendance is cumulative. The student may attend any number of chapels, convocations, or other approved events in a semester. Once the number needed to meet the graduation requirement is reached, referring to the table above, the student does not have to attend any longer, but is welcome and encouraged to do so.

A student’s chapel/convocation credit from all previous terms is available on TigerNet. In addition, the student’s current total can be checked at any time by going to the Office of Academic Affairs.

A number of additional events are approved for convocation credit. This helps the student attain the required number sooner and it helps the student who cannot attend the regularly scheduled weekly chapel.

Chapel/convocation from past semesters can be made up by attending extra convocations in the current semester. The student may also make a written appeal to the Chapel/Convocation Committee regarding options for making up chapel/convocation credit.
ACADEMIC POLICIES

THE AREA AND THE MAJOR
A program of study labeled as an area offers either a broader or more focused approach to the subject than a major. It requires more hours than the major and no minor is required.

A major requires a minor unless the student pursues a double major program of study. Exception: School of Education majors for teacher certification.

The area or major may be prescribed in some cases where a specific career or advanced degree is the student’s goal. A careful reading of the programs in the discipline of interest will guide the student in this regard. Additional information and direction is available from the academic advisor.

Double majors and areas with minor programs typically require additional terms to complete at additional expense. Financial aid limits may apply.

FOREIGN LANGUAGE REQUIREMENTS FOR BACHELOR of ARTS AND ASSOCIATE of ARTS DEGREES
Students who earn the required number of credit hours in foreign language study may earn the arts degree rather than the science degree. Associate degrees require six hours of language course credit and bachelor’s degrees, 12. The student may take courses in one or two languages only. The foreign culture courses numbered 101 do not count toward this requirement (i.e. SPA 101).

The foreign languages offered through the Division of Humanities (College of Arts and Sciences) include French, German, Russian, and Spanish. Additional information about language courses, advanced placement credit, and waivers/exemptions is found on page 80.

GRADUATION

APPLYING TO GRADUATE
Because enrollment is solely up to the student, completion of a degree may not and often does not occur on a predictable timetable. Therefore, students are required to apply for graduation upon completion of a set number of hours depending upon degree sought. Refer to the table below. The student is encouraged to apply as early as possible so that the official degree audit can be prepared. This can take up to 30 days, depending on volume of applications received. There is no penalty for changing the graduation date, so the student can apply for the earliest possible date and change it later if needed.

For Associate degrees, apply after earning 45 hours.
For Bachelor’s degrees, apply after earning 70 hours.

Applying to graduate initiates a number of services that will help the student determine how best to meet all graduation requirements. Failure to apply to graduate can cause delays in these services and may result in a later graduation date.

Applying for Graduation is completed on TigerNet. Once a student logs in, they will click on the Academics Tab then click on Graduation Application link, located on left side. Please contact the Registrar’s Office at studentrecords@campbellsville.edu if you have any questions.

GENERAL REQUIREMENTS FOR GRADUATION
A candidate for a degree must meet the following requirements for graduation:

1. All candidates must complete a minimum of 120 semester hours of academic work with a minimum standing of 2.10 in the area of concentration, or in majors and minors, and a minimum overall average of 2.0. "D" grades are not acceptable in English 111 or 112. No "D" grade is accepted on area or major and minor programs unless approved by the division chair.
2. Students seeking teacher certification must have an overall 2.75 cumulative grade point average.
3. All candidates must have completed all general education requirements.
4. All candidates must have completed one major and one minor or an area as specified by the Division or School applicable in each case. In combination, a major and minor must total 51 hours, exclusive of courses in methods.
5. All candidates must complete a minimum of 42 semester hours of credit in courses numbered 300 or above, and also, complete a minimum of 25 percent of the requirements for graduation at Campbellsville University.
6. All candidates must submit a Graduation Application on TigerNet.
7. At least one-third of the course requirements in the major and in the minor or area of concentration must be completed at Campbellsville University with an average of "C" or better.
8. All candidates for a degree must complete the last 30 hours of credit in residence.
9. No more than 32 hours of correspondence and/or extension work will be accepted for credit toward the degree. No student may enroll for correspondence or extension while doing resident work without permission of the Registrar. Correspondence work in major or minor field must be approved also by the Chair of the Divisions concerned.

10. The student must, in all cases, be responsible for meeting the requirements for graduation.

11. All candidates must fulfill Chapel/Convocation Program credit requirements.

SATISFYING ACADEMIC REQUIREMENTS FOR A DEGREE

This section explains how courses are applied to a student’s program of study to determine progress toward degree completion.

All programs of study leading to a degree consist of a series of components called “aims.” A typical program of study will include the following components: General Education, major, minor, and free electives. As each course is completed with a minimum passing grade or higher, it is applied to the appropriate degree aim. Courses that do not apply to any other aim are consigned to the free elective aim.

When a course is required in both the General Education aim and another aim, it will satisfy both. When a course is required in two aims (excluding General Education), it will satisfy the requirement with the highest priority only, as follows: area, major, major related/additional courses, minor, minor related/additional courses. If a higher priority has been met, the course will meet the next highest priority that is unmet.

Progress toward completion of academic degree requirements is maintained electronically and may be monitored by the student and the academic advisor via TigerNet. Upon applying to graduate, a formal degree audit will be performed and provided to the student for review. The official degree audit provides detailed information regarding what courses have been taken, what courses remain to be taken, and any course substitutions that have been made and more.
Academic Regulations

UNIT OF ACADEMIC CREDIT
The University operates on the semester system. All academic credit for satisfactory work is given on the basis of the (approximate) 16-week semester. A one semester hour of credit consists of one 50-minute period of recitation or two 50-minute periods of laboratory each week.

GRADING SYSTEM
The quality of a student’s academic work is indicated by letter grades on a quality point system that determines the grade point average on the 4.0 scale. An explanation of the grades used, the scale, and how grades are calculated follow.

LETTER GRADE DEFINITIONS

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Definition</th>
<th>Quality Points per Semester Hour</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Excellent</td>
<td>4</td>
</tr>
<tr>
<td>B</td>
<td>Good</td>
<td>3</td>
</tr>
<tr>
<td>C</td>
<td>Average</td>
<td>2</td>
</tr>
<tr>
<td>D</td>
<td>Lowest Passing Grade</td>
<td>1</td>
</tr>
<tr>
<td>F</td>
<td>Failure</td>
<td>0</td>
</tr>
<tr>
<td>I</td>
<td>Incomplete</td>
<td>0</td>
</tr>
<tr>
<td>NR</td>
<td>Not Reported</td>
<td>0</td>
</tr>
<tr>
<td>S</td>
<td>Satisfactory</td>
<td>0</td>
</tr>
<tr>
<td>U</td>
<td>Unsatisfactory</td>
<td>0</td>
</tr>
<tr>
<td>W</td>
<td>Withdraw</td>
<td>0</td>
</tr>
<tr>
<td>WA</td>
<td>Withdraw - Absence</td>
<td>0</td>
</tr>
<tr>
<td>X</td>
<td>Final Exam Missed</td>
<td>0</td>
</tr>
</tbody>
</table>

Grade "A" represents a work of definitely superior quality. It is distinctly the honor mark.

Grade "B" indicates a higher level of performance than is the satisfactory performance required for a "C" grade. It indicates effective capacity and initiative on the part of the student to do work over and above acceptable course requirements.

Grade "C" represents a satisfactory level of performance on the part of the student. This level of performance can be expected from any student of normal ability who devotes an average amount of time, effort, and attention to the work of the course.

Grade "D" indicates below standard performance. It indicates work which in one or more aspects falls below the minimum accepted standard, but which is of sufficient quality to be counted toward meeting graduation requirements provided it is balanced by superior work in other courses.

Grade "F" indicates an unacceptable level of performance. It indicates work in which several aspects fall below the minimum acceptable standard, work which is not of sufficient quality or quantity to be counted toward meeting graduation requirements.

Grade "I" is assigned to a student when the course requirements are not completed due to illness, accident, death in the immediate family, or other verifiable, extenuating circumstances. The course requirements to change the "I" grade must be completed within 12 months from the time it was awarded. It is the student’s responsibility to complete requirements within the 12 month period. It is the professor’s responsibility to change the grade by filling out the proper forms in the Registrar’s Office.

Grade "NR" indicates a grade has not been reported by the professor, no quality points are recorded.

Grade "S" indicates satisfactory work, but no quality points are recorded.

Grade "U" indicates unsatisfactory work and no quality points are recorded.

Grade "W" indicates official withdrawal from the course or University through the 12th week for the regular semester. The withdraw date is prorated for other terms.

Grade "WA" indicates official withdrawal due to excessive absences. Impacts GPA as does the grade of “F.”

Grade "X" indicates that the student was absent from examinations. The grade of "X" may be changed by special examination within one month after the student re-enters the University, provided the vice president for academic affairs and the instructor concerned give permission for the examination; otherwise, it becomes a failing grade.

QUALITY POINTS
Each letter grade (A, B, C, D, F, and WA) has a numeric point value, called “quality points.” (See the Letter Grade Definitions table above.) These points, combined with credit hours, determine the Grade Point Average. This applies to a single course, a term, and an academic career.
An explanation of how quality points are used in the grade point average calculation appears below.

GRADE POINT AVERAGE (GPA)
The grade point average is the calculated value that determines and indicates a student’s academic standing.

The term or career grade point average (GPA) of a student at Campbellsville University is calculated only on the basis of grades of A, B, C, D, F, and WA. Letter grades are not weighted, meaning “plus/minus” do not affect the number of quality points. Grades I, S, U, W, and X are not included in the calculation of the term or career grade point average, although those grades are included as total hours attempted.

FORMULA TO COMPUTE GRADE POINT AVERAGE (GPA)
Quality Points ÷ GPA Hours Attempted = GPA

“GPA Hours Attempted” refers to those in which the grade impacts the GPA (A, B, C, D, F, or WA).

RECORDING OF GRADES
All grades for coursework, including midterm and final grades, are available to students online via TigerNet.

GRADE CHANGES
Grade changes are made by the course instructor who submits appropriate documentation to the Registrar’s Office.

REPORTING GRADES TO STUDENTS
Final grades are available to students online via TigerNet the week following final exams.

ACADEMIC APPEAL AND COMPLAINT PROCESS:
A student may appeal the fairness of any academic action or register a complaint, including a course grade, to the Academic Council following consultation with his/her advisor, the professor, and the appropriate department chair and/or the dean. Such an appeal must be submitted in writing to the vice president for academic affairs by end of the regular semester after the semester in which the action was taken. The Academic Council will then determine whether a hearing is necessary. The decision of the Academic Council is final. Student complaints other than appeals for course grades should be submitted in writing to the vice president for academic affairs. When the complaint is against the vice president for academic affairs, it should be submitted in writing to the president of the University.

MINIMUM REQUIRED GRADE POINT AVERAGES
A minimum grade-point average of 2.0 is required for a student to graduate from Campbellsville University. A student must have a minimum grade point average of 2.1 in areas of concentration, majors, minors, and fields of specialization for all degrees granted. Students interested in teacher preparation must have a 2.75 GPA to be admitted to the Educator Preparation Program and must graduate with an overall 2.75 cumulative GPA. See the School of Education section for complete requirements.

ACADEMIC HONORS
The University recognizes academic excellence at the career level by granting academic distinction at the annual commencement ceremony and at the semester level by awarding academic honors to such students. Each level of academic honor is described below.

Academic Distinction – Career Recognition

<table>
<thead>
<tr>
<th>Honor Level</th>
<th>Required GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summa Cum Laude</td>
<td>3.85 or higher</td>
</tr>
<tr>
<td>Magna Cum Laude</td>
<td>3.70 – 3.84</td>
</tr>
<tr>
<td>Cum Laude</td>
<td>3.50 – 3.69</td>
</tr>
</tbody>
</table>

The grade point average (GPA) of a transfer student must meet the above criteria in each of two ways:

1. The combined average of academic work at all institutions, including Campbellsville University, must meet the criteria.

2. The average of academic work at Campbellsville University alone must meet the criteria. This does not apply to direct-transfer students. Students, however, must earn a minimum of 55 semester hours in residence at Campbellsville University without any grades of “I” (Incomplete).

Academic Honors - Semester Recognition
President’s List - Students achieving a grade point average (GPA) of 4.0 for any semester on a course load of at least 12 hours of GPA courses are honored by being placed on the President’s Honors List for that semester. No student with an “I”, “NR”, or “X” grade will be placed on the President’s Honors List.

Dean’s List - Students achieving a grade point average (GPA) of 3.5 or above for any semester on a course load of at least 12 hours of GPA courses are honored by being placed on the Dean’s Honors List for that semester. No student with an “I”, “NR”, or “X” grade will be placed on the Dean’s Honors List.
The Office of University Communications submits honors lists as press releases to media outlets in students’ hometowns after each semester.

**ACADEMIC STANDING**

The University recognizes three general levels of academic standing: Good Standing, Academic Probation, and Academic Suspension. Each level is described below.

**Academic Good Standing**
A student must maintain a minimum grade point average to be in good standing. The GPA required is determined by the number of full-time semesters completed.

<table>
<thead>
<tr>
<th>Number of Semesters Completed</th>
<th>GPA Required for Satisfactory (Good) Standing</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1.60 or higher</td>
</tr>
<tr>
<td>2</td>
<td>1.80 or higher</td>
</tr>
<tr>
<td>3 and Above</td>
<td>2.00 or higher</td>
</tr>
</tbody>
</table>

**Academic Probation**
The student who does not maintain the minimum GPA for good standing is placed on academic probation. Academic performance is then checked after the probationary semester to see if the minimum GPA has been obtained. The student may be continued on academic probation for three semesters before the student is suspended.

A student failing to meet the standing required for his/her classification is placed on academic probation for the following semester.

A student may be asked to withdraw from the University for one semester if after one semester all courses are failed or if it is apparent that the student has little chance of attaining Good Standing at the end of the next semester.

A statement governing the extent of involvement in on-campus and off-campus activities and classes by the student on academic probation is printed in the Student Handbook.

**Probationary Load**
A student on academic probation will be limited to a maximum 13 credit hours course load. Unless instructed otherwise by the academic advisor, the student must include in the course load the courses which need to be repeated in order to improve academic standing (GPA).

**Academic Suspension**
The student who remains on academic probation for three semesters will face suspension. The student who fails all courses the first semester of full-time enrollment will face suspension. Additional circumstances involving continued poor academic performance may lead to suspension as well.

Suspension does not apply to the summer term which provides the student an opportunity to attain Good Standing.

The student on academic suspension is granted one appeal to the Academic Council for reinstatement. If the appeal is granted, the student is placed on academic probation for one semester and must complete a minimum of 12 hours with a 2.0 GPA. Other conditions may be placed upon the reinstated student. After a one-semester suspension, the student may apply for readmission to the University. Readmission must be approved by the Admissions Committee.

International Students (F-1 visa holders) who are suspended will also have their SEVIS Record / I-20 terminated and will need to make arrangements to regain/maintain their status. Please note, that if F-1 visa holders have their SEVIS record terminated they begin accumulating illegal presence days in the USA, which has a direct impact in future visa applications.

**Reinstatement after Suspension**
A student readmitted after academic suspension will be placed on academic probation and must carry the limited load of a probationary student. The student will be given two semesters to attain Good Standing (a GPA of 2.0). However, if it is apparent after one semester that this cannot be done at the end of the next semester, the student may be asked to withdraw after the first of the two semesters. If the student fails to attain Good Standing, permanent withdrawal from the University may be recommended. The student has the right to a single appeal of this recommendation to the Academic Council before a final decision is made.
ACADEMIC BANKRUPTCY
Academic bankruptcy is designed to give a student with poor academic record an opportunity to start over. Like financial bankruptcy, it is a drastic measure and involves severe penalties. In applying for academic bankruptcy, the student agrees to the conditions which it entails, such as loss of credits earned, and accepts the special restrictions, including strict standards for future academic performance. A student may apply to declare academic bankruptcy for at most two adjacent semesters of academic work and begin his/her academic career anew at Campbellsville University with the following provisions:

1. Academic bankruptcy may be declared only once in a student’s academic career.
2. The student must not have been enrolled in any university study during the preceding semester.
3. The student desiring to declare academic bankruptcy will petition the Academic Council and/or the Vice President for Academic Affairs at the time of his/her application for admission or readmission. The letter of petition should include a brief narrative explaining any extenuating circumstances that may have caused the academic deficiency.
4. If the application for admission is approved, the course work declared bankrupt will remain on the student’s academic record, with the notation of academic bankruptcy clearly indicated. This work will not be considered in counting hours earned or for calculating cumulative grade point averages.
5. Failure to maintain a subsequent cumulative GPA of 2.0 will result in permanent dismissal from the University.
6. The student who has been allowed to declare academic bankruptcy must fulfill all requirements for his/her degree program, including retaking course work passed during the bankrupt semester.
7. Once declared, academic bankruptcy cannot be revoked.
8. The student who has declared academic bankruptcy will not be eligible to graduate as an honor student.
9. Should the student transfer from Campbellsville University after taking academic bankruptcy, Campbellsville University will not guarantee other institutions will honor the bankruptcy agreement.

CLASS ATTENDANCE POLICY
The official class attendance policy is printed in the Student Handbook.

STUDENT COURSE LOAD
A normal load for a full-time student is 12-18 hours per semester. First semester freshmen entering the University will be permitted to enroll for no more than 18 hours plus one hour in physical education or ensemble. Sophomores, juniors, and seniors with a 3.0 GPA or better standing may enroll for 21 semester hours plus one hour in physical education or ensemble without the permission of the vice president for academic affairs, but the permission of the student’s advisor and the vice president for academic affairs must be obtained to take more hours.

SUMMER SCHOOL LOAD
Six to nine hours is considered a normal load for an eight-week term of summer school. Students who have a standing of 3.0 GPA or better may enroll for more than nine semester hours with the permission of their advisor and the vice president for academic affairs.

ONLINE COURSE LOAD
First semester freshmen are not permitted to take online courses, without the approval from their advisor. Thereafter, on-campus and commuters to the main campus may enroll in a maximum of two online courses (six credit hours) during the 16-week fall and spring semesters. There is no restriction for online courses in summer terms. Entering freshmen may take online courses during the summer preceding their first full fall semester with approval from the Office of Academic Affairs.

International Students (F-1 status/visa holders) may count the course load of only one (1) online class, towards the required 12 credit-hours, each semester. For example a student enrolled in two (2) online classes of three (3) credit hours each, for a total of six (6) online credits, may only count three (3) of these towards the 12 minimum requirement. Thusly, in this example, needing to be enrolled in another nine (9) credit hours of face-to-face classes, for a total of fifteen (15) to meet the minimum requirement and maintain their F-1 (student) status.

ENGLISH COMPOSITION
A "C" or better grade in English 111 and English 112 is required for graduation from Campbellsville University. A student must enroll in Freshman Composition for successive semesters until s/he has made at least a "C" grade. English 111 must be completed satisfactorily before the student enrolls in courses in English beyond the 100 level. The same standard shall apply to transfer students whose transcripts are evaluated for credit toward graduation from Campbellsville University.

SCHEDULE CHANGES BY THE UNIVERSITY
The University reserves the right at all times to cancel a course when the enrollment is not sufficient to justify its continuance, to divide classes when the enrollment is too large for efficient instruction, to change instructors, and to make any adjustment in the school program that seems necessary.
FACULTY TARDINESS
Students are to remain in the classroom for 15 minutes if the faculty member is late. After this time, and after signing an attendance sheet, students may leave. A representative of the class is to take the attendance sheet to the office of the vice president for academic affairs.

COURSE AUDITS
The same registration procedure is followed for credit courses. Auditors will not be expected to take quizzes or examinations. Courses audited cannot be counted toward meeting graduation requirements.

REPEATED COURSES
When a course is repeated, all grades for the course remain on the academic record but only the last grade earned in a completed course is used in the GPA calculation.

CLASSIFICATION OF STUDENTS
A student moves to successive classes when minimum credit hours are earned. The following chart shows the requirements for each level.

<table>
<thead>
<tr>
<th>Class</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman</td>
<td>26 or fewer credit hours earned.</td>
</tr>
<tr>
<td>Sophomore</td>
<td>27 – 56 credit hours earned</td>
</tr>
<tr>
<td>Junior</td>
<td>57 – 86 credit hours earned</td>
</tr>
<tr>
<td>Senior</td>
<td>87 or more credit hours earned</td>
</tr>
</tbody>
</table>

SCHEDULE CHANGE PROCEDURE
From a course (one or more, but not all courses in a term)

The student completes the Schedule Change form and, depending on the census date, either drops the course via TigerNet or submits the form to one of the following offices for processing: Registrar’s Office, Academics Affairs, or Academic Support.

WITHDRAWAL PROCEDURE
In order for a student to withdraw from a term, he or she must initiate the process by obtaining a Withdrawal Form from the Office of Academic Affairs. After consultation with the student’s advisor, the form must be submitted to the Vice President for Academic Affairs by the student withdrawing. After the second week through the twelfth week of the semester, a "W" will be placed on his or her permanent record. After the twelfth week, the student must receive a grade in each course for the term. The balance of assignments and test grades will be calculated into the final grade as zeros (0).

A student who leaves unofficially without the completion of the official withdrawal form, forfeits all rights to any reduction of his account, and may receive either F or WA grades.

Any claims for refunds and honorable dismissal will be based on the date the withdrawal form is presented to and approved by the Vice President for Academic Affairs.

TRANSCRIPT OF ACADEMIC RECORD
The University maintains a permanent record of each student’s academic work in the form of an academic transcript. The transcript reflects in chronological order the courses attempted each term and the grades earned in those courses. Hours attempted, hours earned, and GPA are indicated for each term and for the student’s entire career.

Official transcripts are issued upon written request of the student. The transcript will not be released to a third party without prior written authorization of the student. No transcript will be issued for anyone who has failed to meet all financial obligations to the University. Transcripts are not faxed.

PRIVACY RIGHTS OF STUDENTS
Campbellsville University is subject to the provisions of the Family Education Rights and Privacy Act (FERPA). This federal law affords students rights of access to education records and imposes regulations on the University in the release and disclosure of education records to third parties.

In order to comply with this law, Campbellsville University has formulated and adopted institutional policies and procedures to be followed by the University and by those interested in gaining access to education records. These policies and procedures allow students: the right to inspect substantially all of his/her education records; the right to prevent disclosures of education records to third parties; and the right to request amendment or correction of education records believed to be inaccurate or misleading. These policies are available for inspection and review in the Registrar’s Office.

It is the policy of the University to allow students to inspect and review their education records unless those records contain any of the following:

A. Information on more than one student;
B. Financial information on his/her parents; or
C. Confidential letters and statements of recommendation if the student has waived his/her right to inspect the letters and the letters are related to the student’s admission to the University, application for employment or receipt of honorary recognition.
According to the Family Educational Rights and Privacy Act of 1974, institutions may release **without written consent** those records identified as public or directory information for students, current and former.

Directory information includes the following student information: student’s name, address, telephone number, date and place of birth, major fields of study, participation in officially recognized activities and sports, weight and height of athletic team members, dates of attendance, degrees and awards received, and most recent educational institution attended.

Under no circumstances shall a member of the faculty disclose an education record which is in his/her possession or control to any person other than the student to whom it pertains. All requests to inspect and review records not within the faculty member’s possession or control and all requests by third parties (including the student’s parents) to inspect and review records shall be referred to the Vice President for Academic Affairs.

**TIGERNET**

TigerNet is the secure student access portal of the University’s website. With it, students can view and in some cases, update, various personal data elements including contact information, academic program, grades, and financial data.

Semester enrollment is completed, in part, using TigerNet. After meeting with the academic advisor, the student registers various pieces of information and schedules courses using this system. Adding and dropping courses during a semester’s registration period is done via TigerNet. Certain restrictions apply.

**STUDENT PERSONAL IDENTIFICATION NUMBER (PIN)**

This number serves as the student’s password to TigerNet and other online services provided by the University. The PIN is issued at Student Orientation and remains active throughout the student’s academic career. It should kept private and secure. Should the number be compromised, it can be changed by personnel in the Registrar’s Office.

**TITLE IX**

It is the policy of Campbellsville University to prohibit discrimination on the basis of sex in any of its educational programs or activities. This policy is in accordance with Title IX of the Education Amendments of 1972. Prohibited sex discrimination covers sexual harassment including sexual violence. Sexual harassment is conduct that is sexual in nature and is sufficiently severe, persistent, or pervasive that it adversely affects a student’s ability to participate in or benefit from the University’s activities or educational programs or creates a hostile or abusive educational environment. Sexual violence is a form of sexual harassment, prohibited by Title IX which includes conduct that is criminal in nature. Acts may include rape, sexual assault, sexual battery, sexual coercion, unwanted touching, dating violence and sexually motivated stalking.

Victims of sexual violence, sexual harassment, stalking and relationship violence are encouraged to seek support and report the incident to the Title IX Coordinator, a Deputy Coordinator, Staff, or Faculty. Campbellsville University has appointed a Title IX Coordinator to oversee the university’s response to Title IX complaints, develop training and education programs/materials for faculty, staff and students. To view the complete Sexual Misconduct Policy, go to www.campbellsville.edu/titleix.

**Title IX Coordinator:**  
Jason Lawson  
Administration Office 8A  
Phone: (270)-789-5016  
E-mail: twvanmeter@campbellsville.edu

**Deputy Title IX Coordinator:**  
Deborah Thomas  
Louisville Education Center  
Phone: (502) 753-0264  
E-mail: dethomas@campbellsville.edu

**Deputy Title IX Coordinator:**  
Jim Hardy  
Powell Athletic Center Office 203  
Phone: (270)-789-5528  
E-mail: jhardy@campbellsville.edu

**Deputy Title IX Coordinator:**  
Anna Marie Pavy  
Druien Hall 120  
Phone: (270)-789-5059  
E-mail: ampavy@campbellsville.edu
Online Courses and Online Academic Programs

The University provides individual online courses and entire online degree programs at the certificate, undergraduate, graduate, and professional endorsement level. Policies and procedures that govern them are included here. Students taking online courses either as a part of their main campus or regional center studies or as part of a fully online degree should read the Online Student Handbook.

Students wishing to enroll in an online course or online degree program should consider the following:

- Students attending the main campus may take no more than two online courses per fall or spring semester. No limit applies for summer terms.
- First-semester freshmen may not take online courses without approval of the advisor and vice president for academic affairs.
- Online courses are condensed in time (typically 8 weeks), but not in content.
- The attendance policy is enforced in online courses.
- A $75 fee (per online course) may apply, depending on the student's academic program or enrollment status.
- Course work must be completed by posted deadlines regardless of participation in athletics or music ensembles.

Campbellsville University’s Online Course Attendance Policy

Bi-term and 8 week terms: Online students must participate weekly as defined by the professor in the syllabus. After 1 week (12.5%, 1/8th of the scheduled classes) without contact the student will be issued an official warning. After the second week (25%, 1/4th of the scheduled class) without contact the student would fail the course and a WA would be recorded.

Degrees offered online:
Certificates: Accounting, Christian Ministry, Mass Communication: Digital Reporting, Digital/Social Media, Marketing/Public Relations, Visual Journalism
Associate: AS in Business Administration, AS in Christian Studies, AS in Criminal Justice Administration, AS in Education, AS in General Studies, AS in Mass Communication
Bachelor’s: BSBA in Management, Healthcare Management, or Human Resource Management, Marketing, and Accounting, BS in General Business, BS in Criminal Justice Administration, BS in Leadership and Missions, BS in Liberal Arts and Sciences, BS in Pastoral Ministries, RN to BSN in Nursing, Bachelor of Social Work

Responsibilities of the Online Students

The following items apply to the student in an online degree or an online course.

The student is responsible...

1. To have consistent and easy access to a personal computer (Windows or Mac) with a reliable high-speed internet connection.
2. For gaining access to online courses in the learning management system (LMS).
3. To acquire all course materials (textbooks, software, etc.) in a timely manner.
4. To know and abide by all applicable policies and procedures as prescribed in the Bulletin-Catalog, Online Student Handbook and individual course syllabi.
5. For acquiring and maintaining the knowledge base needed to operate successfully in an online course/program.
6. For communication to and from the instructor via the LMS and the CU student e-mail address.
7. To access the online course regularly and complete course activities on time regardless of equipment/technology problems.
8. For observing deadlines as stated on the academic calendar and in individual course syllabi.
9. To communicate hardships with the advisor and instructor(s) immediately.
10. For paying the online technology fee, if applicable.

A more detailed explanation of policies and procedures governing online courses and degrees is provided in the Online Student Handbook.
GENERAL EDUCATION
 Bachelor Degrees
 Associate Degrees

CARVER SCHOOL OF SOCIAL WORK
 Social Work

COLLEGE OF ARTS AND SCIENCES
 Department of Art
   Art
   Art and Design

Division of Humanities
 Dance
 English
 Film
 Mass Communication
 Spanish
 Theater
 Modern Foreign Languages

Department of Human Performance
 Athletic Coaching
 Exercise Science
 Fitness/Wellness Specialist
 Health and Physical Education
 Pre-Athletic Training
 Sport Management

Department of Math
 Mathematics

Division of Natural Science
 Biology
 Chemistry
 Environmental Science
 Physics

Division of Social Science
 Criminal Justice Administration
 Diversity & Community
 History
 Homeland Security
 Honors Program
 International Studies
 Liberal Arts and Sciences
 Legal Studies
 Political Science
 Psychology
 Social Studies
 Sociology

SCHOOL BUSINESS, ECONOMICS, AND TECHNOLOGY
 Accounting
 Business Administration
 Business Information Technology
 Computer Information Systems
 Economics
 Entrepreneurship
 General Business
 Healthcare Management
 Human Resource Management
 Leadership Studies
 Management
 Marketing

SCHOOL OF EDUCATION
 Early Childhood Education
 Elementary Education, P-5
 Interdisciplinary Early Childhood Education
 Middle Grades Education, 5-9
 Secondary Education, 8-12
 Art, P-12
 Health and Physical Education, P-12
 Music, P-12
 Learning and Behavior Disorders, P-12
 Spanish, P-12
 P-5/LBD Dual Certification
 P-5/IECE Dual Certification
 ECE & IECE with Montessori Emphasis

SCHOOL OF MUSIC
 Jazz
 Music
 Music Education
 Vocal Performance
 Worship Arts

SCHOOL OF NURSING
 Nursing - ADN/AASN
 Nursing - BSN

SCHOOL OF THEOLOGY
 Biblical Studies
 Christian Missions
 Educational Ministries
 Leadership and Missions
 Marriage and Family Ministry
 Pastoral Ministries

* For the majors: English, Math, Chemistry, Biology, Social Studies
GENERAL EDUCATION

General Education is the foundation that provides students with the necessary skills to achieve academic and professional success, and pursue a lifetime of learning. General education provides a broad base of knowledge and essential skills that are relevant to each academic discipline of the university. The achievement of these goals will help students to enrich their lives and become responsible citizens and servant leaders. Students who complete the general education curriculum will be able to demonstrate their knowledge, understanding, and ability in the following areas:

- Aesthetic Appreciation - Students will demonstrate an understanding of the various modes of creative expression and appreciation of the works of the creative mind.
- Critical Thinking - Students will demonstrate the ability to think analytically, logically, and scientifically about information.
- Diversity and Human Behavior - Students will demonstrate an understanding of the relationship of the individual to society through a study of individual and group behavior.
- Ethics - Students will demonstrate an understanding of Christian values and ethical standards in order to make mature and informed decisions concerning moral issues.
- Oral and Written Communication - Students will demonstrate the ability to express ideas, beliefs, and information in an organized, precise, and persuasive manner.
- Quantitative Literacy - Students will demonstrate the ability to understand and utilize mathematical and/or logical relationships to analyze data, to construct and assess arguments, and to make sound judgments in quantitative situations that arise in daily life.
- Social Responsibility and Citizenship - Students will demonstrate an understanding of personal and social responsibility in a changing global environment so that students can make contributions to their respective discipline and to society as a whole.

Some General Education courses have prerequisites. Some courses have a minimum grade requirement before the next course can be taken. A prescribed sequence of certain courses exists to better serve students as they progress through their academic careers. The student’s academic advisor will help the student make appropriate choices when scheduling courses. Many programs of study (areas, majors, and minors) require General Education courses as prerequisites or as core courses. Students should determine if this is the case with the desired program of study and choose General Education courses accordingly.

A course listed in both the General Education component and in the area, major, or minor core will satisfy both requirements. When a course meets two requirements (i.e. General Education and the Major), its hours count only once in the total hours earned that apply toward those needed for graduation. Students should monitor this and plan to take additional courses to ensure the minimum total hours required for graduation is met.

GENERAL EDUCATION REQUIREMENTS FOR BACHELOR’S DEGREES

AREA OF PERSONAL DEVELOPMENT

<table>
<thead>
<tr>
<th>Literature and Christian Studies</th>
<th>9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Take this course listed below:</td>
<td>3</td>
</tr>
<tr>
<td>ENG 210 Literary Studies</td>
<td>3</td>
</tr>
<tr>
<td>Choose two courses from this list</td>
<td>6</td>
</tr>
<tr>
<td>CHS 111 Introduction to Old Testament Study</td>
<td>3</td>
</tr>
<tr>
<td>CHS 121 Introduction to New Testament Study</td>
<td>3</td>
</tr>
<tr>
<td>CHS 130 Christ and Culture</td>
<td>3</td>
</tr>
<tr>
<td>PHI 241 Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>Art, Drama and Music</td>
<td>(minimum) 2</td>
</tr>
<tr>
<td>Choose a minimum of two hours from any of the following disciplines</td>
<td></td>
</tr>
<tr>
<td>Art</td>
<td>2</td>
</tr>
<tr>
<td>ART 110 Understanding Art</td>
<td>2</td>
</tr>
<tr>
<td>ART 310 Art History I</td>
<td>3</td>
</tr>
<tr>
<td>ART 311 Art History II</td>
<td>3</td>
</tr>
<tr>
<td>Music</td>
<td>2</td>
</tr>
<tr>
<td>MUS 125 Understanding Music</td>
<td>2</td>
</tr>
<tr>
<td>MUS 221 Music Literature</td>
<td>3</td>
</tr>
<tr>
<td>Drama</td>
<td>3</td>
</tr>
<tr>
<td>TH 131 Introduction to Theater</td>
<td>3</td>
</tr>
</tbody>
</table>
### AREA OF SYMBOLIC INFORMATION

**English Composition – Take each course on this list**
- ENG 111 Freshman Composition I 3
- ENG 112 Freshman Composition II 3

**Mathematics – Choose one course from this list**
- MTH 110 College Mathematics 3
- MTH 111 College Algebra 3
- MTH 112 Trigonometry and Analytic Geometry 3
- MTH 123 Elementary Calculus and Its Applications 3
- MTH 130 Elementary Statistics 3
- MTH 210 Calculus I 4

### AREA OF PERSONAL SKILL DEVELOPMENT

*Choose one course from two of these three subject areas.*

- **Health Promotion:**
  - HP 180 Principles for Wellness 3
  - HP 200 Healthful Living 3

- **Mass Communication:**
  - MAC 120 Fundamentals of Speech 3
  - MAC 140 Introduction to Communication 3

- **Computing and Technology:**
  - CIS 100 Computer Concepts and Applications 3
  - CIS 160 Programming I (with lab) 4
  - LIS 150 Information Mastery 3

### AREA OF SCIENCE AND SOCIAL SCIENCES

**Biological Science – Choose one course from this list**
- BIO 103 Environment and Man 3
- BIO 110 Biology 3
- BIO 200 Biological Concepts 4

**Physical Science – Choose one course from this list**
- CHE 100 Introduction to Chemistry 3
- CHE 111 General Chemistry I 3
- GEO 105 Introductory Earth Science 3
- GEO 211 Physical Geology 3
- PHY 131 Conceptual Physics 3
- PHY 132 Introduction to Astronomy 3
- PHY 141 General College Physics I 3

*Economics/Psychology/Sociology— Choose two courses on this list from two of the three subjects*  
- ECO 110 Introduction to Economics 3
- ECO 221 Macroeconomics 3
- ECO 222 Microeconomics 3
- PSY 111 General Psychology 3
- SOC 110 Introduction to Sociology 3
- SOC 270 Diversity and Community 3

**History/Political Science – Choose one course from this list**
- HST 110 United States to 1877 3
- HST 120 United States Since 1877 3
- HST 231 World Civilization to 1650 3
- HST 242 World Civilization Since 1650 3
- POL 110 American Government 3
GENERAL EDUCATION REQUIREMENTS FOR ASSOCIATE DEGREES

AREA OF PERSONAL DEVELOPMENT

Take this course listed below:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 210</td>
<td>Literary Studies</td>
<td>3</td>
</tr>
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</table>

Choose one course from this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 111</td>
<td>Introduction to Old Testament Study</td>
<td>3</td>
</tr>
<tr>
<td>CHS 121</td>
<td>Introduction to New Testament Study</td>
<td>3</td>
</tr>
<tr>
<td>CHS 130</td>
<td>Christ and Culture</td>
<td>3</td>
</tr>
<tr>
<td>PHI 241</td>
<td>Introduction to Philosophy</td>
<td>3</td>
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Choose one course from this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 110</td>
<td>Understanding Art</td>
<td>2</td>
</tr>
<tr>
<td>ART 310</td>
<td>Art History I</td>
<td>3</td>
</tr>
<tr>
<td>ART 311</td>
<td>Art History II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 221</td>
<td>Music Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUS 125</td>
<td>Understanding Music</td>
<td>2</td>
</tr>
<tr>
<td>TH 131</td>
<td>Introduction to Theater</td>
<td>3</td>
</tr>
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</table>

AREA OF PERSONAL SKILL DEVELOPMENT

Choose one course from two of these three subject areas.

Health Promotion:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HP 180</td>
<td>Principles for Wellness</td>
<td>3</td>
</tr>
<tr>
<td>HP 200</td>
<td>Healthful Living</td>
<td>3</td>
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Mass Communication:

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<th>Credits</th>
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<tr>
<td>MAC 120</td>
<td>Fundamentals of Speech</td>
<td>3</td>
</tr>
<tr>
<td>MAC 140</td>
<td>Introduction to Communication</td>
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Computing and Technology:

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<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td>CIS 100</td>
<td>Computer Concepts and Applications</td>
<td>3</td>
</tr>
<tr>
<td>CIS 160</td>
<td>Programming I (with lab)</td>
<td>4</td>
</tr>
<tr>
<td>LIS 150</td>
<td>Information Mastery</td>
<td>3</td>
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</tbody>
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AREA OF SYMBOLIC INFORMATION

Take both courses on this list:

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENG 111</td>
<td>Freshman Composition I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 112</td>
<td>Freshman Composition II</td>
<td>3</td>
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</tbody>
</table>

Choose one course from this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 110</td>
<td>College Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MTH 111</td>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MTH 112</td>
<td>Trigonometry and Analytic Geometry</td>
<td>3</td>
</tr>
<tr>
<td>MTH 123</td>
<td>Elementary Calculus and Its Applications</td>
<td>3</td>
</tr>
<tr>
<td>MTH 130</td>
<td>Elementary Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MTH 210</td>
<td>Calculus I</td>
<td>4</td>
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</tbody>
</table>

AREA OF SCIENCE AND SOCIAL SCIENCES

Choose one course from this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 103</td>
<td>Environment and Man</td>
<td>3</td>
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<tr>
<td>BIO 110</td>
<td>Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 200</td>
<td>Biological Concepts</td>
<td>4</td>
</tr>
<tr>
<td>CHE 100</td>
<td>Introduction to Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHE 111</td>
<td>General Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>GEO 105</td>
<td>Introductory Earth Science</td>
<td>3</td>
</tr>
<tr>
<td>GEO 211</td>
<td>Physical Geology</td>
<td>3</td>
</tr>
<tr>
<td>PHY 131</td>
<td>Conceptual Physics</td>
<td>3</td>
</tr>
<tr>
<td>PHY 132</td>
<td>Introduction to Astronomy</td>
<td>3</td>
</tr>
<tr>
<td>PHY 141</td>
<td>General College Physics I</td>
<td>3</td>
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</table>

Choose one course from this list:

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<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 110</td>
<td>Introduction to Economics</td>
<td>3</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>------------</td>
<td>---------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>ECO 221</td>
<td>Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 222</td>
<td>Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>HST 110</td>
<td>United States to 1877</td>
<td>3</td>
</tr>
<tr>
<td>HST 120</td>
<td>United States Since 1877</td>
<td>3</td>
</tr>
<tr>
<td>HST 231</td>
<td>World Civilization to 1650</td>
<td>3</td>
</tr>
<tr>
<td>HST 242</td>
<td>World Civilization Since 1650</td>
<td>3</td>
</tr>
<tr>
<td>POL 110</td>
<td>American Government</td>
<td>3</td>
</tr>
<tr>
<td>PSY 111</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 110</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 270</td>
<td>Diversity and Community</td>
<td>3</td>
</tr>
</tbody>
</table>
PURPOSE
At Campbellsville University’s Carver School of Social Work, the baccalaureate social work program stresses academic excellence, Christian leadership, and personal growth within a nurturing, caring environment. The program expands the University mission in advancing students toward continued learning in all aspects of life with a special emphasis in the professional application of generalist social work practice. As a facilitator of change, the program prepares students to serve diverse communities, organizations, groups, families, and individuals, particularly in a rural environment, at all levels of social work practice.

ACCREDITATION
Campbellsville University’s Bachelor of Social Work Program is accredited by the Council on Social Work Education.

SOCIAL WORK AREA
The Social Work Area is designed to educate students to perform generalist social work practice in a variety of social service settings. This curriculum prepares graduates to practice social work with individuals, families, groups, communities and organizations at all levels (micro, mezzo, macro) of practice using a solution-focused process that includes assessment, strengths building, planning, intervention, monitoring/evaluating and termination/follow-up.

The Carver School of Social Work views social work as a helping profession sanctioned by society to assist in the elimination of human suffering. In order to address social problems and human needs, the profession takes two approaches: (1) to work to change social institutions, organizations and communities to better meet the needs of people and (2) to help people identify and utilize their own strengths in problem solving and to connect them to the resources they lack. When resources are not available, social workers advocate and work to establish programs to enhance the well-being of humans and alleviate the suffering brought about by various psycho-social-behavioral issues. Social work promotes the advancement of economic and social justice for all, particularly those classified as vulnerable populations. Generalist social work draws upon common processes, specialized knowledge, communication, and intervention skills for the purposes of intervening on the behalf of people to create changes, which maximize the functioning of systems.

Students wanting to study social work may choose either the Social Work Area leading to the Bachelor of Social Work degree or the Social Work Minor which, when coupled with a major from another discipline, leads to a Bachelor of Science or Bachelor of Arts degree. Students must complete ENG 111 with a grade of “C” or better, to enroll in Social Work courses.

Social work students seeking the BSW degree are required to complete 45 hours of designated social work courses and six hours of social work electives. In conjunction with the BSW degree, students may pursue a minor in another discipline, but are not required to do so. Students electing to study Social Work must meet requirements as specified in the BSW Student Handbook before gaining acceptance into the program. There is no credit for life experiences or previous work experience given to social work students as substitutions for curriculum or field requirements.

General Education Prerequisites for the Social Work Area and Minor
These courses must be taken as part of the General Education component and not as part of an area, major, or minor.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 110</td>
<td>Biology</td>
<td>3</td>
</tr>
<tr>
<td>POL 110</td>
<td>American Government</td>
<td>3</td>
</tr>
<tr>
<td>PSY 111</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 110</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
</tbody>
</table>
Students must complete ENG 111, with a grade of "C" or better, to enroll in Social Work Area Core courses.

Social Work Area Core

Take each course on this list:

- SWK 210  Introduction to Social Work  3
- SWK 220  Practice I  3
- SWK 310  Social Policy and Planning  3
- SWK 311  Human Behavior and the Social Environment I  3
- SWK 312  Human Behavior and the Social Environment II  3
- SWK 340  Practice II  3
- SWK 342  Human Diversity  3
- SWK 365  Quantitative Research  3
- SWK 366  Qualitative Research  3
- SWK 450  Practice III  3
- SWK 455  Practice IV  3
- Field Instruction  12

Students may take 12 hours over 1 semester (SWK 410) or take 6 hours per semester (SWK 420 and SWK 421)

Social Work Area Electives and Approved Cognates

Choose two courses from this list:

- SWK 280  Special Topics Seminar in Social Work  3
- SWK 315  Crisis Intervention  3
- SWK 331  Marriage and Family  3
- SWK 335  Human Rights  3
- SWK 355  Faith-Based Social Services and Ministries  3
- SWK 360  Child Abuse and Neglect  3
- SWK 370  Child Abuse and Interventions  3
- SWK 425  Death, Dying, and Bereavement  3
- SWK 460  Aging  3
- SWK 480  Special Topics  3
- SWK 481  Addictions  3
- SWK 482  Conflict Resolution  3
- SWK 483  Foster Care and Adoption  3
- SWK 485  Medical Social Work  3
- SWK 486  School Social Work  3
- SWK 490  Independent Study in Social Work  3

Social Work Minor

The Social Work minor is designed to prepare students for Christian service in their interactions with human and social systems. Students will acquire knowledge about bio-psycho-social needs and gain skills in methods of assessment and intervention. This minor is paired with a major of the student’s choice leading to the BS or BA degree. General Education requirements apply to this minor. See above.

Required Courses

Take each course on this list:

- SWK 210  Introduction to Social Work  3
- SWK 220  Practice I  3
- SWK 310  Social Policy and Planning  3
- SWK 311  Human Behavior and the Social Environment I  3
- SWK 312  Human Behavior and the Social Environment II  3
- SWK 342  Human Diversity  3

Elective

Choose one course from this list:

- SWK 280  Special Topics Seminar in Social Work  3
- SWK 315  Crisis Intervention  3
- SWK 331  Marriage and Family  3
- SWK 335  Human Rights  3
Public Child Welfare Certification Program (PCWCP)

An application selection process will be used to choose a select number of students each academic year at each of the participating universities who show interest in pursuing a career in child protective services. Please contact the Carver School of Social Work to schedule an appointment with the PCWCP coordinator for application details. Those selected receive a financial stipend and tuition assistance in exchange for years of employment with the Kentucky Cabinet for Families and Children.

Eligibility Requirements - To apply for the PCWCP, the student must:

- Be enrolled full time and pursuing a Bachelor of Social Work
- Have an overall cumulative GPA of 2.5
- Have a cumulative GPA of 3.0 or a “B” average in all Social Work courses
- Have at least three semesters and not more than four of undergraduate Social Work courses left to take
- Have taken a social work practice course prior to taking the second of two PCWCP courses.
Department of Art and Design

Mr. William Morse
Ms. Taren Morse
Ms. Susie Trejo-Williams
Ms. Davie Reneau

PURPOSE
The Art and Design Department of Campbellsville University provides visual learners in a Christian liberal arts context with an undergraduate program composed of an Area of Art (48 hours), a Major in Art (36 - 42 hours), or a Minor in Art (24 hours) and a Bachelor of Fine Arts (76 hours). The program prepares the student for careers in graphic design, animation, art production, art education, and graduate school for further studies such as studio art, art therapy, arts administration, art history, arts education, and museum studies, among others. To assist the University mission of informing students and interacting with the larger world, a survey course is provided for all undergraduates in visual art which strives to teach understanding of arts language, art from different periods and diverse cultures. Still another goal of the department is to produce visually literate individuals.

All students who choose to minor, major or study an area of art must present a portfolio of artwork from their studies in high school, from private instruction, or done on their own for digital documentation early in their first semester of study. Thereafter, artwork from ART 101, ART 120, ART 202 and ART 221 will be digitally archived to document progress or lack of progress for accreditation, assessment and evaluation purposes.

If a student at Campbellsville University has already mastered the material in a regular lower division course in the bulletin-catalog, the student may request in writing that full credit be granted for the course. The student may then be called upon for tests, demonstrations, portfolio pieces, exhibits and/or interviews to prove his/her proficiency and knowledge. A committee of the art faculty (including the instructor of the course considered) shall participate in all phases of the examination. The charge for the test is 20 percent of the cost of the course.

SOPHOMORE REVIEW
Art students who are pursuing an art major (36 - 42 hours) or art area (48 hours) or Bachelor of Fine Arts will have successfully completed four foundations courses (ART 101, ART 102, ART 202, and ART 221) with a G.P.A. of 2.0 or higher OR the student will have completed 56 credit hours of study, whichever option occurs first. The student will present a portfolio of work to the Art faculty within three weeks of the end of the semester when either of the above criteria is met. The portfolio will show ambition of concept/ideas, growth of craftsmanship/techniques, competency of design and personal motivation. Twelve to 15 pieces must be shown. These may be pieces of actual work or images captured in an acceptable electronic format. With either submission, the student is expected to present a brief written statement about each work and be able to explain it to the Art faculty.

If the student’s work is not acceptable to pass the sophomore review, the student may retake a class in order to produce stronger work to be shown in a second review the following semester. If work does not pass two consecutive review sessions, the student will need to pursue an art minor (24 hours) and choose another major. No student can proceed to a major of art study with a failing review. This process is to ensure that students are serious about their artwork and competent to finish the course of study in art successfully.

SPECIAL REQUIREMENTS
Transfer students must submit to the art faculty samples and portfolios of artwork from courses taken elsewhere. If these do not show adequate proficiency in art, some coursework may have to be repeated. Students who can show proficiency in art to the art faculty will be permitted to begin with more advanced courses.

All students who major or minor in art will leave a signed work of art to Campbellsville University during their last semester of attendance.
Art Area (with Teacher Certification) .............................................................................................................................................. (minimum) 87

Student must have a cumulative GPA of 2.75 or higher in all university coursework for admission into the Educator Preparation program. He/she must have a cumulative GPA of 2.75 or higher in all professional education courses with no grade less than a "C." He/she must have a cumulative GPA of 2.75 or higher in the major or area with no grade less than a "C."

Art courses (Required courses) ......................................................................................................................................................... (minimum) 39

Take each course on this list .................................................................................................................................................................... 37

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 120</td>
<td>Elements of Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 121</td>
<td>Graphic Design I</td>
<td>3</td>
</tr>
<tr>
<td>ART 202</td>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 214</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 215</td>
<td>Ceramics I</td>
<td>3</td>
</tr>
<tr>
<td>ART 221</td>
<td>Three-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 222</td>
<td>Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>ART 310</td>
<td>Art History I</td>
<td>3</td>
</tr>
<tr>
<td>ART 311</td>
<td>Art History II</td>
<td>3</td>
</tr>
<tr>
<td>ART 314</td>
<td>Painting II</td>
<td>3</td>
</tr>
<tr>
<td>ART 410</td>
<td>Twentieth Century Art History</td>
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<tr>
<td>ART 470</td>
<td>Senior Exhibit and Seminar</td>
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Choose one course from this list: .................................................................................................................................................. (minimum) 2

<table>
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<th>Title</th>
<th>Credit</th>
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<tr>
<td>ART 432</td>
<td>Studio Problems I</td>
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</tr>
<tr>
<td>ART 433</td>
<td>Studio Problems I</td>
<td>3</td>
</tr>
</tbody>
</table>

Art Electives................................................................................................................................................................................... 9

Choose Art courses totaling nine hours. Choose from Art Elective List at the end of the Art section of the catalog. Choose courses not required in the area.

Teacher Education Coursework for the Art Area

Art Education Courses .................................................................................................................................................................... 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 330</td>
<td>Elementary School Art, P-5</td>
<td>3</td>
</tr>
<tr>
<td>ART 431</td>
<td>Secondary School Arts and Crafts</td>
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</table>

Professional Education Courses .................................................................................................................................................. 33

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<th>Title</th>
<th>Credit</th>
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</thead>
<tbody>
<tr>
<td>ED 199</td>
<td>Entry to Teacher Preparation</td>
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</tr>
<tr>
<td>ED 220</td>
<td>Introduction to Teaching</td>
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<tr>
<td>ED 300</td>
<td>Human Development and Learning Theory</td>
<td>3</td>
</tr>
<tr>
<td>ED 310</td>
<td>Instructional Technology</td>
<td>3</td>
</tr>
<tr>
<td>ED 325</td>
<td>Teaching Diverse Learners</td>
<td>3</td>
</tr>
<tr>
<td>ED 359</td>
<td>Content Literacy</td>
<td>3</td>
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<tr>
<td>ED 390</td>
<td>Assessment and Instructional Strategies</td>
<td>3</td>
</tr>
<tr>
<td>ED 414</td>
<td>Classroom Management</td>
<td>3</td>
</tr>
<tr>
<td>ED 450</td>
<td>Student Teaching</td>
<td>12</td>
</tr>
</tbody>
</table>

Additional Requirements for the Art Area with Teacher Certification – Before student teaching

Art Program Requirements

1. Entrance to Art Education Program
   A. Digital file of six-15 high school art pieces
   B. Written Pre-test
   C. Digital file of three-five pieces from ART 101, 120, 202, 221.

2. Digital file of Senior Exhibit

3. Written post-test

* General Education Course
Teacher Education Continuous Assessment Program Requirements (CAP)

1. CAP I: Intent to enter Teacher Education
2. CAP II: Admission Requirement
3. CAP III: Admission to Student Teaching
   Portfolio meeting all new teacher standards based on course experiences is required.
4. CAP IV: Program Completion/Exit
   Portfolio meeting all new teacher standards based on course experiences is required for program exit.

**ART AREA** .......................................................... ................................................... ................................................... ................................................... ................................................... (minimum) 48

**Art Courses** ................................................................................................................. 39

*Take each course on this list*: ......................................................................................... 37

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 120</td>
<td>Elements of Design</td>
<td>3</td>
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<tr>
<td>ART 121</td>
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<tr>
<td>ART 310*</td>
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<td>Art History II</td>
<td>3</td>
</tr>
<tr>
<td>ART 314</td>
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<td>ART 470</td>
<td>Senior Exhibit and Seminar</td>
<td>1</td>
</tr>
</tbody>
</table>

*Choose one course from this list*: .............................................................................. (minimum) 2

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 432</td>
<td>Studio Problems I</td>
<td>2</td>
</tr>
<tr>
<td>ART 433</td>
<td>Studio Problems I</td>
<td>3</td>
</tr>
</tbody>
</table>

**Art Electives** .......................................................................................................... 9

*Choose Art courses totaling nine hours. Choose from Art Elective List at the end of the Art section of the catalog. Choose courses not required in the area.*

**ART AREA with Graphic Design Emphasis** ................................................................. (minimum) 48

**Art Courses** ............................................................................................................. 42

*Take each course on this list*: ..................................................................................... 37

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 120</td>
<td>Elements of Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 121</td>
<td>Graphic Design I</td>
<td>3</td>
</tr>
<tr>
<td>ART 202</td>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 214</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 221</td>
<td>Three-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 222</td>
<td>Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>ART 311</td>
<td>Art History II</td>
<td>3</td>
</tr>
<tr>
<td>ART 321</td>
<td>Graphic Design II</td>
<td>3</td>
</tr>
<tr>
<td>ART 412</td>
<td>Graphic Design and Animation History</td>
<td>3</td>
</tr>
<tr>
<td>ART 421</td>
<td>Graphic Design III</td>
<td>3</td>
</tr>
<tr>
<td>ART 422</td>
<td>Graphic Design IV – Digital Illustration</td>
<td>3</td>
</tr>
<tr>
<td>ART 470</td>
<td>Senior Exhibit and Seminar</td>
<td>1</td>
</tr>
</tbody>
</table>

*Choose one course from this list*: ............................................................................. 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 310</td>
<td>Art History I</td>
<td>3</td>
</tr>
<tr>
<td>ART 410</td>
<td>Twentieth Century Art History</td>
<td>3</td>
</tr>
</tbody>
</table>

* General Education Course
Choose one course from this list: ................................................................. (minimum) 2
ART 432  Studio Problems I  2
ART 433  Studio Problems I  3

Art Electives................................................................................................................. 6

Choose Art courses totaling six hours. Choose from Art Elective List at the end of the Art section of the catalog. Choose courses not required in the area.

ART MAJOR P-12 (with Teacher Certification).................................................................. (minimum) 42
Must be combined with Secondary Education Minor, listed below, for 33 hours.
Student must have a cumulative GPA of 2.75 or higher in all university coursework for admission into the Educator Preparation Program. He/she must have a cumulative GPA of 2.75 or higher in all professional education courses with no grade less than a “C.” He/she must have a cumulative GPA of 2.75 or higher in the major or area with no grade less than a “C.”

Required Courses ........................................................................................................... (minimum) 27

Take each course on this list: ........................................................................................... 25
ART 101  Drawing I  3
ART 120  Elements of Design  3
ART 202  Drawing II  3
ART 214  Painting I  3
ART 221  Three-Dimensional Design  3
ART 310*  Art History I  3
ART 311*  Art History II  3
ART 410  Twentieth Century Art History  3
ART 470  Senior Exhibit and Seminar  1

Choose one course from this list: .................................................................................... (minimum) 2
ART 432  Studio Problems I  2
ART 433  Studio Problems I  3

Art Education Courses .................................................................................................... 6
ART 330  Elementary School Art, P-5  3
ART 431  Secondary School Arts and Crafts  3

Art Electives..................................................................................................................... 9

Choose Art courses totaling nine hours. Choose from Art Elective List at the end of the Art section of the catalog. Choose courses not required in the major.

Professional Education Courses ......................................................................................... 33

Take each course on this list:
ED 199  Entry to Teacher Preparation  0
ED 220  Introduction to Teaching  3
ED 300  Human Development and Learning Theory  3
ED 310  Instructional Technology  3
ED 325  Teaching Diverse Learners  3
ED 359  Content Literacy  3
ED 390  Assessment and Instructional Strategies  3
ED 414  Classroom Management  3
ED 450  Student Teaching  12

Art Program Requirements

1. Entrance to Art Education Program
   A. Digital file of six-15 high school art pieces
   B. Written Pre-test
   C. Digital file of three- five pieces each from ART 101, 120, 202, 221.
2. Digital file of Senior Exhibit
3. Written post-test

Teacher Education Continuous Assessment Program Requirements (CAP)

1. CAP I: Intent to enter Teacher Education
2. CAP II: Admission Requirement
3. CAP III: Admission to Student Teaching
   Portfolio meeting all new teacher standards based on course experiences is required.
4. CAP IV: Program Completion/Exit
   Portfolio meeting all new teacher standards based on course experiences is required for program exit.

ART MAJOR ................................................................................................................................. (minimum) 36

Art Major .................................................................................................................................. (minimum) 27

Take each course on this list: ........................................................................................................ 25
ART 101 Drawing I 3
ART 120 Elements of Design 3
ART 202 Drawing II 3
ART 214 Painting I 3
ART 221 Three-Dimensional Design 3
ART 310* Art History I 3
ART 311* Art History II 3
ART 410 Twentieth Century Art History 3
ART 470 Senior Exhibit and Seminar 1

Choose one course from this list: .................................................................................................. (minimum) 2
ART 432 Studio Problems I 2
ART 433 Studio Problems I 3

Art Electives ................................................................................................................................... 9

Choose Art courses totaling nine hours. Choose from Art Elective List at the end of the Art section of the catalog. Choose courses not required in the major.

ART MAJOR with Graphic Design Emphasis .................................................................................. (minimum) 42

Art Courses ................................................................................................................................... 36

Take each course on this list: ........................................................................................................ 31
ART 101 Drawing I 3
ART 120 Elements of Design 3
ART 121 Graphic Design I 3
ART 202 Drawing II 3
ART 221 Three-Dimensional Design 3
ART 311 Art History II 3
ART 321 Graphic Design II 3
ART 412 Graphic Design and Animation History 3
ART 421 Graphic Design III 3
ART 422 Graphic Design IV – Digital Illustration 3
ART 470 Senior Exhibit and Seminar 1

Choose one course from this list: .................................................................................................. 3
ART 310 Art History I 3
ART 410 Twentieth Century Art History 3

Choose one course from this list: .................................................................................................. (minimum) 2
ART 432 Studio Problems I 2
ART 433 Studio Problems I 3

* General Education Course
Art Electives ........................................................................................................................................ 6

Choose Art courses totaling six hours. Choose from Art Elective List at the end of the Art section of the catalog. Choose courses not required in the major.

ART MINOR ........................................................................................................................................ (minimum) 24

Art Minor ............................................................................................................................................. 21

ART 101  Drawing I  3
ART 120  Elements of Design  3
ART 202  Drawing II  3
ART 214  Painting I  3
ART 221  Three-Dimensional Design  3
ART 310  Art History I  3
ART 311  Art History II  3

Elective for Art Minor .......................................................................................................................... 3

Choose one Art course totaling three hours. Choose from Art Elective List below. Choose courses not required in the minor.

BACHELOR OF FINE ARTS
The Bachelor of Fine Arts (B.F.A.) degree consists of Art History and Aesthetics requirement of 15 hours, core studio requirements of 26 hours and a choice of emphasis in one of the following: Animation, Graphic Design, Two Dimensional Studio, and Three Dimensional Studio. Each of the emphases areas are 35 hours. The total art program is 76 hours.

Core Requirements for Art and Design Area ......................................................................................... 41

The following courses are required for all emphases of the Art and Design Area:

Take each of these courses – Art History and Aesthetics:

ART 310  Art History I  3
ART 311  Art History II  3
ART 312  Aesthetics  3
ART 410  Twentieth Century Art History  3

Choose one course from this list:

ART 390/490  Special Studies in Art History  3
ART 411  World Art  3
ART 412  Graphic Design and Animation History  3

(ART 412 is required for Animation and Graphic Design Emphasis; choose another Art History course.)

Take each of these courses – Core Requirements in Studio:

ART 101  Drawing I  3
ART 202  Drawing II  3
ART 120  Elements of Design  3
ART 121  Graphic Design I  3
ART 214  Painting I  3
ART 215  Ceramics I  3
ART 221  Three-Dimensional Design  3
ART 222  Sculpture I  3
ART 460  Service Learning Internship  1
Art 470  Senior Exhibit and Seminar  1

Art and Design Area – Animation Emphasis ....................................................................................... 76

Core Requirements (see above) ............................................................................................................. 41

Animation Emphasis ............................................................................................................................ 26

Take each of these courses .................................................................................................................. 26

ART 432  Studio Problems I  2
ART 443  Studio Problems II  3
ART 412  Graphic Design and Animation History  3
ART 302  Drawing III  3
ART 322  Sculpture II  3
ART 321  Graphic Design II  3
ART 461  Animation I  3
ART 462  Animation II  3
Choose Art courses totaling six hours. Choose from Art Elective List at the end of the Art section of the catalog. Choose courses not required in the area.

Art and Design Area – Graphic Design Emphasis

Core Requirements (see above) ......................................................................................................................... 41
Graphic Design Emphasis .................................................................................................................................... 29
Take each of these courses ................................................................................................................................. 29
ART 432  Studio Problems I  2
ART 443  Studio Problems II  3
ART 412  Graphic Design and Animation History  3
ART 321  Graphic Design II  3
ART 421  Graphic Design III  3
ART 422  Graphic Design IV – Digital Illustration  3
ART 302  Drawing III  3
ART 314  Painting II  3
ART 336  Illustration I  3
ART 436  Illustration II  3

Art and Design Area Electives ............................................................................................................................ 6
Choose Art courses totaling six hours. Choose from Art Elective List at the end of the Art section of the catalog. Choose courses not required in the area.

Art and Design Area – Two Dimensional Studio Emphasis

Core Requirements (see above) ............................................................................................................................. 41
Two Dimensional Studio Emphasis ....................................................................................................................... 29
Take each of these courses ................................................................................................................................. 29
ART 300  Stagecraft II  3
ART 302  Drawing III  3
ART 314  Painting II  3
ART 320  Photography  3
ART 336  Illustration I  3
ART 350  Watercolor I  3
ART 414  Painting III  3
ART 450  Watercolor Painting II  3
ART 432  Studio Problems I  2
ART 443  Studio Problems II  3

Art and Design Area Electives ............................................................................................................................ 6
Choose Art courses totaling six hours. Choose from Art Elective List at the end of the Art section of the catalog. Choose courses not required in the area.

Art and Design Area – Three Dimensional Studio Emphasis

Core Requirements (see above) ............................................................................................................................. 41
Three Dimensional Studio Emphasis .................................................................................................................. 29
Take each of these courses ................................................................................................................................. 29
ART 300  Stagecraft II  3
ART 315  Ceramics II  3
ART 322  Sculpture II  3
ART 324  Sculpture III  3
ART 415  Ceramics III  3
ART 416  Ceramics IV  3
ART 423  Sculpture IV  3
ART 424  Three Dimensional Design II  3
ART 432  Studio Problems I  2
ART 443  Studio Problems II  3
Choose Art courses totaling six hours. Choose from Art Elective List at the end of the Art section of the catalog. Choose courses not required in the area.

<table>
<thead>
<tr>
<th>REFERENCE</th>
<th>Art Areas, Majors, and Minors Elective List</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 121</td>
<td>Graphic Design I</td>
</tr>
<tr>
<td>ART 215</td>
<td>Ceramics I</td>
</tr>
<tr>
<td>ART 222</td>
<td>Sculpture I</td>
</tr>
<tr>
<td>ART 280</td>
<td>Special Topics</td>
</tr>
<tr>
<td>ART 300</td>
<td>Stagecraft II</td>
</tr>
<tr>
<td>ART 302</td>
<td>Drawing III</td>
</tr>
<tr>
<td>ART 312</td>
<td>Aesthetics</td>
</tr>
<tr>
<td>ART 314</td>
<td>Painting II</td>
</tr>
<tr>
<td>ART 315</td>
<td>Ceramics II</td>
</tr>
<tr>
<td>ART 320</td>
<td>Photography</td>
</tr>
<tr>
<td>ART 321</td>
<td>Graphic Design II</td>
</tr>
<tr>
<td>ART 322</td>
<td>Sculpture II</td>
</tr>
<tr>
<td>ART 324</td>
<td>Sculpture III</td>
</tr>
<tr>
<td>ART 335</td>
<td>Printmaking I</td>
</tr>
<tr>
<td>ART 336</td>
<td>Illustration I</td>
</tr>
<tr>
<td>ART 350</td>
<td>Watercolor I</td>
</tr>
<tr>
<td>ART 390</td>
<td>Special Studies in Art History I</td>
</tr>
<tr>
<td>ART 411</td>
<td>World Art</td>
</tr>
<tr>
<td>ART 412</td>
<td>Graphic Design and Animation History</td>
</tr>
<tr>
<td>ART 414</td>
<td>Painting III</td>
</tr>
<tr>
<td>ART 416</td>
<td>Ceramics IV</td>
</tr>
<tr>
<td>ART 421</td>
<td>Graphic Design III</td>
</tr>
<tr>
<td>ART 422</td>
<td>Graphic Design IV – Digital Illustration</td>
</tr>
<tr>
<td>ART 432</td>
<td>Studio Problems I</td>
</tr>
<tr>
<td>ART 433</td>
<td>Studio Problems I</td>
</tr>
<tr>
<td>ART 435</td>
<td>Printmaking II</td>
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<td>ART 436</td>
<td>Illustration II</td>
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<tr>
<td>ART 442</td>
<td>Studio Problems II</td>
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<td>ART 443</td>
<td>Studio Problems II</td>
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<td>ART 450</td>
<td>Watercolor Painting II</td>
</tr>
<tr>
<td>ART 460</td>
<td>Service Learning Internship</td>
</tr>
<tr>
<td>ART 461</td>
<td>Animation I</td>
</tr>
<tr>
<td>ART 462</td>
<td>Animation II</td>
</tr>
<tr>
<td>ART 463</td>
<td>Animation III</td>
</tr>
<tr>
<td>ART 490</td>
<td>Special Studies in Art History II</td>
</tr>
</tbody>
</table>
Division of Humanities
Dr. Sarah Stafford Sims, Chair

English
Dr. Mary Jane Chaffee
Dr. Judith Collins
Dr. Justy Engle
Mrs. Dale Furkin
Dr. Nathan Gower
Mr. David Harrity
Dr. Thomas Lyon
Dr. Matthew Oliver
Dr. Scott Rasnic
Dr. Susan Wright
Ms. Katie Yandrick
Mass Communication
Dr. Jason Garrett
Mr. Stan McKinney, lead professor
Col. William Ritter
Mr. Jonathan Andrew
Theater Arts
Mrs. Starr Garrett, lead professor

Modern Foreign Language
Dr. Carmen Arranz
Dr. Johana Perez Weisenberger, lead professor
Teaching English as a Second Language
Eduardo L. Trindade, Director
Joshua W. Detherage
Robert W. Parrish

PURPOSE
The Division of Humanities offers programs in English, dance, mass communication (broadcasting, film, journalism, public relations), theater, and modern foreign languages to enable students to prepare for a wide range of academic, professional, and vocational pursuits and for life-long service to God and to humankind.

All students with an area or major in the Division of Humanities, must take MAC 120 or MAC 140 as part of their General Education requirements.

THE ENGLISH PROGRAMS
The Department of English provides programs of study for students who recognize the power of language and want to develop a mastery of the English language in order to be insightful critical readers and competent scholarly and creative writers. They may pursue a major, a minor, or an area of concentration as they work toward either a Bachelor of Arts (BA) degree or a Bachelor of Science (BS) degree. The Department of English also provides components of the General Education Program (ENG 111, Freshman Composition I; ENG 112, Freshman Composition II; and ENG 210, Literary Studies) and one developmental course (ENG 110, Basic English).

The English Area
Hours Required: 60 (BA Program) or 66 (BS Program)

The main purpose of the area in English is to enable students to prepare for teaching English in grades 8-12. However, students in English not seeking teacher certification may elect to pursue the area instead of a major. A minor is not required.

Students pursuing the area in English may earn either the Bachelor of Arts degree or the Bachelor of Science degree. To receive the BA degree, they must have at least twelve semester hours of credit for modern foreign language studies. Four three-hour courses in one language or two three-hour courses in each of two languages will fulfill the requirement. The requirement may be waived for students based on proficiency certified by both oral and written tests administered by the modern foreign language faculty. The requirement will be waived for students whose native language is not English. To receive the BS degree, students pursuing an area in English do not have to take foreign language courses but must complete six hours in English in addition to the hours in English required in the BA program.

The English faculty recommends that students who expect to enter graduate studies in English or a related field choose the Bachelor of Arts option.

English Area .............................................................................................................................................................................. 60 or 66

60 hours are required for the BA degree; 66 for the BS. The BA requires 12 hours of foreign language not included in the 60 hours shown here.

All English area/major students must take MAC 120 or MAC 140 as part of their General Education requirements.

Required/Core Courses ............................................................................................................................................................ 18

Take each course on this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 234</td>
<td>Foundations of World Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 331</td>
<td>Survey of British Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 332</td>
<td>Survey of British Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENG 361</td>
<td>Linguistics: Modern English Grammar</td>
<td>3</td>
</tr>
<tr>
<td>ENG 375</td>
<td>Contemporary Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENG 491</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
</tbody>
</table>
## American Literature Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 341</td>
<td>Survey of American Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 342</td>
<td>Survey of American Literature II</td>
<td>3</td>
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</table>

### Literature Before 1800

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENG 351</td>
<td>Renaissance to Restoration Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 352</td>
<td>Age of Enlightenment Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 368</td>
<td>Medieval Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

### Literature After 1800

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENG 368</td>
<td>Medieval Literature</td>
<td>3</td>
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## Required Capstone Course

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 496</td>
<td>Literary Theory and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

## Unrestricted Electives

Choose three courses from this list for the **BA degree**, five courses for the **BS degree**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 305</td>
<td>Introduction to Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENG 358</td>
<td>Modernism and Postmodernism Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 380/480</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>ENG 455</td>
<td>Romantic and Victorian Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 470</td>
<td>The Novel</td>
<td>3</td>
</tr>
<tr>
<td>ENG 490</td>
<td>Independent Study</td>
<td>3</td>
</tr>
</tbody>
</table>

## Theater/Drama Electives

Choose three courses from this list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 200</td>
<td>Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>TH 131</td>
<td>Introduction to Theater</td>
<td>3</td>
</tr>
<tr>
<td>TH 253</td>
<td>Fundamentals of Acting</td>
<td>3</td>
</tr>
<tr>
<td>TH 334</td>
<td>Directing</td>
<td>3</td>
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</tbody>
</table>

## Journalism Electives

Choose three courses from this list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAC 240</td>
<td>Reporting and Newswriting</td>
<td>3</td>
</tr>
<tr>
<td>MAC 245</td>
<td>Copyediting</td>
<td>3</td>
</tr>
<tr>
<td>MAC 440</td>
<td>Advanced Reporting and Newswriting</td>
<td>3</td>
</tr>
<tr>
<td>MAC 465</td>
<td>Graphic Design for Mass Media</td>
<td>3</td>
</tr>
</tbody>
</table>

## Required Courses in Teaching Methods

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 465</td>
<td>Teaching English in Middle and Secondary School</td>
<td>3</td>
</tr>
</tbody>
</table>

To complete the requirements for teacher certification, students must successfully complete a set of professional education courses and supervised student teaching. See requirements for certification in the School of Education section.
The English Major

Hours Required: 36 (BA program) or 42 (BS program)

A major in English opens the doors to many professions and careers. It is especially appropriate for students who intend to pursue graduate studies in English or a related field (law, philosophy, theology, etc.). It is also appropriate for students who do not intend to enter graduate studies but to have non-teaching careers in fields requiring highly developed skills in analysis, interpretation, and communication (advertising, management, publishing, public relations, etc.).

To receive the BA degree, students pursuing a major in English must have at least twelve semester hours of credit for modern foreign language studies. Four three-hour courses in one language or two three-hour courses in each of two languages will fulfill the requirement. The requirement may be waived for students based on proficiency certified by both oral and written tests administered by the modern foreign language faculty. The requirement will be waived for students whose native language is not English.

To receive the BS degree, students pursuing a major in English do not have to take foreign language courses but must complete six hours in English in addition to the hours in English required in the BA program.

The English faculty recommends that students who expect to enter graduate studies in English or a related field choose the Bachelor of Arts option. All English major students must take MAC 120 or MAC 140 as part of their General Education requirements.

**English Major**

Required/Core Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 234</td>
<td>Foundations of World Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 331</td>
<td>Survey of British Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 332</td>
<td>Survey of British Literature II</td>
<td>3</td>
</tr>
</tbody>
</table>

Restricted Electives

<table>
<thead>
<tr>
<th>Type of Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Literature Courses</td>
<td>3</td>
</tr>
<tr>
<td>Choose one course from this list:</td>
<td></td>
</tr>
<tr>
<td>ENG 341 Survey of American Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 342 Survey of American Literature II</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Literature/Writing Courses</td>
<td>3</td>
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<tr>
<td>Choose one course from this list:</td>
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<tr>
<td>ENG 361 Linguistics: Modern English Grammar</td>
<td>3</td>
</tr>
<tr>
<td>ENG 395 Advanced Composition</td>
<td>3</td>
</tr>
<tr>
<td>Literature Before 1800</td>
<td>6</td>
</tr>
<tr>
<td>Choose two courses from this list:</td>
<td></td>
</tr>
<tr>
<td>ENG 351 Renaissance to Restoration Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 352 Age of Enlightenment Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 368 Medieval Literature</td>
<td>3</td>
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<tr>
<td>ENG 491 Shakespeare</td>
<td>3</td>
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<tr>
<td>Literature After 1800</td>
<td>6</td>
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<tr>
<td>Choose two courses from this list:</td>
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<tr>
<td>ENG 305 Introduction to Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENG 358 Modernism and Postmodernism Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 375 Contemporary Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENG 380/480 Special Topics (qualifying sections thereof)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 455 Romantic and Victorian Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 470 The Novel</td>
<td>3</td>
</tr>
<tr>
<td>ENG 390/490 Independent Study (qualifying sections thereof)</td>
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</tbody>
</table>

Required Capstone Course

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 496</td>
<td>Literary Theory and Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Unrestricted Electives

Choose two courses from this list for the BA degree; four or the BS degree:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 305</td>
<td>Introduction to Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENG 341</td>
<td>Survey of American Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 342</td>
<td>Survey of American Literature II</td>
<td>3</td>
</tr>
</tbody>
</table>
Any survey course not taken as a required course may be taken as an unrestricted elective.

English Minor ........................................................................................................................................ 21

The English minor is a secondary program of study for students interested in exploring the power of the English language; increasing their knowledge of literature in English; enhancing their ability to analyze, interpret, and evaluate texts; and honing their writing skills.

Required/Core Courses .......................................................................................................................... 6
ENG 210  Literary Studies .......................... 3
ENG 234  Foundations of World Literature 3

Restricted Electives .................................................................................................................................. 6
British Literature Courses ....................................................................................................................... 3
Choose one course from this list:
ENG 331  Survey of British Literature I 3
ENG 332  Survey of British Literature II 3

American Literature Courses .................................................................................................................. 3
Choose one course from this list:
ENG 341  Survey of American Literature I 3
ENG 342  Survey of American Literature II 3

Unrestricted Electives ............................................................................................................................ 9
Choose three courses from this list:
ENG 305  Introduction to Poetry 3
ENG 331  Survey of British Literature I 3
ENG 332  Survey of British Literature II 3
ENG 341  Survey of American Literature I 3
ENG 342  Survey of American Literature II 3
ENG 351  Renaissance to Restoration Literature 3
ENG 352  Age of Enlightenment Literature 3
ENG 358  Modernism and Postmodernism Literature 3
ENG 361  Linguistics: Modern English Grammar 3
ENG 368  Medieval Literature 3
ENG 373  Creative Writing 3
ENG 375  Contemporary Drama 3
ENG 395  Advanced Composition 3
ENG 455  Romantic and Victorian Literature 3
ENG 470  The Novel 3
ENG 473  Advanced Creative Writing 3
ENG 380/480  Special Topics 3
ENG 390/490  Independent Study 3
ENG 491  Shakespeare 3
ENG 496  Literary Theory and Research 3
Any survey course not taken as a required course may be taken as an unrestricted elective.

MASS COMMUNICATION PROGRAMS
The Mass Communication programs provide a major with an emphasis in Broadcast and Digital Media, Journalism, and Public Relations and a major in Film. Minors are offered in each of these disciplines and in photojournalism. Students may not complete a double major or a major and minor within mass communication with the exception of film. They may instead complete an area, which is the equivalent to a major and minor combined. Students in Mass Communication may pursue either the Bachelor of Arts or the Bachelor of Science degrees. An online Associate of Science is also offered in Mass Communication as are several certificate programs.

If a BA degree is sought, twelve hours of foreign language are required. To count toward the major, every communication course must be passed with a grade of C or higher.

All students in the Mass Communication program must take MAC 120 or MAC 140 as part of the General Education requirements.

Mass Communication Area

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>61</th>
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</thead>
<tbody>
<tr>
<td>Take each course on this list:</td>
<td></td>
</tr>
<tr>
<td>MAC 175 Introduction to Broadcast</td>
<td>3</td>
</tr>
<tr>
<td>MAC 210 Mass Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>MAC 240 Reporting and Newswriting</td>
<td>3</td>
</tr>
<tr>
<td>MAC 245 Copyediting</td>
<td>3</td>
</tr>
<tr>
<td>MAC 275 Broadcast Newswriting</td>
<td>3</td>
</tr>
<tr>
<td>MAC 300 Social Media</td>
<td>3</td>
</tr>
<tr>
<td>MAC 330 Photojournalism</td>
<td>3</td>
</tr>
<tr>
<td>MAC 345 Mass Media Ethics</td>
<td>3</td>
</tr>
<tr>
<td>MAC 365 Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>MAC 370 Media Advertising</td>
<td>3</td>
</tr>
<tr>
<td>MAC 371 Writing for Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>MAC 405 Mass Media Law</td>
<td>3</td>
</tr>
<tr>
<td>MAC 421 Advanced Photojournalism</td>
<td>3</td>
</tr>
<tr>
<td>MAC 440 Advanced Reporting and Newswriting</td>
<td>3</td>
</tr>
<tr>
<td>MAC 451 Internship</td>
<td>3</td>
</tr>
<tr>
<td>MAC 465 Graphic Design for Mass Media</td>
<td>3</td>
</tr>
<tr>
<td>MAC 490 Senior Portfolio</td>
<td>1</td>
</tr>
</tbody>
</table>

Electives

| Choose four courses from this list: | 12 |
| MAC 375 Digital Media Production | 3 |
| MAC 380 Special Topics | 3 |
| MAC 386 Mass Communication Practicum | 3 |
| MAC 430 Broadcast Sales and Management | 3 |
| MAC 461 Advanced Public Relations | 3 |
| MAC 475 Television News Production | 3 |

Mass Communication Major – Broadcast and Digital Media Emphasis

<table>
<thead>
<tr>
<th>Required Courses</th>
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</thead>
<tbody>
<tr>
<td>Take each course on this list:</td>
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</tr>
<tr>
<td>MAC 175 Introduction to Broadcast</td>
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</tr>
<tr>
<td>MAC 210 Mass Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>MAC 240 Reporting and Newswriting</td>
<td>3</td>
</tr>
<tr>
<td>MAC 245 Copyediting</td>
<td>3</td>
</tr>
<tr>
<td>MAC 275 Broadcast Newswriting</td>
<td>3</td>
</tr>
<tr>
<td>MAC 345 Mass Media Ethics</td>
<td>3</td>
</tr>
<tr>
<td>MAC 375 Digital Media Production</td>
<td>3</td>
</tr>
<tr>
<td>MAC 405 Mass Media Law</td>
<td>3</td>
</tr>
<tr>
<td>MAC 430 Broadcast Sales and Management</td>
<td>3</td>
</tr>
<tr>
<td>MAC 451 Internship</td>
<td>3</td>
</tr>
<tr>
<td>MAC 475 Television News Production</td>
<td>3</td>
</tr>
<tr>
<td>MAC 490 Senior Portfolio</td>
<td>1</td>
</tr>
</tbody>
</table>
Mass Communication Major – Journalism Emphasis

Required Courses

Take each course on this list:

- MAC 175 Introduction to Broadcast 3
- MAC 210 Mass Media and Society 3
- MAC 240 Reporting and Newswriting 3
- MAC 245 Copyediting 3
- MAC 330 Photojournalism 3
- MAC 345 Mass Media Ethics 3
- MAC 405 Mass Media Law 3
- MAC 421 Advanced Photojournalism 3
- MAC 440 Advanced Reporting and Newswriting 3
- MAC 451 Internship 3
- MAC 465 Graphic Design for Mass Media 3
- MAC 490 Senior Portfolio 1

Elective

Choose one course from this list:

- MAC 275 Broadcast Newswriting 3
- MAC 300 Social Media 3
- MAC 365 Public Relations 3
- MAC 370 Media Advertising 3
- MAC 380 Special Topics 3
- MAC 386 Mass Communication Practicum 3

Mass Communication Major – Public Relations Emphasis

Required Courses

Take each course on this list:

- MAC 175 Introduction to Broadcast 3
- MAC 240 Reporting and Newswriting 3
- MAC 245 Copyediting 3
- MAC 345 Mass Media Ethics 3
- MAC 365 Public Relations 3
- MAC 371 Writing for Public Relations 3
- MAC 405 Mass Media Law 3
- MAC 451 Internship 3
- MAC 461 Advanced Public Relations 3
- MAC 465 Graphic Design for Mass Media 3
- MAC 490 Senior Portfolio 1

Electives

Choose two courses from this list:

- MAC 275 Broadcast Newswriting 3
- MAC 300 Social Media 3
- MAC 330 Photojournalism 3
- MAC 370 Media Advertising 3
- MAC 380 Special Topics 3
- MAC 386 Mass Communication Practicum 3
- MAC 421 Advanced Photojournalism 3
- MAC 440 Advanced Reporting and Newswriting 3
Film Major

This program requires the completion of one semester spent at the Los Angeles Film Studies Center, separate application process and costs, may apply. (www.bestsemester.com).

Los Angeles Film Studies Center Program

- Hollywood Production Workshop 4
- Faith & Artistic Development in Film 3
- Internship: Inside Hollywood 6
- Elective *(Choose one from list below)*
  - Narrative Storytelling
  - Professional Acting for the Camera
  - Independent Study

Required Courses ........................................................................................................................................... 16

Take each course on this list:
- FLM 250 Film Appreciation 3
- FLM 300 Writing the Short Film 3
- FLM 400 Film Directing and Editing 3
- FLM 430 Narrative Film Production 3
- MAC 375 Digital Media Production 3

Electives.......................................................................................................................................................... 6

Choose two courses from this list:
- ART 320 Photography 3
- FLM/CHS 337 Theology in Film 3
- FLM 351 Screen Acting 3
- FLM/POL 375 Politics and Film 3
- SPA 370 Hispanic Cinema and Cultures 3
- FLM 480 Special Topics 3

Film Minor ....................................................................................................................................................... 21

Required Courses ........................................................................................................................................... 15

Take each course on this list:
- FLM 250 Film Appreciation 3
- FLM 300 Writing the Short Film 3
- FLM 400 Film Directing and Editing 3
- FLM 430 Narrative Film Production 3
- MAC 375 Digital Media Production 3

Electives.......................................................................................................................................................... 6

Choose two courses from this list:
- ART 320 Photography 3
- FLM/CHS 337 Theology in Film 3
- FLM 351 Screen Acting 3
- FLM/POL 375 Politics and Film 3
- SPA 370 Hispanic Cinema and Cultures 3
- FLM 480 Special Topics 3

Mass Communication Minor – Broadcast and Digital Media Emphasis ...................................................................... 24

Required Courses ........................................................................................................................................... 18

Take each course on this list:
- MAC 175 Introduction to Broadcast 3
- MAC 240 Reporting and Newswriting 3
- MAC 275 Broadcast Newswriting 3
- MAC 375 Digital Media Production 3
- MAC 430 Broadcast Sales and Management 3
- MAC 475 Television News Production 3
Choose two courses from this list:
MAC 300  Social Media  3
MAC 330  Photojournalism  3
MAC 386  Mass Communication Practicum  3
MAC 440  Advanced Reporting and Newswriting  3

Mass Communication Minor – Journalism Emphasis

Required Courses

Take each course on this list:
MAC 175  Introduction to Broadcast  3
MAC 240  Reporting and Newswriting  3
MAC 245  Copyediting  3
MAC 330  Photojournalism  3
MAC 405  Mass Media Law  3
MAC 440  Advanced Reporting and Newswriting  3

Electives

Choose two courses from this list:
MAC 345  Mass Media Ethics  3
MAC 370  Media Advertising  3
MAC 380  Special Topics  3
MAC 386  Mass Communication Practicum  3
MAC 421  Advanced Photojournalism  3
MAC 465  Graphic Design for Mass Media  3

Mass Communication Minor – Photojournalism Emphasis

Required Courses

Take each course on this list:
MAC 175  Introduction to Broadcast  3
MAC 240  Reporting and Newswriting  3
MAC 275  Broadcast Newswriting  3
MAC 330  Photojournalism  3
MAC 345  Mass Media Ethics  3
MAC 421  Advanced Photojournalism  3

Electives

Choose two courses from this list:
ART 320  Photography  3
MAC 405  Mass Media Law  3
MAC 465  Graphic Design for Mass Media  3

Mass Communication Minor – Public Relations Emphasis

Required Courses

Take each course on this list:
MAC 175  Introduction to Broadcast  3
MAC 240  Reporting and Newswriting  3
MAC 245  Copyediting  3
MAC 365  Public Relations  3
MAC 371  Writing for Public Relations  3
MAC 461  Advanced Public Relations  3

Electives

Choose two courses from this list:
MAC 330  Photojournalism  3
MAC 370  Media Advertising  3
MAC 386  Mass Communication Practicum  3
MAC 405  Mass Media Law  3
MAC 440  Advanced Reporting and Newswriting  3
MAC 465  Graphic Design for Mass Media  3
Additional requirements for Mass Communication
All students completing areas and majors must complete a three-hour internship.
They must also compile a portfolio of work completed during their respective programs. Minors are also encouraged to do so. The portfolios will be prepared for the Web in MAC 490 Senior Portfolio. Thus, MAC 490 should be taken near the completion of the respective program. Complete requirements for the portfolio may be obtained from Mass Communication advisors.

Associate of Science Degree in Mass Communication

General Education for Associate Degrees (see page 57) .............................................................................................................. 29

This general education course is required for this degree program.
MAC 140* Introduction to Communication 3

Required Courses ........................................................................................................................................................................ 25

Take each course on this list: ..................................................................................................................................................... 25
MAC 175 Introduction to Broadcast 3
MAC 210 Mass Media and Society 3
MAC 240 Reporting and Newswriting 3
MAC 245 Copyediting 3
MAC 300 Social Media 3
MAC 330 Photojournalism 3
MAC 345 Mass Media Ethics 3
MAC 365 Public Relations 3
MAC 386 Practicum 1

Mass Communication Electives ...................................................................................................................................................... 6

Choose two courses from this list for at least six hours:
MAC 275 Broadcast Newswriting 3
MAC 370 Media Advertising 3
MAC 375 Digital Media Production 3
MAC 380 Special Topics 3
MAC 465 Graphic Design for Mass Media 3

Certificate in Mass Communication Digital Reporting ........................................................................................................... 18

Required Courses ........................................................................................................................................................................ 15

Take each course on this list: ..................................................................................................................................................... 15
MAC 175 Introduction to Broadcast 3
MAC 240 Reporting and Newswriting 3
MAC 245 Copyediting 3
MAC 275 Broadcast Newswriting 3
MAC 440 Advanced Reporting and Newswriting 3

Mass Communication Electives ...................................................................................................................................................... 3

Choose one course from the list:
MAC 330 Photojournalism 3
MAC 465 Graphic Design for Mass Media 3

Certificate in Mass Communication Digital/Social Media ........................................................................................................... 18

Required Courses ........................................................................................................................................................................ 15

Take each course on this list: ..................................................................................................................................................... 15
MAC 175 Introduction to Broadcast 3
MAC 275 Broadcast Newswriting 3
MAC 300 Social Media 3
MAC 330 Photojournalism 3
MAC 465 Graphic Design for Mass Media 3

Mass Communication Electives ...................................................................................................................................................... 3

Choose one course from the list:

* General Education Course
### Certificate in Mass Communication Marketing/Public Relations

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
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<tbody>
<tr>
<td>MAC 345</td>
<td>Mass Media Ethics</td>
<td>3</td>
</tr>
<tr>
<td>MAC 405</td>
<td>Mass Media Law</td>
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#### Required Courses

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<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
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<tbody>
<tr>
<td>MAC 300</td>
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<td>Public Relations</td>
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<tr>
<td>MAC 370</td>
<td>Media Advertising</td>
<td>3</td>
</tr>
<tr>
<td>MAC 371</td>
<td>Writing for Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>MAC 461</td>
<td>Advanced Public Relations</td>
<td>3</td>
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#### Mass Communication Electives

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
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<tbody>
<tr>
<td>MAC 430</td>
<td>Broadcasting Sales and Management</td>
<td>3</td>
</tr>
<tr>
<td>MAC 465</td>
<td>Graphic Design for Mass Media</td>
<td>3</td>
</tr>
</tbody>
</table>

### MODERN FOREIGN LANGUAGE

The Division of Humanities offers a major and minor in Spanish and provides elementary and intermediate courses in Spanish, French and German. A Spanish Education, P-12, area is available as well. CHN 101, Chinese Language and Culture, is also offered. All Spanish Education Area and Spanish Major students must take MAC 120 or MAC 140 as part of their General Education requirements.

#### Spanish Education Area, P-12 Teaching Certification

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
</table>

#### Core Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 111</td>
<td>Elementary Spanish I</td>
<td>3</td>
</tr>
<tr>
<td>SPA 112</td>
<td>Elementary Spanish II</td>
<td>3</td>
</tr>
<tr>
<td>SPA 211</td>
<td>Intermediate Spanish I</td>
<td>3</td>
</tr>
<tr>
<td>SPA 212</td>
<td>Intermediate Spanish II</td>
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#### Required Courses

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
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<tbody>
<tr>
<td>SPA 310</td>
<td>Reading and Culture</td>
<td>3</td>
</tr>
<tr>
<td>SPA 315</td>
<td>Advanced Conversational Spanish</td>
<td>3</td>
</tr>
<tr>
<td>SPA 320</td>
<td>Introduction to Literary Analysis</td>
<td>3</td>
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</table>

#### Elective Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
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</thead>
<tbody>
<tr>
<td>SPA 331</td>
<td>Spanish Civilization and Culture</td>
<td>3</td>
</tr>
<tr>
<td>SPA 332</td>
<td>Latin American Civilization and Culture</td>
<td>3</td>
</tr>
<tr>
<td>SPA 370</td>
<td>Hispanic Cinema and Cultures</td>
<td>3</td>
</tr>
<tr>
<td>SPA 375</td>
<td>Advanced Grammar and Composition</td>
<td>3</td>
</tr>
<tr>
<td>SPA 380/480</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>SPA 390/490</td>
<td>Independent Study</td>
<td>3</td>
</tr>
<tr>
<td>SPA 410</td>
<td>Survey of Spanish Literature</td>
<td>3</td>
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<tr>
<td>SPA 415</td>
<td>Survey of Latin American Literature</td>
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#### Methods/Study Abroad

<table>
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<th>Course Title</th>
<th>Credit</th>
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</thead>
<tbody>
<tr>
<td>SPA 350</td>
<td>Teaching of Foreign Language P-12</td>
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<tr>
<td>SPA 360</td>
<td>Spanish Study Abroad</td>
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#### Professional Education Courses

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</thead>
<tbody>
<tr>
<td>ED 199</td>
<td>Entry to Teacher Preparation</td>
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<tr>
<td>ED 220</td>
<td>Introduction to Teaching</td>
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<tr>
<td>ED 300</td>
<td>Human Development and Learning Theory</td>
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</tr>
<tr>
<td>ED 310</td>
<td>Instructional Technology</td>
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</tr>
<tr>
<td>ED 325</td>
<td>Teaching Diverse Learners</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credit</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>ED 359</td>
<td>Content Literacy</td>
<td>3</td>
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<tr>
<td>ED 390</td>
<td>Assessment and Instructional Strategies</td>
<td>3</td>
</tr>
<tr>
<td>ED 414</td>
<td>Classroom Management</td>
<td>3</td>
</tr>
<tr>
<td>ED 450</td>
<td>Student Teaching</td>
<td>12</td>
</tr>
</tbody>
</table>

**Spanish Major**

**Core Courses**

*Take each course on this list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 111</td>
<td>Elementary Spanish I</td>
<td>3</td>
</tr>
<tr>
<td>SPA 112</td>
<td>Elementary Spanish II</td>
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</tr>
<tr>
<td>SPA 211</td>
<td>Intermediate Spanish I</td>
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</tr>
<tr>
<td>SPA 212</td>
<td>Intermediate Spanish II</td>
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</tbody>
</table>

**Required Courses**

*Choose two courses from this list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 310</td>
<td>Reading and Culture</td>
<td>3</td>
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<tr>
<td>SPA 315</td>
<td>Advanced Conversational Spanish</td>
<td>3</td>
</tr>
<tr>
<td>SPA 320</td>
<td>Introduction to Literary Analysis</td>
<td>3</td>
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</tbody>
</table>

**Elective Courses**

*Choose four courses from this list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 331</td>
<td>Spanish Civilization and Culture</td>
<td>3</td>
</tr>
<tr>
<td>SPA 332</td>
<td>Latin American Civilization and Culture</td>
<td>3</td>
</tr>
<tr>
<td>SPA 370</td>
<td>Hispanic Cinema and Cultures</td>
<td>3</td>
</tr>
<tr>
<td>SPA 375</td>
<td>Advanced Grammar and Composition</td>
<td>3</td>
</tr>
<tr>
<td>SPA 380/480</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>SPA 390/490</td>
<td>Independent Study</td>
<td>3</td>
</tr>
<tr>
<td>SPA 410</td>
<td>Survey of Spanish Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPA 415</td>
<td>Survey of Latin American Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

**Spanish Minor**

**Core Courses**

*Take each course on this list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 111</td>
<td>Elementary Spanish I</td>
<td>3</td>
</tr>
<tr>
<td>SPA 112</td>
<td>Elementary Spanish II</td>
<td>3</td>
</tr>
<tr>
<td>SPA 211</td>
<td>Intermediate Spanish I</td>
<td>3</td>
</tr>
<tr>
<td>SPA 212</td>
<td>Intermediate Spanish II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Required Courses**

*Choose one course from this list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 310</td>
<td>Reading and Culture</td>
<td>3</td>
</tr>
<tr>
<td>SPA 315</td>
<td>Advanced Conversational Spanish</td>
<td>3</td>
</tr>
<tr>
<td>SPA 320</td>
<td>Introduction to Literary Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

**Elective Courses**

*Choose two courses from this list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 110</td>
<td>Spanish for Healthcare Professionals</td>
<td>3</td>
</tr>
<tr>
<td>SPA 331</td>
<td>Spanish Civilization and Culture</td>
<td>3</td>
</tr>
<tr>
<td>SPA 332</td>
<td>Latin American Civilization and Culture</td>
<td>3</td>
</tr>
<tr>
<td>SPA 370</td>
<td>Hispanic Cinema and Cultures</td>
<td>3</td>
</tr>
<tr>
<td>SPA 375</td>
<td>Advanced Grammar and Composition</td>
<td>3</td>
</tr>
<tr>
<td>SPA 380/480</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>SPA 390/490</td>
<td>Independent Study</td>
<td>3</td>
</tr>
<tr>
<td>SPA 410</td>
<td>Survey of Spanish Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPA 415</td>
<td>Survey of Latin American Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

**ADVANCED PLACEMENT IN FOREIGN LANGUAGE**

Students with high school foreign language credit should consult the modern foreign language faculty to seek advanced placement. Students may receive credit in one or more modern foreign languages on the basis of demonstrated proficiency.
FOREIGN LANGUAGE REQUIREMENT FOR THE BACHELOR OF ARTS DEGREE
To qualify for a Bachelor of Arts degree, students must complete at least twelve hours in modern foreign language courses. Four three-hour courses in one language or two three-hour courses in each of two languages will fulfill the requirement. The foreign culture courses numbered 101 do not count toward this requirement.

WAIVER OF THE FOREIGN LANGUAGE REQUIREMENT
The foreign language requirement will be waived for students whose native language is not English.

DETERMINATION OF PROFICIENCY AND ELIGIBILITY FOR WAIVER
The foreign language faculty will use tests to determine whether a student has attained proficiency in a foreign language and whether a student is eligible for waiver of or exemption from the foreign language requirement.
TEACHING ENGLISH AS A SECOND LANGUAGE PROGRAM

With the TESL Certificate and a Bachelor’s degree, students may teach English abroad. The program consists of five courses, all online, 13 credit hours total, including classroom observation and teaching in a community setting are required for a total of 30 hours observation/teaching. A final reflection paper is required as the culmination of the learning experience, both from the courses and class observation hours. Please email eltrindade@campbellsville.edu for more information regarding the TESL Certificate.

Teaching English as a Second Language Certificate ......................................................................................................................... 13

Take each course on this list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TSL 240</td>
<td>Language and Culture</td>
<td>2</td>
</tr>
<tr>
<td>TSL 250</td>
<td>TESL Assessment and Testing</td>
<td>2</td>
</tr>
<tr>
<td>TSL 340</td>
<td>L2 Acquisition and the Skill Set</td>
<td>3</td>
</tr>
<tr>
<td>TSL 440</td>
<td>Applied Linguistics and English Grammar</td>
<td>3</td>
</tr>
<tr>
<td>TSL 460</td>
<td>TESL Methods and Materials for P-12 Teaching</td>
<td>3</td>
</tr>
</tbody>
</table>

*ESL/EFL observation/teaching hours can be taken abroad or in conjunction with the ESL Program during Fall, Spring, or Summer.

THEATER PROGRAM

The Theater Department provides instruction in both the theory and practice of theater performance and production. The department’s minor allows for study of theater practices overall, while the Theater Majors allow the student a more focused path of study in either Performance or Production. The department seeks to enable students to succeed in both academic and vocational pursuits by working towards the following objectives.

- To enable students to succeed in academic and vocational pursuits.
- To prepare students for a lifelong service to God and to the world through the perspective of theater arts.
- To be a foundation in learning aspects of theater arts, and to help students structure their talents for a career in theater.
- To provide a quality learning environment in which students can learn about and engage in the theater arts.

The Theater major consists of 26 hours in core courses and an emphasis in performance or production. Either emphasis requires an additional 16 hours of course work. If a Bachelor of Arts degree is sought, twelve hours of foreign language are also required.

All Theater majors and minors must take TH 131 and MAC 120 or MAC 140 as part of their General Education requirements.

Theater Core for all Theater Majors and Minors ................................................................................................................................................................................. 26

Take each course on this list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 200</td>
<td>Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>TH 230</td>
<td>Theater Art Field Studies</td>
<td>3</td>
</tr>
<tr>
<td>TH 242</td>
<td>Theater History I</td>
<td>3</td>
</tr>
<tr>
<td>TH 253</td>
<td>Fundamentals of Acting</td>
<td>3</td>
</tr>
<tr>
<td>TH 334</td>
<td>Directing</td>
<td>3</td>
</tr>
<tr>
<td>TH 342</td>
<td>Theater History II</td>
<td>3</td>
</tr>
<tr>
<td>TH 475</td>
<td>Senior Seminar</td>
<td>1</td>
</tr>
<tr>
<td>TH ____</td>
<td>Performance/Production Lab</td>
<td>4</td>
</tr>
</tbody>
</table>

Take the lab four times, using a different course number each time. Contact your academic advisor for guidance. Courses bearing this title are numbered 109, 111, 209, 211, 309, 311, 409 and 411 and are ONE hour each.

Choose one course from this list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 375</td>
<td>Contemporary Drama</td>
<td>3</td>
</tr>
<tr>
<td>TH 491</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
</tbody>
</table>

Theater Major – Performance Emphasis ............................................................................................................................................................................... 42

Core Requirements (see above) ......................................................................................................................................................................................... 26

Required Courses .............................................................................................................................................................................................. 13

Take each course on this list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 115</td>
<td>Singing Onstage</td>
<td>1</td>
</tr>
<tr>
<td>TH 252</td>
<td>Body in Performance</td>
<td>3</td>
</tr>
<tr>
<td>TH 335</td>
<td>Children’s Theater</td>
<td>3</td>
</tr>
<tr>
<td>TH 401</td>
<td>Advanced Acting</td>
<td>3</td>
</tr>
<tr>
<td>TH 442</td>
<td>History and Analysis of Musical Theater</td>
<td>3</td>
</tr>
</tbody>
</table>
Electives........................................................................................................................................... 3

Choose course(s) totaling three hours from this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 100</td>
<td>Elementary Musicianship</td>
<td>3</td>
</tr>
<tr>
<td>TH 113</td>
<td>Ballroom Dancing I</td>
<td>1</td>
</tr>
<tr>
<td>TH 114</td>
<td>Ballroom Dancing II</td>
<td>1</td>
</tr>
<tr>
<td>TH 210</td>
<td>Stage Makeup</td>
<td>3</td>
</tr>
<tr>
<td>TH 213</td>
<td>Jazz I</td>
<td>3</td>
</tr>
<tr>
<td>TH 313</td>
<td>Jazz II</td>
<td>3</td>
</tr>
<tr>
<td>TH 116</td>
<td>Tap I</td>
<td>3</td>
</tr>
<tr>
<td>TH 216</td>
<td>Tap II</td>
<td>3</td>
</tr>
<tr>
<td>TH 217</td>
<td>Ballet I</td>
<td>3</td>
</tr>
<tr>
<td>TH 217</td>
<td>Ballet II</td>
<td>3</td>
</tr>
<tr>
<td>TH 217</td>
<td>Music Theater Workshop</td>
<td>3</td>
</tr>
<tr>
<td>TH 375</td>
<td>Contemporary Drama (if not taken in core)</td>
<td>3</td>
</tr>
<tr>
<td>TH 385/485</td>
<td>Internship (cumulative to three hours)</td>
<td>1</td>
</tr>
<tr>
<td>TH 491</td>
<td>Shakespeare (if not taken in core)</td>
<td>3</td>
</tr>
<tr>
<td>TH</td>
<td>Singing Onstage</td>
<td>1</td>
</tr>
</tbody>
</table>

This course may be taken up to three times, using a different course number each time. Contact your academic advisor for guidance. Courses bearing this title are numbered 115, 215, 315, and 415 and are one credit hour each.

Theater Major – Production Emphasis.................................................................................................. 42

Core Requirements (see above) ........................................................................................................... 26

Required Courses ................................................................................................................................ 13

Take each course on this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 335</td>
<td>Children's Theater</td>
<td>3</td>
</tr>
<tr>
<td>TH 400</td>
<td>Designing for the Stage</td>
<td>3</td>
</tr>
<tr>
<td>TH 410</td>
<td>Stage and Theater Management</td>
<td>3</td>
</tr>
<tr>
<td>TH 451</td>
<td>Advanced Directing</td>
<td>3</td>
</tr>
<tr>
<td>TH 385/485</td>
<td>Internship (cumulative to three hours)</td>
<td>1</td>
</tr>
</tbody>
</table>

Electives............................................................................................................................................. 3

Choose course(s) totaling three hours from this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 100</td>
<td>Elementary Musicianship</td>
<td>3</td>
</tr>
<tr>
<td>TH 113</td>
<td>Ballroom Dancing I</td>
<td>1</td>
</tr>
<tr>
<td>TH 114</td>
<td>Ballroom Dancing II</td>
<td>1</td>
</tr>
<tr>
<td>TH 210</td>
<td>Stage Makeup</td>
<td>3</td>
</tr>
<tr>
<td>TH 213</td>
<td>Jazz I</td>
<td>3</td>
</tr>
<tr>
<td>TH 313</td>
<td>Jazz II</td>
<td>3</td>
</tr>
<tr>
<td>TH 116</td>
<td>Tap I</td>
<td>3</td>
</tr>
<tr>
<td>TH 216</td>
<td>Tap II</td>
<td>3</td>
</tr>
<tr>
<td>TH 217</td>
<td>Ballet I</td>
<td>3</td>
</tr>
<tr>
<td>TH 217</td>
<td>Ballet II</td>
<td>3</td>
</tr>
<tr>
<td>TH 217</td>
<td>Music Theater Workshop</td>
<td>3</td>
</tr>
<tr>
<td>TH 375</td>
<td>Contemporary Drama (if not taken in core)</td>
<td>3</td>
</tr>
<tr>
<td>TH 385/485</td>
<td>Internship (cumulative to three hours)</td>
<td>1</td>
</tr>
<tr>
<td>TH 491</td>
<td>Shakespeare (if not taken in core)</td>
<td>3</td>
</tr>
<tr>
<td>TH</td>
<td>Singing Onstage</td>
<td>1</td>
</tr>
</tbody>
</table>

This course may be taken up to three times, using a different course number each time. Contact your academic advisor for guidance. Courses bearing this title are numbered 115, 215, 315, and 415 and are one credit hour each.

Theater Minor ..................................................................................................................................... 22

Take each course on this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 200</td>
<td>Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>TH 230</td>
<td>Theater Art Field Studies</td>
<td>3</td>
</tr>
<tr>
<td>TH 253</td>
<td>Fundamentals of Acting</td>
<td>3</td>
</tr>
<tr>
<td>TH 334</td>
<td>Directing</td>
<td>3</td>
</tr>
<tr>
<td>TH</td>
<td>Performance/Production Lab</td>
<td>4</td>
</tr>
</tbody>
</table>
Take the lab four times, using a different course number each time. Contact your academic advisor for guidance. Courses bearing this title are numbered 109, 111, 209, 211, 309, 311, 409 and 411 and are ONE hour each.

Choose one course from this list:
- TH 242 Theater History I 3
- TH 342 Theater History II 3

Choose one course from this list:
- TH 375 Contemporary Drama 3
- TH 491 Shakespeare 3

Dance Minor ................................................................................................................................. 21

Required Courses ........................................................................................................................... 16

Take each course on this list:
- TH 113 Ballroom Dancing I 1
- TH 116 Tap I 3
- TH 213 Jazz I 3
- TH 217 Ballet I 3
- TH 252 Body in Performance 3
- TH 442 History and Analysis of Musical Theater 3

Electives ......................................................................................................................................... 5

Choose course(s) totaling five hours from this list:
- TH 114 Ballroom Dancing II 1
- TH 216 Tap II 3
- TH 313 Jazz II 3
- TH 317 Ballet II 3
- TH 360 Musical Theater Workshop 3
- TH ____ Performance/Production Lab 1
Division of Human Performance

Dr. Donna Wise, Chair of Human Performance
Dr. Thomas Bell, professor Sport Leadership track
Dr. David Durbin, professor Sport Medicine track
Dr. Jordan Macht, professor Sport Medicine track
Dr. Kun Soo Shim, professor Sport Leadership track
Mr. Tim Rogers, instructor of Health & Physical Education
Mrs. Lauren Willis, instructor of Health & Physical Education

Purpose
The Division of Human Performance includes curriculum offerings listed in the following three academic tracks:

Academic Tracks

HEALTH AND PHYSICAL EDUCATION:
HEALTH & PHYSICAL EDUCATION AREA. This program prepares students in the area of Health & Physical Education. Many students outside the state of Kentucky choose to do teaching certification in their state of residency rather than choosing the Secondary Education Minor.

HEALTH & PHYSICAL EDUCATION TEACHER EDUCATION (HPETE): Students choosing P-12 certification IN KENTUCKY in health and physical education must choose the Secondary Education Minor (33 hours) with the HPETE track.

SPORT MEDICINE:
EXERCISE SCIENCE AREA: This area of pre-professional concentration prepares the students to pursue careers in rehabilitation, therapy, health promotion in the workplace, fitness/wellness centers, pre-athletic training and/or graduate studies in exercise science.

FITNESS WELLNESS SPECIALIST: This area of concentration prepares the student for careers in corporate fitness/wellness or sport training. Students are encouraged to pursue ACSM Sport Training, Clinical Exercise Specialist, or Health Fitness Specialist exam or National Strength Training and Conditioning CPT or CSCS upon completion of their degree.

PRE-ATHLETIC TRAINING: This area of concentration prepares the student for the graduate level Masters in Athletic Training. Students will complete 200 internship hours with the athletic training department.

SPORT LEADERSHIP:
SPORT MANAGEMENT AREA: This area prepares students for a variety of administrative positions within the sport, business, tourism and recreational industries.

Minors:
ATHLETIC COACHING MINOR: The minor prepares interested students with the necessary background and experience to become a coach.

SPORT MANAGEMENT MINOR: The minor prepares students with necessary materials for leadership in areas of sport facility management, educational, governmental, recreation, tourism and the healthcare industry.

DEPARTMENTAL REQUIREMENTS
Health and Physical Education with Teacher Education (HPETE)
Students who wish to obtain Kentucky teacher certification in Health and Physical Education must declare the Health and Physical Education for Teacher Education area (HPETE) AND the Secondary Education Minor. Declaring these programs does not insure admission into the Educator Preparation Program. Please refer to the School of Education requirements for Admission to the Educator Preparation Program.

Sport Leadership
SPORT MANAGEMENT--Students choosing this track with the Sport Management Area or Sport Management Minor must have passed ENG 112 with a C grade to take core classes above HP 315 Introduction to Sport Management. There is a portfolio and internship requirement for the Sport Management Area.

ATHLETIC COACHING MINOR—Students interested in the Athletic Coaching Minor are exposed to several coaching theory courses and must complete internship hours with an athletic program.

Sport Medicine
EXERCISE SCIENCE--Students choosing Exercise Science Area must closely follow the Advisor’s recommendation for course sequencing. Students must complete 41 hours of required coursework within the Department of Mathematics and Division of Natural Science not including...
electives for the Exercise Science Area. There are 12 hours of 300/400 level courses in Restricted Electives must be taken to fulfill the Upper Division Hour requirement for graduation with advisor’s approval. Internship hours are required with this course.

FITNESS WELLNESS SPECIALIST—Students are encouraged to sit for the American Council of Sport Medicine (ACSM) Sport Training, Health Fitness Specialist or Clinical Exercise Specialist or National Strength Training & Conditioning (NSCA) exams upon completion of the program. Internship hours are required with this program.

PRE-ATHLETIC TRAINING—Students choosing this pre-professional program will be prepared to meet academic curriculum requirements for most Master of Science in Athletic Training programs. Internship hours with the athletic training department is required for this major.

Organizations and Activities

SWAT (Sport Leadership & Medicine, Wellness, Athletics & Teaching) CLUB: Membership in this club is limited to those students choosing academic tracks of study in HPETE, Sport Leadership or Sport Medicine or who choose the Athletic Coaching minor.

Health and Physical Education Area

Core Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HP 200</td>
<td>Healthful Living</td>
<td>3</td>
</tr>
<tr>
<td>HP 201</td>
<td>Foundations of Human Performance</td>
<td>3</td>
</tr>
<tr>
<td>HP 212</td>
<td>Introduction to Rhythmic Movement</td>
<td>2</td>
</tr>
<tr>
<td>HP 230</td>
<td>Kinesiology and Physiology for HP Professionals</td>
<td>3</td>
</tr>
<tr>
<td>HP 234</td>
<td>Safety in Sport and Physical Activity</td>
<td>2</td>
</tr>
<tr>
<td>HP 251</td>
<td>Teaching Sports Skills I</td>
<td>2</td>
</tr>
<tr>
<td>HP 252</td>
<td>Teaching Sports Skills II</td>
<td>2</td>
</tr>
<tr>
<td>HP 300</td>
<td>Principles of Strength Training and Condition (Prereq: BIO221 or HP230)</td>
<td>3</td>
</tr>
<tr>
<td>HP 302</td>
<td>Assessment of Physical Activity</td>
<td>3</td>
</tr>
<tr>
<td>HP 305</td>
<td>Community and Consumer Health</td>
<td>3</td>
</tr>
<tr>
<td>HP 310</td>
<td>Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>HP 320</td>
<td>Human Sexuality, Education, and Society</td>
<td>3</td>
</tr>
<tr>
<td>HP 321</td>
<td>School Health, Physical Education, and Recreation P-5</td>
<td>3</td>
</tr>
<tr>
<td>HP 380</td>
<td>Motor Learning</td>
<td>3</td>
</tr>
<tr>
<td>HP 391</td>
<td>Adapted Physical Education</td>
<td>3</td>
</tr>
<tr>
<td>HP 411</td>
<td>Teaching Health and Physical Education 5-12</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose one course from this list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HP 430</td>
<td>Psychology of Sport</td>
<td>3</td>
</tr>
<tr>
<td>HP 360</td>
<td>Gender and Diversity Issues</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives

Standard Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
</table>

Choose one course from this list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HP 250</td>
<td>Care and Prevention of Athletic Injuries (Prereq: BIO221 or HP230)</td>
<td>3</td>
</tr>
<tr>
<td>HP/CHS 351</td>
<td>Christian Coaching</td>
<td>3</td>
</tr>
<tr>
<td>HP 355</td>
<td>Stress Management</td>
<td>3</td>
</tr>
<tr>
<td>HP 375</td>
<td>Current Issues and Trends in Sport</td>
<td>3</td>
</tr>
<tr>
<td>HP 415</td>
<td>Ethics in Sport</td>
<td>3</td>
</tr>
<tr>
<td>HP 444</td>
<td>Sport Policy and Governance</td>
<td>3</td>
</tr>
<tr>
<td>HP 480</td>
<td>Special Topics</td>
<td>3</td>
</tr>
</tbody>
</table>

Coaching Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
</table>

Choose one course from this list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HP 312</td>
<td>Coaching Theory of Baseball</td>
<td>2</td>
</tr>
<tr>
<td>HP 322</td>
<td>Coaching Theory of Basketball</td>
<td>2</td>
</tr>
<tr>
<td>HP 335</td>
<td>Coaching Theory of Volleyball</td>
<td>2</td>
</tr>
<tr>
<td>HP 342</td>
<td>Coaching Theory of Football</td>
<td>2</td>
</tr>
<tr>
<td>HP 345</td>
<td>Coaching Theory of Softball</td>
<td>2</td>
</tr>
<tr>
<td>HP 354</td>
<td>Coaching Theory of Soccer</td>
<td>2</td>
</tr>
<tr>
<td>HP 365</td>
<td>Coaching Theory of Tennis</td>
<td>2</td>
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</tbody>
</table>
Health and Physical Education Area Courses (listed above) ................................................................................................. 52

Professional Education Courses ........................................................................................................................................ 33

Take each course on this list:

ED 199 Entry to Teacher Preparation 0
ED 220 Introduction to Teaching 3
ED 300 Human Development and Learning Theory 3
ED 310 Instructional Technology 3
ED 325 Teaching Diverse Learners 3
ED 359 Content Literacy 3
ED 390 Assessment and Instructional Strategies 3
ED 414 Classroom Management 3
ED 450 Student Teaching 12

SPORT MEDICINE TRACK

Exercise Science, Pre-Professional, Area ........................................................................................................................ 77

Human Performance Requirements ........................................................................................................................................ 28

HP 389 Kinesiology Lab (Co-requisite with HP 390) 1
HP 390 Kinesiology (Prerequisite: BIO 221) 3
HP 393 Biomechanics (Prerequisite: HP 390) 3
HP 399 Physiology of Exercise Lab (Co-requisite with HP 400) 1
HP 400 Physiology of Exercise (Prerequisite: HP 390) 3
HP 420 Exercise Testing and Prescription I (Prerequisite: HP 390) 3
HP 421 Exercise Testing and Prescription II (Prerequisite: HP 420) 3
HP 422 Exercise Testing and Prescription II Lab (Co-requisite with HP 421) 1
HP 450 Physical Activity and Aging 3
HP 475 Conditioning and Rehabilitation Techniques of Athletic Injuries 3
Prerequisite: BIO 221 or HP 230
HP 485 Internship 4

Mathematics Requirements .................................................................................................................................................. 9

Take each course on this list:

MTH 111 College Algebra 3
MTH 112 Trigonometry and Analytic Geometry (Prerequisite: MTH 111) 3

Choose one course from this list:

MTH 130 Elementary Statistics 3
SOC 361 Social Statistics
PSY 361 Social Statistics

Natural Science Requirements ........................................................................................................................................... 28

CHE 111 General Chemistry I (Prerequisite: MTH 111) 3
CHE 113 General Chemistry I Lab (Co-requisite with CHE 111) 1
CHE 112 Chemistry II (Prerequisite: CHE 111) 3
CHE 114 Chemistry II Lab (Co-requisite with CHE 112) 2
PHY 141 General College Physics I (Prerequisite: MTH 112) 3
PHY 143 General College Physics I Laboratory I (must take with PHY 141) 1
PHY 142 General College Physics II (Prerequisite: PHY 141) 3
PHY 144 General College Physics Lab II (Co-requisite with PHY 142) 1
BIO 221 Human Anatomy and Physiology I (Prerequisite: CHE 111) 4
BIO 222 Human Anatomy and Physiology II (Prerequisite: BIO 221) 4
BIO 348 Medical Terminology 3

Restricted Electives ....................................................................................................................................................... 12

Choose courses from this list totaling twelve hours; advisor approval required:

BIO 200 Biological Concepts 4
BIO 321 Microbiology 4-5
BIO 362 Comparative Vertebrate Anatomy with Lab 5
BIO 475 Human Physiology (Prerequisites: BIO 221, BIO 222) 4
CHE 341/343 Organic Chemistry I (with its lab – CHE 343) 3-4
CHE 342/344 Organic Chemistry II (with its lab – CHE 344) 3-5
PSY 321 Lifespan Development (Prerequisite: PSY 111) 3
PSY 412 Abnormal Psychology 3
HP 300 Principles of Strength Training and Conditioning (Pre: BIO221 or HP230) 3
HP 302 Assessment of Physical Activity 3
HP 310 Nutrition 3
HP 320 Human Sexuality, Education, and Society 3
HP 355 Stress Management 3
HP 401 Principles of Human Factors of Ergonomics 3
HP 430 Psychology of Sport 3
HP 485 Internship 3

Fitness/Wellness Specialist Area .................................................................................................................. 68

Core Curriculum ................................................................................................................................................. 47

HP 200 Healthful Living 3
HP 230 Kinesiology & Physiology for HP Professions 3
HP 234 Safety in Sport and Physical Activity 2
HP 300 Principles of Strength Training and Conditioning (Pre: BIO 221 or HP 230) 3
HP 310 Nutrition 3
HP 380 Motor Learning 3
HP 389 Kinesiology Lab (Co-requisite with HP 390) 1
HP 390 Kinesiology (Prerequisite: HP 230 or BIO 221) 3
HP 393 Biomechanics (Prerequisite: HP 390) 3
HP 399 Physiology of Exercise Lab (Co-requisite with HP 400) 1
HP 400 Physiology of Exercise (Prerequisite: HP 390) 3
HP 420 Exercise Testing and Prescription I (Prerequisite: HP 400) 3
HP 421 Exercise Testing and Prescription II (Prerequisite: HP 420) 3
HP 422 Exercise Testing and Prescription II Lab (Co-requisite with HP 421) 1
HP 430 Psychology of Sport 3
HP 450 Physical Activity and Aging 3
HP 475 Conditioning and Rehabilitation Techniques of Athletic Injuries (Prerequisite: BIO 221 or HP 230) 3
HP 485 Internship 3

Students must choose from Restricted Electives below:................................................................................. 21

BIO 348 Medical Terminology 3
HP 250 Care and Prevention of Athletic Injuries (Prereq: BIO 221 or HP 230) 3
HP 302 Assessment of Physical Activity 3
HP 305 Community and Consumer Health 3
HP 355 Stress Management 3
HP 370 Sport Facility Design and Management 3
HP 375 Current Issues & Trends in Sport & Activity 3
HP 391 Adapted Physical Education 3
HP 401 Principles of Human Factors and Ergonomics 3
HP 445 Sport and the Law 3
HP 480 Special Topics 3
HP 485 Internship (additional hours allowed up to 4) 4
PSY 321 Lifespan Development 3
PSY/SOC 361 Social Statistics 3

Other Upper Division electives as approved by Advisor 3
### Pre-Athletic Training Area

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIO 221</td>
<td>Anatomy &amp; Physiology I</td>
<td>4</td>
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<tr>
<td>BIO 222</td>
<td>Anatomy &amp; Physiology II (Pre: BIO 221)</td>
<td>4</td>
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<tr>
<td>BIO 348</td>
<td>Medical Terminology</td>
<td>3</td>
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<tr>
<td>PHY 141</td>
<td>General College Physics I (Pre: MTH 112)</td>
<td>3</td>
</tr>
<tr>
<td>MTH 111</td>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MTH 112</td>
<td>Trigonometry &amp; Analytic Geometry (Pre: MTH 111)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Choose one course from this list:**
- CHE 100 Introduction to Chemistry 3
- CHE 111 General Chemistry I 3

**Choose one course from this list:**
- MTH 130 Elementary Statistics 3
- SOC 361 Social Statistics 3
- PSY 361 Social Statistics 3

### Science and Math Core Curriculum

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIO 221</td>
<td>Anatomy &amp; Physiology I</td>
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<tr>
<td>BIO 222</td>
<td>Anatomy &amp; Physiology II (Pre: BIO 221)</td>
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</tr>
<tr>
<td>BIO 348</td>
<td>Medical Terminology</td>
<td>3</td>
</tr>
<tr>
<td>PHY 141</td>
<td>General College Physics I (Pre: MTH 112)</td>
<td>3</td>
</tr>
<tr>
<td>MTH 111</td>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MTH 112</td>
<td>Trigonometry &amp; Analytic Geometry (Pre: MTH 111)</td>
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**Core Curriculum**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HP 200</td>
<td>Healthful Living</td>
<td>3</td>
</tr>
<tr>
<td>HP 250</td>
<td>Care &amp; Prevention of Athletic Injuries (Prereq: BIO 221 or HP 230)</td>
<td>3</td>
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<tr>
<td>HP 300</td>
<td>Principles of Strength Training and Conditioning (Pre:BIO221 or HP 230)</td>
<td>3</td>
</tr>
<tr>
<td>HP 310</td>
<td>Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>HP 389</td>
<td>Kinesiology Lab (Co-requisite with HP 390)</td>
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</tr>
<tr>
<td>HP 390</td>
<td>Kinesiology (Prerequisite: HP 230 or BIO 221)</td>
<td>3</td>
</tr>
<tr>
<td>HP 393</td>
<td>Biomechanics (Prerequisite: HP 390)</td>
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</tr>
<tr>
<td>HP 399</td>
<td>Physiology of Exercise Lab (Co-requisite with HP 400)</td>
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</tr>
<tr>
<td>HP 400</td>
<td>Physiology of Exercise (Prerequisite: HP 390)</td>
<td>3</td>
</tr>
<tr>
<td>HP 415</td>
<td>Ethics in Sport</td>
<td>3</td>
</tr>
<tr>
<td>HP 420</td>
<td>Exercise Testing and Prescription I (Prerequisite: HP 390)</td>
<td>3</td>
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<tr>
<td>HP 421</td>
<td>Exercise Testing and Prescription II (Prerequisite: HP 420)</td>
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</tr>
<tr>
<td>HP 422</td>
<td>Exercise Testing and Prescription II Lab</td>
<td>1</td>
</tr>
<tr>
<td>HP 475</td>
<td>Conditioning and Rehabilitation Techniques of Athletic Injuries</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: BIO 221 or HP 230</td>
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<tr>
<td>HP 485</td>
<td>Internship</td>
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**Students must choose from Restricted Electives below:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIO 475</td>
<td>Human Physiology</td>
<td>4</td>
</tr>
<tr>
<td>HP 234</td>
<td>Safety in Sport and Physical Activity</td>
<td>2</td>
</tr>
<tr>
<td>HP 355</td>
<td>Stress Management</td>
<td>3</td>
</tr>
<tr>
<td>HP 375</td>
<td>Current Issues &amp; Trends in Sport &amp; Activity</td>
<td>3</td>
</tr>
<tr>
<td>HP 430</td>
<td>Psychology of Sport</td>
<td>3</td>
</tr>
<tr>
<td>HP 450</td>
<td>Physical Activity &amp; Aging</td>
<td>3</td>
</tr>
<tr>
<td>PSY 321</td>
<td>Lifespan Development</td>
<td>3</td>
</tr>
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</table>

Other Upper Division electives as approved by Advisor

### SPORT LEADERSHIP TRACK

#### Sport Management Area

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HP 201</td>
<td>Foundations of Human Performance</td>
<td>3</td>
</tr>
<tr>
<td>HP 315</td>
<td>Introduction to Sport Management</td>
<td>3</td>
</tr>
<tr>
<td>HP 360</td>
<td>Gender and Diversity Issues</td>
<td>3</td>
</tr>
<tr>
<td>HP 370</td>
<td>Sport Facility Design and Management</td>
<td>3</td>
</tr>
<tr>
<td>HP 371</td>
<td>Sport Finance (HP 315 prerequisite)</td>
<td>3</td>
</tr>
<tr>
<td>HP 394</td>
<td>Event Management in Sport</td>
<td>3</td>
</tr>
<tr>
<td>HP 405</td>
<td>Sport Marketing</td>
<td>3</td>
</tr>
<tr>
<td>HP 415</td>
<td>Ethics in Sport</td>
<td>3</td>
</tr>
<tr>
<td>HP 430</td>
<td>Psychology of Sport</td>
<td>3</td>
</tr>
<tr>
<td>HP 444</td>
<td>Sport Policy and Governance</td>
<td>3</td>
</tr>
<tr>
<td>HP 445</td>
<td>Sport and the Law</td>
<td>3</td>
</tr>
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</table>

**Take each course on this list:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HP 201</td>
<td>Foundations of Human Performance</td>
<td>3</td>
</tr>
<tr>
<td>HP 315</td>
<td>Introduction to Sport Management</td>
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</tr>
<tr>
<td>HP 360</td>
<td>Gender and Diversity Issues</td>
<td>3</td>
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<tr>
<td>HP 370</td>
<td>Sport Facility Design and Management</td>
<td>3</td>
</tr>
<tr>
<td>HP 371</td>
<td>Sport Finance (HP 315 prerequisite)</td>
<td>3</td>
</tr>
<tr>
<td>HP 394</td>
<td>Event Management in Sport</td>
<td>3</td>
</tr>
<tr>
<td>HP 405</td>
<td>Sport Marketing</td>
<td>3</td>
</tr>
<tr>
<td>HP 415</td>
<td>Ethics in Sport</td>
<td>3</td>
</tr>
<tr>
<td>HP 430</td>
<td>Psychology of Sport</td>
<td>3</td>
</tr>
<tr>
<td>HP 444</td>
<td>Sport Policy and Governance</td>
<td>3</td>
</tr>
<tr>
<td>HP 445</td>
<td>Sport and the Law</td>
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</table>
Choose courses from this list totaling at least 18 hours:

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<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>HP 234</td>
<td>Safety in Sport and Physical Activity</td>
<td>2</td>
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<tr>
<td>HP 300</td>
<td>Principles of Strength Training and Conditioning (Pre: BIO 221 or HP 230)</td>
<td>3</td>
</tr>
<tr>
<td>HP 325</td>
<td>Sport and Media</td>
<td>3</td>
</tr>
<tr>
<td>HP 350</td>
<td>Leadership in Sport Tourism and Recreation</td>
<td>3</td>
</tr>
<tr>
<td>HP 355</td>
<td>Stress Management</td>
<td>3</td>
</tr>
<tr>
<td>HP/CHS 351</td>
<td>Christian Coaching</td>
<td>3</td>
</tr>
<tr>
<td>HP 375</td>
<td>Current Issues and Trends in Sport</td>
<td>3</td>
</tr>
<tr>
<td>HP 480</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>HP 485</td>
<td>Internship</td>
<td>1-3</td>
</tr>
<tr>
<td>BA 301</td>
<td>Marketing I (Prerequisite: ECO 222)</td>
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</tr>
<tr>
<td>BA 302</td>
<td>Marketing II (Prerequisite: BA 301)</td>
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<tr>
<td>BA 303</td>
<td>Business Law I</td>
<td>3</td>
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<tr>
<td>BA 311</td>
<td>Principles of Management (Prerequisite: ECO 222)</td>
<td>3</td>
</tr>
<tr>
<td>BA 312</td>
<td>Organizational Behavior</td>
<td>3</td>
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<tr>
<td>BA 313</td>
<td>Small Business Management</td>
<td>3</td>
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<tr>
<td>BA 314</td>
<td>Human Resource Management (Prerequisite: BA 311)</td>
<td>3</td>
</tr>
<tr>
<td>BA 315</td>
<td>Sales Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 384</td>
<td>Business Ethics</td>
<td>3</td>
</tr>
<tr>
<td>BA 402</td>
<td>Promotion Management</td>
<td>3</td>
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<tr>
<td>MAC 210</td>
<td>Mass Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>MAC 240</td>
<td>Reporting and Newswriting</td>
<td>3</td>
</tr>
<tr>
<td>MAC 275</td>
<td>Broadcast Newswriting</td>
<td>3</td>
</tr>
<tr>
<td>MAC 371</td>
<td>Writing for Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>MAC 375</td>
<td>Digital Media Production</td>
<td>3</td>
</tr>
<tr>
<td>MAC 380</td>
<td>Special Topics</td>
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Sport Management Minor .................................................................................................................. 24

Required Courses ....................................................................................................................................... 18

Take each course on this list:

<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>HP 315</td>
<td>Introduction to Sport Management</td>
<td>3</td>
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<tr>
<td>HP 370</td>
<td>Sport Facility Design and Management</td>
<td>3</td>
</tr>
<tr>
<td>HP 371</td>
<td>Sport Finance (HP 315 prerequisite)</td>
<td>3</td>
</tr>
<tr>
<td>HP 405</td>
<td>Sport Marketing</td>
<td>3</td>
</tr>
<tr>
<td>HP 415</td>
<td>Ethics in Sport</td>
<td>3</td>
</tr>
<tr>
<td>HP 444</td>
<td>Sport Policy and Governance</td>
<td>3</td>
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Electives............................................................................................................................................... 6

Choose six hours of coursework from this list:

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<th>Hours</th>
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<tr>
<td>HP 300</td>
<td>Principles of Strength Training and Conditioning (Pre: BIO 221 or HP 230)</td>
<td>3</td>
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<tr>
<td>HP 325</td>
<td>Sport and Media</td>
<td>3</td>
</tr>
<tr>
<td>HP 350</td>
<td>Leadership in Sport Tourism and Recreation</td>
<td>3</td>
</tr>
<tr>
<td>HP 355</td>
<td>Stress Management</td>
<td>3</td>
</tr>
<tr>
<td>HP 360</td>
<td>Gender &amp; Diversity Issues</td>
<td>3</td>
</tr>
<tr>
<td>HP 375</td>
<td>Current Issues and Trends in Sport</td>
<td>3</td>
</tr>
<tr>
<td>HP 394</td>
<td>Event Management in Sport</td>
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<tr>
<td>HP 480</td>
<td>Special Topics</td>
<td>3</td>
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<tr>
<td>HP 485</td>
<td>Internship</td>
<td>1-3</td>
</tr>
<tr>
<td>BA 301</td>
<td>Marketing I (Prerequisite: ECO 222)</td>
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<tr>
<td>BA 402</td>
<td>Promotion Management (Prerequisite: BA 301)</td>
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<tr>
<td>MAC 210</td>
<td>Mass Media and Society</td>
<td>3</td>
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<td>MAC 240</td>
<td>Reporting and Newswriting</td>
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### Required Courses

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<th>Course Title</th>
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<tr>
<td>HP/CHS 351</td>
<td>Christian Coaching</td>
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<tr>
<td>HP 234</td>
<td>Safety in Sport and Physical Activity</td>
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<tr>
<td>HP 250</td>
<td>Care and Prevention of Athletic Injury (Prereq: BIO 221 or HP 230)</td>
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<tr>
<td>HP 430</td>
<td>Psychology of Sport</td>
<td>3</td>
</tr>
<tr>
<td>HP 485</td>
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### Coaching Courses

Choose three courses from this list:

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<tbody>
<tr>
<td>HP 312</td>
<td>Coaching Theory of Baseball</td>
<td>2</td>
</tr>
<tr>
<td>HP 322</td>
<td>Coaching Theory of Basketball</td>
<td>2</td>
</tr>
<tr>
<td>HP 335</td>
<td>Coaching Theory of Volleyball</td>
<td>2</td>
</tr>
<tr>
<td>HP 342</td>
<td>Coaching Theory of Football</td>
<td>2</td>
</tr>
<tr>
<td>HP 345</td>
<td>Coaching Theory of Softball</td>
<td>2</td>
</tr>
<tr>
<td>HP 354</td>
<td>Coaching Theory of Soccer</td>
<td>2</td>
</tr>
<tr>
<td>HP 365</td>
<td>Coaching Theory of Tennis</td>
<td>2</td>
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### Electives

Choose one course from this list.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HP 300</td>
<td>Principles of Strength Training and Conditioning(Pre: BIO 221 or HP 230)</td>
<td>3</td>
</tr>
<tr>
<td>HP 360</td>
<td>Gender and Diversity Issues</td>
<td>3</td>
</tr>
<tr>
<td>HP 370</td>
<td>Sport Facility Design and Management</td>
<td>3</td>
</tr>
<tr>
<td>HP 444</td>
<td>Sport Policy and Governance</td>
<td>3</td>
</tr>
<tr>
<td>HP 480</td>
<td>Special Topics</td>
<td>3</td>
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</tbody>
</table>
PURPOSE
The purpose of the Mathematics Major is to promote competency in the calculus, algebraic structures, and function theory with applications. This program is designed to promote academic excellence, prepare students for life-long learning, and continued scholarship in mathematics. Thus ensuring that our graduates are well prepared to (1) enter the job market in mathematics or a related field and (2) engage in graduate study in mathematics or a related field.

DEGREES
A student may pursue a B.A. or B.S. degree with a major or minor in Mathematics.

MATHEMATICS EXIT EXAMS
All mathematics majors are required to take a Major Field Test before graduation. Please contact the Mathematics Department Chair for details.

Mathematics Major with Teacher Certification........................................................................................................................................ 42
This major must be combined with the Secondary Education Minor

Required Courses .................................................................................................................................................................................. 36
Take each course on this list: ...................................................................................................................................................... 24
MTH 112* Trigonometry and Analytic Geometry 3
MTH 200 Discrete Mathematics 3
MTH 210* Calculus I 4
MTH 211 Calculus II 4
MTH 310 Calculus III 4
MTH 331 Probability and Statistics 3
MTH 402 Modern Geometry 3

Choose two courses from this list: .................................................................................................................................................. 6
MTH 305 Number Theory 3
MTH 401 Modern Algebra I 3
MTH 430 Foundations of Analysis I 3

Choose courses totaling six hours from this list: ............................................................................................................................. 6
MTH 305 Number Theory 3
MTH 311 Differential Equations 3
MTH 350 Introduction to Linear Algebra 3
MTH 390 Independent Study 1-3
MTH 400 Special Topics 1-3
MTH 401 Modern Algebra I 3
MTH 411 Modern Algebra II 3
MTH 430 Foundations of Analysis I 3
MTH 431 Foundations of Analysis II 3
MTH 440 Topology 3
MTH 490 Independent Study 1-3

Additional Requirements..................................................................................................................................................................... 6
CIS 100* Computer Concepts and Applications 3
MTH 450 Methods and Materials of Teaching Mathematics 3

Mathematics Major........................................................................................................................................................................ 41

Requirements ................................................................................................................................................................................ 27
Take each course on this list: ...................................................................................................................................................... 18
MTH 200 Discrete Mathematics 3
MTH 210 Calculus I 4
MTH 211 Calculus II 4
MTH 310 Calculus III 4
MTH 350 Introduction to Linear Algebra 3
Choose one course from this list: ................................................................. 3
MTH 311   Differential Equations 3
MTH 331   Probability and Statistics 3

Take one of the following sequences: ......................................................... 6
MTH 401   Modern Algebra I 3
MTH 411   Modern Algebra II 3
Or
MTH 430   Foundations of Analysis I 3
MTH 431   Foundations of Analysis II 3

Electives ....................................................................................................... 9

Choose courses totaling nine hours from this list:
MTH 305   Number Theory 3
MTH 311   Differential Equations 3
MTH 331   Probability and Statistics 3
MTH 350   Introduction to Linear Algebra 3
MTH 390   Independent Study 1-3
MTH 400   Special Topics 1-3
MTH 401   Modern Algebra I 3
MTH 402   Modern Geometry 3
MTH 411   Modern Algebra II 3
MTH 430   Foundations of Analysis I 3
MTH 431   Foundations of Analysis II 3
MTH 440   Topology 3
MTH 490   Independent Study 1-3

Additional Courses ..................................................................................... (minimum) 5

Required
PHY 241   General University Physics I 4
PHY 243   General University Physics I Laboratory 1

Recommended
PHY 242   General University Physics II 4
PHY 244   General University Physics II Laboratory 1

Mathematics Minor ...................................................................................... 21

Requirements ............................................................................................ 12
MTH 210   Calculus I 4
MTH 211   Calculus II 4
MTH 310   Calculus III 4

Electives ....................................................................................................... 9

Choose courses from this list totaling at least nine hours:
MTH 305   Number Theory 3
MTH 311   Differential Equations 3
MTH 331   Probability and Statistics 3
MTH 350   Introduction to Linear Algebra 3
MTH 390   Independent Study 1-3
MTH 400   Special Topics 1-3
MTH 401   Modern Algebra I 3
MTH 411   Modern Algebra II 3
MTH 402   Modern Geometry 3
MTH 430   Foundations of Analysis I 3
MTH 431   Foundations of Analysis II 3
MTH 440   Topology 3
MTH 490   Independent Study 1-3
Division of Natural Science

Dr. Steve Alston  Dr. Glenn McQuaide  Ms. E. Kay Sutton
Ms. Amy Berry  Dr. Chris Mullins  Mrs. Brenda S. Tungate
Dr. Richard Kessler  Dr. Michael R. Page  Dr. Gordon K. Weddle

PURPOSE
The Division of Natural Science includes the disciplines of Biology, Chemistry, Environmental Science, Geology and Physics. The course offerings in these disciplines are designed to develop in all students a better understanding of the principles of science, to better equip them to meet the needs of a technological society, and to provide them with the professional competence necessary to pursue successfully a career in one of these disciplines. The Natural Science faculty encourages cooperation with other disciplines in the total education of the student.

A student may pursue a B.A. or B.S. degree with a major Biology, Chemistry, Environmental Science. Teacher Certification is available with a major in Biology or Chemistry. Minors are available in Biology, Chemistry, Environmental Science, and Physics.

Pre-Dental, Pre-Engineering, Pre-Medical, Pre-Medical Technology, Pre-Optometry, Pre-Pharmacy, Pre-Physical Therapy, and Pre-Veterinarian students are advised by members of the Natural Science Faculty.

BIOLOGY
A student may pursue a Bachelor of Arts or a Bachelor of Science degree with either a major or minor in Biology. Teacher certification with a major in biology is available with either degree program. The B.S. programs are listed; the B.A. programs additionally require 12 hours of foreign language.

BIOLOGY MAJOR without Teacher Certification................................................................................................................................. 58

Required courses................................................................................................................................................................................. 22

Take each course on this list: ................................................. 4
BIO 200* Biological Concepts  4
BIO 201 Zoology  4
BIO 202 Botany  4
BIO 315 Research Methods  1
BIO 341 Ecology  4
BIO 344 Genetics  4

Choose one course from this list: ................................................. 1
BIO 480 Seminar  1
BIO 490 Research  1

Elective courses .............................................................................................................................. (minimum) 16

Choose courses from this list totaling at least 16 hours:
BIO 215 Winter Botany  1
BIO 216 Spring Flora  1
BIO 300 Paleontology  3
BIO 302 Environmental Science  3
BIO 312 Environmental Physiology of Animals  3
BIO 317 Plant Taxonomy  3
BIO 321 Microbiology  4-5
BIO 332 Entomology  4
BIO 342 Field Study in Biology  1-3
BIO 348 Medical Terminology  3
BIO 362 Comparative Vertebrate Anatomy  5
BIO 371 Ornithology  4
BIO 372 Ichthyology  4
BIO 385 Internship  1-4
BIO 400 Special Topics  4
BIO 410 Cell Biology  3
BIO 415 Stream Ecology  4
BIO 420 Immunology  3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 422</td>
<td>Animal Physiology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 441</td>
<td>Principles of Biological Conservation</td>
<td>3</td>
</tr>
<tr>
<td>BIO 460</td>
<td>Biochemistry</td>
<td>4</td>
</tr>
<tr>
<td>BIO 470</td>
<td>Speciation</td>
<td>3</td>
</tr>
<tr>
<td>BIO 475</td>
<td>Human Physiology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 480</td>
<td>Seminar</td>
<td>1-3</td>
</tr>
<tr>
<td>BIO 490</td>
<td>Research</td>
<td>1-3</td>
</tr>
</tbody>
</table>

**Additional Requirements**

Take each course on this list: .......................................................... (minimum) 20

- CHE 111* General Chemistry I .................................................. 3
- CHE 112 General Chemistry II .................................................. 3
- CHE 113 General Chemistry I Lab .............................................. 1
- CHE 114 General Chemistry II Lab ............................................. 2
- PHY 141* General College Physics I ........................................... 3
- PHY 143 General College Physics I Lab ....................................... 1
- PHY 142 General College Physics II ........................................... 3
- PHY 144 General College Physics II Lab ..................................... 1

Take MTH 123 or MTH 210 or both MTH 111 and MTH 112 .................................................. 3

- MTH 111* College Algebra ....................................................... 3
- MTH 112* Trigonometry and Analytic Geometry ................................ 3
- MTH 123* Elementary Calculus and Its Applications ......................... 3
- MTH 210* Calculus I ............................................................. 4

**BIOLOGY MAJOR with Teacher Certification for Grades 8-12**

This major must be combined with the Secondary Education Minor

The Commonwealth of Kentucky provides a single method for teacher certification in biology which requires a major in biology with specific courses. Students must also complete the minor in Secondary Education.

A program for middle school science certification with an emphasis in science is also available. Please see School of Education section of the catalog for more information.

Biology Content courses ................................................................. 28

- BIO 200* Biological Concepts ................................................... 4
- BIO 201 Zoology ........................................................................... 4
- BIO 202 Botany ............................................................................ 4
- BIO 321 Microbiology ................................................................. 5
- BIO 341 Ecology .......................................................................... 4
- BIO 450 Methods of Science Teaching ......................................... 3
- BIO 475 Human Physiology .......................................................... 4

Chemistry .........................................................

- CHE 111* General Chemistry I .................................................. 3
- CHE 113 General Chemistry I Lab .............................................. 1
- CHE 112 General Chemistry II .................................................. 3
- CHE 114 General Chemistry II Lab ............................................. 2

Earth Science Courses ................................................................. 4

- GEO 105* Introductory Earth Science ........................................... 3
- GEO 106 Introductory Earth Science Lab ...................................... 1

Physics Courses ................................................................. (minimum) 3

- PHV 131 for three hours or PHV 141, 143, 142 and 144 for eight hours

- PHV 131* Conceptual Physics ..................................................... 3

* General Education Course
Mathematics Courses ........................................................................................................... (minimum) 3

Choose one course from this list:
- MTH 110* College Mathematics 3
- MTH 111* College Algebra 3
- MTH 123* Elementary Calculus and Its Applications 3
- MTH 210* Calculus I 4

Statistics Course ................................................................................................................. 3

Choose one course from this list:
- MTH 130* Elementary Statistics 3
- PSY 361 Social Statistics 3

Biology Elective Courses ...................................................................................................... (minimum) 5

Choose courses from this list totaling at least ten hours:
- BIO 215 Winter Botany 1
- BIO 216 Spring Flora 1
- BIO 300 Paleontology 3
- BIO 302 Environmental Science 3
- BIO 312 Environmental Physiology of Animals 3
- BIO 315 Research Methods 1
- BIO 317 Plant Taxonomy 3
- BIO 332 Entomology 4
- BIO 342 Field Study in Biology 1-3
- BIO 344 Genetics 4
- BIO 348 Medical Terminology 3
- BIO 362 Comparative Vertebrate Anatomy 5
- BIO 371 Ornithology 4
- BIO 372 Ichthyology 4
- BIO 385 Internship 1-4
- BIO 400 Special Topics 4
- BIO 410 Cell Biology 3
- BIO 415 Stream Ecology 4
- BIO 420 Immunology 3
- BIO 422 Animal Physiology 4
- BIO 441 Principles of Biological Conservation 3
- BIO 460 Biochemistry 4
- BIO 470 Speciation 3
- BIO 475 Human Physiology 4
- BIO 480 Seminar 1-3
- BIO 490 Research 1-3

MINOR IN BIOLOGY ........................................................................................................... 25

Required courses .................................................................................................................. 12

Take each course on this list:
- BIO 200* Biological Concepts 4
- BIO 201 Zoology 4
- BIO 202 Botany 4

Elective courses .................................................................................................................. 13

Choose courses from this list totaling at least 13 hours:
- BIO 215 Winter Botany 1
- BIO 216 Spring Flora 1
- BIO 300 Paleontology 3
- BIO 302 Environmental Science 3
- BIO 312 Environmental Physiology of Animals 3
- BIO 315 Research Methods 1
- BIO 317 Plant Taxonomy 3
<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 321</td>
<td>Microbiology</td>
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<td>BIO 332</td>
<td>Entomology</td>
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<td>BIO 342</td>
<td>Field Study in Biology</td>
<td>1-3</td>
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<tr>
<td>BIO 344</td>
<td>Genetics</td>
<td>4</td>
</tr>
<tr>
<td>BIO 348</td>
<td>Medical Terminology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 362</td>
<td>Comparative Vertebrate Anatomy</td>
<td>5</td>
</tr>
<tr>
<td>BIO 371</td>
<td>Ornithology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 372</td>
<td>Ichthyology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 385</td>
<td>Internship</td>
<td>1-4</td>
</tr>
<tr>
<td>BIO 400</td>
<td>Special Topics</td>
<td>4</td>
</tr>
<tr>
<td>BIO 410</td>
<td>Cell Biology</td>
<td>3</td>
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<td>BIO 415</td>
<td>Stream Ecology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 420</td>
<td>Immunology</td>
<td>3</td>
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<tr>
<td>BIO 422</td>
<td>Animal Physiology</td>
<td>4</td>
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<tr>
<td>BIO 441</td>
<td>Principles of Biological Conservation</td>
<td>3</td>
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<td>BIO 460</td>
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<td>BIO 470</td>
<td>Speciation</td>
<td>3</td>
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<td>BIO 475</td>
<td>Human Physiology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 480</td>
<td>Seminar</td>
<td>1-3</td>
</tr>
<tr>
<td>BIO 490</td>
<td>Research</td>
<td>1-3</td>
</tr>
</tbody>
</table>

**ENVIRONMENTAL SCIENCE**

Students may pursue the Bachelor of Science degree as an Environmental Science Area, which does not require a minor and provides the individual with a rigorous yet flexible science curriculum along with an interdisciplinary study of contemporary environmental topics. Students may pursue the Environmental Science Minor with either an applied environmental science emphasis or an environmental studies emphasis.

**ENVIRONMENTAL SCIENCE AREA**

Required Courses ........................................................................................................................................ 70

Take each course on this list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 302</td>
<td>Environmental Science</td>
<td>3</td>
</tr>
<tr>
<td>BIO 341</td>
<td>Ecology</td>
<td>4</td>
</tr>
<tr>
<td>ENV 310</td>
<td>Environmental Ethics</td>
<td>3</td>
</tr>
<tr>
<td>ENV 355</td>
<td>Environmental Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>BIO 315</td>
<td>Research Methods</td>
<td>1</td>
</tr>
</tbody>
</table>

Choose one course from this list:

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENV 390</td>
<td>Research</td>
<td>1</td>
</tr>
<tr>
<td>BIO 480</td>
<td>Seminar</td>
<td>1</td>
</tr>
</tbody>
</table>

Biology Core ........................................................................................................................................ 12

Take each course on this list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 200*</td>
<td>Biological Concepts</td>
<td>4</td>
</tr>
<tr>
<td>BIO 201</td>
<td>Zoology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 202</td>
<td>Botany</td>
<td>4</td>
</tr>
</tbody>
</table>

Interdisciplinary Environment Courses .................................................................................................. 6

Choose two courses from this list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENV/POL 320</td>
<td>Environmental Politics</td>
<td>3</td>
</tr>
<tr>
<td>ENV/CHS 338</td>
<td>The Bible and the Environment</td>
<td>3</td>
</tr>
<tr>
<td>ENV/SOC 430</td>
<td>Environmental Sociology</td>
<td>3</td>
</tr>
</tbody>
</table>

Chemistry/Physical Science Courses .................................................................................................. 16

Take each course on this list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 111*</td>
<td>General Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHE 113</td>
<td>General Chemistry I Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHE 112</td>
<td>General Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHE 114</td>
<td>General Chemistry II Laboratory</td>
<td>2</td>
</tr>
<tr>
<td>CHE 321</td>
<td>Analytical Chemistry</td>
<td>4</td>
</tr>
</tbody>
</table>

Choose one course from this list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEO 105*</td>
<td>Introductory Earth Science</td>
<td>3</td>
</tr>
</tbody>
</table>
Mathematics Courses

Choose one course from this list:
MTH 111* College Algebra 3
MTH 123* Elementary Calculus and Its Applications 3

Choose one course from this list:
MTH 130* Elementary Statistics 3
SOC 361 Social Statistics 3

Electives

See Environmental Science Electives below.

Environmental Science Minors

The minor is available in the form of two emphases:
Applied Environmental Sciences Emphasis (intended for biology and chemistry majors)
Environmental Studies Emphasis (intended for majors outside the natural science discipline)

This minor is not intended for teacher certification.

Courses that are common to a major and a minor may count in either, but not both.

Environmental Science Minor with Applied Environmental Sciences Emphasis

Required Courses

Take each course on this list:
BIO 302 Environmental Science 3
BIO 341 Ecology 4
ENV 310 Environmental Ethics 3
ENV 355 Environmental Chemistry 4

Choose one course from this list:
GEO 105* Introductory Earth Science 3
GEO 211* Physical Geology 3

Electives

See Environmental Science Electives below.

Environmental Science Minor with Environmental Studies Emphasis

Required Courses

Take each course on this list:
BIO 200* Biological Concepts 4
CHE 100* Introduction to Chemistry 3
CHE 103 Introduction to Chemistry Lab 1
ENV 310 Environmental Ethics 3

Choose one course from this list:
GEO 105* Introductory Earth Science 3
GEO 211* Physical Geology 3

Choose one course from this list:
BIO 103* Environment and Man 3
BIO 302 Environmental Science 3

*General Education Course
See Environmental Science Electives below.

Environmental Science Electives

- BIO 312  Environmental Physiology of Animals  3
- BIO 317  Plant Taxonomy  3
- BIO 321  Microbiology  4-5
- BIO 332  Entomology  4
- BIO 342  Field Study in Biology  1-3
- BIO 344  Genetics  4
- BIO 371  Ornithology  4
- BIO 372  Ichthyology  4
- BIO 385  Internship  1-3
- BIO 400  Special Topics  1-4
- BIO 415  Stream Ecology  4
- BIO 441  Principles of Conservation Biology  3
- CHE 341  Organic Chemistry I  3
- CHE 343  Organic Chemistry I Lab  1
- CHE 400  Special Topics  1-4

*Other courses as approved.

CHEMISTRY

The chemistry program offers students a choice between a Bachelor of Science (B.S.) degree or a Bachelor of Arts (B.A.) degree. Students wishing to pursue a graduate degree in chemistry or employment in the chemical industry should pursue the B.S. degree. The B.A. degree is designed for those students seeking secondary education certification in chemistry as well as for several pre-professional majors (pre-dental, pre-medical, pre-pharmacy, etc.). Students pursuing careers in dentistry, medicine, and pharmacy generally major in chemistry with a minor in biology or the converse.

Bachelor of Science Programs

Chemistry Major without Teacher Certification - Bachelor of Science ........................................................................................................................................ 65

Requirements ........................................................................................................................................................................................................................................ 37

Take each course on this list:
- CHE 111*  General Chemistry I  3
- CHE 112  General Chemistry II  3
- CHE 113  General Chemistry I Lab  1
- CHE 114  General Chemistry II Lab  2
- CHE 321  Analytical Chemistry  4
- CHE 315  Research Methods  1
- CHE 341  Organic Chemistry I  3
- CHE 342  Organic Chemistry II  3
- CHE 343  Organic Chemistry I Lab  1
- CHE 344  Organic Chemistry II Lab  2
- CHE 350  Instrumental Analysis  4
- CHE 380  Junior Seminar  1
- CHE 451  Physical Chemistry I  3
- CHE 452  Physical Chemistry II  3
- CHE 453  Physical Chemistry I Lab  1
- CHE 454  Physical Chemistry II Lab  1
- CHE 480  Senior Seminar  1

* General Education Course
Electives................................................................................................................................................. 6

Choose courses from this list totaling at least six hours:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CHE 370</td>
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<td>3</td>
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<td>CHE 385</td>
<td>Internship</td>
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</tr>
<tr>
<td>CHE 390</td>
<td>Junior Research</td>
<td>1</td>
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<tr>
<td>CHE 400</td>
<td>Special Topics</td>
<td>4</td>
</tr>
<tr>
<td>CHE 460</td>
<td>Biochemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHE 490</td>
<td>Senior Research</td>
<td>1-3</td>
</tr>
<tr>
<td>CHE/ENV 355</td>
<td>Environmental Chemistry</td>
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</table>

Supporting Courses .......................................................................................................................... 22

Take each course on this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>PHY 241*</td>
<td>General University Physics I</td>
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</tr>
<tr>
<td>PHY 242</td>
<td>General University Physics II</td>
<td>4</td>
</tr>
<tr>
<td>PHY 243</td>
<td>General University Physics I Lab</td>
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<tr>
<td>PHY 244</td>
<td>General University Physics II Lab</td>
<td>1</td>
</tr>
<tr>
<td>MTH 210*</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MTH 211</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MTH 310</td>
<td>Calculus III</td>
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</tbody>
</table>

Recommended Courses

Both courses on this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MTH 311</td>
<td>Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>MTH 331</td>
<td>Probability and Statistics</td>
<td>3</td>
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</table>

One course on this list:

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<th>Course</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>CS</td>
<td>Programming Language Course</td>
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</tr>
<tr>
<td>CS 160*</td>
<td>Programming I</td>
<td>4</td>
</tr>
</tbody>
</table>

The student must complete the following courses with a cumulative GPA of 2.50 or higher: CHE 111, 112, 113, 109, 114 and MTH 210, 211.

Chemistry Major with Teacher Certification - Bachelor of Science .......................................................................................................................... 76

This major must be combined with the Secondary Education Minor.

Requirements ........................................................................................................................................... 44

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CHE 111*</td>
<td>General Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHE 112</td>
<td>General Chemistry II</td>
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<td>CHE 113</td>
<td>General Chemistry I Lab</td>
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<tr>
<td>CHE 114</td>
<td>General Chemistry II Lab</td>
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<tr>
<td>CHE 321</td>
<td>Analytical Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHE 315</td>
<td>Research Methods</td>
<td>1</td>
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<tr>
<td>CHE 341</td>
<td>Organic Chemistry I</td>
<td>3</td>
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<tr>
<td>CHE 342</td>
<td>Organic Chemistry II</td>
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<td>CHE 344</td>
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<td>CHE 350</td>
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<td>CHE 450</td>
<td>Methods of Science Teaching</td>
<td>3</td>
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<td>Biochemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHE 480</td>
<td>Senior Seminar</td>
<td>1</td>
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</tbody>
</table>

* General Education Course
Choose courses from this list totaling at least three hours:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 370</td>
<td>Inorganic Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHE 385</td>
<td>Internship</td>
<td>1-4</td>
</tr>
<tr>
<td>CHE 390</td>
<td>Junior Research</td>
<td>1</td>
</tr>
<tr>
<td>CHE 400</td>
<td>Special Topics</td>
<td>4</td>
</tr>
<tr>
<td>CHE 490</td>
<td>Senior Research</td>
<td>1-3</td>
</tr>
<tr>
<td>CHE/ENV 355</td>
<td>Environmental Chemistry</td>
<td>4</td>
</tr>
</tbody>
</table>

Supporting Courses

Take each course on this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 241</td>
<td>General University Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHY 242</td>
<td>General University Physics II</td>
<td>4</td>
</tr>
<tr>
<td>PHY 243</td>
<td>General University Physics I Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHY 244</td>
<td>General University Physics II Lab</td>
<td>1</td>
</tr>
<tr>
<td>MTH 210*</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MTH 211</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MTH 310</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>BIO 200*</td>
<td>Biological Concepts</td>
<td>3</td>
</tr>
<tr>
<td>GEO 105*</td>
<td>Introductory Earth Science</td>
<td>3</td>
</tr>
<tr>
<td>GEO 106</td>
<td>Introductory Earth Science Lab</td>
<td>1</td>
</tr>
</tbody>
</table>

Recommended Courses

Both courses on this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 311</td>
<td>Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>MTH 331</td>
<td>Probability and Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>

One course on this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS</td>
<td>Programming Language Course</td>
<td>3</td>
</tr>
<tr>
<td>CS 160*</td>
<td>Programming I</td>
<td>4</td>
</tr>
</tbody>
</table>

The student must complete the following courses with a cumulative GPA of 2.50 or higher: CHE 111, 112, 113, 109, 114 and MTH 210, 211.

Bachelor of Arts Programs

Chemistry Major without Teacher Certification – Bachelor of Arts

Requirements

Take each course on this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 111*</td>
<td>General Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHE 112</td>
<td>General Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHE 113</td>
<td>General Chemistry I Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHE 114</td>
<td>General Chemistry II Lab</td>
<td>2</td>
</tr>
<tr>
<td>CHE 321</td>
<td>Analytical Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHE 341</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHE 342</td>
<td>Organic Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHE 343</td>
<td>Organic Chemistry I Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHE 380</td>
<td>Junior Seminar</td>
<td>1</td>
</tr>
<tr>
<td>CHE 411</td>
<td>Physical Chemistry for Life Sciences</td>
<td>3</td>
</tr>
<tr>
<td>CHE 412</td>
<td>Physical Chemistry for Life Sciences Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHE 480</td>
<td>Senior Seminar</td>
<td>1</td>
</tr>
</tbody>
</table>

Electives

Choose courses totaling at least six hours from this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 315</td>
<td>Research Methods</td>
<td>1</td>
</tr>
<tr>
<td>CHE 344</td>
<td>Organic Chemistry II Lab</td>
<td>2</td>
</tr>
</tbody>
</table>

* General Education Course
CHE 350  Instrumental Analysis  4
CHE/ENV 355  Environmental Chemistry  4
CHE 370  Inorganic Chemistry  3
CHE 385  Internship  1-4
CHE 390  Junior Research  1-3
CHE 400  Special Topics  4
CHE 490  Senior Research  1-3

Supporting Courses ........................................................................................................ (minimum) 11

Take one course on this list: ............................................................................................ (minimum) 3
MTH 123*  Elementary Calculus and Its Applications  3
MTH 210*  Calculus I  4

Take all courses in Group A or Group B below: .............................................................. 8 - 10

Group A - College Physics
PHY 141*  General College Physics I  3
PHY 142  General College Physics II  3
PHY 143  General College Physics I Lab  1
PHY 144  General College Physics II Lab  1

Group B – University Physics
PHY 241  General University Physics I  4
PHY 242  General University Physics II  4
PHY 243  General University Physics I Lab  1
PHY 244  General University Physics II Lab  1

Foreign Language Courses .............................................................................................. 12

Recommended Courses

Both courses on this list:
MTH 311  Differential Equations  3
MTH 331  Probability and Statistics  3

One course on this list:
CS  Programming Language Course  3
CS 160*  Programming I  4

The student must complete the following courses with a cumulative GPA of 2.50 or higher: CHE 111, 112, 113, 109, 114 and MTH 210 or 123.

Chemistry Major with Teacher Certification – Bachelor of Arts ................................................................. 71
This major must be combined with the Secondary Education Minor.

Requirements .................................................................................................................... 33

Take each course on this list:
CHE 111*  General Chemistry I  3
CHE 112  General Chemistry II  3
CHE 113  General Chemistry I Lab  1
CHE 114  General Chemistry II Lab  2
CHE 321  Analytical Chemistry  4
CHE 341  Organic Chemistry I  3
CHE 342  Organic Chemistry II  3
CHE 343  Organic Chemistry I Lab  1
CHE 380  Junior Seminar  1
CHE 411  Physical Chemistry for Life Sciences  3
CHE 412  Physical Chemistry for Life Sciences Lab  1
CHE 450  Methods of Science Teaching  3
CHE 460  Biochemistry  4
CHE 480  Senior Seminar  1

Electives ........................................................................................................................... 3

Choose courses totaling at least three hours from this list:
CHE 315  Research Methods  1

* General Education Course
CHE 344 Organic Chemistry II Lab 2
CHE 350 Instrumental Analysis 4
CHE 370 Inorganic Chemistry 3
CHE 385 Internship 1.4
CHE 390 Junior Research 1.3
CHE 400 Special Topics 4
CHE 490 Senior Research 1.3
CHE/ENV 355 Environmental Chemistry 4

Supporting Courses .................................................................................................................. 23

Take each course on this list: ................................................................................................. 15
MTH 210* Calculus I 4
MTH 211 Calculus II 4
BIO 200* Biological Concepts 3
GEO 105* Introductory Earth Science 3
GEO 106 Introductory Earth Science Lab 1

Take all courses in Group A or Group B below: ................................................................. 8 - 10
Group A – College Physics

PHY 141* General College Physics I 3
PHY 142 General College Physics II 3
PHY 143 General College Physics I Lab 1
PHY 144 General College Physics II Lab 1

Group B – University Physics

PHY 241 General University Physics I 4
PHY 242 General University Physics II 4
PHY 243 General University Physics I Lab 1
PHY 244 General University Physics II Lab 1

Foreign Language Courses ....................................................................................................... 12

Recommended Courses

Both courses on this list:
MTH 311 Differential Equations 3
MTH 331 Probability and Statistics 3

One course on this list:
CS Programming Language Course 3
CS 160* Programming I 4

The student must complete the following courses with a cumulative GPA of 2.50 or higher: CHE 111, 112, 113, 109, 114 and MTH 210, 211.

Chemistry Minor ...................................................................................................................... 24

Required Courses ..................................................................................................................... 20

Take each course on this list:
CHE 111* General Chemistry I 3
CHE 112 General Chemistry II 3
CHE 113 General Chemistry I Lab 1
CHE 114 General Chemistry II Lab 2
CHE 321 Analytical Chemistry 4
CHE 341 Organic Chemistry I 3
CHE 343 Organic Chemistry I Lab 1
CHE 342 Organic Chemistry II 3

Electives ................................................................................................................................... 4

Choose courses totaling at least four hours from this list:
CHE 315 Research Methods 1
CHE 344 Organic Chemistry II Lab 2
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CHE 350</td>
<td>Instrumental Analysis</td>
<td>4</td>
</tr>
<tr>
<td>CHE/ENV 355</td>
<td>Environmental Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHE 370</td>
<td>Inorganic Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHE 380</td>
<td>Junior Seminar</td>
<td>1</td>
</tr>
<tr>
<td>CHE 385</td>
<td>Internship</td>
<td>1-4</td>
</tr>
<tr>
<td>CHE 390</td>
<td>Junior Research</td>
<td>1-3</td>
</tr>
<tr>
<td>CHE 400</td>
<td>Special Topics</td>
<td>4</td>
</tr>
<tr>
<td>CHE 411</td>
<td>Physical Chemistry for Life Sciences</td>
<td>3</td>
</tr>
<tr>
<td>CHE 412</td>
<td>Physical Chemistry for Life Sciences Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHE 451</td>
<td>Physical Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHE 453</td>
<td>Physical Chemistry I Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHE 452</td>
<td>Physical Chemistry II</td>
<td>3</td>
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<tr>
<td>CHE 454</td>
<td>Physical Chemistry II Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHE 460</td>
<td>Biochemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHE 480</td>
<td>Senior Seminar</td>
<td>1</td>
</tr>
<tr>
<td>CHE 490</td>
<td>Senior Research</td>
<td>1-3</td>
</tr>
</tbody>
</table>

Supporting Course ........................................................................................................... 3
MTH 111* College Algebra .................................................................................................... 3

**Physics Minor** .................................................................................................................. 23

A student in the Physics Minor will gain a broad introductory-to intermediate-level of knowledge and understanding of classical (pre-1900) and modern (post-1900) physics as applied to the natural and man-made worlds, will develop highly transferable problem-solving skills, and will delve more deeply into a selected subfield of physics.

**Required Courses** ............................................................................................................ 16

*Take each course on this list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 241</td>
<td>General University Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHY 243</td>
<td>General University Physics I Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHY 242</td>
<td>General University Physics II</td>
<td>4</td>
</tr>
<tr>
<td>PHY 244</td>
<td>General University Physics II Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHY 338</td>
<td>Modern Physics I</td>
<td>3</td>
</tr>
<tr>
<td>PHY 339</td>
<td>Modern Physics II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives (These courses are taught as needed or requested.)** ........................................... 3

*Choose courses from this list totaling at least three hours:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 331</td>
<td>Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>PHY 332</td>
<td>Engineering Statics</td>
<td>3</td>
</tr>
<tr>
<td>PHY 333</td>
<td>Electronic Circuits</td>
<td>3</td>
</tr>
<tr>
<td>PHY 400</td>
<td>Special Topics</td>
<td>1-3</td>
</tr>
<tr>
<td>PHY 421</td>
<td>Computational Science</td>
<td>2</td>
</tr>
<tr>
<td>PHY 431</td>
<td>Quantum Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>PHY 438</td>
<td>Electricity and Magnetism</td>
<td>3</td>
</tr>
<tr>
<td>PHY 451</td>
<td>Thermodynamics</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Course ............................................................................................................ 4
MTH 210* Calculus I ............................................................................................................. 4

*The student must complete the following courses with a cumulative GPA of 2.50 or higher: CHE 111, 112, 113, 109, 114 and MTH 111.*

**Medical Technology Program** .......................................................................................... 101

Medical technology programs will take postbaccalaureate students with the appropriate course work. Students can then complete any area or major with a minor at CU as long as the medical technology program required courses are completed. This area is only designed for students who want to spend their fourth year at Owensboro Health Regional Hospital taking medical technology courses.

**Biology Required Courses** ............................................................................................. 29

*Take each course on this list:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 200</td>
<td>Biological Concepts</td>
<td>4</td>
</tr>
<tr>
<td>BIO 201</td>
<td>Zoology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 202</td>
<td>Botany</td>
<td>4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>-----------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>BIO 221</td>
<td>Human Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 222</td>
<td>Human Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO 315</td>
<td>Research Methods</td>
<td>1</td>
</tr>
<tr>
<td>BIO 321</td>
<td>Microbiology</td>
<td>4-5</td>
</tr>
<tr>
<td>BIO 344</td>
<td>Genetics</td>
<td>4</td>
</tr>
</tbody>
</table>

Chemistry Required Courses

*Take each course on this list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 111</td>
<td>General Chemistry I</td>
<td>3</td>
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<tr>
<td>CHE 112</td>
<td>General Chemistry II</td>
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<tr>
<td>CHE 113</td>
<td>General Chemistry I Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHE 114</td>
<td>General Chemistry II Lab</td>
<td>2</td>
</tr>
<tr>
<td>CHE 321</td>
<td>Analytical Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHE 341</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHE 342</td>
<td>Organic Chemistry II</td>
<td>3</td>
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<tr>
<td>CHE 343</td>
<td>Organic Chemistry I Lab</td>
<td>1</td>
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<tr>
<td>CHE 344</td>
<td>Organic Chemistry II Lab</td>
<td>2</td>
</tr>
<tr>
<td>CHE 460</td>
<td>Biochemistry</td>
<td>4</td>
</tr>
</tbody>
</table>

Physics Required Courses

*Take each course on this list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 141</td>
<td>General College Physics I</td>
<td>3</td>
</tr>
<tr>
<td>PHY 143</td>
<td>General College Physics I Lab</td>
<td>1</td>
</tr>
</tbody>
</table>

Mathematics and Statistics Required Courses

*Take MTH 123 or MTH 210 or both MTH 111 and MTH 112*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 111*</td>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MTH 112*</td>
<td>Trigonometry and Analytic Geometry</td>
<td>3</td>
</tr>
<tr>
<td>MTH 123*</td>
<td>Elementary Calculus and Its Applications</td>
<td>3</td>
</tr>
<tr>
<td>MTH 210*</td>
<td>Calculus I</td>
<td>4</td>
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</table>

*Choose 1 of the courses below:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTH 130</td>
<td>Elementary Statistics</td>
<td>3</td>
</tr>
<tr>
<td>PSY 361</td>
<td>Social Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>

Medical Technology Courses at Owensboro Health Regional Hospital
PURPOSE
The Division of Social Science incorporates traditional major and minor programs that seek to promote intellectual development and a better understanding of society; its history, political systems, psychology, social structures, and human interaction not only as personal as the individual but international in scope. The division offers these academic disciplines within a liberal arts framework of Christian higher education as outlined in Campbellsville University’s stated goals.

To meet the University’s goals the division provides majors and/or minors in criminal justice, history, homeland security, political science, psychology, sociology, and social science areas (with or without teaching certification) leading to a Bachelor of Science or Bachelor of Arts degree. An Associate of Science degree is available in certain disciplines. These programs of study are solidly grounded in the liberal arts tradition and promote intellectual inquiry, critical thinking, reading, writing, and research skills to prepare students for graduate studies, various professional schools, teacher certification, and careers outside academe.

CRIMINAL JUSTICE
The criminal justice curriculum is designed to provide the student with a thorough understanding of crime and the criminal justice system. Areas of study include law enforcement, the courts, corrections, criminology, juvenile delinquency, and victimology. The Criminal Justice programs of study stress professional ethics, human values, critical thinking, and analytical skills that prepare students for careers in various criminal justice agencies and also provides students with the foundation required for graduate school admission. Students pursuing a B.S. or B.A. may pursue the Criminal Justice Administration Area (60 hrs); the Criminal Justice Administration Major (36 hrs); or the Criminal Justice Administration Minor.

CRIMINAL JUSTICE ADMINISTRATION AREA
This program requires courses in Criminal Justice, Sociology, Political Science, Psychology and Business Administration. It does not require a minor.

Criminal Justice Administration Area ............................................................................................................................... 60

Required courses.............................................................................................................................................................. 33

Take each course on this list: ............................................................................................................................................ 33

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJ 101</td>
<td>Introduction to the Criminal Justice System</td>
<td>3</td>
</tr>
<tr>
<td>CJ 235</td>
<td>Criminology</td>
<td>3</td>
</tr>
<tr>
<td>CJ 320</td>
<td>Police Operations and Programs</td>
<td>3</td>
</tr>
<tr>
<td>CJ 361</td>
<td>Social Statistics</td>
<td>3</td>
</tr>
<tr>
<td>CJ 362</td>
<td>Methods of Research</td>
<td>3</td>
</tr>
<tr>
<td>CJ 400</td>
<td>Criminological Theory</td>
<td>3</td>
</tr>
<tr>
<td>CJ 420</td>
<td>Criminal Justice Administration</td>
<td>3</td>
</tr>
<tr>
<td>CJ 421</td>
<td>Corrections</td>
<td>3</td>
</tr>
<tr>
<td>CJ 431</td>
<td>Civil Liberties</td>
<td>3</td>
</tr>
<tr>
<td>CJ 440</td>
<td>Court Processes and Procedures</td>
<td>3</td>
</tr>
<tr>
<td>CJ 450</td>
<td>Victimology</td>
<td>3</td>
</tr>
</tbody>
</table>

Criminal Justice Electives ........................................................................................................................................... 12

Choose four courses from this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJ 200</td>
<td>Fundamentals of Homeland Security</td>
<td>3</td>
</tr>
<tr>
<td>CJ 215</td>
<td>Criminal Investigation</td>
<td>3</td>
</tr>
<tr>
<td>CJ 232</td>
<td>Juvenile Justice in America</td>
<td>3</td>
</tr>
<tr>
<td>CJ 311</td>
<td>Interview and Interrogation</td>
<td>3</td>
</tr>
<tr>
<td>CJ 330</td>
<td>Introduction to Forensics</td>
<td>3</td>
</tr>
<tr>
<td>CJ 332</td>
<td>Juvenile Delinquency</td>
<td>3</td>
</tr>
<tr>
<td>CJ 334</td>
<td>Introduction to Criminal Law</td>
<td>3</td>
</tr>
<tr>
<td>CJ 405</td>
<td>Terrorism Studies</td>
<td>3</td>
</tr>
<tr>
<td>CJ 426</td>
<td>Probation and Parole</td>
<td>3</td>
</tr>
</tbody>
</table>
CJ 428 Internship/Career Preparation Seminar 1-4
CJ 485 Serial Killers 3
CJ 380/480 Special Topics 1-3
CJ 390/490 Independent Study 1-3

Business Administration/Sociology/Psychology Electives ............................................................................................................. 15
Choose 15 hours of upper division courses from Business Administration, Sociology, and Psychology with advisor approval.
Students must have coursework from all three disciplines.

Criminal Justice Administration Major ........................................................................................................................................ 36

Requirements .................................................................................................................................................................................. 21

Take each course on this list: ......................................................................................................................................................... 21
CJ 101 Introduction to the Criminal Justice System 3
CJ 235 Criminology 3
CJ 320 Police Operations and Programs 3
CJ 361 Social Statistics 3
CJ 362 Methods of Research 3
CJ 421 Corrections 3
CJ 440 Court Processes and Procedures 3

Electives ....................................................................................................................................................................................... 15

Choose courses from this list totaling 15 hours:
CJ 200 Fundamentals of Homeland Security 3
CJ 215 Criminal Investigation 3
CJ 232 Juvenile Justice in America 3
CJ 311 Interview and Interrogation 3
CJ 330 Introduction to Forensics 3
CJ 332 Juvenile Delinquency 3
CJ 334 Introduction to Criminal Law 3
CJ 342 Race and Ethnic Relation 3
CJ 400 Criminological Theory 3
CJ 405 Terrorism Studies 3
CJ 410 Senior Seminar 3
CJ 420 Criminal Justice Administration 3
CJ 426 Probation and Parole 3
CJ 428 Internship/Career Preparation Seminar 1-4
CJ 431 Civil Liberties 3
CJ 450 Victimology 3
CJ 485 Serial Killers 3
CJ 380/480 Special Topics 1-3
CJ 390/490 Independent Study 1-3

Criminal Justice Administration Minor ............................................................................................................................................. 21

Required Courses .............................................................................................................................................................................. 9

Take each course on this list: ......................................................................................................................................................... 6
CJ 101 Introduction to the Criminal Justice System 3
CJ 235 Criminology 3

Choose one course from this list: ............................................................................................................................................... 3
CJ 361 Social Statistics 3
CJ 362 Methods of Research 3

Electives for Criminal Justice Minor ............................................................................................................................................. 12

Choose courses from this list totaling twelve hours.
CJ 200 Fundamentals of Homeland Security 3
CJ 215 Criminal Investigation 3
CJ 232 Juvenile Justice in America 3
CJ 320 Police Operations and Programs 3
CJ 330 Introduction to Forensics 3
### Associate of Science Degree in Criminal Justice

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>CJ 332</td>
<td>Juvenile Delinquency</td>
<td>3</td>
</tr>
<tr>
<td>CJ 334</td>
<td>Introduction to Criminal Law</td>
<td>3</td>
</tr>
<tr>
<td>CJ 342</td>
<td>Race and Ethnic Relation</td>
<td>3</td>
</tr>
<tr>
<td>CJ 400</td>
<td>Criminological Theory</td>
<td>3</td>
</tr>
<tr>
<td>CJ 405</td>
<td>Terrorism Studies</td>
<td>3</td>
</tr>
<tr>
<td>CJ 410</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
<tr>
<td>CJ 420</td>
<td>Criminal Justice Administration</td>
<td>3</td>
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<tr>
<td>CJ 421</td>
<td>Corrections</td>
<td>3</td>
</tr>
<tr>
<td>CJ 426</td>
<td>Probation and Parole</td>
<td>3</td>
</tr>
<tr>
<td>CJ 428</td>
<td>Internship/Career Preparation Seminar</td>
<td>1-4</td>
</tr>
<tr>
<td>CJ 431</td>
<td>Civil Liberties</td>
<td>3</td>
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<tr>
<td>CJ 440</td>
<td>Court Processes and Procedures</td>
<td>3</td>
</tr>
<tr>
<td>CJ 450</td>
<td>Victimology</td>
<td>3</td>
</tr>
<tr>
<td>CJ 485</td>
<td>Serial Killers</td>
<td>3</td>
</tr>
<tr>
<td>CJ 380/480</td>
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<td>1-3</td>
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<tr>
<td>CJ 390/490</td>
<td>Independent Study</td>
<td>1-3</td>
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</table>

### General Education for Associate Degrees (see page 57)

*This general education courses are required for this degree program.*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>POL 110*</td>
<td>American Government</td>
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### Required Courses

Take each course on this list:

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<th>Credits</th>
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<tr>
<td>PSY 111</td>
<td>General Psychology</td>
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<tr>
<td>SOC 110</td>
<td>Introduction to Sociology</td>
<td>3</td>
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<tr>
<td>CJ 101</td>
<td>Introduction to Criminal Justice System</td>
<td>3</td>
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<tr>
<td>CJ 235</td>
<td>Criminology</td>
<td>3</td>
</tr>
<tr>
<td>CJ 320</td>
<td>Police Operations and Programs</td>
<td>3</td>
</tr>
<tr>
<td>CJ 421</td>
<td>Corrections</td>
<td>3</td>
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<tr>
<td>CJ 440</td>
<td>Court Processes and Procedures</td>
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</table>

### Criminal Justice Electives

Choose courses from this list totaling at least three hours:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CJ 200</td>
<td>Fundamentals of Homeland Security</td>
<td>3</td>
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<tr>
<td>CJ 215</td>
<td>Criminal Investigation</td>
<td>3</td>
</tr>
<tr>
<td>CJ 330</td>
<td>Introduction to Forensics</td>
<td>3</td>
</tr>
<tr>
<td>CJ 332</td>
<td>Juvenile Delinquency</td>
<td>3</td>
</tr>
<tr>
<td>CJ 334</td>
<td>Introduction to Criminal Law</td>
<td>3</td>
</tr>
<tr>
<td>CJ 426</td>
<td>Probation and Parole</td>
<td>3</td>
</tr>
<tr>
<td>CJ 428</td>
<td>Internship</td>
<td>1-4</td>
</tr>
<tr>
<td>CJ 431</td>
<td>Civil Liberties</td>
<td>3</td>
</tr>
<tr>
<td>CJ 450</td>
<td>Victimology</td>
<td>3</td>
</tr>
<tr>
<td>CJ 485</td>
<td>Serial Killers</td>
<td>3</td>
</tr>
<tr>
<td>CJ 380/480</td>
<td>Special Topics</td>
<td>1-3</td>
</tr>
<tr>
<td>CJ 390/490</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
</tbody>
</table>

### Psychology/Sociology Electives

Choose two upper division courses from Psychology or Sociology totaling at least six hours.

### Free Electives

Choose courses totaling at least three hours from any discipline.

---

* General Education Course
GEOGRAPHY
Courses in geography are designed to provide a background for students with majors or minors in the Division of Social Science and to meet the requirements of other divisions.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>GEG 315</td>
<td>World Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEG 321</td>
<td>Cultural Geography and Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>GEG 332</td>
<td>Economic Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEG 442</td>
<td>Political Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEG 480</td>
<td>Special Topics</td>
<td>3</td>
</tr>
</tbody>
</table>

HISTORY
The history curriculum contains survey courses in American History and World Civilization which provide the student with a background for study in this subject. Offerings in American, European, and Eastern history provide the opportunity to specialize on one or more of these geographic and cultural areas. At least three hours of upper division elective hours must be in a non-American field.

History Major

History Core Requirements

Take each course on this list:
- HST 110* United States to 1877
- HST 120* United States Since 1877
- HST 231* World Civilization to 1650
- HST 242* World Civilization Since 1650
- HST 492 Senior Thesis
- HST One non-US History Upper Division Course

History Electives (see below)

Choose five courses from the History Elective list below.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HST 280*</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>HST 321</td>
<td>Economic History of the United States</td>
<td>3</td>
</tr>
<tr>
<td>HST 336</td>
<td>Modern Presidency</td>
<td>3</td>
</tr>
<tr>
<td>HST 341</td>
<td>Nineteenth-Century Europe</td>
<td>3</td>
</tr>
<tr>
<td>HST 342</td>
<td>English History</td>
<td>3</td>
</tr>
<tr>
<td>HST 343</td>
<td>Twentieth-Century Europe</td>
<td>3</td>
</tr>
<tr>
<td>HST 351</td>
<td>American Diplomacy</td>
<td>3</td>
</tr>
<tr>
<td>HST 362</td>
<td>Kentucky History</td>
<td>3</td>
</tr>
<tr>
<td>HST 366</td>
<td>Colonial American and Independence to 1789</td>
<td>3</td>
</tr>
<tr>
<td>HST 371</td>
<td>History of the South</td>
<td>3</td>
</tr>
<tr>
<td>HST 372</td>
<td>History of the West</td>
<td>3</td>
</tr>
<tr>
<td>HST 382</td>
<td>American Constitutional Development</td>
<td>3</td>
</tr>
<tr>
<td>HST 388</td>
<td>Women in American History</td>
<td>3</td>
</tr>
<tr>
<td>HST 390</td>
<td>Independent Study</td>
<td>3</td>
</tr>
<tr>
<td>HST 392</td>
<td>Cold War Europe</td>
<td>3</td>
</tr>
<tr>
<td>HST 414</td>
<td>The Gilded and Progressive Ages</td>
<td>3</td>
</tr>
<tr>
<td>HST 465</td>
<td>Introduction to Military History</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose two courses from the History Elective list below.

History Minor

History Minor Requirements

Take each course on this list:
- HST 110* United States to 1877
- HST 120* United States Since 1877
- HST 231* World Civilization to 1650
- HST 242* World Civilization Since 1650
- HST One non-US History Upper Division Course

History Electives (see below)

Choose two courses from the History Elective list below.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HST 280*</td>
<td>Special Topics</td>
<td>3</td>
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<tr>
<td>HST 321</td>
<td>Economic History of the United States</td>
<td>3</td>
</tr>
<tr>
<td>HST 336</td>
<td>Modern Presidency</td>
<td>3</td>
</tr>
<tr>
<td>HST 341</td>
<td>Nineteenth-Century Europe</td>
<td>3</td>
</tr>
<tr>
<td>HST 342</td>
<td>English History</td>
<td>3</td>
</tr>
<tr>
<td>HST 343</td>
<td>Twentieth-Century Europe</td>
<td>3</td>
</tr>
<tr>
<td>HST 351</td>
<td>American Diplomacy</td>
<td>3</td>
</tr>
<tr>
<td>HST 362</td>
<td>Kentucky History</td>
<td>3</td>
</tr>
<tr>
<td>HST 366</td>
<td>Colonial American and Independence to 1789</td>
<td>3</td>
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<td>HST 371</td>
<td>History of the South</td>
<td>3</td>
</tr>
<tr>
<td>HST 372</td>
<td>History of the West</td>
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<tr>
<td>HST 382</td>
<td>American Constitutional Development</td>
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<tr>
<td>HST 388</td>
<td>Women in American History</td>
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<tr>
<td>HST 390</td>
<td>Independent Study</td>
<td>3</td>
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<tr>
<td>HST 392</td>
<td>Cold War Europe</td>
<td>3</td>
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<tr>
<td>HST 414</td>
<td>The Gilded and Progressive Ages</td>
<td>3</td>
</tr>
<tr>
<td>HST 465</td>
<td>Introduction to Military History</td>
<td>3</td>
</tr>
</tbody>
</table>

* General Education Course
HOMELAND SECURITY
This minor will provide the student with the basic subject knowledge for a possible career in the following disciplines: security of government facilities, private sector security, state and local police officers, federal law enforcement agents, intelligence community intelligence analysts, state and local government positions, public health and public safety administrators, counterterrorism professionals, and community leaders.

Homeland Security Minor ........................................................................................................................................ 24
General Education Prerequisites (not counted in the 24 hour total for this minor) .................................................. 3
POL 110 American Government ......................................................................................................................... 3

Homeland Security Core Requirements .................................................................................................................. 12
Take each course on this list:
CJ 101 Introduction to the Criminal Justice System ......................................................................................... 3
HLS 200 Fundamentals of Homeland Security .................................................................................................. 3
HLS 300 Government and Homeland Security ................................................................................................ 3
POL 405 Terrorism Studies (Prerequisite: POL 110) .......................................................................................... 3

Homeland Security Electives .................................................................................................................................. 12
Choose four courses from this list:
CHS 234 World Religions ..................................................................................................................................... 3
CJ 450 Victimology (Prerequisite: CJ 101) ........................................................................................................... 3
HLS 350 Critical Infrastructure Protection ......................................................................................................... 3
HLS 400 Intelligence and Intelligence Analysis ................................................................................................ 3
HLS 480 Special Topics ......................................................................................................................................... 3
HLS 485 Internship/Independent Study ............................................................................................................. 3
POL 352 International Relations (Prerequisite: POL 110) ................................................................................... 3
POL 431 Civil Liberties ......................................................................................................................................... 3

POLITICAL SCIENCE
The major and minor curriculum patterns are drawn from contemporary fields of political science and allow for a wide range of course selection. The student will be provided with as much exposure to the areas of political science as possible within the framework of the student’s interest and career objectives.

Political Science Major .......................................................................................................................................... 36
Core Requirements .................................................................................................................................................. 18
Take each course listed below:
POL 110 American Government ......................................................................................................................... 3
POL 361 Social Statistics ....................................................................................................................................... 3
POL 362 Methods of Research ........................................................................................................................... 3
POL 482 Western Political Philosophy ................................................................................................................. 3
POL 499 Senior Seminar ...................................................................................................................................... 3
Choose one course from this list:
POL 341 Comparative Government .................................................................................................................... 3
POL 352 International Relations ........................................................................................................................ 3

Electives .................................................................................................................................................................. 18
Choose six courses from this list:
POL 122 State and Kentucky Government ......................................................................................................... 3
Political Science Minor ......................................................................................................... 21

Core Requirements for Political Science Minor (see below) ......................................................... 12

Political Science Electives (see above).................................................................................................. 9

At least 3 total hours must be 400 level, designated for their research and/or writing intensity.

Political Science Minor Core Requirements ...................................................................................... 12

POL 482   Western Political Philosophy 3

Choose one course from this list:

POL 110   American Government 3

POL 122   State and Kentucky Government 3

Choose one course from this list:

POL 341   Comparative Government 3

POL 352   International Relations 3

Choose one course from this list:

POL 361   Social Statistics 3

POL 362   Methods of Research 3

LEGISLATIVE INTERN PROGRAM

This program offers university undergraduates the opportunity to participate actively in the state legislative session while receiving full academic credit for one semester. The Legislative Program, held when the General Assembly convenes for regular session, begins in January and runs through the third week in May.

The Legislative Program content consists of two coordinated parts--the first involving work with legislators during the session and the second consisting of intensive seminars relative to state government and the legislative process.

Interns register on their home campuses and have the status of full-time students. Each participating college or university works out the mechanics of course registration and the number of credit hours to be assigned for the semester’s work, although 15 credits are usually granted. Courses are listed below:

LI 301   Legislative Internship
LI 302   Involvement in Government
LI 303   The Legislative Process
LI 304   Kentucky History and Politics
LI 305   Analysis of Contemporary Problems in State Government Administration
Work as a Campbellsville University legislative intern has provided an excellent opportunity to:

- Learn the workings of state government
- Understand the legislative process and its subtleties
- Provide assistance to legislators and their constituents
- Explore careers in public service.

Duties: Interns will be assigned to legislative leadership offices and committees and will be expected to devote fulltime to their legislative duties during the term of their appointments, adapting to the legislative schedule. Duties will vary from office to office, but will include bill analysis, constituent work, research and general office work.

Other Requirements: Interns will be expected to attend all meetings and classes. They will keep a daily journal and complete a written report on their experiences. A 15-30 minute oral presentation is required upon the completion of the internship. The director of the legislative intern program will assign the final grade based on the following criteria: (1) immediate supervisor’s impression of the intern’s work (50%); (2) the written journal (25%); (3) the written report (15%); and (4) the oral presentation to select social science faculty (10%).

**Legal Studies Major**

Students interested in a career of law may wish to participate in Campbellsville University’s 3+3 Accelerated Bachelor/JD Program, provided in collaboration with the University of Louisville’s Brandeis School of Law. This program allows students to complete a Bachelor Degree from Campbellsville University and a Juris Doctorate from Brandeis in as little as 6 years. Participants in the program must: a) apply and be accepted into the major after completing 30 hours in college credit; b) have an overall 3.5 GPA for college course work, and c) provide an essay detailing why they have decided to pursue law as a profession. Students completing the degree must also be admitted into the Brandeis School of Law during their junior year.

**University of Louisville’s Brandeis School of Law**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>LS 410</td>
<td>Lawyering Skills I</td>
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<td>LS 420</td>
<td>Lawyering Skills II</td>
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<tr>
<td>LS 430</td>
<td>Contracts I</td>
</tr>
<tr>
<td>LS 450</td>
<td>Torts I</td>
</tr>
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<td>LS 460</td>
<td>Torts II</td>
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<td>LS 470</td>
<td>Civil Procedure</td>
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<td>LS 810</td>
<td>Criminal Law</td>
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Required Courses

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>MAC 120</td>
<td>Fundamentals of Speech</td>
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<td>POL 110</td>
<td>American Government</td>
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<td>POL 482</td>
<td>Western Political Philosophy</td>
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<tr>
<td>ENG 361</td>
<td>Linguistics: Modern English Grammar</td>
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<td>ENG 395</td>
<td>Advanced Composition</td>
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<td>POL 361</td>
<td>Methods of Research</td>
</tr>
<tr>
<td>POL 382</td>
<td>American Constitutional Development</td>
</tr>
<tr>
<td>POL 431</td>
<td>Civil Liberties</td>
</tr>
</tbody>
</table>
Psychology
Psychology is one of the most popular undergraduate programs at Campbellsville University. Undergraduate training in psychology prepares students for a number of diverse careers including those in the mental health field, government, various areas of business, and many others. The undergraduate degree also provides students with the foundation required for entrance into graduate school.

### Psychology Major

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>PSY 111*</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 323</td>
<td>Theories of Personality</td>
<td>3</td>
</tr>
<tr>
<td>PSY 361</td>
<td>Social Statistics</td>
<td>3</td>
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<tr>
<td>PSY 363</td>
<td>Experimental Psychology with Lab</td>
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<tr>
<td>PSY 499</td>
<td>Senior Capstone in Psychology</td>
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**Group A**

<table>
<thead>
<tr>
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<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>PSY 311</td>
<td>Learning and Behavior</td>
<td>3</td>
</tr>
<tr>
<td>PSY 312</td>
<td>Human Cognitive Processes</td>
<td>3</td>
</tr>
<tr>
<td>PSY 420</td>
<td>Behavioral Neuroscience</td>
<td>3</td>
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**Group B**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>PSY 321</td>
<td>Lifespan Development</td>
<td>3</td>
</tr>
<tr>
<td>PSY 412</td>
<td>Abnormal Psychology</td>
<td>3</td>
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</tbody>
</table>

Psychology electives

**Choose courses totaling at least twelve hours from this list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 222</td>
<td>Psychology of Adjustment</td>
<td>3</td>
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<tr>
<td>PSY 240</td>
<td>Psychological Assessment</td>
<td>3</td>
</tr>
<tr>
<td>PSY 311</td>
<td>Learning and Behavior</td>
<td>3</td>
</tr>
<tr>
<td>PSY 312</td>
<td>Human Cognitive Processes</td>
<td>3</td>
</tr>
<tr>
<td>PSY 321</td>
<td>Lifespan Development</td>
<td>3</td>
</tr>
<tr>
<td>PSY 333</td>
<td>Group Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>PSY 341</td>
<td>Social Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 343</td>
<td>Gender Studies</td>
<td>3</td>
</tr>
<tr>
<td>PSY 401</td>
<td>History and Systems of Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 412</td>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 414</td>
<td>Introduction to Counseling</td>
<td>3</td>
</tr>
<tr>
<td>PSY 420</td>
<td>Behavioral Neuroscience</td>
<td>3</td>
</tr>
<tr>
<td>PSY 452</td>
<td>Psychology of Religious Experience</td>
<td>3</td>
</tr>
<tr>
<td>PSY 475</td>
<td>Practicum</td>
<td>1-4</td>
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<tr>
<td>PSY 480</td>
<td>Special Topics</td>
<td>1-3</td>
</tr>
<tr>
<td>PSY 490</td>
<td>Independent Study</td>
<td>1-3</td>
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</table>

### Psychology Minor

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 111*</td>
<td>General Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

Psychology electives

**Choose courses totaling at least eighteen hours from this list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 222</td>
<td>Psychology of Adjustment</td>
<td>3</td>
</tr>
<tr>
<td>PSY 240</td>
<td>Psychological Assessment</td>
<td>3</td>
</tr>
<tr>
<td>PSY 311</td>
<td>Learning and Behavior</td>
<td>3</td>
</tr>
<tr>
<td>PSY 312</td>
<td>Human Cognitive Processes</td>
<td>3</td>
</tr>
<tr>
<td>PSY 321</td>
<td>Lifespan Development</td>
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* General Education Course
<table>
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<th>Course</th>
<th>Title</th>
<th>Credit</th>
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<tr>
<td>PSY 323</td>
<td>Theories of Personality</td>
<td>3</td>
</tr>
<tr>
<td>PSY 333</td>
<td>Group Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>PSY 341</td>
<td>Social Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 343</td>
<td>Gender Studies</td>
<td>3</td>
</tr>
<tr>
<td>PSY 361</td>
<td>Social Statistics</td>
<td>3</td>
</tr>
<tr>
<td>PSY 363</td>
<td>Experimental Psychology and Lab</td>
<td>4</td>
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<tr>
<td>PSY 401</td>
<td>History and Systems of Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 412</td>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 414</td>
<td>Introduction to Counseling</td>
<td>3</td>
</tr>
<tr>
<td>PSY 420</td>
<td>Behavioral Neuroscience</td>
<td>3</td>
</tr>
<tr>
<td>PSY 452</td>
<td>Psychology of Religious Experience</td>
<td>3</td>
</tr>
<tr>
<td>PSY 480</td>
<td>Special Topics</td>
<td>1-3</td>
</tr>
</tbody>
</table>
SOCIETY

Sociology is the study of human groups, social interaction, and the causes and effects of social relationships. The sociology curriculum prepares students for careers that require an understanding of groups, communities, social organizations, and society. Students anticipating careers in areas such as professional ministry, business, government, teaching, and criminal justice can particularly benefit from courses in sociology. The curriculum also prepares students for graduate work in sociology. Areas of study include community, criminology, race and ethnic relations, sociological research, social stratification and mobility, and social theory.

Sociology Major ........................................................................................................................................... 33

Required Courses ........................................................................................................................................ 12
SOC 110* Introduction to Sociology 3
SOC 361 Social Statistics 3
SOC 362 Methods of Research 3
SOC 473 Social Theory 3

Sociology Electives (see below) ...................................................................................................................... 21
Choose courses totaling at least 21 hours. At least 15 hours must be taken in courses numbering 300 or above.

SOC 235 Criminology 3
SOC 270* Diversity and Community Building 3
SOC 280* Special Topics 3
SOC 321 Cultural Geography and Anthropology 3
SOC 325 Social Stratification and Mobility 3
SOC 331 Marriage and Family 3
SOC 332 Juvenile Delinquency 3
SOC 333 Group Dynamics 3
SOC 335 Social Problems 3
SOC 340 Sociology of Religion 3
SOC 341 Social Psychology 3
SOC 342 Race and Ethnic Relations 3
SOC 343 Gender Studies 3
SOC 350 Population & Demography 3
SOC 365 Social Change 3
SOC 370 Community Sociology 3
SOC 375 Practicum 3
SOC 380 Special Topics 3
SOC 390 Independent Study 3
SOC 413 Sociology of Deviant Behavior 3
SOC 415 Family Violence 3
SOC 430 Environmental Sociology 3
SOC 431 Civil Liberties 3
SOC 435 Sociology of Violence 3
SOC 480 Special Topics 3
SOC 485 Practicum 3
SOC 490 Independent Study 3

Sociology Minor ............................................................................................................................................. 21

Required Course ........................................................................................................................................... 3
SOC 110* Introduction to Sociology 3

Sociology Electives (see below) ...................................................................................................................... 18
Choose courses totaling at least 18 hours. At least twelve hours must be taken in courses numbering 300 or above.

* General Education Course
Sociology Electives

SOC 235 Criminology 3
SOC 270* Diversity and Community Building 3
SOC 280* Special Topics 3
SOC 321 Cultural Geography and Anthropology 3
SOC 325 Social Stratification and Mobility 3
SOC 331 Marriage and Family 3
SOC 332 Juvenile Delinquency 3
SOC 333 Group Dynamics 3
SOC 335 Social Problems 3
SOC 340 Sociology of Religion 3
SOC 341 Social Psychology 3
SOC 342 Race and Ethnic Relations 3
SOC 343 Gender Studies 3
SOC 350 Population & Demography 3
SOC 361 Social Statistics 3
SOC 362 Methods of Research 3
SOC 365 Social Change 3
SOC 370 Community Sociology 3
SOC 375 Practicum 3
SOC 380 Special Topics 3
SOC 390 Independent Study 3
SOC 413 Sociology of Deviant Behavior 3
SOC 415 Family Violence 3
SOC 430 Environmental Sociology 3
SOC 431 Civil Liberties 3
SOC 435 Sociology of Violence 3
SOC 473 Social Theory 3
SOC 480 Special Topics 3
SOC 485 Practicum 3
SOC 490 Independent Study 3

Diversity and Community Minor

This program is based on an integration of courses that already exist in Campbellsville University in order to assist students in achieving a more comprehensively diverse perspective regarding the world around them in order to create more awareness and understanding around issues of diversity. Students who graduate with this minor will be able to adequately articulate inter-related issues of diversity and apply their understanding to real world situations. Students should take 9 hours within a group, but no more than 9 within a particular group. The remaining hours should come from the list of electives. Students may also choose electives from the courses listed within the groupings as long as they do not exceed 9 hours in a particular group.

Required Courses

SOC 270* Diversity & Community Building 3
CHS 317 The Bible and Diversity 3

Choose three courses from one of the following groupings

Group A Sociology

SOC 325 Social Stratification and Mobility 3
SOC 335 Social Problems 3
SOC 342 Race and Ethnic Relations 3
SOC 365 Social Change 3
SOC 370 Community Sociology 3
SOC 430 Environmental Sociology 3
SOC 435 Sociology of Violence 3

Group B Criminal Justice

CI 101 Introduction to the Criminal Justice System 3
CI 235 Criminology 3
CI 431 Civil Liberties 3
CI 450 Victimology 3
<table>
<thead>
<tr>
<th><strong>Group C History</strong></th>
<th>9</th>
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</thead>
<tbody>
<tr>
<td>HST 362 Kentucky History</td>
<td>3</td>
</tr>
<tr>
<td>HST 388 Women in American History</td>
<td>3</td>
</tr>
<tr>
<td>HST 467 Civil Rights Movement</td>
<td>3</td>
</tr>
<tr>
<td>HST 473 Latin American History</td>
<td>3</td>
</tr>
<tr>
<td>HST 476 African-American History and Religion</td>
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<table>
<thead>
<tr>
<th><strong>Group D Political Science</strong></th>
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<tbody>
<tr>
<td>POL 315 World Geography</td>
<td>3</td>
</tr>
<tr>
<td>POL 341 Comparative Government</td>
<td>3</td>
</tr>
<tr>
<td>POL 352 International Relations</td>
<td>3</td>
</tr>
<tr>
<td>POL 355 Global Human Rights</td>
<td>3</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Group E Psychology</strong></th>
<th>9</th>
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<tbody>
<tr>
<td>PSY 312 Human Cognitive Processes</td>
<td>3</td>
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<tr>
<td>PSY 321 Lifespan Development</td>
<td>3</td>
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<tr>
<td>PSY 333 Group Dynamics</td>
<td>3</td>
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<td>PSY 343 Gender Studies</td>
<td>3</td>
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<table>
<thead>
<tr>
<th><strong>Group F Christian Studies</strong></th>
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<tr>
<td>CHS 234 World Religions</td>
<td>3</td>
</tr>
<tr>
<td>CHS 323 Studies in the Gospels</td>
<td>3</td>
</tr>
<tr>
<td>CHS 338 The Bible and the Environment</td>
<td>3</td>
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<td>CHS 436 Ethical Teachings of Jesus</td>
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<table>
<thead>
<tr>
<th><strong>Group G International Studies</strong></th>
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<tr>
<td>ISA 210 Introduction to International Studies</td>
<td>3</td>
</tr>
<tr>
<td>ISA 220 Intercultural Communication</td>
<td>3</td>
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<tr>
<td>ISA 480 Study Abroad</td>
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**Diversity and Community Electives**                                                  | 6     |

Choose two courses from this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>ART 411</td>
<td>World Art</td>
<td>3</td>
</tr>
<tr>
<td>BA 310</td>
<td>Consumer Behavior</td>
<td>3</td>
</tr>
<tr>
<td>BA 482</td>
<td>Conflict Resolution</td>
<td>3</td>
</tr>
<tr>
<td>ECO 452</td>
<td>Comparative Economic Systems</td>
<td>3</td>
</tr>
<tr>
<td>ECO 461</td>
<td>International Trade</td>
<td>3</td>
</tr>
<tr>
<td>ENG 373</td>
<td>Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 364</td>
<td>Adolescent Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENV 310</td>
<td>Environmental Ethics</td>
<td>3</td>
</tr>
<tr>
<td>FLM 375</td>
<td>Politics and Film</td>
<td>3</td>
</tr>
<tr>
<td>GEG 321</td>
<td>Cultural Geography and Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>HP 360</td>
<td>Gender and Diversity Issues</td>
<td>3</td>
</tr>
<tr>
<td>HP 415</td>
<td>Ethics in Sport</td>
<td>3</td>
</tr>
<tr>
<td>MAC 210</td>
<td>Mass Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>MAC 365</td>
<td>Public Relations</td>
<td>3</td>
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<tr>
<td>MUS 325</td>
<td>Music in World Culture</td>
<td>3</td>
</tr>
<tr>
<td>PHI 361</td>
<td>Ethics</td>
<td>3</td>
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</tbody>
</table>

**SOCIAL STUDIES AREA**

The Social Studies Area requires a selection of courses in Economics, Geography, History, Political Science, Psychology and Sociology. Based in liberal arts, the Social Studies Area is a 69-hour program that offers a traditional track without teacher certification or a 72-hour program with teacher certification.

**Social Studies Area with Teacher Certification**                                                                 | 72    |

*Must be combined with the Secondary Education Minor.  
*Add this course to the Social Studies Area that follows:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>SSE 444</td>
<td>Teaching Social Studies in Middle and Secondary Schools</td>
<td>3</td>
</tr>
</tbody>
</table>
### Economics

Choose two courses from this list: ................................................................. 6
- ECO 110* Introduction to Economics 3
- ECO 221* Macroeconomics 3
- ECO 222* Microeconomics 3

Choose any course in this category: .............................................................. 3
- ECO Upper Division Elective 3

### Geography

- GEG 315 World Geography 3
- GEG 321 Cultural Geography and Anthropology 3
- GEG 442 Political Geography 3

### History

Take each course on this list: ........................................................................ 12
- HST 110* United States to 1877 3
- HST 120* United States Since 1877 3
- HST 231* World Civilization to 1650 3
- HST 242* World Civilization Since 1650 3

Choose two courses in this category: ............................................................. 6
- HST Upper Division Electives

### Political Science

Choose one course in this category: .............................................................. 3
- POL 110* American Government 3

Choose three courses in this category: ......................................................... 9
- POL Any Upper Division course not previously taken

### Psychology

Choose one course in this category: .............................................................. 3
- PSY 111* General Psychology 3

Choose one course in this category: .............................................................. 3
- PSY Any PSY course not previously taken

### Sociology

Choose one course in this category: .............................................................. 3
- SOC 110* Introduction to Sociology 3

Choose one course in this category: .............................................................. 3
- SOC Any SOC course not previously taken
**International Studies**

**International Studies Major for the Bachelor of Arts Degree**

Add the 12-hour Language Requirement for Bachelor of Arts.

**International Studies Major for the Bachelor of Science Degree**

International Studies Core Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISA 210</td>
<td>Introduction to International Studies</td>
<td>3</td>
</tr>
<tr>
<td>ISA 220</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>CHS 234</td>
<td>World Religions</td>
<td>3</td>
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<tr>
<td>ISA 450</td>
<td>Senior Capstone Project</td>
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Choose two courses from this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ECO 452</td>
<td>Comparative Economic Systems</td>
<td>3</td>
</tr>
<tr>
<td>GEG 315</td>
<td>World Geography</td>
<td>3</td>
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<tr>
<td>GEG 442</td>
<td>Political Geography</td>
<td>3</td>
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<tr>
<td>POL 341</td>
<td>Comparative Government</td>
<td>3</td>
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</table>

Choose one course from this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ART 411</td>
<td>World Art</td>
<td>3</td>
</tr>
<tr>
<td>ENG 234</td>
<td>Foundations of World Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUS 325</td>
<td>Music in World Cultures</td>
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Concentration Studies

<table>
<thead>
<tr>
<th>Concentration Studies</th>
<th>Courses</th>
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<tbody>
<tr>
<td>Latin American Studies</td>
<td>HST 473 Latin American History</td>
</tr>
<tr>
<td></td>
<td>SPA 310 Reading and Culture</td>
</tr>
<tr>
<td></td>
<td>SPA 315 Advanced Conversational Spanish</td>
</tr>
<tr>
<td></td>
<td>SPA 320 Introduction to Literary Analysis</td>
</tr>
<tr>
<td></td>
<td>SPA 332 Latin American Civilization and Culture</td>
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<td></td>
<td>SPA 370 Hispanic Cinema and Culture</td>
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<tr>
<td></td>
<td>SPA 375 Advanced Grammar and Composition</td>
</tr>
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<td></td>
<td>SPA 415 Survey of Latin American Literature</td>
</tr>
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<td></td>
<td>SPA 380/480 Special Topics</td>
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European Studies

<table>
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<tr>
<th>Courses</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ART 310</td>
<td>Art History I</td>
<td>3</td>
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<tr>
<td>ART 311</td>
<td>Art History II</td>
<td>3</td>
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<tr>
<td>ART 410</td>
<td>Twentieth-Century Art History</td>
<td>3</td>
</tr>
<tr>
<td>ENG 331</td>
<td>Survey of British Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 332</td>
<td>Survey of British Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENG 351</td>
<td>Renaissance to Restoration Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 352</td>
<td>Age of Enlightenment Literature</td>
<td>3</td>
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<tr>
<td>FRE 311</td>
<td>Advanced Comp and Conversation I</td>
<td>3</td>
</tr>
<tr>
<td>FRE 312</td>
<td>Advanced Comp and Conversation II</td>
<td>3</td>
</tr>
<tr>
<td>FRE 321</td>
<td>Survey of French Literature I</td>
<td>3</td>
</tr>
<tr>
<td>FRE 322</td>
<td>Survey of French Literature II</td>
<td>3</td>
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<tr>
<td>FRE 390/490</td>
<td>Independent Study</td>
<td>3</td>
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<tr>
<td>HST 231</td>
<td>World Civilization to 1650</td>
<td>3</td>
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<td>HST 261</td>
<td>European Studies</td>
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<td>HST 341</td>
<td>Nineteenth-Century Europe</td>
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<td>HST 471</td>
<td>Church History</td>
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<td>MUS 321</td>
<td>History of Music I</td>
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<td>MUS 322</td>
<td>History of Music II</td>
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<td>Western Political Philosophy</td>
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<td>SPA 331</td>
<td>Spanish Civilization and Culture</td>
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<tr>
<td>SPA 410</td>
<td>Survey of Spanish Literature</td>
<td>3</td>
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<td>SPA 380/480</td>
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<td>TH 242</td>
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<td>TH 342</td>
<td>Theater History II</td>
<td>3</td>
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<tr>
<td>TH/ENG 375</td>
<td>Contemporary Drama</td>
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<td>ISA 482</td>
<td>Seminar in European Studies</td>
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<tr>
<td>ART 312</td>
<td>Aesthetic</td>
<td>3</td>
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<tr>
<td>ART 411</td>
<td>World Art</td>
<td>3</td>
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<tr>
<td>ENG 234</td>
<td>Foundations of World Literature</td>
<td>3</td>
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<tr>
<td>FLM 250</td>
<td>Film Appreciation</td>
<td>3</td>
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<tr>
<td>GEG 321</td>
<td>Cultural Geography and Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>MUS 221</td>
<td>Music Literature</td>
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<td>3</td>
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<tr>
<td>ISA 380</td>
<td>Special Topics</td>
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<tr>
<td>TSL 240</td>
<td>Language and Culture</td>
<td>2</td>
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<tr>
<td>TSL 250</td>
<td>TESL Assessment and Testing</td>
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<tr>
<td>TSL 340</td>
<td>L2 Acquisition and the Skill Set</td>
<td>3</td>
</tr>
<tr>
<td>TSL 440</td>
<td>Applied Linguistics and English Grammar</td>
<td>3</td>
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<tr>
<td>TSL 460</td>
<td>TESL Methods and Materials for P-12 Teaching</td>
<td>3</td>
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<tr>
<td>ISA 484</td>
<td>Seminar in TESOL Studies</td>
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<tr>
<td>CHS 276</td>
<td>History of Christian Missions</td>
<td>3</td>
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<tr>
<td>CHS 354</td>
<td>Introduction to Christian Evangelism</td>
<td>3</td>
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<tr>
<td>CHS 376</td>
<td>Introduction to Missiology</td>
<td>3</td>
</tr>
<tr>
<td>CHS 378</td>
<td>Missions Methods and Strategies</td>
<td>3</td>
</tr>
<tr>
<td>CHS 379</td>
<td>Missions Mobilization and Preparation</td>
<td>3</td>
</tr>
<tr>
<td>MUS 325</td>
<td>Music in World Cultures</td>
<td>3</td>
</tr>
<tr>
<td>SOC 321</td>
<td>Cultural Geography and Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ISA 380</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>BA 384</td>
<td>Business Ethics</td>
<td>3</td>
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<tr>
<td>BA 392</td>
<td>International Marketing</td>
<td>3</td>
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<tr>
<td>BA 393</td>
<td>International Business Law</td>
<td>3</td>
</tr>
<tr>
<td>BA 399</td>
<td>International Business</td>
<td>3</td>
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<tr>
<td>ECO 452</td>
<td>Comparative Economic Systems</td>
<td>3</td>
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<td>ECO 461</td>
<td>International Trade</td>
<td>3</td>
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<tr>
<td>ECO 475</td>
<td>History of Economic Thought</td>
<td>3</td>
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</tbody>
</table>

### International Studies Minor ................................................................. 18

**Take these courses:**
- ISA 210 Introduction to International Studies 3
- ISA 220 Intercultural Communication 3
- CHS 234 World Religions 3

**Choose two courses from this list:**
- ECO 452 Comparative Economic Systems 3
- GEG 315 World Geography 3
- GEG 442 Political Geography 3
- POL 341 Comparative Government 3

**Choose one course from this list:**
- ART 411 World Art 3
- ENG 234 Foundations of World Literature 3
- MUS 325 Music in World Cultures 3
LIBERAL ARTS AND SCIENCES MAJOR AND GENERAL STUDIES

The liberal arts and sciences program focuses on the study of humanities with eight distinct concentrations. The program offers students an opportunity to express creativity, develop interpersonal and professional communication skills, and hone critical thinking abilities while maintaining the adaptability many students require.

Liberal Arts and Sciences

General Education Requirements

Concentration Area

Students will choose from one of the concentration areas below and complete the courses required for that area.

Business Administration Concentration

Take each course on this list:

- BA 100 Introduction to Business 3
- BA 301 Marketing I 3
- BA 311 Principles of Management 3
- ECO 222 Microeconomics 3

Choose three Business courses, one course must be upper division.

Christian Studies Concentration

Take each course on this list:

- CHS 230 Spiritual Formation 3
- CHS 354 Introduction to Christian Evangelism 3
- CHS 356 Ministry of Christian Leadership 3
- CHS 432 Christian Theology 3

Choose three Christian Studies courses, one course must be upper division.

Criminal Justice Administration Concentration

Take each course on this list:

- SOC 110 Introduction to Sociology 3
- CJ 101 Introduction to the Criminal Justice System 3
- CJ 235 Criminology 3
- CJ 421 Corrections 3

Choose three Criminal Justice courses, one course must be upper division.

Mass Communications Concentration

Choose one of the courses listed below:

- MAC 120 Fundamentals of Speech 3
- MAC 140 Introduction to Communication 3

Take each course on this list:

- MAC 175 Introduction to Broadcast 3
- MAC 210 Mass Media and Society 3
- MAC 365 Public Relations 3

Choose three Mass Communication courses, one course must be upper division.

Social Sciences Concentration

Economics

Take each course on this list:

- ECO 110 Introduction to Economics 3
- ECO Any Upper Division Economics course not previously taken 3

Choose one of the courses listed below:

- ECO 221 Microeconomics 3
- ECO 222 Macroeconomics 3

Choose four Social Science courses, two courses must be upper division.

History

Take each course on this list:

- HST 110 United States to 1877 3
- HST 120 United States Since 1877 3
- HST Any Upper Division History course not previously taken 3
Choose four Social Science courses, two courses must be upper division........................................12

**Political Science**

*Take each course on this list:* ................................................................. 9

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>POL 110</td>
<td>American Government</td>
<td>3</td>
</tr>
<tr>
<td>POL</td>
<td>Any Political Science course not previously taken</td>
<td>3</td>
</tr>
<tr>
<td>POL</td>
<td>Any Upper Division Political Science course not previously taken</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose four Social Science courses, two courses must be upper division........................................12

**Psychology**

*Take each course on this list:* ................................................................. 9

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 111</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY</td>
<td>Any Psychology course not previously taken</td>
<td>3</td>
</tr>
<tr>
<td>PSY</td>
<td>Any Upper Division Psychology course not previously taken</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose four Social Science courses, two courses must be upper division........................................12

**Sociology**

*Take each course on this list:* ................................................................. 9

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 110</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC</td>
<td>Any Sociology course not previously taken</td>
<td>3</td>
</tr>
<tr>
<td>SOC</td>
<td>Any Upper Division Sociology course not previously taken</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose four Social Science courses, two courses must be upper division........................................12

**Individualized Studies Concentration**

*The 21 hours can be hours from an existing program/major (that’s not a Liberal Arts and Sciences concentration area) or hours utilized to create a designed concentration area. Designed concentration areas must be approved by either the Dean of the College of Arts and Sciences (for students pursuing the program on-campus) or the Dean of Regional Instruction (for students pursuing the program at regional centers) or the Vice President for Academic Affairs.*

Choose seven courses, 3 courses must be upper division................................................................. 21

**Electives**......................................................................................................................... 58

Choose any courses from any college or school that are not used to meet other program requirements. Of the 58 hours, 33 hours must be upper division (level 300-400).

**Liberal Arts and Sciences Minor**......................................................................................... 21

A student pursuing a Liberal Arts and Sciences Minor must take 12 hours of coursework from a single academic unit outside of the major discipline. Academic units consist of schools, divisions, or departments. The 9 hours of electives should not be selected from the same academic unit as the 12 hour concentration. The 9 hours may be selected from a single academic unit or from different academic units with approval from the student’s advisor and the Dean of Arts and Science, the Dean of Regional Education, or the Vice President for Academic Affairs.

- 12 hours of the minor must be courses numbered 300 or above
- 12 hours of the minor must be courses selected from a single academic area outside the major discipline
- 9 hours of the minor are electives approved by the Dean of Arts and Science or the Dean of Regional Education or the Vice President for Academic Affairs
- 6 hours of the minor must be taken at Campbellsville University
- Students must have a 2.1 gpa in the minor
The following program of study contains courses that expand the student's knowledge in the areas of personal and cultural development, English, Mathematics, Science, and Social Science.

**Associate of Science in General Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Personal and Cultural Development</strong></td>
<td>16</td>
</tr>
<tr>
<td><strong>Take each course on this list:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 210</td>
<td>Literary Studies</td>
<td>3</td>
</tr>
<tr>
<td>HP 180</td>
<td>Principles for Wellness</td>
<td>3</td>
</tr>
<tr>
<td><strong>Choose one course from this list:</strong></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CHS 111</td>
<td>Introduction to Old Testament Study</td>
<td>3</td>
</tr>
<tr>
<td>CHS 121</td>
<td>Introduction to New Testament Study</td>
<td>3</td>
</tr>
<tr>
<td>CHS 130</td>
<td>Christ and Culture</td>
<td>3</td>
</tr>
<tr>
<td>PHI 241</td>
<td>Introduction to Philosophy</td>
<td>3</td>
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<tr>
<td><strong>Choose one course from this list:</strong></td>
<td>2</td>
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<tr>
<td>ART 110</td>
<td>Understanding Art</td>
<td>2</td>
</tr>
<tr>
<td>ART 310</td>
<td>Art History I</td>
<td>3</td>
</tr>
<tr>
<td>ART 311</td>
<td>Art History II</td>
<td>3</td>
</tr>
<tr>
<td><strong>Choose one course from this list:</strong></td>
<td>2</td>
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<tr>
<td>MUS 221</td>
<td>Music Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUS 125</td>
<td>Understanding Music</td>
<td>2</td>
</tr>
<tr>
<td><strong>Choose one course from this list:</strong></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MAC 120</td>
<td>Fundamentals of Speech</td>
<td>3</td>
</tr>
<tr>
<td>MAC 140</td>
<td>Introduction to Communication</td>
<td>3</td>
</tr>
<tr>
<td><strong>Symbolics of Information</strong></td>
<td>12</td>
<td></td>
</tr>
<tr>
<td><strong>Take both courses on this list:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 111</td>
<td>Freshman Composition I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 112</td>
<td>Freshman Composition II</td>
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<tr>
<td><strong>Choose one course from this list:</strong></td>
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<td></td>
</tr>
<tr>
<td>MTH 110</td>
<td>College Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MTH 111</td>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MTH 112</td>
<td>Trigonometry and Analytic Geometry</td>
<td>3</td>
</tr>
<tr>
<td>MTH 123</td>
<td>Elementary Calculus and Its Applications</td>
<td>3</td>
</tr>
<tr>
<td>MTH 130</td>
<td>Elementary Statistics</td>
<td>3</td>
</tr>
<tr>
<td><strong>Choose one course from this list:</strong></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CIS 100</td>
<td>Computer Concepts and Applications</td>
<td>3</td>
</tr>
<tr>
<td>CIS 160</td>
<td>Programming I</td>
<td>4</td>
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<tr>
<td>LIS 150</td>
<td>Information Mastery</td>
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<tr>
<td><strong>Science and Social Science</strong></td>
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<td><strong>Take each course on this list:</strong></td>
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<tr>
<td>GEG 315</td>
<td>World Geography</td>
<td>3</td>
</tr>
<tr>
<td>POL 110</td>
<td>American Government</td>
<td>3</td>
</tr>
<tr>
<td>PSY 111</td>
<td>General Psychology</td>
<td>3</td>
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<tr>
<td><strong>Choose one course from this list:</strong></td>
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<tr>
<td>BIO 103</td>
<td>Environment and Man</td>
<td>3</td>
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<tr>
<td>BIO 110</td>
<td>Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 200</td>
<td>Biological Concepts</td>
<td>4</td>
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<td><strong>Choose one course from this list:</strong></td>
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<tr>
<td>CHE 100</td>
<td>Introduction to Chemistry</td>
<td>3</td>
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<tr>
<td>CHE 111</td>
<td>General Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>GEO 105</td>
<td>Introduction to Earth Science</td>
<td>3</td>
</tr>
<tr>
<td>PHY 131</td>
<td>Conceptual Physics</td>
<td>3</td>
</tr>
<tr>
<td>PHY 132</td>
<td>Introduction to Astronomy</td>
<td>3</td>
</tr>
<tr>
<td>PHY 141</td>
<td>General College Physics I</td>
<td>3</td>
</tr>
</tbody>
</table>
Choose one course from this list .......................................................... 3
SOC 110 Introduction to Sociology 3
SOC 321 Cultural Geography and Anthropology 3

Choose one course from this list .......................................................... 3
HST 110 United States to 1877 3
HST 120 United States Since 1877 3
HST 231 World Civilization to 1650 3
HST 242 World Civilization Since 1650 3

Choose one course from this list .......................................................... 3
ECO 110 Introduction to Economics 3
ECO 221 Macroeconomics 3
ECO 222 Microeconomics 3

Electives ........................................................................................................... 12

Take courses totaling at least 12 hours from any discipline. Consult with the academic advisor before selecting Upper Division courses.
HONORS INTERDISCIPLINARY PROGRAM

GOALS
1. To provide students with a personalized and more challenging experience within general education and upper division courses.
2. To foster an intellectual and social community among honors students and faculty that facilitates fellowship and scholarship.
3. To promote Christian excellence in academic achievement.

Campbellsville University recognizes that each student must be given the opportunity to reach his or her full intellectual potential. Part of this mission includes reaching out to exceptional students and providing them with extraordinary academic challenges. Each student who completes the program’s requirements will be recognized as an Honors Graduate at Commencement and will receive an Honors Diploma.

The Honors Program is open to all students who may benefit from it. To graduate with an Honors Diploma, students must complete the requirements listed below:

Course Requirements .............................................................................................................................................................................21
Honors designated courses ........................................................................................................................................................................18
*Suggested that half of these hours are earned from general education courses and half from upper division hours.*
Honors Seminars (HON 105, HON 305) ..................................................................................................................................................2
Senior Capstone (HON 405).................................................................................................................................................................1

Additional Requirements
1. Cumulative GPA of 3.3.
2. Participate in a minimum of three program activities, including monthly meetings and outings each semester.
3. Participate in a minimum of one service project with the program per semester.
126

Dr. Pat Cowherd, Dean
Dr. Bill Adams
Dr. Ehimwenma Aimiwu
Dr. Wes Auberry
Dr. Gulsebnem Bishop
Dr. Quiana Bradshaw
Ms. Rose Carter
Dr. Rickey Casey
Mr. Robert Coleman
Dr. Rick Corum
Dr. Charles Crain
Ms. Brooke Dickinson
Dr. Bill Donoher
Dr. Dava Dorjsurem
Ms. Madison Duncan
Dr. Nancy Duresky
Dr. Amanda Ewing
Mr. Khaled Falah
Mr. Jimmie Flores
Mr. Joe Foster
Dr. Mark Fulford
Dr. Mark Gaddis
Ms. Jennifer Graham
Ms. Chrys Hines
Dr. Thomas Jeffrey
Dr. Preston Jones
Mr. John Kenney
Dr. Richard Livingood
Ms. Bettye MacFarland
Dr. Rockie McDaniel
Dr. Sunny Onyiri
Dr. Anil Palla
Mr. Kiran Palla
Dr. Charles Robert
Ms. Jill Roberts
Dr. Vernon Roddy
Mr. Fred Rose
Dr. Karen Rush
Dr. Vincent Scovetta
Hon. Bruce Singleton
Hon. Jason Spears
Dr. Bob Street

PURPOSE
The objective of the faculty of the School of Business, Economics and Technology is to present collegiate programs in business disciplines, based upon a strong liberal arts foundation delivered in a Christian environment.

Graduate Study
The School of Business, Economics and Technology offers a Master of Business Administration and Professional Master of Business Administration degrees designed to prepare students for a leadership role in a rapidly changing global marketplace of constantly advancing technology. A strong commitment to Christian values and ethical conduct prepares students to meet the competitive and ethical challenges they will face as managers in an increasingly diverse world. The MBA and PMBA programs prepare students to be financially successful and socially responsible by integrating a thorough foundation in the basic functional areas of business with an understanding of the role of technology in business decision making. The Master of Management and Leadership (MML) degree is designed to prepare students for management and Christian leadership with specialization across disciplines. The Master of Science in Information Technology Management degree equips students with the advanced knowledge and skills needed to reach their potential in the ITM field. See Graduate Bulletin-catalog for more information.

Undergraduate Study
The School offers a Bachelor of Science in Business Administration (B.S.B.A.) with areas of emphasis in Accounting, Business Administration, Business Information Technology, Computer Information Systems (CIS), Economics, Entrepreneurship, Healthcare Management, Human Resource Management, Management, and Marketing which satisfy the graduation requirements without a minor. A major is offered in Economics which requires a minor. A major in General Business is offered as a single-option major for online business students and regional center students. Minors are also offered in Accounting, Business Administration, Business Information Technology, Economics, Healthcare Management, Management, Marketing, and ROTC Leadership Studies. Associate degree programs are offered in Accounting, Business Administration and Business Information Technology. These programs are offered in a strong liberal arts general education curriculum to provide a broad based business education grounded in sound Christian values.

Core Requirements for Business Administration Area .................................................................................................................. 33

The following courses are required for all emphases of the Business Administration Area:

- ACC 223 Principles of Accounting I 3
- ACC 224 Principles of Accounting II 3
- BA 301 Marketing I 3
- BA 303 Business Law I 3
- BA 311 Principles of Management 3
- BA 324 Introduction to Finance 3
- BA 360 Principles of MIS 3
- BA 498 Business Capstone 3
- BIT 320 Microcomputer Applications 3
- ECO 222 Microeconomics 3
- ECO 361 Social Statistics 3
Business Administration Area – Accounting Emphasis .................................................................................................................. 33

Core Requirements (see above) ......................................................................................................................................................... 33

Accounting Emphasis........................................................................................................................................................................... 39

Take each of these courses ................................................................................................................................................................. 39

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 330</td>
<td>Accounting Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>ACC 351</td>
<td>Intermediate Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACC 354</td>
<td>Intermediate Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>ACC 362</td>
<td>Cost Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACC 410</td>
<td>Federal Taxation I</td>
<td>3</td>
</tr>
<tr>
<td>ACC 421</td>
<td>Auditing</td>
<td>3</td>
</tr>
<tr>
<td>ACC 431</td>
<td>Advanced Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>BA 304</td>
<td>Business Law II</td>
<td>3</td>
</tr>
<tr>
<td>BA 312</td>
<td>Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td>BA 384</td>
<td>Business Ethics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 461</td>
<td>International Trade</td>
<td>3</td>
</tr>
</tbody>
</table>

Take the following course .............................................................................................................................................................. 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIT 340</td>
<td>Business Communication</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose one of the following courses .......................................................................................................................................... 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 442</td>
<td>Advanced Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>ACC 452</td>
<td>Federal Taxation II</td>
<td>3</td>
</tr>
</tbody>
</table>

General Education Requirements

These courses must be taken as part of the General Education component and not as part of this area.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 221</td>
<td>Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MTH 111</td>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>PHI 241</td>
<td>Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>MAC 120</td>
<td>Fundamentals of Speech</td>
<td>3</td>
</tr>
<tr>
<td>CIS 100</td>
<td>Computer Concepts and Applications</td>
<td>3</td>
</tr>
</tbody>
</table>

Regarding the CPA Examination - Most states require additional education beyond the traditional bachelor’s degree to fulfill the requirement for taking the Certified Public Accountant (CPA) examination. At Campbellsville University, this additional requirement can be obtained by completing the Master of Business Administration program (see Graduate school bulletin-catalog for more information).

Business Administration Area – Business Administration Emphasis .............................................................................................. 69

Core Requirements (see above) ......................................................................................................................................................... 69

Business Administration Emphasis .................................................................................................................................................. 69

Choose one of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 360</td>
<td>Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACC 362</td>
<td>Cost Accounting</td>
<td>3</td>
</tr>
</tbody>
</table>

Take each of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 410</td>
<td>Federal Taxation I</td>
<td>3</td>
</tr>
<tr>
<td>BA 302</td>
<td>Marketing II</td>
<td>3</td>
</tr>
<tr>
<td>BA 304</td>
<td>Business Law II</td>
<td>3</td>
</tr>
<tr>
<td>BA 314</td>
<td>Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 384</td>
<td>Business Ethics</td>
<td>3</td>
</tr>
<tr>
<td>BA 422</td>
<td>Managerial Finance</td>
<td>3</td>
</tr>
<tr>
<td>BIT 340</td>
<td>Business Communication</td>
<td>3</td>
</tr>
<tr>
<td>ECO 342</td>
<td>Labor Problems</td>
<td>3</td>
</tr>
<tr>
<td>ECO 352</td>
<td>Money and Banking</td>
<td>3</td>
</tr>
<tr>
<td>ECO 370</td>
<td>Managerial Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 461</td>
<td>International Trade</td>
<td>3</td>
</tr>
</tbody>
</table>

General Education Requirements

These courses must be taken as part of the General Education component and not as part of this area.
Business Administration Area – Business Information Technology Emphasis .................................................. 63

Core Requirements (see above) .......................................................................................................................... 33

Business Information Technology Emphasis ................................................................................................. 30

Take each of the following courses .................................................................................................................. 24

BIT 222  Business Presentation Application  3
BIT 223  Database Application  3
BIT 340  Business Communication  3
BIT 344  Business Analytics  3
BIT 400  Cyber Security  3
BIT 405  Business Intelligence & Enterprise Applications  3
CIS 315  Project Management  3
CIS 365  E-Commerce  3

Choose six hours from courses below ........................................................................................................... 6
CIS 341  Networking  3
CIS 372  Web Development I  3
BIT 385/485  Internship  3
Or other 300/400 level BIT, CIS, or CS elective  3

General Education Requirements
These courses must be taken as part of the General Education component and not as part of this area.

ECO 221  Macroeconomics  3
MTH 111  College Algebra  3
CIS 100  Computer Concepts and Applications  3

Business Administration Area – Computer Information System Emphasis ...................................................... 65

Core Requirements (see above) .......................................................................................................................... 33

Computer Information System Emphasis ........................................................................................................ 32

Take each course on this list: .......................................................................................................................... 23
CIS 160  Programming I  4
CIS 161  Programming II  4
CIS 223  Database Applications  3
CIS 320  Systems Analysis and Design I  3
CIS 365  E-Commerce  3
CIS 380  Systems Analysis and Design II  3
CIS 481  Internship  3

Choose CIS/CS 300/400 level courses totaling a minimum of nine hours ....................................................... 9

General Education Requirements
These courses must be taken as part of the General Education component and not as part of this area.

ECO 221  Macroeconomics  3
MTH 111  College Algebra  3

Business Administration Area – Economics Emphasis .................................................................................... 60

Core Requirements (see above) .......................................................................................................................... 33

Economics Emphasis ...................................................................................................................................... 27

Take nine courses on this list:
ECO 321  Economic History of the United States  3
ECO 332  Economic Geography  3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ECO 342</td>
<td>Labor Problems</td>
<td>3</td>
</tr>
<tr>
<td>ECO 343</td>
<td>Consumption Economics/Personal Finance</td>
<td>3</td>
</tr>
<tr>
<td>ECO 352</td>
<td>Money and Banking</td>
<td>3</td>
</tr>
<tr>
<td>ECO 370</td>
<td>Managerial Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 375</td>
<td>Health Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 451</td>
<td>Public Finance</td>
<td>3</td>
</tr>
<tr>
<td>ECO 452</td>
<td>Comparative Economic Systems</td>
<td>3</td>
</tr>
<tr>
<td>ECO 461</td>
<td>International Trade</td>
<td>3</td>
</tr>
<tr>
<td>ECO 472</td>
<td>Government and Industry</td>
<td>3</td>
</tr>
<tr>
<td>ECO 475</td>
<td>History of Economic Thought</td>
<td>3</td>
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<tr>
<td>ECO 480</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>ECO 385/485</td>
<td>Internship</td>
<td>3-6</td>
</tr>
</tbody>
</table>

**General Education Requirements**

*These courses must be taken as part of the General Education component and not as part of this area.*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 221</td>
<td>Macroeconomics</td>
</tr>
<tr>
<td>MTH 111</td>
<td>College Algebra</td>
</tr>
<tr>
<td>CIS 100</td>
<td>Computer Concepts and Applications</td>
</tr>
</tbody>
</table>

**Business Administration Area – Entrepreneurship Emphasis**

- Core Requirements (see above) .................................................. 33
- Entrepreneurship Emphasis ......................................................... 33

*Take each course on this list:* .......................................................... 27

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 302</td>
<td>Marketing II</td>
<td>3</td>
</tr>
<tr>
<td>BA 313</td>
<td>Small Business Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 314</td>
<td>Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 365</td>
<td>E-Commerce</td>
<td>3</td>
</tr>
<tr>
<td>BA 384</td>
<td>Business Ethics</td>
<td>3</td>
</tr>
<tr>
<td>BA 402</td>
<td>Promotion Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 412</td>
<td>Risk Management and Insurance</td>
<td>3</td>
</tr>
<tr>
<td>BA 422</td>
<td>Managerial Finance</td>
<td>3</td>
</tr>
<tr>
<td>BIT 340</td>
<td>Business Communication</td>
<td>3</td>
</tr>
</tbody>
</table>

*Choose any 6 hours from any upper level courses in ACC/BA/BIT/CIS/ECO* .................................................. 6

**General Education Requirements**

*These courses must be taken as part of the General Education aim and not as part of this area.*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 221</td>
<td>Macroeconomics</td>
</tr>
<tr>
<td>MTH 111</td>
<td>College Algebra</td>
</tr>
<tr>
<td>CIS 100</td>
<td>Computer Concepts and Applications</td>
</tr>
</tbody>
</table>

**Business Administration Area – Healthcare Management Emphasis**

- Core Requirements (see above) .................................................. 33
- Healthcare Management Emphasis ................................................. 30

*Take each course on this list:* .................................................. 24

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 300</td>
<td>Contemporary Healthcare Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 325</td>
<td>Legal and Ethical Environment of Healthcare Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 350</td>
<td>Health Policy and Politics</td>
<td>3</td>
</tr>
<tr>
<td>BA 375</td>
<td>Health Economics</td>
<td>3</td>
</tr>
<tr>
<td>BA 400</td>
<td>Financial Management in Healthcare</td>
<td>3</td>
</tr>
<tr>
<td>BA 425</td>
<td>Health Services Information Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 450</td>
<td>Strategic Healthcare Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 385/485</td>
<td>Internship</td>
<td>3-6</td>
</tr>
</tbody>
</table>

*Choose any 6 hours from any upper level courses in ACC/BA/BIT/CIS/ECO* .................................................. 6

**General Education Requirements**

*These courses must be taken as part of the General Education aim and not as part of this area.*

| Course Code | Course Title                                      |
|-------------|--------------------------------------------------|---------|
| ECO 221     | Macroeconomics                                   | 3       |
MTH 111  College Algebra 3
CIS 100  Computer Concepts and Applications 3

Business Administration Area – Human Resource Management Emphasis

Core Requirements (see above) 33

Human Resource Management Emphasis 33

Take each course on this list: 30

- BA 312  Organizational Behavior 3
- BA 314  Human Resource Management 3
- BA 316  Recruiting, Retention, and Development 3
- BA 317  Compensation and Performance Management 3
- BA 318  Supervision: Concepts and Practices of Management 3
- BA 384  Business Ethics 3
- BA 403  Labor Relations 3
- BA 482  Conflict Resolution 3
- BA 495  HRM Seminar 3
- BIT 340  Business Communication 3

Choose one course from this list: 3

- BA 313  Small Business Management 3
- BA 399  International Business 3
- ECO 342  Labor Problems 3

General Education Requirements

These courses must be taken as part of the General Education aim and not as part of this area.

- ECO 221  Macroeconomics 3
- MTH 111  College Algebra 3
- CIS 100  Computer Concepts and Applications 3

Business Administration Area – Management Emphasis

Core Requirements (see above) 33

Management Emphasis 33

Take each course on this list: 27

- BA 302  Marketing II 3
- BA 304  Business Law II 3
- BA 312  Organizational Behavior 3
- BA 314  Human Resource Management 3
- BA 384  Business Ethics 3
- BA 422  Managerial Finance 3
- BA 482  Conflict Resolution 3
- BA 483  Operations Management 3
- BIT 340  Business Communication 3

Choose two courses from this list: 6

- BA 313  Small Business Management 3
- BA 412  Risk Management and Insurance 3
- ECO 342  Labor Problems 3
- ECO 352  Money and Banking 3

General Education Requirements

These courses must be taken as part of the General Education component and not as part of this area.

- ECO 221  Macroeconomics 3
- MTH 111  College Algebra 3
- CIS 100  Computer Concepts and Applications 3
Business Administration Area – Marketing Emphasis

Core Requirements (see above) .......................................................... 33

Marketing Emphasis ........................................................................... 33

Take each course on this list: ............................................................. 27
BA 302 Marketing II 3
BA 304 Business Law II 3
BA 310 Consumer Behavior 3
BA 312 Organizational Behavior 3
BA 315 Sales Management 3
BA 384 Business Ethics 3
BA 401 Marketing Research 3
BA 402 Promotion Management 3
BIT 340 Business Communication 3

Choose two courses from this list: .................................................... 6
BA 314 Human Resource Management 3
BA 399 International Business 3
BA 422 Managerial Finance 3
ECO 352 Money and Banking 3
ECO 461 International Trade 3
BA 480 Special Topics 3

General Education Requirements

These courses must be taken as part of the General Education component and not as part of this area.
ECO 221 Macroeconomics 3
MTH 111 College Algebra 3
CIS 100 Computer Concepts and Applications 3

Economics Major – Option 2 ................................................................ (minimum) 30

Core Requirements ............................................................................. 18

Take each course on this list
ECO 222 Microeconomics 3
ECO 352 Money and Banking 3
ECO 361 Social Statistics 3
ECO 370 Managerial Economics 3
ECO 451 Public Finance 3
ECO 461 International Trade 3

Economics ......................................................................................... 12

Choose courses from this list totaling a minimum of 12 hours
ECO 321 Economic History of the United States 3
ECO 332 Economic Geography 3
ECO 342 Labor Problems 3
ECO 343 Consumption Economics/Personal Finance 3
ECO 375 Health Economics 3
ECO 452 Comparative Economic Systems 3
ECO 472 Government and Industry 3
ECO 475 History of Economic Thought 3
ECO 485 Economics Internship 1-3
ECO 480 Special Topics 3

Those students pursuing the Economics Major—Option 2 should consider taking some additional course work in business administration to include finance. Also, students anticipating graduate work in economics should take additional course work in mathematics to include calculus.

General Education Requirements

These courses must be taken as part of the General Education component and do not count as part of this major.
ECO 221 Macroeconomics 3
MTH 111 College Algebra 3
General Business Major

The General Business Major is a single-option major and a minor is not required. Only available for Online and Regional Center Students.

**Take each course on this list:**
- ACC 223 Principles of Accounting I
- ACC 224 Principles of Accounting II
- BA 301 Marketing I
- BA 303 Business Law I
- BA 311 Principles of Management
- BA 314 Human Resource Management
- BA 324 Introduction to Finance
- BA 360 Principles of MIS
- BA 384 Business Ethics
- BA 498 Business Capstone
- BIT 340 Business Communication
- ECO 222 Microeconomics
- ECO 361 Social Statistics
- CIS 100 Computer Concepts and Applications

**General Education Requirements**

*These courses must be taken as part of the General Education component and do not count as part of this major.*

- ECO 221 Macroeconomics
- MTH 111 College Algebra
- CIS 100 Computer Concepts and Applications

**SCHOOL OF BUSINESS, ECONOMICS, AND TECHNOLOGY MINORS**

**ROTC Program (offered in cooperation with Western Kentucky University)**

Campbellsville University and Western Kentucky University ROTC have prepared a very flexible college program of study. The ROTC program offers a Leadership Studies Minor in the School of Business, Economics and Technology that can be combined with any major field of study. All ROTC students must complete a military history course in order to be commissioned. The course is included in the minor. Please see the Dean of the College of Arts and Sciences to determine when the course will be offered.

**Leadership Studies Minor 1**

The ROTC student must enroll in the appropriate MSL course each of the eight semesters that comprise the freshman through senior years.

**Take each course on this list:**
- MSL 101 Introduction to the Army--fall
- MSL 102 Foundation of Agile and Adaptive Leadership--spring
- MSL 201 Leadership and Decision Making--fall
- MSL 202 Army Doctrine and Team Development--spring
- MSL 301 Training Mgt. and Wartime Functions--fall
- MSL 302 Applied Leadership in Small Unit Operations--spring
- MSL 401 The Army Officer--fall
- MSL 402 Company Grade Leadership--spring
- HST 465 Introduction to Military History

**Elective Courses**
- MSL 210 Military Science Practicum: (Leaders Training Course); 7 hours (intensive summer course held at Fort Knox)—This practicum is in lieu of freshman and sophomore classes (101, 102, 201, 202).
- MSL 410 Military Science Practicum: (Leader Development and Assessment Course); 6 hours (intensive five-week summer field course to be taken between the junior and senior year)—Prerequisites: MSL 301 and MSL 302.

**Leadership Studies Minor 2**

Option 2: Option 2 is for students who enroll in classes beginning the summer of the junior year. The ROTC student may enroll in the intensive summer field course, MSL 210, in lieu of the freshman and sophomore courses (101, 102, 201, 202). This will result in a 24-hour minor. The
ROTC student must enroll in the appropriate MSL course beginning with the summer term before the junior year and each of the four semesters that comprise the junior and senior years.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Term</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MSL 210</td>
<td>Military Science Practicum (Leaders Training Course)</td>
<td>summer</td>
<td>7</td>
</tr>
<tr>
<td>MSL 301</td>
<td>Training Mgt. and Wartime Functions</td>
<td>fall</td>
<td>3</td>
</tr>
<tr>
<td>MSL 302</td>
<td>Applied Leadership in Small Unit Operations</td>
<td>spring</td>
<td>4</td>
</tr>
<tr>
<td>MSL 401</td>
<td>The Army Officer</td>
<td>fall</td>
<td>3</td>
</tr>
<tr>
<td>MSL 402</td>
<td>Company Grade Leadership</td>
<td>spring</td>
<td>4</td>
</tr>
<tr>
<td>HST 465</td>
<td>Introduction to Military History</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Course

MSL 410 Military Science Practicum: (Leader Development and Assessment Course); 6 hours (intensive five-week summer field course to be taken between the junior and senior year)—Prerequisites: MSL 301 and MSL 302.

### Accounting Minor

#### Take each course on this list:

- ACC 223 Principles of Accounting I 3
- ACC 224 Principles of Accounting II 3

#### Choose five courses from this list:

- ACC 351 Intermediate Accounting I 3
- ACC 354 Intermediate Accounting II 3
- ACC 362 Cost Accounting 3
- ACC 410 Federal Taxation I 3
- ACC 421 Auditing 3
- ACC 431 Advanced Accounting I 3
- ACC 442 Advanced Accounting II 3

### Business Administration Minor

#### Take each course on this list:

- ACC 223 Principles of Accounting I 3
- ACC 224 Principles of Accounting II 3
- BA 100 Introduction to Business 3
- BA 301 Marketing I 3
- BA 303 Business Law I 3
- BA 324 Introduction to Finance 3
- ECO 222 Microeconomics 3

### Business Information Technology Minor

#### Take each course on this list:

- BIT 222 Business Presentation Application 3
- BIT 223 Database Application 3
- BIT 320 Microcomputer Applications 3
- BIT 340 Business Communication 3
- CIS 360 Principles of MIS 3

Choose BIT/CIS 300/400 level courses totaling six hours 6

### Economics Minor

#### Take each course on this list:

- ECO 221 Macroeconomics 3
- ECO 222 Microeconomics 3

Note: If this minor is paired with either the Business Administration or Accounting major, two approved substitution courses must be taken.

#### Choose one course from this list:

- ECO 361 Social Statistics 3
- MTH 130 Elementary Statistics 3

#### Choose four courses from this list:

- ECO 321 Economic History of the United States 3
- ECO 332 Economic Geography 3
- ECO 342 Labor Problems 3
ECO 343 Consumption Economics/Personal Finance 3
ECO 352 Money and Banking 3
ECO 370 Managerial Economics 3
ECO 375 Health Economics 3
ECO 451 Public Finance 3
ECO 452 Comparative Economic Systems 3
ECO 461 International Trade 3
ECO 472 Government and Industry 3
ECO 475 History of Economic Thought 3

Healthcare Management Minor ................................................................................. 24
BA 300 Contemporary Healthcare Management 3
BA 325 Legal and Ethical Environment of Healthcare Management 3
BA 350 Health Policy and Politics 3
BA 375 Health Economics 3
BA 400 Financial Management in Healthcare 3
BA 425 Health Services Information Management 3
BA 450 Strategic Healthcare Management 3
BA 385/485 Internship 3

Management Minor ........................................................................................................ 21
Take each course on this list: ......................................................................................... 15
ACC 223 Principles of Accounting I 3
ACC 224 Principles of Accounting II 3
BA 303 Business Law I 3
BA 311 Principles of Management 3
BA 312 Organizational Behavior 3

Choose two courses from this list: ................................................................................. 6
BA 313 Small Business Management 3
BA 314 Human Resource Management 3
BA 482 Conflict Resolution 3
BA 483 Operations Management 3

Marketing Minor ............................................................................................................. 21
Take each course on this list: ......................................................................................... 15
ACC 223 Principles of Accounting I 3
ACC 224 Principles of Accounting II 3
BA 301 Marketing I 3
BA 303 Business Law I 3
BA 311 Principles of Management 3

Choose two courses from this list: ................................................................................. 6
BA 310 Consumer Behavior 3
BA 315 Sales Management 3
BA 401 Marketing Research 3
BA 402 Promotion Management 3

COMPUTER SCIENCE

Computer Science Minor ................................................................................................. 23

Required Courses ............................................................................................................. 17
Take each course on this list: ......................................................................................... 11
CS 160* Programming I 4
CS 161 Programming II 4
CS 320 Systems Analysis 3

Choose one course from this list: ................................................................................. 3
CS 310 Computer Architecture 3
CS 374 Computer Operating Systems 3
Choose one course from this list ........................................................................................................... 3
CS 380 Structured Systems Analysis and Design .......................................................... 3
CS 420 Database Program Development ....................................................................... 3
Electives........................................................................................................................................... 6
Take CS courses totaling six hours.

ASSOCIATE OF SCIENCE IN ACCOUNTING .................................................................................... 62

Accounting ........................................................................................................................................ 33

Take each course on this list: ................................................................................................. 27
ACC 223 Principles of Accounting I .................................................................................. 3
ACC 224 Principles of Accounting II .................................................................................. 3
ACC 362 Cost Accounting .................................................................................................... 3
ACC 410 Federal Taxation I .................................................................................................. 3
ACC 385 Accounting Internship .......................................................................................... 3
BA 100 Introduction to Business .......................................................................................... 3
BA 303 Business Law I .......................................................................................................... 3
BA 324 Introduction to Finance ............................................................................................ 3
ECO 222 Microeconomics ...................................................................................................... 3

Choose one course on this list: ................................................................................................. 3
BA 311 Principles of Management ......................................................................................... 3
BA 314 Human Resources Management ............................................................................... 3
Choose one Business Elective Course .................................................................................... 3

General Education ..................................................................................................................... 29
See the General Education for Associates Degrees on page 57 of this bulletin-catalog.

AS or AAS IN BUSINESS INFORMATION TECHNOLOGY ................................................................... 62
Students may earn an Associate of Science or an Associate in Applied Science in Business Information Technology.

Business Information Technology .................................................................................................. 33

Take each course on this list: ................................................................................................. 24
ACC 223 Principles of Accounting I .................................................................................. 3
ACC 224 Principles of Accounting II .................................................................................. 3
BIT 222 Business Presentation Application ........................................................................ 3
BIT 223 Database Application ............................................................................................... 3
BIT 320 Microcomputer Applications .................................................................................. 3
BIT 340 Business Communication ........................................................................................ 3
BIT 385 Internship .................................................................................................................. 3
CIS 360 Principles of MIS ......................................................................................................... 3

Choose BIT/CIS 300/400 level courses totaling six hours .................................................. 6
Choose one Business Elective Course .................................................................................... 3

General Education ..................................................................................................................... 29
See the General Education for Associates Degrees on page 57 of this bulletin-catalog.

AS or AAS IN BUSINESS ADMINISTRATION .................................................................................. 62
Students may earn an Associate of Science or an Associate in Applied Science in Business Administration.

Business Administration ........................................................................................................... 33

Take each course on this list:
ACC 223 Principles of Accounting I .................................................................................. 3
ACC 224 Principles of Accounting II .................................................................................. 3
ECO 221 Macroeconomics .................................................................................................. 3
ECO 222 Microeconomics .................................................................................................. 3
BA 100 Introduction to Business .......................................................................................... 3
BA 301  Marketing I  3
BA 324  Introduction to Finance  3
BIT 320  Microcomputer Applications  3

Choose one course from this list:
BA 311  Principles of Management  3
BA 314  Human Resource Management  3

Choose one course from this list:
BA 385 or 485  Internship  3
BIT 385 or 485  Internship  3

Choose one Business Elective Course ................................................................. 3

General Education ........................................................................................................... 29
See the General Education for Associates Degrees on page 57 of this bulletin-catalog.

CERTIFICATE IN ACCOUNTING .................................................................................... 27
The Undergraduate Certificate in Accounting is a 27-hour program that provides students with a solid foundation in the field of accounting. The program is available both online and face-to-face. Students can easily transfer this program into the ACC emphasis program at Campbellsville University.

The Accounting Certificate includes all the necessary accounting hours to sit for the CPA exam in Kentucky: total accounting semester hours must total 27, business related semester hours (including the accounting hours) must total 39, and total university semester hours must total 150.

Take each course on this list: ............................................................................................ 18
ACC 223  Principles of Accounting I  3
ACC 224  Principles of Accounting II  3
ACC 351  Intermediate Accounting I  3
ACC 354  Intermediate Accounting II  3
ACC 421  Auditing  3
ACC 431  Advanced Accounting I  3

Choose three courses from this list: .................................................................................. 9
ACC 330  Accounting Information Systems  3
ACC 362  Cost Accounting  3
ACC 410  Federal Taxation I  3
ACC 442  Advanced Accounting II  3
ACC 452  Federal Taxation II  3

Students must earn a “C” or better in all courses comprising the certificate.

Note: Students must earn at least 50% of the hours required for the certificate at Campbellsville University. Application of any transferred credits is at the discretion of the Dean.

Up to 12 hours of the 27-hour certificate may be older than 7 years from the most current date of application to the University. Any additional older hours applicable to the certificate would have to undergo a currency review.
“Empowerment for Learning”

Dr. Lisa Allen, Dean
Ms. Susan Blevins
Ms. Susan Burress
Mr. Don Cheatham
Ms. Rita Curtis
Dr. Dorothy Davis
Dr. Valerie Flanagan
Dr. Charles Hamilton
Dr. Ellen Hamilton-Ford
Ms. Lisah Lawrence
Dr. Robin Magruder
Ms. Julie Rice
Dr. Seneca Rodriguez
Dr. Billy Stout
Ms. Joseph Wallace
Ms. Susan Fulk
Dr. Carolyn Garrison
Dr. Jeffrey Heron
Ms. Debbie Holt
Dr. Sharon Hundley
Dr. Marilyn Goodwin

PURPOSE
The theme of the Educator Preparation Program is “Empowerment for Learning.” Emphasis in all degree programs is given to the development of the teacher candidate to know and utilize learning theory, pedagogy, culturally responsive instruction, technology, and assessment in order to empower self and others to become life-long learners.

DESCRIPTION
The educator preparation program is a collaborative effort among all applicable academic areas of the university. The program provides a broad-based education intended to equip the teacher candidates with knowledge, values, and attitudes essential for developing competency on the Kentucky Teacher Performance Standards (KTPS/In TAS). The program also stresses responsible citizenship within the American democracy through the promotion of Christian servant leadership.

Students may pursue initial teacher certification in: (a) Interdisciplinary Early Childhood Education (Birth to Primary), (b) Elementary Education, P-5; (c) Middle Grades Education, 5-9; (d) Secondary Education, 8-12 (English, Math, Chemistry, Biology, Social Studies) (an extension into middle grades is possible under 16 KAR 2:0101 and must be arranged with an education advisor); (e) Art, P-12; (f) Health and Physical Education, P-12; (g) Integrated Music, P-12; (h) Spanish Education P-12; and (i) Learning and Behavior Disorders, P-12, (j) Montessori, (k) IECIE/P-5 pathway, (l) P-5/Learning and Behavior Disorder P-12 pathway.

The School of Education also offers Associate of Science and Bachelor of Science degrees in early childhood education programs and an Associate of Science in Education. None of these is a certifiable program.

The Education Professional Standards Board requires teacher candidates to pass PRAXIS subject assessments before the initial teaching certificate, the Statement of Eligibility, is issued. In compliance with disclosure of passing rates on the PRAXIS subject assessments, according to the federal government Title II report, the University’s passing rate for 2017-2018 was 96%

The educator preparation program has a Quality Assurance System (QAS) that monitors student progress throughout the program. The plan requires four checkpoints along the continuum of the teacher preparation program:
CAP 1 acknowledges the intent to enter teacher education;
CAP 2 determines admission into the program, requires evidence of academic competency;
CAP 3 assesses readiness for student teaching; and,
CAP 4 determines program completion/exit.

Students must successfully meet the criteria at each checkpoint. A student will not be permitted to progress in the program if the criteria are not met. The CAP system is explained in detail in the appropriate education courses.

CAP 1: INTENT TO MAJOR IN TEACHER EDUCATION
The current requirements for CAP 1 are:
1. State criminal background check
2. Tuberculosis risk assessment
3. Creation of KFETS account for clinical hours
4. Commitment to Kentucky Code of Ethics and Model Code of Ethics for Educators
5. Diversity Survey
6. Signed Disposition Assessment Policy
7. Signed Praxis CASE Statement of Understanding
CAP 2: ADMISSION REQUIREMENTS
The current requirements for admission to the Educator Preparation Program are:

1. Cumulative GPA of 2.75 (with no grade lower than C in all courses on the Curriculum Guide) or a grade point average of 3.0 on a 4.0 scale on the last thirty (30) hours of credit completed.
2. Passing score on PRAXIS CASE (Core Academic Skills for Educators)
3. ENG 111 and 112, grade of C or better
4. MAC 120 or MAC 140, grade of C or better
5. Self-evaluation of dispositions
6. Recommendations from Major/Department Chairs (not required for IECE, P-5, or Special Education majors)
7. Commitment to Kentucky Code of Ethics and Model Code of Ethics for Educators
8. Pre-Professional Growth Plan
9. Video introduction and mini-lesson evaluated candidate, P-12 teacher, and/or CU faculty
10. Signed Praxis subject assessment Statement of Understanding
11. Copy of Detailed Summary Form from Kentucky Field Experience Tracking System (KFETS)
12. Headshot photograph
13. Completed CAP 1 application and documents on file

Generally, application for admission to the educator preparation program is made while the student is enrolled in ED 300, Human Development and Learning Theory. Students must take ED 220 prior to enrolling in ED 300 or as a co-requisite. Students can take educator preparation courses PRIOR to ADMISSION to the educator preparation program except ED 414 and ED 450. Candidates must be admitted into the educator preparation program before enrolling in ED 414 and ED 450. Transfer juniors and seniors must apply and meet admission requirements during their first semester of enrollment. CAP 2 admission for IECE students takes place in IECE 301.

Note: Requirements for admission and certification are subject to change at any time by the Kentucky Education Professional Standards Board (EPSB) and Campbellsville University

CAP 3: ADMISSION REQUIREMENTS FOR STUDENT TEACHING
Before a student is eligible to enroll in student teaching (ED 450), all content course requirements must be completed and the following CAP 3 criteria must be met:

1. 2.75 Cumulative GPA
2. All required Praxis subject assessments taken (or registered for first available session)
4. Disposition evaluation by cooperating teacher
5. Disposition evaluation by major/content area professor (not required for P-5, IECE, or special education majors)
6. Passing professional portfolio based on Kentucky Teacher Performance Standards
7. Graduation Audit Report
8. Minimum of 200 field experiences meeting EPSB requirements with KFETS detailed summary form
9. Minimum number of required Pre-professional Development workshops with Professional Development Log
10. State and Federal criminal records check
11. Child Abuse and Neglect (CAN) Check (DPP 156)
12. Medical exam and tuberculosis risk assessment
13. Liability insurance
14. Documentation of PBIS training
15. Re-commitment to Kentucky Code of Ethics (IECE commitment to CAN) and Model Code of Ethics for Educators

CAP 4: EXIT REQUIREMENTS
CAP 4 criteria are:

1. 2.75 cumulative GPA
2. All required praxis subject assessment taken
3. Successful completion of student teaching
4. Self-evaluation of Dispositions
5. Passing portfolio and video
6. Exit interview

Students are encouraged to successfully complete all PRAXIS subject assessments (see the School of Education website for a complete listing of Praxis subject assessments). The Education Professional Standards Board has established passing scores on all exams. It is the responsibility of the student to determine the appropriate PRAXIS subject assessments for which to register and complete. Specialty exams have been subject to change by the Education Professional Standards Board and, therefore, students are advised to take care in registering for the correct exams. Though the School of Education faculty will strive to inform students of this information, it is the responsibility of the students to register for the correct examinations. Though students are not required to pass the exam/s to graduate, the Education Professional Standards Board will not issue teacher certification until all appropriate exams are passed.
ASSOCIATE OF SCIENCE IN EDUCATION
The associate of science in education is a fully online program which prepares candidates to be an instructional assistant or substitute teacher. Candidates in this program are not required to take PRAXIS exams or complete forms beyond the CAP 1.

<table>
<thead>
<tr>
<th>Foundation Courses</th>
<th>15</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 199</td>
<td>Entry to Teacher Preparation</td>
</tr>
<tr>
<td>ED 220</td>
<td>Introduction to Teaching</td>
</tr>
<tr>
<td>ED 300</td>
<td>Human Development and Learning Theory</td>
</tr>
<tr>
<td>ED 310</td>
<td>Instructional Technology</td>
</tr>
<tr>
<td>ED 325</td>
<td>Teaching Diverse Learners</td>
</tr>
<tr>
<td>ED 359</td>
<td>Content Literacy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Pedagogy Courses</th>
<th>12</th>
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<tbody>
<tr>
<td>ECE 140</td>
<td>Guidance of the Young Child</td>
</tr>
<tr>
<td>ECE 280</td>
<td>Approaches to Curriculum and Methods</td>
</tr>
<tr>
<td>SED 103</td>
<td>Introduction to Special Education</td>
</tr>
<tr>
<td>SED 203</td>
<td>Classroom Management</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Electives</th>
<th>3</th>
</tr>
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<tbody>
<tr>
<td>Choose one course from this list:</td>
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<tr>
<td>ED 341</td>
<td>Math Methodology</td>
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<td>ED 351</td>
<td>Reading Methodology</td>
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<tr>
<td>ENG 111</td>
<td>Freshman Composition I</td>
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<tr>
<td>ENG 112</td>
<td>Freshman Composition II</td>
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<tr>
<td>MAC 140</td>
<td>Introduction to Communication</td>
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<tr>
<td>CIS 100</td>
<td>Computer Information Systems</td>
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<td>LIS 150</td>
<td>Information Mastery</td>
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<td>MTH 110</td>
<td>College Mathematics</td>
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<td>MTH 111</td>
<td>College Algebra</td>
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<td>HP 180</td>
<td>Principles for Wellness</td>
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<td>Literary Studies</td>
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<td>CHS 111</td>
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<td>CHS 121</td>
<td>Introduction to New Testament</td>
</tr>
<tr>
<td>CHS 130</td>
<td>Christ and Culture</td>
</tr>
<tr>
<td>PHI 241</td>
<td>Introduction to Philosophy</td>
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<td>ART 110</td>
<td>Understanding Art</td>
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<tr>
<td>MUS 125</td>
<td>Understanding Music</td>
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<td>BIO 111</td>
<td>Biology</td>
</tr>
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<td>GEO 105</td>
<td>Introduction to Earth Science</td>
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<tr>
<td>Choose one course from this list:</td>
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<tr>
<td>HST 110</td>
<td>United States to 1877</td>
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<td>HST 120</td>
<td>United States Since 1877</td>
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<tr>
<td>HST 231</td>
<td>World Civilization to 1650</td>
</tr>
<tr>
<td>HST 242</td>
<td>World Civilization Since 1650</td>
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<td>Choose one course from this list:</td>
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<td>PSY 111</td>
<td>General Psychology</td>
</tr>
<tr>
<td>SOC 110</td>
<td>Introduction to Sociology</td>
</tr>
</tbody>
</table>
P-5 TEACHER CERTIFICATION PROGRAM.

Students pursuing the P-5 major must be prepared to teach all subjects at the elementary level. Thus, the P-5 program is based on an interdisciplinary model, providing candidates with content knowledge in all core disciplines, as well as the fine arts.

PROFESSIONAL EDUCATION COURSES .................................................................45

Foundation Courses ..........................................................................................12
ED 199 Entry to Teacher Preparation 0
ED 220 Introduction to Teaching 3
ED 300 Human Development and Learning Theory 3
ED 310 Instructional Technology 3
ED 325 Teaching Diverse Learners 3

Pedagogy Courses ............................................................................................21
ED 331 Social Studies Methodology 3
ED 341 Math Methodology 3
ED 343 Science Methodology 3
ED 351 Reading Methodology 3
ED 361 Language Arts Methodology 3
ED 390 Assessment and Instructional Strategies 3
ED 414 Classroom Management 3

Clinical Practice ..................................................................................................12
ED 450† Student Teaching 12

INTERDISCIPLINARY CONTENT COURSES ..................................................................47
This component includes some General Education courses required for the bachelor’s degree.

English ......................................................................................................................6
ENG 361 Linguistics: Modern English Grammar 3
ED 371 P-5 Children’s Literature 3

Math .........................................................................................................................9
MTH 111* College Algebra 3
MTH 201 Mathematics for Elementary Teachers I 3
MTH 202 Mathematics for Elementary Teachers II 3

Fine Arts ....................................................................................................................3
ED 347 Fine Arts Methodology 3

Human Performance .............................................................................................5
HP 212 Introduction to Rhythmic Movement 2
HP 321 School Health, Physical Education, and Recreation P-5 3

Science .....................................................................................................................12

Biology : ..................................................................................................................4
BIO 110 Biology* 3
BIO 104 Biology Laboratory for Teachers* 1

Chemistry ...............................................................................................................4
CHE 100 Introduction to Chemistry* 3
CHE 103 Introduction to Chemistry Laboratory* 1

Geology ...................................................................................................................4
GEO 105 Introductory Earth Science 3
GEO 106 Introductory Earth Science Laboratory 1

Social Studies .........................................................................................................12
GEG 315 World Geography 3
HST 110 United States to 1877 3
HST 120 United States Since 1877 3

Choose one course from this list:
HST 231 Western Civilization to 1650 3
HST 242 Western Civilization Since 1650 3

5-9 TEACHER EDUCATION CERTIFICATION PROGRAM

† During the term when the student enrolls in ED 450, no other courses may be scheduled without first successfully appealing to the Dean and Faculty of the School of Education for an exception.

*General Education Course
The courses in the professional studies component below constitute the 5-9 teaching certification. Each 5-9 teacher education major may choose between two options: (a) Option 1, specializing in one teaching field and (b) Option 2, specializing in two teaching fields. In addition to the education advisor, middle grades education students will have content area(s) advisors.

PROFESSIONAL EDUCATION COURSES ........................................................................................................... 36

Foundation Courses ............................................................................................................................................... 12
ED 199  Entry to Teacher Preparation ................................................................. 0  
ED 220  Introduction to Teaching ..................................................................... 3  
ED 300  Human Development and Learning Theory ........................................ 3  
ED 310  Instructional Technology .................................................................... 3  
ED 325  Teaching Diverse Learners ................................................................. 3

Pedagogy Courses ............................................................................................................................................... 12
ED 351  Reading Methodology ....................................................................... 3  
ED 361  Language Arts Methodology ............................................................... 3  
ED 390  Assessment and Instructional Strategies ........................................... 3  
ED 414  Classroom Management ..................................................................... 3

Clinical Practice ............................................................................................................................................... 12
ED 450†  Student Teaching ................................................................................ 12

5-9 MIDDLE GRADES, OPTION I - Choose one option from English, Math, Science, or Social Studies. All Math courses above MTH 210 must be taken at Campbellsville University.

English, Option I ................................................................................................................................. 36

Required Courses (includes a three-hour General Education course) ...................................................................... 30
Take each of the following courses:
ENG 210*  Literary Studies ............................................................................. 3  
ENG 234  Foundations of World Literature .................................................. 3  
ENG 341  Survey of American Literature I ..................................................... 3  
ENG 342  Survey of American Literature II .................................................... 3  
ENG 361  Linguistics: Modern English Grammar ........................................ 3  
ENG 364  Adolescent Literature .................................................................... 3  
ENG 373  Creative Writing .............................................................................. 3  
ENG 465  Teaching English in Middle and Secondary School .................. 3  
MAC 240  Reporting and Newswriting ........................................................... 3  
TH 200  Stagecraft ......................................................................................... 3

Choose one course from this list: ......................................................................................... 3
ENG 331  Survey of British Literature I ............................................................ 3  
ENG 332  Survey of British Literature II ......................................................... 3

Choose one course from this list: ......................................................................................... 3
ENG 375  Contemporary Drama ..................................................................... 3  
ENG 491  Shakespeare ................................................................................... 3

Math, Option I ................................................................................................. 39
All Math courses above MTH 210 must be taken at Campbellsville University.

Required Courses (including a three-hour General Education course) ...................................................................... 33
MTH 111*  College Algebra ............................................................................ 3  
MTH 112  Trigonometry and Analytic Geometry .......................................... 3  
MTH 130  Elementary Statistics .................................................................... 3  
MTH 201  Mathematics for Elementary Teachers I ..................................... 3  
MTH 202  Mathematics for Elementary Teachers II ..................................... 3

†During the term when the student enrolls in ED 450, no other courses may be scheduled without first successfully appealing to the Dean and Faculty of the School of Education for an exception.

*General Education Course
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<tr>
<td>MTH 211</td>
<td>Calculus II</td>
<td>4</td>
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<tr>
<td>MTH 305</td>
<td>Number Theory</td>
<td>3</td>
</tr>
<tr>
<td>MTH 310</td>
<td>Calculus III</td>
<td>4</td>
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<tr>
<td>MTH 450</td>
<td>Methods and Materials for Teaching Mathematics</td>
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</table>

Electives: 6

Choose two courses from this list:
- MTH 311 Differential Equations 3
- MTH 331 Probability and Statistics 3
- MTH 350 Introduction to Linear Algebra 3
- MTH 401 Modern Algebra I 3
- MTH 402 Modern Geometry 3
- MTH 430 Foundations of Analysis I 3

Science, Option I 41

Required Courses (including six hours of General Education courses) 34

Take both BIO 103 and BIO 104 together or BIO 200 alone.
- BIO 103 Environment and Man 3
- BIO 104 Biology Laboratory for Teachers 1
- BIO 200 Biological Concepts 4

Take each course on this list:
- BIO 201 Zoology 4
- BIO 202 Botany 4
- BIO 341 Ecology 4
- BIO 450 Methods of Science Teaching 3
- CHE 100 Introduction to Chemistry 3
- CHE 103 Introduction to Chemistry Lab 1
- GEO 105 Introductory Earth Science 3
- GEO 106 Introductory Earth Science Lab 1
- PHY 131 Conceptual Physics 3
- PHY 143 General College Physics Lab 1

Choose one course from list below:
- MTH 130 Elementary Statistics 3
- PSY 361 Social Statistics 3

Electives (minimum) 7

Choose courses from this list totaling at least seven hours:
- BIO 490 Research 1-3
- BIO Any Biology course numbered 300 or higher 3
- CHE Any Chemistry course numbered 300 or higher 3

Social Studies, Option I 45

Required Courses 39

- ECO 221 Macroeconomics 3
- ECO 222 Microeconomics 3
- GEG 315 World Geography 3
- GEG 321 Cultural Geography and Anthropology 3
- HST 110 United States to 1877 3
- HST 120 United States Since 1877 3
- HST 231 World Civilization to 1650 3
- HST 242 World Civilization Since 1650 3
- POL 110 American Government 3
- POL 341 Comparative Government 3
- PSY 341 Social Psychology (Prerequisite: PSY 111) 3
- SOC 110 Introduction to Sociology 3
- SSE 444 Teaching Social Studies in Middle and High Schools 3
Choose one course from any two subject areas below.

Economics
ECO 110 Introduction to Economics 3

Geography
GEG 332 Economic Geography 3
GEG 442 Political Geography 3

History
HST 468 United States Since 1945 3

Political Science
POL 352 International Relations 3

Psychology
PSY 222 Psychology of Adjustment 3
PSY 312 Human Cognitive Processes 3

Sociology
SOC 335 Social Problems 3
SOC 342 Race and Ethnic Relations 3

5-9 MIDDLE GRADES, OPTION II – Choose two options from English and Math, English and Science, English and Social Studies, Math and Science, Math and Social Studies, or Science and Social Studies. All Math courses above MTH 210 must be taken at Campbellsville University.

English/Math, Option 2 (including three hours of General Education courses) .................................................................................................................. 49

English Courses .......................................................................................................................... 24

Take each course on this list:
ENG 234 Foundations of World Literature 3
ENG 361 Linguistics: Modern English Grammar 3
ENG 364 Adolescent Literature 3
ENG 465 Teaching English in Middle and Secondary School 3
MAC 240 Reporting and Newswriting 3

Choose one course from this list:
ENG 331 Survey of British Literature I 3
ENG 332 Survey of British Literature II 3

Choose one course from this list:
ENG 341 Survey of American Literature I 3
ENG 342 Survey of American Literature II 3

Choose one course from this list:
ENG 375 Contemporary Drama 3
ENG 491 Shakespeare 3

Math Courses ...................................................................................................................................... (minimum) 25

All Math courses above MTH 210 must be taken at Campbellsville University.

Take each course on this list:
MTH 111 College Algebra 3
MTH 112 Trigonometry and Analytic Geometry 3
MTH 130 Elementary Statistics 3
MTH 201 Mathematics for Elementary Teachers I 3
MTH 202 Mathematics for Elementary Teachers II 3
MTH 210 Calculus I 4
MTH 450 Methods and Material for Teaching Mathematics 3

Math Elective - Choose one course from this list:
MTH 211 Calculus II 4
MTH 305 Number Theory 3
English/Science, Option 2 (including six hours of General Education courses) ................................................................. 52

English Courses .......................................................................................................................................................... 24

Take each course on this list:
- ENG 234  Foundations of World Literature  3
- ENG 361  Linguistics: Modern English Grammar  3
- ENG 364  Adolescent Literature  3
- ENG 465  Teaching English in Middle and Secondary School  3
- MAC 240  Reporting and Newswriting  3

Choose one course from this list:
- ENG 331  Survey of British Literature I  3
- ENG 332  Survey of British Literature II  3

Choose one course from this list:
- ENG 341  Survey of American Literature I  3
- ENG 342  Survey of American Literature II  3

Choose one course from this list:
- ENG 375  Contemporary Drama  3
- ENG 491  Shakespeare  3

Science Courses ....................................................................................................................................................... 28

Take each course on this list:
- BIO 103  Environment and Man  3
- BIO 200  Biological Concepts  4
- BIO 450  Methods of Science Teaching  3
- CHE 100  Introduction to Chemistry  3
- GEO 105  Introductory Earth Science  3
- PHY 131  Conceptual Physics  3

Choose two courses from this list:
- BIO 104  Biology Laboratory for Teachers  1
- CHE 103  Introduction to Chemistry Lab  1
- GEO 106  Introductory Earth Science Lab  1
- PHY 143  General College Physics I Lab  1

Choose one course from this list:
- BIO 201  Zoology  4
- BIO 202  Botany  4

Science Elective - Choose one course as described below:
- Any Biology course numbered 300 or higher  3
- Any Chemistry course numbered 300 or higher  3

English/Social Studies, Option 2 (including nine hours of General Education courses) .................................................. 57

English Courses .......................................................................................................................................................... 24

Take each course on this list:
- ENG 234  Foundations of World Literature  3
- ENG 361  Linguistics: Modern English Grammar  3
- ENG 364  Adolescent Literature  3
- ENG 465  Teaching English in Middle and Secondary School  3
- MAC 240  Reporting and Newswriting  3

Choose one course from this list:
- ENG 331  Survey of British Literature I  3
- ENG 332  Survey of British Literature II  3

Choose one course from this list:
- ENG 341  Survey of American Literature I  3
- ENG 342  Survey of American Literature II  3

Choose one course from this list:
- ENG 375  Contemporary Drama  3
- ENG 491  Shakespeare  3
Take each course on this list:
GEG 315  World Geography  3
HST 110*  United States to 1877  3
HST 120*  United States Since 1877  3
HST 231*  World Civilization to 1650  3
HST 242  World Civilization Since 1650  3
POL 110*  American Government  3
PSY 341  Social Psychology (Prerequisite: PSY 111)  3
SSE 444  Teaching Social Studies in Middle and High Schools  3
SOC 110*  Introduction to Sociology  3

Choose one course from this list:
ECO 221*  Macroeconomics  3
ECO 222*  Microeconomics  3

Social Studies Elective - Choose one course from this list:
GEG 321  Cultural Geography and Anthropology  3
POL 341  Comparative Government  3

Math/Science, Option 2 (including nine hours of General Education courses)  53

Math Courses  25
All Math courses above MTH 210 must be taken at Campbellsville University.

Take each course on this list:
MTH 111  College Algebra  3
MTH 112  Trigonometry and Analytic Geometry  3
MTH 130  Elementary Statistics  3
MTH 201  Mathematics for Elementary Teachers I  3
MTH 202  Mathematics for Elementary Teachers II  3
MTH 210  Calculus I  4
MTH 450  Methods and Material for Teaching Mathematics  3

Math Elective - Choose one course from this list:
MTH 211  Calculus II  4
MTH 305  Number Theory  3

Science Courses  28

Take each course on this list:
BIO 103  Environment and Man  3
BIO 200  Biological Concepts  4
BIO 450  Methods of Science Teaching  3
CHE 100  Introduction to Chemistry  3
GEO 105  Introductory Earth Science  3
PHY 131  Conceptual Physics  3

Choose two courses from this list:
BIO 104  Biology Laboratory for Teachers  1
CHE 103  Introduction to Chemistry Lab  1
GEO 106  Introductory Earth Science Lab  1
PHY 143  General College Physics I Lab  1

Choose one course from this list:
BIO 201  Zoology  4
BIO 202  Botany  4

Science Elective - Choose one course as described below:
Any Biology course numbered 300 or higher  3
Any Chemistry course numbered 300 or higher  3
Math/Social Studies, Option 2 (including 12 hours of General Education courses) ................................................................................................................................. 58

Math Courses ................................................................................................................................................................................................. 25

All Math courses above MTH 210 must be taken at Campbellsville University.

Take each course on this list:
MTH 111 College Algebra 3
MTH 112 Trigonometry and Analytic Geometry 3
MTH 130 Elementary Statistics 3
MTH 201 Mathematics for Elementary Teachers I 3
MTH 202 Mathematics for Elementary Teachers II 3
MTH 210 Calculus I 4
MTH 450 Methods and Material for Teaching Mathematics 3

Math Elective - Choose one course from this list:
MTH 211 Calculus II 4
MTH 305 Number Theory 3

Social Studies Courses ........................................................................................................................................................................................... 33

Take each course on this list:
GEG 315 World Geography 3
HST 110* United States to 1877 3
HST 120* United States Since 1877 3
HST 231* World Civilization to 1650 3
HST 242 World Civilization Since 1650 3
POL 110* American Government 3
PSY 341 Social Psychology (Prerequisite: PSY 111) 3
SOC 110* Introduction to Sociology 3
SSE 444 Teaching Social Studies in Middle and High Schools 3

Choose one course from this list:
ECO 221* Macroeconomics 3
ECO222* Microeconomics 3

Social Studies Elective - Choose one course from this list:
GEG 321 Cultural Geography and Anthropology 3
POL 341 Comparative Government 3

Science/Social Studies, Option 2 (including 15 hours of General Education Courses) ................................................................................................................................. 61

Science Courses ................................................................................................................................................................................................. 28

Take each course on this list:
BIO 103 Environment and Man 3
BIO 200 Biological Concepts 4
BIO 450 Methods of Science Teaching 3
CHE 100 Introduction to Chemistry 3
GEO 105 Introductory Earth Science 3
PHY 131 Conceptual Physics 3

Choose two courses from this list:
BIO 104 Biology Laboratory for Teachers 1
CHE 103 Introduction to Chemistry Lab 1
GEO 106 Introductory Earth Science Lab 1
PHY 143 General College Physics I Lab 1

Choose one course from this list:
BIO 201 Zoology 4
BIO 202 Botany 4

Science Elective - Choose one course as described below:
Any Biology course numbered 300 or higher 3
Any Chemistry course numbered 300 or higher 3
Take each course on this list:

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<th>Course Title</th>
<th>Units</th>
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<td>HST 110*</td>
<td>United States to 1877</td>
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</tr>
<tr>
<td>HST 120*</td>
<td>United States Since 1877</td>
<td>3</td>
</tr>
<tr>
<td>HST 231*</td>
<td>World Civilization to 1650</td>
<td>3</td>
</tr>
<tr>
<td>HST 242</td>
<td>World Civilization Since 1650</td>
<td>3</td>
</tr>
<tr>
<td>POL 110*</td>
<td>American Government</td>
<td>3</td>
</tr>
<tr>
<td>PSY 341</td>
<td>Social Psychology (Prerequisite: PSY 111)</td>
<td>3</td>
</tr>
<tr>
<td>SOC 110*</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SSE 444</td>
<td>Teaching Social Studies in Middle and High Schools</td>
<td>3</td>
</tr>
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Choose one course from this list:

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 221*</td>
<td>Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECO222*</td>
<td>Microeconomics</td>
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Social Studies Elective - Choose one course from this list:

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<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tr>
<td>GEG 321</td>
<td>Cultural Geography and Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>POL 341</td>
<td>Comparative Government</td>
<td>3</td>
</tr>
</tbody>
</table>
8-12 and P-12 TEACHER CERTIFICATION
The School of Education provides 8-12 teacher certification in Biology, Chemistry, English, Math and Social Studies and P-12 certification in Art, Health/Physical Education, Music, Learning Behavior Disorders and Spanish. The Education Professional Standards Board requires ongoing assessment of educator preparation candidates. Therefore, it is important that secondary education majors remain in close contact with their education advisors. The first candidate assessment point, called CAP 1, is intent to major in the educator preparation program. CAP 2 is admission to the program and approval is required to take ED 414. All CAP requirements are described earlier in this section.

See the respective sections in this catalog for courses required in these majors and endorsements. Due to the developmental nature of educator preparation program and due to extensive clinical experience requirements, candidates are urged to start taking these courses no later than the first semester of their sophomore year.

The curriculum area (English, Math, etc.) or the P-12 area should be selected as the major and 8-12 (secondary education) selected as the minor.

### PROFESSIONAL EDUCATION COURSES

<table>
<thead>
<tr>
<th>Foundation Courses</th>
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<tbody>
<tr>
<td>ED 199 Entry to Teacher Preparation</td>
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<tr>
<td>ED 220 Introduction to Teaching</td>
<td>3</td>
</tr>
<tr>
<td>ED 300 Human Development and Learning Theory</td>
<td>3</td>
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<tr>
<td>ED 310 Instructional Technology</td>
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<tr>
<td>ED 325 Teaching Diverse Learners</td>
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<table>
<thead>
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<th>Pedagogy Courses</th>
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<tbody>
<tr>
<td>ED 359 Content Literacy</td>
<td>3</td>
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<tr>
<td>ED 390 Assessment and Instructional Strategies</td>
<td>3</td>
</tr>
<tr>
<td>ED 414 Classroom Management</td>
<td>3</td>
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<table>
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<tr>
<th>Clinical Practice</th>
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</tr>
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<tbody>
<tr>
<td>ED 450* Student Teaching</td>
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</tr>
</tbody>
</table>

### 8-12 BASE CERTIFICATION WITH 5-9 MIDDLE SCHOOL EXTENSION

The School of Education provides 8-12 teacher certification with 5-9 middle school extension in English, Math and Social Studies. The Education Professional Standards Board requires ongoing assessment of educator preparation candidates. Therefore, it is important that secondary education majors with middle school extensions remain in close contact with their education advisors. The first candidate assessment point, called CAP 1, is intent to major in the educator preparation program. CAP 2 is admission to the program and approval is required to take ED 414. All CAP requirements are described earlier in this section.

See the respective sections in this catalog for courses required in these majors. Due to the developmental nature of the educator preparation program and due to extensive field experience requirements, candidates are urged to start taking these courses no later than the first semester of their sophomore year.

### PROFESSIONAL EDUCATION COURSES

<table>
<thead>
<tr>
<th>Foundation Courses</th>
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<tbody>
<tr>
<td>ED 199 Entry to Teacher Preparation</td>
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<tr>
<td>ED 220 Introduction to Teaching</td>
<td>3</td>
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<tr>
<td>ED 300 Human Development and Learning Theory</td>
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<tr>
<td>ED 310 Instructional Technology</td>
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<table>
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<tr>
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<tbody>
<tr>
<td>ED 359 Content Literacy</td>
<td>3</td>
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</table>

<table>
<thead>
<tr>
<th>Clinical Practice</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 450* Student Teaching</td>
<td>12</td>
</tr>
</tbody>
</table>

*During the term when the student enrolls in this course, no other courses may be scheduled without first successfully appealing to the Dean and Faculty of the School of Education for an exception.
INTERDISCIPLINARY EARLY CHILDHOOD EDUCATION (IECE) AND EARLY CHILDHOOD EDUCATION (ECE)
Application for admission to the Teacher Education Program is made while the student is enrolled in IEC 301. IEC 480 cannot be taken without admission to the IECE program. Application for student teaching is made in IEC 480. Kentucky Childcare Commonwealth Credential receives credit for ECE 111 and the Child Development Associate (CDA) receives credit for ECE 111 and ECE 140. A copy of credentials must be provided to Advisor and the Registrar's Office. ECE 111, ECE 140, IEC 475, and BA 313 are required for a Kentucky Director's Credential that is awarded by the Governor’s Office for Early Childhood, Cabinet for Families and Children.

Interdisciplinary Early Childhood Education (IECE) Teacher Certification .......................................................................................................................... 78

Foundation Courses .................................................................................................................................................................................. 15

Take each course on this list:
ED 199  Entry to Teacher Preparation  0
ECE 111  Educational Foundations of Early Childhood  3
ECE 130  Child Development I  3
ECE 140  Guidance of the Young Child  3
ECE 230  Child Development II  3
IEC 301  The IECE Profession  3

Pedagogy Courses .................................................................................................................................................................................. 48

ECE 216  Introduction to Special Education in Early Childhood Education  3
ECE 270  Observation and Assessment  3
ECE 280  Approaches to Curriculum and Methods  3
IEC 360  Cultural and Linguistic Diversity in Early Childhood Education  3
IEC 381  Language and Literacy Methodology  3
IEC 382  Arts and Humanities Methodology  3
IEC 383  Math, Science, and Social Studies Methodology  3
IEC 384  Interactive and Assistive Technologies  3
IEC 385  Infant and Toddler Methodology  3
IEC 416  Special Education Procedures and Strategies in IECE  3
IEC 420  Teaching Kindergarten  3
IEC 440  Positive Behavior Supports  3
IEC 460  Working with Families in Early Intervention  3
IEC 470  Advanced Assessment in IECE  3
IEC 480  Advanced Curriculum and Methods in IECE  3

Choose one course from this list: .................................................................................................................................................. 3
IEC 400  Current Issues in the Early Childhood Profession  3
IEC 410  Special Investigations in Early Childhood Education  3

Recommended Elective ........................................................................................................................................................................ 3

Take one Advisor Approved Elective

Clinical Practice ................................................................................................................................................................................ 12
ED 450*  Student Teaching  12

Early Childhood Education (ECE) No Teacher Certification .......................................................................................................................... 78

Foundation Courses ................................................................................................................................................................................ 15

Take each course on this list:
ED 199  Entry to Teacher Preparation  0
ECE 111  Educational Foundations of Early Childhood  3
ECE 130  Child Development I  3
ECE 140  Guidance of the Young Child  3
ECE 230  Child Development II  3
IEC 301  The IECE Profession  3

Pedagogy Courses ................................................................................................................................................................................ 48

Take each course on this list
ECE 216  Introduction to Special Education in Early Childhood Education  3
ECE 270  Observation and Assessment  3

*During the term when the student enrolls in this course, no other courses may be scheduled without first successfully appealing to the Dean and Faculty of the School of Education for an exception.
ECE 280 Approaches to Curriculum and Methods 3
ECE 320 Health, Safety, and Nutrition for Young Children 3
ED 371 P-5 Children’s Literature 3
IEC 360 Cultural and Linguistic Diversity in Early Childhood Education 3
IEC 381 Language and Literacy Methodology 3
IEC 382 Arts and Humanities Methodology 3
IEC 383 Math, Science, and Social Studies Methodology 3
IEC 384 Interactive and Assistive Technologies 3
IEC 385 Infant and Toddler Methodology 3
IEC 440 Positive Behavior Supports 3
IEC 460 Working with Families in Early Intervention 3
IEC 470 Advanced Assessment in IECE 3
IEC 475 Organization and Administration of Early Childhood Programs 3

Choose one course from this list: ................................................................. 3
IEC 400 Current Issues in the Early Childhood Profession 3
IEC 410 Special Investigations in Early Childhood Education 3

Restricted Electives: Advisor approved electives totaling twelve hours ......................................................... 12
Clinical Practice ........................................................................................................ 3
ECE 411 Teaching Practicum in Early Childhood Education 3

BACHELOR OF SCIENCE IN EARLY CHILDHOOD EDUCATION AND INTERDISCIPLINARY EARLY CHILDHOOD EDUCATION WITH MONTESSORI AREA OF EMPHASIS

The Montessori Method is a child-centered, scientifically based, educational program designed by Dr. Maria Montessori. It is a discovery oriented learning program that emphasizes hands-on, collaborative exploration within beautifully prepared classroom environments that support the development of the whole child. Our Montessori course content covers child growth and development; education and service requirements for children with exceptionalities; assessment, curriculum, and instruction; the prepared learning environment; collaboration; and professionalism.

Interdisciplinary Early Childhood Education (IECE) with Montessori Program Studies.................................................. 99-101

Foundation Courses .............................................................................................................................. 15
Take each course on this list:
ED 199 Entry to Teacher Preparation 0
ECE 111 Educational Foundations of Early Childhood 3
ECE 130 Child Development I 3
ECE 140 Guidance of the Young Child 3
ECE 230 Child Development II 3
IEC 301 The IECE Profession 3

Pedagogy Courses ......................................................................................................................... 48
ECE 216 Introduction to Special Education in Early Childhood Education 3
ECE 270 Observation and Assessment 3
ECE 280 Approaches to Curriculum and Methods 3
IEC 360 Cultural and Linguistic Diversity in Early Childhood Education 3
IEC 381 Language and Literacy Methodology 3
IEC 382 Arts and Humanities Methodology 3
IEC 383 Math, Science, and Social Studies Methodology 3
IEC 384 Interactive and Assistive Technologies 3
IEC 385 Infant and Toddler Methodology 3
IEC 416 Special Education Procedures and Strategies in IECE 3
IEC 420 Teaching Kindergarten 3
IEC 440 Positive Behavior Supports 3
IEC 460 Working with Families in Early Intervention 3
IEC 470 Advanced Assessment in IECE 3
IEC 480 Advanced Curriculum and Methods in IECE 3
IEC 400 Current Issues in the Early Childhood Profession 3
(taken when topic is Global Perspectives)

Clinical Practice in Montessori .....................................................................................................15-18
ED 450 Student Teaching 12
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEC 498</td>
<td>Montessori Practicum/Seminars</td>
<td>3</td>
</tr>
<tr>
<td>IEC 499</td>
<td>Montessori Practicum/Seminars II</td>
<td>3</td>
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</tbody>
</table>

*If ED 450 placement is in Montessori Public School Preschool & Kindergarten, IEC 499 is waived.*

Montessori Area Foundation and Pedagogy Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>IEC 325</td>
<td>Foundations of Montessori Education</td>
<td>3</td>
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<tr>
<td>IEC 326</td>
<td>Practical Life/Culture Methodology</td>
<td>3</td>
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<tr>
<td>IEC 327</td>
<td>Sensorial Methodology</td>
<td>3</td>
</tr>
<tr>
<td>IEC 328</td>
<td>Language/Literacy Methodology</td>
<td>3</td>
</tr>
<tr>
<td>IEC 329</td>
<td>Math Methodology</td>
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</tr>
<tr>
<td>IEC 450</td>
<td>Classroom Leadership – Montessori</td>
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Recommended Elective

Approved Elective

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<th>Credit Hours</th>
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<tbody>
<tr>
<td>IEC 382</td>
<td>Arts &amp; Humanities Methodology</td>
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<tr>
<td>IEC 400</td>
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Clinical Practice in Montessori

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<th>Course Title</th>
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<tr>
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<td>Montessori Practicum/Seminars</td>
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<tr>
<td>IEC 499</td>
<td>Montessori Practicum/Seminars II</td>
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Montessori Area Foundation and Pedagogy Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>IEC 325</td>
<td>Foundations of Montessori Education</td>
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<td>IEC 326</td>
<td>Practical Life/Culture Methodology</td>
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<td>IEC 327</td>
<td>Sensorial Methodology</td>
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<tr>
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<tr>
<td>IEC 329</td>
<td>Math Methodology</td>
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<td>IEC 450</td>
<td>Classroom Leadership – Montessori</td>
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Approved Elective

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<thead>
<tr>
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<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
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<td>IEC 382</td>
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<tr>
<td>IEC 400</td>
<td>Current Issues in Early Childhood Profession</td>
<td>3</td>
</tr>
<tr>
<td>IEC 410</td>
<td>Special Investigations in Early Childhood Education</td>
<td>3</td>
</tr>
<tr>
<td>IEC 416</td>
<td>Special Education Procedures &amp; Strategies in IECE</td>
<td>3</td>
</tr>
<tr>
<td>IEC 420</td>
<td>Teaching Kindergarten</td>
<td>3</td>
</tr>
<tr>
<td>IEC 475</td>
<td>Organization and Administration of Early Childhood Programs</td>
<td>3</td>
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</table>

Early Childhood Education (ECE) with Montessori Program Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 199</td>
<td>Entry to Teacher Preparation</td>
<td>0</td>
</tr>
<tr>
<td>ECE 111</td>
<td>Educational Foundations of Early Childhood</td>
<td>3</td>
</tr>
<tr>
<td>ECE 130</td>
<td>Child Development I</td>
<td>3</td>
</tr>
<tr>
<td>ECE 140</td>
<td>Guidance of the Young Child</td>
<td>3</td>
</tr>
<tr>
<td>ECE 230</td>
<td>Child Development II</td>
<td>3</td>
</tr>
<tr>
<td>IEC 301</td>
<td>The IECE Profession</td>
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Pedagogy Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ECE 216</td>
<td>Introduction to Special Education in Early Childhood Education</td>
<td>3</td>
</tr>
<tr>
<td>ECE 270</td>
<td>Observation and Assessment</td>
<td>3</td>
</tr>
<tr>
<td>ECE 280</td>
<td>Approaches to Curriculum and Methods</td>
<td>3</td>
</tr>
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<td>ECE 320</td>
<td>Health, Safety, and Nutrition for Young Children</td>
<td>3</td>
</tr>
<tr>
<td>ED 371</td>
<td>P-S Children’s Literature</td>
<td>3</td>
</tr>
<tr>
<td>IEC 360</td>
<td>Cultural and Linguistic Diversity in Early Childhood Education</td>
<td>3</td>
</tr>
<tr>
<td>IEC 384</td>
<td>Interactive and Assistive Technologies</td>
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<td>IEC 385</td>
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<tr>
<td>IEC 440</td>
<td>Positive Behavior Supports</td>
<td>3</td>
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<tr>
<td>IEC 460</td>
<td>Working with Families in Early Intervention</td>
<td>3</td>
</tr>
<tr>
<td>IEC 470</td>
<td>Advanced Assessment in IECE</td>
<td>3</td>
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Choose one course from this list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>IEC 382</td>
<td>Arts &amp; Humanities Methodology</td>
<td>3</td>
</tr>
<tr>
<td>IEC 400</td>
<td>Current Issues in the Early Childhood Profession</td>
<td>3</td>
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</tbody>
</table>

Choose one course from this list:

<table>
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<td>Special Investigations in Early Childhood Education</td>
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<td>Special Education Procedures &amp; Strategies in IECE</td>
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<tr>
<td>IEC 420</td>
<td>Teaching Kindergarten</td>
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</tr>
<tr>
<td>IEC 475</td>
<td>Organization and Administration of Early Childhood Programs</td>
<td>3</td>
</tr>
</tbody>
</table>
P-5 ELEMENTARY EDUCATION/IECE TEACHER CERTIFICATION PATHWAY

Students pursuing the P-5/IECE major must be prepared to teach all subjects at the early childhood and elementary levels. Thus, the P-5/IECE program is based on an interdisciplinary model, providing candidates with content knowledge in all core disciplines, as well as the fine arts.

P-5 PROFESSIONAL EDUCATION COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 199</td>
<td>Entry to Teacher Preparation</td>
<td>0</td>
</tr>
<tr>
<td>ED 220</td>
<td>Introduction to Teaching</td>
<td>3</td>
</tr>
<tr>
<td>ED 300</td>
<td>Human Development and Learning Theory</td>
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Pedagogy Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ED 331</td>
<td>Social Studies Methodology</td>
<td>3</td>
</tr>
<tr>
<td>ED 341</td>
<td>Math Methodology</td>
<td>3</td>
</tr>
<tr>
<td>ED 343</td>
<td>Science Methodology</td>
<td>3</td>
</tr>
<tr>
<td>ED 351</td>
<td>Reading Methodology</td>
<td>3</td>
</tr>
<tr>
<td>ED 361</td>
<td>Language Arts Methodology</td>
<td>3</td>
</tr>
<tr>
<td>ED 390</td>
<td>Assessment and Instructional Strategies</td>
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P-5 CONTENT EMPHASIS CONTENT COURSES

This component includes some General Education courses required for the bachelor’s degree.

<table>
<thead>
<tr>
<th>Discipline</th>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>English</td>
<td>ENG 361</td>
<td>Linguistics: Modern English Grammar</td>
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<td>ED 371</td>
<td>P-5 Children’s Literature</td>
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<tr>
<td>Math</td>
<td>MTH 111*</td>
<td>College Algebra</td>
<td>3</td>
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<td></td>
<td>MTH 201</td>
<td>Mathematics for Elementary Teachers I</td>
<td>3</td>
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<tr>
<td></td>
<td>MTH 202</td>
<td>Mathematics for Elementary Teachers II</td>
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<tr>
<td>Fine Arts</td>
<td>ED 347</td>
<td>Fine Arts Methodology</td>
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<td>IEC 382</td>
<td>Arts and Humanities Methodology</td>
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<tr>
<td>Human Performance</td>
<td>HP 212</td>
<td>Introduction to Rhythmic Movement</td>
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<td>HP 321</td>
<td>School Health, Physical Education, and Recreation P-5</td>
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<tr>
<td>Science</td>
<td>BIO 110</td>
<td>Biology*</td>
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<tr>
<td></td>
<td>BIO 104</td>
<td>Biology Laboratory for Teachers*</td>
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<tr>
<td>Chemistry</td>
<td>CHE 100</td>
<td>Introduction to Chemistry*</td>
<td>3</td>
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<tr>
<td></td>
<td>CHE 103</td>
<td>Introduction to Chemistry Laboratory*</td>
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<tr>
<td>Geology</td>
<td>GEO 105</td>
<td>Introductory Earth Science</td>
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<tr>
<td>Social Studies</td>
<td>GEG 315</td>
<td>World Geography</td>
<td>3</td>
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<tr>
<td></td>
<td>HST 110</td>
<td>United States to 1877</td>
<td>3</td>
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<tr>
<td></td>
<td>HST 120</td>
<td>United States Since 1877</td>
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<tr>
<td></td>
<td>HST 231</td>
<td>Western Civilization to 1650</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HST 242</td>
<td>Western Civilization Since 1650</td>
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IECE PROFESSIONAL EDUCATION COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>IEC 301</td>
<td>The IECE Profession</td>
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IECE Pedagogy Courses

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<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>IEC 381</td>
<td>Language and Literacy Methodology</td>
<td>3</td>
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</table>
### P-5 ELEMENTARY EDUCATION/IECE BLEND COURSES

Choose one course from this list:
- ED 325 Teaching Diverse Learners 3
- IEC 360 Cultural and Linguistic Diversity in Early Childhood Education 3

Choose one course from this list:
- IEC 400 Current Issues in the Early Childhood Profession 3
- IEC 410 Special Investigations in Early Childhood Education 3

Choose one course from this list:
- ED 414 Classroom Management 3
- IEC 480 Advanced Curriculum 3

Clinical Practice ................................................................. 12

ED 450* Student Teaching 12

#### ASSOCIATE OF SCIENCE DEGREE IN EARLY CHILDHOOD EDUCATION

General Education for Associate Degree .......................................................... 29

Take courses listed on page 57.

Early Childhood Education .................................................................................. 33

Take each course on this list: ................................................................................ 27

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ED 199</td>
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<td>IEC 385</td>
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Choose two courses from this list: .................................................................... 6

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<td>Cultural and Linguistic Diversity in Early Childhood Education</td>
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<td>IEC 381</td>
<td>Language and Literacy Methodology</td>
<td>3</td>
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<tr>
<td>IEC 382</td>
<td>Arts and Humanities Methodology</td>
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<td>IEC 383</td>
<td>Math, Science, and Social Studies Methodology</td>
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</tr>
<tr>
<td>IEC 384</td>
<td>Interactive and Assistive Technologies</td>
<td>3</td>
</tr>
<tr>
<td>IEC 475</td>
<td>Organizational and Administration of Early Childhood Programs</td>
<td>3</td>
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<tr>
<td>BA 313</td>
<td>Small Business Management</td>
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</table>

Kentucky Childcare Commonwealth Credential receives credit for ECE 111 and the Child Development Associate (CDA) receives credit for ECE 111 and ECE 140. A copy of credentials must be provided to Advisor and the Registrar’s Office.

*During the term when the student enrolls in this course, no other courses may be scheduled without first successfully appealing to the Dean and Faculty of the School of Education for an exception.
The Learning Behavior Disorders bachelors program is provided to meet the specific needs of the undergraduate student. Candidates in the undergraduate LBD program must complete general education requirements, foundation courses, related studies, and special education courses. The capstone course and student teaching are the final courses in the program.

### Foundation Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ED 199</td>
<td>Entry to Teacher Preparation</td>
<td>0</td>
</tr>
<tr>
<td>ED 220</td>
<td>Introduction to Teaching</td>
<td>3</td>
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<tr>
<td>ED 300</td>
<td>Human Development and Learning Theory</td>
<td>3</td>
</tr>
<tr>
<td>ED 310</td>
<td>Instructional Technology</td>
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</tbody>
</table>

### Related Studies Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 331</td>
<td>Social Studies Methodology</td>
<td>3</td>
</tr>
<tr>
<td>ED 341</td>
<td>Math Methodology</td>
<td>3</td>
</tr>
<tr>
<td>ED 343</td>
<td>Science Methodology</td>
<td>3</td>
</tr>
<tr>
<td>HP 391</td>
<td>Adapted Physical Education</td>
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</tr>
<tr>
<td>MTH 201</td>
<td>Mathematics for Elementary Teachers I</td>
<td>3</td>
</tr>
<tr>
<td>MTH 202</td>
<td>Mathematics for Elementary Teachers II</td>
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</tr>
<tr>
<td>SOC 342</td>
<td>Race and Ethnic Relations</td>
<td>3</td>
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</table>

### Special Education Courses:

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>SED 103</td>
<td>Introduction to Special Education</td>
<td>3</td>
</tr>
<tr>
<td>SED 105</td>
<td>Introduction to Learning Disabilities</td>
<td>3</td>
</tr>
<tr>
<td>SED 107</td>
<td>Theories of Reading and Educational Practices P-12</td>
<td>3</td>
</tr>
<tr>
<td>SED 200</td>
<td>Emotional Disturbance and Behavioral Disorders</td>
<td>3</td>
</tr>
<tr>
<td>SED 203</td>
<td>Classroom Management</td>
<td>3</td>
</tr>
<tr>
<td>SED 205</td>
<td>Behavior Management of Children and Youth</td>
<td>3</td>
</tr>
<tr>
<td>SED 207</td>
<td>Curriculum and Methods in LBD - P-12</td>
<td>3</td>
</tr>
<tr>
<td>SED 209</td>
<td>Prescriptive and Instructional Strategies</td>
<td>3</td>
</tr>
<tr>
<td>SED 410</td>
<td>Teaching Mathematics to Children and Youth with LBD</td>
<td>3</td>
</tr>
<tr>
<td>SED 411</td>
<td>Assessment and Instructional Methods</td>
<td>3</td>
</tr>
<tr>
<td>SED 412</td>
<td>Developmental Reading in Middle and High School</td>
<td>3</td>
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### Capstone Courses:

<table>
<thead>
<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>ED 414</td>
<td>Classroom Management</td>
<td>3</td>
</tr>
<tr>
<td>ED 450</td>
<td>Student Teaching</td>
<td>12</td>
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</tbody>
</table>

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**P-12 LEARNING BEHAVIOR DISORDERS AND P-5 ELEMENTARY EDUCATION CERTIFICATION PATHWAY**

The Special Education Learning Behavior Disorders (P-12) and Elementary Education (P-5) pathway at Campbellsville University will lead to the Bachelor of Science degree and the Kentucky teaching certificates for Elementary Education (P-5) and Special Education-Learning and Behavior Disorders (P-12). The program requires completion of CU general education requirements, related courses (31 credit hours), and core education courses (54 credit hours). Excluding general education requirements, the total hours for the program are 85 credit hours. Additionally, the candidate will be required to successfully complete student teaching (12 credit hours). The program provides students with opportunities to participate in clinical experiences and engage in professional collaboration through face to face classes and online sessions. Emphasis is placed on in-depth strategies for learners in elementary (P-5) setting and students with learning behavior disorders (P-12).

### Foundation Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ED 199</td>
<td>Entry to Teacher Preparation</td>
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<tr>
<td>ED 220</td>
<td>Introduction to Teaching</td>
<td>3</td>
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<tr>
<td>ED 300</td>
<td>Human Development and Learning Theory</td>
<td>3</td>
</tr>
<tr>
<td>ED 331</td>
<td>Social Studies Methodology</td>
<td>3</td>
</tr>
<tr>
<td>ED 341</td>
<td>Math Methodology</td>
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154
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ED 343</td>
<td>Science Methodology</td>
<td>3</td>
</tr>
<tr>
<td>ED 347</td>
<td>Fine Arts Methodology</td>
<td>3</td>
</tr>
<tr>
<td>ED 361</td>
<td>Language Arts Methodology</td>
<td>3</td>
</tr>
<tr>
<td>ED 390</td>
<td>Assessment and Instructional Strategies</td>
<td>3</td>
</tr>
<tr>
<td>ED 414</td>
<td>Classroom Management</td>
<td>3</td>
</tr>
<tr>
<td>SED 103</td>
<td>Introduction to Special Education</td>
<td>3</td>
</tr>
<tr>
<td>SED 105</td>
<td>Introduction to Learning Disabilities</td>
<td>3</td>
</tr>
<tr>
<td>SED 107</td>
<td>Theories of Reading and Educational Practices P-12</td>
<td>3</td>
</tr>
<tr>
<td>SED 205</td>
<td>Behavior Management of Children and Youth</td>
<td>3</td>
</tr>
<tr>
<td>SED 303</td>
<td>Curriculum and Methods in LBD - P-12</td>
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<td>SED 305</td>
<td>Prescriptive and Instructional Strategies</td>
<td>3</td>
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<tr>
<td>SED 410</td>
<td>Teaching Mathematics to Children and Youth with LBD</td>
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</tr>
<tr>
<td>SED 411</td>
<td>Assessment and Instructional Methods</td>
<td>3</td>
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Choose one course from this list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ED 351</td>
<td>Reading Methodology</td>
<td>3</td>
</tr>
<tr>
<td>SED 412</td>
<td>Developmental Reading in Middle and High School</td>
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Related Studies Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIO 200</td>
<td>Biological Concepts (with lab)</td>
<td>4</td>
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<tr>
<td>CHE 100</td>
<td>Introduction to Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHE 103</td>
<td>Introduction to Chemistry Lab</td>
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<tr>
<td>ENG 361</td>
<td>Linguistics: Modern English Grammar</td>
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<td>ED 371</td>
<td>P-S Children's Literature</td>
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<td>GEG 315</td>
<td>World Geography</td>
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</tr>
<tr>
<td>HP 212</td>
<td>Fundamentals of Rhythmic Activity</td>
<td>2</td>
</tr>
<tr>
<td>HP 321</td>
<td>School Health, Physical Education, and Recreation P-5</td>
<td>3</td>
</tr>
<tr>
<td>HST 110</td>
<td>United States to 1877</td>
<td>3</td>
</tr>
<tr>
<td>MTH 201</td>
<td>Mathematics for Elementary Teachers I</td>
<td>3</td>
</tr>
<tr>
<td>MTH 202</td>
<td>Mathematics for Elementary Teachers II</td>
<td>3</td>
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Clinical Practice

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 450</td>
<td>Student Teaching</td>
<td>12</td>
</tr>
</tbody>
</table>

*During the term when the student enrolls in this course, no other courses may be scheduled without first successfully appealing to the Dean and Faculty of the School of Education for an exception.*
PURPOSE
The School of Music of Campbellsville University serves as an instrument of the University in the direction of music training and the stimulation of creative and professional work in music. The School of Music provides music study within the mission and goals of the University.

The School of Music attempts to broaden the education of every student in the University by providing a wide range of experiences in music; by offering class instruction which seeks to develop an understanding of music as a communicative art, its place in life, and its value to the individual; and by offering specialized training in musical skills.

The School of Music encourages the development of students who wish to prepare for careers as professional performers, teachers, or church musicians by providing competency-based courses which lay a technical and broad cultural foundation and which equip music students in their particular fields of interest and endeavor.

The School of Music guides students in the attainment of academic, spiritual, vocational, cultural, and social values through professional training, musicianship, and the liberal arts concept.

The School of Music provides educational and cultural resources to the University, community, and regional constituencies through concerts, workshops, adjudication, research, creative activity, and other professional services; while working cooperatively with the regional constituencies to enhance learning opportunities for students.

GRADUATE STUDY
Master’s degrees are available in music. See the Graduate catalog for information.

DEGREE PLANS
The School of Music offers programs of study leading to the Bachelor of Music (B.M.) degree, the Bachelor of Arts (B.A.) degree, or the Bachelor of Science (B.S.) degree.

Bachelor of Music: The area of concentration in this program is either Music Education or Vocal Performance.

Bachelor of Arts: The area of concentration in this program is Music in general or Theory-Composition emphasis.

Bachelor of Science: The area of concentration in this program is Worship Arts.

PROGRAMS OF STUDY
Music (leading to the Bachelor of Arts)
This program concentrates on music in general, without specialization toward music education, vocal performance or worship arts. It prepares students for graduate study and/or careers in performance, composition, or college/private teaching in music. This is accomplished through the following emphases: (1) developing personal musicianship/performance skills; (2) acquiring knowledge of music literature, music history; and music theory (3) understanding the philosophy of music; and (4) mastering a variety of music-related techniques and methods.

Additionally, this program offers an emphasis in theory and composition. Students who want more freedom to take courses outside the field of music may be interested in pursuing the Music Area leading to the Bachelor of Arts degree.
Music Education (leading to the Bachelor of Music)
This program prepares students to teach music in primary and secondary schools. This is accomplished through the following emphases: (1) understanding the philosophies of music and music education; (2) mastering techniques and methods for teaching music; (3) developing personal musicianship/performance skills; and (4) acquiring knowledge of music literature, music history; and music theory.

Vocal Performance (leading to the Bachelor of Music)
This program prepares students for graduate study and/or careers in vocal performance. This is accomplished through the following emphases: (1) developing personal musicianship/performance skills; (2) acquiring knowledge of music literature, music history, and music theory; (3) mastering of voice science, pedagogy, and vocal literature; and (4) mastering a variety of performance-related techniques and methods.

Worship Arts (leading to the Bachelor of Science)
This program prepares and equips students to face the needs of today’s Christian Church. This is accomplished through the following emphases: (1) understanding the role of music in the mission of the twenty-first-century Christian Church; (2) understanding the philosophies of music, worship, and ministry/worship leadership; (3) mastering techniques and methods for music ministry/worship leadership through an active training in music and a foundation in biblical studies; (4) developing personal musicianship/performance skills.

MUSIC PERFORMANCE GRANTS
Grants in varying amounts are available based on student ability and willingness to participate in two or more musical ensembles. Auditions are held throughout the year. For more specific information, write the dean of the School of Music.

REQUIREMENTS AND OPPORTUNITIES FOR HEARING MUSIC
Students have many opportunities to attend music and cultural programs, both on and off campus. Campus performances include recitals by faculty, students, and guests, and concerts by choral and instrumental ensembles. The Central Kentucky Arts Series, located in Campbellsville, offers several music programs each year. Music majors are expected to attend a total of 90 recitals/concerts before graduation; minors must attend 45.

APPLIED MUSIC (private lessons)
Students with a music area or minor should enroll each semester in applied music until all requirements have been fulfilled—continuity is particularly important. Applied music students will perform before a jury of music faculty members at the end of each semester, and also at least once in general recital each semester. Upperclassmen Music majors who do not present a separate junior recital will be expected to perform six to 12 minutes of music on a Junior Serenade. Music majors are required to perform at least one-half of an evening recital during the senior year. Bachelor of Science in Music Worship Arts Emphasis requires the Junior Serenade/Recital only.

PIANO PROFICIENCY
Since essential keyboard ability is a must for every musician, all music majors must pass a Piano Proficiency Examination. This typically should be completed by the end of the sophomore year. At the latest, it must be completed before the student’s Senior Recital hearing. A student must be enrolled in class piano every semester until the Piano Proficiency Exam is passed.

VOCAL and CONDUCTING PROFICIENCY
Every student who completes a major in music should be able to make effective use of his/her natural instrument, the voice, and to conduct a choral group. For this reason, each music major is required to pass Vocal and Conducting Proficiency requirements. These may be met through course work or by examination. Music majors must fulfill this requirement before their senior recital hearing.

UPPER DIVISION
The music faculty reviews the work of all students seeking a degree program in music at the end of their sophomore year. The progress and potential of the student in both course work and applied music will be considered. If in the opinion of the Music Faculty, the student has made satisfactory progress and shows the potential to complete the upper-level courses satisfactorily, s/he will be approved to pursue the completion of a degree in music.
BACHELOR OF MUSIC PROGRAMS

Music Education Area--Vocal Emphasis

Theory

Take each course on this list:
- MUS 101 Theory I 3
- MUS 102 Theory II 3
- MUS 201 Theory III 3
- MUS 202 Theory IV 3
- MUS 401 Form and Analysis 2

Choose one course from this list:
- MUS 301 Counterpoint 2
- MUS 302 Orchestration 2
- MUS 303 Choral Arranging 2

Music History and Literature

Take each course on this list:
- MUS 221 Music Literature 3
- MUS 321 History of Music I 3
- MUS 322 History of Music II 3

Music Education

Take each course on this list:
- MUS 240 Foundations and Principles of Music Education 3
- MUS 340 Elementary Music Methods 3
- MUS 342 Secondary Vocal Music Methods 3
- MUS 343 Conducting I 2
- MUS 344 Conducting II 2
- MUS 442 Vocal Pedagogy and Literature 3

Choose one course from this list:
- MUS 241 Woodwind Methods Class 1
- MUS 242 Brass Methods Class 1
- MUS 243 String Methods Class 1
- MUS 244 Percussion Methods Class 1

Professional Education

Take each course on this list:
- ED 199 Entry to Teacher Preparation 0
- ED 300 Human Development and Learning 3
- ED 325 Teaching Diverse Learners 3
- ED 359 Content Literacy 3
- ED 390 Assessment and Instructional Strategies 3
- ED 414 Classroom Management 3
- ED 450 Student Teaching 12

Applied Music

MUA Voice 12
MUS/MUA Class Piano/Piano 4
*After piano proficiency, take electives.

Ensembles

MUE Concert Chorus 6
Music Education Area – Piano/Keyboard Emphasis

**Theory**

Take each course on this list: 14 courses
- MUS 101 Theory I 3
- MUS 102 Theory II 3
- MUS 201 Theory III 3
- MUS 202 Theory IV 3
- MUS 401 Form and Analysis 2

Choose one course from this list: 2 courses
- MUS 301 Counterpoint 2
- MUS 302 Orchestration 2
- MUS 303 Choral Arranging 2

**Music History and Literature**

Take each course on this list:
- MUS 221 Music Literature 3
- MUS 321 History of Music I 3
- MUS 322 History of Music II 3

Choose one course from this list: 2 courses
- MUS 458 Piano Literature I 2
- MUS 459 Piano Literature II 2

**Music Education**

Take each course on this list: 13 courses
- MUS 240 Foundations and Principles of Music Education 3
- MUS 340 Elementary Music Methods 3
- MUS 343 Conducting I 2
- MUS 344 Conducting II 2
- MUS 346 Accompanying 1
- MUS 441 Piano Pedagogy 2

Choose one course from this list: 1 course
- MUS 241 Woodwind Methods Class 1
- MUS 242 Brass Methods Class 1
- MUS 243 String Methods Class 1
- MUS 244 Percussion Methods Class 1

Choose one course from this list: 3 courses
- MUS 342 Secondary Vocal Music Methods 3
- MUS 348 Secondary Instrumental Music Methods 3

**Professional Education**

Take each course on this list:
- ED 199 Entry to Teacher Preparation 0
- ED 300 Human Development and Learning 3
- ED 325 Teaching Diverse Learners 3
- ED 359 Content Literacy 3
- ED 390 Assessment and Instructional Strategies 3
- ED 414 Classroom Management 3
- ED 450 Student Teaching 12

**Applied Music**

Take each course on this list:
- MUA Piano 12
- MUA Voice 4
- MUA Organ* 1

*After piano proficiency

**Ensembles**

Take each course on this list:
- MUE Concert Chorus 3
### Music Education Area - Instrumental Emphasis

<table>
<thead>
<tr>
<th>Theory</th>
<th>Take each course on this list:</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 101</td>
<td>Theory I</td>
</tr>
<tr>
<td>MUS 102</td>
<td>Theory II</td>
</tr>
<tr>
<td>MUS 201</td>
<td>Theory III</td>
</tr>
<tr>
<td>MUS 202</td>
<td>Theory IV</td>
</tr>
<tr>
<td>MUS 401</td>
<td>Form and Analysis</td>
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</table>

<table>
<thead>
<tr>
<th>Take one course on this list:</th>
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</thead>
<tbody>
<tr>
<td>MUS 301</td>
</tr>
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<td>MUS 302</td>
</tr>
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<td>MUS 303</td>
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<table>
<thead>
<tr>
<th>Music History and Literature</th>
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<tbody>
<tr>
<td>MUS 221</td>
<td>Music Literature</td>
</tr>
<tr>
<td>MUS 321</td>
<td>History of Music I</td>
</tr>
<tr>
<td>MUS 322</td>
<td>History of Music II</td>
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<thead>
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<tr>
<td>MUS 240</td>
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</tr>
<tr>
<td>MUS 241</td>
<td>Woodwind Methods Class</td>
</tr>
<tr>
<td>MUS 242</td>
<td>Brass Methods Class</td>
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<td>MUS 243</td>
<td>String Methods Class</td>
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<td>MUS 244</td>
<td>Percussion Methods Class</td>
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<td>MUS 340</td>
<td>Elementary Music Methods</td>
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<td>MUS 343</td>
<td>Conducting I</td>
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<tr>
<td>MUS 344</td>
<td>Conducting II</td>
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<td>MUS 348</td>
<td>Secondary Instrumental Music Methods</td>
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<tr>
<td>MUS 444</td>
<td>Marching Band Techniques</td>
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<table>
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<tbody>
<tr>
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<td>ED 359</td>
<td>Content Literacy</td>
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<td>ED 390</td>
<td>Assessment and Instructional Strategies</td>
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<td>ED 414</td>
<td>Classroom Management</td>
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<td>ED 450</td>
<td>Student Teaching</td>
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<table>
<thead>
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<tbody>
<tr>
<td>MUA</td>
<td>Emphasis Instrument</td>
</tr>
<tr>
<td>MUA/MUS</td>
<td>Voice</td>
</tr>
<tr>
<td>MUS/MUA</td>
<td>Class Piano/Piano</td>
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</table>

*After piano proficiency, take electives.

<table>
<thead>
<tr>
<th>Ensembles</th>
<th>Take each course on this list:</th>
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<tbody>
<tr>
<td>MUE</td>
<td>Marching Band</td>
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<tr>
<td>MUE</td>
<td>Concert Band</td>
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### Theory

*Take each course on this list:*

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<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 101</td>
<td>Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 102</td>
<td>Theory II</td>
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<tr>
<td>MUS 201</td>
<td>Theory III</td>
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<tr>
<td>MUS 202</td>
<td>Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUS 401</td>
<td>Form and Analysis</td>
<td>2</td>
</tr>
</tbody>
</table>

### Music History and Literature

*Take each course on this list:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 221</td>
<td>Music Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUS 321</td>
<td>History of Music I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 322</td>
<td>History of Music II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 325</td>
<td>Music in World Cultures</td>
<td>3</td>
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</tbody>
</table>

### Performance Studies

*Take each course on this list:*

<table>
<thead>
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<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUS 147</td>
<td>Diction for Singers I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 148</td>
<td>Diction for Singers II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 343</td>
<td>Conducting I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 445</td>
<td>Vocal Literature and Performance Practice</td>
<td>3</td>
</tr>
<tr>
<td>MUS 446</td>
<td>Voice Science and Pedagogy</td>
<td>3</td>
</tr>
</tbody>
</table>

### Applied Music

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA</td>
<td>Applied Voice</td>
<td>18</td>
</tr>
<tr>
<td>MUS/MUA</td>
<td>Class Piano/Piano</td>
<td>4</td>
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</tbody>
</table>

*After piano proficiency, take electives.

### Ensembles

*Take each of these ensembles at least once (for four hours), then choose any combination for the other four hours for a total of eight.*

<table>
<thead>
<tr>
<th>Ensemble</th>
<th>As MUE 381 or MUE 481</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Concert Chorus</td>
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</tr>
<tr>
<td>University Chorale</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Chamber Choir</td>
<td>as MUE 393 or MUE 493</td>
<td>1</td>
</tr>
<tr>
<td>Opera Workshop</td>
<td>as MUE 394 or MUE 494</td>
<td>1</td>
</tr>
</tbody>
</table>

### Languages

*Take two courses on this list:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRE 111</td>
<td>Elementary French I</td>
<td>3</td>
</tr>
<tr>
<td>FRE 112</td>
<td>Elementary French II</td>
<td>3</td>
</tr>
<tr>
<td>GER 111</td>
<td>Elementary German I</td>
<td>3</td>
</tr>
<tr>
<td>GER 112</td>
<td>Elementary German II</td>
<td>3</td>
</tr>
</tbody>
</table>

### Recitals

*Take each course on this list:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 391</td>
<td>Junior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MUS 491</td>
<td>Senior Recital</td>
<td>1</td>
</tr>
</tbody>
</table>

### Music Electives

*Take Music courses (prefixed MUA, MUE, MUS) totaling 12 hours. There is a limit of six hours of additional ensemble course credit to meet this requirement.*
BACHELOR OF ARTS PROGRAMS

Music Area ................................................................................................................................. 79

Foreign Language ....................................................................................................................... 12
FRE 111  Elementary French I  3
FRE 112  Elementary French II  3
Any Modern Language  3
Any Modern Language  3

Musicianship .............................................................................................................................. 29
Take each course on this list: ................................................................................................. 26
MUS 101  Theory I  3
MUS 102  Theory II  3
MUS 201  Theory III  3
MUS 202  Theory IV  3
MUS 221  Music Literature  3
MUS 321  History of Music I  3
MUS 322  History of Music II  3
MUS 325  Music in World Cultures  3
MUS 401  Form and Analysis  2

Choose one course from this list: ....................................................................................... 3
MUS 342  Secondary Vocal Music Methods  3
MUS 348  Secondary Instrumental Music Methods  3
MUS 426  Organ Literature  3
MUS 442  Vocal Pedagogy & Literature  3

Applied Music .......................................................................................................................... 20
Take major instrument courses totaling 16 hours; composition and conducting may not be taken

Major Instrument (not composition or conducting) .................................................................. 16
MUS/MUA  Class Piano/Piano ................................................................................................. 4
*After piano proficiency, take electives.

Ensembles .................................................................................................................................... 5

Electives ..................................................................................................................................... 13
Choose courses totaling 13 hours from any discipline, excluding ensembles

Music Area – Theory/Composition Emphasis ...................................................................... 81

Foreign Language ....................................................................................................................... 12
Take each course on this list:
FRE 111  Elementary French I  3
FRE 112  Elementary French II  3
Any Modern Language  3
Any Modern Language  3

Musicianship .............................................................................................................................. 32
Take each course on this list:
MUS 101  Theory I  3
MUS 102  Theory II  3
MUS 201  Theory III  3
MUS 202  Theory IV  3
MUS 221  Music Literature  3
MUS 301  Counterpoint  2
MUS 302  Orchestration  2
MUS 303  Choral Arranging  2
MUS 321  History of Music I  3
MUS 322  History of Music II  3
MUS 325  Music in World Cultures  3
MUS 401  Form and Analysis  2
### Applied Music

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Composition courses</td>
<td>8</td>
</tr>
<tr>
<td>Applied Performance Major courses</td>
<td>6</td>
</tr>
<tr>
<td>MUS/MUA Class Piano/Piano</td>
<td>4</td>
</tr>
</tbody>
</table>

*After piano proficiency, take electives.

### Ensembles

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ensembles</td>
<td>5</td>
</tr>
</tbody>
</table>

### Electives

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Electives (not ensembles)</td>
<td>(minimum) 4</td>
</tr>
<tr>
<td>Take music courses totaling four hours, excluding ensembles</td>
<td></td>
</tr>
<tr>
<td>Free Electives (not music ensembles)</td>
<td>10</td>
</tr>
<tr>
<td>Take courses totaling 10 hours from any discipline.</td>
<td></td>
</tr>
</tbody>
</table>

#### BACHELOR OF SCIENCE PROGRAMS

### Music Area with Worship Arts Emphasis

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Musicianship</td>
<td>25</td>
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</tbody>
</table>

**Take each course on this list:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 101</td>
<td>Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 102</td>
<td>Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 201</td>
<td>Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 202</td>
<td>Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUS 307</td>
<td>Contemporary Vocal &amp; Instrumental Composing/Arranging Techniques</td>
<td>2</td>
</tr>
<tr>
<td>MUS 321</td>
<td>History of Music I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 322</td>
<td>History of Music II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 325</td>
<td>Music in World Cultures</td>
<td>3</td>
</tr>
<tr>
<td>MUS 343</td>
<td>Conducting I</td>
<td>2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 211</td>
<td>Art of Reading the Bible</td>
<td>3</td>
</tr>
<tr>
<td>CHS 265</td>
<td>Worship and Technology</td>
<td>3</td>
</tr>
<tr>
<td>CHS 337</td>
<td>Theology in Film</td>
<td>3</td>
</tr>
<tr>
<td>MUS 327</td>
<td>Congregational Song</td>
<td>3</td>
</tr>
<tr>
<td>MUS 328</td>
<td>Principles of Worship Leadership</td>
<td>3</td>
</tr>
<tr>
<td>MUS 329</td>
<td>Foundations of Christian Worship</td>
<td>3</td>
</tr>
<tr>
<td>MUS 415</td>
<td>Music and Arts in Worship</td>
<td>3</td>
</tr>
<tr>
<td>MUS 416</td>
<td>Worship Forum I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 417</td>
<td>Worship Forum II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 418</td>
<td>Senior Capstone</td>
<td>1</td>
</tr>
<tr>
<td>MUS 419</td>
<td>Internship I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 420</td>
<td>Internship II</td>
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<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CHS 230</td>
<td>Spiritual Formation</td>
<td>3</td>
</tr>
<tr>
<td>CHS 432</td>
<td>Christian Theology</td>
<td>3</td>
</tr>
<tr>
<td>CHS 437</td>
<td>Faith and Beauty</td>
<td>3</td>
</tr>
<tr>
<td>CHS 462</td>
<td>Intergenerational Ministries</td>
<td>3</td>
</tr>
<tr>
<td>MUS 302</td>
<td>Orchestration</td>
<td>2</td>
</tr>
<tr>
<td>MUS 303</td>
<td>Choral Arranging</td>
<td>2</td>
</tr>
<tr>
<td>MUS 308</td>
<td>Computers and Music</td>
<td>1</td>
</tr>
<tr>
<td>MUS 344</td>
<td>Conducting II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 401</td>
<td>Form and Analysis</td>
<td>2</td>
</tr>
<tr>
<td>MUS 442</td>
<td>Vocal Pedagogy and Literature</td>
<td>3</td>
</tr>
</tbody>
</table>
Performance........................................................................................................................................... 20

Large Ensembles ...................................................................................................................................... 4
Worship Ensembles .................................................................................................................................. 2
MUS/MUA Class Piano/Piano .................................................................................................................. 0-4

*After piano proficiency, take electives.

Applied Study ............................................................................................................................................. 10
MUA Primary Applied ............................................................................................................................... 8
MUA Secondary Applied ............................................................................................................................ 2

Instrumental majors take voice MUA/MUS Voice/Voice Class

General Education Requirements

These courses must be taken as part of the General Education component and not as part of this area.
CHS 111 Introduction to Old Testament ................................................................................................. 3
CHS 121 Introduction to New Testament ................................................................................................. 3
MUS 221 Music Literature ......................................................................................................................... 3

Jazz Music Minor ....................................................................................................................................... 21

Students electing to minor jazz music are required to attend a minimum of 45 recitals or concerts before participating in graduation.

Musicianship ............................................................................................................................................. 5
MUS 101 Theory I ...................................................................................................................................... 3
MUS 145 Class Piano I or MUA 102 ......................................................................................................... 1
MUS 146 Class Piano II or MUA 102 ........................................................................................................ 1

Jazz Electives ........................................................................................................................................... 9
Choose courses totaling at least nine hours from this list:
MUS 102 Theory II ................................................................................................................................. 3
MUS 304 Jazz Theory and Improvisation ................................................................................................. 3
MUS 305 Jazz History and Literature ...................................................................................................... 2
MUS 306 Twentieth Century Popular Music Styles and Analysis ......................................................... 2
MUS 307 Contemporary Vocal & Instrumental Composing/Arranging Techniques ........................... 2
MUS 308 Computers and Music ................................................................................................................ 1
MUS 309 Jazz Piano Voicings .................................................................................................................. 1

Applied Music .......................................................................................................................................... 4

Ensembles (related applied emphasis) .................................................................................................... 3

General Education Requirements

This course must be taken as part of the General Education component and not as part of this area.
MUS 221 Music Literature ......................................................................................................................... 3

Music Minor ............................................................................................................................................. 21

Students electing to minor in music are required to attend a minimum of 45 recitals or concerts before participating in graduation.

Musicianship ............................................................................................................................................. 5
MUS 101 Theory I ...................................................................................................................................... 3
MUS 145 Class Piano I or MUA 102 ......................................................................................................... 1
MUS 146 Class Piano II or MUA 102 ........................................................................................................ 1

General Music Electives ............................................................................................................................ 9
Choose courses from this list totaling at least nine hours:
MUA 3 Applied Music ............................................................................................................................... 1
MUSA 3 Applied Music .............................................................................................................................. 1
MUS 102 Theory II ................................................................................................................................... 3
MUS 306 Twentieth Century Popular Music Styles and Analysis ......................................................... 2
MUS 307 Contemporary Vocal & Instrumental Composing/Arranging Techniques ............................ 2
MUS 308 Computers and Music .............................................................................................................. 1
MUS 325 Music in World Cultures ........................................................................................................... 3
MUS 343 Conducting I .............................................................................................................................. 2
### General Education Requirements

*This course must be taken as part of the General Education component and not as part of this area.*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 221</td>
<td>Music Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

### Worship Arts Minor

Students electing to minor in worship arts are required to attend a minimum of 45 recitals or concerts before participating in graduation.

#### Musicianship

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 101</td>
<td>Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 145</td>
<td>Class Piano I or MUA 102</td>
<td>1</td>
</tr>
<tr>
<td>MUS 146</td>
<td>Class Piano II or MUA 102</td>
<td>1</td>
</tr>
</tbody>
</table>

### General Music Electives

Choose courses from this list totaling at least nine hours:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 308</td>
<td>Computers and Music</td>
</tr>
<tr>
<td>MUS 327</td>
<td>Congregational Song</td>
</tr>
<tr>
<td>MUS 328</td>
<td>Principles of Worship Leadership</td>
</tr>
<tr>
<td>MUS 329</td>
<td>Foundations of Christian Worship</td>
</tr>
<tr>
<td>MUS 343</td>
<td>Conducting I</td>
</tr>
<tr>
<td>MUS 415</td>
<td>Music and Arts in Worship</td>
</tr>
</tbody>
</table>

### Certificate in Jazz Music

The Certificate in Jazz Music is a 19-hour program designed for undergraduate students. Emphasis is placed on jazz theory, history, arranging, and performance.

#### Theory

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 304</td>
<td>Jazz Theory and Improvisation</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Music History and Literature

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 305</td>
<td>Jazz History and Literature</td>
<td>2</td>
</tr>
</tbody>
</table>

#### Class Piano

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 309</td>
<td>Jazz Piano Voicings</td>
<td>1</td>
</tr>
</tbody>
</table>

#### Electives

Choose courses totaling at least three hours from this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>MUS 306</td>
<td>Twentieth Century Popular Music Styles and Analysis</td>
</tr>
<tr>
<td>MUS 307</td>
<td>Contemporary Vocal &amp; Instrumental Composing/Arranging Techniques</td>
</tr>
<tr>
<td>MUS 308</td>
<td>Computers and Music</td>
</tr>
</tbody>
</table>

### Applied Jazz Music

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 380</td>
<td>Jazz History and Literature</td>
<td></td>
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</table>

### Jazz Ensembles (must be jazz-related ensembles)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUE 399</td>
<td>Worship Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUE 499</td>
<td>Worship Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUE 3__</td>
<td>Ensemble</td>
<td>1</td>
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</tbody>
</table>
The Certificate in Service Playing is a 24 hours program designed for church organists who desire to expand their musical knowledge and skill.

<table>
<thead>
<tr>
<th>Musicanship</th>
<th>Course</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUS 221</td>
<td>Music Literature</td>
<td>3</td>
</tr>
<tr>
<td><strong>Choose one course from this list:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 100</td>
<td>Elementary Musicianship</td>
<td>3</td>
</tr>
<tr>
<td>MUS 101</td>
<td>Theory I</td>
<td>3</td>
</tr>
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<table>
<thead>
<tr>
<th>Church Music</th>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Take each course on this list:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 365</td>
<td>Service Playing I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 366</td>
<td>Service Playing II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 416</td>
<td>Worship Forum I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 417</td>
<td>Worship Forum II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 426</td>
<td>Organ Literature</td>
<td>3</td>
</tr>
<tr>
<td><strong>Choose one course from this list:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 327</td>
<td>Congregational Song</td>
<td>3</td>
</tr>
<tr>
<td>MUS 329</td>
<td>Foundations of Christian Worship</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Applied Organ</th>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Take MUA 104, MUA 204, MUA 304</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Ensembles</th>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUE 381</td>
<td>Concert Chorus</td>
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</tr>
<tr>
<td>MUE 481</td>
<td>Concert Chorus</td>
<td>1</td>
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</tbody>
</table>
PRACTICAL NURSING

The Practical Nursing Program is a year-long program of study. Upon successful completion of the curriculum requirements, students will be eligible to take the NCLEX-PN exam and become a Licensed Practical Nurse. The mission of the Practical Nursing Program at Campbellsville University is to motivate students to apply clinical judgment and critical thinking skills acquired through knowledge and experience. Our nursing students and graduates will uphold the dignity, respect, and culturally diverse values of all persons, lead and empower others through Christian service, and promote health through innovative and holistic care.

For additional information about Practical Nursing, refer to the Training and Technology Center catalog.

MISSION: Associate Degree in Nursing (ADN) or Associate of Applied Science in Nursing (AASN): The mission of the Nursing program at Campbellsville University is to motivate students to think critically through knowledge and experience. Our nursing students and graduates will value diverse perspectives, lead and empower others through Christian service, and promote health through innovative holistic care.

ADN or AASN: Enrollment in the program is a selective process and is limited due to resources and the large volume of applicants. Admission to the University does not guarantee admission to the program. Applicants must be officially accepted into the program prior to enrolling in any nursing course. Applicants are considered on the basis of cumulative GPA of 3.0 or above from the following 6 prerequisite courses. Students will be admitted to the program twice annually.

- Anatomy and Physiology I
- Anatomy and Physiology II
- Medical Microbiology
- Freshman Composition I
- College Math
- General Psychology

Students seeking admission may only repeat pre-requisite courses once. (W, WA, WF, D, U or below count as a repeat). A minimum grade of “C” is required in all courses in the program.

An NLN Pre-Admission Exam with a composite score of 100 or above is required as well as completion of the SRNA state exam. (State Registered Nurses Aid) All students seeking Admission must attend a Pre-Admission Conference prior to application.

*Transfer/LPN Students are welcomed. Transfer credits will be accepted on a case by case basis. Standardized testing will be required to prove proficiency in transfer courses. Due to the nature of the nursing program, a transfer student coming into this program must complete a minimum of 50% of their core nursing coursework at Campbellsville University.

MISSION: RN TO BSN PROGRAM: The RN to BSN Program is committed to the mission of Campbellsville University. The mission of the RN to BSN program is to offer a higher level of nursing education through an innovative, highly accessible curriculum. Tailored to the working adult, the program will provide an avenue for the adult learner to further his or her education in a Christian environment. The program serves the nurse through incorporation of professional values, improved interprofessional relationships and leadership qualities, and enhanced ability to provide care and health promotion for a diverse aggregate community. The program serves the community and the region through promoting lifelong learning and contribution to the profession of nursing and the health of society.

RN to BSN Program: Students seeking RN to BSN that do not matriculate from the CU ADN Program may apply for the RN to BSN Program at Campbellsville University if they have completed an associate degree or diploma program for registered nursing and have a current, unencumbered license to practice nursing in their state of residence.
Students entering the RN to BSN Program through the Concurrent Enrollment Program (CEP) may be simultaneously enrolled in either the ADN or AASN and the RN to BSN track. Students selecting CEP enrollment will be allowed to take the general education and support courses for the BSN program in conjunction with their ADN or AASN courses, but will not be allowed to enter designated restricted upper level BSN core coursework until they have completed requirements for the ADN or AASN degree and have successfully passed the NCLEX-RN.

Because of the nature of the RN to BSN Program, it is encouraged students to be employed at least 20 hours per week as a registered nurse. Class discussion is enriched by the diverse work experience of students at this level of education. Students who choose not to work while enrolled in course work may discuss this option with the Director of the RN to BSN Program prior to enrollment. New graduates who have not yet received their license may also apply, but will be conditionally admitted and will take non-nursing courses until the licensure process is complete.

The online RN to BSN Program at Campbellsville University is accredited by the Accreditation Commission for Education in Nursing (ACEN).

ASSOCIATE DEGREE IN NURSING and ASSOCIATE OF APPLIED SCIENCE IN NURSING .................................................................................. 75

Prerequisite Courses .......................................................................................................................... 21

Take each course on this list before applying for admission to the Nursing program.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 221</td>
<td>Human Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 222</td>
<td>Human Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO 322</td>
<td>Medical Microbiology</td>
<td>4</td>
</tr>
<tr>
<td>ENG 111</td>
<td>Freshman Composition I</td>
<td>3</td>
</tr>
<tr>
<td>PSY 111</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>MTH 110</td>
<td>College Mathematics</td>
<td>3</td>
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</table>

ADN/AASN Core Courses .................................................................................................................. 42

Take each course on this list: ........................................................................................................ 42

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 100</td>
<td>Fundamentals of Nursing</td>
<td>7</td>
</tr>
<tr>
<td>NUR 103</td>
<td>Medical-Surgical Nursing I</td>
<td>8</td>
</tr>
<tr>
<td>NUR 200</td>
<td>Psychiatric Mental Health Nursing</td>
<td>4</td>
</tr>
<tr>
<td>NUR 201</td>
<td>Medical-Surgical Nursing II</td>
<td>6</td>
</tr>
<tr>
<td>NUR 204</td>
<td>Pharmacology for Nurses</td>
<td>3</td>
</tr>
<tr>
<td>NUR 206</td>
<td>Pathophysiology</td>
<td>3</td>
</tr>
<tr>
<td>NUR 211</td>
<td>Maternal-Child Nursing</td>
<td>6</td>
</tr>
<tr>
<td>NUR 300</td>
<td>Professional Nursing and Applications to Practice</td>
<td>5</td>
</tr>
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</table>

General Education Requirements .................................................................................................. 12

Take each course on this list: ........................................................................................................ 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ENG 112</td>
<td>Freshman Composition II</td>
<td>3</td>
</tr>
<tr>
<td>HP 180</td>
<td>Principles for Wellness</td>
<td>3</td>
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Choose one course from this list: ............................................................................................... 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 111</td>
<td>Introduction to Old Testament Study</td>
<td>3</td>
</tr>
<tr>
<td>CHS 121</td>
<td>Introduction to New Testament Study</td>
<td>3</td>
</tr>
<tr>
<td>CHS 130</td>
<td>Christ and Culture</td>
<td>3</td>
</tr>
<tr>
<td>PHI 241</td>
<td>Introduction to Philosophy</td>
<td>3</td>
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Choose one course from this list: ............................................................................................... 3

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<thead>
<tr>
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<tr>
<td>MAC 120</td>
<td>Fundamentals of Speech</td>
<td>3</td>
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<tr>
<td>MAC 140</td>
<td>Introduction to Communication</td>
<td>3</td>
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</tbody>
</table>

BACHELOR OF SCIENCE IN NURSING .................................................................................................. 82

Credit for nursing courses within previous ADN/AASN or RN Diploma programs ................................................. 42

Minimum of 5 hours of Medical Surgical Nursing.

BSN Core Courses .......................................................................................................................... 24

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>NUR 350</td>
<td>Advanced Health Assessment</td>
<td>4</td>
</tr>
<tr>
<td>NUR 360</td>
<td>Transcultural Nursing</td>
<td>4</td>
</tr>
<tr>
<td>NUR 370</td>
<td>Community Health Nursing I</td>
<td>3</td>
</tr>
<tr>
<td>NUR 371</td>
<td>Community Health Nursing II</td>
<td>3</td>
</tr>
<tr>
<td>NUR 380</td>
<td>Gerontology Nursing I</td>
<td>3</td>
</tr>
<tr>
<td>NUR 381</td>
<td>Gerontology Nursing II</td>
<td>3</td>
</tr>
<tr>
<td>NUR 410</td>
<td>Professional Nursing Leadership Course</td>
<td>4</td>
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168
BSN Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIO 322</td>
<td>Medical Microbiology</td>
<td>4</td>
</tr>
<tr>
<td>PSY 361</td>
<td>Social Statistics</td>
<td>3</td>
</tr>
<tr>
<td>SOC 362</td>
<td>Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>NUR 340</td>
<td>Nursing Informatics</td>
<td>3</td>
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</table>

BSN Guided Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BA 300</td>
<td>Contemporary Healthcare Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 375</td>
<td>Health Economics</td>
<td>3</td>
</tr>
<tr>
<td>BA 400</td>
<td>Financial Management in Healthcare</td>
<td>3</td>
</tr>
</tbody>
</table>
“Producing World Changers for Christ”

Dr. John Hurtgen, Dean  Ms. Nikki Erwin  Dr. Ken Hollis
Ms. Sherry Bowen, Secretary  Dr. Jennifer Garrison  Dr. Mike O’Neal
Dr. Dale Bertram  Dr. Shane Garrison  Mr. Choe Sergent
Dr. Chris Conver  Dr. Rahsheeno Griffith  Dr. Tommy Valentine
Dr. Joel Drinkard  Dr. Twyla Hernandez  Mr. Justin Watson
Dr. Joe Early, Jr.  Mr. Ray Hollenbach  Dr. Scott Wigginton

THE MISSION
The heart of the School of Theology is to produce world changers for Christ. Jesus first issued the call for “world changers” to his own disciples: “The harvest is great, but the workers are few. So pray to the Lord who is in charge of the harvest; ask him to send more workers into his fields” (Matt. 9:37-38, NLT). The need for workers in the harvest has never been greater. Students enter the School of Theology responding to God’s claim on their lives for the varied work of ministry in and through the church of the Lord Jesus Christ. Who are world changers? The School of Theology identifies world changers as persons . . .

(1) Passionately Evangelistic: whose message is the good news of the love of God in Christ Jesus;
(2) Rooted in the Biblical Story: who know the power of the word of God in a person’s life;
(3) Church Connected: who know that Jesus created the church to be his hands and feet in the world;
(4) Servant Leaders: who know that the greatest power in the world is to serve others in the name of Christ;
(5) Spiritual Entrepreneurs: who discover people’s spiritual needs and find creative ways to meet them; and
(6) Partners in an Enduring Fellowship: who forge brotherhoods and sisterhoods for friendship and partnership in the gospel.

The School of Theology has built this mission upon three foundations: first, we are committed to the kingdom of God: as baptized believers our first allegiance is to God’s rule that is coming yet already present among us; second, we are committed to Christian higher education: as lifelong learners we are committed to loving God in the academy with our whole heart, mind, soul, and strength; and, third, we are committed to a “divine conspiracy”: as apprentices of Jesus, forgiven by the finished work of Jesus on the cross, we have received the Holy Spirit of promise, the promise of transformation from the inside out.

Upon these foundations we and our students attempt to learn and live deeply into six core values, or disciplines, in order to more fully become world changers . . .

Passionately Evangelistic  Rooted in the Biblical Story  Church Connected
Servant Leaders  Spiritual Entrepreneurs  Partners in an Enduring Fellowship

THE TOOLS
The tools to prepare world changers for Christ consist of a comprehensive program of Christian studies (missions and evangelism, biblical studies, pastoral ministries and counseling, theology, church history, philosophy, educational ministries, and sports ministry) within the context of a fellowship of learners (professors and students) and within the matrix of the academy and the church (or parachurch ministry). We take seriously our church-connectedness. The work of the School of Theology is carried out as an integral part of the mission and core values of Campbellsville University.

Students may choose from the following six programs of study:

• Biblical Studies (area, major, minor): teaching/preaching/researching
• Christian Missions (area, major, minor): leading/witnessing/church planting
• Leadership and Missions (area): leading/equipping/witnessing/church planting
  Only available to online students.
• Educational Ministries (area, major, minor): faith nurturing/equipping/teaching/mentoring
• Marriage and Family Ministry (area, major, minor): faith nurturing/leading/equipping/teaching/mentoring
• Pastoral Ministries (area, major, minor): leading/advising/equipping/care and counseling

School of Theology degrees are designed to graduate able Christian ministers whose training also prepares them for further educational growth in graduate professional or graduate academic theological education.
ACADEMIC MATTERS
The primary academic work of the School of Theology is to maintain educational programs leading to a Certificate in Christian Ministry, an A.S. degree in Christian Studies, a B.A. or B.S. degree in the area, major, and minor emphases listed below, and a Master of Theology (M.Th.) degree and a Master of Marriage and Family Therapy (M.M.F.T.) degree (see Graduate Bulletin-Catalog). Additionally, the School of Theology contributes four courses to the core undergraduate curriculum of the University including two general survey introductory courses in Biblical studies, a course in Christ and Culture, and an introduction to Philosophy.

LANGUAGE OPTION for the BACHELOR OF ARTS DEGREE
A student wishing to earn the Bachelor of Arts degree with any School of Theology area or major must complete the 12-hour Theology Language requirement shown here. It consists of six hours in two languages. At least six hours (two semesters) must be in one of the Biblical languages (Hebrew or Greek) with the remaining six hours (two semesters) in the other Biblical language or six hours in a single modern language.

Additionally, language courses transferred from other institutions may require approval before meeting the language requirement for the Bachelor of Arts degree.

LANGUAGE REQUIREMENT for the BACHELOR OF ARTS DEGREE ................................................................. 12
Select any two languages listed here:
Hebrew ........................................................................................................... 6
HEB 221 Beginning Hebrew I .................................................. 3
HEB 222 Beginning Hebrew II .................................................... 3
Greek .................................................................................................................. 6
GRK 221 Beginning Greek I .............................................................. 3
GRK 222 Beginning Greek II .............................................................. 3
Modern Language......................................................................................... 6

GENERAL EDUCATION PREREQUISITES ........................................................................................................... 6
These courses are recommended because they meet requirements for General Education and are prerequisites for required and elective courses in theology areas, majors, and minors.
CHS 111 Introduction to Old Testament Study .................................................. 3
CHS 121 Introduction to New Testament Study .............................................. 3

CHRISTIAN STUDIES CORE REQUIREMENTS ................................................................................................. 18
While each program of study has its own focus, each student will build a foundation of Biblical, theological, historical, pastoral, educational, and practical aspects for Christian ministry. Students pursuing a theology area, major, or minor should take the General Education Prerequisites (above).
CHS 211 Art of Reading the Bible .......................................................... 3
CHS 230 Spiritual Formation ........................................................................... 3
CHS 365 Christian Studies Internship ....................................................... 3
CHS 432 Christian Theology ................................................................. 3
CHS 471 Church History ............................................................................... 3
CHS Upper Level Old or New Testament Course .................................... 3

ACADEMIC PROGRAMS IN THE SCHOOL OF THEOLOGY

Biblical Studies Area for Bachelor of Arts degree ................................................................. 66
Language Requirement for Bachelor of Arts, above, to the following ................................................................. 12
Christian Studies Core Requirements (see above) ............................................................................... 18
Biblical Studies Area Requirements ................................................................................. 36

Biblical Studies......................................................................................................................... 21
Old Testament: Choose two courses from this list .................................................... 6
CHS 311 Wisdom and Poetic Literature .................................................. 3
CHS 312 Studies in the Old Testament Prophets .............................................. 3
CHS 411 Studies in the Pentateuch ............................................................ 3
New Testament: Choose two courses from this list ............................................. 6
CHS 323  Studies in the Gospels  3
CHS 324  Studies in Paul  3
CHS 325  Studies in John  3

Biblical Studies Electives: Choose three courses from this list: ............................................. 9
CHS 311  Wisdom and Poetic Literature  3
CHS 312  Studies in the Old Testament Prophets  3
CHS 314  Isaiah  3
CHS 323  Studies in the Gospels  3
CHS 324  Studies in Paul  3
CHS 325  Studies in John  3
CHS 328  General Letters (Hebrews-Jude)  3
CHS 380/480  Special Topics  3
CHS 390/490  Independent Study  3
CHS 411  Studies in the Pentateuch  3
CHS 412  Intertestamental Period  3
GRK 321  Greek Exegesis I  3
GRK 322  Greek Exegesis II  3
HEB 321  Hebrew Exegesis I  3
HEB 322  Hebrew Exegesis II  3

Pastoral Ministries Elective: Choose one course from this list: ................................................ 3
CHS 352, CHS 353, CHS 354, CHS 355, CHS 356, CHS 380/480, CHS 451

Educational Ministries Elective: Choose one course from this list: ................................................ 3
CHS 361, CHS 362, CHS 363, CHS 364, CHS 365, CHS 380/480, CHS 462, CHS 463

Theological, Historical and Missiological Studies Electives: ................................................ 6
Choose two courses from this list: 
CHS 234, CHS 354, CHS 376, CHS 378, CHS 436, PHI 241, PHI 345, PHI 361

Christian Studies Upper Division Elective .................................................................................. 3
Choose one Christian Studies upper division course.

Biblical Studies Major for the Bachelor of Arts Degree ................................................................................. 48

Language Requirement for Bachelor of Arts ...................................................................................... 12

Christian Studies Core Requirements (see above) .................................................................................. 18

Biblical Studies Major Requirements ........................................................................................................ 18

Biblical Studies ............................................................................................................................................ 15

Old Testament: Choose two courses from this list ............................................................................. 6
CHS 311  Wisdom and Poetic Literature  3
CHS 312  Studies in the Old Testament Prophets  3
CHS 411  Studies in the Pentateuch  3

New Testament: Choose two courses from this list ............................................................................. 6
CHS 323  Studies in the Gospels  3
CHS 324  Studies in Paul  3
CHS 325  Studies in John  3

Biblical Studies Electives: Choose one course from this list: ............................................................ 3
CHS 311  Wisdom and Poetic Literature  3
CHS 312  Studies in the Old Testament Prophets  3
CHS 314  Isaiah  3
CHS 323  Studies in the Gospels  3
CHS 324  Studies in Paul  3
CHS 325  Studies in John  3
CHS 328  General Letters (Hebrews-Jude)  3
CHS 380/480  Special Topics  3
CHS 390/490  Independent Study  3
CHS 411  Studies in the Pentateuch  3
CHS 412  Intertestamental Period  3
Christian Studies Core Requirements (see above) .................................................................................................................. 18

Christian Studies Minor .......................................................................................................................................................... 27

Christian Studies Core Requirements (see above) .................................................................................................................. 18

Biblical Studies Electives .......................................................................................................................................................... 9

Choose three courses from this list:
CHS 311  Wisdom and Poetic Literature 3
CHS 312  Studies in the Old Testament Prophets 3
CHS 323  Studies in the Gospels 3
CHS 324  Studies in Paul 3
CHS 325  Studies in John 3
CHS 328  General Letters (Hebrews-Jude) 3
CHS 380/480  Special Topics 3
CHS 411  Studies in the Pentateuch 3
CHS 412  Intertestamental Literature 3

Christian Missions Area for the Bachelor of Science Degree ................................................................................................. 57

Christian Studies Core Requirements (see above) .................................................................................................................. 18

Christian Missions Area Requirements .................................................................................................................................. 39

Christian Missions Area ............................................................................................................................................................ 18

Take each course on this list:
CHS 234  World Religions 3
CHS 276  History of Christian Missions 3
CHS 354  Introduction to Christian Evangelism 3
CHS 376  Introduction to Missiology 3
CHS 378  Missions Methods and Strategies 3
SOC 321  Cultural Geography and Anthropology 3

Christian Missions Area Elective ............................................................................................................................................... 3

Choose one course from this list:
CHS 350  Introduction to Sports Ministry 3
CHS 355  Introduction to Pastoral Care and Counseling 3
CHS 379  Missions Mobilization & Preparation 3
CHS 380/480  Special Topics 3
CHS 451  Growing a Healthy Church 3
SOC 340  Sociology of Religion 3
SWK 480  Special Topics: Global Outreach in Practice 3

Biblical Studies Elective: Choose one course from this list: ..................................................................................................... 3
CHS 311, CHS 312, CHS 314, CHS 323, CHS 324,
CHS 325, CHS 328, CHS 411, CHS 412

Pastoral Ministries Elective: Choose one course from this list: .............................................................................................. 3
CHS 352, CHS 353, CHS361, CHS 362, CHS 462, CHS 463

Theological, Historical and Missiological Studies Elective: Choose one course from this list: ............................................. 3
CHS 371, CHS 431, CHS 436, PHI 361

Specialty Area: ......................................................................................................................................................................... 9

Students must choose an area of specialty that will be beneficial to them on the mission field. Examples of specialty areas may include: TESOL certification, Foreign Language, Social Work, Music, other Theological studies from the above courses to fulfill these 9 hours. Students must have advisor approval.
Christian Missions Major for the Bachelor of Arts Degree ................................................................. 51

Add the 12-hour Language Requirement for Bachelor of Arts, above, to the following:

Christian Missions Major for the Bachelor of Science Degree .......................................................... 39

Christian Studies Core Requirements (see above) .................................................................................. 18

Christian Missions Major Requirements .............................................................................................. 21

Christian Missions Major ......................................................................................................................... 18

Take each course on this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 234</td>
<td>World Religions</td>
<td>3</td>
</tr>
<tr>
<td>CHS 276</td>
<td>History of Christian Missions</td>
<td>3</td>
</tr>
<tr>
<td>CHS 354</td>
<td>Introduction to Christian Evangelism</td>
<td>3</td>
</tr>
<tr>
<td>CHS 376</td>
<td>Introduction to Missiology</td>
<td>3</td>
</tr>
<tr>
<td>CHS 378</td>
<td>Missions Methods and Strategies</td>
<td>3</td>
</tr>
<tr>
<td>SOC 321</td>
<td>Cultural Geography and Anthropology</td>
<td>3</td>
</tr>
</tbody>
</table>

Christian Missions Major Elective ........................................................................................................ 3

Choose one course from this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 350</td>
<td>Introduction to Sports Ministry</td>
<td>3</td>
</tr>
<tr>
<td>CHS 355</td>
<td>Introduction to Pastoral Care and Counseling</td>
<td>3</td>
</tr>
<tr>
<td>CHS 379</td>
<td>Missions Mobilization &amp; Preparation</td>
<td>3</td>
</tr>
<tr>
<td>CHS 380/480</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>CHS 451</td>
<td>Growing a Healthy Church</td>
<td>3</td>
</tr>
<tr>
<td>SOC 340</td>
<td>Sociology of Religion</td>
<td>3</td>
</tr>
<tr>
<td>SWK 480</td>
<td>Special Topics: Global Outreach in Practice</td>
<td>3</td>
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Christian Missions Minor ....................................................................................................................... 27

Christian Studies Core Requirements (see above) ............................................................................... 18

Christian Missions Minor Requirements .............................................................................................. 9

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 276</td>
<td>History of Christian Missions</td>
<td>3</td>
</tr>
<tr>
<td>CHS 376</td>
<td>Introduction to Missiology</td>
<td>3</td>
</tr>
<tr>
<td>CHS 378</td>
<td>Missions Methods and Strategies</td>
<td>3</td>
</tr>
</tbody>
</table>

Educational Ministries Area for the Bachelor of Arts Degree ............................................................. 69

Add the 12-hour Language Requirement for Bachelor of Arts, above, to the following:

Educational Ministries Area for the Bachelor of Science Degree ......................................................... 57

Christian Studies Core Requirements (see above) ............................................................................... 18

Educational Ministries Area Requirements ............................................................................................ 39

Educational Ministries ............................................................................................................................. 21

Take each course on this list: .................................................................................................................. 12

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 361</td>
<td>Introduction to Educational Ministries</td>
<td>3</td>
</tr>
<tr>
<td>CHS 362</td>
<td>Teaching for Life Change</td>
<td>3</td>
</tr>
<tr>
<td>CHS 462</td>
<td>Intergenerational Ministries</td>
<td>3</td>
</tr>
<tr>
<td>CHS 463</td>
<td>Innovative Educational Ministries</td>
<td>3</td>
</tr>
</tbody>
</table>

Educational Ministries Electives ........................................................................................................... 9

Choose courses totaling nine hours from this list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 363</td>
<td>Introduction to Children’s Ministry</td>
<td>3</td>
</tr>
<tr>
<td>CHS 364</td>
<td>Introduction to Youth Ministry</td>
<td>3</td>
</tr>
<tr>
<td>CHS 365</td>
<td>Christian Studies Internship</td>
<td>3</td>
</tr>
<tr>
<td>CHS 380/480</td>
<td>Special Topics</td>
<td>1-3</td>
</tr>
<tr>
<td>CHS 390/490</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
</tbody>
</table>

Related Studies in Psychology: Choose two courses from this list: ..................................................... 6

PSY 311, PSY 321, PSY 323, PSY 333, PSY 452
CHS 365 Christian Studies Internship 3

Educational Ministries Electives: Choose one course from this list: ................................................................. 3
CHS 311, CHS 312, CHS 314, CHS 323, CHS 324,
CHS 325, CHS 328, CHS 411, CHS 412

Pastoral Ministries Elective: Choose one course from this list: ................................................................. 3
CHS 352, CHS 353, CHS 354, CHS 355, CHS 356, CHS 380/480, CHS 451

Theological, Historical and Missiological Studies Elective: Choose one course from this list: .......................... 3
CHS 234, CHS 354, CHS 376, CHS 378, CHS 436, PHI 241, PHI 345, PHI 361

Elective: Choose one Christian Studies Upper Division course: ........................................................................... 3
CHS Christian Studies Upper Division Course 3

Educational Ministry Major for the Bachelor of Arts Degree .................................................................................. 51
Add the 12-hour Language Requirement for Bachelor of Arts, above, to the following:

Educational Ministries Major for the Bachelor of Science Degree ....................................................................... 39
Christian Studies Core Requirements (see above) ............................................................................................... 18
Educational Ministries Major Requirements ....................................................................................................... 21

Educational Ministries Electives ......................................................................................................................... 3
Choose one course from this list:
CHS 363 Introduction to Children’s Ministry 3
CHS 364 Introduction to Youth Ministry 3
CHS 380/480 Special Topics 1-3
CHS 390/490 Independent Study 1-3

Related Studies in Psychology ............................................................................................................................ 3
Choose one course from this list:
PSY 311 Learning and Behavior 3
PSY 321 Lifespan Development 3
PSY 323 Theories of Personality 3
PSY 333 Group Dynamics 3
PSY 452 Psychology of Religious Experience 3

Elective from the following ................................................................................................................................. 3
Choose one Christian Studies Upper Division course:
CHS Christian Studies Upper Division Course 3

Educational Ministries Minor ............................................................................................................................... 27

Christian Studies Core Requirements (see above) ............................................................................................... 18
Educational Ministries Minor Requirements ....................................................................................................... 9
Choose two courses from this list: ..................................................................................................................... 6
CHS 361 Introduction to Educational Ministries 3
CHS 362 Teaching for Life Change 3
CHS 462 Intergenerational Ministries 3

Educational Ministries Electives ......................................................................................................................... 3
Choose one course from this list:
CHS 363 Introduction to Children’s Ministry 3
CHS 364 Introduction to Youth Ministry 3
CHS 365 Christian Studies Internship 3
CHS 380/480  Special Topics  1-3
CHS 390/490  Independent Study  1-3
CHS 463  Innovative Educational Ministries  3

Leadership and Missions Area (program restricted to Online Students) ................................................................. 54

Christian Studies Core Requirements (see above) ........................................................................................................... 18

Leadership ........................................................................................................................................................................ 15

Take the following five courses:

CHS 352  Pastoral Ministries  3
CHS 353  Ministry of Proclamation  3
CHS 355  Introduction to Pastoral Care & Counseling  3
CHS 356  Ministry of Christian Leadership  3
CHS 361  Introduction to Educational Ministry  3

Missions ............................................................................................................................................................................ 15

Take the following five courses:

CHS 234  World Religions  3
CHS 276  History of Christian Missions  3
CHS 354  Introduction to Christian Evangelism  3
CHS 376  Introduction to Missiology  3
CHS 379  Missions Mobilization & Preparation  3

Biblical Studies ................................................................................................................................................................. 3

Choose one course from this list:

CHS 312  Studies in the Prophets  3
CHS 323  Studies in the Gospels  3

Theological ........................................................................................................................................................................ 3

Choose one course from this list:

CHS 371  The Baptist Heritage  3
PHI 241  Philosophy  3

Marriage and Family Ministry Area the Bachelor of Arts Degree ...................................................................................... 69

Add the 12-hour Language Requirement for Bachelor of Arts, above, to the following:

Marriage and Family Ministry Area for the Bachelor of Science Degree ........................................................................ 57

Christian Studies Core Requirements (see above) ........................................................................................................... 18

Marriage and Family Ministry Area Requirements ...................................................................................................... 39

Marriage and Family Ministry Core Requirements ....................................................................................................... 27

Take the following five courses: .................................................................................................................................. 15

CHS 355  Introduction to Pastoral Care and Counseling  3
CHS 368  Marriage and Singlehood  3
CHS 369  Parent and Child  3
CHS 456  Soul Care in Family Crises  3
CHS 462  Intergenerational Ministries  3

Interdisciplinary Electives .................................................................................................................................................. 12

Choose four courses from this list:

ECE 130  Childhood Development I  3
ECE 230  Childhood Development II  3
PSY 321  Lifespan Development  3
PSY 333  Group Dynamics  3
PSY 343  Gender Studies  3
PSY 412  Abnormal Psychology  3
PSY 452  Psychology of Religious Experience  3
SOC 415  Family Violence  3
SWK 460  Aging  3
SWK 481  Addictions  3
Biblical Studies Elective: Choose one course from this list: ................................................................. 3
   CHS 271, CHS 311, CHS 312, CHS 314, CHS 323, CHS 324,
   CHS 325, CHS 328, CHS 411, CHS 412, CHS 380/480

Educational Ministries Elective: Choose one course from this list: .................................................. 3
   CHS 361, CHS 362, CHS 363, CHS 364, CHS 380/480, CHS 463

Pastoral Ministries Elective: Choose one course from this list: ......................................................... 3
   CHS 352, CHS 353, CHS 354, CHS 356, CHS 380/480

Theological, Historical and Missiological Studies Elective: Choose one course from this list: ......................... 3
   CHS 234, CHS 331, CHS 371, CHS 376, CHS 378, CHS 431, CHS 436, CHS 437, CHS 451, CHS 380/480, PHI 241

Marriage and Family Ministry Major for the Bachelor of Arts Degree ..................................................... 51

Add the 12-hour Language Requirement for Bachelor of Arts, above, to the following:

Marriage and Family Ministry Major for the Bachelor of Science Degree ...................................................... 39

Christian Studies Core Requirements (see above) ....................................................................................... 18

Marriage and Family Ministry Area Requirements ..................................................................................... 21

Marriage and Family Ministry Core Requirements...................................................................................... 21

   Take the following five courses: ........................................................................................................... 15
   CHS 355 Introduction to Pastoral Care and Counseling 3
   CHS 368 Marriage and Singlehood 3
   CHS 369 Parent and Child 3
   CHS 456 Soul Care in Family Crises 3
   CHS 462 Intergenerational Ministries 3

   Interdisciplinary Electives .................................................................................................................. 6
   Choose two courses from this list:
   ECE 130 Childhood Development I 3
   ECE 230 Childhood Development II 3
   PSY 321 Lifespan Development 3
   PSY 333 Group Dynamics 3
   PSY 343 Gender Studies 3
   PSY 412 Abnormal Psychology 3
   PSY 452 Psychology of Religious Experience 3
   SOC 415 Family Violence 3
   SWK 460 Aging 3
   SWK 481 Addictions 3

Marriage and Family Ministry Minor ........................................................................................................ 27

Christian Studies Core Requirements (see above) ....................................................................................... 18

Marriage and Family Ministry Area Requirements ..................................................................................... 9

   Take the following three courses:
   CHS 368 Marriage and Singlehood 3
   CHS 369 Parent and Child 3
   CHS 456 Soul Care in Family Crises 3
Pastoral Ministries Area for the Bachelor of Arts Degree .................................................................................. 69
Add the 12-hour Language Requirement for Bachelor of Arts, above, to the following:

Pastoral Ministries Area for the Bachelor of Science Degree ........................................................................ 57
Christian Studies Core Requirements (see above) ....................................................................................... 18
Pastoral Ministries Area Requirements ....................................................................................................... 39
Pastoral Ministries ........................................................................................................................................ 15

Take each course on this list:
CHS 352 Pastoral Ministries 3
CHS 353 Ministry of Proclamation 3
CHS 355 Introduction to Pastoral Care and Counseling 3
CHS 356 Ministry of Christian Leadership 3

Choose one course from this list:
CHS 354 Introduction to Christian Evangelism 3
CHS 451 Growing a Healthy Church 3

Electives in Pastoral Ministries .................................................................................................................. 12

Choose four courses from this list:
CHS Christian Studies Upper Division Course 3
CHS 234 World Religions 3
CHS 350 Introduction to Sports Ministry 3
PSY 321 Lifespan Development 3
PSY 333 Group Dynamics 3
PSY 452 Psychology of Religious Experience 3
SOC 331 Marriage and Family 3

Biblical Studies Electives .............................................................................................................................. 3

Choose one course from this list:
CHS 271, CHS 311, CHS 312, CHS 314, CHS 323, CHS 324, CHS 325, CHS 328, CHS 411,
CHS 412, GRK 221, GRK 222, GRK 321, GRK 322, HEB 221, HEB 222, HEB 321, HEB 322

Educational Ministries Electives .................................................................................................................... 6

Choose two courses from this list:
CHS 130, CHS 361, CHS 362, CHS 363, CHS 364, CHS 366, CHS 380/480, CHS 462, CHS 463

Theological, Historical, and Missiological Studies Electives ....................................................................... 3

Choose one course from this list:
CHS 234, CHS 354, CHS 376, CHS 378, CHS 436, PHI 241, PHI 345, PHI 361

Pastoral Ministries Major for the Bachelor of Arts Degree .............................................................................. 48
Add the 12-hour Language Requirement for Bachelor of Arts, above, to the following:

Pastoral Ministries Major for the Bachelor of Science Degree ...................................................................... 36
Christian Studies Core Requirements (see above) ....................................................................................... 18
Pastoral Ministries Major Requirements .................................................................................................... 18
Pastoral Ministries ........................................................................................................................................ 15

Take each course on this list:
CHS 352 Pastoral Ministries 3
CHS 353 Ministry of Proclamation 3
CHS 355 Introduction to Pastoral Care and Counseling 3
CHS 356 Ministry of Christian Leadership 3

Choose one course from this list:
CHS 354 Introduction to Christian Evangelism 3
CHS 451 Growing a Healthy Church 3

Electives in Pastoral Ministries .................................................................................................................. 3
Choose one course from this list:
CHS 350 Introduction to Sports Ministry 3
PSY 321 Lifespan Development 3
PSY 333 Group Dynamics 3
PSY 452 Psychology of Religious Experience 3
SOC 331 Marriage and Family 3

Pastoral Ministries Minor ........................................................................................................................................... 27

Christian Studies Core Requirements (see above) ........................................................................................................ 18
Pastoral Ministries Minor Requirements .................................................................................................................. 9

Take each course on this list: ...................................................................................................................................... 6
CHS 352 Pastoral Ministries 3
CHS 356 Ministry of Christian Leadership 3

Choose one course from this list: .............................................................................................................................. 3
CHS 354 Introduction to Christian Evangelism 3
CHS 451 Growing a Healthy Church 3

ASSOCIATE OF SCIENCE DEGREE IN CHRISTIAN STUDIES ......................................................................................... 62

This 62-semester hour program of General Education (29 hours) and Christian Studies (33 hours) courses provides a generous two years of University-level ministerial education. It is designed to assist the student to grow academically and spiritually in preparation for ongoing Christian Ministry or more advanced study. Credits earned in this Associates degree program may also be applied toward Bachelor degree programs.

GENERAL EDUCATION for ASSOCIATE DEGREES (please see page 57) ................................................................. 29

CHS 111 Introduction to Old Testament Study 3
Must take this course as part of general education studies

CHRISTIAN STUDIES REQUIREMENTS .......................................................................................................................... 33

Biblical Studies ................................................................................................................................................................. 12
Lower Division: ................................................................................................................................................................. 3
CHS 121 Introduction to New Testament Study 3

Choose one course from below ........................................................................................................................................ 3
CHS 211 Art of Reading the Bible 3
CHS 230 Spiritual Formation 3

Biblical Studies Electives: ................................................................................................................................................. 6
Choose one course from Old Testament list and one course from New Testament list.

Old Testament
CHS 311 Wisdom and Poetic Literature 3
CHS 312 Studies in the Old Testament Prophets 3
CHS 411 Studies in the Pentateuch 3
CHS 412 Intertestamental Period 3

New Testament
CHS 323 Studies in the Gospels 3
CHS 324 Studies in Paul 3
CHS 325 Studies in John 3
CHS 328 General Letters (Hebrews – Jude) 3

Pastoral Leadership Studies .............................................................................................................................................. 12
Take each course on this list:
CHS 352 Pastoral Ministries 3
CHS 353 Ministry of Proclamation 3

Pastoral/Educational Ministries ...................................................................................................................................... 3

Choose two courses from this list:
CHS 354 Introduction to Christian Evangelism 3
CHS 355 Introduction to Pastoral Care and Counseling 3
CHS 361 Introduction to Educational Ministries 3
CHS 362 Teaching for Life Change 3
CHS 363 Introduction to Children’s Ministry 3
CHS 364 Introduction to Youth Ministry 3
CHS 376 Introduction to Missiology 3
CHS 378 Missions Methods and Strategies 3
CHS 451 Growing a Healthy Church 3
CHS 462 Intergenerational Ministries 3
CHS 463 Innovative Educational Ministries 3

Theological, Historical, and Missiological Studies ................................................................. 9

Choose one course from this list:
PHI 241 Introduction to Philosophy 3
CHS 130 Christ and Culture 3

Take this course:
CHS 432 Christian Theology 3

Upper Division Courses: Choose one course from this list ......................................................... 3
CHS 337 Theology in Film 3
CHS 371 The Baptist Heritage 3
CHS 431 Contemporary Theology 3
CHS 436 Ethical Teachings of Jesus 3
CHS 437 Faith and Beauty 3
CHS 471 Church History 3
PHI 345 Philosophy of Religion 3
PHI 361 Ethics 3
PHI 380 Special Topics 3

CERTIFICATE IN CHRISTIAN MINISTRY ......................................................................................... 27

This program is a congruent unit of study consisting of 27 semester hours of credit. It is designed to assist ministers concurrently serving churches and/or ministers who have been unable to engage in post-secondary study of a more lengthy nature. All courses taught in this program are fully transferable and may be later applied toward degree programs where they match the degree requirements. The Certificate is offered in one of two modes: fully face-to-face or fully online.

Choose nine courses from this list:
CHS 111 Introduction to Old Testament Study 3
CHS 121 Introduction to New Testament Study 3
CHS 130 Christ and Culture 3
CHS 352 Pastoral Ministries 3
CHS 353 Ministry of Proclamation 3
CHS 354 Introduction to Christian Evangelism 3
CHS 432 Christian Theology 3
CHS 471 Church History 3
PHI 241 Introduction to Philosophy 3
CHS Upper Division Old Testament Studies Course 3
CHS Upper Division New Testament Studies Course 3
EXPERIENTIAL LEARNING

Experiential learning credit is granted in various disciplines, for prior learning experiences outside the classroom, which are deemed worthy of credit on an "equivalency" basis. That is, the experience for which credit is granted is deemed to be equivalent to a number of hours of credit by the judgment of departmental faculty, based upon documentation by the student in a portfolio. Such credit is not limited to the courses taught at Campbellsville University, nor is credit granted for specific courses in this manner, although credit may be allowed to satisfy prerequisite requirements, or graduation requirements in departmental programs or general education requirements, upon recommendation by departmental faculty. This listing is not intended to be used for granting credit for current experiential learning, which is covered under other course titles, such as internships and practicums.

Upon application in writing by the student for experiential learning credit, the vice president for academic affairs or dean of the college or school in which credit is being requested will appoint a committee of one to three faculty members from the academic disciplines in which credit is to be granted, to review the proposal with the student, and supervise the preparation of the Experiential Learning Portfolio, which will consist of six possible components, as applicable. The six components are:

1. Transcripts of work from accredited colleges, universities, and institutions.
2. Documentation of training from non-accredited sources (Professional and Technical Schools, Seminars, Workshops, etc.) for which documentation is available.
3. Test results, such as CLEP, or other approved tests for granting credit on an equivalency basis.
4. Resumes of Work and Educational Experiences for the student.
5. Autobiography of Experiences supporting credit application.
6. Experience Papers. (See below.)

The faculty committee appointed will usually have a chairperson from the discipline in which most credit is requested, and faculty from other disciplines involved, unless all credit is requested within one discipline. The chair of the committee will usually supervise the preparation of the student’s learning experience portfolio, and draw upon other committee members for approvals and direction in their areas of expertise. A majority of the committee must agree upon a report to the vice president for academic affairs, recommending credit or denial of credit, and recommending allocation of credit (to departments, upper division, inclusion in major or minor, or general education requirements).

Students requesting credit must be enrolled in a degree program at Campbellsville University and may request that the vice president for academic affairs appoint faculty members of their choice from academic disciplines in which credit is requested, subject to approval by the vice president for academic affairs.

EXPERIENCE PAPERS: A series of papers may identify different areas of prior learning experiences for which credit might be allowed, such as specific job assignments, mission experiences, family experiences, travel, or other relevant experiences. These papers explain learning that is a potential area of credit identified in the students resume, biography, or interviews with faculty members. Experiences may be presented in one longer paper, or several shorter papers, at the discretion of the student applicant. Redundancy should be avoided.

Potential areas of credit include, but are not limited to: business, sociology, psychology, the sciences, Christian studies, drama, journalism, and human performance. Limits are placed on such credit by governmental or other certification requirements which do not recognize experiential learning, such as education and accounting.
ACCOUNTING COURSE DESCRIPTIONS

Each course offered by Campbellsville University is indexed in the pages which follow. All course titles have a two or three-letter prefix, indicating the discipline responsible for the course. Freshman-level courses are numbered 100-199; sophomore courses 200-299; and junior-level and senior-level courses are numbered 300-499. The designated units of credit granted for successful completion of the course are listed with the course title. Prerequisites for courses and scheduling requirements are also indicated. The University reserves the right to alter the schedule of courses and the courses offered as circumstances dictate.

ACC 223 Principles of Accounting I Three hours
An introduction to financial accounting concepts and principles as they apply to various forms of for profit business. The role of accounting information in decision-making, financial statement interpretation and use, communicating accounting knowledge, and the ability to think and apply accounting knowledge are collectively the focus.

ACC 224 Principles of Accounting II Three hours
Continuing coverage of accounting principles with an introduction of managerial accounting principles and systems, planning and control, current management trends, and applications to real-world problems. Prerequisite: ACC 223

ACC 330 Accounting Information Systems Three hours
A study of information systems as they apply to the functional areas of accounting. Emphasis is on the nature and relevance of accounting internal control, with coverage of modern information technology. Prerequisites: ACC 223, ACC 224, CIS 100.

ACC 351 Intermediate Accounting I Three hours
This is the first course in a two course sequence covering financial accounting (reporting) as it is used to communicate information that supports business decision-making. Coverage includes how decision makers use accounting information and how they critically evaluate accounting method alternatives. This course will focus on the study of contemporary accounting theory and application of generally accepted accounting principles to various specific topics and financial statement elements, as well as coverage of international financial reporting standards. Prerequisites: ACC 223 and ACC 224.

ACC 354 Intermediate Accounting II Three hours
This is the second course in a two course sequence covering financial accounting (reporting) as it is used to communicate information that supports business decision-making. Coverage includes how decision makers use accounting information and how they critically evaluate accounting method alternatives. This course will focus on the study of contemporary accounting theory and application of generally accepted accounting principles to various specific topics and financial statement elements, as well as coverage of international financial reporting standards. Prerequisites: ACC 223 and ACC 224.

ACC 360 Managerial Accounting Three hours
Interpretation and use of accounting data to solve management problems. Management and economic concepts applied to accounting data. Cost concepts, variance analysis, process costs, variable costing, capital investment decisions, master budgets, cost estimation and analysis are topics. Prerequisites: ACC 224 and ECO 222.

ACC 362 Cost Accounting Three hours
This course focuses on planning, decision-making, and control by the

ACC 385/485 Internship One to Three hours
Consent of instructor. Offered on demand.

ACC 410 Federal Taxation I Three hours
Introduction to federal taxation of individuals and corporations, including tax determination, ethical considerations, and related communication skills. Prerequisites: ACC 223, ACC 224.

ACC 421 Auditing Three hours
A study of the important elements of risk-based auditing, addressing the concepts of audit evidence and materiality. Emphasis is given to the meeting of user expectations through audit risk analysis, application of audit judgment, and ethical considerations in auditing. Prerequisites: ACC 330 and ACC 351.

ACC 431 Advanced Accounting I Three hours
Study of consolidations is continued. Additionally, the course covers governmental and fiduciary accounting. Prerequisite: ACC 351

ACC 432 Advanced Accounting II Three hours
Study of consolidations is continued. Additionally, the course covers governmental and fiduciary accounting. Prerequisite: ACC 351

ACC 452 Federal Taxation II Three hours
Study of the fundamental concepts of the federal income tax system as applied to entities other than individuals, with course work focusing on problem solving and tax planning. Prerequisites: ACC 224, 410.

ACC 472 Accounting Concepts Three hours
A study of financial and managerial accounting designed for the student who has had little or no previous exposure to accounting.

ACC 480 Special Topics One to Three hours
A special course offered on demand to business students. The course may be repeated for credit provided the topics differ each semester. No more than six hours total from ACC 480 may be counted toward a major or a minor. Consent of instructor. Offered on demand.

ACC 385/485 Internship One to Three hours
Designed to provide the student with experience in business or accounting office. Open to students with junior/senior standing. Accounting faculty approval required before registration. Six hours maximum enrollment.
ART COURSE DESCRIPTIONS

( College of Arts and Sciences )

**ART 101  Drawing I**  Three hours
Instruction for beginning drawing with practice in drawing, perspective, shading, form and composition, in the classroom and on location. Students prepare a folio of their work for end-of-semester exhibit. Six hours studio class per week.

**ART 100  Understanding Art**  Two hours
A survey of ancient art to art of the present, with emphasis on art principles and how they are related to everyday life.

**ART 120  Elements of Design**  Three hours
Problems in two-dimensional design and the use of art techniques, collections of problems presented at the end of the semester. Six hours studio class per week.

**ART 121  Graphic Design I**  Three hours
This course is an introduction to the practice of graphic design. Symbols and type will be introduced through the study of drawing and composing for design. The course will provide instruction in both physical and digital media for graphic design. Prerequisites: ART 101, ART 120. Six hours of studio class per week.

**ART 202  Drawing II**  Three hours
Continuation of Drawing I. Field trips and outside sketching involving figure drawing, portrait drawing, and color drawing. Collected problems are made into a folio with selected drawings placed on exhibit at the end of the semester. Prerequisite: ART 101, ART 120. Six hours studio class per week.

**ART 214  Painting I**  Three hours
Oil painting and painting techniques, color mixing, picture making and color/value relationships. Painting from still life. Exhibit at end of semester. Prerequisites: ART 101; ART 120. Six hours studio class per week.

**ART 215  Ceramics I**  Three hours
An introduction to pottery techniques including pinch, coil, slab and the use of the potter’s wheel, preparation of glazes, the use of the electric kiln and techniques of glazing. A collection of selected projects are to be presented at the end of the semester. Six hours studio class per week.

**ART 221  Three-Dimensional Design**  Three hours
Continuation of Elements of Design. A development of the principles of art with emphasis on three-dimensional concepts and individual creativity. The three-dimensional design study includes modeling, carving, and space organization. A collection of problem solutions presented at end of semester. Prerequisite: ART 120. Six hours studio class per week.

**ART 222  Sculpture I**  Three hours
Three-dimensional form in clay, plaster, wire, and mixed-media sculpture, including figure and animal work. A portfolio of projects is to be presented at end of semester. Prerequisites: ART 120; ART 221. Six hours studio class per week.

**ART 280  Special Topics in Art**  Three hours
This course investigates a broad topic in the field of Art in more depth than a general survey class. Class topics will vary with offering. This course will meet general education requirements in Art.

**ART 300  Stagecraft II**  Three hours
An introduction to the technical aspects of school play production with instruction in design, plans, and construction of sets for a play. Prerequisite: ART 120. Six hours studio class per week.

**ART 302  Drawing III**  Three hours
Continuation of Drawing II. Emphasis on original work and making of preliminary drawings for other techniques of art, as well as drawings for reproduction. Prerequisite: ART 202. Six hours studio class per week.

**ART 303  Drawing IV**  Three hours
Continuation of Drawing III. Emphasis on original work and making of preliminary drawings for other techniques of art, as well as drawings for reproduction. Prerequisite: ART 202. Six hours studio class per week.

**ART 304  Drawing V**  Three hours
Continuation of Drawing IV. Emphasis on original work and making of preliminary drawings for other techniques of art, as well as drawings for reproduction. Prerequisite: ART 202. Six hours studio class per week.

**ART 305  Drawing VI**  Three hours
Continuation of Drawing V. Emphasis on original work and making of preliminary drawings for other techniques of art, as well as drawings for reproduction. Prerequisite: ART 202. Six hours studio class per week.

**ART 310  Art History I**  Three hours
A survey of world art from the prehistoric era through the Gothic art of Europe. Lectures, supplemented by slides, videos, and teaching aids. A short research paper, projects related to period of study and a field trip are part of the course. Prerequisite: sophomore level.

**ART 311  Art History II**  Three hours
A survey of the history of art from the Renaissance through contemporary trends. Lectures, supplemented by slides, films, reproductions of paintings, and teaching aids. A field trip to a museum will be encouraged. Prerequisite: sophomore level.

**ART 312  Aesthetics**  Three hours
A survey and in-depth exploration of Aesthetics, the branch of philosophy related to Art and “beauty”. Important articles and treatises from prehistoric times to the present will provide the reading and framework of the course. Inquiry into the ideology of a culture and psychological avenues of the discipline, the nature of art, the creative act, the aesthetic judgment, and the functions of art – religious, social, moral, autonomous, and cognitive.

**ART 314  Painting II**  Three hours
Continuation of Painting I with problems in painting people and landscapes using acrylic paints. Exhibit at end of semester. Prerequisite: ART 101; ART 214 or demonstrated equivalent ability. Six hours studio class per week.

**ART 315  Ceramics II**  Three hours
Continuation of Ceramics I. Introduction to production ware, wheel-thrown or fabricated, and advanced glazing techniques with emphasis on either ceramic sets or glaze calculations. A collection of selected projects is to be presented at the end of the semester. Prerequisite: ART 215. Six hours studio class per week.

**ART 320  Photography**  Three hours
This course will use a digital camera with removable lens so a student will need the use of this type of camera for the course. It will introduce the student to the use of the camera, composition and design in photography, professional practices as a photographer in art, presentation techniques, burning and dodging by using Photoshop. Various techniques of learning how to improve one’s photographs will be demonstrated. A portfolio of work will be collected during the course of the semester and the best compositions will be selected for printing. Six hours of studio class per week.

**ART 321  Graphic Design II**  Three hours
This mid-level studio course introduces students to using images and type to communicate visually. The course will build on typographic, imaging and compositional skills that students have begun to cultivate in earlier studio courses. Prerequisites: ART 101, ART 120, ART 121, ART 202. Six hours of studio class per week.

**ART 322  Sculpture II**  Three hours
The design and construction of built-up sculptural assemblies in choice of clay, wood, plastic, metal or any combination. A portfolio of projects is to be presented at end of semester. Prerequisites: ART 222; ART 221. Six hours studio class per week.

**ART 324  Sculpture III**  Three hours
Introduction to construction of three-dimensional forms that are molded then cast and forms that are carved.

**ART 330  Elementary School Art, P-5**  Three hours
This course will enable the student to apply methods of teaching art, attitudes and manipulation of materials, essential to classroom activities in the primary through fifth grades. Emphasis is placed on the developmental stages of art and how these are affected by the intellectual, physical, perceptual, aesthetic, creative, emotional, and social growth of a child. Field and clinical observation hours re-enforce the concepts. Prerequisite: Admission to Educator Preparation Program.
ART 335  Printmaking I  Three hours
Introduction to fine art printing and printing processes in intaglio, relief, serigraphy, and planographic methods. Exhibit at end of semester. Prerequisites: ART 101; ART 120. Six hours studio class per week.

ART 336  Illustration I  Three hours
An introduction to character and environment design with emphasis in structure, proportion, value, color, line, space, and rendering. Students will gain experience in designing realistic and exaggerated characters in-the-round. One- and two-point linear perspective will be emphasized in both interior and exterior environment designs. Render techniques will include studies in form and light, and plotting cast shadows in perspective. Concepts will be developed from thumbnails to final product. Emphasis will be put on the use of digital media. Prerequisites: ART 101, ART 120, ART 202. Six hours studio class per week.

ART 350  Watercolor Painting I  Three hours
Techniques of transparent watercolor painting, color mixing, and the painting of landscapes. Class demonstrations and field trips included. A portfolio of selected paintings is to be presented at end of semester. Prerequisite: ART 101 and ART 120. Six hours studio class per week.

ART 410  Twentieth Century Art History  Three hours
An intensive study of the development of art from the Impressionists to postmodern styles of the twentieth century. Lectures will be supplemented by slides, films, and reproductions of paintings. A field trip to a museum will be encouraged. Prerequisite: ART 311.

ART 411  World Art  Three hours
A survey of ethnographic art history from India, Africa, China, Japan, the Americas, and the Islamic World. Lectures supplemented by slides, videos, teaching aids, and one planned museum field trip.

ART 412  Graphic Design and Animation History  Three hours
This course is an examination of the evolution of both graphic design and the field of animation. Discuss the career opportunities in the field of both graphic design and animation, as well as the innovators, styles and movements. Emphasis placed on the 20th century. No prerequisites.

ART 414  Painting III  Three hours
Advanced painting in oil or acrylic paint with emphasis on creativity and the development of a personal style. Exhibit at end of semester. Prerequisite: ART 314. Six hours studio class per week.

ART 415  Ceramics III  Three hours
This class will focus on learning to use the potter’s wheel to make art worthy, utilitarian vessels. As always, this involves manipulating the visual elements using the principles of design. Concept and craftsmanship are primary issues.

ART 416  Ceramics IV  Three hours
This advanced class will focus on refining skills on the potter’s wheel to make art worthy, utilitarian vessels. As always, this involves manipulating the visual elements using the principles of design. Concept and craftsmanship are primary issues.

ART 421  Graphic Design III  Three hours
This course is a senior level concentration in graphic design. This course will provide an in-depth study into the advanced field of graphic design encompassing an exploration of techniques, styles and media for package design. Students will explore 3-dimensional designs and processes and how they relate to advertising design for commercial art. Familiarization with materials, processes and procedures in 2-D & 3-D design and the requirements necessary to scale and construct various dimensional pieces will be studied. Students will use both Adobe Photoshop and Illustrator. Prerequisites: ART 101, ART 202, ART 120, ART 121, ART 321. Six hours studio class per week.

ART 422  Graphic Design IV – Digital Illustration  Three hours
This is an advanced graphic design course that continues with desktop publishing and encompasses the traditional and digital drawing skills for publication. Student must be able to combine typographic effects, corporate identities, and digital editing, for an illustration for a magazine or book cover publication. Good drawing skills are a must for this course. Students will use Adobe Illustrator. Prerequisites: ART 101, ART 202, ART 120, ART 121, ART 321, ART 421. Six hours of studio class per week.

ART 424  Three-Dimensional Design II  Three hours
An advanced 3-D design class focusing on manipulating the visual elements using the principles of design to make assemblages and modeled forms that address specific conceptual problems. Students are required to use metaphors and symbolism in most projects and craftsmanship is a primary consideration.

ART 431  Secondary School Arts and Crafts  Three hours
Arts and crafts for teaching in middle and secondary schools, adult education or rehabilitation programs, with instruction in organization of teaching facilities and acquisition of materials. Prerequisites: Admission to Teacher Education, ART 330. Three hours lecture, three hours studio class per week.

ART 432-433 Studio Problems I  Two to Three hours
Special studies in advanced work in an art field, chosen by the student with the instructor's approval. Independent work with frequent consultations between instructor and student. Exhibit at end of semester. Two hours credit for four hours work per week or three hours credit for six hours work per week. Prerequisite: consent of instructor.

ART 435  Printmaking II  Three hours
Continuation of ART 335. Specialized techniques including aquatint, lithography, serigraphy, and relief including printing multiple colors. Prerequisite: ART 335. Six hours studio class per week.

ART 436  Illustration II  Three hours
Builds on concepts introduced in Illustration I with emphasis on advanced linear perspective and rendering. With the introduction of three-point linear perspective, students will gain experience in designing and drawing environments and characters from multiple points of view. Concepts will be developed from thumbnails to final product with the addition of color scripting. Prerequisites: ART 101, ART 120, ART 202, ART 335. Six hours studio class per week.

ART 442-443 Studio Problems II  Two to Three hours
Similar to Studio Problems I. Continuing previous problems or investigating another phase of Art Techniques. Exhibit at end of semester. Two hours credit for four hours work per week or three hours credit for six hours work per week. Prerequisite: consent of instructor.

ART 450  Watercolor Painting II  Three hours
A continuation of Watercolor I, with emphasis on advanced compositions and techniques. Prerequisite: ART 350. Six hours studio class per week.

ART 460  Service Learning Internship  One to Four hours
Students are placed with cooperating firms for on-the-job training in an area of Art selected and approved by the art faculty. Written reports to be submitted by the firm and the student to the supervising instructor. Prerequisite: consent of instructor and field supervisor. Credit commensurate with time worked and experience; the course is repeatable up to 12 semester hours.

ART 461  Animation I  Three hours
This beginning course is an introduction to the history and evolution in the field of the animation industry. Also, this course covers the development and physical creation of developing short animation projects while exploring the concepts of the principles of the animation mechanics. Good drawing skills are a must for this course. Prerequisites: ART 101, ART 120, ART 121, ART 202, ART 321. Six hours studio class per week.
ART 462 Animation II Three hours
This course continues with the basics for animation while encompassing an exploration of techniques, styles and media for 3-D Animation. Field of study: 3-D modeling, lighting and texturing for compositing digital art will be required. Good drawing skills as well as a good understanding of painting and sculpting are required. Students will use Maya software.
Prerequisites: ART 101, ART 120, ART 121, ART 202, ART 214, ART 222, ART 321, ART 461. Six hours studio class per week.

ART 463 Animation III Three hours
This is an advanced course in 3-D Animation. This course will encompass storyboarding, poses, and developing skills for communicating story with an animated character. The advanced physical creation of short animation projects while exploring the concepts of the principles of the animation mechanics will be required. Students will use Maya software.
Prerequisites: ART 101, ART 120, ART 121, ART 202, ART 321, ART 214, ART 222, ART 322, ART 461, ART 462. Six hours studio class per week.

ART 470 Senior Exhibit and Seminar One hour
A retrospective of works from each studio course. Required of all seniors, with an art area or an art major. Prerequisite: senior level.

ART 390/490 Special Studies in Art History One to Three hours
Independent, individual study, and research in a designated period of Art History. Limited to students majoring or minor in Art. Enrollees should be able to travel to historical sites, museums, or libraries if necessary. Prerequisites: ART 310; ART 311; and ART 410.

BIOLOGY COURSE DESCRIPTIONS
(College of Arts and Sciences)

BIO 103 Environment and Man Three hours
An examination of man’s relationship to the environment with an emphasis on current environmental problems. This is a general education course and does not count toward a major or minor in biology.

BIO 104 Biology Laboratory for Teachers One hour
This course is designed to meet the laboratory requirement for the K-5 elementary education program. One 150-minute laboratory per week.

BIO 110 Biology Three hours
An examination of basic biological principles and concepts including a survey of the five kingdoms. This course is a general education course and does not count toward a major or minor in biology.

BIO 200 Biological Concepts Four hours
A foundation course for biology majors and minors. This course will introduce the student to basic biological concepts including biochemistry, metabolism, respiration, photosynthesis, mitosis, meiosis, genetics, ecology, and evolution. Includes one 150-minute laboratory per week. Students cannot enroll in this course if they are not academically eligible to enroll in ENG 111 and MTH 111 or are required to take GS 110.

BIO 201 Zoology Four hours
A systematic survey of the structure and function of animals. Includes one 150-minute laboratory per week. Prerequisite: BIO 200 with a C or better, or consent of instructor.

BIO 202 Botany Four hours
A study of the structure, development, physiology, and classification of plants. Includes one 150-minute laboratory per week. Prerequisite: BIO 200 with a C or better, or consent of instructor.

BIO 205/305 Laboratory in Biology: Selected Topics One to Two hours
This course is designed to accommodate transfer students who need a separate laboratory course in anatomy and physiology, botany, zoology or microbiology.

BIO 206/306 Lecture in Biology: Selected Topics One to Three hours
This course is designed to accommodate transfer students and other students with special circumstances who need a 200/300 level biology course without the associated laboratory.

BIO 215 Winter Botany One hour
A survey of plants in winter including identification characteristics and taxonomy.

BIO 216 Spring Flora One hour
A survey of native spring wildflowers.

BIO 221 Human Anatomy and Physiology I Four hours
An introduction to the structure and function of the human body including the integumentary, skeletal, muscular, and nervous systems. If a professional or graduate school requires anatomy and physiology, four hours can be counted on a biology major or minor; however, to receive four hours of credit, the student must complete the sequence, I and II. Includes one 150-minute laboratory per week. Students cannot enroll in this course if they are not academically eligible to enroll in ENG 111 and MTH 111 or are required to take GS 110. BIO 110 or CHE 101 recommended.

BIO 222 Human Anatomy and Physiology II Four hours
A continuation of BIO 221 that covers the endocrine, cardiovascular, lymphatic, respiratory, digestive, excretory, and reproductive systems. Prerequisite: BIO 221 or consent of instructor.

BIO 280 Special Topics in Biology Three hours
This course investigates a broad topic in the field of Biology in more depth than a general survey class. Class topics will vary with offering. This course will meet general education requirements in Biology.

BIO 300 Paleontology Three hours
A study of the ecology, morphology, and evolution of ancient life forms. Prerequisite: BIO 201 or BIO 202.

BIO 302 Environmental Science Three hours
An examination of human relationship to and impact on the environment with an emphasis on current environmental problems. This course is designed for students in the environment science area and minor. Prerequisites: BIO 200, BIO 201, and BIO 202.

BIO 310 Nutrition Three hours
A survey of the nutrients required for proper growth and maintenance of the body. This course is cross-referenced with HE 310 and does not count toward a major or minor in biology.

BIO 312 Environmental Physiology of Animals Three hours
A course that investigates animal adaptations to the environment primarily focusing on temperature, oxygen, salinity and pressure effects.

BIO 315 Research Methods One hour
An overview of methods used in the collection, analysis, interpretation, and presentation of scientific data. Experimental design, literature search techniques, statistical treatment of data, preparation of figures and tables, scientific writing, and oral presentation will be covered. One lecture/recitation per week. Majors should enroll in BIO/CHE 315 during their second year of study. Prerequisite: At least 7 hours of biology, including BIO 200.

BIO 317 Plant Taxonomy Three hours
A study of flowering plant classification and of the local flora. Includes two 100-minute laboratories per week. Prerequisite: BIO 202.

BIO 321 Microbiology Four or Five hours
A study of the form, function and importance of micro-organisms with an emphasis on bacteria. Includes two 100-minute or one 170 minute laboratories per week. Prerequisite: BIO 200, CHE 111, and CHE 112.
BIO 322  Medical Microbiology  Four hours
A study of microorganisms and their relation to health and disease for nursing students (three-hour lecture; two-hour lab) Credit does not apply to a major or minor in biology. Prerequisites: BIO 221 with a grade of "C" or better or BIO 200.

BIO 332  Entomology  Four hours
An introductory survey of the insects and related arthropods. Includes anatomy, classification, ecology, and identification of representative insects. Includes one 100-minute laboratory per week. Prerequisite: BIO 201.

BIO 341  Ecology  Four hours
An examination of basic principles governing the structure and the function of ecological systems and the distribution and abundance of organisms. Includes one 150-minute laboratory per week. Prerequisites: BIO 200, BIO 201, BIO 202.

BIO 342  Field Study in Biology  One to Three hours
A field trip of variable duration (1-2 weeks) to selected regions of the U.S. preceded by supportive lectures that examine the biology of the region to be visited. Prerequisite: consent of instructor(s).

BIO 344  Genetics  Four hours
An introductory study of the patterns of inheritance with an emphasis on the structure and function of the hereditary material. Prerequisite: BIO 200, BIO 201, BIO 202, CHE 111, CHE 112.

BIO 348  Medical Terminology  Three hours
An introduction to the study of medical language related to the human body. Prerequisites: BIO 201/BIO 202, BIO 221 and 222 recommended.

BIO 362  Comparative Vertebrate Anatomy  Five hours
An examination of the phylogeny and ontogeny of the vertebrates. Phylogenetic relationships are examined by comparison of the anatomy and development of selected vertebrates. Includes two 100-minute laboratories per week. Prerequisite: BIO 201 or equivalent.

BIO 371  Ornithology  Four hours
An introduction to birds including general biology, form and function, behavior, systematics, and ecology. Laboratory and field techniques for the identification of major bird features and the local avifauna will be stressed. Course includes a laboratory equivalent to one 50-minute session per week. Prerequisites: BIO 201.

BIO 372  Ichthyology  Four hours
A study of fish including structure, function, systematics, evolution, behavior, ecology, and conservation. Freshwater fish of the Green River drainage will be emphasized. One 150-minute laboratory per week. Prerequisite: BIO 201.

BIO 385  Internship  One to Four hours
A program designed to provide practical experience in an area of biology. Approximately 50 hours of intern experience equals one credit hour. May be repeated for four hours maximum.

BIO 400  Special Topics  One to Four hours
A special course offered on demand to advanced biology students. The course may be repeated for credit provided the topics differ. Consent of instructor is required. Possible special topics include aquatic biology, human genetics, medical microbiology, natural history of the vertebrates, ornithology, stream ecology, parasitology, and marine biology.

BIO 410  Cell Biology  Three hours
A study of the basic concepts of structure and function at the cellular, subcellular, and molecular levels of organization. Prerequisite: BIO 200, CHE 111, CHE 112.

BIO 415  Stream Ecology  Four hours
Study of the structure, function, and ecology of freshwater ecosystems, with special emphasis on lake and stream ecosystems. One 150-minute lab per week. Prerequisite: BIO 201.

BIO 420  Immunology  Three hours
An examination of selected topics concerning the theory and practice of immunology and serology. Prerequisites: BIO 200, BIO 201, BIO 344, BIO 410, CHE 111, CHE 112.

BIO 422  Animal Physiology  Four hours
A study of the function and control mechanisms of cells, tissues, organs and organ systems of animals. One 50-minute laboratory per week. Prerequisites: BIO 201, CHE 111, and CHE 112.

BIO 441  Principles of Biological Conservation  Three hours
An analysis of current issues and topics in conservation biology. Prerequisite: BIO 341.

BIO 450  Methods of Science Teaching  Three hours
An overview of instructional methods and materials for teaching science in middle and secondary schools. This course is required for students in these science education programs. Prerequisite: Admission to Teacher Education.

BIO 460  Biochemistry  Four hours
Biochemistry is the study of major biologically important classes of compounds and their relation to metabolic processes in living organisms. Prerequisites: CHE 341 (with a grade of C or better); BIO 201; BIO 202 recommended.

BIO 470  Speciation  Three hours
An examination of phylogenetic relationships and mechanisms that affect biodiversity and organismic design.

BIO 475  Human Physiology  Four hours
A study of the function and control mechanisms of cells, tissues, organs, and integrated organ systems of humans. Includes one 150-minute laboratory per week.

BIO 480  Seminar  One to Three hours
Student conducted literature survey or creative project with the guidance of a faculty sponsor. The topic, methods and number of credit hours are determined in consultation with the sponsoring faculty. Results are presented orally in a public seminar and in a comprehensive written report. The course may be repeated for credit provided the sponsoring faculty differs. Prerequisites: BIO/CHE 315, or consent of instructor. May be repeated for four hours maximum.

BIO 490  Research  One to Three hours
Student conducted independent research with the guidance of a faculty sponsor. The topic of research, the research methods, and the number of credit hours are determined in consultation with the sponsoring faculty. Results are presented orally in a public seminar and in a comprehensive written report. Prerequisites: BIO/CHE 315, or consent of instructor. May be repeated for six hours maximum, although only a maximum of four hours will count towards a biology major.

BUSINESS COURSE DESCRIPTIONS
(School of Business, Economics and Technology)

BA 101  Introduction to Business  Three hours
A survey of the business disciplines, including management, marketing, finance, data processing, accounting, economics, and business legal environment. Recommended for students without previous business coursework. Does not apply toward BA major or BA minor.
BA 101  Financial Wellness  Three hours
This course is designed to provide students with a strong and rigorous foundation in personal finance. Theories and principles related to the physical, social, and emotional wellness aspects of individual money management. Information is focused on building a sound financial foundation as a college student and can be applied throughout the lifespan to ensure future financial foundation as a college student and can be applied throughout the lifespan to ensure future financial wellbeing. This course utilizes Student-Centered Learning strategies that are used in many professional financial exams and offered in an in-person and online lecture styles. This course assesses student performance through exams, quizzes, and assignment in a variety of formats including written, verbal, visual, Word/Excel analysis, and multiple choice assessments.

BA 300  Contemporary Healthcare Management  Three hours
This course is designed to develop the student’s understanding of healthcare organizations and the delivery of health services in the United States. Trends and issues will be explored through consideration of ethical and legal principles and cultural and social concepts.

BA 301  Marketing I  Three hours
Introduction to the "marketing concept," including product, price, promotion, and distribution. Prerequisite: ECO 222.

BA 302  Marketing II  Three hours
Marketing management, strategic planning, and application of the marketing mix. Prerequisite: BA 301.

BA 303  Business Law I  Three hours
Introductory survey of the United States legal system, study of fundamentals of contracts and sales, and case laws and the common law methods are introduced. Prerequisite: Upper level standing.

BA 304  Business Law II  Three hours
Advanced topics in business law and Uniformed Commercial Code. Application of business organization, commercial paper, secured transactions, agency and employment, real property, personal property and bailments, insurance, estates, and trusts. Prerequisite: BA 303.

BA 310  Consumer Behavior  Three hours
A managerial approach to the study of consumer behavior including purchasing and consumption processes, cognitive and experiential processes, consumer characteristics, lifestyles, and cultural influences. Prerequisite: BA 303.

BA 311  Principles of Management  Three hours
Management functions of staffing, planning, organizing, leading, and controlling the organization. Prerequisite: ECO 221 or 222.

BA 312  Organizational Behavior  Three hours
Fundamentals of organization theory and behavior and how they affect the management of organizations, domestic and international. Prerequisite: ECO 221 or 222.

BA 313  Small Business Management  Three hours
Organization and operation of the small business firm. Finance, accounting, marketing, and management in the small business. Prerequisite: ECO 221 or 222.

BA 314  Human Resource Management  Three hours
Personnel policies. Compensation policy. Recruiting, selection, and training of personnel. Issues in motivation and supervision. Fringe benefit plans. Prerequisites: BA 311; ECO 221 or ECO 222.

BA 315  Sales Management  Three hours
This course includes but is not limited to: examining the roles of effective sales as a key component of marketing, sales as a profession, relationship selling, personal selling, and career management.

BA 316  Recruiting, Retention, and Development  Three hours
This course will examine ways to plan and conduct professional training programs dealing with how to enhance the following skills: supervisory/management, presentation, communication, interviewing, customer relations and leadership. This course will also help in enhancing the ability to develop and manage employment strategy and sourcing techniques, selection and onboarding activities, and how to implement effective, efficient and innovative programs to ensure quality employees are hired and retained.

BA 317  Compensation and Performance Management  Three hours
This course will cover the Competency Model and how it contributes to and increases the value of an organization for stakeholders and shareholders and how it assists in gaining expertise on such roles as business partners, HR leaders, and change agents. This course will also provide in-depth discussions relating to employee benefit plans such as: wage and salary programs, pay structures, job evaluation, benefit plans and adjusting and evaluating pay structures.

BA 318  Supervision: Concepts & Practices of Management  Three hours
This course will utilize a blend of traditional management concepts and emerging insights, to assist in conveying the leadership skills hiring managers look for in new recruits. Special attention to diversity and ethics will help instill a sense of life beyond the classroom, and will enhance communication, decision-making, conflict resolution, virtual employees, technology, outsourcing, downsizing, and other essential HRM skills.

BA 321  Distribution Management  Three hours
A managerial approach to the study of distribution functions and systems including the traditional marketing channel structures of retailing, wholesaling, transportation and franchising, strategic alliances, relationship management, and logistics. Prerequisite: BA 301.

BA 323  Investment  Three hours
An analysis and evaluation of financial assets and their allocation to develop an efficient portfolio. Emphasis will be on equities and fixed income securities. Major topics include evaluation of securities, risk and return, market efficiency, and allocation of financial assets. Prerequisite: ECO 221, BA 324.

BA 324  Introduction to Finance  Three hours
Introduction of principles of finance, concepts, and analytical tools in finance. Examination of the sources and uses of funds, budgeting, and the concepts of present value and its role in capital budgeting decisions will be covered. Prerequisites: ECO 221, ACC 223.

BA 325  Legal and Ethical Environment of Healthcare Management  Three hours
This course is designed to develop the student’s understanding of healthcare law and ethics as these matters pertain to management of different elements of the United States healthcare system. Emphasis will be placed on consent to treatment, patient rights, organizational and professional liability, malpractice, patient autonomy and privacy, and related matters. Prerequisite: BA 303.

BA 350  Health Policy and Politics  Three hours
This course emphasizes the relationship between the politics of healthcare and the health policymaking process. The roles of government, bureaucratic agencies, organizations, consumers, political action groups, and health care providers will be discussed in detail. Extensive focus will be directed toward the policy formulation, policy implementation, and policy modification phases.

BA 360  Principles of MIS  Three hours
The role of information technology in organizations. Basic concepts and terminology regarding development and applications of information systems will be covered. The course will emphasize both organizational and technical aspects related to information systems in organizations.
BA 365  E-Commerce  Three hours
This course focuses on the essentials of E-Commerce—how it is being conducted and managed as well as assessing its major opportunities, limitations, issues, and risks.

BA 375  Health Economics  Three hours
This course is designed to provide an introduction to the economics of healthcare through an exploration of the supply and demand of services in a politically driven market. Economic theories related to production and consumption and distribution of healthcare services are examined in detail. Supply-demand analyses will be applied to specific markets in the health care sector. The role of government in production and distribution of health care and market failure will be discussed. Prerequisites: ECO 221 and ECO 222

BA 384  Business Ethics  Three hours
This course focuses on conflicts of interest, values and ethics, cases in business ethics: cases in advertising and product policies, liability and legality vs. ethics, the organization as a citizen with social responsibility, the morality of profits.

BA 392  International Marketing  Three hours
An examination of marketing strategy and tactics in international scope, presenting an in-depth view of the effects of various political, legal, and economic systems, and the effects of culture beyond the United States. Utilizes case methodology with a discussion of the problems associated with information gathering in foreign markets.

BA 393  International Business Law  Three hours
This course provides an overview of the legal environment from a global perspective. It provides an examination of nation-to-nation relations, multinational corporations, dispute settlement and negotiation between global entities, and specific rules for global trade.

BA 399  International Business  Three hours
The major purpose of the course is to prepare managers to compete in the global economy. The rapidly changing economic, political, technological, and cultural environments will be studied as a foundation for understanding how to compete in differing environments, utilizing the resources available to the enterprise in managing the various functional areas of business.

BA 400  Financial Management in Healthcare  Three hours
This course is designed to provide basic applications of accounting and finance principles as they pertain to healthcare decision making. Emphasis is placed on financial statement analysis, working capital management, operating capital and cash budgeting techniques and cost benefit analysis.

BA 401  Marketing Research  Three hours
A managerial approach to the study of marketing research including quantitative methods, research ethics, the research process, research design, data collection and analysis, bivariate and multivariate correlation and regression analysis, and probability and sampling issues. Prerequisites: BA 301, ECO 361.

BA 402  Promotion Management  Three hours
A managerial approach to the study of promotion including advertising, public relations, publicity, direct marketing, and sales promotion. Prerequisite: BA 301.

BA 403  Labor Relations  Three hours
Topics in this course include: how assisting supervisors in dealing with employee discipline issues can create a positive work environment throughout the entire organization, providing individual guidance to supervisors who are considering initiating disciplinary action and monitoring/recording union release time along with discovering how bargaining agreements are negotiated.

BA 412  Risk Management and Insurance  Three hours
Introductory survey of the concept of risk identification, evaluation, and management. Both insurance and non-insurance methods of risk management are covered. Topics include property, liability, life, health, and income loss exposures. Risk management techniques of avoidance, loss control measures, risk retention and risk transfer are also covered. Prerequisites: BA 303, upper level standing, or consent of instructor.

BA 413  Managerial Decision Making  Three hours
This course categorizes problem solving and decision making into operational and strategic components, examines their different features, and provides logic for achieving solutions. Development of a culture of problem solving is illustrated and encouraged through an emphasis on diagnostic questions, informed empirical induction, the application for problem solving agendas, and an analysis of group settings.

BA 420  Real Estate  Three hours
Introduction to the real estate business, concepts of the law of real property, rights and interests in real property, real estate contracts, deeds, titles, recording of real estate instruments, leases, home ownership, brokerage, real estate marketing, licensing, and transactions. Prerequisite: BA 303, or consent of instructor.

BA 422  Managerial Finance  Three hours
Advanced treatment of financial topics, including capital budgeting, risk and cost of capital, portfolio theory, dividend theory and policy, stock and bond valuation models, capital structure of the firm, financial statement analysis, ratio analysis, financial and operating leverage, and time value of money. Financial analysis project. Prerequisites: BA 324; ACC 224; & MTH 111, MTH 130 or ECO 361.

BA 425  Health Services Information Management  Three hours
Provides an introduction to the informatics of healthcare. Basic terminology and concepts related to information technology, data structures and elements, programming logic, flowcharting and use of pseudo code will be considered in detail. Legal and ethical issues will be discussed.

BA 450  Strategic Healthcare Management  Three hours
An integrative course designed to incorporate the knowledge and skills acquired in previous coursework in order to formulate and implement management policies and strategies. Special emphasis is placed on the manager’s ability to manage cost management with quality management.

BA 480  Special Topics  One to Three hours
A special course offered on demand to business students. The course may be repeated for credit provided the topics differ each semester. No more than six hours total from BA 480 may be counted toward a major or a minor. Consent of instructor. Offered on demand.

BA 482  Conflict Resolution  Three hours
This course will focus on skills necessary for managers and business owners to effectively resolve conflicts and controversies associated with organizations. Focusing on the differences among negotiation, mediation, and arbitration, and the ability to identify the underlying issues giving rise to the conflict or controversy and how to resolve such issues in an ethical manner.

BA 483  Operations Management  Three hours
This course describes the principles and concepts of operations management. Operations management embodies techniques and models used in manufacturing and service operations. Operations activities include core activities and strategic issues used in business organizations such as forecasting, supply chain management, system design, quality, and project management. Topics include inventory planning and control models, location planning and analyses, facility layout, scheduling and workforce planning models, quality control, aggregate planning, simple and multiple regression analysis, MRP and ERP, just-in-time systems, and decision-making.
BA 385/485 Business Internship One to Three hours
Experience in a work position with management content. Healthcare management, marketing, supervision, industrial administration, finance positions, and retail experiences are examples of the type of work experience required. Prerequisites: Junior/senior standing in Business Administration major or emphasis, consent of instructor prior to registration.

BA 490 Independent Study One to Six hours
Senior research projects for students with 2.50 GPA and 2.80 cumulative average in business subjects. Open only to students with major or emphasis in Business Administration. A term paper will result from this project. Prerequisites: Consent of business instructor prior to registration. Offered on demand.

BA 495 HRM Seminar Three hours
This capstone course will utilize the knowledge, skills and abilities learned in previous Human Resource Management courses by examining the following areas of interest: management/confidential areas, employee’s titles and bargaining units, job descriptions, job analysis, American with Disabilities Act, Collective negotiations, unit work determinations, Equal Employment Opportunity Commission and the Fair Labor Standards Act.

BA 498 Business Capstone Three hours
This course serves as the capstone for the Business Administration Area programs. The purpose of the course is to integrate concepts and practices from the core business classes. Case analysis (requiring formal paper and formal presentation), computer simulation or creative project (used for student to gain a comprehensive and integrated view of business operations and the role of management in analyzing the environment, setting goals, and implementing plans), comprehensive exam, specific emphasis case studies, etc. will be utilized. Prerequisites: Senior standing, completion of business core classes: ACC 223, ACC 224, BA 301, BA 303, BA 311, BA 324, BIT 320, ECO 222, and ECO 361.

BIT 340 Business Communication Three hours
Study of business communication, writing various types of business letters, memos, and reports. Practicing listening skills, exploring nonverbal communication, writing resumes and application letters. Interviewing for employment, conducting meetings, and giving oral presentations.

BIT 344 Business Analytics Three hours
This course is an introduction to business analytics. Business analytics is the practice of using data and statistical tools to support and improve decision making. Business analytics is used by business managers and professions to explore and evaluate complex performance data and myriad possibilities of action. This course will focus on developing an understanding of the fundamental concepts and practice with tools used in business analytics. This course is designed to provide students the opportunity to practice problem-solving in management situations, communicate with analytic professionals and managers, and interpret results for decision making. Recommended BA 361 – Social Statistics.

BIT 350 Information Resource Management Three hours
Study of electronic, micrographic, and paper information resources of an organization, including the systems used to classify, sort, retrieve, protect, and preserve records. Planning systems that control the creation of information, store and retrieve information, and dispose of inactive information.

BIT 400 Cyber Security Three hours
An overview of cyber security, its workings, and its role in protecting data and computing resources. Students will receive both theoretical knowledge of threats and defenses and practical skills in recognizing potential threats to confidentiality and integrity.

BIT 405 Business Intelligence & Enterprise Applications Three hours
Study of Business Information Technology resources such as database systems, enterprise systems, and networks explained in their role of supporting decision makers. Special attention given to hands-on experience for developing and using Business Intelligence. Ethical, legal, and behavioral issues of conducting Business Intelligence. Prerequisites: BIT 320 and BIT/CIS 223.

BIT 480 Special Topics One to Three hours
A special course offered on demand to business students. The course may be repeated for credit provided the topics differ each semester. No more than six hours total from AT 480 may be counted toward a major or a minor. Consent of instructor. Offered on demand.

BIT 385/485 Internship One to Three hours
This course involves a parallel or cooperative work assignment in an office supervised and coordinated by a faculty member. Periodic seminars and assignments related to the job are required. Six hours maximum enrollment.

BIT 490 Independent Study One to Three hours
Senior research projects for students with a 2.50 cumulative GPA and 2.80 in Administrative Technology. Open to students with a major, minor, or emphasis in Administrative Technology. A term paper will result from this project. Second enrollment possible with maximum of six hours credit. Consent of AT instructor prior to registration. Offered on demand.

CHEMISTRY COURSE DESCRIPTIONS
(College of Arts and Sciences)

CHE 100 Introduction to Chemistry Three hours
This course is designed to give the student an understanding of the basic principles of chemistry and the properties of the more common elements and chemical compounds. This course does not count toward a science major or minor, but will satisfy the General Education requirement for Physical Science.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 101</td>
<td>Chemistry for the Health Sciences I</td>
<td>Three</td>
<td>This course is designed for students enrolled in Nursing and the Health Sciences. The major emphasis will be on the inorganic processes in chemistry which are applicable to biological systems. Co-requisite: CHE 103.</td>
</tr>
<tr>
<td>CHE 102</td>
<td>Chemistry for the Health Sciences II</td>
<td>Three</td>
<td>CHE 102 is a second semester course designed for Nursing and Health Sciences students. The major emphasis is on Organic and Biochemical molecules, reactions, and pathways. Prerequisites: CHE 101 (with a grade of C or better), 103.</td>
</tr>
<tr>
<td>CHE 103</td>
<td>Introductory Chemistry Laboratory</td>
<td>One</td>
<td>An introductory laboratory course for non-science majors and first semester nursing and health science students. Topics covered will include methods of measurement, analyzing evidence of chemical reactions, gas laws, solubility and other topics discussed in introductory chemistry and first semester health science courses. This course will fulfill the General Education requirement in Physical Science for Elementary and Middle School Teacher Education. Co-prerequisite/Prerequisite: CHE 100.</td>
</tr>
<tr>
<td>CHE 104</td>
<td>Chemistry for the Health Sciences Lab II</td>
<td>One</td>
<td>CHE 104 is a laboratory course designed to accompany Chemistry 102. Chemistry 104 is required of nursing students. The emphasis in this course is laboratory experiences relating to organic and biochemistry. Prerequisites: CHE 101, 103 with grades of C or better. Co-requisite: CHE 102.</td>
</tr>
<tr>
<td>CHE 110</td>
<td>Preparation for General Chemistry</td>
<td>Three</td>
<td>This course is designed to introduce students to mathematical and computational exercises essential to the study of chemistry. This course will not count for credit for a chemistry major or a chemistry minor.</td>
</tr>
<tr>
<td>CHE 111</td>
<td>General Chemistry I</td>
<td>Three</td>
<td>An introductory chemistry course for science majors and minors. A general course in theoretical and descriptive chemistry. Topics include modern atomic theory, chemical bonding, stoichiometry, quantitative treatment of gas laws, and an introduction to thermochemistry. Prerequisite: MTH 111 (or above), one year of High School Chemistry is strongly encouraged. Co-requisite: CHE 113. Continued enrollment subject to result of the placement exam.</td>
</tr>
<tr>
<td>CHE 112</td>
<td>General Chemistry II</td>
<td>Three</td>
<td>Continuation of CHE 111. Prerequisites: MTH 111 (or above), CHE 111, CHE 113 (with grades of C or better in each). Co-requisite: CHE 114.</td>
</tr>
<tr>
<td>CHE 113</td>
<td>General Chemistry I Laboratory</td>
<td>One</td>
<td>A laboratory course to accompany CHE 111 General Chemistry I. Course content will deal with chemical principles discussed in CHE 111. Pre-/Co-requisite: CHE 111.</td>
</tr>
<tr>
<td>CHE 114</td>
<td>General Chemistry II Laboratory</td>
<td>Two</td>
<td>This course involves laboratory activities that illustrate topics discussed in CHE 112 General Chemistry II. These activities include kinetics, equilibrium, synthesis, quantitative and qualitative analysis. Two-three hour laboratory periods per week are required. Co-requisite: CHE 112.</td>
</tr>
<tr>
<td>CHE 321</td>
<td>Analytical Chemistry</td>
<td>Four</td>
<td>An introductory course giving an overview of gravimetric, volumetric, electrometric, and spectrometric analysis. Three lecture hours and one three-hour laboratory per week involving quantitative analysis of unknowns using methods discussed in the lecture. Prerequisites: CHE 112 and CHE 114 with grades of C or better.</td>
</tr>
<tr>
<td>CHE 280</td>
<td>Special Topics in Chemistry</td>
<td>Three</td>
<td>This course investigates a broad topic in the field of Chemistry in more depth than a general survey class. Class topics will vary with offering. This course will meet general education requirements in Chemistry.</td>
</tr>
<tr>
<td>CHE 315</td>
<td>Research Methods</td>
<td>One</td>
<td>An overview of methods used in the collection, analysis, interpretation, and presentation of scientific data. Experimental design, literature search techniques, statistical treatment of data, preparation of figures and tables, scientific writing, and oral presentation will be covered. One lecture/recitation per week. Majors should enroll in BIO/CHE 315 during their second year of study.</td>
</tr>
<tr>
<td>CHE 341</td>
<td>Organic Chemistry I</td>
<td>Three</td>
<td>A beginning course for the student who has no previous background in organic chemistry. Some of the fundamental types of aliphatic organic compounds are treated with regard to theory and application. Prerequisites: a grade of C or better in CHE 112, CHE 114. Co-requisite: CHE 343.</td>
</tr>
<tr>
<td>CHE 342</td>
<td>Organic Chemistry II</td>
<td>Three</td>
<td>A continuation of CHE 341 with emphasis on the aromatic organic compounds. Also included are aliphatic compounds not treated in CHE 341 in light of modern theories. Prerequisite: CHE 341, with a grade of C or better.</td>
</tr>
<tr>
<td>CHE 343</td>
<td>Organic Chemistry I Laboratory</td>
<td>One</td>
<td>Studies of typical organic reactions on an emphasis on reactions using apparatus unique with organic chemistry. One three-hour laboratory per week. Co-requisite: CHE 341.</td>
</tr>
<tr>
<td>CHE 344</td>
<td>Organic Chemistry II Laboratory</td>
<td>Two</td>
<td>A laboratory course illustrating typical organic reactions and an introduction to qualitative organic analysis. Two-three hour laboratory periods per week are required. Co-requisite: CHE 342.</td>
</tr>
<tr>
<td>CHE 350</td>
<td>Instrumental Analysis</td>
<td>Four</td>
<td>A study of the modern methods of chemical analysis. Methods of spectroscopy, gas chromatography, and atomic absorption will be included. Three-hour lecture and one three-hour lab per week. Prerequisite: CHE 321 with grades of C or better.</td>
</tr>
<tr>
<td>CHE 355 or ENV 355</td>
<td>Environmental Chemistry</td>
<td>Four</td>
<td>The course will provide the student with an introduction to the chemical principles of environmental systems. Topics will include chemical equilibrium, acid-base chemistry, environmental organic chemistry, heavy metal chemistry, and treatment applications. Three lecture hours and one three-hour laboratory per week. Prerequisites: CHE 112, CHE 114 and CHE 321 with grades of C or better.</td>
</tr>
<tr>
<td>CHE 370</td>
<td>Inorganic Chemistry</td>
<td>Three</td>
<td>Structure and bonding of inorganic compounds, survey of chemistry of nonmetal and metal elements; coordination compounds, organometallic compounds and mechanisms and reactions. Prerequisites: CHE 112 with a grade of C or better.</td>
</tr>
<tr>
<td>CHE 380</td>
<td>Junior Seminar</td>
<td>One to Three hours maximum</td>
<td>Included is a survey of topics of current interest in chemistry. Prerequisite: CHE/BIO 315, Major or minor in chemistry with junior standing or consent of instructor.</td>
</tr>
<tr>
<td>CHE 385</td>
<td>Internship</td>
<td>One to Four hours</td>
<td>A program designed to provide practical experience in an area of chemistry including the health professions. An intern will be supervised by a faculty member who will determine the specific requirements which may include a daily log of activities, a written report, oral presentation and an evaluation by their immediate supervisor. Generally, 50 hours of intern experience would be worth one hour of credit. Pre-requisite: Consent of instructor.</td>
</tr>
<tr>
<td>CHE 390</td>
<td>Junior Research</td>
<td>One to Three hours (six hours maximum)</td>
<td>This course provides a student with an opportunity to do research under the guidance of an advisor. Pre-requisite: CHE/BIO 315 or consent of instructor.</td>
</tr>
</tbody>
</table>
CHE 400 Special Topics One to Three hours
A special course offered on demand to advanced chemistry students who have a specific interest in the field of analytical, organic or physical chemistry. The course may be repeated for credit provided the topics differ each semester. Possible special topics: Instrumental Analysis, Reactions and Mechanisms in Organic Chemistry, Chemical Kinetics, Chemical Thermodynamics or Inorganic Chemistry. Pre: Consent of instructor.

CHE 411 Physical Chemistry for the Life Sciences Three hours
An introduction to the physical chemical principles of thermodynamics, equilibrium, and kinetics with an emphasis on application to systems of biological or biochemical interest. Prerequisites: CHE 342, and MTH 123 or MTH 210 or consent of instructor. Co-requisite: CHE 412.

CHE 412 Physical Chemistry for the Life Sciences Lab One hour
A laboratory course illustrating the theoretical principles discussed in CHE 411. One three-hour laboratory period per week is required. Co-requisite: CHE 411.

CHE 450 Methods of Science Teaching Three hours
This course presents an overview of instructional methods and materials for teaching science in middle and secondary schools. It is required for students in middle and secondary science education programs. The hours do not count toward a major in chemistry. Prerequisite: Admission to Educator Preparation Program.

CHE 451 Physical Chemistry I Three hours
An introduction to the theoretical foundations of chemistry including thermodynamic properties of physicochemical systems; free energy and equilibria; electrochemical processes; and solutions. Prerequisites: Sixteen hours of chemistry at or above CHE 111, PHY 241; PHY 242; MTH 210; MTH 211 (or concurrent enrollment). Co-requisite: CHE 453.

CHE 452 Physical Chemistry II Three hours
A continuation of CHE 451 with concentration on reaction rates, the nature of chemical bonding, and electrochemistry. Prerequisites: Sixteen hours of chemistry at or above CHE 111, PHY 241; PHY 242; MTH 210; MTH 211 (or concurrent enrollment). Co-requisite: CHE 454.

CHE 453 Physical Chemistry Laboratory I One hour
A laboratory course illustrating the theoretical principles discussed in CHE 451. One three-hour laboratory period per week is required.

CHE 454 Physical Chemistry Laboratory II One hour
A laboratory course illustrating the theoretical principles discussed in CHE 452. One three-hour laboratory period per week is required.

CHE 460 Biochemistry Four hours
Biochemistry is the study of major biologically important classes of compounds and their relation to metabolic processes in living organisms. Prerequisites: CHE 341 (with a grade of C or better); BIO 201; BIO 202 recommended.

CHE 480 Senior Seminar One hour (three hours maximum)
A survey of topics of current interest in chemistry. Prerequisite: CHE/BIO 315, Major or minor in chemistry with junior standing, or consent of instructor.

CHE 490 Senior Research One to Three hours (six hours maximum)
This course provides a student with an opportunity to do research under the guidance of an advisor. Prerequisite: CHE/BIO 315, Major or minor in chemistry with senior standing, or consent of instructor.

CHN 111 Chinese Language and Culture Three hours
In this course student will establish a firm cultural and linguistic foundation from which to begin their journey to fluency. The goal is to amass a survivor's bank of Chinese words and phrases, learn the pinyin Romanization system and the proper pronunciation of Chinese words, as well as to begin to understand the structure.

CHRISTIAN STUDIES COURSE DESCRIPTIONS
(School of Theology)

CHS 111 Introduction to Old Testament Study Three hours
A survey of the Old Testament dealing with its backgrounds, customs, history, formation, theologies, and interpretation. Required for areas, majors or minors in Christian Studies.

CHS 121 Introduction to New Testament Study Three hours
A survey of the New Testament including the study of its history, formation, theologies, and interpretation. Required for areas, majors or minors in Christian Studies.

CHS 130 Christ and Culture Three hours
Relates the vital issues of the Christian faith to the contemporary scene.

CHS 211 Art of Reading the Bible Three hours
The essentials of Biblical interpretation and the application of these to the primary genres of Biblical literature to prepare the student to accurately handle the written word of God. Prerequisites for this course are CHS 111 and CHS 121.

CHS 230 Spiritual Formation Three hours
The purpose of this class is to empower students in developing a solid Biblical foundation for their lives that will guide their future. The components of the class will include clarification of call, spiritual gift discovery, establishing spiritual disciplines, and understanding the Biblical model of family.

CHS 234 World Religions Three hours
The study of the essential character of religion, its meaning and significance in human experience. Existing religions are compared with Christianity.

CHS 252 Introduction to Bivocational Ministry Three hours
The class is an introduction to the particular dynamics of bivocational ministry, defined as when a minister derives a significant part of his or her income from a secular job, or when a person in a secular vocation simultaneously serves as a paid minister.

CHS 265 Worship and Technology Three hours
This course is dedicated to a practical understanding of the various presentional technologies available to worship services and a balanced perspective on how and when they should be used.

CHS 271 Biblical Studies in the Holy Land Three hours
This course is intended to help students gain a deeper understanding of biblical geography, history, and culture. The course is integrated with a tour of selected sites in the biblical lands where God revealed his word and promises. Tours alternate between Israel/Jordan and Greece/Turkey.

CHS 276 History of Christian Missions Three hours
This course will examine the factors that have led to the expansion and spread of Christianity. Successes and failures in mission endeavors, important missionaries, and the birth of missionary organizations will be analyzed. Mission strategies employed for the last thousand years will also be studied.

CHS 280 Special Topics in Christian Studies Three hours
This course investigates a broad topic in the field of Christian Studies in more depth than a general survey class. Class topics will vary with offering. This course will met general education requirements in Christian Studies.

CHS 311 Wisdom and Poetic Lit. of the Old Testament Three hours
A study of selected Hebrew poetry and wisdom literature with special reference to their significance in the faith of Israel. Prerequisite: CHS 111.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CHS 312</td>
<td>Studies in Old Testament Prophets</td>
<td>Three hours</td>
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<td></td>
<td>A survey of prophecy in Israel with attention given to historical settings of selected prophets and to the interpretations of their message. Prerequisite: CHS 111.</td>
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<tr>
<td>CHS 317</td>
<td>The Bible and Diversity</td>
<td>Three hours</td>
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<td>This course will explore the biblical perspectives on the subject of diversity. The Bible has a wealth of information and influence regarding how we are to treat those who are of a different ethnic, racial, gender, or socio-economic background. In fact, it shows an immense appreciation for a diverse world. The course will address questions of diversity and equality by linking the scriptural imperatives to the challenges facing all human beings in the 21st Century.</td>
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<tr>
<td>CHS 323</td>
<td>Studies in the Gospels</td>
<td>Three hours</td>
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<td>An examination of the Synoptic Gospels and investigation of the life of Jesus, critical studies, and interpretation. Prerequisite: CHS 121.</td>
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<tr>
<td>CHS 324</td>
<td>Studies in Paul</td>
<td>Three hours</td>
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<td>A study of Paul as the central figure in early Christianity and a detailed study of his selected Pauline letters. Prerequisite: CHS 121.</td>
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<tr>
<td>CHS 325</td>
<td>Studies in John</td>
<td>Three hours</td>
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<td>An investigation of the formation, history and interpretation of the Johannine literature. Half of the course focuses on a commentary study of the Fourth Gospel. Prerequisite: CHS 121.</td>
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<tr>
<td>CHS 328</td>
<td>General Letters (Hebrews-Jude)</td>
<td>Three hours</td>
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<td>An historical and exegetical study of the general letters of the New Testament Hebrews, James, 1 and 2 Peter, James, 1, 2, &amp; 3 John, and Jude – with a focus on the development and struggles of the early church, theological themes and issues of the letters, and implications of the letters in the life and work of the contemporary church. Prerequisite: CHS 121.</td>
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<tr>
<td>CHS 331</td>
<td>Renaissance and Reformation</td>
<td>Three hours</td>
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<td></td>
<td>Intellectual, social, religious, and economic forces and conflicts in European history from 1350 to 1650. Cross-listed with HST 331.</td>
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<tr>
<td>CHS 337</td>
<td>Theology in Film</td>
<td>Three hours</td>
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<td>Theology in Film is an upper level course on the interface between Christian theology and popular film, one of the dominant cultural expressions of the last hundred years. The course introduces students to the basics of cinema and principles of theological exegesis of celluloid texts.</td>
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<tr>
<td>CHS 338</td>
<td>The Bible and the Environment</td>
<td>Three hours</td>
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<td></td>
<td>A study of the teachings on the relation between the environment and biblical and theological interpretation.</td>
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<tr>
<td>CHS 350</td>
<td>Introduction to Sports Ministry</td>
<td>Three hours</td>
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<td>The purpose for this class is to introduce students to a historical overview of ancient sport history and its relationship to the Scriptures. Students will study sport as a cultural phenomenon and its impact on institutions. This historical perspective will include key people, institutions, and models of the Sports Ministry movement as well as church models of Sports Ministry. Biblical principles related to a Christian athlete, Christian coach, and Director of Sports Ministry will be examined.</td>
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<tr>
<td>CHS 351</td>
<td>Christian Coaching</td>
<td>Three hours</td>
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<td>The purpose for this class is to assist participants to develop a Biblical theology of competition. The course takes a practical look at integrating a Christian world view in coaching practice and other competitive settings. There will be exploration of various theories of the role of the coach, and the ethical dilemmas posed by competitive athletics from an applied perspective of Biblical principles. Guidelines will be given by which any team at any level can be organized on a Christian foundation.</td>
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<tr>
<td>CHS 352</td>
<td>Pastoral Ministries</td>
<td>Three hours</td>
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<td></td>
<td>Introduction to pastoral ethics and the ministries of worship, witnessing, pastoral care, and counseling. Prerequisite: Junior standing.</td>
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<td>CHS 353</td>
<td>Ministry of Proclamation</td>
<td>Three hours</td>
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<td>A study of the techniques of sermon preparation and delivery. Prerequisites: CHS 111, CHS 121.</td>
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<tr>
<td>CHS 354</td>
<td>Introduction to Christian Evangelism</td>
<td>Three hours</td>
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<td>A study to develop the student's knowledge and skills of sharing the good news of Jesus Christ by examining Biblical and theological bases of evangelism; characteristics and content of evangelistic preaching, teaching, and witnessing; a local church program of evangelism; denominational programs available for planning and growing effective evangelistic ministry; and personal plans for effective witnessing.</td>
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<tr>
<td>CHS 355</td>
<td>Introduction to Pastoral Care and Counseling</td>
<td>Three hours</td>
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<td>An introduction to the Christian discipline of pastoral care and counseling as practiced by Christian clergy. The course will range from a study of the Biblical/theological and other foundational principles of the discipline to the application of those principles in the practice of pastoral care and counseling ministry in contemporary churches and institutions of the church.</td>
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<tr>
<td>CHS 356</td>
<td>Ministry of Christian Leadership</td>
<td>Three hours</td>
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<td>This course is a study of Christian leadership that attends to principles of leadership, the role of the minister and his/her leadership style, as well as how that leadership is lived out in the context of the local church.</td>
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<tr>
<td>CHS 359</td>
<td>Christian Studies Internship</td>
<td>Three to Six hours</td>
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<td>An internship providing experiential learning in one of the following ministries: pastoral, religious education, youth or missions. Student placement is negotiated on an individual basis by conference between a divisional faculty member and the student. Credit will be given on an S/U system of grading. Prerequisite: Junior standing.</td>
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<tr>
<td>CHS 362</td>
<td>Teaching for Life Change</td>
<td>Three hours</td>
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<td>An examination of teaching techniques through determining objectives, Bible utilization methods, such as questions and answer, discussion, lecture, role playing, story, and project; use of audiovisual aids, and evaluation of teaching. The course requires supervised fieldwork activities.</td>
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<tr>
<td>CHS 363</td>
<td>Introduction to Children's Ministry</td>
<td>Three hours</td>
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<td>The purpose of the class is to introduce students to faith nurture of children and their families in the ministry of the Christian church. The course provides teaching approaches, program administration, and childhood development related to educating kids up to age 12. Students will discover the roles of the minister to children and the director of children’s programs, as well as investigate the wide array of church programs for children.</td>
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<tr>
<td>CHS 364</td>
<td>Introduction to Youth Ministry</td>
<td>Three hours</td>
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<td>The purpose of this class is to introduce students to youth ministry. Students will be equipped to develop a model of youth ministry that includes the needs of today's youth, parents of youth, and all volunteer leaders who work with youth.</td>
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<tr>
<td>CHS 365</td>
<td>Christian Studies Internship</td>
<td>Three to Six hours</td>
</tr>
<tr>
<td></td>
<td>An internship providing experiential learning in one of the following ministries: pastoral, religious education, youth or missions. Student placement is negotiated on an individual basis by conference between a divisional faculty member and the student. Credit will be given on an S/U system of grading. Prerequisite: Junior standing.</td>
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<tr>
<td>CHS 368</td>
<td>Marriage and Singlehood</td>
<td>Three hours</td>
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<td>The purpose of this course is to examine the biblical, theological, historical, and practical basis of singlehood and the marriage relationship. Marriage and family life and roles will be analyzed and evaluated in light of current research and cultural climates.</td>
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</tbody>
</table>
CHS 369  Parent and Child  Three hours
The purpose of this course is to explore the biblical and theological basis of the parent-child relationship, and the specific roles of parent and child. Students will study the changing roles of parent and child through infancy, childhood, adolescence, and emerging adulthood. Special emphasis will be given to the spiritual elements of parenting, and to the changing dynamics of parenthood and childhood as evidenced by current research and societal trends.

CHS 371  The Baptist Heritage  Three hours
This course is designed to introduce the student to the denomination of Baptists. It will deal with the importance and characteristics of the Baptist heritage, Baptist distinctive doctrines, and the beginnings of Baptists, and the historical development and spread of Baptists. Attention will be given to the topics of Baptist succession, Baptist polity, Baptist literature, and Baptist controversies, as well as to various issues, trends, and personalities in Baptist history.

CHS 376  Introduction to Missiology  Three hours
This course will explore the task of the missionary in the twenty-first century. Attention will be given to the calling of the missionary and to the carrying out the Great Commission in the world today. Instruction will include an explanation of terms pertinent to the missionary movement as well as a biblical and theological basis for the missiological task.

CHS 378  Missions Methods and Strategies  Three hours
This practical course will investigate methods used by missionaries today, including church planting, education, and various tent-making endeavors. The course will seek to develop in the student a creative understanding of missions as practiced in an international context and to provide a biblical basis for the strategies employed.

CHS 379  Missions Mobilization & Preparation  Three hours
This course will allow the student to acquire knowledge about the mobilization, preparation and execution of planning and participating in short-term missions. Students will also conduct research on a location, religion, and culture of the place where they will be going on a missions trip. A large component of this course is the student participating in a missions setting for a minimum of 100 hours as well as 50 hours in the classroom. An on-the-field supervisor will return an evaluation form at the end of the missions experience.

CHS 380/480 Special Topics  One to Three hours
A survey and discussion of selected advanced topics in Christian Studies.

CHS 390/490 Independent Study  One to Three hours
Designed for students with at least 2.50 overall average and 2.80 area, major, or minor average in Biblical Studies or Educational Ministries. The study must be directed by a faculty member in conjunction with approval of the school. Credit will be based upon the nature and scope of the study.

CHS 411  Studies in the Pentateuch  One to Three hours
A critical, historical, and interpretative study of the first five books of the Old Testament. Prerequisite: CHS 111.

CHS 412  Intertestamental Period  Three hours
A study of the history and literature of the Intertestamental Period and the relationship to the Old and New Testaments. Historical, literary, and theological issues will be discussed through a thorough examination of the Apocrypha, Pseudepigrapha, and Qumran documents. Prerequisite: CHS 111.

CHS 431  Contemporary Theology  Three hours
An examination of the position of the leading Christian theologies of the twentieth century. Prerequisite: CHS 111, CHS 121, or permission of the instructor.

CHS 432  Christian Theology  Three hours
A systematic study of the basic teachings of the Christian Faith. Prerequisite: CHS 111, CHS 121, or permission of the instructor.

CHS 436  Ethical Teachings of Jesus  Three hours
An examination of the teaching of Jesus, their impact on Christian philosophy, and their implications for contemporary Christian studies. Prerequisite: CHS 121.

CHS 437  Faith and Beauty  Three hours
Course explores the interaction between aesthetics and theological reflection. Emphasis placed upon historical, theological, and philosophical discussions that engage culture and religion.

CHS 451  Growing a Healthy Church  Three hours
An examination of the principles of church planting and church growth that emphasizes such strategies as evangelism, local church organizations and ministries, goal setting, spiritual development, and the use of traditional and innovative methods and principles.

CHS 456  Soul Care in Family Crises  Three hours
The purpose of this course is help students integrate the ancient concept of “soul care” or “the cure of souls” into the ways they analyze, evaluate, and strategically intervene in the developmental, situational, and existential crises of family life.

CHS 462  Intergenerational Ministries  Three hours
Today’s local churches are faced with the enormous challenge of integrating the needs of four vastly different demographic groups - builder, boomer, busters, and generation X. The class will assist students in understanding how to ride the wave of the future of intergenerational ministry and generational studies. There will be advanced studies of church models that reach all three generations.

CHS 463  Innovative Educational Ministries  Three hours
A study of the purpose, organization, and activities of the educational units in a local church and an introduction to leadership training, weekday Bible study programs and staff relationships. The student is required to participate in supervised fieldwork activities during the semester.

CHS 471  Church History  Three hours
A study of the growth of Christianity from the first century through the Reformation. Prerequisite: CHS 111, CHS 121, or permission of the instructor.

CHS 480  Church Literature  One to Three hours
A study of church literature in America. Emphasis will be given to the development of Christian thought, the nature of biblical authority, the role of the theological tradition, and the place of the church in the world. Prerequisite: CHS 111.

COMPUTER INFORMATION SYSTEMS COURSE DESCRIPTIONS
(School of Business, Economics and Technology)

CIS 100  Computer Concepts and Applications  Three hours
This course provides an overview of microcomputer applications including a brief introduction to computer concepts, Microsoft Windows, Microsoft Internet Explorer, Microsoft Word, Microsoft Excel, Microsoft Access, and Microsoft PowerPoint. Other topics such as creating Web pages and integration of the applications may also be included.

CIS 160  Programming I  Four hours
The first of a two-semester sequence using a high-level language, such as C or C++. The first course of a CIS emphasis. The topics covered will include language constructs, simple data structures, strings, and sets. The language and principles of structured programming will be used to solve problems. Three lecture hours and two hours of lab per week.

CIS 161  Programming II  Four hours
A continuation of CIS 160. The topics covered will include language constructs, software engineering principles, records, pointers, stacks, queues, linked lists, trees, and sorting. Three lecture hours and two hours of lab per week.
CIS 222 Business Presentation Application Three hours
This course serves as an introduction to business presentations through the use of a presentation program. A hands-on approach will be utilized as students complete introductory through advanced applications.

CIS 223 Database Application Three hours
This course serves as an introduction to database applications using a database program. A hands-on approach will be utilized as students complete introductory through advanced applications.

CIS 280 Special Topics in Computer Information Systems Three hours
This course investigates a broad topic in the field of Computer Information Systems in more depth than a general survey class. Class topics will vary with offering. This course will meet general education requirements in Computer Information Systems.

CIS 310 Computer Architecture Three hours
A survey of topics related to computer systems with emphasis on the relationships between hardware architecture and assembler instructions. The architecture of processors and storage systems are explored and the implications for systems software design are covered along with the impact of hardware and system software design on the development of application programs. Assembly language is utilized. Prerequisite: Successful completion of a course in a programming language.

CIS 320 System Analysis and Design Three hours
Overview of the system development lifecycle. Emphasis on current system documentation through the use of both classical and structured tools/techniques for describing process flows, data flows, data structures, file designs, input and output designs, and program specifications. Discussion of the information gathering and reporting activities and of the transition from analysis to design. Prerequisite: Knowledge of a programming language.

CIS 330 Special Topics Three to six hours
A special course offered on demand to advanced CIS/CS students who have a specific interest in the field of computer science or computer information systems. The course may be repeated for credit provided the topics differ. Prerequisites: Consent of instructor and upper level standing. No more than six hours total in this course and CIS 480.

CIS 340 Business Communication Three hours
Study of business communication, writing various types of business letters, memos, and reports. Practicing listening skills, exploring nonverbal communication, writing resumes and application letters. Interviewing for employment, conducting meetings, and giving oral presentations.

CIS 341 Networking Three hours
An initial course in networking. The course introduces the student to various networking models, especially the OSI model; deals with introductory networking problem solving; and lays a foundation for further work in networking.

CIS 344 Business Analytics Three hours
This course is an introduction to business analytics. Business analytics is the practice of using data and statistical tools to support and improve decision making. Business analytics is used by business managers and professionals to explore and evaluate complex performance data and myriad possibilities of action. This course will focus on developing an understanding of the fundamental concepts and practice with tools used in business analytics. This course is designed to provide students the opportunity to practice problem-solving in management situations, communicate with analytic professionals and managers, and interpret results for decision making. Recommended BA 361 – Social Statistics.

CIS 350 Visual Basic Three hours
Students will learn how to create applications using the Visual Basic programming environment. VB tools for creating GUIs (Graphical User Interface) and the VB programming language will be explored, with emphasis on application design consideration and good programming techniques.

CIS 360 Principles of MIS Three hours
The role of information technology in organizations. Basic concepts and terminology regarding development and application of information systems will be covered. The course will emphasize both organizational and technical aspects related to information systems in organizations.

CIS 365 E-Commerce Three hours
This course focuses on the essentials of E-Commerce—how it is being conducted and managed as well as assessing its major opportunities, limitations, issues, and risks.

CIS 372 Web Development I Three Hours
This course focuses on Web development and the creation of static Websites. The textbook and class materials provides a unique approach to understanding Web development allowing students to experience the creation, distribution, and use HTML5, CSS3, JavaScript and jQuery. Topics include: markup languages, scripting languages, cascade style sheets, forms, file transfer, website building, web printing, cross platform development considerations, and use of external library interfaces. Class discussions, student projects, and assorted student assignments are paramount to understanding Web development. Prerequisite CS 161 (CIS II), CS 374 (Computer Operating Systems) or equivalent or consent of instructor.

CIS 373 Web Development II Three hours
This course focuses on the dynamics of web development and the creation of 21st century websites. Discussions will include the dynamics of real world web programming environments and provide students a prospective of the intricacies of e-commerce, enterprise transactions, and cloud computing (i.e. web services, interoperability). Students that already know how to create static websites via HTML and CSS, but have little programming experience will be able to get started immediately. The course will begin short recap of markup languages, scripting languages, cascade style sheets, forms, file transfer, website building, web printing, cross platform development considerations, and use of external library interfaces. Our study will then move onto: the dynamics of web programming via PHP and MySQL. The successful student will be able to develop high quality database-driven dynamic web based applications. Prerequisite Successful completion of CS372 (Minimum “C” grade) or equivalent or consent of instructor.

CIS 374 Computer Operating Systems Three hours
Provides an overview of operating system concepts. Presents implementation through the use of operating systems commands. Class studies operating system concepts such as file systems, variables, and permissions. Students will use a computer system to execute problem-solving exercises, both in the shell and in the GUI (Graphical User Interface). Students will learn and use commands that are necessary for maintaining an OS workstation including file and directory management commands, editors, pipes, filters and redirection commands, permissions, processes, and elementary shell scripting.

CIS 380 Systems Analysis and Design II Three hours
Advanced study of structured systems development. Emphasis on strategies and techniques of structured analysis and structured design for producing logical methodologies for dealing with complexity in the development of information systems. Prerequisite: CIS 320.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 382</td>
<td>Robotics I</td>
<td>Three</td>
<td>This course focuses integrating the foundational aspects of computer hardware and software technology used in contemporary robotics. Specifically: data acquisition, analysis, and response behaviors. Students will build a series of activities that include the use of a microcontroller - a basic programmable platform that provides students with the power to define operations of mechanical, electrical, and software systems using relatively simple commands. Throughout the course students will explore the interactions necessary for detecting environmental conditions and imitating the appropriate activity. The final project will include a simple robot that will perform activities via the web. Prerequisite CS 161 (CIS II), CS 374 (Computer Operating Systems) or equivalent or consent of instructor.</td>
</tr>
<tr>
<td>CIS 383</td>
<td>Robotics II</td>
<td>Three</td>
<td>One of the biggest missing pieces from typical computing science education is knowing &quot;The Computer Interaction between the Operating System and the Hardware&quot;. Computer Science students typically become “stuck” at a level of abstraction that is far removed from what is really happening and why. Indeed the Internet of Things (IoT) has become the wave of the future where common household devices will use the internet to communicate to an appropriate providers. The goal of this course is to provide the student an understanding of the underlying hardware / software interactions, making it easier for the student to understand future programming languages and quickly step forward as new technologies come on the scene. The course will cover each major component of a modern computing system, from the CPU to volatile random-access storage, persistent storage, networking, and interfacing, at a level that is relatively easy for the dedicated student to grasp. Students will work with a Raspberry Pi (or similar), incorporating the functionality of the latest Linux kernel on a computer the size of a credit card. Prerequisite Successful completion of CS382 (Minimum “C” grade) or equivalent or consent of instructor.</td>
</tr>
<tr>
<td>CIS 390/490</td>
<td>Independent Study</td>
<td>One to Three</td>
<td>Major or minor in computer information systems with junior standing; 2.50 overall grade average; 2.80 in Computer Information Systems. Limited to a total of six hours between 390 and 490.</td>
</tr>
<tr>
<td>CIS 400</td>
<td>Cyber Security</td>
<td>Three</td>
<td>An overview of cyber security, its workings, and its role in protecting data and computing resources. Students will receive both theoretical knowledge of threats and defenses and practical skills in recognizing potential threats to confidentiality and integrity.</td>
</tr>
<tr>
<td>CIS 405</td>
<td>Business Intelligence &amp; Enterprise Applications</td>
<td>Three</td>
<td>Study of Business Information Technology resources such as database systems, enterprise systems, and networks explained in their role of supporting decision makers. Special attention given to hands-on experience for developing and using Business Intelligence. Ethical, legal, and behavioral issues of conducting Business Intelligence. Prerequisites: BIT 320 and BIT/CIS 223.</td>
</tr>
<tr>
<td>CIS 410</td>
<td>Game Programming I</td>
<td>Three</td>
<td>This is an advanced course covering game play programming in Unity. The areas that will be covered are: game user interface, create models, terrain, scripting in Unity, Fundamentals of using Maya. Blender Unity Playmaker, UScript, Game Objects, coordinate systems, animation mechanics, art of programming mechanics and game mechanics and variables. Students will learn about the meshes, GUI elements, materials, camera lights, and particle systems. Prerequisite CS 161 (CIS II) or equivalent or consent of instructor.</td>
</tr>
<tr>
<td>CIS 415</td>
<td>Game Programming II</td>
<td>Three</td>
<td>This is an advanced course covering the advanced level of Unity development. The areas covered include Unit Remote Mobile Development multi-platform in C# in Unity 5 Maya, Blender, programming Advanced Unity 3D Development. Blender Modeling and animation. Prerequisite Successful completion of CS415 (Minimum “C” grade) or equivalent or consent of instructor.</td>
</tr>
<tr>
<td>CIS 420</td>
<td>Database Program Development</td>
<td>Three</td>
<td>Introduction to application program development in a database environment with an emphasis on loading, modifying and querying the database using a host language. Discussion and application of data structures, indexed direct file organizations, models of data including hierarchal, network and relational. Discussion of storage devices, data administration and data analysis, design and implementation. Pre: CIS 320.</td>
</tr>
<tr>
<td>CIS 450</td>
<td>Software Engineering</td>
<td>Three</td>
<td>Application of computer programming and system development concepts, principles and practices to a comprehensive system development project. A team approach may be used to analyze, design, and document realistic systems or moderate complexity. Use of project management methods, project scheduling and control techniques, formal presentations, and group dynamics in the solution of information systems problems. Development of a database to support the system. Prerequisite: Upper level standing.</td>
</tr>
<tr>
<td>CIS 480</td>
<td>Special Topics</td>
<td>One to Three</td>
<td>A special course offered on demand to advanced CIS/CS students. The course may be repeated for credit provided the topics differ each semester. No more than six hours total from CIS 480.</td>
</tr>
<tr>
<td>CJ 101</td>
<td>Introduction to the Criminal Justice System</td>
<td>Three</td>
<td>A critical assessment of the nature, operations, and processes of organizations providing criminal justice service in the United States. Organizations include the police, the criminal courts, and the correctional system.</td>
</tr>
<tr>
<td>CJ/HLS 200</td>
<td>Fundamentals of Homeland Security</td>
<td>Three</td>
<td>This course covers a variety of conceptual tools and frameworks for students to think strategically about key issues in the contemporary homeland security environment. This course is intended to be an introductory level indoctrination to the homeland security arena and will lay the groundwork for those students wishing to pursue a career in the Homeland Security discipline.</td>
</tr>
<tr>
<td>CJ 215</td>
<td>Criminal Investigation</td>
<td>Three</td>
<td>An examination of the techniques, ethical dilemmas, and significance of the lawful search for people and things useful in reconstructing an illegal act or omission.</td>
</tr>
<tr>
<td>CJ 232</td>
<td>Juvenile Justice in America</td>
<td>Three</td>
<td>An examination of the processes, issues, emerging trends, research base, and special challenges of juvenile justice in the United States. The course covers the history and philosophy of juvenile justice, current practices for processing youthful offenders, the detention of juveniles, the diversion of youth from the juvenile justice system, and describes the jobs and problems of juvenile justice system practitioners.</td>
</tr>
<tr>
<td>CJ 235</td>
<td>Criminology</td>
<td>Three</td>
<td>The systematic scientific study of the definitions, causes, correlates, extent, and societal responses to crime.</td>
</tr>
</tbody>
</table>
CJ 311  Interview and Interrogation  Three hours
An introduction to the theories and practices of interview and interrogation, and the means by which to gain testimonial evidence, admissions, and confessions, obtained legally and ethically, that are corroborative in nature, and that can be used in criminal investigations and be introduced as testimonial evidence in court proceedings.

CJ 320  Police Operations and Programs  Three hours
An exploration of police operations and procedures. Included in this course is law enforcement history, organization, functions, processes, operations, procedures, technology, and personnel in the United States.

CJ 330  Introduction to Forensics  Three hours
Forensic Science is the study and application of science to the processes of law and involves the collection, examination, and interpretation of evidence. This introductory course is a broad exploration of the history, specialties, principles, and application of forensic science to the processes and questions of evidence and law intrinsic to criminal justice systems. Prerequisite: CJ 101.

CJ 332  Juvenile Delinquency  Three hours
An exploration of the history, trends, correlates, and theories of juvenile delinquency in the United States. Included in this course is a historical overview of the juvenile justice system and programs as well as an examination of contemporary issues, problems, and reform initiatives.

CJ 334  Introduction to Criminal Law  Three hours
A concise yet comprehensive introduction to and exploration of the criminal law.

CJ 342  Race and Ethnic Relation  Three hours
See SOC 342 for description of course.

CJ 361  Social Statistics  Three hours
See POL 361 for description of course.

CJ 362  Methods of Research  Three hours
See POL 362 for description of course.

CJ 400  Criminological Theory  Three hours
This course is an intensive overview and examination of the major criminological perspectives, theory construction, theory testing, and theory integration. Prerequisite: CJ 235.

CJ 405  Terrorism Studies  Three hours
See POL 405 for description of course.

CJ 410  Senior Seminar  Three hours
This course provides an intensive review and application of knowledge gained from Criminal Justice coursework; career and graduate school resources; and an exploration of select and highly contemporary criminal justice issues. The course format allows students to draw upon, and integrate knowledge gained from previous courses which can be applied in an area of individual, intensive research. The content will vary. Prerequisite: senior standing.

CJ 420  Criminal Justice Administration  Three hours
This course is an advanced course in justice administration designed to provide an examination of the procedures, principles, and challenges encountered by managers of criminal justice agencies. Prerequisite: CJ 101.

CJ 421  Corrections  Three hours
An in-depth exploration of the aggregate of programs, services, facilities, and organizations responsible for the management of people who have been accused and/or convicted of criminal offenses. Areas of study include jails, prisons, and alternative sanctions.

CJ 426  Probation and Parole  Three hours
An in-depth examination of the processes, procedures, problems, and issues of probation (conditional freedom in lieu of incarceration) and parole (conditional release prior to the completion of an incarceration sentence).

CJ 428  Internship/Career Preparation Seminar  One to four hours
Supervised work experience in various criminal justice agencies that offer a setting for the integration of classroom and pragmatic learning as well as the application of theory to practice. Requires permission of the instructor.

CJ 431  Civil Liberties  Three hours
See POL 431 for description of course.

CJ 440  Court Processes and Procedures  Three hours
An in-depth exploration of the history, organization, functions, processes, procedures, and personnel of the United States criminal court system.

CJ 450  Victimology  Three hours
The scientific study of victims and victimization including the social and individual impact of victimization and the laws, policies, practices, strategies of intervention, and costs resulting from criminal activities.

CJ 380/480  Special Topics  One to three hours
A survey and discussion of advanced topics in criminal justice. May be repeated for credit up to six hours provided topics differ.

CJ 390/490  Independent Study  One to three hours
An independent exploration of an area of particular interest to a student. This course requires a research paper using primary source material and an oral presentation to the division faculty. Limited to academic seniors majoring in criminal justice, sociology, or social science. An overall GPA of at least 3.25, a major field GPA of at least 3.5, an ability to do research, demonstration of promise in the field of criminal justice, and approval by criminal justice faculty are prerequisites for this course. Course prerequisites include: CJ 101, CJ 235, and CJ 362.

CJ 485  Serial Killers  Three hours
An examination of the phenomenon of serial killing and serial murderers. The focus of the course is defining serial murder as well as characterizing serial killers and their victims. Attention will also be given to techniques of investigating, profiling, apprehending, and the judicial disposition of serial killers.

COMPUTER SCIENCE COURSE DESCRIPTIONS

(College of Arts and Sciences)

CS 160  Programming I  Four hours
The first of a two-semester sequence using a high-level language, such as C or C++. The first course of a CIS major or minor. The topics covered will include language constructs, simple data structures, strings, and sets. The language and principles of structured programming will be used to solve problems. Three hours of lecture and two hours of lab per week.

CS 161  Programming II  Four hours
A continuation of CS 160. The topics covered will include language constructs, software engineering principles, records, pointers, stacks, queues, linked lists, trees, and sorting. Three hours of lecture and two hours of lab per week.

CS 310  Computer Architecture  Three hours
A survey of topics related to computer systems with emphasis on the relationships between hardware architecture and assembler instructions. The architecture of processors and storage systems are explored and the implications for systems software design are covered along with the impact of hardware and system software design on the development of application programs. Prerequisite: A knowledge of a programming language. Assembly language is utilized.
CS 320  System Analysis  Three hours  Overview of the system development life cycle. Emphasis on current system documentation through the use of both classical and structured tools/techniques for describing process flows, data flows, data structures, file designs, input and output designs, and program specifications. Discussion of the information gathering and reporting activities and of the transition from analysis to design. Prerequisite: A knowledge of a programming language.

CS 330  Special Topics  Three hours  A special course offered on demand to advanced CIS/CS students who have a specific interest in the field of computer science or computer information systems. The course may be repeated for credit provided the topics differ. Prerequisites: Consent of instructor and upper level standing. No more than six hours total in this course and CIS 480.

CS 341  Networking  Three hours  An initial course in networking. The course introduces the student to various networking models, especially the OSI model; deals with introductory networking problem solving; and lays a foundation for further work in networking.

CS 350  Visual Basic  Three hours  Students will learn how to create applications using the Visual Basic programming environment. VBs tools for creating GUIs (Graphical User Interface) and the VB programming language will be explored, with emphasis on application design consideration and good programming techniques.

CS 372  Web Development I  Three hours  This course focuses on Web development and the creation of static Websites. The textbook and class materials provides a unique approach to understanding Web development allowing students to experience the creation, distribution, and use HTML5, CSS3, JavaScript and JQuery. Topics include: markup languages, scripting languages, cascade style sheets, forms, file transfer, website building, web printing, cross platform development considerations, and use of external library interfaces. Class discussions, student projects, and assorted student assignments are paramount to understanding Web development. Prerequisite CS 161 (CIS II), CS 374 (Computer Operating Systems) or equivalent or consent of instructor.

CS 373  Web Development II  Three hours  This course focuses on the dynamics of web development and the creation of 21st century websites. Discussions will include the dynamics of real world web programming environments and provide students a prospective of the intricacies of e-commerce, enterprise transactions, and cloud computing (i.e. web services, interoperability). Students that already know how to create static websites via HTML and CSS, but have little programming experience will be able to get started immediately. The course will begin short recap of markup languages, scripting languages, cascade style sheets, forms, file transfer, website building, web printing, cross platform development considerations, and use of external library interfaces. Our study will then move onto: the dynamics of web programming via PHP and MySQL. The successful student will be able to develop high quality database-driven dynamic web based applications. Prerequisite Successful completion of CS372 (Minimum “C” grade) or equivalent or consent of instructor.

CS 374  Computer Operating Systems  Three hours  Provides an overview of operating system concepts. Presents implementation through the use of operating systems commands. Class studies operating system concepts such as file systems, variables, and permissions. Students will use a computer system to execute problem-solving exercises, both in the shell and in the GUI (Graphical User Interface). Students will learn and use commands that are necessary for maintaining an OS workstation including file and directory management commands, editors, pipes, filters and redirection commands, permissions, processes, and elementary shell scripting.

CS 380  Structured Systems Analysis and Design  Three hours  Advanced study of structured systems development. Emphasis on strategies and techniques of structured analysis and structured design for producing logical methodologies for dealing with complexity in the development of information systems. Prerequisite: CS 320.

CS 382  Robotics I  Three hours  This course focuses integrating the foundational aspects of computer hardware and software technology used in contemporary robotics. Specifically: data acquisition, analysis, and response behaviors. Students will build a series of activities that include the use of a microcontroller - a basic programmable platform that provides students with the power to define operations of mechanical, electrical, and software systems using relatively simple commands. Throughout the course students will explore the interactions necessary for detecting environmental conditions and imitating the appropriate activity. The final project will include a simple robot that will perform activities via the web. Prerequisite CS 161 (CIS II), CS 374 (Computer Operating Systems) or equivalent or consent of instructor.

CS 383  Robotics II  Three hours  One of the biggest missing pieces from typical computing science education is knowing “The Computer Interaction between the Operating System and the Hardware”. Computer Science students typically become “stuck” at a level of abstraction that is far removed from what is really happening and why. Indeed the Internet of Things (IoT) has become the wave of the future where common household devices will use the internet to communicate to an appropriate providers. The goal of this course is to provide the student an understanding of the underlying hardware/software interactions, making it easier for the student to understand future programming languages and quickly step forward as new technologies come on the scene. The course will cover each major component of a modern computing system, from the CPU to volatile random-access storage, persistent storage, networking, and interfacing, at a level that is relatively easy for the dedicated student to grasp. Students will work with a Raspberry Pi (or similar), incorporating the functionality of the latest Linux kernel on a computer the size of a credit card. Prerequisite Successful completion of CS382 (Minimum “C” grade) or equivalent or consent of instructor.

CS 390/490 Independent Study  One to Three hours  Major or minor in computer information systems with junior standing; 2.50 overall grade average; 2.80 in computer information systems.

CS 410  Game Programming I  Three hours  This is an advanced course covering game play programming in Unity. The areas that will be covered are: game user interface, create models, terrain, scripting in Unity, Fundamentals of using Maya. Blender Unity Playmaker, UScript, Game Objects, coordinate systems, animation mechanics, art of programming mechanics and game mechanics and variables. Students will learn about the meshes, GUI elements, materials, camera lights, and particle systems. Prerequisite CS 161 (CIS II) or equivalent or consent of instructor.

CS 415  Game Programming II  Three hours  This is an advanced course covering the advanced level of Unity development. The areas covered include Unit Remote Mobile Development multi-platform in C++ in Unity 5 Maya, Blender, programming Advanced Unity 3D Development. Blender Modeling and animation. Prerequisite Successful completion of CS415 (Minimum “C” grade) or equivalent or consent of instructor.

CS 420  Database Program Development  Three hours  Introduction to application program development in a database environment with an emphasis on loading, modifying and querying the database using a host language. Discussion and application of data structures, indexed direct file organizations, models of data including hierachical, network and relational. Discussion of storage devices, data administration and data analysis, design, and implementation. Prerequisite: CIS 320.
CS 450  Software Engineering  Three hours
Application of computer programming and system development concepts, principles, and practices to a comprehensive system development project. A team approach may be used to analyze, design, and document realistic systems or moderate complexity. Use of project management methods, project scheduling, and control techniques, formal presentations and group dynamics in the solution of information systems problems. Development of a database to support the system. Prerequisite: Junior or senior Standing.

CS 480  Special Topics  One to Three hours
A special course offered on demand to advanced CIS/CS students who have a specific interest in the field of computer science or computer information systems. The course may be repeated for credit provided the topics differ. Prerequisites: Consent of instructor and upper level standing. No more than six hours total in this course and CS 330.

EARLY CHILDHOOD EDUCATION COURSE DESCRIPTIONS
(School of Education)

ECE 111  Educational Foundations of Early Childhood  Three hours
Orientation to key components, issues, current trends, careers, and opportunities in the early childhood profession. Provides an overview of significant theoretical and historical developments impacting practices. Defines the role of early childhood educator including professionalism, ethics, professional standards, and advocacy. Emphasizes professional development and self-evaluation. Examines Kentucky’s vision for young children. Other topics include observation, developmentally appropriate practice; program models, types, and approaches; regulations, accreditation and quality initiatives. Reflects on personal dispositions for working with young children and their families. Required: ten hours of field experience. Prerequisite: None

ECE 130  Child Development I  Three hours
Examines the interdisciplinary field of human growth and development. An in-depth study of developmental processes from conception through infancy and toddlerhood with emphasis on the biological and environmental aspects of physical, cognitive, language, social, emotional, and personality development. Processes are discussed within the framework of historical and contemporary theories and current research. Includes strategies for documenting individual children’s development and learning. Required: six hours of field experience. Prerequisite: None

ECE 140  Guidance of the Young Child  Three hours
Explores positive guidance strategies for young children in order to create safe, respectful environments where unconditional acceptance is practiced and membership in the group is never threatened. Promotes the encouragement of children instead of discouragement. Focuses on the teaching, modeling, and practicing of democratic life skills so that children can solve problems in non-hurtful ways. Emphasis on developing relationships with children, parents, and other professionals will be addressed. Observation and assessment will be used to evaluate teachers and programs and suggest ways to improve the guidance of young children. Required: six hours of field experience. Prerequisite: None

ECE 216  Introduction to Special Education in Early Childhood Education  Three hours
Overview of philosophical, historical, and legal foundations of special education. Studies characteristics of children with various exceptionalities and service delivery options. Includes processes of identification, referrals, eligibility, diagnostic, treatment, and educational procedures. Topics include development of individual service plans, litigation, inclusion strategies, gifted, advocacy, assistive technology, home-based intervention, and rights and responsibilities of professionals working with families of children with disabilities. Required: Twenty hours field experience. Prerequisite or Co-requisite: ECE 111, ECE 230

ECE 230  Child Development II  Three hours
Applies the basic principles and theories of growth and development to examine children from two years of age through the years of middle childhood. In-depth study of developmental processes with emphasis on the biological and environmental aspects of physical, cognitive, language, moral, social, emotional, and personality development. Investigates the current research on the brain and individual development with implications for educational practice. Includes strategies for documenting individual children’s development and learning. Required: six hours of field experience. Prerequisite: ECE 130

ECE 270  Observation and Assessment  Three hours
A comprehensive introduction to observation and assessment in early childhood education. Reviews legal provisions, regulations, and guidelines. Develops skills and methods of observing young children in structured and unstructured situations. Training in identification, selection, and implementation of various screening and developmental assessment instruments as well as program evaluation tools and links results to planning, guidance, and instruction. Overviews diagnostic process and implications of evaluation. Includes role of the family in the assessment process. Required: Twenty hours of field experience. Prerequisite or Co-requisite: ECE 230

ECE 280  Approaches to Curriculum and Methods  Three hours
Introduces the student to the history of early childhood education and the theoretical perspectives of curriculum development in early childhood programs. Teaches the design of curriculum for children with and without disabilities and allows for practice in developing curriculum units. Introduces Kentucky Early Childhood Standards and uses as a framework in the development of curriculum. Promotes teaching methods that work best to develop concepts and encourage learning with young children. Examines societal factors that impact programming. Explores High Scope, Montessori and Reggio Emilia curriculum approaches. Considers effective arrangement of inclusive indoor and outdoor spaces in early childhood environments in accordance with program philosophy, goals, objectives, and needs of children from birth through kindergarten. Studies brain research to understand impact of physical environment on development and learning. Examines licensing standards, regulations, and quality rating tools. Required: Ten hours of field experience. Prerequisite or Co-requisite: ECE 111, ECE 230

ECE 320  Health, Safety, and Nutrition for Young Children  Three hours
Develops an understanding of components and skills necessary for creating, maintaining, and evaluating healthy and safe environments for young children. Designed to help students become aware of techniques for promoting general health care and safety standards in children’s programs and available community health resources. Prepares students to provide immediate and temporary care in emergency situations involving accidents or sudden illness. Studies dietary needs of young children and the nutritional requirements during pregnancy and lactation. Examines nutritional problems and dietary habits. Includes the essentials of food purchasing, preparation, storage, and safety concerns as well as menu planning and the fundamentals of family-style dining in center-based settings. Emphasizes development of lifelong health habits and attitudes. Required: Three hours of field experience. Prerequisite or Co-requisite: ECE 111, ECE 230

ECE 411  Teaching Practicum in Early Childhood Education  Three hours
Integration of theory and practice in approved infant/toddler, preschool, prekindergarten, and/or kindergarten settings, with guidance from a classroom cooperating teacher and/or a university supervisor. Students assume teaching responsibilities and complete professional portfolio documenting competencies in the nine IECCE teaching standards. Students are formally and informally assessed including site visits conducted by course instructor. Students demonstrate competency in professional early childhood teaching standards and early childhood course content. Concurrent seminar sessions are held to analyze, synthesize, and reflect on the experience and engage in collaborative planning. Required: Six hours of field experience per week for 15 weeks for a total of 90 hours. Prerequisite: Consent of advisor.
ECONOMICS COURSE DESCRIPTIONS
(School of Business, Economics and Technology)

ECO 110 Introduction to Economics Three hours
A survey of the present economic system; price-making forces; production, consumption, distribution of goods and services; wealth, money, credit, banking, public finance; capitalism, and other economic systems. For non-business students and associate degree students.

ECO 221 Macroeconomics Three hours
A study of modern economic society: economic concepts of national income, inflation, unemployment, and the role of banking. The problems of economic stabilization through monetary, fiscal, and trade policies.

ECO 222 Microeconomics Three hours
A study of modern economic society: the subsystems of consumer and firm behavior; pricing, production, and problems in markets both domestic and international.

ECO 280 Special Topics in Economics Three hours
This course investigates a broad topic in the field of Economics in more depth than a general survey class. Class topics will vary with offering. This course will meet general education requirements in Economics.

ECO 321 Economic History of the United States Three hours
Development of agriculture, manufacturing, trade, banking, transportation, large business, labor unions, farm organization, and foreign trade. See HST 321. Prerequisite: ECO 110, 221, or 222.

ECO 322 Economic Geography Three hours
A study of the influence of geographical factors on development of economic activities, production, location of industries, manufacturing, commerce, international trade, and economic welfare. See GEG 332.

ECO 342 Labor Problems Three hours
This course covers the working force, wages, levels of living, conditions of work, labor unions, industrial conflict, and governmental control of labor-management relations. Prerequisites: ECO 221, 222.

ECO 343 Consumption Economics/Personal Finance Three hours
This course covers consumers' incomes and choices, household expenditures, buying homes and cars, money management, financial planning, personal insurance, savings, and investments. Prerequisite: ECO 110, 221, or 222.

ECO 352 Money and Banking Three hours
Principles of commercial and central banking; monetary and income theory; monetary and fiscal policy; history and trends of financial instruments and institutions. Prerequisites: ECO 221, ECO 222.

ECO 361 Social Statistics Three hours
Course designed to acquaint the student with the logic and method of statistics, covering frequency distributions, measures of central tendency and variation, random sampling, and testing of hypotheses. Recommended for students planning graduate study in business, economics, law, or social sciences. See POL 361, SOC 361, and POL 361.

ECO 370 Managerial Economics Three hours
Problems, cases, and applications of microeconomic theory to business problems. Revenue, demand, and elasticity; the production function, substitutability, and diminishing returns; cost of production, profit analysis, optimization; monopoly, oligopoly, monopolistic competition, and perfect competition; game theory, estimating demand, economic trend analysis and forecasting, pricing and profit strategy, and statistical quality control. Prerequisites: ECO 222; and MTH 111, MTH 130 or ECO 361.

ECO 375 Health Economics Three hours
This course is designed to provide an introduction to the economics of healthcare through an exploration of the supply and demand of services in a politically driven market. Economic theories related to production and consumption and distribution of healthcare services are examined in detail. Supply-demand analyses will be applied to specific markets in the health care sector. The role of government in production and distribution of health care and market failure will be discussed. Prerequisites: ECO 221 and ECO 222.

ECO 451 Public Finance Three hours
Growth and finance of the public sector; principles of taxation, tax structures, revenue and expenditures of government fiscal units. Prerequisites: ECO 221, ECO 222.

ECO 452 Comparative Economic Systems Three hours
Comparisons of economic systems under capitalism, socialism, fascism, communism, and cooperatives. Conditions causing different economic systems; production, distribution, and controls or freedom from control under each system are stressed. Prerequisites: ECO 110, ECO 221 or ECO 222.

ECO 461 International Trade Three hours
Differences between domestic and international trade; foundations of international trade; economic effects of free and restricted trade; mechanisms of international payments and structure of balance of payments; history and contemporary issues of trade policies and world monetary systems. Prerequisites: ECO 221, ECO 222.

ECO 472 Government and Industry Three hours
The structure, conduct, and performance of American industries; public policies toward business; economic analysis of those policies. See POL 472. Prerequisites: ECO 221, 222.

ECO 475 History of Economic Thought Three hours
Comparative study of economic doctrines of Mercantilists, Physiocrats, Classical and Historical Schools, Social Theorists, Marginal Utility School, Marshall and Neo-Classicalists, and the Keynesian School. Prerequisites: Junior standing, ECO 221, ECO 222.

ECO 480 Special Topics One to Three hours
A special course offered on demand to economics and business students. The course may be repeated for credit provided the topics differ each semester. No more than six hours total from ECO 480 may be counted toward a major or a minor. Consent of instructor. Offered on demand.

ECO 385/485 Internship One to Six hours
Supervised work experience in the current economy. Prerequisite: Junior standing. Faculty approval required before registration. Six hours maximum enrollment.

ECO 390/490 Independent Study One to Six hours
Directed research resulting in a paper and presentation on an economic issue. Senior standing required, with GPA of 2.50 overall, and 2.80 in economics. Faculty approval required before registration. Course may be repeated, with maximum six hours earned.

EDUCATION COURSE DESCRIPTIONS
(School of Education)

ED 199 Entry to Teacher Preparation Zero hours
A requirement for anyone enrolling in an education course the first time. It facilitates the state criminal background check required for students to begin clinical field hours.
ED 220 Introduction to Teaching Three hours
An entry level course into the educator preparation program leading to P-5, S-9, 8-12, or P-12 teaching certification. All entry and exit procedures for educator preparation program and orientation toward completion of exit and certification requirements are covered. This course also introduces students to national, state, and institutional requirements for certification regarding ethics, professionalism, clinical experiences, and pedagogy. Students will gain a knowledge of the Kentucky Department of Education Academic Standards and the Kentucky Teacher Performance Standards. In addition, explore various philosophies of education, historical, social, and ethical foundations of American education. Clinical field experiences required.

ED 300 Human Development and Learning Theory Three hours
The study of how children develop socially, physically, emotionally, and mentally from birth through adolescence identifying developmental patterns and implications on the learning process. It will also provide purposeful observations of the child. Clinical experiences required. Prerequisite or Co-requisite: ED 220

ED 310 Instructional Technology Three hours
Explores IT as hands-on aids to teaching and learning. Included is instruction in the usage of various technologies with linked learning elements such as developmental and cognitive change in the classroom. Deals with pedagogical aspects of integrating technology in the classroom for teachers in all public school disciplines. Introduces prospective teachers to CU's Instructional Technology program, one committed to preparing P-12 teachers who know the content of their field, promote professional and pedagogical knowledge, demonstrate acquired skills, applying them in such a way all students learn. Clinical experiences required. Prerequisites: ED 220, knowledge of MS Office.

ED 325 Teaching Diverse Learners Three hours
This course is devoted to the study of the exceptional child who is developmentally exceptional in physical, cognitive, emotional or social areas. Clinical experiences required. Prerequisites: ED 220, ED 300.

ED 331 Social Studies Methodology Three hours
This course requires teacher candidates to demonstrate an understanding of curriculum and content selection, pedagogy, learning theory, assessment and technology related to elementary social studies instruction. The study of standards, classroom management, social context of school, learning styles, assessment, and other topics will be addressed. The course is designed to prepare P-5 teacher candidates for teaching social studies. Students will examine social studies education as a process that creates and reflects relations of class, race, sex, caste, nation, and culture. The course is designed to reflect upon the role of teachers in preparing their students to become democratic citizens who can live successfully in a global and culturally diverse world. Clinical experiences required. Prerequisites: ED 220, ED 300, ED 310, ED 325

ED 341 Math Methodology Three hours
This course is designed to familiarize teacher candidates with processes of thinking about integrated concepts of mathematics that are taught to students in the P–5 levels. Teacher candidates will explore national and state standards for mathematics including the Kentucky Academic Standards (KAS) as well as other appropriate standard documents. Instructional materials, strategies and evaluation tools will be investigated noting response to developmental and diverse needs of learners. The course will include research on effective schools and best practices (implications for teaching). Clinical experiences required. Prerequisites: ED 220, ED 300, ED 310, ED 325

ED 342 Science Methodology Three hours
This course is designed to familiarize teacher candidates with processes of thinking about integrated concepts of science that are taught to students in the P – 5 levels. Teacher candidates will explore national and state standards for science including the Kentucky Academic Standards (KAS) as well as other appropriate standard documents. Instructional materials, strategies and evaluation tools will be investigated noting response to developmental and
ED 414 Classroom Management
Three hours
This course supports the mission of Campbellsville University and the School of Education through a focus on servant leadership. It is designed for candidates to learn about and reflect upon differing classroom management theories and techniques with the expressed purpose of creating classroom environments that focus on ways of empowering students to become self-regulated learners. This course also explores various teaching strategies and assessment strategies that improve student learning. Clinical experiences required. Prerequisites: ED 220, ED 300, ED 310, ED 325, Admission to Educator Preparation Program.

ED 450 Student Teaching
Twelve hours
Student teachers are placed in a clinical setting for 16 weeks. Students’ certification levels determine whether the placement is a continuous 16 weeks or is divided into two eight-week periods. See the Director of Student Teaching for details concerning placements. Student teachers have opportunity to teach their content, implement management strategies and translate theory into professional practice. Prerequisites: CAP 1, 2, 3 approval.

ED 380/480 Independent Study
One to six hours
A student must have a minimum of 72 semester hours of credit, at least eight hours of which were earned in residence at Campbellsville University, including at least five hours of professional education courses. A P-5 student must have had the basic education course at Campbellsville University in the area in which he/she does the special study. See the Director of Student Teaching for details concerning placements. Student teachers have opportunity to teach their content, implement management strategies and translate theory into professional practice. Prerequisites: CAP 1, 2, 3 approval.

ENGLISH COURSE DESCRIPTIONS
(College of Arts and Sciences)
ENG 090 Writing Skills
Three hours
This course is intended to prepare students for ENG 111 and ENG 112 through the acquisition of basic writing and grammar skills, the modicum for self-expression and communication. The students will write compositions paying close attention to the mechanics of and relationships among words, sentences, paragraphs, and ideas. Students whose final grades are lower than a “C” must retake ENG 090. Credit for this course does not count toward graduation, but the course should propel students toward success in their college careers.

ENG 110 Basic English
Three hours
A course for students whose placement tests indicate a lack of readiness for ENG 111. The students experience writing as a self-expressive act resulting in self-knowledge and as a social interaction resulting in communication. They write whole compositions with attention to the mechanics of and relationships among words, sentences, paragraphs, and ideas. Students whose final grades are lower than a “C” must retake ENG 090. Credit for this course does not count toward graduation, but the course should propel students toward success in their college careers.

ENG 111 Freshman Composition I
Three hours
A course in writing as a recursive process involving the discovery and communication of meaning. The students write, revise, and edit texts with the aim of communicating with various audiences of readers. Students whose final grades are lower than a “C” must retake ENG 111 the next semester.

ENG 112 Freshman Composition II
Three hours
A course in argumentative and persuasive writing and academic discourse. Students practice rhetorical strategies and scholarly methods as they perform assigned research and writing projects. Students whose final grades are lower than a “C” must retake ENG 112 the following semester. Prerequisite: ENG 111.

ENG 210 Literary Studies
Three hours
Practice in reading, interpreting, evaluating, and writing about literature.

The purpose of the course is to enable students to cultivate a critical appreciation of literature, its aesthetic qualities, and its relevance to the real-life experiences and concerns of individuals and cultures. Prerequisite: ENG 112.

ENG 234 Foundations of World Literature
Three hours
A survey of literature from the ancient world, the Middle Ages, and the Renaissance. Content varies, but an emphasis will be placed on texts in translation that have had a significant influence on the development of world literature. Prerequisite: ENG 112.

ENG 240 Special Topics in English
Three hours
This course investigates a broad topic in the field of English in more depth than a general survey class. Class topics will vary with offering. This course will meet general education requirements in English.

ENG 305 Introduction to Poetry
Three hours
This course serves as an introduction to the study of poetry as a verbal art. Students will focus intensely on language and on a wide variety of ways in which poems develop meaning, including but not limited to tone, image, metaphor and simile, symbol, rhyme scheme, and rhythm. This is not a creative writing course. Prerequisites: ENG 112 and ENG 210.

ENG 331 Survey of British Literature I
Three hours
A survey of British literature from the Anglo-Saxon invasion to the end of the Neoclassical Period. Prerequisites: ENG 112 and ENG 210.

ENG 332 Survey of British Literature II
Three hours
A survey of British literature from the Romantic Period to the recent twentieth century. Prerequisites: ENG 112 and ENG 210.

ENG 341 Survey of American Literature I
Three hours
A survey of American literature from the colonial times to the 1860s. Prerequisites: ENG 112 and ENG 210.

ENG 342 Survey of American Literature II
Three hours
A survey of American literature from the 1860s to the 1960s. Prerequisites: ENG 112 and ENG 210.

ENG 351 Renaissance to Restoration Literature
Three hours
The course surveys Renaissance literature from the Early Modern through the Restoration periods, both fiction and nonfiction. It covers a wide range of works, antecedents, criticism, and contexts, with close readings of selected authors. The focus is mainly on British literature, although selections from other countries may be included. Prerequisites: ENG 112 and ENG 210 or ENG 234.

ENG 352 Age of Enlightenment Literature
Three hours
The course includes intensive reading from the age of Dryden, Swift, Pope, and Johnson. Chiefly British in focus, the course covers drama, poetry, novels, and nonfictional prose. Prerequisites: ENG 112 and ENG 210 or ENG 234.

ENG 358 Modernism and Postmodernism
Three hours
The course explores the twentieth- and twenty-first-century movements modernism and postmodernism. The course will represent a variety of national literatures with texts by writers of America, Great Britain, and other countries and will include discussions of cultural and political contexts. Prerequisites: ENG 112 and ENG 210 or ENG 234.

ENG 361 Linguistics: Modern English Grammar
Three hours
An investigation of the elements of the English language and their syntactical relations and functions.

ENG 364 Adolescent Literature
Three hours
Emphasizes the subject matter, materials, and methods of teaching and learning the various forms of literature suitable for middle grade and adolescent readers.
ENG 368 Medieval Literature  Three hours
This course is a survey of literature from the medieval period (roughly 400-1400). Content may vary, but the emphasis will be on texts in translation that have had a significant cultural and literary impact beyond the time period.

ENG 373 Creative Writing  Three hours
Study and practice are provided in writing poetry, fiction, and non-fiction. Students are encouraged to offer their writings for publication. Prerequisites: ENG 111; ENG 112; and three hours of literature.

ENG 375 Contemporary Drama  Three hours
Representative American, English, and continental European plays are studied, beginning with Ibsen and continuing to the present. Prerequisites: ENG 112; ENG 210.

ENG 380/480 Special Topics  One to Three hours
This course is designed for special studies of authors, genres, or themes offered for English major or minor credit on demand if qualified instructor is available. Specific topics include Kentucky writers, Victorian poetry and prose, the Romantic period, twentieth-century British literature, English novels, Chaucer, the Age of Realism, and the American Short Story. The course may be repeated for credit provided that topics differ.

ENG 390/490 Independent Study  One to Three hours
Superior students with 24 hours in English may apply for permission to do independent reading or research in literature or in the English language. All independent study must be directed by a member of the English faculty, and credit will be based upon the nature and scope of the study done.

ENG 395 Advanced Composition  Three hours
The course includes the study of a variety of rhetorical modes, writing styles, and research methods and requires student application of critical thinking and rhetoric as they complete scholarly research and writing assignments. Its primary purpose is to prepare students for graduate-level academic pursuits and professional writing. Prerequisites: ENG 112, 210 or 234, and junior or senior classification.

ENG 455 Romantic and Victorian Literature  Three hours
The course examines works of major writers of the nineteenth century and includes poetry, plays, novels, and nonfictional prose written between 1785 and 1900. Prerequisites: ENG 112 and ENG 210 or ENG 234.

ENG 465 Teaching English in Middle and Secondary School  Three hours
This course is designed to help prospective English teachers develop a pedagogy and learn applications of current developments in the field of English education.

ENG 470 The Novel  Three hours
A course studying historical development, formal structures, and characteristic writers of the novel. Course content may focus on a particular author, period, or national literature, placing these in the context of the genre as a whole.

ENG 473 Advanced Creative Writing Seminar  Three hours
This seminar is an upper-division course that assumes previous creative writing training in short fiction, poetry, and drama. It will be focused on the workshopping of multiple original works of fiction, drama, and poetry. Prerequisites: ENG 112, 210 or 234, and ENG 375 or consent of instructor.

ENG 491 Shakespeare  Three hours
In this course, representative comedies, histories, and tragedies of Shakespeare are studied. Prerequisites: ENG 112 and six hours of literature.

ENG 496 Literary Theory and Research  Three hours
This capstone course is an introduction to the discipline of advanced literary studies, with an emphasis on reading literary theory and applying it in producing scholarly writings about literary texts. The course will also include an exploration of graduate programs and job opportunities. Prerequisites: classification as a senior pursuing a major in English.

ENGLISH AS A SECOND LANGUAGE  (English as a Second Language Institute)

TSL 240 Language and Culture  Two hours
This course will assist pre-service and currently practicing teachers in understanding the diversity in foundational belief systems and world views and the relationship between the belief system/world view and how language is used to express those systems. It will introduce the student to the idea of universal and particular beliefs of various cultures.

TSL 250 TESL Assessment and Testing  Two hours
This course is a survey of the principles and practices of second language classroom and standardized testing and evaluation, and of assessment of levels of proficiency for initial placement. Exposure to various types of test and test items with a view toward designing and critiquing classroom test is provided. Various commercial tests are evaluated.

TSL 340 L2 Acquisition and the Skill Set  Three hours
This course will assist pre-service and currently practicing teachers in understanding how language is learned, and therefore in understanding how to better teach the English language. There will be an emphasis on the impact of the theories of second language acquisition on ESL/EFL pedagogy.

TSL 440 Applied Linguistics and English Grammar  Three hours
This course will assist pre-service and currently practicing teachers in understanding the linguistic sciences such as phonology, morphology, semantics, psycholinguistics, socio-linguistics, the nature of language and how it is learned, and the history of the English language. There will be an emphasis on the impact of the theories of linguistics on ESL/EFL pedagogy. This course is also a review of modern English grammar for teachers and of the rules L2 learners need for language decision making and self-monitoring. It will promote an understanding of how the linguistic sciences affect L2 learner processing of English grammar.

TSL 460 TESL Methods and Materials  Three hours
for P-12 Teaching
This course will use knowledge derived from the linguistic sciences about the nature of language and how it is learned, to assist pre-service and currently practicing teachers in the exploration and evaluation of the various methods, techniques, and approaches to the teaching of English as a Second Language, and in the development of skills, procedures, and strategies for teaching from and utilizing commercial materials and developing teacher-made materials for teaching English as a Second Language.

ENVIRONMENTAL SCIENCE COURSE DESCRIPTIONS  (College of Arts and Sciences)

ENV 310 Environmental Ethics  Three hours
This course addresses human responsibilities and ethical concerns about the environment.

ENV 320 Environmental Politics  Three hours
This course deals with the integration of environmental conservation issues and the policies that define them. The course will look into the history of environmental policy, the importance of producing effective policy, the regulatory science that must be in place to produce this policy, the emerging threats of natural and man-made environmental problems, as well as global and international environmental politics.

ENV 338 The Bible and the Environment  Three hours
A study of the teachings on the relation between the environment and biblical and theological interpretation.
ENV 355 Environmental Chemistry  Four hours
The course will provide the student with an introduction to the chemical principles of environmental systems. Topics will include chemical equilibrium, acid-base chemistry, environmental organic chemistry, heavy metal chemistry, and treatment applications. Three lecture hours and one three-hour laboratory per week. Prerequisites: CHE 321 with grade of “C” or better or consent of instructor.

ENV 384 Environmental Ethics and Contemporary Environmental Issues Three hours
This course will provide an interdisciplinary and philosophical treatment of man’s relationship to the environment. The course will address the religious, social, political, and ethical concerns facing man and the environment within an historical context. It is required for the environmental education endorsement.

ENV 390 Research One to Three hours
This course provides a student with an opportunity to do research under the guidance of an advisor. Prerequisite: Area or minor in Environmental Science and BIO/CHE 315, or consent of instructor.

ENV 430 Environmental Sociology Three hours
See SOC 430 for course description.

ENV 442 Environmental Education Instruction and Materials Three hours
This course is an examination of the history and philosophy of environmental education as well as current strategies in Environmental Education Instruction. We examine mankind’s relationship to the environment with an emphasis on current environmental problems. This course is required course for students pursuing an Environmental Education Endorsement.

ED 445 Foundations of Environmental Education Three hours
This course is an examination of mankind’s relationship to the environment with an emphasis on current environmental problems. This course is required for our Environmental Education Endorsement.

EXPERIENTIAL LEARNING COURSE DESCRIPTION

EL 480 Experiential Learning Credit One to 32 hours by Portfolio
Under this listing, credit is granted in various disciplines, for prior learning experiences outside the classroom, which are deemed worthy of credit on an “equivalency” basis. That is, the experience for which credit is granted is deemed to be equivalent to a number of hours of credit by the judgment of departmental faculty, based upon documentation by the student in a portfolio. Such credit is not limited to the courses taught at Campbellsville University, nor is credit granted for specific courses in this manner, although credit may be allowed to satisfy prerequisite requirements, or graduation requirements in departmental programs or general education requirements, upon recommendation by departmental faculty. This listing is not intended to be used for granting credit for current experiential learning, which is covered under other course titles, such as internships and practicals.

FILM COURSE DESCRIPTIONS (College of Arts and Sciences)

FLM 250 Film Appreciation Three hours
Students venture deep into the world of cinema through a detailed analysis of film history, genres, movements, theories, directors, criticism, and reception.

FLM 300 Writing the Short Film Three hours
This course is an introduction to screenwriting in general and writing the short screenplay in particular, with emphasis on format, structure, and fundamentals of storytelling. Students will critically analyze produced short films and scripts, as well as write, workshop, and reviews their own short screenplays.

FLM 337 Theology in Film Three hours
See CHS 337 for course description.

FLM/TH 351 Screen Acting Three hours
Students receive instruction and practice in the basics of acting for the camera, including genre-based performance, playing to the camera, shooting out of sequence, and blocking. In addition, class exercises will cover character development, audition techniques, and script analysis.

FLM 375 Politics and Film Three hours
This course investigates key topics and themes relevant to politics by discussing how they are explored in major motion pictures and documentaries. This course will examine the political messages communicated in various films from 1930s to present.

FLM 400 Film Directing and Editing Three hours
This course gives attention to the two major responsibilities of the film director: shot selection and actor coaching. In addition, this course focuses on the study and practice of the art of editing for narrative film. After watching and analyzing both historical and contemporary films known for their unique editing style, students will develop their own editing style by offering their own take on a class project, shot during the semester.

FLM 430 Narrative Film Production Three hours
This course is a comprehensive overview of the physical production process of filmmaking. This step-by-step process covers lines producing, budgeting, scheduling, casting, crewing, location scouting, basic directing, and working with equipment, outside vendors, copyright holders and all the divergent personalities that the one encounters in filmmaking.

FLM 480 Special Topics Three hours
Subject matter will vary across specific sections.

FRENCH COURSE DESCRIPTIONS (College of Arts and Sciences)

FRE 111 Elementary French I Three hours
An introductory course in the French language. Grammar, conversation, reading and writing are emphasized by means of pattern drills, exercises, tapes, and CDs accompanying the textbook.

FRE 112 Elementary French II Three hours
A continuation of FRE 111. Prerequisite: FRE 111 or equivalent.

FRE 211 Intermediate French I Three hours
A continuation of the study of the French language by means of further grammar study; readings and discussions in French of various cultural presentations; and conversational practice in class and in the laboratory. Prerequisite: FRE 112 or equivalent.

FRE 212 Intermediate French II Three hours
A continuation of FRE 211. Prerequisite: FRE 211 or equivalent.

FRE 311 Advanced Composition and Conversation Three hours
A continuation of the development of the students ability to speak and write French by means of a comprehensive review of grammar and practice using basic conversational terminology. Prerequisite: FRE 212 or equivalent.

FRE 312 Advanced Composition and Conversation* Three hours
A continuation of FRE 311. Prerequisite: FRE 212 or equivalent.

FRE 321 Survey of French Literature I* Three hours
A study of great French writers and their works from the Middle Ages through the 18th Century. Prerequisites: FRE 311 and FRE 312 or equivalent.
FRE 322 Survey of French Literature II* Three hours
A study of great French writers and their works from the 19th and 20th centuries. Prerequisites: FRE 311 and FRE 312 or equivalent.

FRE 390/490 Independent Study* One to Three hours
Superior students who have completed Survey of French Literature I (FRE 321) or Survey of French Literature II (FRE 322) may apply to the chair to do independent reading in the French language. All independent study must be directed by a member of the language faculty.
* Currently inactive

GENERAL STUDIES COURSE DESCRIPTIONS
(College of Arts and Sciences)

GS 101 University Success Skills Three hours
This course is designed to focus on developing practical study skills to enhance academic success. Skills taught in this class are time-utilization, concentration, listening, note taking, testing, use of library resources, and personal issues that face many university students.

GS 110 Improving Reading Proficiency Three hours
This course is designed to develop better reading skills through expansion of vocabulary and improvement of reading comprehension and writing skills. The successful student will be able to understand, improve, and use reading skills in order to gain the knowledge and self-confidence that is needed to be more successful in the academic world and life in general.

GEOLOGY COURSE DESCRIPTIONS
(College of Arts and Sciences)

GEO 105 Introductory Earth Science Three hours
The fundamental concepts of geology, meteorology, and astronomy will be studied. General topics will include: origin of the universe, solar system and earth, the structure and composition of the earth, physical and historical geology, the atmosphere, weather, and climate. There are no prerequisites for this course. Counts as a physical-science general education requirement.

GEO 106 Introductory Earth Science Lab One hour
The fundamental concepts of geology, meteorology, and astronomy will be studied through participation in laboratory and field-based activities. This course is designed to give hands-on, inquiry-based knowledge, and applications in the Earth sciences. General topics will include: origin of the universe, solar system and earth, the structure and composition of the earth, physical and historical geology, the atmosphere, weather, and climate, and mapping. Geology 105 is a co-requisite or prerequisite for this course.

GEO 210 Field Studies in Geology Three hours
A general overview of physical geology is included along with emphasis on selected regions of the United States. A two-week field trip is included. Prerequisite: Permission of instructor.

GEO 211 Physical Geology Three hours
Description: Study of the materials which make up the earth’s crust, followed by a study of the processes of erosion and weathering and the forces of vulcanism and diastrophism. Required for biology and chemistry students completing teaching area in biology or chemistry.

GEO 213 Physical Geology Laboratory One hour
Laboratory work designed to accompany GEO 211. Laboratory work designed to accompany GEO 211. Minerals, rock, aerial photographs, and topographic maps are studied. Required for biology and chemistry students completing teaching area in biology or chemistry, optional for other students. Prerequisite: permission of instructor and concurrent enrollment in GEO 211.

GEO 280 Special Topics in Geology Three hours
This course investigates a broad topic in the field of Geology in more depth than a general survey class. Class topics will vary with offering. This course will meet general education requirements in Geology.

GEO 300 Paleontology Three hours
Paleontology is a study of the ecology, morphology, and evolution of ancient life forms. Prerequisites: GEO 211; BIO 201; or BIO 202 recommended.

GERMAN COURSE DESCRIPTIONS
(College of Arts and Sciences)

GER 111 Elementary German I Three hours
An introductory course in the German language. Grammar, conversation, reading, and writing are emphasized by means of pattern drills, exercises, tapes, and CDs accompanying the textbook.

GER 112 Elementary German II Three hours
A continuation of GER 111. Prerequisite: GER 111 or equivalent.

GER 211 Intermediate German I Three hours
A continuation of the study of the German language by means of further grammar study; readings and discussions in German of various cultural presentations; and conversational practice in class and in the laboratory. Prerequisite: GER 112 or equivalent.

GER 212 Intermediate German II Three hours
A continuation of GER 211. Prerequisite: GER 211 or equivalent.

GREEK COURSE DESCRIPTIONS
(School of Theology)

GRK 221/222 Beginning Greek Six hours
An introduction to New Testament Greek including grammar and translation.

GRK 321/322 Intermediate Greek Exegesis Six hours
HP 104  Beginning Weight Training  One hour
Basic techniques and knowledge of machine and free weight systems are taught. Fitness evaluation and individual workout programs are included. Development of muscular strength and endurance is stressed. Physiological principles of fitness and their relationships to weight training are also emphasized.

HP 107  Beginning Golf  One hour
This course stresses swing motion and the basic fundamentals. Techniques of the full swing and the short game are presented. Rules and etiquette are covered.

HP 109  Beginning Rhythmic Aerobic Exercise  One hour
This course provides a cardiovascular fitness program incorporating physiologically safe low-impact exercise to music. It develops strength, flexibility, and improved cardio-respiratory efficiency.

HP 110  Intermediate Rhythmic Aerobic Exercise  One hour
This course challenges students to achieve higher levels of cardiovascular, flexibility, and strength fitness through safe low-impact exercise to music. Students with experience in rhythmic aerobics are expected to be able to participate in a minimum of 30 minutes of aerobic exercise per session.

HP 113/TH 113  Ballroom Dancing I  One hour
This course covers basic dance steps, positions, and formations. Danced to be covered include: cha-cha, mambo/salsa, waltz.

HP 114/TH 114  Ballroom Dancing II  One hour
This course covers dance steps, positions, and formations. Danced to be covered include: swing, tango, rhumba.

HP 115  Walking/Jogging for Health Fitness  One hour
This course provides an opportunity to develop cardio-respiratory fitness and weight control. The physiological effects of a W/J program, care and prevention of common injuries, and the mechanics of safe exercise are presented. Nutrition and weight control are emphasized.

HP 122  Pilates  One hour
This course challenges students to achieve higher levels of cardiovascular, flexibility, and strength fitness through safe low-impact pilates. Students are expected to be able to participate in at least a 30-minute pilates workout per session.

HP 123  Yoga  One hour
This course focuses on understanding and controlling the body, the breath, and the mind through postures, breathing practices, and meditation training.

HP 135  Beginning Volleyball  One hour
Basic skills are taught including forearm pass, overhead pass, setting, spiking, blocking, dinking, and serving. Rules and terminology are included. Basic offensive and defensive strategy is learned.

HP 140  Self Defense  One hour
This course introduces the martial arts as a mental and physical activity promoting a healthy lifestyle. Basic blocking, striking, and kicking are introduced. The effective use of self-defense skills are shown in a variety of situations.

HP 141  Tai Chi  One hour
The focus of this course is on the technique, practice, philosophy, and history of taijiquan (commonly known as tai chi). The physical practice of the course will include learning a portion of the Yang style 24 step short form.

HP 145  Softball  One hour
Execution of basic softball skills of throwing, fielding, batting, pitching, and base running are emphasized. Team position play, defensive and offensive tactics, and scorekeeping and rules will be presented.

HP 148  Beginning Basketball  One hour
This course introduces students to the game of basketball. Focus is on history of the game, basic rules, terminology and basic skill development. An introduction to drills and games for practice will be used.

HP 160  Beginning Tennis  One hour
Basic skills are learned including forehand and backhand ground strokes, the volley, and the serve. Rules, terminology, and basic game strategy will be taught.

HP 180  Principles for Wellness  Three hour
This course provides knowledge and strategies to enable lifetime wellness through a variety of health and fitness principles. Concepts and application will be placed on fitness enhancement through a multitude of modalities. Essential health topics and tactics will be discussed to induce behavioral change for enhanced quality of life.

HP 190  Special Topics in Physical Education  One hour
This course is designed to include classes taught by special instructors who have talents in activities not listed in the current catalog.

HP 200  Healthful Living  Three hours
Content involves an intermediate understanding of health as it relates to physiological body systems, nutrition, body composition, stress management, and personal lifestyle choices. Specific strategies for positive lifestyle change are learned, and basic techniques for teaching these strategies in a health setting are introduced. CAEP, AAHE and Kentucky teaching standards included in overview of the course. Additional areas covered include mental health, infectious and noninfectious disease, substance use and abuse, and environmental and consumer health issues.

HP 201  Foundations of Human Performance  Three hours
The historical and philosophical perspectives of sport and physical education are combined in this course to provide the student with a better understanding of the present condition of the discipline.

HP 212  Introduction to Rhythmic Movement  Two hours
This course deals with human movement in forms of locomotor movements, gymnastics, dance, and games. The course is designed for health and physical education and education majors. Students will be introduced to correct form and flow with many different facets of movement as well as learning techniques and strategies to enhance movement performance through teaching and instruction. A main focus of this course is the foundational fundamental movement.

HP 230  Kinesiology and Physiology for HP Professionals  Three hours
This course is designed for students that are majoring in areas of education or sport medicine that require an applied background in the foundational scientific principles that lead to human movement including anatomy, physiology, kinesiology, and biomechanics. The course presents an overview of the structure and function of human anatomy with a focus on the application and understanding behind the mechanisms that allow for movement anatomically and physiologically. Specific systems covered include: skeletal, muscular, nervous, sensory, respiratory, cardiovascular, and endocrine.

HP 234  Safety in Sport and Physical Activity  Two hours
This course is intended for all individuals who have a duty to respond to a first aid or emergency because of job responsibilities including: teachers, coaches, day care workers, aerobic/sport trainers, camp counselors, nursing home assistants, resort workers, and others. In addition to certification in the American Heart Association Heartsaver, First Aid with CPR & AED the student will benefit from current issues in coaching, school and event safety and practices in establishing and maintaining a healthful and safe environment. This course is required for HPETE majors. There is a fee for this course.
HP 250  Care and Prevention of Athletic Injuries  Three hours
The course is designed to introduce the future human performance professional to the recognition, management, rehabilitation, and prevention of athletic injuries. Practical experiences in basic treatment protocols for common injuries are also included. Prerequisites: BIO 221 or HP 230

HP 251  Teaching Sport Skills I  Two hours
This course introduces students to net and wall games as well as striking games including tennis, golf, softball, and volleyball. Students will be instructed on the basic skills, rules, and strategies related to each sport and will be given opportunities to teach their peers. The goal of this course is for students to effectively teach skill activities, games, rules and modifications for each sport in a physical education classroom.

HP 252  Teaching Sport Skills II  Two hours
This course introduces students to field and court invasion games including basketball, soccer, team handball, and other invasion games that can be introduced into a physical education setting to enhance skill performance as well as improve physical activity and fitness. Students will be instructed on the basic skills, rules, and strategies related to each sport and will be given opportunities to teach their peers. Teaching models of Teaching Games for Understanding (TGfU) and Sport Education will be integrated within the course. The goal of this course is for students to learn different teaching models to effectively teach skill activities, games, rules and game modifications in a physical education classroom.

HP 300  Principles of Strength Training and Conditioning  Three hours
This course involves the study of training and conditioning methods used to improve and sustain athletic performance. These concepts will be applied to exercise and physical training. Age, gender, race, and clinical issues will also be explored. Students will be required to develop a personal training program for a variety of people with a variety of special conditions. Students can take the National Council on Strength and Fitness sport trainer certification exam for a fee. Pre-requisite: BIO 221 or HP 230.

HP 302  Assessment of Physical Activity  Three hours
This course introduces future educators in health and physical education as well as majors involved in testing human subjects with a foundational platform in physical fitness and movement testing. Students will develop an understanding of creating testing protocols with correct movement, specific steps, times, intervals, groupings, and other techniques and strategies to elicit valid and reliable physical fitness and movement testing. Data analysis of testing results and future use of data will also be discussed.

HP 305  Community & Consumer Health  Three hours
This course deals with principles of assessing the health of the local and global community. It also covers methods of becoming more knowledgeable healthcare consumers, thus insuring a healthier life. Environmental issues related to health are also covered.

HP 310  Nutrition  Three hours
A survey of the nutrients required for proper growth and maintenance of the body. Principles of diet analysis and techniques for teaching healthy nutritional behaviors in a health education setting are included. Students will also develop an understanding of nutrition as it relates to sport and the impact of nutrition on performance and recovery.

HP 312  Coaching Theory of Baseball  Two hours
This course investigates the theories and practices of coaching fundamentals in the sport of baseball.

HP 315  Introduction to Sport Management  Three hours
To provide the student with an overview of the structure of the sports industry and to highlight the scope and variety of career opportunities in the area. The value of professional management to sports organizations will also be emphasized. Attention will be given to the issues facing sport organizations and to the use of management techniques to solve business-related problems. The development of effective communication skills, both written and oral, will be emphasized through class presentations and written assignments. Students will have required participation hours in sporting event management.

HP 320  Human Sexuality, Education, and Society  Three hours
In this course, the student will explore fact and opinion about human sexuality in contemporary society. Students will discuss respect, communication, and other physiological and psychological factors in sexual relationships. Etiology and transmission of the human immunosuppressant virus and ethical and social factors of HIV and AIDS will be a course emphasis. Issues such as abortion, premarital sex, and sex education in the public schools will be debated. Christian principles and Biblical scripture will always be incorporated in discussion and debates.

HP 321  School Health, Physical Education, and Recreation P-S  Three hours
This course introduces the Elementary Education student to instructional methods and strategies relevant to teaching physical and education in grades P-S. It is designed to prepare students to conduct an elementary physical education class and incorporate physical activity into traditional academic subjects. Fee for this class.

HP 322  Coaching Theory of Basketball  Two hours
This course investigates the theories and practices of coaching the sport of basketball. Techniques as they apply to the offensive and defensive skills of the sport will be covered. Also included in class meetings will be administrative duties, scouting, basketball handbook development, and the development of a coaching philosophy.

HP 325  Sport & Media  Three hours
This course will provide students with an overview of the sport communication industry and practical experiences in the life of a sport information director. The history of sport communication, various mediums used to communicate with the public, promotions, legal and ethical issues surrounding the media will be covered. Students will apply their knowledge and create a media guide and web-page for an athlete.

HP 335  Coaching Theory of Volleyball  Two hours
This course investigates the theories and practices of coaching fundamentals in the sport of volleyball.

HP 342  Coaching Theory of Football  Two hours
This course investigates the theories and practices of coaching fundamentals in the sport of football. Various philosophies, fundamentals, budgets, and equipment will be discussed.

HP 345  Coaching Theory of Softball  Two hours
This course investigates the theories and practices of coaching fundamentals of softball.

HP 350  Leadership in Sport Tourism and Recreation  Three hours
To provide an introduction to the scope, characteristics, and management aspects of the commercial recreation and tourism industry. Three major component studies are: the travel industry, the hospitality industry, and the local commercial recreation industry.

HP 351  Christian Coaching  Three hours
This course provides an understanding of the role of the coach in providing spiritual, emotional, physical and mental guidance to their players and team. The NAIA Champion of Character program, Coach John Wooden’s devotional readings and life building principles, and John Maxwell’s Laws of teamwork provide course guidance.

HP 354  Coaching Theory of Soccer  Two hours
This course emphasizes the psychology of coaching, the role of the coach, understanding of the game of soccer and drills that teach the technical and tactical aspects of soccer.
HP 355 Stress Management Three hours
This course examines the physiological, psychological and interpersonal effects of stress. A variety of healthful coping mechanisms are identified with emphasis placed on students’ developing effective personal coping strategies.

HP 360 Gender and Diversity Issues Three hours
This course will explore several topics related to diversity in sports, including racial, gender, religious, political, economic, and disability controversies. Class discussion will focus on current issues and debates on these and other topics. In addition, practical ways on dealing with minorities in teaching, coaching, or administrative positions will be addressed.

HP 365 Coaching Theory of Tennis Two hours
This course emphasizes the role of the coach, coaching fundamentals of the sport, and drills for conditioning and skill improvement.

HP 370 Sport Facility Design and Management Three hours
This course provides the student with an understanding and appreciation for the design and management of a large sport/recreation facility. Students will demonstrate knowledge related to facility site selection, facility financing, public relations; risk management, and ADA compliance.

HP 371 Sport Finance Three hours
This course is designed to prepare the prospective sport manager with an overview of the major financial issues facing the sport industry. The three basic financial documents (cash flow statement, income statement, balance sheet) and others will be covered. Prerequisite: HP 315

HP 375 Current Issues and Trends in Sport Three hours
This course examines current topics in the sport industry, athletics, sport medicine, fitness-wellness, and the field of physical and health education.

HP 380 Motor Learning Three hours
This course provides an examination of the motor and cognitive characteristics of individuals involved in learning or performing motor skills and the conditions that can influence learning. Emphasis is on how humans learn complex movement skills and control voluntary, coordinated movement. Principles and theories discussed will provide the student with concepts of skill development for application in teaching and coaching.

HP 389 Kinesiology Laboratory One hour
This laboratory course introduces measurement and evaluation methods in kinesiology. Specific clinical cases are presented and studied for different injuries. Concurrent with HP 390.

HP 390 Kinesiology Three hours
Kinesiology is the study of how movement is realized by the muscles, the skeleton, and its joints. The goals of the course require that aspects of somatic nervous system control be explored and the fundamental mathematics describing the basic mechanics of human movement be introduced. Additionally, the effects on human movement due to injury, disease, and maturation are examined. Prerequisites: BIO 221 or HP 230

HP 391 Adapted Physical Education Three hours
This course is designed to introduce students in physical education and related disciplines to current information on the physical education/activity needs of individuals with disabilities. Emphasis will be placed on adapted physical education service delivery in accordance with federal laws; unique attributes of disabling conditions with implications for physical education; procedures for adapting regular physical education programs to meet the needs of students with disabilities; and quality teaching, community instruction, and recreational programs for individuals with diagnosed disabilities.

HP 393 Biomechanics Three hours
This is an introductory course that examines the mechanical properties and behavior of biological tissues and systems. Topics include stress/strain, torsion, bending/buckling, shear, and equilibrium. Biomaterials such as collagen and elastin are investigated, as are the tissue structures they make up. Rigid body mechanics are introduced. Prerequisites: HP 390

HP 394 Event Management in Sport Three hours
The purpose of the course is to familiarize students with principles and practices relating to effective event management in sport. This course focuses on the major components of event management in sport: the understanding the sport event industry, event bidding process, event staffing, event sponsorship and marketing, media PR, contract considerations, and post-event evaluation. This course will allow students to have a comprehensive look at what it takes to establish a successful sporting event from understanding the sport event industry to evaluation of sporting events.

HP 399 Physiology of Exercise Laboratory One hour
This laboratory course introduces the student to measures in exercise physiology with areas of content in metabolism, cardiovascular, respiratory, neuromuscular, and skeletal systems. The purpose is to reinforce the understanding of the effects that exercise has upon these systems and processes which are discussed in the main course. Concurrent with HP 400

HP 400 Physiology of Exercise Three hours
The course examines the physiological response to exercise in the cardiovascular, respiratory, endocrine, immune, skeletal, and neuromuscular systems. Other topics covered include cellular respiration, anaerobic and aerobic metabolism, metabolic adaptation, nutrition, maturation, and body composition. Prerequisite: HP 390

HP 401 Principles of Human Factors of Ergonomics Three hours
Human interactions as operators in complex systems are affected by several features including workplace design, safety, efficiency, productivity, information processing, comfort and other human factors. Performance in medicine, transportation, manufacturing, process control, or aviation systems is dependent upon the reliability and repeatability of the human interactions with these systems. This course introduces human factors and ergonomic topics of regulation (OSHA), anthropometry, system design, task analysis, activity related disorders and injuries as well as organizational and psychosocial aspects of work.

HP 405 Sport Marketing Three hours
This course is designed to provide the student with information and approaches relevant to today’s sport marketplace. Included is sales materials, promotional activities, theoretical models, market research and segmentation and the five Ps of a sport marketing plan. The portfolio requirement of this course will be met with the development of a Sport Marketing Plan.

HP 411 Teaching Health and Physical Education 5-12 Three hours
A survey of materials, content, and methods used in teaching physical education P-12. It is designed to prepare students to conduct a middle school or high school physical education class and address health issues relevant to adolescence students. Fee for this class.

HP 415 Ethics in Sport Three hours
This course offers an introduction to ethics within the sport management, sport medicine and the health and physical education field. The values promoted and common ethical dilemmas experienced within sport, education and business will be examined in relation to employment within the sport management and athletic culture. The course will cover many issues including fair play/cheating, Title IX, drug use for performance enhancement, gambling, spying, use of profanity, racism, sexism, use and misuse of copyrights and patents, and employee privacy.

HP 420 Exercise Testing and Prescription I Three hours
Course exposes student to assessment tools from field tests to laboratory techniques in an approach to assessment that uses evaluation followed by prescription. American College of Sport Medicine Guidelines are introduced. Prerequisite: HP 390. Fee for this class.
HEB 421 Exercise Testing and Prescription II Three hours
Continuation of HP 420 with an in-depth study of exercise management. American College of Sport Medicine Guidelines are highlighted. Prerequisite: HP 420. Fee for this class.

HEB 422 Exercise Testing and Prescription II Laboratory One hour
This laboratory course is a continuation of HP 420 Exercise Testing and Prescription I with emphasis of exercise management in cardiovascular, pulmonary, orthopedic, metabolic, neuromuscular, cognitive, and sensory disease and disabilities. Concurrent with HP 421

HEB 430 Psychology of Sport Three hours
This course is designed for the coach and/or teacher, player to be able to identify problem areas in thinking which cause performance failure. A multitude of psychological interventions will be discussed and practiced to improve performance.

HEB 444 Sport Policy and Governance Three hours
The basic theories of organization and administration as they relate to physical education and athletics will be covered. Surveys of the duties of physical educators and sport administrators in secondary schools, colleges, and universities as they relate to interscholastic and intramural athletics will be discussed.

HEB 445 Sport and the Law Three hours
This course provides the student with an overview of elements of the law as they apply to physical activity and sport. Negligence, risk management employment, personnel and supervision issues will be discussed and applied in real world settings. Individuals will study the elements of a safe and legally sound physical activity and sport programs.

HEB 450 Physical Activity and Aging Three hours
The aim of this course is to develop an understanding of the effects that exercise or lack thereof have on anatomy and physiology throughout the life cycle focusing on the aged. Scientific evidence concerning the relationship between physical activity level and physical as well as psychosocial wellness is presented. Prerequisite: HP 390

HEB 475 Conditioning and Rehabilitation Techniques Three hours for Athletic Injuries
This is an advanced course encompassing orthopedic evaluation, assessment, management, and rehabilitation of athletic injury and designed for the future exercise scientist, athletic trainer or coach. The course goals and objectives are to improve the students assessment skills and problem solving abilities, and to deepen the student’s knowledge of rehabilitation techniques for common athletic injuries by incorporating therapeutic exercise and specific therapeutic exercise techniques and modalities. Prerequisite: BIO 221 or HP 230

HEB 480 Special Topics Three hours
This course includes topics of individual interest and need. Courses may be repeated for credit provided that topics differ. Courses include: Women's Health, Public Health and Disease Prevention, Utilizing Research, Role of Recreation in Children's/Youth Ministry, Health Teaching for At Risk Populations, Public Health and Disease Prevention, Research in Health Education, Philosophical Foundations of Sport and Recreation, Sport Nutrition, NCAA Compliance & Control.

HEB 485 Internship One to Six hours
Designed for the student seeking field experience in their related area. 50 hours of clinical work per one hour course credit within a park, recreation, educational, or health related agency. Sport Management Area, Sport Medicine Areas and Athletic Coaching minors have internship requirements. There is a fee for this course.

HEBREW COURSE DESCRIPTIONS
(School of Theology)

HEB 221/222 Beginning Hebrew Six hours
An introduction to Old Testament Hebrew including grammar and translation.

HEB 321/322 Intermediate Hebrew Exegesis Six hours
This course teaches the development of exegetical skills in the study of the Hebrew text of the Old Testament.

HISTORY COURSE DESCRIPTIONS
(College of Arts and Sciences)

HST 110 United States to 1877 Three hours
Colonization, settlement, revolution, economic, social and political development, sectional conflict, Civil War and Reconstruction.

HST 120 United States Since 1877 Three hours
Immigration, westward movement, economic growth and problems; world power, the two World Wars, the Cold War, and national developments to the present.

HST 231 World Civilization to 1650 Three hours
Cultural, social, religious, economic, and political developments; contributions of European people through ancient, medieval, and early modern times.

HST 242 World Civilization Since 1650 Three hours
Commercial and industrial revolutions, colonial expansion, nationalism, international rivalries, two World Wars, the cold war, and world events to the present.

HST 261 European Studies Three hours
This course centers around a tour of Europe. It includes lectures before, during, and after the tour.

HST 280 Special Topics in American History Three hours
This course investigates a broad topic in American History in more depth than a general survey class. Class topics will vary with offering. This course will meet general education requirements for History.

HST 321 Economic History of the United States Three hours
Development of agriculture, manufacturing, trade, banking, transportation, large business, labor unions, farm organizations, and foreign trade.

HST 336 Modern Presidency Three hours
See POL 336 for course description.

HST 341 Nineteenth-Century Europe Three hours
Political, economic, social, and cultural history of Europe from 1815 to 1914. Prerequisite: HST 242 or consent of instructor.

HST 342 English History Three hours
Cultural, social, economic, and political development from early times to the present commonwealth.

HST 343 Twentieth-Century Europe Three hours
Political, economic, social, and cultural history of Europe since about 1914. Prerequisite: HST 242 or consent of instructor.

HST 351 American Diplomacy Three hours
American foreign relations from the Revolution to the present, principles of successful diplomacy, effect of foreign relations on domestic affairs. Prerequisite: HST 110 or consent of instructor.

HST 362 Kentucky History Three hours
Settlement, economic, political, social, religious, and cultural development of Kentucky; its place in American history as a border state; its modern development. Prerequisite: HST 110 or consent of instructor.
HST 366 Colonial America and Independence to 1789 Three hours
The origins and establishment of English colonies in America; imperial policies, intercolonial wars, independence, and the formation of the federal union under the Constitution. Prerequisite: HST 110 or consent of instructor.

HST 371 History of the South Three hours
Settlement, westward expansion, slavery, Civil War, reconstruction; twentieth century economic, cultural, social, and political developments in the South. Prerequisites: HST 110; HST 120; or consent of instructor.

HST 372 History of the West Three hours
Westward expansion, beyond Appalachians and Mississippi River, Indian affairs, influences of frontier life; basic Western literature; more recent developments. Prerequisites: HST 110; HST 120; or consent of instructor.

HST 382 American Constitutional Development Three hours
See POL 382 for course description.

HST 388 Women in American History Three hours
This course will examine the experience of American women in history from the founding of America through the present time. Prerequisite: HST 110, HST 120 or consent of the instructor.

HST 392 Cold War Europe Three hours
This course will examine the volatile world after World War II and the struggle for Europe between the forces of capitalism and communism.

HST 414 The Gilded and Progressive Ages Three hours
This course will examine the United States' tumultuous transformation from a largely rural, agricultural society to an urban, industrial one and the social, political, and economic changes that this transformation brought. Special focus will be on race, gender, and politics.

HST 465 Introduction to Military History Three hours
Major theoretical, strategic, technological, and social developments in military history from earliest times to the present.

HST 467 Civil Rights Movement Three hours
This course will examine the Civil Rights Movement in America in the mid twentieth century until the 1970’s. Students will examine both the northern and southern movement as well as the black power and non-violent approaches to civil rights.

HST 468 United States Since 1945 Three hours
Economic, social, and political developments since 1945, participation of the United States in world relations: effects of foreign developments on domestic affairs. Prerequisite: HST 110; HST 120 or consent of instructor.

HST 471 Church History Three hours
A study of the growth of Christianity from the first century through the Reformation.

HST 472 Modern Russia Three hours
Nationalism and expansion in the nineteenth century; emergence as a world power, economic, political, and social development under communism; present international relations. Prerequisite: HST 242 or consent of instructor.

HST 473 Latin American History Three hours
Early settlement, economic, social, and political developments, and the present place of Latin American countries in international affairs.

HST 475 Civil War and Reconstruction Three hours
Slavery agitation, sectional crises, constitutional issues; the war, reconstruction, and its legacy. Prerequisite: HST 110 or consent of instructor.

HST 476 African-American History and Religion Three hours
A three-hour interdisciplinary course that emphasizes African American history and the unique role of religion that shaped Black history in the United States from its African roots through the Civil Rights movements in the twentieth century. Emphases are placed on political and social development, religious and secular leadership, and cultural contributions of African Americans.

HST 480 Special Topics One to Three hours
A survey and discussion of advanced topics in history.

HST 481 Middle East Three hours
A lecture course that introduces the rise and spread of Islam, the influence and significance of the Ottoman Empire, European imperialism in the Middle East, and contemporary political developments.

HST 482 East Asia Three hours
Recent Western influences, resistance to Western influences; rise of nationalism, coming of communism, and present international relations.

HST 491 History Practicum Three hours
This course requires a research paper using primary source material and an oral presentation to the division faculty. Limited to students majoring in history in senior year. Enrollees must have a 3.00 cumulative GPA, 3.50 GPA in history, show promise in field of history, and be able to travel to do research, if necessary.

HST 492 Senior Thesis Three hours
An intensive independent research project showcasing student research, organization, written and oral communication skills covering an approved topic by the instructor. Prerequisite: History majors with senior academic standing.

HOMELAND SECURITY COURSE DESCRIPTIONS
(College of Arts and Sciences)

HLS 201 Fundamentals of Homeland Security Three hours
This course offers a variety of conceptual tools and frameworks for students to think strategically about key issues in the contemporary homeland security environment. This course is intended to be an introductory level indoctrination to the homeland security arena and will lay the groundwork for those students wishing to pursue a career in the Homeland Security discipline.

HLS 300 Government and Homeland Security Three hours
This course will focus on how government is structured to handle homeland security in the United States. It is essentially a course in federalism, with a concentration on issues related to homeland security. The key theme of the course is to differentiate the differences between the levels of government who make funding, oversight and restrictive decisions within a federal system.

HLS 350 Critical Infrastructure Protection Three hours
This course examines various catastrophic emergencies and response plans in the event of a terrorist attack and/or natural disaster. The course will provide collaborative approaches designed to help the student who may enter a job in the public sector, emergency management, business, and public service. Topics covered will include vulnerability assessments, emergency planning, physical security surveys and hazard mitigation.
HLS 400 Intelligence and Intelligence Analysis Three hours
This course will introduce students to the role of intelligence in U.S. homeland security policy-making. The subject of this course is the U.S. intelligence system, its origins, development, functions, and current operations. The course will provide the student an overview of what is involved in the production of analyses for intelligence organizations, what are the primary sources of information for these analyses, and what are the main institutions and organizations in the United States Intelligence Community.

HLS 480 Special Topics Three hours
A survey of special or selected topics in the discipline of Homeland Security.

HLS 485 Internship/Independent Study Three hours
Requires a research paper/internship journal using primary source materials and an oral presentation to the division faculty. Limited to those students pursuing a minor in homeland security. Enrollees must have an overall 3.25 standing, 3.5 in homeland security, and show promise in the field of homeland security and be able to travel to do research if necessary.

HONORS INTERDISCIPLINARY STUDIES COURSE DESCRIPTIONS
(Honors Interdisciplinary Program)

HON 105 Honors Seminar One hour
Students in HON 105 are introduced to the Campbellsville University Honors Program through an exploration of the concept of honor from its classical roots through its modern applications. The purpose of the seminar is to provide highly motivated students with the opportunity to utilize the tools of the liberal arts education – intellectual curiosity, strong critical thinking skills, and a firm foundation of knowledge in a variety of disciplines – in understanding the concept of honor.

HON 305 Honors Seminar One hour
HON 305 is a thematic seminar required for graduation with the honors degree. The topic for the seminar will be chosen by the seminar instructor. The purpose of the seminar is to provide students with the opportunity to understand and explore a variety of academic topics, while also developing the fruits of a liberal arts education – intellectual curiosity, strong critical thinking skills, and a foundation of knowledge in a variety of disciplines.

HON 405 Senior Capstone One hour
HON 405 is the capstone course in the honors program. In HON 405, students conduct independent research with a professor from their major and write a substantial essay in their discipline.

INTERDISCIPLINARY EARLY CHILDHOOD ED COURSE DESCRIPTIONS
(School of Education)

IEC 301 The IEC Profession Three hours
Course designed to orient candidates entering IEC degree program regarding the national, state, and university requirements for certification. Examines the foundations of early childhood and early childhood special education including the ethics, history, philosophy, research, and legislation surrounding programs for children from birth through kindergarten. Provides overview of interdisciplinary teams, service delivery models, and blended practices in home and center-based settings. Field experience required in the early intervention system, Kentucky’s public preschool programs serving 3-to-5 year old children with and without disabilities, and kindergarten settings. Required: Twelve hours of field experience. Prerequisites: ECE 111, 140, 230

IEC 325 Foundations in Montessori Teacher Education Three hours
Course is designed to provide an in-depth understanding of the history, theory, and educational foundations of the Montessori approach to early childhood education. Includes current status of the approach globally and locally. Provides an overview of the prepared learning environment and the role of the directress/director. Considers research and brain development applications for Montessori. Provides an Orientation to Montessori Teacher Education and codes of ethical conduct. Required: 10 hours of field experience.

IEC 326 Montessori Practical Life/Culture Methodology Three hours
Covers the theory and foundations of practical living, cultural applications, creativity, and home-school connections in an inclusive classroom. Includes an understanding of developmentally appropriate curriculum and methods for self-help/adaptive development; care of the indoor and outdoor environment; social grace and courtesy; health and nutrition; movement/motor development; and art. Required: 10 hours of field experience. Prerequisite: ECE 230, IEC 325.

IEC 327 Montessori Sensorial Methodology Three hours
Covers the curriculum, methods, and application of sensorial-based learning. Provides foundational theory for the preparation of content across all curriculum areas. Includes music and music appreciation. Required: 10 hours of field experience. Prerequisite: ECE 230, IEC 325.

IEC 328 Montessori Language and Literacy Methodology Three hours
Covers theory and developmental foundations, major issues, and curricular applications of language and literacy in inclusive early childhood settings. Specific attention given to typical and atypical development; learning modalities, development of spoken language, environmental influences that enrich or delay emerging literacy and language; methods, materials, and assessment. Includes language enrichment materials and methods. Curriculum mapping strategies used to integrate developmentally appropriate language arts content. Required: 10 hours of field experience. Prerequisite: ECE 230, IEC 325.

IEC 329 Montessori Math Methodology Three hours

IEC 360 Cultural and Linguistic Diversity in Early Childhood Education Three hours
Examines the value and importance of complex characteristics of children’s families and communities. Explores the dynamics of family life including roles, functions, and relationships. Examines community programs that focus on forming partnerships with families to support child development and family well-being. Introduces basic concepts, theories, and issues involving cultural and linguistic diversity and the educational system. Emphasizes development of skills needed to interact with families of diverse backgrounds in order to facilitate educational involvement. Examines the influences of gender, culture, economic situation, learning styles, and language on the socialization of young children with implications for practice. Attention is given to appropriate strategies to support English Language Learners and children with unique cultural backgrounds, traditions, and practices. Evaluates and develops curricular materials for culturally and linguistically diverse children. Required: ten hours of field experience. Prerequisite: ECE 111, ECE 230

IEC 381 Language and Literacy Methodology Three hours
Covers developmental foundations, major issues, and curricular applications of language and literacy in inclusive early childhood programs. Specific attention given to typical and atypical development; environmental influences that enrich or delay emerging literacy and language; methods, techniques, materials, and experiences for instruction and assessment; early childhood standards and learning goals; and evaluation of language and literacy curricula, methods, and environments in early childhood programs. Curriculum mapping strategies used to integrate developmentally appropriate language arts content. Required: six hours field experience. Prerequisite: ECE 280 or consent of instructor.
IEC 382 Arts and Humanities Methodology  Three hours
Curriculum, methods, and assessment of arts and humanities, health, and physical education for inclusive preschool and kindergarten classrooms. Examines the value of creative expression, methods for fostering creativity, and techniques for integrating creative arts across all curricular areas. Provides understanding of developmentally appropriate health, motor, and self-help activities. Required: six hours field experiences. Prerequisite: ECE 280

IEC 383 Math, Science, and Social Studies Methodology  Three hours
Applies principles in planning, teaching, and assessing math, science, and social studies in inclusive preschool and kindergarten settings. Emphasizes active, inquiry-based learning and integration of content across the early childhood curriculum. Required: six hours field experience. Prerequisite: ECE 280

IEC 384 Interactive and Assistive Technology  Three hours
Develops content and methods for teaching young children with computers and related technologies. Focuses on evaluation of children’s software, technology for administration of early childhood programs, assessment supported by technology, and the integration of technology in the classroom for learning. Considers current issues and policies related to young children and technology. Provides overview of assistive technology and augmentative/alternative communication devices. Includes application and development of a technology plan and resource lists to facilitate school success for children with disabilities. Includes integration of assistive technology into IFSPs/IEPs, lesson plans, activities, and daily routines. Required: six hours field experience. Prerequisite: ECE 280

IEC 385 Infant and Toddler Methodology  Three hours
Plans, implements, and evaluates programs, curriculum, family involvement, the learning environments, and community resources for children ages birth to three with and without disabilities in center-based settings. Required: eight hours of field experience. Prerequisites: ECE 280; Prerequisite or Co-requisite ECE 270.

IEC 400 Current Issues in the Early Childhood Profession  Three hours
In-depth study of selected topics, current issues, or trends in early intervention, childhood education/special education, or family studies, selected to meet the professional needs or interests of students or to solve real problems in the professional community. Topics may include issues such as changes in early childhood legislation or policies that affect professional practice. Course may be repeated once for credit as an elective. Prerequisite: Consent of advisor.

IEC 410 Special Investigations in Early Childhood Education  Three hours
Students conduct an action research project to investigate a topic of special interest. Research includes a review of the related literature, development of a data collection plan, the preparation of a written and oral report of the findings, and the development of an action plan based on the research to improve professional practice. Students read and reflect on the research submitted by classmates. Course may be repeated once for credit. Prerequisite: Consent of advisor

IEC 416 Special Education Procedures and Strategies in IECE  Three hours
Course prepares students in the application of special methods to teach young children with disabilities. Students will be introduced to relevant special education legislation, laws, and regulations. Overview of school district policies for implementation of services will be explored. Students will acquire skills in the development and implementation of Individual Education Plans. Students will develop competency in matching intervention strategies to the strengths and needs of young children with disabilities. Course provides an overview of methods that facilitate teaming and collaboration with other professionals to support diverse learners. Students develop awareness of the resources of the Department of Education, special organizations, professional associations, and other resources to address the needs of young students with disabilities. Required: Fifteen hours field experience.

IEC 420 Teaching in Kindergarten  Three hours
Focus on kindergarten context, curricula, methodology, materials, structure, classroom management, resources, and learning environment for children with and without disabilities. Includes historical background, philosophical approaches, school readiness, family involvement, and current issues and trends. Required: Twenty hours field experience.

IEC 440 Positive Behavior Supports  Three hours
Examination of strategies designed to prevent challenging behavior, support social/emotional competencies, and develop individualized intervention plans for young children. Exploration of factors contributing to social and emotional competencies. Special attention given to person-centered planning; functional assessment of behavior using direct and indirect methods; and working collaboratively to prepare, implement, and monitor positive behavior support plans. Required: ten hours field experience. Prerequisites: ECE 216, ECE 270, ECE 280

IEC 450 Classroom Leadership in Montessori Programs  Three hours
This capstone course prepares students for transitions and cycles within the school year including the development of new Montessori classrooms and programs. Considers supervision of paraprofessionals, engaging families and volunteers, and parent education programs. Pursues professional leadership opportunities to serve within the school, community, and Montessori education profession. Includes organizational responsibilities in quality programming and evaluation, accreditation, facilities, budgeting, scheduling, marketing, and public relations. Exams are completed and culminating projects and presented and finalized in this course. Required: 10 hours of field experience. Additional Field Experience hours may be needed to complete Practicum Requirement. Prerequisites: IEC 499.

IEC 460 Working with Families in Early Intervention  Three hours
Studies the collaborative processes and communication skills for effective interaction among parents, paraprofessionals, teachers and other professionals. Examines the value of family involvement and practices aimed at strengthening the role of parents through partnerships in the educational process. Focuses on methods and materials useful in working with families. Considers the impact of crises or special issues in family life. Studies communication strategies for initiating and maintaining home-school-community collaboration. Focuses on research surrounding best practices related to working with families of young children, ages birth to three, with special needs to provide family-centered services. Involves students in home visits, formal and informal assessments, analysis of family dynamics and resources within the community context, and development of an IFSP. Required: ten hours of field experience. Prerequisite: ECE 216, ECE 270, ECE 280; Prerequisite or Co-requisite IEC 360

IEC 470 Advanced Assessment in Interdisciplinary Early Childhood Education  Three hours
Examines systematic assessment procedures to determine eligibility for services and to monitor the healthy growth and development of children birth through kindergarten with and without disabilities. Includes observation, portfolio development, and practice in the administration of an array of assessment tools including play-based arena assessment that emphasizes a transdisciplinary approach. Focuses on collaboration with related services personnel and families, writing assessment reports, and using assessment data to plan instruction and activities. Required: twenty hours field experience. Prerequisites: ECE 216, ECE 270, ECE 280

IEC 475 Organization and Administration of Early Childhood Programs  Three hours
Investigates administration of inclusive programs for young children, including federal and state requirements, standards, and accreditation guidelines. Focuses on organizational and legal responsibilities in creating and implementing quality education programs for young children and their families. Explores program leadership and management dimensions
including human resources, program planning and evaluation, space and equipment, budgeting, and public relations. Pursues professional leadership opportunities to serve within the school, community, and education profession using Kentucky’s vision for young children as a basis for project work. Required: ten hours of field experience. Prerequisite: ECE 280.

IEC 480 Advanced Curriculum and Methods in Interdisciplinary Early Childhood Education Three hours

This capstone course is designed to increase classroom management, instructional, and assessment competencies. Involves planning, implementation, and evaluation of integrated curricula and activity-based instructional methods for children birth to primary in home-based and inclusive center-based settings. Provides practice in developing IEP/IFSP activity matrices; adapting the learning environment and instruction across content areas to meet the diverse needs of young children; and advancing collaboration skills to guide inclusive practices. The professional portfolio will be completed and submitted for further evaluation by the School of Education faculty. Students participate in supervised field experiences to prepare for their assigned student teaching placements. Required: twenty hours of field experience. Prerequisites: Admission to IECE Educator Education Program and permission of advisor.

IEC 498 Montessori Practicum I Three hours

Practicum is completed under the supervision of cooperating teacher and university supervisor. Includes four full-day seminars covering science and social studies curriculum and methods. Year-long project, journals, portfolio submissions, material-making, and case studies are monitored. Required: 225 hours of field experience. Prerequisites: IEC 325, 326, 327, 328, 329, and Permission of Instructor.

IEC 499 Montessori Practicum II Three hours

Practicum is continued under the supervision of cooperating teacher and university supervisor. Includes four full-day seminars covering extended math, drama, foreign language, and additional topics as needed. Year-long project, journals, portfolio submissions, material-making, and case studies are monitored. Required: 225 hours of field experience. Prerequisites: IEC 498 and Permission of Instructor.

INTERNATIONAL STUDIES COURSE DESCRIPTIONS (College of Arts and Sciences)

ISA 210 Introduction to International Studies Three hours

This is a foundation course in International Studies designed to offer participants the basic knowledge and core skills necessary to analyze and appreciate the global experience from a multidisciplinary perspective. The course introduces students to the major issues in world affairs through a range of topics, such as poverty and population, climate change and the environment, armed conflicts and terrorism, international law and organizations, transnational crime and disease, global aid and development, and human rights. It engages in a broad sweep of the complex and changing subject matter, in which participants acquire a better understanding of the forces and events that shape the world we live in.

ISA 220 Intercultural Communication Three hours

This course introduces the student to key theories and practical applications relating to intercultural communication. The students investigate the influence of his/her own culture on view of self and others. In addition, the topics explored includes international conflict, social networking, migrancy, and the effect of technology and mass media in the globalization of communication.

ISA 450 Senior Capstone Project Three hours

The objective of this course is to assist the student in developing the skills necessary to perform quality research in the social sciences. Specifically, it will prepare students interested in graduate or professional research by requiring them to do an independent research study in a topic of their choosing. By the end of the course, the student should: Understand the concept of social science, its goals, and its limitations; Engage in basic theory building and development; Develop a basic program of research of collecting and interrogating data; Implement the research program in a professional manner; and present research findings at a professional conference.

ISA 480 Study Abroad Three hours

This course allows students obtain knowledge and experience with global activities by studying nations, culture, language and peoples from a multidisciplinary outlook. Subjects and locations of study will vary by student.

ISA 482 Special Topics in European Studies Three hours

This course allows students obtain knowledge and experience with global activities by studying European nations, culture, language and peoples from multidisciplinary outlook. Subjects and locations of study will vary by student.

ISA 484 Seminar in TESOL Studies Three hours

This course is designed to provide practical experience related to the teaching of English as a Second or Foreign Language.

LEGISLATIVE INTERNSHIP COURSE DESCRIPTIONS (College of Arts and Sciences)

LI 301 Legislative Internship Three hours

Each intern is assigned to work under legislators and/or a legislative committee. When possible, interns are placed according to their political preference and special interests. Each intern prepares an extensive, written, analytical evaluation of the legislative process based on his experience. The academic coordinator of the participants home campus supervises preparation of this paper and determines the grade awarded. The program director arranges and coordinates the work with the legislators.

LI 302 Involvement in Government Three hours

Interns will be involved in active problem-oriented conferences that will begin upon conclusion of the legislative session. In these sessions students will work with the state officials in a problem solving and advisory capacity and make research trips relating to the Department of Corrections, Natural Resources, Mental Health, Child Welfare, etc.

LI 303 The Legislative Process Three hours

This course consists of a seminar focusing on the political dimensions of the legislative process. Key administrative personnel, legislative leaders, professors, and representatives of political groups are featured speakers. Except for several orientation sessions held prior to the opening of the legislature, the seminar runs concurrently with the legislative session and for two weeks after the session concludes.

LI 304 Kentucky History and Politics Three hours

This course is taught as a seminar providing an overall look at the total government process as it operates in Kentucky in the context of Kentucky’s history.

LI 305 Analysis of Contemporary Problems in State Government Administration Three hours

This course provides a thorough analysis of major problems facing state government. Recognized academic authorities of Kentucky government are invited to participate. In addition, state administrators provide source materials in such areas as finance and budget, personnel, administration, and program development.

LIBRARY INFORMATION SCIENCE COURSE DESCRIPTIONS

LIS 150 Information Mastery Three hours

Information Mastery is designed to provide students with the skills and knowledge needed for successful information gathering and implementation in both an analog and virtual environment. Students will learn how to access, identify, and evaluate information, as well as, gain a better understanding regarding issues of authorship, copyright, and ethical convention in a digital environment.
LIS 280  Special Topics in Library Information Science  Three hours
This course investigates a broad topic in the field of Library Information Science in more depth than a general survey class. Class topics will vary with offering. This course will meet general education requirements in Library Information Science.

MASS COMMUNICATION  COURSE DESCRIPTIONS
(College of Arts and Sciences)

MAC 120  Fundamentals of Speech  Three hours
This is a general education course that guides the student in developing a positive attitude toward public speaking and in increasing confidence in his or her own speaking skills.

MAC 140  Introduction to Communication  Three hours
This course will provide an overview of the many different types of communication, including interpersonal, group, public, mass, verbal, nonverbal, computer-mediated, organizational and intercultural communication.

MAC 175 Introduction to Broadcast  Three hours
This course will cover the major aspects of radio, television and new media delivery processes through the effective use of relevant media and technology. Course highlights include use of broadcast terminology, writing for radio and television, and broadcast production delivery with announcing.

MAC 210  Mass Media and Society  Three hours
What are “mass media”? How did they evolve? How do they affect individuals and influence society? These questions and the business and regulation of the mass media are the subjects of this course.

MAC 240  Reporting and Newswriting  Three hours
An introduction to journalism with emphasis on reporting and newswriting. Students will study the purpose of journalism and learn basic newswriting techniques.

MAC 245  Copyediting  Three hours
This course prepares students to edit their own copy as well as that written by others. Students will also write a variety of stories for print and broadcast. English grammar and the Associated Press Style Book will be emphasized. Prerequisite MAC 240.

MAC 275 Broadcast Newswriting  Three hours
This course provides practice in gathering, writing, and reporting news for broadcast stations and online news outlets. WLCU-FM will be used as a laboratory experience. Emphasis is placed on assignment reporting, interviewing techniques and some specialized reporting. It is a laboratory class in which students report for the radio station and its online edition.

MAC 280 Special Topics in Mass Communication  Three hours
This course investigates a broad topic in the field of Mass Communication in more depth than a general survey class. Class topics will vary with offering. This course will meet general education requirements in Mass Communication.

MAC 300 Social Media  Three hours
This course introduces learners to social media as mass communication outlets through a theoretical view of the phenomenon and a practical approach that requires thinking critically about the appropriate use of such services and developing the necessary technology skills.

MAC 330 Photojournalism  Three hours
Study of photojournalism theory and applications. Students will shoot a variety of photo assignments for class as well as the Campus Times. Emphasis will be placed on producing photos that tell stories. Use of a digital SLR camera with interchangeable lenses is required. A point and shoot digital camera is NOT acceptable.

MAC 345 Mass Media Ethics  Three hours
An overview of various ethical dilemmas experienced in print journalism, broadcast and new media. Possible solutions will be discussed in relation to objectivity, fairness, accuracy, as well as conflict of interest, accountability and privacy. Various codes of ethics and theories of the press will also be studied.

MAC 365 Public Relations  Three hours
This course introduces students to the wide-ranging world of corporate communication, government public information and agency-side public relations. The course will discuss communication strategies and tactics for non-profits as well as for the traditional duties and methods employed in the private sector and in government service. Special attention will be devoted to the popular sub-fields of “crisis communication” and “international public relations.”

MAC 370 Media Advertising  Three hours
This overview of advertising will cover the influence of advertising on society and its importance and role in the media, students will develop advertising strategies and designs that incorporate multiple forms of media. Prerequisites: MAC 175 and 245

MAC 371 Writing for Public Relations  Three hours
This is a writing and research course aimed at public relations practice. Students will write in this class (weekly) and outside of this class (often), sometimes under deadline pressure. Prerequisite MAC 240 and MAC 365.

MAC 375 Digital Media Production  Three hours
This class is an examination of and practice in video production. Emphasis is placed on writing, videography, editing, scripting, producing and performance. The students will make extensive use of university equipment and facilities, including Broadcast Services and WLCU. Prerequisite MAC 275.

MAC 380 Special Topics  Three hours
This is a special course designed to meet specific needs and interests in the field of mass communication. Prerequisite: permission of instructor. Offered as needed.

MAC 386 Practicum  One to Three hours
This course will provide students hands-on experience with WLUC-Broadcast Services, the university public relations office, Campus Times or other media as determined by the instructor. Students will perform duties at the respective media including production, writing stories, taking photos, layout and other tasks that may be assigned. Every semester.

MAC 390 Independent Study  Three hours
Individual study of mass communication issues not offered in other courses. Prerequisite: permission of instructor. Offered as needed.

MAC 405 Mass Media Law  Three hours
A contemporary and historical examination of English common law, the First Amendment, communication regulatory efforts, libel, invasion of privacy, protection of sources and selected legal cases involving media. Emphasis will be placed on the laws directly affecting media – broadcast and print.

MAC 421 Advanced Photojournalism  Three hours
This course will emphasize composition, lighting, visual communication and other advanced techniques. The skills necessary to produce news, feature and sports photographs for newspapers and other publications will be stressed. Students will produce a portfolio of photographs for publication on the Web, newspapers, magazines and other media. The course will consist of lecture, fieldwork and computer lab work. Prerequisite MAC 240 and MAC 330.

MAC 430 Broadcast Sales and Management  Three hours
This is a management course designed to introduce students to electronic media management. It will explore special issues associated with the management of media properties in the context of rapid change in the industry with respect to print, broadcast and digital media.
MAC 440 Advanced Reporting and Newswriting Three hours
Advanced Reporting and Newswriting is designed for students who have completed the basic Reporting and Newswriting class or those who have a basic understanding of newspaper writing or possibly experience in the field. Emphasis will be on writing for publication. Students will produce a variety of stories suitable for publication and a portfolio. Prerequisite MAC 240 and MAC 245.

MAC 451 Internship One to Three hours
Supervised study of communication in the workplace. Students will get hands-on experience in the communication industry. May be repeated for a total of six credit hours.

MAC 461 Advanced Public Relations Three hours
This course introduces public relations students to the broad world of research as it is undertaken and/or bought in public and private sector communications. The course will cover qualitative and quantitative methods, content analysis, focus groups, structured interviews (oral history) and some statistics. Prerequisite MAC 365.

MAC 465 Graphic Design for Mass Media Three hours
Design basics for newspapers, magazines, brochures and other publications will be studied as will the basics of Web design. Students will use Adobe Photoshop and Adobe InDesign to create such publications. The course will also focus on the creation and use of advertisements, graphics and illustrations. Students will also use generic software to create a basic Website.

MAC 475 Television News Production Three hours
This class is an examination of and practice in developing news for television and digital media. WLCU-TV will be used as a laboratory experience. It is an advanced course for broadcast journalism in which includes reporting, writing, videography, editing, scripting, producing and performance for television. The students will make extensive use of university equipment and facilities including Broadcast Services and WLCU where the students' material will air. Prerequisite MAC 275, MAC 375

MAC 490 Senior Portfolio One hour
This class prepares the students for graduation and their careers to follow by focusing on resume building and developing an online portfolio. This course should be taken during the student's final semester after completion of the majority of the requirements for the area or major.

MATHEMATICS COURSE DESCRIPTIONS
(College of Arts and Sciences)

MTH 099 Developmental Mathematics Three hours
This course is designed for a developmental approach for students who need to refresh their basic arithmetic skills. Topics will include decimals, fractions, percents, signed numbers, first-degree equations in one variable, and word problems. "C" or a higher grade required or student must reenroll in this course the next semester. CREDIT FOR THIS COURSE WILL NOT COUNT TOWARD GRADUATION.

MTH 100 Intermediate Algebra Three hours
This course is remedial in nature and covers material commonly found in first and second year high school algebra. The purpose of the course is to prepare a student for College Algebra (MTH 111). Only students whose major requires College Algebra should be enrolled in this course. This course meets three hours (with an additional required two hours of lab) each week, and it does not satisfy general education requirements.

MTH 100L Intermediate Algebra Lab Zero hours
This lab meets twice weekly and is required for students taking MTH 100.

MTH 110 College Mathematics Three hours
This course is designed as a terminal course in mathematics in the general education curriculum and does not assume any algebraic or geometric background on the part of the student. The objective of the course is to acquaint the student with the various branches of mathematics and to develop an appreciation and understanding of the relationship of mathematics to the modern world. This course will not count toward mathematics major or minor programs.

MTH 111 College Algebra Three hours
This course is designed to extend knowledge of high school algebra to more advanced topics. Topics included in this course are polynomials, rational expressions, solving linear quadratic, higher degree polynomial, exponential equations, as well as equations involving radicals. Functions, coordinate geometry, several conic section curves, and applications of these concepts are also included in the course. Prerequisites: Two years of high school algebra or MTH 100 with a “C” or better in these courses. This course does not count toward the Math major (with or without teacher certification).

MTH 112 Trigonometry and Analytic Geometry Three hours
In this course emphasis is given to trigonometric functions, acute angles and right triangles, radian measure and circular functions, trigonometric identities, and inverse circular functions and trigonometric equations. This course is required for the mathematics major with teacher certification. However, it will not count for credit toward the mathematics major (without teacher certification). Prerequisite: MTH 111 or equivalent

MTH 123 Elementary Calculus and Its Applications Three hours
An introduction to differential and integral calculus, with applications to business and biological and physical sciences. Not open to students who have credit in MTH 210. This course will not count for credit toward the mathematics major (with or without teacher certification) or minor programs. Prerequisite: MTH 111 or equivalent.

MTH 130 Elementary Statistics Three hours
This course is designed to acquaint the student with the logic and method of statistics through topics that include summarizing data in tables and graphs, measures of center and variability, correlation and linear regression, sampling, Central Limit Theorem and the Normal curve, and hypothesis testing. Applications will be given through examples in various fields. This course will not count toward mathematics major or minor programs. Prerequisite: Basic algebra skills.

MTH 200 Discrete Mathematics Three hours
This course addresses beginning proof construction, finite and discrete algebraic structures, including logic, sets, sequences, probability, graphs, and applications of these structures to mathematics. Prerequisite is MTH 112 or equivalent.

MTH 201/202 Mathematics for Elementary Teachers Three hours
This course is designed to give preservice teachers an in-depth understanding of elementary and middle school mathematics. Concepts related to the base-ten number system, arithmetic operations on whole numbers, integers, rational numbers, and real numbers including problem solving are covered. Additionally, topics in statistics and probability, Euclidean geometry and measurement, and functions and use of variables, are among the topics to be considered in these courses. Prerequisite for MTH 201 or MTH 202: MTH 111 or consent of instructor.

MTH 210 Calculus I Four hours
The important topics studied are the historical beginnings of the calculus, analytic geometry, limits, derivatives with applications, definite and indefinite integrals with applications. Prerequisite: MTH 112 or consent of instructor. Fall semesters. A grade of “C” or better is required to advance to MTH 211.

MTH 211 Calculus II Four hours
This course affords further study in differentiation and integration of logarithmic, exponential, and other transcendental functions. The following topics are also emphasized: techniques of integration, indeterminate forms, improper integrals, Taylor’s Formula, infinite series, analytic geometry, and a historical perspective of Calculus. Prerequisite: MTH 210 or equivalent. A grade of “C” or better is required to advance to MTH 310.
MTH 280 Special Topics in Mathematics Three hours
This course investigates a broad topic in the field of Mathematics in more depth than a general survey class. Class topics will vary with offering. Consent of instructor is required as well as a 3.0 overall grade point average in math.

MTH 305 Number Theory Three hours
This is a good introductory course to higher level mathematics. It is particularly appropriate for use in the Educator Preparation Program. The topics studied are divisibility properties of integers, prime numbers, congruencies, conditional congruencies, Fermat’s Theorem, The Quadratic Reciprocity Law, and Cryptography. Prerequisite: MTH 210 or consent of instructor.

MTH 310 Calculus III Four hours
This course affords further study in differentiation and integration including three-dimensional analytic geometry, the polar coordinate system, vectors and vector-valued functions, multivariate calculus including partial derivatives, multiple integration and applications of both, as well as, a continued look at the historical development of calculus. Prerequisite: MTH 211. A grade of "C" or better is required to advance to MTH 311.

MTH 311 Differential Equations Three hours
Included in this course are methods for solving various types of differential equations such as homogeneous equations, exact equations, linear first order equations and higher order equations with constant coefficients. Systems of differential equations, Laplace transforms, and applications are also covered. Prerequisite: MTH 310.

MTH 331 Probability and Statistics Three hours
This course will include topics in the history of probability theory and statistical research, descriptive and inferential statistics with applications, probability, counting techniques, discrete and continuous probability distributions. The Central Limit Theorem, hypothesis testing, and other applications. Prerequisite: MTH 211.

MTH 350 Introduction to Linear Algebra Three hours
An introduction to Linear Algebra including historical development of linear algebra, finite dimensional vector spaces, system of linear equations, linear transformations, and determinant, Eigenvalues and eigenvectors. Prerequisite: MTH 310 or consent of instructor.

MTH 400 Special Topics One to Three hours
A special course offered on demand to advanced mathematics students. The course may be repeated for credit provided the topics differ each semester. Possible special topics: Numerical Analysis, Statistical Analysis, or Complex Variables. Last semester junior standing; 3.0 overall grade average, 3.0 in mathematics is required along with the consent of the instructor.

MTH 401 Modern Algebra I Three hours
Elements of number theory, groups, rings, and the historical development of modern algebra are included. Prerequisite: MTH 310 or consent of instructor. Students must have upper division standing. A grade of "C" or better is required to advance to MTH 411.

MTH 402 Modern Geometry Three hours
Foundations of geometry, advanced Euclidean geometry, non-metric and metric geometry, transformation theory, non-Euclidean geometries and the historical development of geometry. Prerequisite: MTH 211 or consent of instructor.

MTH 411 Modern Algebra II Three hours
This course is a continuation of MTH 401 with emphasis on rings, integral domains, fields, polynomial rings and modules. Prerequisites: MTH 401 and students must have upper division standing.

MTH 430 Foundations of Analysis I Three hours
Topics include historical development of advanced calculus, the study of sequences, infinite series, limits of function, continuity, differentiation, and the Riemann Integral. Prerequisite: MTH 310 or consent of the instructor. Student must have upper division standing. A grade of "C" or better is required to advance to MTH 431.

MTH 431 Foundations of Analysis II Three hours
This course is a continuation of MTH 430. Topics included in this course include differentiation, Riemann integration, sequences of functions, numerical series, power series, and an introduction to differentiation and integration of multivariable function. Prerequisites: MTH 430 and students must have upper division standing.

MTH 440 Topology Three hours
Included in this course will be topics on the history of modern mathematics, the study of sets, functions, relations, metric spaces, compactness, connectedness, and topological spaces. Prerequisite: MTH 310. Student must have upper division standing or consent of instructor.

MTH 450 Methods and Materials of Teaching Mathematics Three hours
A survey of the methods employed in teaching at the middle and secondary levels, using appropriate materials available in various situations. Prerequisite: Major in math with teacher certification or math middle school option I or II. Admission to the Educator Preparation Program is required. Must be taken in the last year prior to student teaching. Not for P-4 education students as their required methods course. Does not count toward the mathematics major program requirements.

MTH 480 Senior Seminar One to Three hours
Prerequisite: Major or minor in mathematics with a last semester junior standing; 3.0 overall grade average, 3.0 in mathematics.

MTH 390/490 Independent Study One to Three hours
Prerequisite: Major or minor in mathematics with a last semester junior standing; 3.0 overall grade average, 3.0 in mathematics.

MILITARY SCIENCE AND LEADERSHIP STUDIES (ROTC)
(School of Business, Economics and Technology)

MSL 101 Introduction to the Army Two hours
Introduces the student to the personal challenges and competencies that are critical for effective leadership. The student will learn how the personal development of life skills such as goal setting, time management, physical fitness, and stress management relate to leadership, officership, and the Army profession.

MSL 102 Foundation of Agile and Adaptive Leadership Two hours
Overviews leadership fundamentals such as setting direction, problem-solving, listening, presenting briefs, providing feedback, and using effective writing skills. The student will explore dimensions of leadership values, attributes, skills, and actions in the context of practical, hands-on, and interactive exercises.

MSL 201 Leadership and Decision Making Three hours
Explores the dimensions of creative and innovative tactical leadership strategies and styles by examining team dynamics and two historical leadership theories that form the basis of the Army leadership framework. Aspects of personal motivation and team building are practiced planning, executing and assessing team exercises and participating in leadership labs. The focus continues to build on developing knowledge of the leadership values and attributes through understanding Army rank, structure, and duties as well as broadening knowledge of land navigation and squad tactics. Case studies will provide a tangible context for learning the Soldier’s Creed and Warrior Ethos as they apply in the contemporary operating environment.
MUS 202  Army Doctrine & Team Development  Three hours
Examines the challenges of leading tactical teams in the complex contemporary operating environment (COE). This course highlights dimensions of terrain analysis, patrolling, and operation orders. Continued study of the theoretical basis of the Army leadership framework explores the dynamics of adaptive leadership in the context of military operations. MSL 202 provides a smooth transition into MSL 301. Cadets develop greater self-awareness as they assess their own leadership styles and practice communication and team building skills. COE case studies give insight into the importance and practice of teamwork and tactics in real-world scenarios.

MUS 301  Training Management and Wartime Functions  Three hours
Develops student proficiency in planning, executing, and assessing complex operations, functioning as a member of a staff, and providing performance feedback to subordinates. You are given situational opportunities to assess risk, make ethical decisions, and lead fellow ROTC cadets. Lessons on military justice and personnel processes prepare you to make the transition to becoming an Army officer. During your MSL IV year, you will lead cadets at lower levels. Both your classroom and battalion leadership experiences are designed to prepare you for your first unit of assignment. You will identify responsibilities of key staff, coordinate staff roles, and use battalion operations situations to teach, train, and develop subordinates.

MUS 302  Applied Leadership in Small Unit Operations  Four hours
You will be challenged to study, practice, and evaluate adaptive leadership skills as you are presented with the demands of the ROTC Leader Development Assessment Course (LDAC). Challenging scenarios related to small unit tactical operations are used to develop self awareness and critical thinking skills. Systematic and specific feedback on leadership abilities will be given.

MUS 401  The Army Officer  Three hours
This course highlights the importance and practice of teamwork and tactics (COE). You will continue to develop your leadership skills as you are presented with the demands of the ROTC Leader Development Assessment Course (LDAC). Challenging scenarios related to small unit tactical operations are used to develop self awareness and critical thinking skills. Systematic and specific feedback on leadership abilities will be given.

MUS 402  Company Grade Leadership  Four hours
Explores the dynamics of leading in the complex situations of current military operations in the contemporary operating environment (COE). You will examine differences in customs and courtesies, military law, principles of war, and rules of engagement in the face of international terrorism. You also explore aspects of interacting with non-government organizations, civilians on the battlefield, and host nation support.

MUS 210  Leader's Training Course Practicum  Seven hours
The Leader's Training Course experience is a unique four-week opportunity to develop new skills, to grow personally, and to qualify for enrollment in Army ROTC. The Leader's Training Course is a 28-day leadership development program that will instill self-confidence and provide leadership skills for life.

MUS 410  Leader Development and Assessment Practicum  Six hours
This is a six-hour Leader Development and Assessment elective course. It is an intensive five-week summer field course to be taken between the junior and senior year. Prerequisites: MUS 301 and MUS 302.

MUSIC COURSE DESCRIPTIONS

CHURCH MUSIC; CHORAL AND INSTRUMENTAL ENSEMBLES; MUSIC EDUCATION; MUSIC HISTORY AND LITERATURE; THEORY; APPLIED MUSIC (School of Music)

APPLIED MUSIC

MUA 100, 200, 300, 400 Voice One to Three hours
MUA 102, 202, 302, 402 Piano One to Three hours
MUA 104, 204, 304, 404 Organ One to Three hours
MUA 108, 208, 308, 408 Handbells One to Three hours
MUA 110, 210, 310, 410 Flute One to Three hours
MUA 112, 212, 312, 412 Oboe One to Three hours
MUA 114, 214, 314, 414 Clarinet One to Three hours
MUA 116, 216, 316, 416 Saxophone One to Three hours
MUA 118, 218, 318, 418 Bassoon One to Three hours
MUA 120, 220, 320, 420 Recorder One to Three hours
MUA 122, 222, 322, 422 Horn One to Three hours
MUA 124, 224, 324, 424 Trumpet One to Three hours
MUA 126, 226, 326, 426 Trombone One to Three hours
MUA 128, 228, 328, 428 Euphonium One to Three hours
MUA 130, 230, 330, 430 Tuba One to Three hours
MUA 132, 232, 332, 432 Percussion One to Three hours
MUA 134, 234, 334, 434 Violin One to Three hours
MUA 136, 236, 336, 436 Viola One to Three hours
MUA 138, 238, 338, 438 Cello One to Three hours
MUA 140, 240, 340, 440 Double Bass One to Three hours
MUA 142, 242, 342, 442 Guitar One to Three hours
MUA 144, 244, 344, 444 Conducting One to Three hours
MUA 148, 248, 348, 448 Composition One to Three hours
MUA 182, 282, 382, 482 Jazz Percussion One to Three hours
MUA 190, 290, 390, 490 Jazz Double Bass One to Three hours
MUA 192, 292, 392, 492 Jazz Guitar One to Three hours
MUA 194, 294, 394, 494 Jazz Electric Bass One to Three hours
MUE 181, 281, 381, 481 Concert Chorus Zero to One hour
Open to all students without audition. Large choral works are performed. Meets two hours a week. Fall and spring semesters.
MUE 182, 282, 382, 482 Percussion Ensemble Zero to One hour
The Percussion Ensemble is a percussion performing group designed to provide instruction and experience in percussion ensemble music. The repertoire includes original 20th century composition, ragtime, orchestral transcriptions, and percussion music from Africa, Asia, and Latin America. Meets three hours per week. Fall and spring semesters.
MUE 183, 283, 383, 483 University Chorale Zero to One hour
The University Chorale is a mixed choir built along professional standards to represent Campbellsville University off campus and for special events on campus. The choir studies and performs choral literature from all periods, with emphasis on sacred anthem literature. Membership by audition. Meets three hours each week.
MUE 184, 284, 384, 484 Orchestra Zero to One hour
This ensemble focuses on the rehearsal and performance of literature within the repertoire for string chamber ensemble and full orchestra. Instrumentation is flexible depending on membership. Music will be chosen from the complete spectrum of orchestral literature including Baroque, Classical, Romantic, and Contemporary styles. Membership is open to all students.

MUE 185, 285, 385, 485 Marching Band Zero to One hour
The Marching Band consists of standard woodwind, brass, and percussion instruments complemented by color guard. Performances include football games, contest exhibitions, parades, and pep rallies. Membership is open to all students. Color guard and drum line members are chosen through tryouts. Meets a maximum of seven hours per week.

MUE 186, 286, 386, 486 Handbell Choir Zero to One hour
Music performed will include sacred and secular from various musical periods, utilizing arrangements and original compositions. Previous study or experience required. Audition is the basis for membership. Purchase of gloves necessary. Meets three times each week.

MUE 187, 287, 387, 487 Concert Band Zero to One hour
The Concert Band performs a wide variety of literature including standard band works, music from the musical theater, and orchestral transcriptions. Membership is open to all students. Meets three hours per week.

MUE 188, 288, 388, 488 Jazz Ensemble Zero to One hour
The Jazz Ensemble is an instrumental performing group designed to provide instruction and experience in Jazz and popular music. Jazz style and improvisation will be stressed. Membership by audition. Meets three hours per week.

MUE 189, 289, 389, 489 Brass Ensemble Zero to One hour
This ensemble provides an opportunity for students to participate on a regular basis in some performance-oriented ensemble other than the traditional bands. On demand.

MUE 192, 292, 392, 492 Woodwind Ensemble Zero to One hour
This ensemble provides an opportunity for students to participate in performance-oriented chamber ensembles of woodwind instruments including woodwind quintet, flute choir, clarinet choir, and saxophone ensemble. On demand.

MUE 193, 293, 393, 493 Chamber Choir Zero to One hour
The Chamber Choir is a small choral ensemble selected from the membership of the University Chorale. It prepares repertoire that normally would be beyond the scope of either Concert Chorus or University Chorale, including early music, medium-length choral works from all periods, contemporary classical music, and secular music (including popular styles). Membership in Chamber Choir is by invitation or audition. Meets two hours per week.

MUE 194, 294, 394, 494 Opera Workshop Zero to One hour
This ensemble is designed to expose students to operatic singing, acting, techniques for make-up, costumes, set design and construction, and other aspects of opera production. The class will present a fully staged opera or a selection of opera scenes. Membership is open to all students.

MUE 195, 295, 395, 495 Wind Ensemble Zero to One hour
The Wind Ensemble is an auditioned performance-based ensemble that performs the highest-level literature of the wind band medium. This course offers the opportunity to study sophisticated literature in an advanced and mature ensemble setting. Membership is open to students and non-students by audition.

MUE 196, 296, 396, 496 University Flute Ensemble Zero to One hour
The objective of the ensemble is to expand the student’s performance ability and knowledge of flute ensemble repertoire, as well as the student’s growth as a musician. This will be accomplished through a daily practice routine by the student and weekly ensemble rehearsals.

MUE 197, 297, 397, 497 University String Ensemble Zero to One hour
This ensemble focuses on the rehearsal and performance of literature within the string chamber music idiom. Instrumentation is flexible depending on the number of string players available each semester.

MUE 199, 299, 399, 499 Worship Ensemble Zero to One hour
Small music and worship ministry ensemble in which vocalists and instrumentalists work with a faculty member in worship planning and music performance. There is some weekend travels involved. Students are expected to make a one-year commitment. Not for students minoring in music.

MUS 009 Elementary Musicianship I Three hours
This course will include a focus on note reading and basic rhythmic knowledge, as well as the beginning of sight singing, aural training, and keyboard skills. This course prepares the student for entry into the four-semester Music Theory sequence. This course may be recommended based on the results of the Music Theory Placement Exam. Credit for this course does not count toward graduation, but the course should propel students toward success in their music coursework.

MUS 100 Elementary Musicianship II Three hours
This course will include a review of the fundamentals of music notation, basic musical terminology, fundamentals on rhythmic knowledge, as well as a continuation of emphasis on sight singing, aural training, and key board skills. The new topics will include identifying and writing minor scales and key signatures, learning to identify intervals as well as rhythm figures and compound meter signature. The course will also focus on basic harmonic structures such as major; minor, augmented, and diminished triads, as well as basic Roman numeral analysis. This course is a second in a two-semester sequence that prepares the student for entry into the four-semester Music Theory sequence. This course may be recommended based on the results of the Music Theory Placement Exam and may be used as a general elective only.

MUS 101 Theory I Three hours
Musical notation, scales, transposition, basic acoustics; harmonic, melodic, and structural analysis; partwriting and principles of diatonic harmony; sight-singing, ear-training, and keyboard harmony. Five hours a week.

MUS 102 Theory II Three hours
Continuation of above, plus seventh chords, modulation, secondary dominants, structured compositional projects. Prerequisite: MUS 101. Five hours a week.

MUS 125 Understanding Music Two hours
An introductory course for non-music students. Understanding Music investigates the purposes and functions of music in our own western culture and in other cultures. It also provides the student with "tools" to enable critical listening to and understanding of music in a wide variety of styles.

MUS 140 Guitar Class I One hour
For beginners. Basic chords, basic strumming and finger picking styles. Simple song accompaniments and guitar solos.

MUS 141 Guitar Class II One hour
For students who know the basics. Emphasis on bar chords and note reading. Song accompaniments, guitar solos and, ensembles.

MUS 142 Beginning Handbell Class One hour
For ringers with no previous experience. Ringing and damping techniques, appropriate literature, care and handling of handbells. One semester of Handbell Class may be substituted for Handbell Choir with consent of instructor. Meets two hours a week.
MUS 143 Voice Class I
Group instruction in fundamentals of vocal production and technique for students without previous experience in voice. On demand.

MUS 144 Voice Class II
More advanced group instruction. On demand.

MUS 145 Piano Class I
Beginning piano instruction in a group setting introducing fundamental skills for keyboard proficiency. Students will develop basic pianistic dexterity and musicianship through the study of technique, repertoire, harmonization, sight-reading, accompanying, score reading, ensemble playing and improvisation.

MUS 146 Piano Class II
Students will build upon the skills acquired in MUS 145 in applying the rudiments of music at the keyboard. Students will develop basic pianistic dexterity and musicianship through the study of technique, repertoire, harmonization, sight-reading, accompanying, score reading, ensemble playing and improvisation. Prerequisite: Music 145 or faculty consent.

MUS 147 Diction for Singers I
This course provides basic skills necessary to read and transcribe texts by using the International Phonetic Alphabet. Students will apply these skills in pronunciation of English, Italian and Latin texts.

MUS 148 Diction for Singers II
This course is the second in a two-part series designed to develop students’ transcription skills in the International Phonetic Alphabet, as applied to the pronunciation of German and French texts.

MUS 201 Theory III
Continuation of Theory II, plus borrowed chords, 9th 11th, and 13th chords, the Neapolitan, augmented sixth chords. Prerequisite: MUS 102. Five hours a week.

MUS 202 Theory IV
Continuation of above, plus altered dominants, chromatic mediants, 20th century techniques. Prerequisite: MUS 201. Five hours a week.

MUS 221 Music Literature
A survey of important works by outstanding composers from the Middle Ages to the present, including non-Western music. Non-majors may enroll with consent of the instructor.

MUS 240 Foundations and Principles of Music Education
A systematic investigation into the historical and philosophical foundations of music education as well as the study of music education curriculum development and evaluation.

MUS 241 Woodwind Methods Class
Elementary group instruction of a practical nature is given to students of the woodwind instruments. Correct tone production, technique and care of the woodwind instruments with considerable attention devoted to embouchure and fingering problems of each instrument. Suitable materials for public school use are evaluated. Two hours a week.

MUS 242 Brass Methods Class
Practical elementary class instruction is given to students on the instruments of the brass family with considerable attention devoted to correct tone production, technique, and care of the brass instruments. Critical examination of materials appropriate for use in public schools is included. Two hours a week.

MUS 243 String Methods Class
Elementary group instruction. The study and application of the fundamentals of playing stringed instruments including correct tone production, bowing, technique, and care of the instruments. Materials applicable for public school purposes are critically examined. Two hours a week.

MUS 244 Percussion Methods Class
Practical class instruction is given to students on the various percussion instruments, which will include snare drum, accessory percussion instruments and the care of the instruments. Materials applicable for public school use are evaluated. Two hours a week.

MUS 245 Piano Class III
Students will build upon the skills acquired in MUS 146 in applying the rudiments of music at the keyboard. Students will develop basic pianistic dexterity and musicianship through the study of technique, repertoire, harmonization, sight-reading, accompanying, score reading, ensemble playing and improvisation. Prerequisite: MUS 146 or consent of instructor.

MUS 246 Piano Class IV
Students will build upon the skills acquired in MUS 245 in applying the rudiments of music at the keyboard. Students will develop basic pianistic dexterity and musicianship through the study of technique, repertoire, harmonization, sight-reading, accompanying, score reading, ensemble playing and improvisation. Prerequisite: MUS 245 or consent of instructor.

MUS 280 Special Topics in Music
This course investigates a broad topic in the field of Music in more depth than a general survey class. Class topics will vary with offering. This course will meet general education requirements in Music.

MUS 301 Counterpoint
A study in application through composition and analysis of 18th C. counterpoint. Prerequisite: MUS 202.

MUS 302 Orchestration
A study of instruments of the band and orchestra with regard to range, tone quality, and appropriate use in instrumental ensembles, including practice in arranging. Prerequisite: MUS 202

MUS 303 Choral Arranging
Principles and practices of arranging music for choral groups with emphasis upon producing useable arrangement. Prerequisite: MUS 202

MUS 304 Jazz Theory and Improvisation
A historical study of twentieth century jazz music in America via scales, chords, and harmonic progressions with an emphasis on performance applications to traditional jazz band instrumentation: sax, trumpet, trombone, and rhythm section. Also a study of jazz band chart reading and a basic understanding of keyboard voicings and scoring for combos and big bands. On demand.

MUS 305 Jazz History and Literature
In this course the evolution of jazz music will be traced from its origins through the present. The course will explore the development of the various stylistic trends that characterize jazz. Socio-economic factors and events which have influenced the course of American’s native art music will be included in the discussion as will the evolution of and changes in the musical style and form. In addition, students will be introduced to the innovators of each style through recordings.
**MUS 306  Twentieth Century Popular Music Style and Analysis Two hours**
This class will explore the particulars of the main styles of popular music developed along the twentieth century and the main musicians or bands associated with it. Emphasis will be put on the role of the rhythm section that represents the foundation of each one of these styles. Funk, R&B, Rock, Punk Rock, Contemporary Christian, Bluegrass, Gospel, Alternative Rock, Pop, Jazz, Latin as well as hybrids formed by the combination of two or more styles are the topics to be covered by this class. The analysis of the music will enable the student to understand what components form the essence of each style, and what roles each instrument performs on it.

**MUS 307  Contemporary Vocal & Instrumental Composing/Arranging Techniques Two hours**
This course will focus on familiarizing the student with all of the rudimentary techniques associated with the art of arranging. Two, three and four-part writing techniques, alternative voicings, how to arrange for the rhythm section etc. Instrument and voice ranges, and music calligraphy techniques will also be included.

**MUS 308  Computers and Music One hour**
This course will serve to familiarize the music student with computer applications used in the production of music. The fundamentals of MIDI (Musical Instrument Digital Interface), electronic keyboards, music notation softwares, sequencers, samplers etc.

**MUS 309  Jazz Piano Voicings Two hours**
This course will familiarize the student with the techniques used by jazz pianists to execute chord progressions over a jazz chart. Articulation, rhythm, melodic comping, voicings and awareness of the main melodic movement will be taken into consideration so that the accompaniment produced will be totally idiomatic in accordance to the demands of style.

**MUS 321  History of Music I Three hours**
A study of the history of music in Western cultures beginning with the rise of West Asian and East Mediterranean music and extending to the end of the Baroque. The course is designed to establish a working knowledge of the development of musical styles and their historical importance. Prerequisites: MUS 221.

**MUS 322  History of Music II Three hours**
A study of the history of music in Western cultures from the beginning of Classicism to the present day. Continuation of study in MUS 321. Prerequisites: MUS 221.

**MUS 325  Music in World Cultures Three hours**
A survey of the role of music in non-Western cultures and major stylistic trends in musical development throughout the world. The course serves as an introduction to the discipline of ethnomusicology and the study of music as human behavior. Prerequisite: Knowledge of music fundamentals, or consent of instructor.

**MUS 327  Congregational Song Three hours**
This course is a systematic study of the many varieties of song used by Christian congregations. Attention will be given to the development and use of hymns and songs for Christian worship. It will outline the historical threads and discuss the biblical, historical, practical, and cultural dimensions of congregational song. Prominent hymn/song writers and derivations of tunes will be studied.

**MUS 328  Principles of Worship Leadership Three hours**
A course designed to immerse the student into the leadership issues of worship ministry. Also featured will be clarification of role, working with musicians, recruiting, administration, strategic planning, and the study of skills critical to effective leadership.

**MUS 329  Foundations of Christian Worship Three hours**
A course designed to study the elements and acts of Christian worship. Attention will be given to the history and development of liturgical, musical, and free forms of Christian worship, as well as interpreting current issues and future implications for evangelical congregations.

**MUS 340  Elementary Music Methods Three hours**
The aim of this course is to present a survey of materials and methods in teaching music in the elementary grades for music education. The different phases of public school music such as singing, listening, rhythms, and creating music are studied. Music education majors and elementary education majors who are pursuing a music minor should take this course as substitute for MUS 347.

**MUS 342  Secondary Vocal Music Methods Three hours**
This course deals with the general program for senior high school as well as choral music education problems and practices. Methods and materials of each will be investigated and collected. Some practicum required.

**MUS 343  Conducting I Two hours**
This course gives attention to basic conducting skills with a choral emphasis. Attention also to rehearsal techniques, styles, etc. Video tape used extensively. Prerequisite: MUS 202 or consent of instructor.

**MUS 344  Conducting II Two hours**
This course is a continuation of MUS 343 with added unique techniques of instrumental conducting. Laboratory and observation experiences will be scheduled. Prerequisite: MUS 343.

**MUS 346  Accompanying One hour**
A study of the nature of accompanying at the piano and the many problems inherent to ensemble performance. This course may be taken to complete the requirements for a minor in piano upon completion of the piano proficiency requirement. With consent of instructor. On demand.

**MUS 348  Secondary Instrumental Music Methods Three hours**
A study of the materials, procedures, techniques, and systems associated with secondary instrumental music education and the administration of school instrumental music programs. The student will obtain a general history of wind literature and development. The student will demonstrate knowledge of teaching methods, planning, and practices for the secondary general music and instrumental music classroom. Field experience hours are required. Prerequisites: MUS 240.

**MUS 356  Service Playing I One hour**
An introduction to techniques, materials, and practical considerations for playing keyboard instruments in church services. May be taken following completion of the piano proficiency requirements. On demand.

**MUS 366  Service Playing II One hour**
A continuation of MUS 365 with particular emphasis upon improvisation. Prerequisite: MUS 365. On demand.

**MUS 380/480  Music Seminar/Field Study One to Two hours**

**MUS 390/490  Independent Study One to Six hours**

**MUS 391  Junior Recital Two hours**

**MUS 401  Form and Analysis Two hours**
A study of the various forms of compositions, including song forms, dance forms, rondo, canon, fugue, and sonata form, with critical analysis of compositions for voice, chorus, piano, solo instruments, and small ensembles. Prerequisite: MUS 202.

**MUS 415  Music and the Arts in Worship Three hours**
A course designed to explore the historical and current use of all Arts within the context of Christian worship.
MUS 416  Worship Forum I  One hour
This course will examine a range of current topics and issues related to the contemporary practice of worship/church music in specific contexts and not covered in the regular curriculum. Prerequisites: MUS 328, MUS 329, and have junior standing.

MUS 417  Worship Forum II  One hour
This course will examine a range of current topics and issues related to the contemporary practice of worship/church music in specific contexts and not covered in the regular curriculum. This course is a continuation of MUS 416. Prerequisites: MUS 416 and have junior standing.

MUS 418  Senior Capstone  One hour
A capstone course for students to produce a senior project related to the Bachelor of Science in Music. The project developed will be submitted as a formal written paper and then implemented in a local church. To be taken simultaneously with MUS 419. Prerequisites: CHS 265, MUS 327, MUS 328, MUS 329, and senior standing.

MUS 419  Supervised Internship I  One hour
An intensive semester-long worship ministry experience. The internship is designed as a culminating experience in the student’s career preparation. The practice-oriented experience should take place at a pre-approved church under the supervision of an approved worship leader/music minister mentor in cooperation with music/worship arts faculty. To be taken simultaneously with MUS 418. Prerequisites: CHS 265, MUS 327, MUS 328, MUS 329, and senior standing.

MUS 420  Supervised Internship II  One hour
An intensive semester-long worship ministry experience. The internship is designed as a culminating experience in the student’s career preparation. This course is a continuation of MUS 419. Prerequisites: MUS 419.

MUS 422  Music Since 1900  Three hours
A survey of styles and trends in music since 1900 to the present day. Emphasis is placed upon both major and minor composers and their contributions in light of the social-cultural developments of this century.

MUS 424  Piano Literature  Two hours
An introductory study to the literature for stringed keyboard instruments, primarily the piano, extending from the late Renaissance to the present day. Emphasis is placed upon the development of pianistic writing throughout each era.

MUS 426  Organ Literature  Two hours
A chronological survey of works written for organ. On demand.

MUS 441  Piano Pedagogy  Two hours
A study of methods and approaches to piano instruction from beginning to early advanced levels of study. Practice teaching.

MUS 442  Vocal Pedagogy and Literature  Three hours
Theories and teaching procedure in training the singing voice and preparing vocal groups for performance, including study of anatomy and physiology of the vocal mechanism. Basic survey of vocal literature in historical sequence. Prerequisite: Four semesters of voice or approval.

MUS 445  Vocal Literature and Performance Practice  Three hours
This course explores the solo vocal literature of Western Music including art song, lied, melodie, opera and oratorio, as well as the appropriate performance practices for each genre and period.

MUS 446  Voice Science and Pedagogy  Three hours
This course investigates the anatomy and physiology of the human voice, the results of voice science research and its uses, and historical and practical aspects of the pedagogy of voice teaching.

MUS 443  Organ Pedagogy  Three hours
Methods and materials for organ pedagogy. Practice teaching. Junior level

MUS 444  Marching Band Techniques  Two hours
This course is designed to provide basic training in writing marching band field-show presentations through the use of traditional charting techniques and computerized charting. This course also provides an introduction to the multi-faceted role of the marching band director covering various topics in the areas of instruction, administration, public relations, and fund raising.

MUS 449  Arts in Worship  Three Hours
This course will explore the use of the Arts (music, video, drama, literature, visual art) within the context of Christian worship. Discussions and projects will include effective worship plans that utilize the Arts and compiling resources, print and internet, for incorporation of the Arts in worship.

MUS 491  Senior Recital  Zero to One hour

NURSING COURSE DESCRIPTIONS
(School of Nursing)

NUR 099  Strategies and Opportunities for Success  Two hours
This course is designed for the student identified to be at risk for unsuccessful progression in the nursing program. The student will be guided in a self-inventory process to identify learning styles and individual traits to overcome barriers to success. The student will explore: time management strategies, utilize a variety of study methods, incorporate test-taking techniques, and identify relevant resources.

NUR 100  Fundamentals of Nursing  Seven hours
This course is designed to meet the needs of the adult client in a safe, legal, and ethical manner using the nursing process and Gordon’s Functional Health Patterns. This course introduces psychomotor nursing skills needed to assist individuals in meeting basic human needs, across the lifespan. Students learn concepts and theories basic to the art and science of nursing, with an emphasis on the geriatric population. The role of the nurse as a member of the healthcare team is also emphasized.

NUR 103  Medical-Surgical Nursing I  Eight hours
This course focuses on the application of the nursing process utilizing safe and holistic care, in a manner that is both ethical and legal for adults clients with acute and chronic health alterations. It is designed to promote critical thinking and the application of the nursing process to emphasize cultural competence, health promotion prevention, and the caring behaviors aligned with Gordon’s Functional Health Patterns.

NUR 200  Psychiatric Mental Health Nursing  Four hours
This course will focus on providing caring, compassionate, and professional nursing care to clients with commonly occurring psychiatric/mental health disorders. Therapeutic techniques of communication, that display caring behaviors, dignity and respect. A holistic approach is emphasized.

NUR 201  Medical-Surgical Nursing II  Six hours
This course builds upon concepts taught in the first Medical-Surgical course. Emphasis is given on advanced nursing care for clients with comorbid conditions and life-threatening alternations in health in critical care settings.

NUR 204  Pharmacology for Nurses  Three hours
This course explores the basic principles of pharmacology and the nursing process as it relates to drug therapy. Pharmacologic interventions will be reviewed from the context of nursing implications and responsibilities.

NUR 206  Pathophysiology  Three hours
This course focuses on exploring the basic pathophysiology body systems and selected disease process that can affect the health of individuals across the lifespan.
NUR 211 Maternal-Child Nursing  Six hours
This course focuses on the nursing care of women, families, and children from pre-conception through adolescence. There is an emphasis on optimizing outcomes, evidence-based practice, and research that will support the goal of health promotion, disease prevention, and care of altered health states. Practice application of theory will occur in the clinical laboratory component of the course.

NUR 290 Independent Study  One - Three hours
This course is designed to allow nurses to further explore special topics in nursing that are applicable to the professional nursing role and will build upon nursing knowledge of the practicing nurse.

NUR 300 Professional Nursing and Applications to Practice  Five hours
This course is designed to teach the student the professional roles and responsibilities of the nurse utilizing the most current practice guidelines. The student will receive an assessment of prior knowledge with development of an individualized study plan to prepare for the NCLEX-RN. The last segment of the course will focus on the practicum experience to meet the requirement of the Kentucky Board of Nursing for licensure eligibility.

NUR 340 Nursing Informatics  Three hours
This course is designed to focus on the science and practice of fundamental informatics that integrates nursing information and knowledge, with management information and communication technologies to promote the health of individuals, families, and communities.

NUR 350 Advanced Health Assessment  Four hours
This course is designed to further develop knowledge of the practicing nurse in the area of advanced health assessment. The course will focus on the comprehensive holistic health and physical assessment of the client. Using evidence-based practice and quality improvement standards the course will focus on the client’s physical, behavioral, psychological, spiritual, socioeconomic, and environmental parameters. The course will also promote health promotion and well-being of the individual, families, groups, and communities using developmentally and culturally appropriate approaches. The course will also incorporate evidence-based practices to guide health promotion and illness prevention objectives such as health teaching, health counseling, screening, outreach, disease and outbreak investigation, referral, and follow-up throughout the lifespan. These evidence-based practices and interventions will be based on effectiveness, efficiency, cost-effectiveness, and equity using compassionate, patient-centered, evidence-based care that is respectful to the client and the family and retaining their preferences.

NUR 360 Transcultural Nursing  Four hours
This course is designed to introduce the student to culturally competent nursing care across the lifespan. The course will identify different cultures and the health-illness attitudes, beliefs and practices inherent in those cultures. Students will have assignments designed to enhance self-reflection and awareness of cultural orientation to enable a greater understanding of culture-specific care. Students will learn how to perform culturally-sensitive assessments with attention to safeguarding, preserving, advocating and protecting diverse cultures in the healthcare setting. Students will focus on delivery of compassionate, patient-centered, evidence-based care that respects patient and family preferences.

NUR 370 Community Health Nursing I  Three hours
This course is designed to further develop knowledge of the practicing nurse in the area of community health nursing. The course will focus on assessment of community health needs, use of evidence-based practice and quality improvement standards in promoting health and well-being of the individual, the family and the community. Basic public health concepts of the wellness-illness continuum, population needs, and prevention strategies will be incorporated into the course. The course will also cover the public health nurse role and values-oriented decision-making, along with current cultural principles involved in providing such care.

NUR 371 Community Health Nursing II  Three hours
The purpose of this course is to apply the principles of community health nursing as learned in NUR370. Students will utilize the community assessment from the prerequisite course to build a community project in conjunction with a community health nurse in practice. Selected projects will focus on the application of the nursing process to deliver competent care with families, communities, clients with developmental needs, and vulnerable populations. Students will identify settings that are appropriate to community health nursing and care delivery methods utilized within those settings. A 24- hour field practicum will be established with a community health nurse to develop and implement a community-related health promotion activity.

NUR 380 Gerontology Nursing I  Three hours
This course is designed to further develop the practicing nurse’s knowledge in the area of gerontology nursing. The course will guide students in reflecting upon their own and society’s views on aging, and specifically, how an aging population impacts the nation’s health policy and nursing care demands. Theories of aging and the physical and functional changes that accompany aging will be incorporated into the nursing process for providing safe care and promoting healthy practices in the older adult. Quality of life measures for the older adult living with chronic illness and transitioning through care settings will be emphasized.

NUR 381 Gerontology Nursing II  Three hours
The second course in gerontology nursing will focus on the older adult who has impaired physical or functional changes. Older adults’ differing responses to illness are presented, including delirium states versus dementia. Case studies will explore acute and chronic states of illness and how evidence based practice and quality care can promote health, prevent further illness or complications, and restore and rehabilitate. Palliative care will also be addressed in the course.

NUR 410 Professional Nursing Leadership Capstone  Four hours
This course focuses on the role of the professional nurse as a leader and manager in a changing healthcare delivery system. A solid foundation of decision-making, problem-solving, and critical-thinking skills, as well as management and leadership skills needed to address the management-leadership problems in today’s Health care arena. Leadership and management theory is applied to clients at the primary, secondary, and tertiary levels of care. Critical thinking, research, and decision making in culturally diverse health care settings are discussed. Professional behaviors, economics of health care delivery, policy, ethical, legal, and selected issues inherent in leadership and management are analyzed.

ORIENTAION COURSE DESCRIPTIONS

OR 100 First Class  One hour
Enhances the new student’s academic and social integration into college. Essentially, the goal is to maximize the student’s potential to achieve academic success and to adjust responsibly to the individual and interpersonal challenges of college life. The class is required for all first-time new students. Students will also be required to be part of FIRST CLASS, a semester-long program that embraces the Christian liberal arts status of CU while developing the virtues of character, leadership, and financial stewardship.

OR 110 First-Year Seminar Part II  One hour
This class intends to expose students to the valuable experience of serving others. Through this experience students will gain an understanding of the call to service through the model of Christian principles that lead to a lifelong integration of servant leadership.
PHYSICS COURSE DESCRIPTIONS

(Continued)

PHY 141 General College Physics I
Three hours
The first half of an introductory algebra-based survey of physics covering vectors, description and dynamics of linear and rotational motion, work and energy, momentum, fluids, mechanical oscillations and waves, heat, and thermodynamics. Prerequisites: MTH 111, MTH 112, or equivalent.

PHY 142 General College Physics II
Three hours
The second half of an introductory algebra-based survey of physics covering electricity, magnetism, optics and modern physics. Prerequisite: MTH 111, MTH 112, or equivalent, and PHY 141.

PHY 144 General College Physics II Laboratory
One hour
A laboratory course designed to accompany PHY 142. General experimental technique will be taught by hands-on verification of many of the principles discussed in the classroom. One 2.5-hour period per week is required. Co-requisite: PHY 142.

PHY 241 General University Physics I
Four hours
The first half of an introductory calculus-based survey of physics covering vectors, description and dynamics of linear and rotational motion, work and energy, momentum, fluids, mechanical oscillations and waves, heat, and thermodynamics. Designed primarily for mathematics, pre-engineering, and other science majors. Prerequisites: MTH 210.

PHY 242 General University Physics II
Four hours
The second half of an introductory calculus-based survey of physics covering electricity, magnetism, optics and modern physics. Prerequisites: MTH 210, PHY 241.

PHY 243 General University Physics II Laboratory
One hour
A laboratory course designed to accompany PHY 241. General experimental technique will be taught by hands-on verification of many of the principles discussed in the classroom. One 2.5-hour period per week is required. Co-requisite: PHY 241.

PHY 244 General University Physics II Laboratory
One hour
A laboratory course designed to accompany PHY 242. General experimental technique will be taught by hands-on verification of many of the principles discussed in the classroom. One 2.5-hour period per week is required. Co-requisite: PHY 242.

PHY 280 Special Topics in Physics
Three hours
This course investigates a broad topic in the field of Physics in more depth than a general survey class. Class topics will vary with offering. This course will meet general education requirements in Physics.

PHY 331 Modern Physics I
Three hours
An intermediate course in classical mechanics covering Newtonian mechanics, motion of particles in multiple dimensions, rigid body motion and statics, gravitation, moving coordinate systems, Lagrange’s equations of motion, tensor algebra, the theory of small vibrations, special relativity, and relativistic dynamics. Prerequisites: PHY 241, PHY 242.

PHY 332 Modern Physics II
Three hours
An introductory course in modern physics, including special relativity, early quantum physics, quantum mechanics, atoms, and quantum distributions and statistics. Prerequisites: PHY 241-244.

PHY 333 Electronic Circuits
Three hours
An introductory course in electronic circuits and electrical engineering covering simple linear circuits and Ohm’s law, circuit analysis and Kirchhoff’s rules, AC circuits, RLC circuits, amplifiers, signal generators, transistors, and their application. Prerequisite: MTH 210.

PHY 338 Modern Physics I
Three hours
An intermediate course on modern physics, including special relativity, early quantum physics, quantum mechanics, atoms, and quantum distributions and statistics. Prerequisites: MTH 210.

PHY 339 Modern Physics II
Three hours
A continuation of Modern Physics I covering molecular physics, solid-state physics, nuclear physics, elementary-particle physics, astrophysics, and cosmology. Prerequisite: PHY 338.

PHY 400 Special Topics
One to Three hours
A special course offered on demand to advanced physics students who have a specific interest in the fields of physics and engineering. The course may be repeated for credit provided the topics differ each semester. Prerequisite: Consent of instructor.
PHY 421 Computational Science  One to Two hours
A course on computational methods for the modeling of scientific phenomena, including a selection from the solution of linear equations, interpolation and extrapolation, integration, function evaluation, series, elliptic integrals, sorting techniques, minimization and maximization of functions, eigensystems, statistical description of data and modeling, partial differential equations, and the finite-element method. Prerequisites: MTH 211 and CIS 300.

PHY 431 Quantum Mechanics  Three hours
An intermediate course in quantum mechanics covering the transition from classical physics, wave packets, Schroedinger’s wave equation, eigenfunctions and eigenvalues, one-dimensional potentials, the hydrogen and helium atoms, and other related topics. Prerequisites: MTH 311 and PHY 242.

PHY 438 Electricity and Magnetism  Three hours
An intermediate course covering electrostatic fields, electromagnetism, electromagnetic waves, Maxwell’s equations, magnetic fields, dielectric and magnetic materials, and various applications. Prerequisites: PHY 242 and MTH 211.

PHY 451 Thermodynamics  Three hours
An introduction to the foundations of thermal physics and thermodynamic processes, including heat engines, entropy, the Boltzmann distribution, phase transformations, and thermal radiation. Prerequisites: PHY 241, MTH 211.

PHY 490 Senior Research  One to Three hours
Senior research is a course for students nearing the completion of a physics major or minor that offers credit for significant work in theoretical or experimental physics under the guidance of an advisor. Prerequisite: Major or minor in physics with at least a junior standing.

POLITICAL SCIENCE COURSE DESCRIPTIONS
(Provisional: Interim Courses)

POL 110 American Government  Three hours
This course studies the development and interrelation of American national state, and local governments; and public opinion, political parties, civil rights, duties of citizenship, and present governmental trends.

POL 122 State and Kentucky Government  Three hours
This course studies the development of state constitutions and governments; and role of state government in the nation; interrelations of state, national, and local governments. Special attention is given to the constitution and government of Kentucky. Prerequisite: POL 110 or consent of instructor.

POL 201 Introduction to Political Science  Three hours
An introduction to the fundamental methodological and theoretical concepts of political science: ideologies, political power, political behavior, political/governing institutions, and the social and economic needs of individuals in society.

POL 280 Special Topics in Political Science  Three hours
This course investigates a broad topic in the field of Political Science in more depth than a general survey class. Class topics will vary with offering. This course will meet general education requirements in Political Science.

POL 311 Municipal Government  Three hours
This course covers the structure and functions of municipal government, and its relation to state government. Special government problems of towns, small cities, and expanding metropolitan areas are emphasized. Prerequisite: POL 110 or consent of instructor.

POL 333 Modern Presidency  Three hours
This course covers the executive branch of government and its relation with Congress, the courts, and the bureaucracy. The historical evolution of the office will be included. May be taken as history credit.

POL 341 Comparative Government  Three hours
Monarchic, republican, democratic, constitutional, and dictatorial forms of government will be studied along with the historical, economics, social, and cultural forces influences the modern governments of leading countries. Prerequisite: POL 110 or consent of instructor.

POL 345 Topics in Democratization  Three hours
This course will assist students in developing a basic understanding of the process of Democratization and its impact on the international arena. The course will familiarize the student with some of the key debates in the scholarly literature, as well as examine the way that democracy contributes both positively and negatively to political development.

POL 351 American Diplomacy  Three hours
This course covers American foreign relations from the Revolution to the present, principles of successful diplomacy, and diplomatic service and careers. Prerequisite: POL 110 or consent of instructor.

POL 352 International Relations  Three hours
This course covers the development of modern international relations, factors shaping foreign policies of nations, war, pacific settlements of disputes, and the United Nations. Prerequisite: POL 110 or consent of instructor.

POL 355 Global Human Rights  Three hours
This course will introduce to student to the various human rights issues as they relate to the global stage of politics. Topics will be selected on the basis of their relevancy to current breaking events. The course will examine the tension between human rights and sovereignty as we consider the potential for improving the status of global human rights in the post-Cold War era. Writing or research intensive.

POL 361 Social Statistics  Three hours
This course is designed to acquaint the political science student with the logic and method of statistics, covering frequency distribution, measures of central tendency and variation, random sampling, and testing of hypotheses. Students planning to enter law school or to take graduate study in political science or business should take this course.

POL 362 Methods of Research  Three hours
This course is to be an interdisciplinary course in the fields of political science, sociology, and psychology. Recitation and lectures will be three hours a week and introduction to the scope and methods of inquiry into the area of the social sciences. Emphasis will be placed on the historical developments and on recent developments of social science methodology and research techniques.

POL 375 Politics and Film  Three hours
This course investigates key topics and themes relevant to politics by discussing how they are explored in major motion pictures and documentaries. This course will examine the political messages communicated in various films from 1930s to present.
POL 382  American Constitutional Development  Three hours
Covers the making of the Constitution: its interpretations through statutes, judicial decisions, governmental practice, amendments; and civil rights. Recent decisions, interpretations, and developments included. Prerequisite: POL 110 or consent of instructor. May be taken as history credit.

POL 405  Terrorism Studies  Three hours
This course offers a variety of conceptual tools and frameworks for students to think strategically about key issues in the contemporary security environment. Specifically, it examines the unique challenge terrorism poses to the international and domestic system, while developing an understanding of terrorist motivations, strategies, means, and ends. This course will seek to educate the students for a world of uncertainty by drawing extensively on research in the field of terrorism, counterterrorism, and weapons of mass destruction. Writing or research intensive.

POL 430  Public Administration  Three hours
This course will provide an overview of the field of public administration by focusing on its development and importance in modern government operations. The course will also review operation of government at local, state and federal levels.

POL 431  Civil Liberties  Three hours
In this course, the student is confronted with the fact that the Constitution defines our freedoms in cursory language, thus leaving it to the courts to flesh out the document's skeletal guarantees. Special emphasis will be placed on the affirmative action efforts. Writing or research intensive.

POL 442  Political Geography  Three hours
See GEG 442 for description of course. Writing or research intensive.

POL 451  Political Parties  Three hours
The development nature, composition, tactics, and changing ideologies of political parties are emphasized, as well as the role of parties and pressure groups in a democracy. Writing or research intensive. Prerequisite: POL 110 or consent of instructor.

POL 453  Public Opinion  Three hours
This course studies the nature, formation, role, and change in public opinion; modern mass communication which shapes public opinion; and problems of enlightened public opinion in a democracy. Writing or research intensive. Prerequisite: POL 110 or consent of instructor.

POL 455  International Organizations  Three hours
This course studies the development, history, and theories of international organizations in world politics, with a survey of the issues and challenges that international organizations are meant to manage.

POL 472  Government and Industry  Three hours
Government stimulation, regulation, and control of industry; antitrust laws and their enforcement; price controls in war and peace times; and government projects and ownership are emphasized. Prerequisites: ECO 110; POL 110; or consent of instructor.

POL 480  Special Topics  Three hours
A survey and discussion of selected advanced topics in contemporary political science, including such subjects as new administrative theory, political policing, constitutional changes, political gridlock, etc. Topics will be selected on the basis of their relevancy to current breaking events. Writing or research intensive.

POL 482  Western Political Philosophy  Three hours
An examination and discussion of the development of European and American political doctrines with emphasis on the forces producing the doctrines. Prerequisite: POL 110 or consent of instructor

POL 485  Independent Study  Three hours
Requires a research paper using primary source materials and an oral presentation to the division faculty. Limited to students majoring or minoring in political science or social science area in senior year. Enrollees must have an overall 3.25 standing, 3.5 in political science, show promise in the field of political science and be able to travel to do research if necessary. Writing or research intensive.

POL 495  Practicum in Political Science  Three hours
Internship or practical field application of political science. Arranged by individual appointment with the instructor. Writing or research intensive. Prerequisites: Junior or Senior standing or consent of instructor.

POL 499  Senior Seminar  Three hours
Students will apply research skills and acquired political science knowledge to a specific topic of instruction, with the intention of producing a senior thesis suitable for public presentation. The student will be exposed to seminal and major academic literature in the topic area. Topics may vary among section and semesters offered, and the course may be repeated once for credit. Writing or research intensive.

PSYCHOLOGY COURSE DESCRIPTIONS
(College of Arts and Sciences)

PSY 111  General Psychology  Three hours
This is an introductory course in psychology designed to acquaint students with such topics as psychological research, physiological processes, learning, development, and theories of personality.

PSY 222  Psychology of Adjustment  Three hours
This course focuses on healthy life adjustment. The student will have many opportunities to apply psychological information to his/her own personal adjustment, thus developing a deeper understanding of self and the means of adjusting to life more effectively. Topics include: stress management, relationships, gender roles, emotions, communication, and identity formation. Prerequisite: PSY 111.

PSY 240  Psychological Assessment  Three hours
This course will provide an overview of psychological assessment. Topics will include test theory, development, and administration for a variety of areas in which assessment instruments are used (e.g., intelligence, personality, achievement, clinical symptoms, and vocation/interest). While this course is designed to prepare students for graduate training, it does not provide the credentials necessary for test administration. Prerequisite: PSY 111.

PSY 280  Special Topics in Psychology  Three hours
This course investigates a broad topic in the field of Psychology in more depth than a general survey class. Class topics will vary with offering. This course will meet general education requirements in Psychology.

PSY 311  Learning and Behavior  Three hours
Presents the basic principles of classical and operant conditioning in a practical way where the students can learn to become effective change agents. The emphasis will be on how these principles can be used to solve social and psychological behavioral problems. Prerequisite: PSY 111.

PSY 312  Human Cognitive Processes  Three hours
Processes involved in such complex human behaviors as language, memory, attention, and problem solving with an emphasis upon experimental findings and current theories. Prerequisite: PSY 111.

PSY 321  Lifespan Development  Three hours
Lifespan Development will focus on the physical, cognitive, social, moral, and emotional development of the individual across the lifespan from conception, through birth, childhood, adolescence, and adulthood. Prerequisite: PSY 111.

PSY 323  Theories of Personality  Three hours
This course summarizes, compares, and contrasts the major historical and contemporary theories of personality. Prerequisite: PSY 111.
PSY 333  Group Dynamics  Three hours
This course focuses on theories of groups and the dynamics involved in group behavior. (Emphasis will be upon those factors of group dynamics which will lead to better interpersonal relationships). Prerequisite: PSY 111 or SOC 110.

PSY 341  Social Psychology  Three hours
Social influences shaping personality and group behavior; culture, social attitudes, folkways, customs, crowds, leaders, social institutions; and social conflicts resulting from race prejudice, nationalism, and class dominations are studied. Prerequisites: PSY 111 or SOC 110.

PSY 343  Gender Studies  Three hours
This course will provide an examination of similarities and differences between males and females which arise from physical factors and the socialization process. Resulting consequences to the individual, the family, and society will be explored. Prerequisite: PSY 111 or SOC 110.

PSY 361  Social Statistics  Three hours
This course is designed to acquaint the social science student with the logic and methods of statistics, covering frequency distribution, measures of central tendency and variation, probability and the normal curve, chi-square, distribution-free methods, regression and correlation, as well as inferential methods (t-tests, etc.). It is an inter-disciplinary course and may be taken for credit in five different fields: economics, political science, psychology, and sociology. Recommended for students interested in graduate work.

PSY 363  Experimental Psychology with Lab  Four hours
Experimental Psychology is designed to provide foundational information on designing, conducting, and reporting results from psychological research. Experimental methods will be emphasized. Prerequisites: PSY 111, PSY 361.

PSY 401  History and Systems of Psychology  Three hours
A history of modern psychology dealing with the continuous development and decline of different systematic positions or schools of thought. Prerequisite: PSY 111.

PSY 412  Abnormal Psychology  Three hours
Manifestations and diagnosis of abnormal behavior, etiology, and treatment are the focus of the Abnormal Psychology course. This course will also address various issues relevant to the field of mental health. Prerequisites: PSY 111.

PSY 414  Introduction to Counseling  Three hours
This course explores the vocations that provide counseling as a component of service. Topics include major theoretical orientations, counselor ethics and professional development issues. Prerequisite: PSY 111.

PSY 420  Behavioral Neuroscience  Three hours
This is a detailed study of the physiological elements of psychology. Emphasis is placed upon functions of the nervous system especially as they are related to mental disorders, emotions, learning, attention, senses, drugs, and therapies. Prerequisite: PSY 111.

PSY 452  Psychology of Religious Experience  Three hours
This course will explore 1) religious experience from a psychological perspective, and 2) psychology from the perspective of religious faith in order to facilitate the student’s integration of psychological principles and theories with that of religious faith and beliefs. Prerequisite: PSY 111.

PSY 475  Practicum  One to Four hours
An out-of-classroom experience for students in psychology to learn through first-hand experience by involvement in practical work that is psychological in nature. Prerequisite: Upper division major in psychology in good standing, GPA of 3.0 or higher, and permission from lead professor in psychology.

PSY 480  Special Topics  One to Three hours
A survey and discussion of selected advanced topics in contemporary psychology. Prerequisite: Five courses in Psychology, may be repeated for credit up to six hours.

PSY 490  Independent Study  One to Three hours
Requires a research paper using primary source material and an oral presentation to the division faculty. For students majoring in psychology or social science area in senior year. Must have a 3.25 overall standing, 3.50 in psychology, show promise in the field of psychology and be able to travel to do research if necessary. Prerequisite: consent of instructor.

PSY 499  Capstone in Psychology  Three hours
This course is intended to help graduating seniors synthesize and integrate the essential features of the undergraduate curriculum. This will produce a mindset that will prepare the student for graduate level engagement or professional employment utilizing the essential knowledge gained through the scientist-practitioner model of psychology. This course is taken during the last semester of undergraduate study.

SPECIAL EDUCATION COURSE DESCRIPTIONS
(School of Education)

SED 103  Introduction to Special Education  Three hours
This course will provide information and knowledge regarding models, theorists, and philosophies that form the basis of special education. The family systems and the role of families in the education process will be studied with specific emphasis on culturally diverse groups. Issues related to due process will be addressed within a continuum of services. A primary research project will be conducted regarding the variations in beliefs and values across cultures and their effects on relationships among individuals with exceptional learning needs. Clinical experiences required.

SED 105  Introduction to Learning Disabilities  Three hours
This course will provide information focusing on the identification, instruction, and assessment of individuals with specific learning disabilities and learning differences. Special emphasis will be placed on the characteristics (academic, social, organizational, and behavioral) of individuals who learn differently. Participants will learn information that will help them better prepare lessons, settings, and evaluations which enable success for their learners. Clinical experiences required.

SED 107  Theories of Reading and Educational Practices P-12  Three hours
This course will concentrate on the best practices for teaching reading to students with learning and behavioral difficulties. Candidates will conduct research on literacy problems in the United States and examine reading approaches for students with reading difficulties. Understanding of best practice strategies for teaching of reading will be applied through a research paper project. Clinical experiences required.

SED 200  Emotional Disturbance & Behavioral Disorders  Three hours
This course will enable candidates to understand interconnections between biological, cognitive, social, and emotional dimensions of emotional and behavioral disorders. The interplay of race, gender, social class, and ethnicity with factors of family structure, peer relationships, and school experiences will be researched and reported through oral and written presentations. Clinical experiences required.

SED 203  Classroom Management  Three hours
This course will assist candidate teachers in developing research-based strategies for creating and managing a classroom environment that maximizes student learning and prevents potential problems. Topics for in-depth study include: effective schools research; teacher behavior and management techniques; discipline theories; conferencing and referrals; observation, reporting and communication skills. An action research paper will require the candidate to examine classroom management models and develop a classroom management plan. Clinical experiences required.
SED 205 Behavioral Management of Children and Youth Three hours
with Learning and Behavior Problems
This course is designed to provide students with knowledge and understanding of behavioral assessment and intervention strategies that have been effective for individuals with a wide range of disabilities including EBD, LD, MMD, and ASD. Students will learn to (a) identify and assess problem behavior, (b) design and implement behavioral interventions, (c) design learning environments that will prevent problem behaviors, and (d) apply behavioral procedures in educational settings. The primary research project will address the collaborative and consultative roles of the special education teacher in the reintegration of individuals with disabilities into the general educational setting. Clinical experiences required.

SED 303 Curriculum Methods in Learning and Behavior Three hours
Disorders (P-12)
This course is designed to provide opportunities for investigating research-based best practices exploring the advantages and limitations of instructional strategies and practices for teaching individuals with emotional/behavioral disorders. Candidates will examine how technology, media, resources, and materials may be used to maximize teaching effectiveness in the classroom. Major focuses are given to the area of constructing unit lessons, lesson presentations, and evaluation of student progress. Candidates are expected to develop lesson plans that accommodate the needs of learners with disabilities and that provide differentiated learning experiences. Designing instructional strategies for diversity in culture and in learning styles, adapting commercial and teacher-made materials, assessing learner progress, and using technology to enhance instruction are studied in-depth. A primary study will address the resources and techniques used to transition individuals with emotional/behavioral disorders into and out of school environments. Clinical experiences required.

SED 305 Prescriptive and Instructional Strategies Three hours
This course will concentrate on the best practices for teaching students with learning and behavioral difficulties. Students will learn how to develop a prescriptive plan for individual students using the most current instructional strategies based on current research. Clinical experiences required.

SED 410 Teaching Mathematics to Children and Youth Three hours
with Learning and Behavior Disorders
The primary focus of this course is an in-depth examination of the teaching of mathematics to children with learning and behavioral disorders. The overall context in which these research-based best practices are considered are the national curricular reforms in mathematics. This course primarily attends to domains of pedagogy, and its relationship to subject matter, curriculum, and pedagogical content knowledge. Specific attention is provided in this course to the teaching that responds to the reform recommendations identified by National Council of Teachers of Mathematics (NCTM). Candidates will demonstrate their understanding of best practice mathematics instruction for exceptional children through a case-study project. Clinical experiences required.

SED 411 Assessment and Instructional Methods Three hours
This course will provide participants with an understanding and informed use of assessment data. It focuses on policies and procedures involved in the screening, diagnosis, and placement of individuals with emotional/behavioral disorders, learning disorders, mild mental disabilities, and physical disabilities including academic and social behaviors. The primary research project will involve the assessment of appropriate and problematic social behaviors of individuals with EBD. Clinical experiences required.

SED 412 Developmental Reading in Middle & High School Three hours
This course studies the development of reading skills in the content areas, interpretation of formal and informal assessments, readability formulas, instruction in study skills, and diagnostic teaching of students with reading difficulties. Clinical experiences required.

SOICOLOGY COURSE DESCRIPTIONS
(College of Arts and Sciences)

SOC 110 Introduction to Sociology Three hours
An introduction to sociology as a discipline. The sociological perspective will be used to examine social groups, structure, and institutions, as well as everyday human interaction.

SOC 235 Criminology Three hours
See CJ 235 for description of course.

SOC 270 Diversity and Community Building Three hours
Introduces students to the diversity of human experiences in the contemporary world by studying that diversity from a sociological perspective. Goals of the course include gaining an appreciation for the common humanity and uniqueness of cultures; gaining sensitivity toward stereotypes and ethnocentrism; and understanding how privilege and oppression intersect in our daily lives.

SOC 280 Special Topics in Sociology Three hours
This course investigates a broad topic in the field of Sociology in more depth than a general survey class. Class topics will vary with offering. This course will meet general education requirements in Sociology.

SOC 321 Cultural Geography and Anthropology Three hours
Students explore the interplay of natural environment, social organization, and culture. Emphasis is on the diverse ways that ethnicity emerges as various human groups adjust to locale in which they live.

SOC 325 Social Stratification and Mobility Three hours
This course deals with the process of social mobility and the social stratification structure in society. Prerequisite: SOC 110.

SOC 331 Marriage and Family Three hours
An examination of marriage and the family, historically and conventionally from a social scientific and Christian perspective. Topics include, but are not limited to, dating, marriage, value selection, impact of family on society, childbirth, and changing family dynamics. Prerequisites: SOC 110 or consent of instructor.

SOC 332 Juvenile Delinquency Three hours
See CJ 332 for description of course.

SOC 333 Group Dynamics Three hours
See PSY 333 for description of course. Prerequisite: PSY 111 or SOC 110.

SOC 335 Social Problems Three hours
This course investigates patterns, dynamics, and consequences of discrimination, economic deprivation, oppression, and populations at risk. It looks at the changing attitudes and practices of family, institution, and cultural values and also explores deviant behavior and the underlying effects on humanity.

SOC 340 Sociology of Religion Three hours
The study of religion as an institution. An examination of how such factors as history, ethnicity, denominationalism, church polity, and doctrine shape religious belief and impact society. Particular attention will be given to the study of Christianity in America and around the world.

SOC 341 Social Psychology Three hours
See PSY 341 for description of course. Prerequisites: PSY 111 or SOC 110.

SOC 342 Race and Ethnic Relations Three hours
This course will examine inter- and intra-group relationships between various racial and ethnic groups in America. Particular attention will be given to the causes, consequences, and reduction of prejudice and discrimination. Prerequisites: PSY 111, SOC 110, or consent of instructor.
This course will provide an examination of similarities and differences between males and females which arise from physical factors and the socialization process. Resulting consequences to the individual, the family, and society will be explored. Prerequisite: PSY 111 or SOC 110.

SOC 350 Population & Demography Three hours
The study of human populations focusing on understanding and measuring the causes of population growth and change. Includes discussions of fertility, mortality, migration, and population structure and their influence on population as well as the role population change plays in global, regional, and local social problems.

SOC 361 Social Statistics Three hours
See POL 361 for description of course.

SOC 362 Methods of Research Three hours
See POL 362 for description of course.

SOC 365 Social Change Three hours
Examines social changes using a sociological lens. Special focus is given to changes associated with modernization and the postmodern era in which we are now living. Applies theoretical perspectives from sociology to explore historical and contemporary examples of social change in both the United States and across the globe and examines the role of social movements and revolutions and their impact on social change. Prerequisite: SOC 110.

SOC 370 Community Sociology Three hours
Explores the study of communities, both real and ideal, from a sociological perspective. Although much of the course is applicable to all kinds of communities, the primary focus is rural and small-town communities. Prerequisite: SOC 110 or SOC 270.

SOC 375/485 Practicum One to Four hours
Supervised learning experiences in various professional settings, including social agencies. May be applied to major or minor. Approval of instructor, Divisional Chair, and Vice President for Academic Affairs must be granted prior to the experience. Prerequisite: Upper division major or minor in sociology in good standing.

SOC 380/480 Special Topics One to Three hours
A survey and discussion of advanced topics in sociology. May be repeated for credit up to six hours. Prerequisite: SOC 110.

SOC 413 Sociology of Deviant Behavior Three hours
This course is a study of theoretical and empirical approaches to the analysis of deviance. It will include societal reactions and deviant responses to various types of behavior that occur outside of cultural expectations.

SOC 415 Family Violence Three hours
This course presents an overview of family violence in our society, along with theories and research on various types of domestic violence including spouse abuse, child abuse, and elder abuse.

SOC 435 Sociology of Violence Three hours
This course provides a survey of major sociological theories and research on violence, with emphasis on the contemporary United States. It examines the different “types” of violence, the social context in which they occur, and the theoretical perspectives that help explain violent phenomena, as well as discussing possible solutions and policies to address violence. Prerequisite: SOC 110.

SOC 431 Civil Liberties Three hours
See CJ 431 for description of course.

SOC 473 Social Theory Three hours
This course examines the important sociological theorists in their study of human society. The prominent theorists such as Marx, Durkheim, Weber, Mead, and Parsons will be studied. Prerequisite: SOC 110.

SOC 390/490 Independent Study Two or Three hours
This course requires a research paper using primary source material and an oral presentation to the division faculty. Limited to students majoring in sociology or social science area in senior year. To enroll, students must have a 3.25 overall standing, 3.50 in major field, show promise in field of sociology and be able to do research, if necessary. Prerequisite: SOC 110.

SOCIAL STUDIES EDUCATION COURSE DESCRIPTION

SSE 444 Teaching Social Studies in Middle Three hours and Secondary Schools
This course is divided into four parts. Part one presents the problem of teaching method (that is, how to select the most suitable strategy and tactics in view of the educational situation) and some of the variables that contribute to that problem. Part two is concerned with how to carry out various general strategies and techniques. Part three makes specific suggestions for organizing and teaching courses in the various disciplines. Part four teaches where to find and how to utilize various materials and tools of instruction.

SOCIAL WORK COURSE DESCRIPTIONS

(See Carver School of Social Work)

SWK 210 Introduction to Social Work Three hours
An introduction to the practice of generalist social work. Historical and contemporary principles of the profession are explored as well as an overview of the theoretical perspectives that inform the profession. Basic social work knowledge and values are reviewed along with the fields of practice. This course is designed to familiarize students with the social work curriculum and profession as well as help them decide if they wish to pursue social work as an area of emphasis.

SWK 211 Family and Consumer Pathways Three hours
This course investigates various topics in the field of Family & Consumer Sciences Education. Class topics will vary with offering. This course will meet free elective requirements in general education.

SWK 220 Practice I Three hours
This course provides basic skills necessary to perform generalist social work practice with systems of all sizes but primarily focuses on micro systems with individuals and families. The problem-solving process is introduced and practiced using a strengths model as the foundation for intervention. Students learn to define issues, collect and assess data; plan and contract, identify alternative, implement action, and monitor outcomes with pseudo clients from diverse backgrounds. Fifteen clock hours of volunteer work will be required along with classroom instruction, discussion, and interaction. Prerequisite: SWK 210 and acceptance into the program area or minor.

SWK 280 Special Topics in Social Work Three hours
This course is a survey and discussion of selected introductory topics in the field of generalist social work practice. May be repeated for credit up to six hours.

SWK 310 Social Policy and Planning Three hours
This interactive course will examine current social welfare policy and explore how social workers can become agents of change at the local, state, national, and international level. Historical and current patterns of social service delivery systems will be analyzed to gain insight about the relationship between social policy and social work practice. Social work roles that lead to empowerment will be highlighted. Course format will be interactive utilizing classroom debate and presentation, simulation games, field trips, and outside speakers. Open to non-majors.

SWK 311 Human Behavior and the Social Environment I Three hours
This course provides content about theories and knowledge of human bio-psycho-social development from micro, mezzo, and macro system levels. Values, ethics, and spiritual issues related to development are also explored. Birth through late adolescence will be investigated. Pre-requisite courses include PSY 111, BIO 110, and SOC 110. Students declaring the areas of social work are also pre-required SWK 210.
SWK 312 Human Behavior and the Social Environment II Three hours
This course provides content about theories and knowledge of human bio-psycho-social development from micro, mezzo, and macro system levels. Values, ethics, and spiritual issues related to development are also explored. Birth through late adolescence will be investigated. Pre-requisite courses include PSY 111, BIO 110, and SOC 110. Students declaring the areas of social work are also pre-required to SWK 210.

SWK 315 Crisis Intervention Three hours
Many social service and divinity professionals are hurled into the position of assisting and providing counsel to persons experiencing acute situational and interpersonal stress. This course explores crisis intervention theory, research, and practice. The principle goal is to provide students with a crisis intervention model applicable to all people in crisis. Open to non-majors.

SWK 335 Human Rights Three hours
This course provides the foundation in understanding that all persons, regardless of any element of diversity or difference, should be allowed basic human rights. Social workers should understand that every person regardless of position in society has fundamental human rights such as freedom, safety, privacy, an adequate standard of living, health care, and education. Unfortunately, there are currently numerous violations of human rights all over the world. This course provides basic human rights concepts and will give a road-map for learning human rights within a social work or social welfare context. This course will present the interconnections of oppression and human rights violations. Thus, being able to identify human rights, analyze human rights violations, provide evidence to the importance of human rights, and offer real time examples will hopefully spawn a true realization, enthusiasm, accountability and passion for recognizing human rights violations and the desire to proactively change horrific human rights abuses for the better.

SWK 340 Practice II Three hours
The problem-solving process acquired during Practice I (SWK 220) is built upon and expanded to include practice with families and groups from differing social, cultural, racial, religious, spiritual, and class backgrounds. This course explores all system levels but primarily focuses practice on micro and mezzo systems. The process of evaluation and termination is explored in greater detail complementing the concurrently taught research methods course. Prerequisite: SWK 220

SWK 342 Human Diversity Three hours
This course is designed to assist students to successfully manage interpersonal relationships with people from differing cultural and ethnic backgrounds. Emphasis will be placed on the social systems, value orientations, and lifestyles of major ethnic minorities in the United States, along with the effects of prejudice, discrimination, and racism. Students will be expected to explore their own ethnicity and develop a greater understanding of one’s origin. In addition, this course will review denominational differences, religion, and the Appalachian region. Open to non-majors.

SWK 350 Values and Ethics in Social Work Practice Three hours
An overview of social work values and ethics with an emphasis on their application in professional practice. Special attention will be given to ethical dilemmas faced by social workers. This course examines Judeo-Christian values and ethics and how they interact, parallel or come into conflict with the ethics and values of the social work profession.

SWK 355 Faith-Based Social Services and Ministries Three hours
This course prepares students to work in church and faith-based organizations. This course is an introduction to the nature of faith-based social services and social ministries. Content includes spirituality assessment tools, the Biblical and theological basis for faith-based social services, various models for faith-based services and recent government initiatives/policies related to faith-based services.

SWK 360 Child Abuse and Neglect Three hours
This is the first of two required courses for child welfare certification. It is open to all students.

SWK 365 Quantitative Research Three hours
This course demonstrates linkages between theory and research, the role of research in investigating theory, logic applied in the research process, stages of the research process, strategies and techniques in data collection, the major approaches to data analysis and methods for preparing a research proposal. The primary focus is on quantitative methods.

SWK 366 Qualitative Research Three hours
This course explores issues related to the qualitative research and presents the foundations and techniques of carrying out qualitative research. This course introduces the five qualitative traditions of inquiry (Narrative, phenomenological, grounded theory, ethnography, and case study). Topics include theoretical foundations, planning for a qualitative research project, ethics of conducting research, data collection and analysis, and writing/presenting qualitative research.

SWK 370 Child Abuse and Interventions Three hours
This is the second of two required courses for child welfare certification. It is open to all students.

SWK 410 Field Instruction Twelve hours
This course requires two hours of weekly classroom seminar. Field education is designed, coordinated, supervised, and evaluated on the basis of criteria by which students demonstrate the achievement of social work program objectives. Students spend a minimum of 450 clock hours during the last semester of their senior year at an approved practicum setting that meets the criteria for social work field education as stated by the Council on Social Work Education. Application for field instruction must be processed and approved the semester before registering for SWK 410. Prerequisites are: All social work courses except SWK 450 which can be taken concurrently. Social work majors only.

SWK 420 Extended Field Instruction I Six hours
Field Education is designed, coordinated, supervised, and evaluated on the basis of criteria by which students demonstrate the achievement of social work core competencies at a qualified agency. Practicum settings must meet the criteria for social work field education as stated by the Council on Social Work Education.

SWK 421 Extended Field Instruction II Six hours
Field Education is designed, coordinated, supervised, and evaluated on the basis of criteria by which students demonstrate the achievement of social work core competencies at a qualified agency. Practicum settings must meet the criteria for social work field education as stated by the Council on Social Work Education.

SWK 425 Death, Dying, and Bereavement Three hours
This course is designed to provide both theoretical and experiential exposure to the diverse population experiencing death, dying, and bereavement. Values and ethics of professional practice are explored as well as social and economic issues that interact with the aspects of dying.

SWK 450 Practice III Three hours
This course will instruct the generalist social work student on developing and conducting interventions with macro structures. Students will explore and practice evaluating and intervening with organizations and communities. Practice III prepares students to identify the need, develop, administer, and evaluate programs that serve clients from diverse social, cultural, racial, religious, spiritual, and class backgrounds by using a strengths perspective for service development. Prerequisite: SWK 340.
This social work practice course builds upon Practice I and II by continuing with the development of social work skills, but within group settings. This course prepares students with knowledge and skills in engaging, intervening, assessing and evaluating groups within social work practice. Students will demonstrate ability for ethical practice with groups. Prerequisite: SWK 220 and SWK 340.

SWK 460 Aging Three hours
This is an interdisciplinary baccalaureate level service-learning course that will explore a wide variety of issues relating to aging. This course will provide an opportunity for the student to learn about the aged by providing exposure to the aged individual, their families, and their social groups. In addition, this course will explore the physical, emotional, psychological, social, and sexual activities of the aged, and we will visit various types of home and community-based services for older adults.

SWK 480 Special Topics Three hours
This course is a survey and discussion of selected advanced topics in the field of generalist social work practice. May be repeated for credit up to six hours.

SWK 481 Addictions Three hours
This course utilizes the strengths perspective to explore the biological, psychological, social and spiritual aspects of addictions and treatment across the lifespan and with special populations. Although there is an emphasis on drug and alcohol addictions, the course will also examine other addictions such as eating, gaming/internet, gambling, etc. Additional key elements include: an exploration of personal beliefs and experiences that may impact practice; analysis of related ethical issues and guidelines; and the historical influences on public policies and laws related to additions.

SWK 482 Conflict Resolution Three hours
Managing conflict is an essential skill for most professionals, particularly within the work setting. This course will introduce students to the conflict resolution and mediation process as a strategy to manage conflict between professionals, between professional and clients and between clients themselves. Case studies and role-play scenarios will be utilized for students to apply knowledge in a variety of setting such as child welfare, family counseling, criminal justice, healthcare, education, business organizations and pastoral counseling. Students are encouraged to take on roles of negotiator, mediator, facilitator and advocate.

SWK 483 Foster Care and Adoption Three hours
This course is an interdisciplinary course which offers an introduction to the foster care and adoptive processes. Service needs, statistical data and issues impacting service delivery will be examined. This course will explore the physical, emotional, psychological, social and spiritual needs of individuals in out of home care. Attachment and grief issues which impact these individuals for life will also be explored. This course is open to non-majors.

SWK 485 Medical Social Work Three hours
This course will orient social workers and other professionals to the diversity of practice in healthcare settings. The course includes examination of current healthcare organizational structures, technologies, and governmental policies. Actual cases will be used to educate students about work in the healthcare field.

SWK 486 School Social Work Three hours
This course provides the foundation knowledge and skills necessary to effective school social work practice. Topics range from understanding the social worker’s role, legal and ethical complexities, policy practice, needs assessment, mental health and case management as it relates to the school setting.

SWK 487 Human Trafficking Three hours
Human Trafficking is a special topics course that focuses on contemporary human trafficking and slavery. It will provide the student with a comprehensive understanding of global human trafficking and all the elements involved. Types of trafficking and slavery to be covered include sex trafficking, bonded labor, forced labor, child soldiers, chattel slavery and domestic servant slavery. The contributing roles of the state, organized crime, the media, culture and corruption will be examined. Course materials includes testimonies and autobiographies by survivors, research reports, theoretical essays, policy statements, expert testimonies, podcasts and videos.

SWK 490 Independent Study One to Three hours
This course requires a research paper in an area of social work practice that is consistent with the student’s area of emphasis and for which no formal courses are offered. To qualify for this course the student must be a social work major, have senior standing, a minimum of 2.80 grade point average in social work courses, permission of the professor directing the study, and permission of the Dean of the Carver School of Social Work.

SPANISH COURSE DESCRIPTIONS
(College of Arts and Sciences)

SPA 110 Spanish for Healthcare Professionals Three hours
This course is devoted to the study of medical Spanish terminology and the cultural issues related to successful interactions with Spanish-speaking patients and their families in the clinical encounter. It introduces the student to a wide array of language practices particular to the medical field, preparing the student for potential work with Spanish-speaking patients in future careers in health-related areas. No previous knowledge of Spanish required.

SPA 111 Elementary Spanish I Three hours
An introductory course in the Spanish language. Grammar, conversation, reading and writing are emphasized by means of pattern drills, exercises, and tapes accompanying the textbook.

SPA 112 Elementary Spanish II Three hours
A continuation of SPA 111. Prerequisite: SPA 111 or equivalent.

SPA 211 Intermediate Spanish I Three hours
A continuation of the study of the Spanish language by means of further grammar study; readings and discussions in Spanish of various cultural presentations; and conversational practice in class and in the laboratory. Prerequisite: SPA 112 or equivalent.

SPA 212 Intermediate Spanish II Three hours
A continuation of SPA 211. Prerequisite: SPA 211 or equivalent.

SPA 310 Reading and Culture Three hours
This course studies an interactive select of cultural and literary readings with topics that will increase students' knowledge of the Hispanic world. Taught in Spanish. Prerequisites: SPA 212 or equivalent proficiency with department chair approval.

SPA 315 Advanced Conversational Spanish Three hours
A course designed to develop the vocabulary and oral communication skills of the student with a background of two year of college or equivalent. Special emphasis placed on the acquisition of idioms and fundamental conversational vocabulary in Spanish. Taught in Spanish. Prerequisites: SPA 212 or equivalent proficiency with department chair approval.

SPA 320 Introduction to Literary Analysis Three hours
An introduction to important literary and cultural texts with the tools required to understand and discuss them. This course will enable students to engage in more sophisticated texts from different discourses, periods, and cultures and is a prerequisite for 400 level literature courses. Taught in Spanish. Prerequisites: SPA 212 or equivalent proficiency with department chair approval.
SPA 331  Spanish Civilization and Culture  Three hours
A study of the various aspects of Spanish culture such as arts, theater, music, leisure activities, geography, political structures, and the main events of Spanish history. Taught in Spanish. SPA 320 or equivalent proficiency with department chair approval.

SPA 332  Latin American Civilization and Culture  Three hours
A cultural survey of Latin America through literary, historical and cultural texts. Major issues and challenges to the Latino population will be addressed. It will include the contributions made by Latinos to US culture. Taught in Spanish Prerequisite: SPA 320 or equivalent proficiency with department chair approval.

SPA 350  Teaching of Foreign Language P-12  Three hours
This course is designed to help students develop an understanding of current theories of foreign language learning through the development of knowledge and skills necessary to prepare students to assume roles as foreign language teachers at P-12 levels.

SPA 360  Spanish Study Abroad  Three to twelve hours
This course is a requirement for all Spanish Teaching Certification Majors (P-12). It’s focus is in the development of the 5 “C’s”: communication, cultures, connections, comparisons and communities through a total immersion environment. Candidates will have the option to choose between a semester or a summer program.

SPA 370  Hispanic Cinema and Cultures  Three hours
A survey of Hispanic films from the 1950’s to nowadays. This third year level course, taught completely in Spanish has been designed to introduce students to the cinematic work of a number of Hispanic film artists, and to develop a more detailed and creative reception of each film. The course requires students to have high intermediate to advance Spanish skill levels. While the students will not be able to spend time in a Spanish-speaking country this semester, they can travel through the eyes of filmmakers to many parts of the Hispanic world. This highly motivating context will work well for students, especially to improve their listening comprehension and conversations skills, as well as, their understanding of a different culture and to develop their critical thinking. Prerequisites: SPA 310, SPA 315, SPA 320 or professor approval.

SPA 375  Advanced Grammar and Composition  Three hours
This course is designed to make students’ writing more accurate and organized as well as to develop a style in Spanish using reading text as examples. Concentration will be on more sophisticated structures of Spanish syntax, and further vocabulary expansion. Prerequisites: SPA 320 or equivalent proficiency with department chair approval. Not open to native speakers.

SPA 380  Special Topics  Three hours
This course is designed for special studies of authors, genres, or themes offered for the Spanish major, Spanish Teaching P-12, or minor credit and when qualified instructor available.

SPA 390/490 Independent Study  One to Three hours
Superior students who have completed Survey of Spanish Literature I (SPA 410 or SPA 415) may apply to the chair to do independent reading in the Spanish language. All independent study must be directed by a member of the language faculty.

SPA 410  Survey of Spanish Literature  Three hours
The goal of the Survey of Spanish Literature is to enable students to understand literature terminology in Spanish and survey the outstanding Spanish writers from the beginning to the present. Prerequisites: SPA 320 or equivalent proficiency with department chair approval.

SPA 415  Survey of Latin American Literature  Three hours
The goal of the Survey of Latin American Literature is to enable students to understand literature terminology in Spanish and survey the outstanding Latin American writers from the beginning to the present. Prerequisites: SPA 320 or equivalent proficiency with department chair approval.

THEATER COURSE DESCRIPTIONS

(College of Arts and Sciences)

TH 100  Introduction to Dance  One hour
This course covers the exercises, steps and positions for beginning technical and performance dance. Dance styles to be covered include ballet, jazz and tap. Exercises include center work, across-the-floor, barre and combinations.

TH 101  Ballroom Dancing I  One hour
This course covers the basic dance steps, positions and formations. Dances to be covered include swing, cha-cha, salsa/mambo and waltz.

TH 102  Ballroom Dancing II  One hour
This course covers the basic dance steps, positions and formations. Dances to be covered include polka, foxtrot, tango and rumba.

TH 116  Tap I  Three hours
This beginning class offers an introduction to basic tap dance movement and the basic elements of music and rhythm. This course includes rhythmic, isolated and expressive movement as well as elemental concepts of space, time and force. This course is for students with little or no previous tap dance training.

TH 120  Fundamentals of Speech  Three hours
A course designed to help students write and present speeches effectively. Emphasis is placed on the use of standard diction. Cross-listed with MAC.

TH 131  Introduction to Theater  Three hours
A basic course in theater including history and environment of the stage. Elements and arts of theater are studied.

TH 200  Stagecraft I  Three hours
An introduction to design and the application of technical arts used in theater.

TH 210  Stage Makeup  Three hours
An exploration of the fundamental skills necessary for the creation and application of character and fantasy theatrical makeup. The purchase of a basic makeup kit is required.

TH 213  Jazz I  Three hours
This course explores fundamental jazz skills covering: center floor warm-ups, physical exercises, stretching, isolations, with a focus on proper technique including alignment, balance, multiple turns, leaps, and basic to intermediate combinations. This course explores a variation of lyrical and modern jazz dance, with a focus on musical theatre style jazz. This class is for students with no or very little dance training.

TH 216  Tap II  Three hours
This intermediate dance class continues to develop fundamental tap dance skills learned in the previous level. The class focuses on proper technique with more complex combinations both at the center of the floor and traveling across the floor, including rhythmic, isolated and expressive movement as well as elemental concepts of space, time and force. This course is for students who have successfully completed Modern Dance II or have previous dance training.

TH 217  Ballet I  Three hours
This course covers the fundamentals of beginning ballet technique, including: terminology, coordination, alignment. Class will begin with exercises at the barre, developed exercises in the center and movements across the floor. Students will gain strength, agility, flexibility, coordination and balance. Students will also acquire a basic knowledge of ballet history and repertoire. This course is for students with no to very little dance experience.

TH 230  Theater Art Field Studies  One to Three hours
The course is integrated with a tour of theaters, costume companies, set construction companies, and attendance at plays. It will include seminars, preparatory for the tour, lectures, discussions during the tour, and discussion seminars following the tour. This course may be repeated.
TH 240 Reporting and Newswriting Three hours
See MAC 240 for description of course.

TH 242 Theater History I Three hours
Survey of theater history from Ancient Greece through the 1600s.

TH 252 Body in Performance Three hours
This course introduces students to the elements of physical awareness, balance and moving from the center of the body. It explores concepts found within personal choreography and physical articulation, and serves as an introduction to the creative processes of composing the body as an instrument. Students assume the roles of dancer and choreographer in developing improvisation, directing, and performance skills to produce and perform original personal and group compositions. This course culminates in a final showcase of the explored material and is designed to give students an opportunity to experience formal presentation, performance and choreography.

TH 253 Fundamentals of Acting Three hours
A study of the actor as interpreter of dramatic literature. Emphasis is on movement and gesture, voice, and diction.

TH 280 Special Topics in Theater Three hours
This course investigates a broad topic in the field of Theater in more depth than a general survey class. Class topics will vary with offering.

TH 313 Jazz II Three hours
This intermediate dance course continues with the fundamental jazz skills learned in the previous level with a continued focus on proper technique including alignment, balance, multiple turns, leaps, and intermediate to complex combinations. This course explores a variation of lyrical and modern jazz dance, with a focus on musical theatre style jazz, designed for students with previous dance training.

TH 317 Ballet II Three hours
This course is a continuation of beginning ballet technique with a progression in barre, center, and across the floor exercises. Fundamentals of beginning ballet are addressed with greater emphasis on strength and coordination. Students will further develop their ballet skills, movement vocabulary, and sequence construction while advancing their knowledge of ballet history and repertoire. Students will present their semester-long study of Level II ballet in a final showcase performance. This course is recommended for students who have successfully completed Ballet I and are at a high beginner or intermediate level.

TH 334 Directing Three hours
A study of the role of theatrical director in the production of plays. Prerequisite: TH 131.

TH 335 Children’s Theater Three hours
A comprehensive course that involves reading and studying plays that are appropriate for Children’s Theater. Projects in production and staging techniques are required.

TH 342 Theater History II Three hours
Survey of theater history from 1700s to present.

TH/FLM 351 Screen Acting Three hours
Students receive instruction and practice in the basics of acting for the camera, including genre-based performance, playing to the camera, shooting out of sequence, and blocking. In addition, class exercises will cover character development, audition techniques, and script analysis. Cross referenced with FLM 351.

TH 360 Musical Theater Workshop Three hours
A performance workshop designed to allow practical application of skills taught in fusing acting and singing. It will provide an opportunity for students to experience the technical elements of musical production and develop audition techniques. This course may be repeated.

TH 375 Contemporary Drama Three hours
Representative American, English, and Continental European plays are studied, beginning with Ibsen and continuing to the present.

TH 380 Special Topics One to Three hours
A course investigates a broad topic in the field of Theater in more depth than a general survey class. Class topics will vary with offering.

TH 385/485 Internship One to Three hours
This course will provide students with hands-on experience in the theater industry. This experience may include, but is not limited to, set construction, operating lighting/sound equipment, working as running crew, working with the box office, or performing with a professional company. Maybe repeated for a total of six credit hours. Prerequisites: Consent of the instructor and an overall 2.5 GPA.

TH 400 Designing for the Stage Three hours
A study of the technical aspects of school play production with advanced instruction in design, plans, and construction of sets for a play. Prerequisite: TH 200.

TH 401 Advanced Acting Three hours
This course is designed to help students further their acting techniques. It is assumed that the students will have a basic knowledge of and experience with the unique requirements of stage acting. This class will build upon that knowledge and concentrate on intense scene study. The focus will be on dramatic performances of Chekhov and Shakespeare. Students will prepare scenes for presentation in class and actively participate in related class exercises. They will also create resumes and prepare auditions for the theater. Prerequisite: TH 253.

TH 410 Theater and Stage Management Three hours
This course will familiarize students with the business, organization and management of the theater. The course will include an analysis of the role of the stage manager as well as the general theater management roles, including organization, marketing and fundraising.

TH 442 History and Analysis of Musical Theater Three hours
This course is designed to familiarize students with the origins and historical development of the musical. Focus will be given to its evolution from operetta and vaudeville entertainment in the late 1800’s to modern Broadway hits. Relevant cultural and political influences on the form will be discussed, as well as historically influential composers, directors, producers and performers in the genre. The course will study the development of musical theater in chronological order by decades, while analyzing the structure of the art form from each period.

TH 451 Advanced Directing Three hours
This course is designed for the advanced directing student. Students will prepare a one-act play for presentation in the University Theater. The development of a personal directorial style will be encouraged. Prerequisite: TH 343.

TH 475 Senior Seminar One hour
This course is the capstone seminar course designed to complete the studies of theater majors. A portfolio of past work will be compiled. This course is required for all theater majors during the last semester of their senior year.

TH 490 Independent Study One to Three hours
Students who have successfully completed at least 15 hours of their theater studies, and who have a minimum grade point average of 2.80 in theater and 2.50 overall, may apply to the theater professor for the privilege of independent study from one to three hours credit, depending upon the nature and scope of the study project agreed upon.
TH 491 Shakespeare  Three hours
Representative comedies, histories, and tragedies of Shakespeare are studied. A history of the Elizabethan theater, stage, and acting is included. Students listen to dramatic recordings of Shakespeare's plays and do some dramatic reading and interpretation.

TH Performance/Production  One hour
Course numbers are 109, 111, 209, 211, 309, 311, 409, 411
This course is open to all students performing or working in a major role with a main stage theater production at Campbellsville University. Theater majors are required to enroll for a minimum of four credit hours. Theater minors are required to enroll a minimum of two credit hours.

TH Singing Onstage  One hour
Course numbers are 115, 215, 315, 415
Individual instruction on vocal technique for singing onstage, including weekly performances in a lab setting. This course may be repeated.
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<th>Name</th>
<th>City</th>
<th>State</th>
<th>Term</th>
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<tr>
<td>Mr. Ivan Bennett</td>
<td>Russell Spring</td>
<td>KY</td>
<td>2020</td>
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<tr>
<td>Mr. Kenny Bennett</td>
<td>Campbellsville</td>
<td>KY</td>
<td>2019</td>
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<tr>
<td>Mr. Barry Bertram</td>
<td>Campbellsville</td>
<td>KY</td>
<td>2021</td>
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<tr>
<td>Mr. Jerry Blankenship</td>
<td>Louisville</td>
<td>KY</td>
<td>2021</td>
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<tr>
<td>Mr. Barry Blevins</td>
<td>Campbellsville</td>
<td>KY</td>
<td>2019</td>
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<tr>
<td>Mr. Steve Branscum</td>
<td>Russell Springs</td>
<td>KY</td>
<td>2022</td>
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<tr>
<td>Mr. George Bright</td>
<td>Brentwood</td>
<td>KY</td>
<td>Associate</td>
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<tr>
<td>Mrs. Pat Burkhart</td>
<td>Edgewood</td>
<td>KY</td>
<td>2020</td>
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<tr>
<td>Dr. Anna Mary Byrdwell</td>
<td>Louisville</td>
<td>KY</td>
<td>2019</td>
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<tr>
<td>Dr. Joel Carwile</td>
<td>Louisville</td>
<td>KY</td>
<td>2021</td>
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<tr>
<td>Mrs. Terri Cassell</td>
<td>Campbellsville</td>
<td>KY</td>
<td>2021</td>
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<tr>
<td>Dr. Karl Clinard</td>
<td>Somerset</td>
<td>KY</td>
<td>2019</td>
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<tr>
<td>Dr. Jay Conner</td>
<td>Brentwood</td>
<td>TN</td>
<td>2020</td>
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<tr>
<td>Mr. David Cozart</td>
<td>Lexington</td>
<td>KY</td>
<td>2020</td>
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<tr>
<td>Dr. Larry Noe</td>
<td>Campbellsville</td>
<td>KY</td>
<td>2019</td>
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<tr>
<td>Dr. Doug Feltner</td>
<td>Greensburg</td>
<td>KY</td>
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<tr>
<td>Dr. Joseph Owens</td>
<td>Lexington</td>
<td>KY</td>
<td>2020</td>
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<tr>
<td>Dr. E. Bruce Heilman</td>
<td>Richmond</td>
<td>VA</td>
<td>2020</td>
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<tr>
<td>Dr. Carol Peddicord</td>
<td>Albany</td>
<td>KY</td>
<td>2021</td>
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<tr>
<td>Mr. Edward Holmes</td>
<td>Lexington</td>
<td>KY</td>
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<tr>
<td>Gen. Howard Hunt</td>
<td>Danville</td>
<td>KY</td>
<td>2020</td>
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<tr>
<td>Dr. James E. Jones</td>
<td>Campbellsville</td>
<td>KY</td>
<td>2020</td>
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<td>Mrs. Ron Rafferty</td>
<td>Campbellsville</td>
<td>KY</td>
<td>2022</td>
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<tr>
<td>Mrs. Ava Bingham Reynolds</td>
<td>Louisville</td>
<td>KY</td>
<td>Associate</td>
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<tr>
<td>Dr. Henry Lee</td>
<td>Campbellsville</td>
<td>KY</td>
<td>2021</td>
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<td>Dr. Ron Lewis</td>
<td>Cecilia</td>
<td>KY</td>
<td>2021</td>
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<tr>
<td>Dr. Jay Robison</td>
<td>Hickory</td>
<td>NC</td>
<td>2022</td>
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<tr>
<td>Mr. Bret Melrose</td>
<td>Lexington</td>
<td>KY</td>
<td>2022</td>
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<tr>
<td>Ms. Shirley Scott</td>
<td>Bowling Green</td>
<td>KY</td>
<td>2020</td>
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Mr. Billy Ray Smith  
Bowling Green, KY  
2022

Ms. Malinda Smith  
Danville KY  
2022

Rev. Matthew Smyzer  
Louisville KY  
2022

Mr. Hayward Spinks  
Hartford KY  
2019

Mr. Tommy Turner  
Magnolia KY  
2022

Mr. Joe Walters  
Campbellsville, KY  
2021

Ms. Jane Wheatley  
Campbellsville KY  
2022

Rev. Leon Wilson  
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Mr. Steve Wright  
Magnolia, KY  
2020
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STARR GARRETT .......................................................... Associate Professor of Theater/Theater Director
  B.A., Palm Beach Atlantic College; M.A., Regent University; M.F.A., Goddard College (2005)
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