



Inauguration of
Joseph H. Hopkins, DM
*As the Twelfth President
of Campbellsville University*

A Legacy of Hope



INAUGURATION CEREMONY
CELEBRATING THE INSTALLATION OF

JOSEPH H. HOPKINS, DM

AS THE TWELFTH PRESIDENT
OF
CAMPBELLSVILLE UNIVERSITY

FRIDAY, THE SIXTEENTH OF SEPTEMBER
TWO-THOUSAND TWENTY-TWO

TEN O'CLOCK IN THE MORNING
RANDELL CHAPEL
CAMPBELLSVILLE, KENTUCKY





Legacy of Hope
The Inauguration of Dr. Joseph H. Hopkins
Twelfth President of Campbellsville University
Friday, September 16, 2022
Ransdell Chapel

Prelude	Doxology Fanfare Saulo Moura	Brass Ensemble
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Processional	The Prince of Denmark's March Jeremiah Clarke (1674-1707)	Organ and Trumpet
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Call to Worship	“Love Divine, All Loves Excelling” Words: Charles Wesley (1707-1788) Music: HYFRYDOL by Rowland H. Prichard (1811-1887)	Congregation
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*Love divine, all loves excelling, joy of heav'n, to earth come down,
fix in us Thy humble dwelling; all Thy faithful mercies crown.
Jesus, Thou art all compassion, pure, unbounded love Thou art;
visit us with Thy salvation; enter ev'ry trembling heart.*

*Breathe, O breathe Thy loving Spirit into every troubled breast!
Let us all in Thee inherit, let us find the promised rest.
Take away our bent to sinning; Alpha and Omega be;
end of faith, as its beginning, set our hearts at liberty.*

*Come, Almighty to deliver, let us all Thy grace receive;
suddenly return, and never, nevermore Thy temples leave.
Thee we would be always blessing, serve Thee as Thy hosts above,
pray, and praise Thee without ceasing, glory in Thy perfect love.*

*Finish, then, Thy new creation; pure and spotless let us be;
let us see Thy great salvation perfectly restored in Thee;
changed from glory into glory, till in heaven we take our place,
till we cast our crowns before Thee, lost in wonder, love, and praise.*

Call to Order	Dr. Donna Hedgepath Provost and Vice President for Academic Affairs
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Invocation	Dr. Wayne Dickard Pastor and Evangelist	
Greetings:		
Board of Trustees -	Dr. Larry Noe, Chairman of Presidential Search Committee	
Student Government Association -	Miss Kate Cecil, President of SGA	
Church -	Dr. Joe Owens, CU Board Member & Pastor of Shiloh Baptist Church	
Alumni -	Mrs. Leah Magers, Board of Alumni President	
Employees -	Dr. Twyla Hernandez, Faculty Chair and Professor of Christian Missions	
Anthem	“Praise, to the Lord, the Almighty” Words: Joachim Neander (1650-1680); tr. Catherine Winkworth (1928-1878) Music: <i>Stralsund Gesangbuch</i> ; arr. Dan Forrest	Choir, Piano, Brass Ensemble
Introductions -	Dr. Donna Hedgepath	
Charge:		
Hope -	Dr. Joby Tricquet, Pastor Fairfax Baptist Church	
Ministry -	Dr. Jim Cooley, Pastor First Baptist Church Birmingham	
Legacy -	Dr. Charles T. Carter, Pastor Emeritus, Shades Mountain Baptist	
Introduction –	Dr. Donna Hedgepath	
A Personnel Charge	Dr. Andrew Westmoreland President Emeritus, Samford University	
Installation of the President	Mr. Henry Lee Chairman, Board of Trustees	
Presentation of Joseph H. Hopkins and Family	Dr. Keith Spears Chancellor of University System Advancement	
Presentation of the Mace	Dr. Donna Hedgepath/Dr. Twyla Hernandez	
Presentation of the Medallion	Mr. Henry Lee	
Song of Testimony	“Yours Is The Kingdom” Words and Music: Joel Houston	Dr. Joseph H. Hopkins, President and Mrs. Suzanne Hopkins, First Lady
Legacy of Hope	Dr. Joseph H. Hopkins	

Alma Mater

“Campbellsville, We Love Thee”

Congregation

*Campbellsville, we love thee, and we hail thy name;
thou hast been a blessing and thou art still the same;
highest praise and honor we do gladly bring to thee;
we will sing in gratitude, eternally.*

*Campbellsville, God bless thee, keep thy standards high;
may God's presence linger and hearts to Him draw nigh;
when thy task on earth is o'er and learning there's begun,
May thou hear the voice of God, "Well done, well done."*

Benediction

Dr. John Hurtgen
Dean, School of Theology

Recessional

Marche Vaillant
Paul Koepke (1918-2000)

Brass Ensemble



The Academic Regalia

The pageantry and dress of the academic procession have been inherited from the medieval universities of the eleventh and twelfth centuries.

Academic life as we know it today began in the Middle Ages, first in the church, then in the guilds. The teaching guild was the guild of the Master of Arts, where the bachelor was the apprentice of the master and the dress was the outward sign of privilege and responsibility.

Principle features of academic dress are the gown, the cap and the hood. In early days it became necessary for universities to set rules to preserve the dignity and meaning of the academic dress. Since the fifteenth century, both Cambridge and Oxford have made academic dress a matter of university control even to its minor details, and have repeatedly published revised regulations.

American universities agreed on a definite system in 1895. In 1932 the American Council of Education presented a revised code which for the most part governs the style of academic dress today.

The Gown: The flowing gown comes from the twelfth century. While it originally may have been worn as protection against the cold of unheated buildings, today it has become symbolic of the democracy of scholarship, for it covers any dress or rank of social standing underneath.

It is black for all degrees, with pointed sleeves for the bachelor's degree; long closed sleeves with a slit at the arm or wrist for the master's degree; and full bell double sleeves for the doctor's degree. Bachelor's and master's degree gowns have no trimming. For the doctor's degree the gown is faced down the front with velvet and has three bars of velvet across the sleeves, the color distinctive of the faculty or discipline to which the degree pertains.

The Cap: When Roman law freed a slave, he won the privilege of wearing a cap, and so the academic cap is a sign of freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as square to symbolize the book. The color of the tassel denotes the discipline.

The Hood: The hood is trimmed with one or more chevrons of a secondary color on the ground of the primary color of the college. The color of the facing of the hood denotes the discipline represented by the degree. The color of the lining designates the university or college from which the degree was granted.

For all academic purposes, the colors associated with the different disciplines are as follows:

Agriculture.....	Maize	Music.....	Pink
Arts, Letters and Humanities.....	White	Nursing.....	Apricot
Commerce, Accounting and Business.....	Drab	Speech.....	Silver Gray
Dentistry.....	Lilac	Pharmacy.....	Olive Green
Economics.....	Copper	Philosophy.....	Dark Blue
Education.....	Light Blue	Physical Education.....	Sage Green
Engineering.....	Orange	Public Administration and Foreign Service.....	Peacock Blue
Fine Arts.....	Brown	Public Health.....	Salmon Pink
Forestry.....	Russet	Science.....	Golden Yellow
Journalism.....	Crimson	Social Work.....	Citron
Law.....	Purple	Theology.....	Scarlet
Library Science.....	Lemon	Veterinary Science.....	Gray
Medicine.....	Green		

University Seal

The Campbellsville University seal was designed by Mrs. Scotty Lane Cocanougher Clenney, a 1964 graduate of Campbellsville College, and adopted as the official seal in 1961.

The Campbellsville University seal symbolizes the Mission of Campbellsville University to provide a program of higher education for tomorrow's leaders within a Christian environment.

The purpose of the design was to inspire Students, Faculty, and Staff to pursue the highest ideals of fellowship, scholarship, and leadership in the service of God to the church, the nation, and the world community.

The University Seal is to be used on all official forms and documents of Campbellsville University.

Drew Tucker, who received a Bachelor's Degree in Mass Communication in 2010, and who received his Master's in Management and Leadership in 2016, worked on a new design in 2017 when working as marketing coordinator in the Office of University Communications.

Tucker modernized the seal and made the design easier to read on small and large platforms. He kept the basic original design. The triangle represents the Holy Trinity: God, Jesus, and the Holy Spirit, and in the middle is the Alumni Chape. The leaves represent the Greek history of academics, and Fellowship, Leadership, and Scholarship are the central ideas of what the university represents.

Each design is below.



Executive Leadership

Joseph Hopkins	President
Donna Hedgepath	Provost and Vice President for Academic Affairs
Keith Spears	Chancellor for University System Advancement
Tim Judd	Chief Finance Office and Vice President for Finance
Otto Tennant	Senior Vice President for Operations and Administration
Benji Kelly	Vice President for Development
Jason Meriwether	Vice President for Enrollment
Rusty Hollingsworth	Vice President for Student Services and Athletics

Academic Deans

Patricia Cowherd	School of Business, Economics and Technology
Tony Cunha	School of Music
Lisa Allen	School of Education
Michele Tucker	Carver School of Social Work
Michelle Dickens	School of Nursing
John Hurtgen	School of Theology
Trevor Foshang	School of Chiropractic
Jeanette Parker	Dean of Faculty and Associate Vice President for Academic Affairs

Board of Trustees

Mr. Ivan Bennett Russell Springs, KY	Dr. Larry Noe Brentwood, TN
Mr. Kenny Bennett Spring Hill, TN	Mr. Paul Osborne Campbellsville, KY
Mr. Barry Bertram Campbellsville, KY	Mr. Kwaku Osebreh Chicago, IL
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Mr. David Cozart Lexington, KY	Ms. Malinda Smith Danville, KY
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Mr. Henry Lee, Chairman Campbellsville, KY	Mr. Tommy Turner Magnolia, KY
Mrs. Hilda Legg Lexington, KY	Mrs. Ashli Watts Frankfort, KY
Dr. Alan Medders Anniston, AL	Ms. Jane Wheatley Campbellsville, KY
Mr. Alex Montgomery Campbellsville, KY	Mr. Steve Wright Magnolia, KY
Mr. Guy Montgomery Louisville, KY	

History of Campbellsville University



The Russell Creek Baptist Association founded Campbellsville University in 1906 as Russell Creek Academy. The association sought to promote Christian education in the Taylor County area. When Russell Creek was established, Campbellsville was the center of a large rural area, where educational facilities were rather meager. The founders felt the school would be beneficial to the people and churches of the area.

As it grew and expanded, Russell Creek Academy improved its curriculum, added new departments and increased its faculty. Due to this growth, Russell Creek Academy became a junior college and was renamed Campbellsville Junior College in 1924.

In 1927, the University of Kentucky recognized Campbellsville College as an institution of high standards and accredited the school. In 1933, Campbellsville was among the first to be admitted to the newly organized Kentucky Association of Colleges and Secondary Schools, and in 1949, the junior college was accredited by the Southern Association of Secondary Schools and Colleges.

In October 1957, the General Association of Baptists in Kentucky authorized Campbellsville College's Board of Trustees to execute a proposal to make Campbellsville College a four-year institution. In June 1959, the State Board of Education tentatively approved the College for a four-year teacher education program. The College received membership in the Southern Association of Colleges and Schools Commission on Colleges as a liberal arts senior college in December 1963.

Campbellsville College added a Master of Arts program in 1992, and on April 11, 1996, the Board of Trustees at Campbellsville approved an institutional name change from Campbellsville College to Campbellsville University. The change allowed for the development of additional academic programs at both the undergraduate and graduate levels. It also enhanced the school's ability to attract high quality faculty, students and external support.

Campbellsville University added its first doctoral program, a Ph.D. in Management in the School of Business, Economics and Technology, with specializations in accounting, cyber technology management and leadership, in 2017, followed by the Doctor of Chiropractic in the School of Chiropractic in 2020.

In April 2017, the Board of Trustees approved a resolution to establish the Campbellsville University Research Company (CURC). Its initial purpose was to provide support for students in the graduate business programs at the Louisville Education Center. During a time of rapid growth, the CURC became a vehicle by which Campbellsville University expanded its reach nationwide and in Canada.

During the COVID-19 pandemic, CURC began to interact with over Christian colleges and universities that were experiencing difficulties. The CU System was born out of CURC's expanded mission for helping like-minded institutions carry on Christian higher education.

As the academic offerings expanded, so did the physical locations of the university.

Campbellsville University developed several regional education centers that offer numerous programs from undergraduate and graduate degrees to certificate programs including Allied Health, welding, plumbing, HVAC, barbering, cosmetology and esthetics. The university's centers are in Louisville, Harrodsburg, Somerset, Liberty, and Los Angeles, Calif., with a new center being developed in Ontario, Canada.

Now home to 100 academic programs at the main campus, centers, and online, 20 sports with 32 teams, and 209 full-time faculty members and 414 full-time staff, Campbellsville University's footprint has grown. With more students, more acreage, enhanced academics, more academic centers, more athletics and development of an Office of University System Advancement, Campbellsville University is committed to carrying on the entrepreneurial spirit of the founding members of the Russell Creek Academy by providing a great education that prepares deserving students to be salt and light to a world in need.



Meet the Hopkins

President Joseph H. Hopkins

Dr. Joseph Hopkins began his tenure as the 12th President of Campbellsville University on February 1, 2022. He came to Campbellsville from Samford University where he served as Dean of the School of the Arts (2006-2022). Previous appointments included Dean of the Petrie School of Music at Converse College from 2002-2006, and Chair of the Department of Music at the University of Evansville 2000-2002. He founded the Harlaxton International Chamber Music Festival and served on the faculty of the Operafestival di Roma (Rome, Italy).

Hopkins served as the Samford Arts Dean during a season of dramatic growth in image, enrollment, and program diversity. Enrollment more than tripled, and the School received national attention for innovation in curriculum, technology, pedagogy, scholarship, and excellence in performance. Rich partnerships, the development of robust international programs, endowments for scholarship and faculty performance, and \$29M toward expansion and renovation of facilities across the arts were enhanced by historic giving. He founded the Academy of the Arts enrolling over 1000 students, oversaw the revitalization of the Ministry Training Institute serving over 1000 students, and administrated the creation of the Center for Worship and the Arts which has been recognized with more than \$4M in grants.

His leadership at Converse College guided in the doubling of enrollment, renovation of facilities, naming of the Petrie School as a Steinway School, and the development of significant endowments for scholarship, faculty salary enhancement, international programs, and building maintenance. His time at the University of Evansville was marked by grants from Lilly and the National endowment of the Arts as well as significant gifts toward instruments, scholarship, and performance endowment.

A distinguished career as performer includes soloist with the St. Petersburg State Orchestra (Russia), International Chamber Orchestra of Rome (Italy), and Moscow State Philharmonic (Russia); leading opera roles with the Operafestival di Roma (Italy), the Dallas Lyric Opera, and Wildwood Opera Theatre; recitals at St. Martin in the Fields Church of London, on Chinese National Radio, for the Atelier Chamber Music Series of Paris, and at Weill Recital Hall at Carnegie Hall; and concerts in North America, Africa, Europe, and Asia. He performed the title role of *Figaro* in the first-place production of *Il barbiere di Siviglia* for the 2000 National Opera Association Competition. Recordings include solo, *chamber music*, and *choral works for publishers, labels, and private albums*, as well as contemporary Christian recordings with his wife, soprano Suzanne Hopkins.



Dr. Hopkins holds degrees from Shorter College, Baylor University, and Indiana University. He completed a diploma from the Institute for Management and Leadership in Education at Harvard University and was named a Fulbright Senior Specialist to Indonesia where he taught at the Universitas Pelita Harapan. He has presented and published with national and international arts and administration conferences.

Recent events include performances in India, Kenya, the Dominican Republic, and in virtual broadcasts. He served as the worship pastor at First Baptist Church of Birmingham, AL and in churches in Kentucky, Indiana, Georgia, South Carolina, Texas, and Alabama. He is a Kentucky Colonel and has become #1 fan for the Tiger network of athletics and arts.

First Lady Suzanne B. Hopkins

Suzanne Hopkins brings rich experience and talents to her service as First Lady of Campbellsville University. She taught at the University of Evansville before starting a private studio that has prepared young musicians

for placement in acclaimed conservatories and schools and in careers across the music industry. She taught and performed at the Operafestival di Roma (Italy), as part of the Harlaxton International Chamber Music Festival, and at two private Christian schools.

She has been member of the National Association of Teachers of Singing, Alabama Federation of Music Clubs (Vice President), and Mu Phi Epsilon (Chapter President). As Vice President of the Samford Legacy League, she guided in significant growth in membership and as the Fund Raising Event Chair.

She earned the Bachelors of Music in Voice Performance from Shorter College and continued with a Masters of Music in Voice Performance from Baylor University. She has performed in concert and church settings across the Southeast, Midwest, and Southwest. She won the Central Texas Concerto competition, Music Teachers National Association of Georgia, and Miss Tifton (competing in Miss Georgia). She has adjudicated for the National Association of Teachers of Singing, Federation of Music Clubs, and pageants. Recordings include two projects at Gaither Studios with husband, baritone Joseph Hopkins, and varied concert and documentary works.

She is the heartbeat of her family, and her gifts of hospitality, beauty, and baking are legendary. She and Joe are the proud parents of two young men, Joseph and Vance, and a handsome Scottie named Winston. Joseph is a sophomore in the Brock School of Business at Samford University, and Vance is completing his Senior year at Taylor County High School. Performance opportunities and sports

have been mixed with the family's love for travel. Together, they have traveled and enjoyed short-term residencies in Asia, Europe, Africa, and the Americas.







Campbellsville, We Love Thee

Roger Lee Oldham

Camp - bells - ville, we love thee, and we hail thy name;
Camp - bells - ville, God bless thee, keep thy stan - dards high;

Thou hast been a bless - ing and thou art still the same;
May God's pres - ence lin - ger and hearts to Him draw nigh;

High - est praise and hon - or we do glad - ly bring to thee;
When thy task on earth is o'er and learn - ing there's be - gun,

We will sing in gra - ti - tude, e - ter - nal - ly.
May thou hear the voice of God, "Well done, well done."

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*Strength for today and bright hope for tomorrow
Blessings all mine with 10,000 beside
- Great Is Thy Faithfulness*